NE-CA-HI

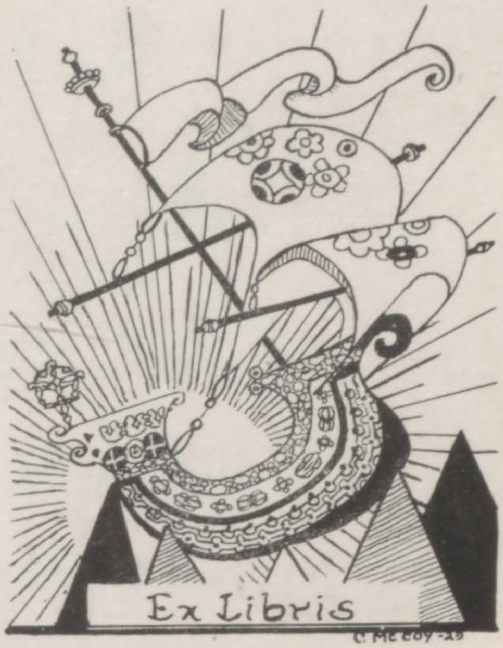
NEW CASTLE HIGH SCHOOL

PERGE MODO

1876

JANUARY

1929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NE CA HI

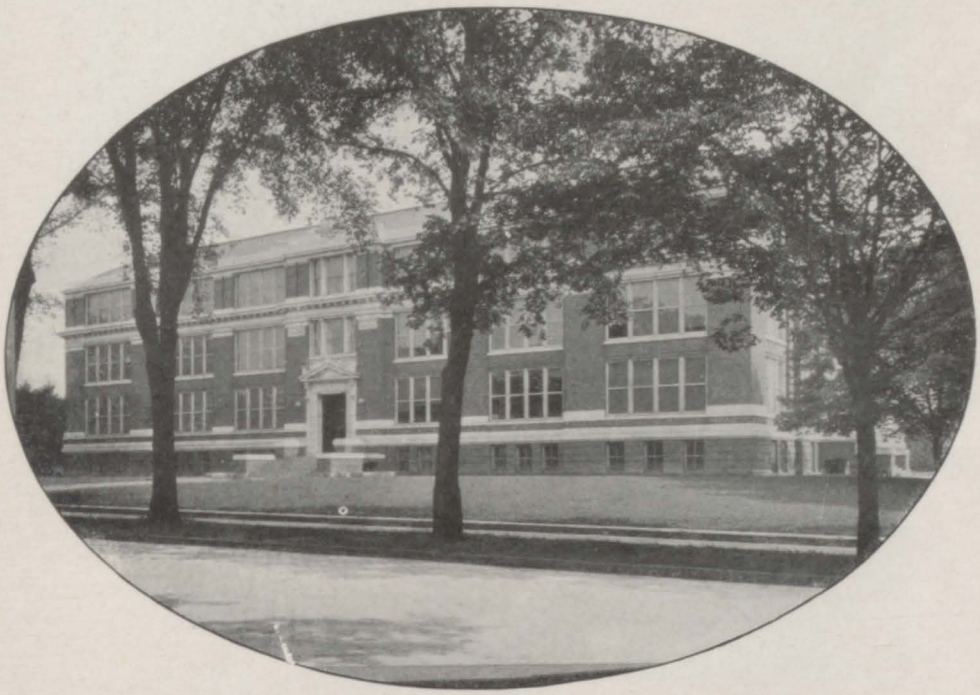
The Ne-Ca-Hi

January, 1929

Pa.

New Castle Senior High School

New Castle, Pennsylvania



Published by

The Senior Class

Volume 17 January, 1929 Number 1

Dorothy B. White.

To Miss Dorothy White

Class supervisor, teacher, and friend,

who has guided us in our high school days,
given us her help in time of trouble,
and has kept the better things of life before us,
we, the January Class of 1929,
sincerely dedicate

This Book

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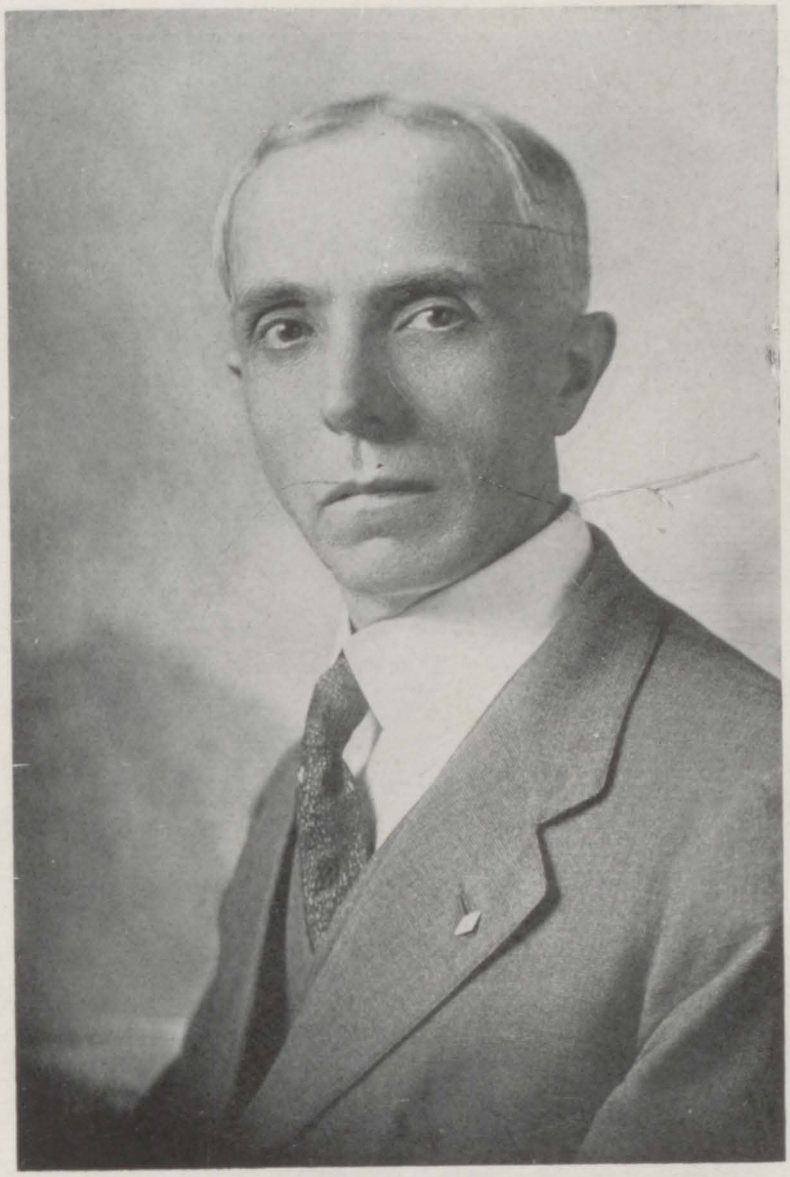


FRANK L. ORTH

To F. L. Orth

Who has helped and governed us
for three years,
we dedicate this page.

THE FACULTY

Senior

CHARLES W. PERRY

Washington and Lincoln
Were good presidents—very,
But they couldn't hold a candle
To President Perry!

Class President (11-12);
Student Representative (10);
Student Council (10-11-12);
Senatus Romanus (11-12);
Summa Cum Laude (12).

ESTHER CLARE WALLACE
"Eddie"

If pep were trump, what a hand she would hold:
On this clever lass we all are sold,
But when a gent is in the case
You know all other things give place.

Class Vice President (12);
Girl Reserves (10-11-12);
Squad Leader (11-12);
Senatus Romanus (11-12);
Ne-Ca-Hi (12); May Day Festival (10).

EDNA MAY SHEAFFER

A busier person we've never seen
Than this sprightly miss with auburn hair.
Class secretary and salutatorian,
She has the courage to do and dare.

Salutatorian;
Daughters of 1812 History Prize (12);
Class Secretary (12);
Student Representative (12);
Senatus Romanus (12);
Perfect Attendance (11-12);
Girl Reserves (10-12);
Junior Orchestra (10);
May Festival (10); Thrift (10).

FRANCIS SAGE
"Sagie"

Sage is our treasurer good
With class spirit imbued.
In this class he ranks high—
He's the president of our Hi-Y

Class Orator;
Class Treasurer (12); Band (10-11-12);
Ne-Ca-Hi Staff, Business Manager (12);
Hi-Y (10-11), President (12);
Student Representative (11).

E. DONALD McGOUN
"Don"

An editor great
Is Donald McGoun
He is valedictorian
And will win great renown.

Valedictorian;
Ne-Ca-Hi Staff, Editor-in-Chief;
Monitor Staff (12), Editor-in-Chief;
Hi-Y (10-11-12), Secretary (10);
Class Track (11-12);
Class Basketball (12);
"A Lucky Break" (10);
Squad Leader (12);
Student Representative (11-12);
Student Council (11);
Assistant Class Treasurer (12);
"Let's All Get Married".

JOHN BOSTON

In Johnny we find a leader,
He has a job of much size,
In getting ads for the annual
He has proven able and wise.

Class Treasurer (11);
Monitor (11); Ne-Ca-Hi Staff (12);
Hi-Y (10-11-12), Vice President (11);
Squad Leader (12); Student Council (12).

KATHRYN BARTLEY
"Kay" "Katy"

She's on the class team,
At forward she's fine,
She also surpasses
In the scholastic line.

Girl Reserves (10-11-12);
Squad Leader (12); May Festival (10-11);
Class Basketball (11), Captain (12);
Student Council (12), Representative (12);
Ne-Ca-Hi Staff (12), Circulation Manager.

MARTHA MUSE
"Mart" " Marty"

"Marty" is the cutest miss—
In drama she's a star
And quite proficient at collecting pins
From frats, both near and far.

Class Prophecy; May Day Festival (11);
B. P. W. English Prize (12);
Girl Reserves (10-11-12);
Monitor (10-11-12), Associate Editor (12);
Ne-Ca-Hi Staff, Associate Editor;
Dramatics (10-11-12);
Squad Leader (11-12).

ARABELLA COBAU
"Arde"

She's president of G. R's.,
And is always so busy,
Her daily program
Would make one quite dizzy.

Ne-Ca-Hi Staff (12), Associate Editor;
Monitor (12), Associate Editor;
Class Vice President (11);
Latin Senate (11-12), Consul (12);
Girl Reserves (10-11-12), President (12);
May Day Festival (10-11-12).

MARIAN VAN DYKE
"Tommy"

Marian is an artist,
In drawing she has the lead;
If personality helps at all
She surely will succeed.

Westinghouse High School (10);
Varsity Basketball (10);
Second Prize Garden Club Poster;
First Prize Safety Poster (11);
Second Prize Book Week Poster '11);
Ne-Ca-Hi Staff, Art Editor;
Girl Reserves (12); Cartoonist (11).

CECILIA McCOY
"Cec" "Cece"

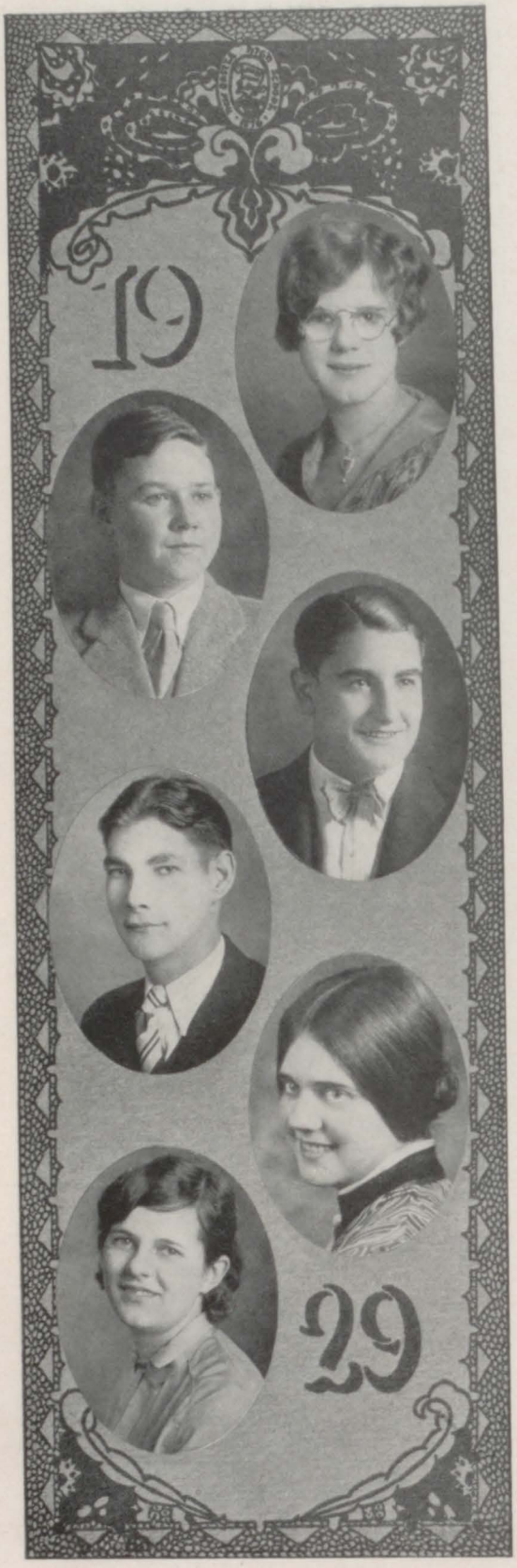
Cecilia's the football team's sweetheart,
Particularly of one certain man—
She has a front seat at the games
And is our most ardent fan.

Monitor Staff (12), Associate Editor (12);
Class Basketball (11-12);
Girl Reserves (11-12); May Festival;
Dramatic Cl (10-11); Commercial Cl (11);
Squad Leader (10-11-12); Ne-Ca-Hi Staff.

