# The <br> Record. 

| Aye, happy are the nodding flowers That tasseled hang from yonder tree Their lives all beauty, wear their gold In summer crowns of purity. But man, 0 man, what cosen <br> But man, Oman, what costly tears Bedew thy cradle <br> What griefs enseame thy course of years <br> And break the rest we vainly crave I fain would be the nodding flower <br> Which one bright summer morn arraya Than in a wintry noon of life <br> Sit down to count the lost, lost days: <br> Pause, listen to that singing bira, He trills not for a vague appla He but obeys his Masater, Cood, <br> And sings in cadenee with His lawa. I Eate the bitter lies of ath <br> Melodious frayds that filla our ears; The servile school where men are tanght <br> Io mold in eong predented tears. <br> With fearless throat, his honest lays, <br> Nor heeds yor knows to-morrow's dawn Nor yet regrets the lost, lost days. <br> Aye, happy are the bursting buds, <br> Tis only man, whose discontent <br> Disturbs the earth with railing tongue. He mourna for childhood's artiess joys <br> And youth's and manhood's vision's fled <br> He mumbles only of the desd. <br> Whence is it that frall man elone Should fill the earth with grievous lays <br> Always a story of regret, $\qquad$ <br> A Duel to the Death |
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second followed, then a third. The have thought that he was mercly warming


\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{Make Rousekerpers of Girls.} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{Reducing the Arerage, An excitable little Frenchman was com-} \\
\hline \& \& \\
\hline ing the peter fiting of our giris for their \& \& \\
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\hline \multirow[t]{2}{*}{circumstances will permit. But when she has became profticient in the ussal femi-} \& \& \\
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\hline \multirow[t]{2}{*}{} \& \& \\
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\hline \multirow[t]{2}{*}{own, and although her mother is loth to
lose her from the home nest, she cannot
deny her the privilege of following her
mate, as the mother did before her. In-} \& \& \\
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\hline \multirow[t]{3}{*}{} \& \& \\
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\hline this feeling, that many mothers do not pre- \& \& \\
\hline \multirow[t]{2}{*}{They neglect to teach them the commonest
duties of a housekeeper, under the mistak-} \& \& \\
\hline \& \& \\
\hline \multirow[t]{2}{*}{en idea, which they hold of love and tenderto have so hard a life as they have. So} \& \& \\
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\hline \multirow[t]{2}{*}{they ignore the truth that no one can place} \& \& \\
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\hline \multirow[t]{3}{*}{} \& \& \\
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\hline \multirow[t]{4}{*}{} \& \& \\
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\hline \multirow[t]{2}{*}{and make garments for ordinary wear, for
we rarely find an average family in our
country communities that is able to hire all} \& \& \\
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\hline \multirow[t]{2}{*}{} \& \& \\
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\hline \multirow[t]{2}{*}{} \& \& \\
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\hline \multirow[t]{2}{*}{readier and stronger for the many dutica
constantly arising, which no one else can} \& \& \\
\hline \& \& \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
 \\
 competent person to run tit
\end{tabular}} \& \& \\
\hline \& \& \\
\hline \& \& \\
\hline \& \& \\
\hline \multirow[t]{2}{*}{ELU Perkins on the Man Who was Buation
Sawed.} \& \& \\
\hline \& \& \\
\hline \multirow[t]{4}{*}{} \& \& \\
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\hline \& \& \\
\hline \& \& \\
\hline \multirow[t]{2}{*}{"I was! I was buzz-sawed sure i" said rags at the end of his arm.} \& \& \\
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\hline \multirow[t]{3}{*}{} \& \& \\
\hline \& \& \\
\hline \& \& \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
"Then they are off ?" \\
"Yes, a good ways off." \\
"I pushed my hand againat the saw
\end{tabular}} \& \& \\
\hline \& \& \\
\hline \& \& \\
\hline \multirow[t]{2}{*}{while ruming a narrow strip thro
"Din you keep it there long?
"No} \& \& \\
\hline \& \& \\
\hline "Dld you take it right away?" "Did you take it all away?" \& \& \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
"All but two ingerr and a thumb." \\
"What did you do with them f"'
"I left them on the other side of the