SHERWOOD JOHNS
"Sher"

Sherwood is our cheer leader,
Our mighty donor, too.
Loads of pep and lots of fun,
After girls he's on the run.

School Cheer Leader (10-11-12);
Class Cheer Leader (10-11-12);
Class Basketball (11); Class Football (12);
Ne-Ca-Hi Staff (12); Hi-Y (10-11-12);
Chorus (10-11); Boys' Glee Club (10-11);
Class Donor; Squad Leader (12).



MARY ADAMS

In the class room,
Or in this or that,
Wherever you go
You'll hear Mary chat!

Girl Reserves (10-11-12);
Class Basketball (10);
May Day Festival (10).

GEORGE ANDERSON

"Fat"

George by studies can't be fazed,
His mind is very keen.
His wits have attempted many a task,
Yet no failure has he seen.

Hi-Y (11-12).

LEO BAPTISTE

According to records he's left behind
Leo will make a success;
A draftsman he intends to make of himself,
And radio he also would stress.

Class Football Team (12).

EARL BAUMAN

Earl is not the one to build castles of air
Nor palaces of filmy construction,
But an architect who'll build houses of stone—
Withstanding any destruction.

Class Basketball (10-11);
Class Baseball (10-11);
Varsity Basketball (12);
Class Football (10-11-12);
Class Track (10-11);
Band (10);
Student Representative (10).

MARTHA BEADLE

"Marty"

She's a loyal Girl Reserve
A member of the cabinet, too.
Many lives she will preserve,
For great things as a nurse she'll do.

Girl Reserves (10-11-12);
Class Basketball (12);
Ne-Ca-Hi Staff.

MARIAN BECK

"Beckie"

Our pianist is she—
Marian by name;
In musical lines
She's sure to win fame.

P. M. H. S. (10-11).

VIRGINIA E. BOWMAN

"Gin" "Jinny"

Virginia is a peppy girl,
Whose hobby is elocution.
She's always ready to argue,
Having started one revolution.

Girl Reserves (10-11);
Chorus (10);
Dramatic Club (10-11).

JOHN B. CAMPBELL

"Bud"

A Roman Senator is John,
In Latin class he doesn't yawn;
Since he desires a doctor's degree
Latin is really essential, you see.

Senatus Romanus (12).

IDA CASSACCHIA

A stenog some day she'll be,
For this is her ambition;
A high position she will have,
And for her luck we're wishin'.

May Day Festival (10);
Girl Reserves (11-12);
Perfect Attendance (11-12).

ROSE MARIE CIOTTO

In shorthand class
Our Rose did shine,
And in all other things
Did equally fine.

May Day Festival (10);
Commercial Club (12).

VIRGINIA CLARK

"Clarkie"

Virginia has a little ring,
It sparkles on her finger;
When she threw for Bruce
She surely threw a ringer.

Varsity Basketball (10-11-12);
Junior B Coach (12);
Squad Leader (10-11-12);
Sophomore B Coach (11);
"Pollyanna";
"The Poor Nut".

CHARLES CLARK

"Chuck"

A steady student is this chap,
And a friend one likes to know.
He hasn't fooled his time away—
May his knowledge ever grow.

DORIS ELOISE COLE

Eloise is a chic little miss
Always dressed to a T.
The other fellows need not come around
For Don is her steady, you see!

Class Basketball (10-11-12);
Girl Reserves (10-12);
Squad Leader (11-12).

DOROTHY FLORENCE COLGAN

"Dot"

Dot seems reserved and quiet,
But really she could start a riot.
Her lovely hair and manner coy
Make her a second Helen of Troy.

Class Basketball (10-11-12);
Girl Reserves (10-12);
Squad Leader (11-12).

LEONARD CONN

"Len"

Leonard leads an orchestra
(That's what we are told)
And as for studying his lessons
He's worth his weight in gold.

CLAUDE CRILL

Claude has an attentive harem
Who thinks that he's the "cats";
No one knows just whom he likes,
But he likes red hair, that's that!

Student Representative (10);
Student Council (12);
School Play (12);
Squad Leader (11-12).

DOROTHY JANE DeVASSIE

"Dot"

Though Dorothy is a bridge shark
Yet she thinks French is a lark.
She has a sunny disposition
And being friendly is her mission.

Class Basketball (10);
Girl Reserves (10-11-12);
May Day Festival (10-11);
Chorus (10).

KENNETH DUFFORD

"Duf"

A gridiron hero, rotund and merry,
Always found where there is fun.
The rabbits 'd better watch their step
When Kenny has his mighty gun.

Class Football (10);
Varsity Football (11-12);
Squad Leader (10-11);
Basketball (11).

GEORGE W. EMERICK

"Whiskers"

George is always found with a serious brow
Which denotes no anger, however,
But concentration upon his studies,
For no nonsense his thoughts can dissever.

Student Representative (11);
Rifle Club (11-12);
Squad Leader (11-12);
Stadium Usher (12).

EDITH G. EMERY

"Kid"

Edith is quiet and prim and sweet
With wavy hair and sparkling eyes.
Since still waters are said to run deep,
We're sure she's wondrous wise.

JACOB EMERY

Jacob is a skillful driver,
He domesticated a Ford;
Many a trip they've made together,
And how the old boat roared;

VIRGINIA E. GILBERT

"Rip"

Virginia is so quiet
She's scarcely heard at all.
If you're in need of a friend
On Virginia you should call.

ELSIE L. GOLD

She's a cute little kid—
Not so short, not so tall,
And she likes a lad
Named Jerome McFall.

Glee Club (11-12);
Chorus (10-11-12);
May Day Festival (10);
Grove City Music Contest (12).

FLORENCE JEAN GOLDER

"Floss" "Flo"

Florence is a charming girl,
She rolled her eyes—and then
She vamped a lad named Johnny,
But he's only one of ten!

Orlando High School (10);
Dramatics (11);
May Day Festival (11);
Student Representative (11-12);
Girl Reserves (11-12);
Ne-Ca-Hi Staff (12).

CLAIRE HAID

"Dutch"

Claire is like his brother in humor,
With him to be serious is pain;
From the standpoint of philosophy,
This is a worthy aim.

Class Track (12);
Varsity Track (12).

HELEN D. HAMMOND

"Rip"

She's rather quiet,
Shy and petite—
She's a neat little lady
From her head to her feet.

May Day (11-12);
Commercial Club (11-12).

THELMA HANNA

Thelma is a pretty lass,
Of her we all can boast.
She is without doubt a monitor
Who ne'er forsakes her post.

Perfect Attendance (11).

MIRIAM H. HARRIS

She is good in harmony,
The piano she likes to play.
When the football season's here,
It makes her very gay.

May Day Festival (11);
Girls' Glee Club (12);
Chorus (12);
Grove City Contest (12);
Senior Choir.

GERTRUDE HENDRIX

"Gertie"

Gertrude likes to talk
She babbles on forever—
She is like the proverbial brook
That runs to meet the river.

May Day Festival (10-11).

GRACE HICKOCK

If good things come in packets small,
We're glad that Gracie isn't tall;
She's very cute and so petite
We really must admit she's sweet.

Senior Choir;
Squad Leader (11-12);
Chorus (12);
Grove City Contest (12);
May Day Festival (10-11);
Girl Reserves (10-11-12).

ALBERTA HORCHLER

"Berta"

She wants to be several things—
One is a music teacher.
We can never tell nowadays—
She might even be a preacher!

Chorus (12);
Grove City Contest (12);
Commercial Club (11-12);
May Day Festival (11);
Squad Leader (12);
Senior Choir.

LOUIS HURN

Louise is very ambitious,
In telegraphy she hopes to excel.
The Simplex machine sure is an attraction,
Time her success will tell.

May Day Festival (10).

HELEN FRANCE JAMESON

"Jamie"

She walks sedately down the halls(?)
She never makes a noise(?)
She takes her part in everything—
But doesn't like the boys(?)

Monitor (12);
Ne-Ca-Hi Staff (12);
May Day Festival (11);
Class Basketball (12);
Girl Reserves (10-11-12);
Dramatic Club (11).

GORDON JENKINS

"Corky"

To the orchestra and band
Gordon does belong;
He's a fine musician,
In that we are not wrong.

Senior Orchestra (10-11-12);
Band (10-11-12);
Class Track (12);
Perfect Attendance (11).

MARY EDNA JENKINS

"Honey"

She's good at playing hookey
And at making alibis
And being true to Billie,
Who loves her big brown eyes.

Commercial Club (10);
United States Senate (11);
Girl Reserves (10-12).

WILLIAM JINKS

"Bill"

Bill is the essence of quiet and zeal,
And studies with a purpose in mind.
Music has also to him made appeal,
Much pleasure in song he can find.

JOHNNY JOHNSON

Johnny's awfully sarcastic,
He doesn't mind slamming us all;
But when it comes to sports,
He's a crack at basketball.

Assistant Treasurer (10);
Student Council (11);
Student Representative (10);
Varsity Basketball (10-11-12);
Class Knocker (12);
Treasurer of Student Council (11);
Varsity Track (11);
Ne-Ca-Hi Staff (12);
Class Track (10), Captain.

GOMER JONES

"Gome"

Gomer is a lad quite small,
But in ability—not at all,
For he knows his stuff from A to Z;
A famous engineer he'll be.

CHRISTINA KINNON

"Chrissie"

Step right up, Christina,
And make a little bow;
Here's the nicest disposition
Of anyone we know.

May Day Festival (10).

JANET KISSINGER

Janet is a fashion plate,
She's the last word in style.
As a successful journalist
Her life will be worth while.

Chorus (12);
May Day Festival (10);
Girl Reserves (10-11-12);
Class Basketball (12).

VERA D. KLINK

"Twinnie"

Chorus (12);
May Day Festival (10);
Girls' Glee Club (12).

These two girls are twins
They can't be told apart.
We are sure they will succeed
In their chosen art.
Detectives they aspire to be—
The crooks are out of luck;
When they see these clever twins
They will have to duck.

VERNA D. KLINK

"Vern"

Chorus (12);
May Day Festival (10).

ESTHER H. LAURELL

Esther's interests lie in Gym,
Gymnasium we mean.
Of all her friends in Ne-Ca-Hi
With Jeanne she's always seen.

Class Basketball (10-11-12);
May Day Festival (10);
Girl Reserves (10-11-12).

WILLIAM LEISHMAN

"Scotty"

Across the "Herring Pond" he came
To make for himself a name.
Our Scotty is a typical Scot,
But says Scotch jokes are all the rot.

Perfect Attendance (10-11-12);
Hi-Y (12);
Ne-Ca-Hi Staff (12).

LILLIAN M. LEIVO

Lillian has striven for twelve long years
For the reward she's about to enjoy.
She'll get her diploma with the rest of the gang
And her zeal elsewhere she'll employ.

Girl Reserves (12);
Commercial Club (12);
May Day Festival (10).

HERMAN H. LEVIN

"Herm"

Here's our new friend Herm,
Who joined our class this term;
He went through in two and a half years,
For this lad we have no fears.

JEANNE MARIE MacKENZIE

"Beanie"

Here's "IT" personified,
She has that, them and those—
Sweetest little girl
That everybody knows!

Girl Reserves (10-11-12);
May Day Festival (10);
Chorus (10).

STEWART MARDIS

"Stew"

Stewart loves his studies,
And is a student rare.
Fame will come to him some day,
For he plays fair and square.

Ne-Ca-Hi Band (10-11-12);
Annual Staff (12);
Builders' Band (11-12).

RUTH A. McCOMBS

Here's to "Miss Rainbow",
Always bright and gay,
Lots of personality,
But never a thing to say(?)

Girl Reserves (10-11-12);
Spanish Play (11);
Senior Insurance Essay Award (12);
Ne-Ca-Hi Staff (12).

JEROME McFALL

Jerome is a lad of Ne-Ca-Hi
Who's liked by young and old.
What is his favorite metal?
Right now it looks like "Gold".

MARTHA JOSEPHINE McGOUN

"Jo" "Fannie"

Jo McGoun's like T. N. T.—
Small but mighty, indeed is she,
Bright and sparkling, full of noise,
When our Jo is with her boys.

Girl Reserves (10-11-12);
Class Basketball (10-11-12), Captain (11);
May Day Festival (10-11);
Squad Leader (10-11-12);
Monitor Staff (12);
Ne-Ca-Hi Staff (12);
Perfect Attendance (10).

PAUL McWILLIAMS

"Mack"

If you should thirst some day by chance
Just drop by McKinley and Frantz;
You'll more than likely hear Paul say,
"Lemon? Strawberry? Right this way."

Ne-Ca-Hi Staff (12);
Monitor Staff (12);
Glee Club (11);
Hi-Y Club (10-11-12).

ALLENE MEARS

"Lefty"

Allene is bright
And we don't mean maybe!
In addition to this
She is a perfect lady.

Perfect Attendance (10-11);
Commercial Club (10-11-12), Sec'y. (12);
U. S. Senate (12);
Girl Reserves (11-12);
Hall Monitor (12).

JAMES ELLIOT METZLER

"Jiggs"

Jim is in the band,
He plays the clarinet;
They call him "Jiggs", and so
A "Maggie" he must get!

Perfect Attendance (10);
Monitor Staff (11);
Junior Orchestra (11-12);
Senior Orchestra (12);
Band (11-12), Sec'y. and Treas. (12).

JOHN MILLER

"Johnny"

A violin is Johnny's joy,
And he can play quite well.
Which girl friend is his favorite?
It's really hard to tell!

Senior Orchestra (10-11-12).

ELMO W. MONCRIEF

Curly hair and brown eyes,
A temperament never flighty,
A disposition sunny and quiet,
Make up "Elmo, the Mighty".

Perfect Attendance (10-11);
Hi-Y (11-12).

KENNETH V. MOORE

"Kenny"

Here is a chap named Kenny,
Head over heels in love with Gwenny;
He is Irish and true blue,
There's no limit to what he can do.

Hi-Y (12).

CECIL M. MORRIS

"Cece" "Teddy"

Cecil sings in the Glee Club,
In Latin she's also good;
She wants to be a missionary—
We hope she won't be cannibal food.

Girls' Glee Club (10-11-12) Mgr. (11-12);
Chorus (10-11-12);
Girl Reserves (10);
May Day Festival (11);
Class Basketball (10-12);
Senatus Romanus (11-12);
Grove City Contest (12).

ROBERT J. MORRISON

"Bob"

Bobbie drives a Ford
From Edinburg each day.
They say that he's a flirt,
Full of fun and very gay.

Boys' Glee Club (11-12);
Grove City Contest (12);
Chorus (11-12).

HILDA ELIZABETH MORT

Hilda of the big blue eyes
Is mighty good at basketball.
In spreading rays of sunshine
She rivals good old Sol.

Class Basketball (10-11-12);
May Day Festival (11).

GRACE M. NICKEL

Sparkling eyes, and
Teeth like pearls
Make her one of
The prettiest girls.

Girls' Glee Club (10-12);
May Day Festival (10);
Chorus (10-12);
Treasurer of Glee Club (12).

ANNA M. PATTERSON

"Ann"

Anna likes to play the piano;
Then, too, she likes to read;
And on the concert stage
A successful life she'll lead.

Junior Orchestra (10);
Senior Orchestra (11-12);
Chorus (11-12);
Boys' Glee Club Pianist (12);
Girls' Glee Club Pianist (10-11-12);
May Day Festival (11);
Grove City Contest (12);
Perfect Attendance (10-11-12).

JOE PEARSON

"Bricks"

If witty is an English word,
And has any meaning at all,
It should be applied to the person at the side,
For there's humor inside of that poll.

"The Brat" (12);
Ne-Ca-Hi Staff (12).

AUGUSTA PITTLER

"Gussie"

Pickles doesn't deserve her name,
She really isn't sour.
When she is married,
She won't need a dower.

May Day Festival (10-11);
Perfect Attendance (10);
Girl Reserves (11-12).

MARJORIE A. POWELL

Here's to little Miss Marjorie
Who is both friendly and wise.
Vergil be praised for writing a book
Which from Marjorie gets no sighs.

Girl Reserves (10-11-12);
Perfect Attendance (10-11);
Chorus (11);
Senatus Romanus (11-12);
Cum Laude (12);
Temperance Award (10);
Grove City Contest (11);
May Day Festival (11).

MARIETTA E. PRICE

"Yetta"

She trips the light fantastic toe,
She'd rather dance than eat.
On Life's rugged paths we hope
Good fortune she will meet.

May Day Festival (10).

ETHEL REED

"Reed"

Ethel likes to be taught,
And likes to teach in turn,
She'll make an excellent teacher,
For she will never be stern.

Girl Reserves (10);
May Day Festival (11).

FLOYD L. RICE

"Ricey"

'Tis time to be happy,
But Floyd is blue,
As his moans re-echo
From Study Two.

Class Football (12);
Student Representative (11).

ELMA M. RICKEL

"Pickles

When Elma plays the saxophone
She hits the high C's;
She's very good in shorthand
And sure can tickle the keys.

Girl Reserves (10);
Girls' Band (10);
Ne-Ca-Hi Staff (12).

GEORGE ROBSON

"Robby"

Thoughts cloud the brow,
Of this fair boy,
Who from his books
Gains much of his joy.

Ne-Ca-Hi Staff (12);
Monitor Staff (12);
Class Football (11-12);
Squad Leader (12).

EDWARD ROHRER

"Ed"

Eddie's handsome,
Divinely tall,
Full of fun,
Admired by all.

Class Football (11-12);
Class Basketball (10-11-12);
Class Track (11);
Class Baseball (10-11);
Student Representative (10).

MARY ROTH

"Mitz"

She is liked by one and all—
A peppy maiden, not at all shy:
Though her heart has gone to Tony,
On her good-will you can rely.

Class Basketball (11);
Perfect Attendance (11);
May Day Festival (10).

A. MAURICE ROSENBERG

"Rosie" "Mash"

All who know Maurice
Will readily say,
"He's right on the job
And sure to stay".

LOUIS SAUL

"Koog"

A studious fellow
Is Louis Saul.
He's good in science,
And will be in Fame's Hall.

S. A. R. Award for Chemistry (12).

MARY ELIZABETH SHIRA

"Betty" "Betts"

She likes to work with pot and pan
Oh me! Oh my! how she can cook!
She also is a movie fan
At all the stars she loves to look.

May Day Festival (10);
Girl Reserves (10-11-12);
Chorus (10-11-12);
Grove City Contest (12);
Class Basketball (10);
Senior Choir (12);
Perfect Attendance (10-11).

ARTHUR C. SILLMAN

"Art"

Football! Track! And basketball!
In fact, in all sports Art has starred.
An aviator great he'll be
For Lindy he'd make an excellent pard.

Class President (10);
Varsity Football (10-11-12);
Varsity Basketball (10-11-12);
Varsity Track (10);
Ne-Ca-Hi Staff (12);
Assistant Donor;
Monitor Staff (11);
Class Baseball (10);
Class Track (11-12).

EDWARD SMITH

"Ed" "Smitty"

A verbose youth
Whose tireless tongue,
Brings joy to many
And sorrow to none.

Varsity Football Manager (12);
Class Football (12);
Class Basketball (11-12);
Hi-Y Club (11-12);
"Twelfth Night" (12).

ELEANOR L. SMITH

"Smitty"

A quiet little maiden
With seldom a word to say—
But when she's called upon in class
She has things her own way.

HELEN DOROTHY SMITH
"Smitty"

She gets them all, eventually,
Though she hasn't been here long.
She has such a host of friends
They are an army strong.

South High School (10-11).

MILDRED SNECKENBERGER
"Sneck"

We've seen her on the stage
And think she is the rage;
With many boys her hours are spent
Although with Duke she is content.

Class Basketball (12);
Dramatic Club (11-12);
"The Tightwad" (11);
Monitor Staff (12);
Ne-Ca-Hi Staff (12);
Girl Reserves (10-11-12), Cabinet (11-12);
May Day Festival (10);
Perfect Attendance (10).

RANDALL J. SPACE
"Spacie"

A gentle and modest lad
With a still, unruffled poker face;
Tranquil, placid, and smooth
Add them up and you've got Space.

Orchestra (10-11);
Class Basketball (11);
Class Football (12).

MARGARET STEWART
"Peg" "Peggy"

One of those much preferred blondes
Of whom gents are said to be fond.
She likes to read, and has lots to say
Her merry tongue wags all the day.

May Day Festival (10);
Girl Reserves (10-11-12);
Dramatics (11-12);
Class Basketball (11-12);
"Twelfth Night".

JOHN N. STONE
"Jack"

A stone makes a target hard
For Cupid's little dart.
In school affairs and social life,
He has always played his part.

Class Football (11);
Class Basketball (11-12);
Monitor Staff (12);
Ne-Ca-Hi Staff (12);
Student Representative (10-11-12);
Hi-Y Club (11-12).

ISABELLE THOMAS
"Izzy"

As merry as the day is long
In glee club she sings many a song.
Light or dark or short or tall
She sets a spring to snare them all.

Ne-Ca-Hi Staff (12);
Girls' Basketball Manager (11-12);
Class Basketball (11-12);
Girls' Glee Club;
Squad Leader;
May Day Festival (11);
Grove City Contest (12);
Girl Reserves (12).

ALICE BLANCHE THROOP

"Dimp"

Alice isn't the fickle type
But she's not a clinging vine.
She's true to her military cadet
Who blames her?—he is sublime!

Student Council (11-12), Sec.;
Class Basketball (10), Captain (11);
Squad Leader (10-11-12);
"Pollyanna";
"Twelfth Night";
Dramatics Club (10-11-12);
May Day Festival (10);
Annual Staff;
Girl Reserves (10-11-12).

ISABELLE A. WATSON

"Izzy" "Iz"

A maiden shy you see,
Whose middle name is Modesty.
Yet what she says is always clever
And lovely Izzy is popular ever.

Girl Reserves (10);
Dramatics (12);
Senatus Romanus (10-11-12).

LAURA WHITLATCH

"Whitty"

Laura is forgetful we've lately found out
But a good student we also will say;
In the conning of lessons she's quite sincere
With a zest for the work of each day.

Perfect Attendance (10-11);
May Day Festival (10);
Squad Leader (12).

JOSEPH K. WILSON

"Joe"

Joe is a most obliging fellow
He's always ready to lend a hand.
No wonder he has a host of friends
In number they make quite a band.

MARY CECILIA WINDISCH

Mary is a friendly lass
A true supporter of our class;
She's conscientious and content,
Her time is never idly spent.

May Day Festival (10);
Commercial Club (11-12);
Girl Reserves (12);
Perfect Attendance (12).

PHILLIP WINTER

"Phil"

Though we've gotten used to many sights,
There's one we can't abide,—
'Tis Phillip pacing these lovely halls,
Without Florence by his side.

Band (10-11-12);
Senior Orchestra (10-11-12);
Squad Leader (12).

GYLA LOUISE YOHO

Gyla with her dark brown hair
Truly is a lass most fair.
And she sure knows how to smile
This alone makes life worthwhile.

Perfect Attendance (11-12)·
Chorus (11);
Girl Reserves (11-12);
New Wilmington High (10).

MARY E. ZAHNISER

"Tiny"

'Tis good to be merry and wise,
'Tis good to be honest and true,
That's just the reason, Mary,
We're all so fond of you!

Perfect Attendance (12).

ANNA C. ZINZ

"Shorty" "Midge"

Anna is a blue-eyed blonde
She's full of pep and fun;
Always ready for a good time
When her night work is done.

Perfect Attendance (11);
May Day Festival (10).

MARY ELIZABETH SHARPE

Art is her hobby,
She's good in it too,
Her pretty long curls
Are compared with but few.

Girls' Band (10);
Junior Orchestra (10);
Girls' Glee Club (11-12);
Chorus (11-12).

AU REVOIR

The end of our high school life has come and we must depart from the halls of Ne-Ca-Hi. With all of our puns and laughter about being glad that it's over, deep down in our hearts we are sad to think that we must leave our Alma Mater. Some of us will be back again next semester; but the real spirit of the Orange and Blue will be gone. Although we may never return to the scene of our high school days, we will always think of the days spent in Ne-Ca-Hi.

Some of us will be going to college next year, others will be working; but whatever we do or wherever we are, a change will come into our lives. We will be thrown upon our own resources. It is not because we will have to work that we are sad; but because we will be parted from our many friends, some of whom we may never see again.

Let's put away sad thoughts. We can leave school with a feeling of satisfaction that our work will be very capably carried on by the Senior B class. They have a large and peppy group with which to keep up the wonderful spirit that has been present in our school this year. Their task is great—we hope that they can fulfill it.

On the student body as a whole rests the responsibility of welcoming the new Sophomores. They should be inspired with the true spirit that typifies every loyal son and daughter of Ne-Ca-Hi.

We cannot leave without trying to thank our teachers for the help they have given us. We cannot think of words that will really express our gratitude. They have guided us and instructed us in the right. May their efforts not have been in vain!

The organizations in Ne-Ca-Hi have been a success this year. Clubs and other organizations have prospered, but the Band deserves special commendation. It has added color to our football games, pep to the team on the field, and spirit to our pep meetings. We regret that we shall not hear it play at chapel, but we can hear it at football games and concerts. When we hear it play we shall be reminded of happy days at Senior High.

If when we leave, we can go with a feeling that those who remain will profit by our example; succeed where we have failed; improve where we have succeeded, then we will go satisfied that we have in some way benefited the school for having been here. If those who remain, will ever remember those words of James Russell Lowell: "Not failure, but low aim is crime", they will always keep high ideals before them and will strive harder to succeed.

As we depart we cannot say good-bye; but rather let us say—Au Revoir.

NEW LAMPS FOR OLD

"New lamps for old," was the cry of the old peddler (really a magician in disguise), in the story of "Aladdin's Lamp." "New lamps for old," is the cry of the old peddler (really Life in disguise) in the story of "The Seniors' Lamps."

Seniors when you were youngsters and read that delightful fairy tale about the Chinese boy, Aladdin, and his lamp, did you realize that at some time you would hear that same cry outside your window? However, instead of rushing to the door to trade your dusty old lamp, lamps for wonderful new ones, you will part with them reluctantly.

Perhaps you have never known that you had any lamps to trade. Oh! but you have! Not only one, but several. Some you have carried with you through at least four years of school life and others even longer.

What of the lamp of school friendships? Must you not trade it for the shining new one of Life Friendships? And what of the Lamp of School Duties and Activities? In return for this one the peddler will give you the Lamp of Civic Duties and Activities; although this is one that some of you may have little use for for several years.

Then, there are guiding lamps, which we know as the lamps of Sincerity, Truth, Kindness, Earnestness, Courage, and Zeal. These you will not trade for new. The peddler will tell you how to remove that dingy appearance which some of them have assumed through the years. Oh yes, you've intended to use them and keep them dusted off, but somehow you have neglected a few of them. He will tell you that you have only to rub them a little with the cloth of determination and presto! the spirit will appear to do your bidding.

Life is a praiseworthy peddler. One wonders how he can make any profit in his business. Unlike the magician in the fairy tale, he trades his lamps with a helpful purpose in mind. He does not take advantage of his customers; instead, he gives them helpful advice. He guarantees his lamps to have lasting brilliance—if they are well cared for. But, if you should try to take advantage of him, Life will become a mean magician, his cunning will be too much for you, and you will be lost.