\end{tabular}} \& \& <br>

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\hline \multirow[t]{2}{*}{| "،Did you say anything at the time p" |
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| "I did; but it won't do to publish." |
| "Do you think the buzzrsaw was to |} \& \& <br>

\hline \& \& <br>

\hline \multirow[t]{3}{*}{| blame?" |
| :--- |
| "IIow did it teel ?" |
| "A good deal like shaking hands with a |
| straak of lightring |} \& \& <br>

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\hline \multirow[t]{3}{*}{| "Did the buzz:, Faw say ayything", |
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| it said "qip. and huen buzzed on." there if you had it to do overer" |} \& \& <br>

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\hline \multirow[t]{2}{*}{if "Do you think kit would be a good thing sum without moring?} \& \& <br>
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\hline \multirow[t]{2}{*}{| Without movi |
| :--- |
| "Do you know anything more about a |} \& \& <br>

\hline \& \& <br>

\hline \multirow[t]{2}{*}{| buzz-saw than anybody else does?" "Yes"" |
| :--- |
| 'Don't you ever get within a mile of a |} \& \& <br>

\hline \& \& <br>

\hline \multirow[t]{2}{*}{| buzz-saw when it is in motion.' |
| :--- |
| "Why?" |} \& \& <br>

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\hline \multirow[t]{2}{*}{your judgment tand you wolld be tempted
to experiment until your fungers were} \& \multirow[t]{3}{*}{het took the diamonal from his pocketetand} \& <br>
\hline \& \& <br>
\hline \multirow[t]{2}{*}{} \& \& <br>
\hline \& \& <br>
\hline "Now then," said tramp No. 1 to No. 2 Woodward avenue, Detroit the other day, \& \& <br>
\hline \multirow[t]{2}{*}{} \& \& <br>
\hline \& \& <br>
\hline when the lady answers you tell her that you haven't had anything to eat for three
days. If she says she don't. are tell her \& \& <br>
\hline \multirow[t]{2}{*}{you are desperate and ready to commit on you hold it open with your foot and roll} \& \multirow[t]{2}{*}{He stood at the marble counter of the} \& <br>
\hline \& \& <br>
\hline \&  \& <br>
\hline \multirow[t]{2}{*}{(e)} \& \multirow[t]{2}{*}{fluous froth from his mustache with his under lip, and enjoying the throat journey of} \& <br>
\hline \& \& <br>
\hline \multirow[t]{2}{*}{stranger and need a quarter to buy food.} \& der lip, and enjoying the throat journey of
the liquid.
"We have a strong pressure on to-day," \& <br>
\hline \& \multirow[t]{2}{*}{remarked the clerk as he sponged off the marble. "Pressure? Do you have pressure on these things?} \& <br>
\hline  \& \& \multirow[t]{2}{*}{thatch and the old folks within it.} <br>
\hline "Magnificient!" said No. 2. "You ought \& these things?"
"On yes, it gives life to the drink; and \& <br>
\hline  \& \& <br>
\hline \multirow[t]{2}{*}{house, and the programme was carefully tolowed out uut ne reachee the point} \& \& <br>
\hline \& \& <br>
\hline where he said he was desperate. At that instant the hall door was pulled wide open \& \& <br>
\hline \multirow[t]{2}{*}{and a six-foot husband shot out with his
right hand sad knocked No. 2 clear off the lower step. No. 1 was just rushing in} \& \& <br>
\hline \& \& <br>
\hline \multirow[t]{2}{*}{and ixixtoo ter theought he might kill two birds with one etone se he he gave bim one
on the jaw, and when
tired of walking} \& \& <br>
\hline \& \& <br>
\hline \multirow[t]{3}{*}{around on their prostrate bodies ho flung them over the fence. The tramps limped in deep disgust and then eperated for.} \& \& <br>
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 Boone the summer of $127 \%$. Danmel
tucky. was the only white man in Ken-






































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| - | $\begin{aligned} & \text { crumb them well, and, after } \\ & \text { of aboutan hour, fry in very } \\ & \text { serving with fried parsley. } \end{aligned}$ |  |  | 308 MARKET Street, FHOMADHLPHLA |  |  |
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