So Seniors, when you hear the cry, "New lamps for old," and know that the inevitable hour has come, do not try to trick Life, but heed his advice. For even though you hated to part with some of your lamps, after the exchange has been made, and the polishing of the old ones has been completed, you will find a keen enjoyment and pleasure in following their gleam.

TOMORROW

What does tomorrow hold for us? We can only imagine! In our imagination we see all kinds of success; but who really knows what the future has in store? Certainly no human being can fathom the future. If we knew just what was before us we might become discouraged. Yet if we could look ahead we could be prepared. However, we must wait and hope for the best. It is because of this degree of chance in life that we go to school to get an education, so that when our opportunity arises we will be prepared to meet it.

The morrow does not hold the same advantages for all of us; some will be favored more than others. Maybe some of those who are most backward today will be the successful ones of the future. We should not be discouraged; but rather we should strive to do better things every day. A person who is easily discouraged is of little value to the world. However, a person who can find some good in everything; and is ever ready to lend a helping hand is the one who will succeed.

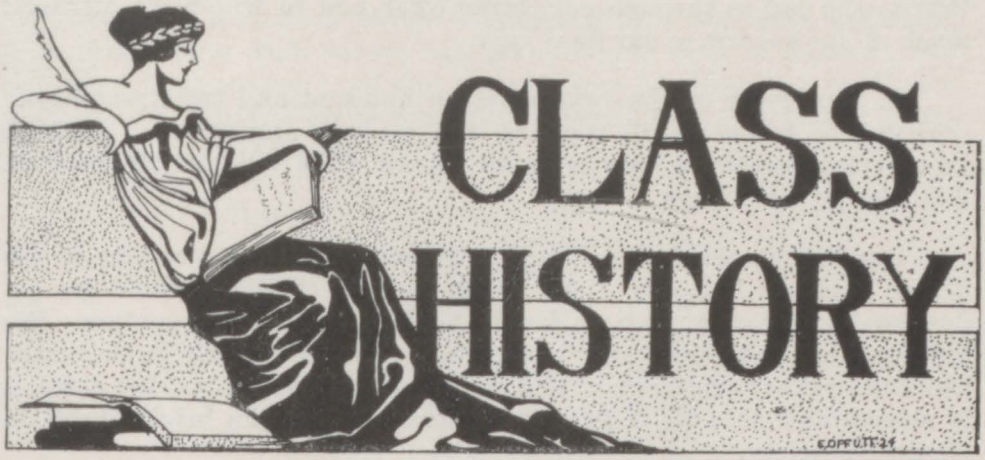
The habits we are now forming will be the foundation of our future life. If we slouch and do our work half-heartedly today, we cannot hope to suceed tomorrow. The leader of tomorrow is the person who is now doing his work thoroughly and accurately. The person who, seeing something that ought to be done, does it, is the one who is of real value. If we do our work each day as it is set before us, we need not worry about the morrow for the morrow will take care of itself.

The Seniors have finished the fundamental part in their preparation for tomorrow. For some this will complete their formal education. May it have been the best possible! Those who have a chance should continue their work in college; for the better prepared we are the more easily we can combat the trials of life.

Tomorrow—we say I will do it tomorrow, yet, "He who hesitates is lost". Always remember the saying,

"Never put off until tomorrow what you can do today".

The class wishes to thank those Senior B's who have so ably helped with the advertising and business, especially Oren McFarland and Chauncey Goodchild.



ALICE THROOP

The Histories of all modern countries tell of the rise of a country from a monarchy to a democracy. This history will tell of the rise of that great old class of twenty-nine from oblivion to democracy.

Early in January of the year nineteen hundred and twenty-six the fair halls of Ne-Ca-Hi were crowded with laughing boys and girls. Here and there you would find some with shaking knees because of the thoughts of a new school, new teachers, new acquaintances, and worldly wise Juniors. A bell rang! Where should we go? Up the elevator and turn to the right, find the box office, then buy your chapel seats. How many were fooled! Once inside the auditorium we were separated from friends, thrust into class rooms containing strangers and severe looking teachers, and given cards which meant nothing to us. Only half of our class was there. The rest would not join us until September so we took the fun and were well initiated into the ancient and honorable tradition of Seniors and Sophomores.

After that first semester of rigorous discipline however we became accustomed to the ways of a student and forgetting our former fears enthusiastically helped the rest of our class when they joined us in September, nineteen hundred and twenty-seven.

During the second semester of our conflict we effected a class organization. Arthur Sillman was elected president and Miss Dorothy White was given the honor of leading our class through its trials and tribulations.

Our first active work came in our Junior B semester. The Seniors, desiring a reception, asked us to sponsor one in which they would provide the entertainment. Under Miss White's supervision the reception was a success. This same semester we chose as our president, Charles

Perry, who led us through our Senior year and to whom we attribute much of our success in our final year.

In September of the year nineteen hundred and twenty-eight we returned to school as all-knowing and all-wise Junior A's. Nothing spectacular happened this semester as we were still unable to cope with the larger classes.

Our first awakening in school activities seems to have come in our Senior B year. In honor of the fresh recruits of High School we endeavored to put on a program for the Senior-Sophomore reception. We did our best, but there wasn't enough co-operative spirit in the class. The Senior A's took pity on us and invited us to their party. We certainly appreciated this for it gave us a chance to see the bright lights in Ne-Ca-Hi society.

The last year to be recorded is crowned with many history making events. When we first assembled within these walls as Seniors we were impressed with the fact that no longer were there upper-classmen to whom we might look as our examples, but instead, it behooved us to conduct ourselves in such a manner as to be worthy patterns for the under-classmen. Our first desire was the annual. This was denied because the class last year had had financial difficulties and our class being so small did not have enough students to support an annual. To the front rushed the leader of our battalion, Charles Perry, who with the co-operation of our worthy members encouraged us to win the conquest. Having won this battle, coming fresh from the triumph of victory we held a party to celebrate and invited the Senior B's. It was a great success.

One of the most praiseworthy features of our Senior A year was the rousing of school spirit. The Commander-in-Chief in this movement was Sherwood Johns, our cheer leader. There were many soldiers working hard with him especially the president of Student Council, Claude Crill.

In sports our soldiers have captured many honors. Arthur Sillman, Johnny Johnson and Kenneth Dufford in all sports were stars. The girls' star was Virginia Clark. We have had prize winning teams during our three years of High School.

The class of twenty-nine has proved that they are possessed of unusual dramatic ability. This was exhibited in the Senior Class play, "The Brat". It was given January eighteenth and many stars shone brightly. With beautiful stage effects of scenery and costumes and clever portrayal of characters, we can safely boast of one of the best plays ever given in the Senior High School.

Thus another great epoch in history is closed. Our history has been sufficiently detailed to the very authentic proof to our successors

that the most illustrious group of students that was ever graduated from New Castle High School was the mid-year class of nineteen hundred and twenty-nine. As our actions were impelled by our school motto "Perge Modo," so in the future may it be a touchstone in our lives and as Longfellow says—

"Lives of great men all remind us
We can make our lives sublime,
And departing leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing shall take heart again."

FRANCIS SAGE

AN ECONOMIC PROGRAM FOR THE UNITED STATES

Are discontent and dissatisfaction rampant in the United States today? Does public opinion demand a change in our Industrial System? In every city of our country individuals are murmuring treason against that which is intended to give them their greatest advantage. Unemployment, hardtimes, poverty, crime, with the attendant evils are coming before the eyes of the Americans. These are the results of Capitalism, the Industrial System used in the United States, England, France, and all prosperous nations of the world. The discontented are continually demanding and clamoring for attention to be given to them. This group has increased so rapidly that our Government can no longer pass it by unnoticed. Their discontents and demands must be attended to immediately. Investigation has proved that the Industrial System is responsible for many of the troubles.

Possibly the greatest evil, an evil which might prove fatal to Capitalism, is the unequal distribution of wealth. In the United States many men have been made wealthy and many families have become poverty stricken. So society at once becomes divided into two financial classes. Time has only widened the breach and made more sharp the issue that separates them. Karl Marx called capital the agency which inevitably makes the rich richer and the poor poorer. Although there is a fallacy in this conclusion, those uneducated in economics believe that statement without hesitation. The poor see only the idle rich and conclude that it is capital that separates them so widely; that as their wealthy employer is gaining more wealth it is being done at their expense. Some discontent because of this is justified, but laborers must use care not to exaggerate this evil.

Another defect of the Capitalistic System is the uneconomical expenditure of capital and labor. This is growing in importance. Articles not illegal, but of no definite value to the advancement of society belong in this class. The quantity of these articles is increasing year by year.

This evil must be corrected and capital and labor directed to the production of durable and helpful commodities.

An overlapping of competition is not an extremely strong argument against Capitalism. Such cases exist when a number of firms enter into the same type of business. Almost every city in the United States presents a different problem along this line. The public, in general, might be better served with less duplication in business. Prices would be lower and service better.

A strong defect of Capitalism is the unnecessary amount of "middle men". All articles pass through the direction of men engaged in business between the manufacturer and the retailer. All these men add their profit to the cost. By the time the article reaches the public the selling price is very high, thus the cost of living is increased.

Overproduction is another strong argument against Capitalism. Men enter business without a full knowledge of the supply of and the demand for their product. They go ahead producing in hope of finding a market. When the market is already filled their addition causes a state of overproduction to result. Prices run low, profits become nil, so the manufacturers close their shops. Men are thrown out of work, hardtimes, poverty, sickness, crime, and death are the final results. As a result of conditions following the World War the United States is today in a state of overproduction.

If the dissatisfied laborer is to find contentment he must be cautious. The evils of the present Industrial System must be corrected but the advantages must be retained. The advancement of the last century and a half is the direct result of Capitalism.

One of the greatest advantages of the Capitalistic System is the right to private property. Men will not work unless there is a hope of reward. No, the lowest form of animal will not do that. They like to call things their own. Mines, land, factories, homes, automobiles, all forms of wealth are possessions of individuals. Because most men have a desire of being possessor and because Capitalism permits possession the great majority of men will work.

This system requires the enforcement of contracts. All contracts willfully and legally entered into must be fulfilled under punishment of law. A man who presents his check in payment of a debt is held responsible for that check. So it is with all forms of contracts. Promissory notes, bank drafts, mortgages, all contracts must be fulfilled. Present day business would be impossible without such protection. Civilization would be retarded without this great advantage.

Competition is lawful under Capitalism. One business man is forced to sell against another. In this way the public is best served. The lowest possible selling price of an article is offered the public.

Freedom is another great advantage of Capitalism. Men are not forced to work at the same shop or live in the same city all their lives.

They can either accept or reject the work offered them by another man. They can move about from one city to another in search of work satisfactory to them. Men have the freedom to enter business or withdraw as they see fit. All those acts of freedom are enjoyed by only those people who live and work under Capitalism.

Personal initiative is the greatest advantage of Capitalism. This is the one great cause of modern progress. Under no other Industrial System is personal initiative so well rewarded as under Capitalism. By this one means that it is possible for a man with ability to better his condition. Under the old feudal system inventors and all other men who possessed ability were punished by the church or state. They had no chance whatsoever. Under our Capitalistic System, however, such men are honored and encouraged to use their ability, for such men are of great value in the advancement of civilization. If the world had no such men civilization would stand still, and possibly that explains the dormant condition of the world during the Middle Ages. No industrial system will succeed where personal initiative has been destroyed.

All economists agree that the merits of Capitalism by far outweigh the defects. Yet in the United States we have a great many citizens who are dissatisfied, who are discontented, who are demanding the correction of the evils of Capitalism or the adoption of some new Industrial System. One new system suggested is Socialism.

Socialism has been an actual experiment. It proved an utter failure, such a failure that even the leading Socialists were compelled to return to Capitalism. This experiment took place in Russia under the leadership of the Bolshevists. Poverty and famine held the entire Russian people in their hands; and the Christian nations of the world came to the rescue by sending large quantities of foodstuffs to Russia. The failure of the Socialistic System put such a black spot on History that the world can never forget the disastrous experiment. The experiment showed the Socialists what their system was in practice.

However, no matter how outstanding that failure was, today in the United States we have a group of workers whose purpose is to overthrow Capitalism and plant Socialism here.

Socialism aims to do away with the unequal distribution of wealth brought about by Capitalism but at the same time it does away with all the merits of Capitalism. A democratic program of industrial reform will do away with the major defects of Capitalism without affecting the merits.

Such a program might prove successful in solving our problems. It would bring about the following results: the payment of a fair wage to all employees and in some form a share in the profits of industry; the prevention of great extremes of wealth by means of inheritance and income taxes and taxes on other unearned wealth; the education of the working people to greater efficiency and productivity; the restricting of further immigration so that those already here may be sure

of a living wage; regulation of monopolies so that the public may be fully protected; the insurance of the worker against accident, sickness, and a pauperized old age; the teaching of thrift; the elimination of the great waste of strikes and lockouts; the opportunity of labor to bargain collectively and thus meet the Capitalist on a more equal footing; the general education of all people.

These reforms can be brought about only under Democracy. When they have been introduced the aim of Socialism will be accomplished and the merits of Capitalism will not have been destroyed. So long as there are dissatisfied workers the American people must strive to correct all industrial evils. Our Democracy must be protected and its people made happy and peaceful. Only then will Democracy give the greatest good to the greatest number. We will then have an ideal Industrial Democracy—the laborer and capitalist will be able to settle their disputes peaceably without the aid of any outside source.

CLASS KNOCKER

JOHNNY JOHNSON

After receiving for three long years the kicks, kuffs, and kurses of an indignant faculty and an ungrateful group of classmates, I am about to launch my good ship "Revenge," guided by the rudders of sarcasm and cynicism. Now that I am no longer subject to the acrimonious remarks of our verbose instructors, I will proceed to lay aside my cloak of insincere respect and awe with which I have masked my real feelings for six semesters, and proceed to roast them to a fare thee well. However, in my unmerciful knocking, I will not forget my dear, dear fellow classmates and the various student organizations which have contributed so greatly to the school's social standstill.

All that I can say in regard to the students of this class is that they are the noisiest group with which it has ever been my ill fortune to associate. This statement is especially true of Joe Pearson with whom quietness is an unknown quality and whose jaws represent perpetual motion. In this select group Jo McGoun, second only to Pearson, oft times threatens to snatch away his laurels of vocal attainment. In Johnny Boston, Jack Stone, and Jim Metzler we have a less noisy trio, but nevertheless they compose the roughest members of our class. They cause wrinkles to form on the brows of the instructors, and hold the Sophomores in a continual state of fear.

Now to say a few words about the most incompetent and inefficient members of our class, the officers. Charles Perry, the president, is a

second Calvin Coolidge, in that he has never much to say. He might have run our class with a little more efficiency, if he had opened his mouth occasionally. Francis Sage was elected treasurer because he was president of the Hi-Y. We did think perhaps we could trust him. Ever since the day he was elected we have had neither peace nor money. We can't even keep a nickel since this pick pocket took the oath of office. The Secretary and Vice President are also unnecessary incumbrances of the class.

The Solomons among us are represented in Don McGoun, Edna Sheaffer, and Allene Mears, who show no signs of intelligence whatever; but get their grades by memorizing the books and by utilizing their ability to court the teachers' favor. The latter method probably explains Arabella Cobau's good marks in French. She and Miss Crandall are seen together as often as the Klink twins. Arabella takes up so much of Miss Crandall's lunch period that she frequently has to fill her tray with crackers and pickles, which like the poor, are always with us.

There is in every class a person whom the class couldn't do without, and ours is no exception in this respect. Heaven's gift to our class is Claude Crill. To see him strutting around, you would think the student council and this high school would cease to exist when he leaves. Last, but not least, comes Paul McWilliams, without a doubt the laziest member of our class. He holds the unique distinction of being tardy more times than any other student in the entire school. Right in the same boat with him is Art Sillman. He does less and gets credit for more than any person I've ever met. The teachers think Art is a hard worker. He has been here for three years and they aren't wise to him yet. Sneckenberger and Jameson are a couple of girls whose usefulness is limited to writing excuses for Friday afternoon absences. This artifice of theirs is working to perfection in getting the favor of the fellows. Muse, Throop, Wallace, and Golder are trying to rope some poor innocent male member of our class, but so far they have failed miserably. Wm. Leishman and George Anderson have been encouraging them somewhat, much to the disapproval of Bob Morrison, who is also interested. Cecilia McCoy for three years has been trying to capture a suitor from our ranks, but has had to be satisfied with cornering a Sophomore. I could probably talk all night about the disappointed girls in our class, but time is short so let us move on to the faculty.

This august body is constantly waking us up in Study Hall; while in class they are trying to pound into our heads some fool theory that isn't worth a continental. Each teacher thinks his subject is the only one and the only subject worth while studying. How they do pile up the work, especially Miss McClaren! All she does the whole period is harp on what she expects from the class, how little we know, and a million other unnecessary details.

We have a teacher here who made a big mistake in taking up teaching for a profession. Ocky Shaffer should have been a traffic cop.

There isn't any doubt in our minds that he would have been a glorious success at this job. His knack in handling traffic is only surpassed by his ability to dust off his old jokes and force them upon his submissive class. Miss Maxwell, as an assistant to Ocky as traffic cop and successor to Miss Rhodes as head of Student Council, has proven herself efficient, primarily because of her insatiable curiosity concerning what we consider our own affairs.

A man is supposed to be innocent until proven guilty, but in Miss Elliott's opinion you are guilty until proven innocent. I sympathize with the underclassmen whose misfortune it will be to have her for Study Hall. Miss Rhodes probably does more bluffing than any other three teachers. It doesn't work so well on the Seniors and Juniors, but the Sophomores are afraid to take a deep breath in her presence. The place where the upperclassmen suffer from labored breathing is room one hundred and seven. Because of her violent and uncontrollable temper, Miss Goodman's furious outbursts occur when least expected—and are they effective? Sarcasm is another virtue possessed by members of our faculty who use it excessively in their classes. Miss Edmunds excels in this method of gaining effect. Her only rival in dry, witty, and sarcastic remarks is Bridie.

Another sad truth is that we students have not been progressing very fast in the development of love affairs. One of the underlying causes for this deplorable condition is Miss Galbraith. If she would pay more attention to teaching and less to keeping track of other people's dates, this school might be a more efficient matrimonial bureau. But while Miss Galbraith's interest in our student activities is to be deplored, we feel grateful that even her interference is counteracted by the interest of another instructor and in his helpfulness we forget the tragic self-offered assistance of the Junior B advisor. This instructor, Mr. Strothers, is a versatile gentleman, who has been everything from a traveling salesman to a lieutenant in the United States Army. From time to time he holds the tense interest of the class by his tales of how he and the American soldiers won the World War. He also represents a walking encyclopedia. We wouldn't know what to do exam week if it were not for Mr. Strothers. Miss White is another advisory board. All her energy is spent on Perry, who gets enough advice to run the Federal Government. When she teaches her classes is probably a mystery to many. Even though I was elected knocker, as yet I do not have my diploma in hand, and therefore still stand somewhat in awe of that prepossessing assembly, the faculty. Perhaps I had better let them down easy.

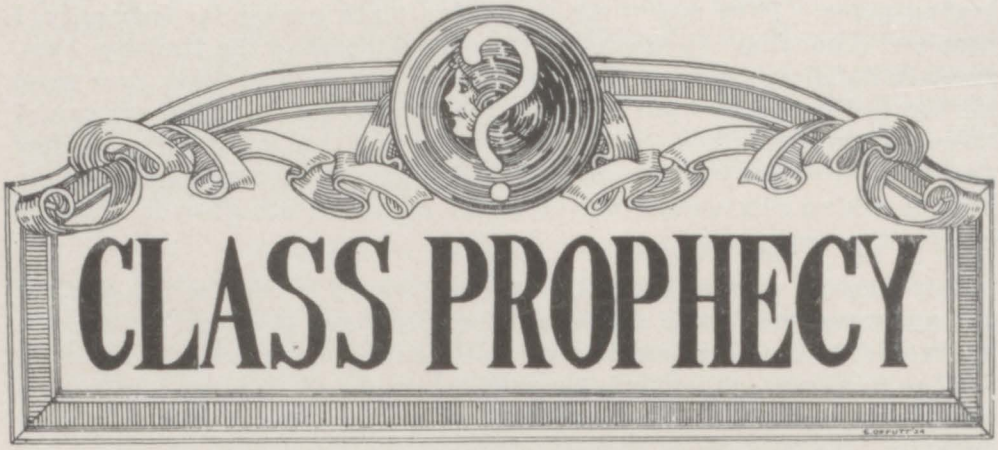
However I cannot be content to lay my hammer down without taking a whack or two at our school activities. Our class is largely responsible for the decease of the Monitor. The only reason I can see for this action was that the Monitor Staff was being overworked. I overheard one of the members say that he had to spend half an hour each week on his Monitor work. That is too much for anybody. Room ten was their

loafing place. They met there every day ninth period for formality, I suppose. Last year the moguls of the school installed the Hallway Pass, much to the disapproval of the students. If you want to leave your room for some other part of the building, the teacher has to make out one of these documents. This takes only five minutes, but after Ocky Shaffer and the rest of the traffic cops sign it and give it careful consideration, besides asking silly questions, you arrive at your destination to hear the bell for the next period.

It's an old custom here that at least twice a week, for the good of our souls, we must go to chapel and be tormented by some dry speech. We wouldn't mind it so much if we could sleep during this, but the seats are too hard and uncomfortable and the speaker's raving does not invite pleasant dreams. To make matters worse, some energetic club or department of the school occasionally gets some authority on its subject to appear in the auditorium. They have the nerve to charge you ten cents to hear this fanatic tell his troubles. The only consolation we have in the matter of chapels is that occasionally we have one in honor of our athletic teams. If Sher Johns cannot make them last all of fourth period, he calls on Ralph Gardner. Ralph always pulls us through in a pinch. In the opinion of some of the nearby high schools these athletic chapels should be classed with assemblies in honor of the Veterans of the Spanish American War. Our high school has been the talk of Western Pennsylvania, because of ineligible players participating in football. Beaver Falls probably thinks that these supposed old men and what not on the team should be raising families rather than going to school. The Senior B's are largely responsible for these questionable characters, and so we will give them all the blame. We are glad that our class is not composed of granddads.

The Band and Orchestra dominate at the assemblies, principally because of the deafening powers they possess. Strange to say they are called musicians by some people. If these same people could hear them raise the roof practicing a whole afternoon, they would certainly change their minds. Even Minerva herself couldn't concentrate during such a furious struggle between flutes and trumpets. Since they have their new uniforms, these would be artists look better, but harmony is still lacking.

And now the time has come when my hammer and I must part company. Our knocking must cease. An apology according to the dictates of tradition, should in closing be inflicted upon you. However I am reminded of an old piece of advice, "Never explain, your friends don't need it and your enemies won't believe it anyway." What I have said is more or less true. More true if you liked it; less true if you didn't. At any event it is finished and we still are, I hope, all friends.



MARTHA MUSE

TIME:—Evening in January of 1939.

SCENE:—Four girls, at a bridge table, in the home of one of the girls.

CHARACTERS:—Mrs. Hubbard Morgan ..... Arabella Cobau, Arde
Mrs. Jack Stone ..... Helen Jameson, Helen
Miss Esther Wallace ..... Esther Wallace, Eddie
Miss Martha Muse ..... Martha Muse, Marty

Martha (as she takes trick)—Fooled you that time. The rest are yours. Let's quit playing, you have the game cinched; and we haven't all been together for a good old hammering for ages. Besides—do you girls realize that just ten years ago tonight was our Class Night at Ne-Ca-Hi?

Arde—That's right. January twenty-fourth was the date.

Helen—It's queer how we're all scattered isn't it? Here's Esther making wonderful progress in her career of dress designing; and spending most of her time in New York. Arde is living in the old home town; and is married to a fellow whom neither she, nor any of us, had ever heard of then. Marty has a nice position as a private secretary, and I'm married to Jack and live on the other side of the continent. I wouldn't be here now, if Jack hadn't given me a plane.

Esther—How is Jack making out in the aviation business?

Helen—He's doing quite well now since Art Sillman is in partnership with him. Art's not married so there's a chance for you Eddie.

Martha—Yes, Esther, step right up.

Esther (to Martha)—Well, you haven't any room to talk. You could never get a man.

Arde—Hush children! You sound almost like Virginia and Pearson.

Helen—Virginia who? What are you talking about?

Arde—What? Haven't you heard? The town's in an uproar. Virginia Bowman Pearson is suing Joe for a divorce.

Esther—You don't mean it?! The last time I heard, Joe had become reconciled to Virginia's continuing her career as an actress. They seemed very contented and so devoted.

Helen—This is certainly a surprise to me! But, why is she suing him?

Martha—Joe is a big business man. Hard headed! It's brick you know. One day they got into an awful argument and Joe hit Virginia with one of the products of his business.

Esther—Did it make an impression? (Ducks as all turn upon her).

Martha—Virginia has hired Sherwood Johns as her lawyer. He gave up a big murder case for this job. Joe has retained Francis Sage, who has Flossy Golder assisting him. (aside). You know Flossy is Wilebranting in this county now.—With those big, blue eyes of hers, she can wring tears from any jury, no matter how cruel.

Arde—Stewart Mardis was reporting the case for the News; but was fired because he fell asleep and missed a part of the testimony. When he woke up, no one would tell him the part he had missed, so he told the editor that the rest of the testimony was not fit for publication. There's an account of the trial in the paper tonight. Janet Kissinger is trying her hand at the reporting end now, I hear.

Helen (as she glances over the paper which she had picked up during Arde's speech)—Oh! here's a list of the jurors! Hmm! (looking over the list. Quite a few we know, too. (reads). Earl Bauman, architect; Floyd Rice, chemical engineer; (pondering) Virginia Alexander, wife.

Esther—I wonder if she could have been Virginia Clark.

Helen—That's just what I was wondering. (continuing) Leonard Conn, teacher; Gertrude Hendrix, beauty specialist, and I guess that's about all I know.

Martha—Paul McWilliams—By the way, Paul is a druggist, if you please! He bought out McKinley and Frantz not long ago.—Well, as I started to say, Paul is Joe's best witness. He was present at the time of the quarrel and he says that he can't see why Virginia is making so much fuss about it, that the ivory was only dinged a little bit. You see after the brick hit Virginia, it fell on the keys of a valuable piano a group of her admirers had given her. If I recall correctly Maurice Rosenberg, Phil Winter—his wife rather objected—and Jacob Emery were a few of them.

Arde—I've heard rumors to the effect that the reason for the quarrel was that Joe didn't like the stockings Virginia had gotten at

Charles Perry's "Lingerie Shoppe". Joe thought the stockings didn't match the dress with which Virginia was wearing them. Charles is to testify as to the exact color of the hose tomorrow.

Helen—Speaking of Charles, I met Edna Mae Shaeffer in San Francisco. She is president of a girls' private school there. Grace Nickel and Kate Bartley are both on the faculty.

Esther—Oh! so Edna isn't married? I rather supposed that her name might be Perry now.

Helen—No, she's engaged to Gomer Jones who is a Bobby in London. There are quite a few from our class who are busy housewives though. Let me see, there's Mary Edna Jenkins, Laura Whitlach, Alice Throop, Betty Shira,—

Martha (interrupting)—And Lillian Leivo, Eloise Cole and—oh yes! Jeanne MacKenzie! She was awfully popular in college. I think she was in her Junior year when she eloped with a millionaire from Philadelphia. But, Robert Morrison beats them all. He has gained a lot of fame as a radio announcer and a chronic divorcee.

Arde—A what?

Martha—A chronic divorcee. Divorce seems to be a habit with him. He's been married about five times and divorced about four. Ruth McCombs was his first wife, Hilda Mort was wifie number three I think, and Dot Colgan is his present wife.

Esther—Ed Roher is an announcer too. I heard him from station B. U. N. K. this afternoon. He was giving the news. I remember that one item was that Christina Kinnon of Kansas was just elected National President of the Federation of Women's Clubs. Another was that George Emerick is to succeed Stalin as head of the Soviet government.

Helen—I understand George Robson is a big political boss in Iowa and also has a lot of power nationally. Jack was saying that it was George's influence that made Elmo Moncrief senator, and Charles Clark governor of Iowa. He is supposed to have used his influence in helping gain the vice presidency for Joe Wilson.

Arde—You've heard of the Hula Hula Girls in Hawaii haven't you? Well, Marty Beadel and Helen Hammond have joined them. Marty wrote home that John Boston is leading quite a high life there—He's an aviator.

Martha—I saw the cleverest picture of an aviatrix on the cover of the Saturday Evening Post today. It was one of Marian VanDyke's drawings. The magazine also contained an article about her. I was rather surprised to read that she uses only two models, Grace Hickock and Mary Adams.

Helen—Well, Kenny Dufford is modeling for Arrow Collar ads.

Esther—Oh! While I think of it, I received a letter from Mildred Sneckenberger, saying that she had finally convinced Mussolini that the "Black Shirts" should wear pink ties. She also said that she had just heard from Jo McGoun Williams, and that Elmer Junior has the colic. They are living in Australia now.

Martha—In Australia? Not really!! I wonder if she has met Johnny Johnson there. He is a missionary you know. He's trying to teach the bushmen a little basketball between sermons. He's doing excellent work, too, I understand. Cecil Morris is at the same station. And Helen! guess what Claude Crill is doing.

Helen—President of some big corporation, I'll bet.

Martha—Not quite.—He's head feeder to the squirrels at the Court House. By head feeder, I mean that he has several men under him, including Claire Haid and George Anderson.

Arde—Do you remember the Klink twins? Their extreme likeness to one another certainly aids them in their chosen career. They are detectives in the agency of Sniff and Snoop.

Helen—Well, Esther, you must have rather a good time in New York. Do you ever meet any of the gang there?

Esther—You bet! Not long ago Ed Smith took me to the "Follies"—and guess who were in the chorus.

All—Can't imagine! Tell us. I haven't the slightest idea.

Esther—Alberta Horchler, Anna Zinz, Marietta Price, Ethel Reed and Mary Zahnizer. I was anxious to talk to them after all these years, so Ed took me back stage. You know Ed is a big butter and egg man; and a regular stage-door Johnny. Leo Baptiste and Gordon Jenkins had dates with some of the chorines.

Martha—I suppose you took in a Night Club after the show?

Esther—Of course! We went to the "Oh Ma Golly Club" where Cecilia McCoy is dancing with Jimmy Metzler as her partner. Just a few tables away from us was a big party. We discovered that it was in honor of Augusta Pittler's marriage to Paul Brown. Naturally we had to stop and congratulate them. Then as we were leaving, we nearly bumped into Alene Mears, Randall Space, and Edith Emery.

Arde—Did you talk with Cecilia or Jimmy?

Esther—No.—Well, only to say hello. You correspond with her, don't you Marty?

Martha—Yes, she wrote me that she had met William Leishman and Louis Saul who are struggling young poets. She's all flustered because William has dedicated one of his poems to her.

Arde—What's Don McGoun doing? He always seemed rather inclined toward literature. Does anybody know?

Helen—I do. He's editor of a Science magazine, that specializes in deep sea diving for little fishes.

Martha—Gee! John Campbell pulled a whopper the other day. He's not happy unless he's looking down in the mouth.

Esther—Why, what is he doing?

Martha—He's a dentist in Little Rock, Arkansas.

Arde—I don't seem to be as well informed about all our class mates, but do you know what the big act is to be at the Capitol next week?

Ad. lib.—No! What?

Arde—Isabelle Thomas and Kenneth Moore in a modern song and dance act. I just saw it in the paper. Jinks and His Inks are appearing at the Penn. That's **William** Jinks' orchestra. It says here (reading paper) "The orchestra is composed entirely of former residents of New Castle, namely: Elma Rickel, Anna Patterson, Virginia Gilbert, Herman Levin, and John Miller.

(Phone rings).

Martha—I'll answer it. (Goes to phone). Hello—yes. What? Why hello Izzy! When did you get to town? Well, this is luck! Wait a minute. (turns to girls). Girls, it's Isabell Watson. She's at the station. Let's go down and bring her back here.

Ad. lib.—Fine! Oh let's! Let's do!

Martha (turning back to phone)—Isabel, wait there and we'll be right down. Yes. Alright. Good-bye.

Helen (as all put on wraps)—It's funny we haven't mentioned her. She's quite famous too.

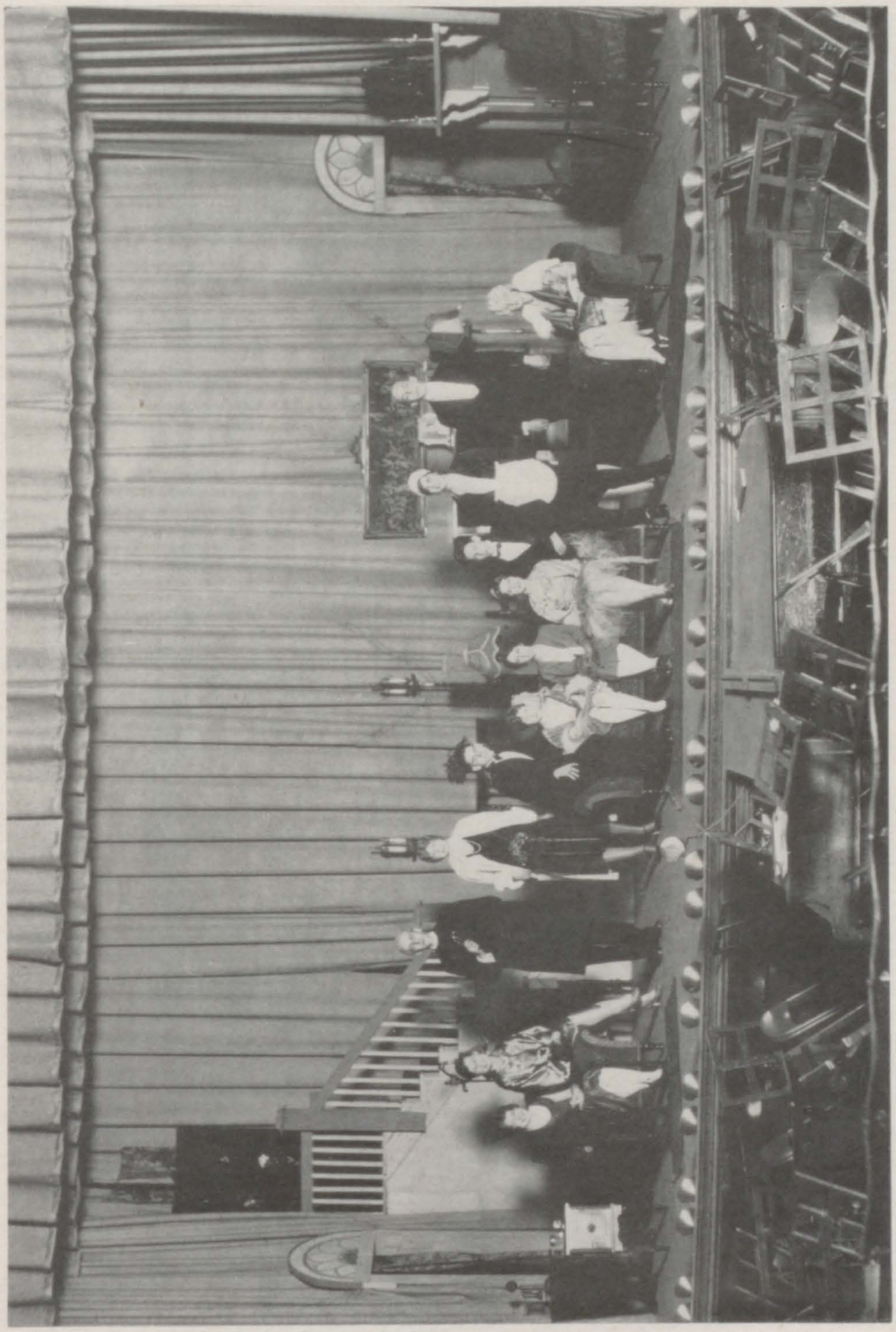
Esther—Yes, she's been very active in the secret service, in the latest drive against the dope rings.

(Phone rings again).

Martha—I wonder who that can be. (Answers phone). Hello—yes. I'll call her. (turning to Arde). Your husband would like to speak with you Arde.

Arde (goes to phone)—Hello dear. (pause) Oh! I'll be right home. (turning to girls). Oh girls! Something terrible has happened. I must hurry home. Hubbard can't find his clean shirts.

(Curtain)



CLASS PLAY "THE BRAT"

THE SENIOR B CLASS

THE SENIOR B CLASS HISTORY

ANCIENT

In September 1926, about three hundred emerald green Sophomores started out on their High School career under the tactful supervision of Miss Gailey.

Of course, the upper classmen tried to impress upon us their dignity and position but failed to do so in many attempts. The first thing of importance that happened to us was the reception given by the Seniors to welcome us.

From the first our class has taken quite an interest in athletics. We were well represented on the boys' varsity football, basketball, and track teams and on the girls' varsity basketball team. In inter-class sports our boys and girls played well. Thus we came to the end of our first year in Ne-Ca-Hi scholastically, athletically and socially recognized.

MEDIEVAL

Back to school we came after a three months' vacation and ready for work, were we?? On Wednesday, October 5, we elected as our leader Otto Pearsall.

We spent the first few weeks of school selling chapel seats to the Sophomores and directing them to the elevator.

The next thing the class did of unusual significance was the financing of the Senior-Sophomore reception. This we did with greater success than any class before us had.

We continued our success in athletics, dramatics, and scholastic activities and came to the end of our junior year feeling very important.

MODERN

At last we have become the upper classmen. We have a past and we're proud of it. We elected as our officers this year: president, Otto Pearsall; vice president, John Tucker; secretary, Mildred Cowmeadow; treasurer, John Purdy.

On the ladder of school activities our class stands on the top rung. We contributed to the football team such necessary men as Harper, Cuba, Ostrosky, Mooney, Beres, Smith, and Dinsmore. Since we had a championship team this year, we know our boys played good football.

On the basketball team we have placed Ostrosky and Cuba. On the girls' varsity basketball team Craig, Ponion, Patton, and Cowmeadow have secured places.

In the cast of the "Twelfth Night" appeared the names of many of our distinguished class. Thus it has been throughout our High School career that we have been well represented in all school activities.

Now we are approaching the last semester of our school work. Just what we will do in future years has not been definitely decided by most of us; but whatever we do we shall never forget the good times that we have spent in good old Ne-Ca-Hi.

NE CA HI

Who's Who in Ne-Ca-Hi

SENIOR A

President ..... Charles Perry
Vice President ..... Esther Wallace
Secretary ..... Edna Sheaffer
Treasurer ..... Francis Sage

SENIOR B

President ..... Otto Pearsall
Vice President ..... John Tucker
Secretary ..... Mildred Cowmeadow
Treasurer ..... John Purdy

JUNIOR A

President ..... Jack White
Vice President ..... George Zinz
Secretary ..... Jeanne Remley
Treasurer ..... Arthur Craft

JUNIOR B

President ..... Melvin Moorehouse
Vice President ..... Anna Jean Jackson
Secretary ..... Doris Updegraf
Treasurer ..... Ronald Anderson

SOPHOMORE A

President ..... Jack Stevenson
Vice President ..... Janet Randals
Secretary ..... Jane Hawkins
Treasurer ..... Donald Woods

SOPHOMORE B

President ..... Mary Louise Gilroy
Vice President ..... Joe Wylie
Secretary ..... Mary Christman
Treasurer ..... Ryan Hilliard

NE-CA-HI STAFF

Editor-in-Chief ..... Donald McGoun
Associate Editors .....
..... Arabella Cobau, Martha Muse
Business Manager ..... Francis Sage
Advertising Manager ..... John Boston
Circulation Manager ..... Kathryn Bartley

STUDENT COUNCIL

President ..... Claude Crill
Vice President ..... Otto Pearsall
Secretary ..... Alice Throop
Assistant Secretary .. Mildred Cowmeadow
Treasurer ..... John Purdy

STUDENT REPRESENTATIVES

President ..... Chauncey Goodchild
Vice President ..... Fred Taylor
Secretary ..... Hazel Fisher
Treasurer ..... Bob Jameson

SENATUS ROMANUS

Consul ..... Arabella Cobau
Consul Secundus ..... Louise Fink
Scriba ..... Edith Cleaveland
Quaestor ..... Donald Davenport
Aedilis ..... Ella Mae Johnson

GIRL RESERVES

President ..... Arabella Cobau
Vice President ..... Dorothy Long
Secretary ..... Clarissa Duff
Treasurer ..... Eleanor Magill

HI-Y

President ..... Francis Sage
Vice President ..... Clifford Pollock
Secretary ..... William McLaughlin
Treasurer ..... John Stone

COMMERCIAL CLUB

President ..... Jean Mulholland
Vice President ..... Jack DiCarlo
Secretary ..... Allene Mears
Treasurer ..... Eleanor Rohrer
Sargeant-at-Arms ..... John Hensley

TEAM CAPTAINS

Boys' Varsity Football ..... Tom Harper
Girls' Varsity Basketball .... Isabelle Craig
Boys' Varsity Basketball .... Tony Ostrosky

Junior
M. VAN DYKE '29

THE JUNIOR A CLASS

THE JUNIOR A CLASS

The Junior A. Class entered Ne-Ca-Hi in February, 1927, a bewildered crowd of Sophomores. As is the custom, we were made the subject of many jokes by the upperclassmen; but soon we became accustomed to our school and things moved along smoothly.

The first important social event of the year was the Senior-Sophomore reception on February 24, 1927. This reception given by the Seniors to afford us a better chance to become acquainted with our schoolmates made us feel more a part of the school.

The class of 1930 may be proud of its first year because of the way in which it took up its work! Not only may we be proud of our scholastic standing but we began to take our place in athletics, both producing good class teams and furnishing material for varsity squads. The class was not organized with the reopening of school in September, 1927, until the beginning of our second semester at Ne-Ca-Hi. Then our members again took prominent places in the various school activities. In November we enjoyed another Senior-Sophomore reception.

The next semester the members of our class began to become prominent among those active in school life. They had parts in the school play and were active members of student council and representatives.

The semester which we have just brought to a close was a very bright one for the class. Several of its members were on the Monitor staff. A greater number had important parts in the school play "Twelfth Night". A large percentage of the class were on the honor roll and our members in Student Council and Representatives were among the leaders of those governing bodies. Several of our classmates are officers and active members of the Senatus Romanus. The Hi-Y and Girl Reserves both have as their leading members students of the Junior A Class. The Hi-Y play "Let's All Get Married", found many members of our class playing important roles. Nor has our class dropped back in the line of athletics. Our class teams have led the school and we have not failed to contribute players to the varsity teams. We have lost many of our members who left our class to avoid mid-year graduation. As a result, we have a fairly small class. The class of 1930 appreciates the efforts and advice of our supervisor, Miss Crandall and whatever we may have accomplished at Ne-Ca-Hi was due to her leadership. It seems only a short time since we were just entering high school life and in a much shorter time that life will be past. We will try to make a record in our last year of school and in later life of which we may as individuals be proud and one of which our school may be proud. Always we will keep before us the motto of Ne-Ca-Hi—Perge Modo.

President ..... Jack White
Vice President ..... George Zinz
Secretary ..... Jeanne Remley
Treasurer ..... Arthur Craft

THE JUNIOR B CLASS

THE JUNIOR B CLASS

There are two kinds of light in the world; sunlight and bottled sunlight. That light which is bottled does not throw its gleam into every nook and corner. Thus it was with our class in our Sophomore year. We were in New Castle High School but our light did not shine so brightly that everyone saw its gleam. The two Senior-Sophomore receptions at the beginning of each Semester were the only social activities which we enjoyed that year. Notwithstanding our lack of social events we built a firm foundation in athletics. Our class was well represented on the varsity football and basketball squads and several have developed into stars. In basketball the class was represented by two championship class teams. The girls winning the championship and the boys being defeated for the championship by the Seniors by one point in an extra three minute period. The Sophomore class was also represented well on the honor roll each month.

Our light is now aglow; it is no longer bottled sunlight, but the full rays of a noonday sun. We are Juniors! The Seniors have begun to realize that we are a part of the school.

This year the football varsity claimed many representatives of the Junior class, nevertheless the class football team came through with flying colors by tying with the powerful Trade School team for championship honors. Although the Juniors defeated the Trade School 13 to 0, both teams had won two games and lost one. As representatives to the Student Council, which is a government of the students for the purpose of making Ne-Ca-Hi a better school, we have: Eleanor Roher, Merle Hart, John Hensley, John Maher, Elizabeth McGowan, and Fred Taylor.

We as Junior B's, without the splendid supervision of Miss Galbraith, would be like sheep without a shepherd. Therefore, we extend our hearty thanks and appreciation to her as supervisor of our class.

Our duty to our school means that we give the very best within our power, and that is what we have tried to do in these two years of High School life.

The officers chosen by the class this year were:

President ..... Melvin Moorehouse
Vice President ..... Jean Jackson
Secretary ..... Doris Updegraff
Treasurer ..... Ronald Anderson

NE CA HI

Kamp Kids

STony

Drugstore Cowboy

Kamp Kids

Babe in The Wood

Post No Bills

What The well dressed Seniors wear

Which is Both?

Sax - Appeal

— And These "Frank" people

Sonny Boy

Ike and Mike

Where our class dues go ——— !

Sophomore

THE SOPHOMORE A CLASS

THE SOPHOMORE A CLASS

"Make way, make way!" cry the mounted police. Indignant, the crowd draws back and stares about for the cause of such peremptory commands. Down the street is descried a band of students approaching, led by a boy, bright-eyed and eager. In his walk is written determination, the will to meet the responsibility that is his. There behind him is the standard-bearer. Upon the banner he carries are emblazoned the words, "Class of '31."

Yes, behold! The class which one short year ago was looking in vain for the elevator on the west side of the building and trying, equally in vain, to purchase chapel seats, reputed scarce and expensive! This class has changed its hue; it has passed its green cast on to successors. It has made, in one short year, its presence felt in school life. The honor roll has become acquainted with some of its members. That they will be our future scientists and statesmen, professors and engineers is evident to the most casual observer. In athletics, this class has not been wanting. The varsity and second football teams have drawn from its members. In basketball, opponents hear the name of '31 and tremble. The girls' team has won itself laurels which we feel confident the boys can duplicate in the season just opening. When business also is on hand, this class can "step". Who won the ticket-selling contest for the school play? No other than the Sophomore A's, whose treasury was thereby enriched.

During the past year the outstanding social event for the class of '31 was the Senior-Sophomore reception given in the school, March 9. In the course of the evening an interesting program was presented by a group of seniors. This reception was a noteworthy event, and will long be remembered.

Two years of high school still lie before us. Their record remains to be written. That it will completely prove the calibre of our class as the past year has begun to do, is our hope and our ideal. Meanwhile, our message to Ne-Ca-Hi is this: if you are in trouble, give the S. O. S. Back will come the reply: "The class of '31 is standing by".

CLASS OFFICERS

President ..... Jack Stevenson
Vice President ..... Janet Randles
Secretary ..... Jane Hawkins
Treasurer ..... Donald Wood
Student Council Members ..... Elizabeth Krestel, Robert Hoose

Class Colors—Purple and White
Class Supervisor—Miss English

THE SOPHOMORE B CLASS

Activities

THE NE-CA-HI STAFF

The Ne-Ca-Hi Staff

Editor-in-Chief—DONALD McGOUN

Associate Editors ..... MARTHA MUSE, ARABELLA COBAU
Business Manager ..... FRANCIS SAGE
Advertising Manager ..... JOHN BOSTON
Circulation Manager ..... KATHRYN BARTLEY

JINGLE COMMITTEE

MARTHA MUSE RUTH McCOMB STEWART MARDIS
FLORENCE GOLDER ESTHER WALLACE ELMA RICKEL

ART COMMITTEE

MARIAN VanDYKE ESTHER WALLACE CECILIA McCOY

WIT AND HUMOR COMMITTEE

CECILIA McCOY STEWART MARDIS

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MARTHA JO McGOUN HARRY POWELL MARIAN BAKER
ZELLA MEYERS GEORGE ROBSON

Bookkeeper—JOSEPH COZZA
Typist—ELMA RICKEL

FACULTY ADVISORS

MISS McCLAREN MISS YOUNG MISS McCONAGHY
MISS GAILEY MR. NELSON MR. McKEE

THE BAND

THE SENIOR BAND

The New Castle High School Band, which has been under the direction of Mr. John E. Paton, began activities September 6, 1928. Practice during the first three months of the school year was on marches and popular music. Since that time the organization has concentrated upon selections to be used as concert material.

The band has made two trips out of town with the football team, one to Washington and the other to Greensburg. They have played at eight home games, several football chapels, and various parades.

The entire band was reuniformed with bright red suits attractively trimmed with black. The purchase of these suits was fostered by the Athletic Association. They were ready to be worn to the Greensburg game and shortly after this Mr. Percy L. Craig presented the organization with four hundred dollars to be used in purchasing black capes. These capes were worn for the first time at the game with South High of Youngstown.

A special event in the band year was the privilege of playing at both the afternoon and evening concerts of the United States Marine Band, under the direction of Captain Branson. Incidentally, the number played under his direction was one of his own compositions. Captain Branson praised the work of the New Castle Band most highly.

This chronicle would not be complete without a word of commendation for Joe McGaffic, who held the difficult position of drum major during the football season.

OFFICERS

President ..... Arthur Barlett
Vice President ..... James Armstrong
Secretary-Treasurer ..... James Metzler

THE SENIOR ORCHESTRA

THE ORCHESTRA

The Music Department, one of the important curricular activities in the High School schedule has made much progress during the last ten years. It consists of the senior orchestra, junior orchestra, band, chorus, voice class and glee clubs, but we might call the orchestra the grandfather of these various organizations. When the senior orchestra was first formed it practiced twice a week, but now it meets every day.

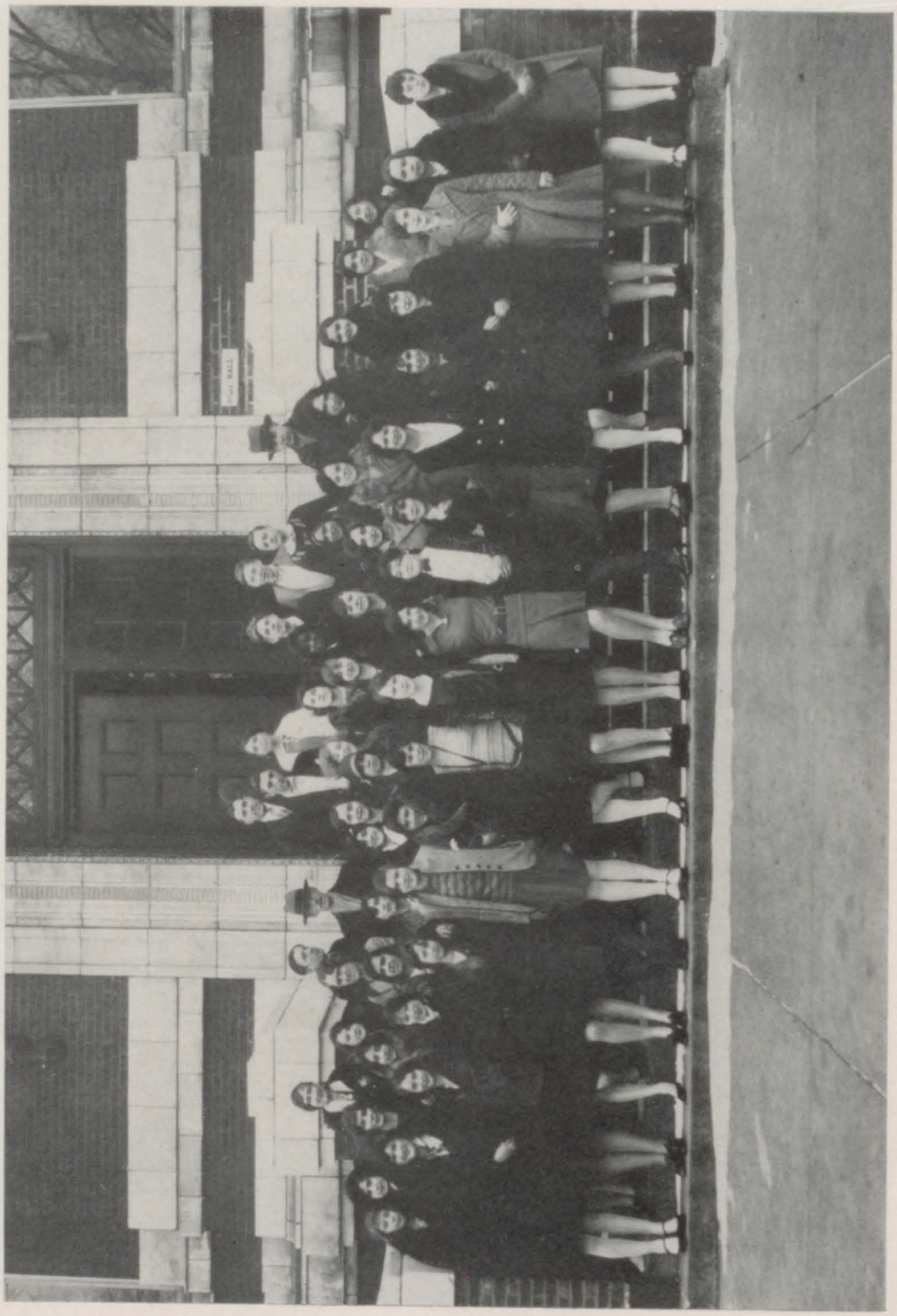
In order to maintain the standard of the orchestra one must begin by interesting the boys and girls through the upper grades and Junior High so that they may be capable of mastering their instruments by the time they reach Senior High School. Less than 1% of our students begin music work successfully during High School years. A student must have orchestral experience before entering Senior Orchestra.

The orchestra is called upon to play for all public performances such as school plays, commencements and chapels. It must also plan a concert during the school year.

It strives to create a desire among the students to master the more uncommon instruments such as the French horn, bass viol, cello, flute and oboe. These instruments are necessary in the harmonizing of a well-conducted orchestra. The work of the orchestra also consists of the study of the lives and works of the world's greatest masters.

The officers of the orchestra for this year are:

Daniel Cassela ..... President
Glenn Cunningham ..... Vice President
Philip Winter ..... Secretary and Treasurer



THE COMMERCE CLUB

THE NE-CA-HI COMMERCE CLUB

The purpose of the Ne-Ca-Hi Commerce Club is to further the ends of commercial education, to foster among those pursuing such work a spirit of loyalty to each other and to the school, and to bring the club members into closer relation with the business men and industries of our city.

The Club is composed of any Sophomore, Junior or Senior taking the Commercial Course whose grades are C and better. Meetings are held every week or two in the cafeteria or in the auditorium. At these meetings the subject of discussion is: "What does the business world of today require of its workers, and how can we prepare ourselves to meet its demands?"

Toward this end the Club has been very fortunate in securing some very excellent speakers for its meetings. These speakers have spoken to the Club concerning the principal qualifications necessary in the business world today. Speakers who have addressed the Club this semester are Mr. Dunfee, Office Manager of the Bell Telephone Company, and Mr. Round, Superintendent of the Public Utility Company.

The officers of the Club are:

President ..... Jean Mulholland
Vice-President ..... Jack Di Carlo
Secretary ..... Allene Mears
Treasurer ..... Eleanor Roher
Sargeant-at-Arms ..... John Hensley

The members of the Club this semester are:

Arouson, Sally
Armound, Mary
Barnes, Anastasia
Barlet, Rose
Bara, Lida
Brown, Helen
Bullano, Mary
Bailey, Ella
Ciotto, Rose
Cozza, Joe
Cubellis, Nellie
Cummings, Dorothy
Connors, Catherine
De Carlo, Jack
De Carlo, Lucy
De Lorenzo, Mary
Davenport, Jimmie
De-Carbo, William
Diffley, Sara
Eckelberger, Helen
Fiala, Viola
Gonick, Beatrice
Green, Rose Marie
Gillest, Rose
Hammond, Helen
Horchler, Alberta
Hensley, John
Jones, Mary
Lettri, Elizabeth
Leonhardt, Hilda
List, Bertha
Lastoria, Marie
Leivo, Lillian
Mackey, Hilda
Massaro, Elizabeth
Mariana, Edith
Martin, Mary
Martin, Sylvia
Mears, Allene
Mulholland, Jean
Montgomery, Helen
Mitchell, Irene
Ponian, Ann
Palmer, Ruth
Pregenzer, Viola
Perry, Irene
Peterman, Pearl
Rogers, Annabelle
Roher, Eleanor
Smolinski, Mary
Schweikert, Helen
Schweikert, Dorothy
Sullivan, Mary
Thomas, Eleanor
Tartler, Catherine
Ungar, Frieda
Venditto, Philomena
Windisch, Mary

THE STUDENT COUNCIL AND REPRESENTATIVES

THE STUDENT COUNCIL AND REPRESENTATIVES

The student co-operative association is an organization of students elected to co-operate with the faculty and student body for the betterment of the school.

Student council organized for this year on October 17, 1928. At this time, Miss Maxwell took up the burden of faculty advisor. The council immediately began active work. One of their projects was to plan the social hour, and this was quite successful. The representatives co-operated with the council and two bodies have done much work together.

The student council officers are as follows:

Claude Crill ..... President
Otto Pearsall ..... Vice President
Alice Throop ..... Secretary
Mildred Cowmeadow ..... Assistant Secretary
John Purdy ..... Treasurer

The members are the following:

Senior A—Kathryn Bartley, John Boston, Claude Crill, Alice Throop.
Senior B—Mildred Cowmeadow, Otto Pearsall, John Purdy, Virginia Walls.
Junior A—Emily Parker, Robert Wilson, George Zinz.
Junior B—Merle Hart, Eleanor Rohrer.
Sophomore A—Robert Hoose, Elizabeth Krestle.
Sophomore B—Helen Haines.

The representative officers are as follows:

Chauncey Goodchild ..... President
Fred Taylor ..... Vice President
Hazel Fisher ..... Secretary
Jane Hawkins ..... Assistant Secretary
Bob Jameson ..... Treasurer

The list of representatives is as follows:

Senior A—Kathryn Bartley, Donald McGoun, Edna Shaeffer.
Senior B—Donald Davenport, Chauncey Goodchild, Hilda Leonhardt.
Junior A—Harry Newell, Roger Meermans, George Zinz, Ronald Anderson, John Karke, Sara Owen, Jack DeCalo.
Junior B—John Heasley, John Maher, Elizabeth McGowan, Fred Taylor.
Sophomore A—William Broadbent, Sara Louise Elder, Jane Hawkins, Bob Jameson, Carl Mitchell, Harry Shannon, Jack Stevenson.
Sophomore B—Laura Boulder, Harold Charbonnier, Joe Wylie, James Smith, Carl Rice, Edward Doran, Jack Jones, Mary Louise Gilroy, Ryan Hilliard, Gladys McNeice, Josephine Mooney, Ralph McAuley.

THE GIRL RESERVES CLUB

THE GIRL RESERVES

OFFICERS

President ..... Arabella Cobau
Vice President ..... Dorothy Long
Secretary ..... Clarissa Duff
Treasurer ..... Eleanor Magill

Supervisors:—Miss Ethel Kelley, Miss Edith Birchard, Miss Louise Crandall, Miss Elsie Calvin, and Miss Eleanor Galbraith.

Young people are essentially idealistic but often rather vaguely in so far as an expression of those ideals in words or actions is concerned. It must have been an older person, then, an older person still young at heart and with a sympathetic understanding of youth's problems who conceived the idea of the Girl Reserve Club.

This is an organization of high school girls banded together, whose purpose is to express definitely their ideals in words and actions—, that is:—to grow through working and playing together, toward the goal so beautifully expressed in the Girl Reserve code.

The club is primarily a part of the Young Women's Christian Association. The realization that this band of girls today is the reserve force from which will come the leadership for the womanhood of tomorrow. That the friendly spirit and the physical, mental, and spiritual aims of the Girl Reserve movement make a strong appeal to High School girls is attested by the fact that the national membership is now over 200,000 girls and there is a rapidly growing staff of adult leaders. Every summer sectional conferences are held with widely known leaders and programs of exceptional interest.

Our own New Castle Club, formerly called Girls' Club has been in existence about ten years and has steadily grown in numbers and value to its members and to the community. Aside from the thriving Junior High clubs, the Senior High club has over 200 active members.

Service is the watchword of the club. Aside from the individual's serving, the club as a whole seeks to serve. Girls volunteer to supervise Thanksgiving donations to charitable institutions, they help to prepare the Tuberculosis seals for mailing and they make efforts to bring Christmas to children in orphanages (a Christmas entertainment is planned and gifts purchased for about 70 children each year).

Service is not all, for it is not the only way of growing. There is no single way to grow. Pleasure in the form of parties, hikes, and banquets, and pleasure that comes from learning to know others, (which is perhaps the more fundamental pleasure).

The Cabinet, consisting of officers and chairmen, meets at regular intervals and holds conferences in the fall and spring at the East Brook Camp, for outlining and completing the year's work. While the Cabinet forms a working center or nucleus, the club purposes to give every member a chance for individual expression.

THE HI-Y CLUB

THE HI-Y CLUB

The purpose of the Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character. The activities of the club are planned along the four-fold development of life,—mental, spiritual, physical, and social. All four of these have been touched upon this year.

The year opened with a farewell reception for the retiring boys' work secretary of the Y. M. C. A., Mr. Leonard. At the same time Mr. Thomas, the new secretary was welcomed.

The first business meeting was held on Monday, September seventeenth. A lively group of fellows was present and every meeting since has been full of business, fun, inspiration, and fellowship.

On Friday, September twenty-eighth, the club held a party at the home of Melvin Moorehouse of New Bedford. The party was a weiner and marshmallow roast which was attended by the club members and their lady friends.

During November, the Hi-Y boys co-operated with the Girl Reserves in raising their annual quota for the Poor Fund at Thanksgiving. The amount contributed was one of the largest ever raised.

The first Hi-Y play, "Let's All Get Married," was presented on December fourth by the club members. It was a "roaring success" judging by the way the audience cheered and laughed. The members of the cast were: Joe Lockley, Clifford Pollock, Don McGoun, Irvine Brown, Roger Meermans, John Stone, William Hartman, Melvin Moorehouse, Don Williams, and Merwyn Johns.

The major event of the year was the Older Boys' Conference at Coraopolis. Besides having the largest delegation, twenty-three, the local club took an active part in all discussions. Joe Lockley was elected vice president of the conference, Clifford Pollock gave an excellent devotional message, Francis Sage was made chairman of the nominating committee, and Don McGoun was a member of the resolution committee. Every boy who attended the conference received an uplifting message.

Along the physical line, New Castle has participated in basketball, defeating Butler, locally, 40-22 and losing to them at Butler 26-20.

Clifford Pollock, vice president of the club, has lent valuable aid to the Y. M. C. A. as a club leader every Friday evening at Scioto Street. This service has given a fine honor to the club.

OFFICERS

Francis Sage	President
Clifford Pollock	Vice President
William McLaughlin	Secretary
John Stone	Treasurer
Mr. E. R. Patterson, Mr. W. A. Thomas	Advisors

THE SENATUS ROMANUS

THE SENATUS ROMANUS

One of the most active organizations of the school is Senatus Romanus, or the "Latin Senate", as it is called by the students who are not members. Its membership consists of those who are studying Latin or who have studied Latin during their high school course who were in the upper ten percent of their class when taking Caesar, or in the upper twenty percent of their Cicero or Vergil classes. This ranking was in all cases determined by a series of standard tests given toward the close of the A-semester by the Latin teacher of that particular class.

A "conscript" member is one of a group who failed by illness or other cause to qualify in the standard tests, but who is of recognized ability in Latin. A limited number of such conscripts is elected to membership each year.

The senior awards of "honorable" standing are the most coveted, carrying with them, as they do, a solid gold medal for the Summa Cum Laude, a gold filled medal for the Magna Cum Laude and sterling silver to Cum Laude.

In the list of members given below the figure appended to each name signifies the year in which the honor was awarded.

SENATUS ROMANUS

Supervisor—MISS VAN DIVORT

OFFICERS

Consul ..... Arabella Cobau
Consul Secundus ..... Louise Fink
Scriba ..... Edith Cleaveland
Quaestor ..... Donald Davenport
Aedilis ..... Ella Mae Johnson

JUNIOR HIGH HONORS

Summa Cum Laude ..... Sam Saul
Magna Cum Laude ..... James McKee
Cum Laude ..... George Ponian

MEMBERS

Allen, Josephine, 2
Beall, Lenore, 2
Blaha, Helen, 2
Boston, Kathryn, 2
Campbell, John, 2
Carson, Laura, 1
Castrucci, Angeline, 1
Cleaveland, Edith, 2-3
Cobau, Arabella, 3
Cowmeadow, Laura, 2
Davenport, Donald, 3
Dlugokenski, Charles, 1
Fink, Louise, 2
Gardner, James, 3
Gardner, Madge, 1-2
Hambrick, Roy, 3
Harris, David, 2
Hawkins, Jane, 2
Hazen, Genevra, 2-3
Hess, Margaretta, 2-3
Hildebrand, Merle, 1
Jankura, George, 2
Johnson, Ella Mae, 2-3
Jones, Bernice, 3
Karki, John, 2
Leishman, Elizabeth, 1-2
Matthews, Hazel, 2
Maxwell, Emma, 2
McGowan, Elizabeth, 1
Mervis, Ruth, 2
Morris, Cecil, 2
Nolan, Charles, 2
O'Neill, Germaine, 2
Parker, Emily, 2
Perry, Charles, 2-3
Powell, Marjorie, 2-3
Sheaffer, Edna

CONSCRIPTA

Shira, William, 2
Smith, Norma, 2
Stevenson, Jack, 2
Wallace, Esther, 2
Wallace, Margaret, 1-2
Wettich, Frederic, 2
Wilson, Paul, 2
Woods, Arthur, 2
Zidow, George, 2
Zuchowski, Felix, 1

FOURTH YEAR AWARDS, JANUARY, 1929

Summa Cum Laude ..... Charles Perry
Magna Cum Laude ..... Ray Hambrick
Cum Laude ..... Paul Wilson and Marjorie Powell

THE GIRLS' GLEE CLUB

THE GIRLS' GLEE CLUB

Manager ..... Cecil Morris
Treasurer ..... Grace Nickel
Librarian ..... Mary Sharpe

The Girls' Glee Club is a somewhat unique organization in the High School. The aims of the club are many and as useful as they are varied. First of all, the Glee Club is necessarily different in function from other school societies or classes. This fact causes it to provide a pleasant variation in school routine for the student. The pupil is able to do better in Glee Club because the work is different and she goes back to her regular work refreshed. Therefore, we say the Glee Club is valuable because it is recreational. Organized as a club it follows class routine.

It is not the aim of the Glee Club to make each member a noted artist but it is thought that training in correct posture, breathing and enunciation are not only necessary in singing but will also improve the speaking voice. A pleasant voice is a pleasant thing in a world of discordant sounds.

Those who sing or play, however little, will tell you that it is an asset not to be lightly considered in the social world. The training of the club gives a confidence, takes away a false timidity, and adds a poise which is valuable indeed to High School boys and girls.

There are those few who are especially talented. For these, the Glee Club offers an opportunity for the cultivation of their gift. The doors of opportunity swing open the widest to those who have the most training.

Even if the Glee Club were deprived of all the functions which have been named, reason might still be given which would justify its being.

"He best understands music who understands it intellectually as well as emotionally." Training in music makes use of the natural instinct we have, refines it, cultivates it, and increases it so that the pupil awakens to new beauties and a higher appreciation of life.

Who could listen to the "Moonlight Sonata" and not feel more keenly the exquisite melody of it all if he knew of the blind girl who listened, and of the master, who afterwards became blind? Thus the members of the c lub with their study of masters and their works learn to appreciate perfect quality of tone, expression, and the music which has such power to break and mend men's hearts. They also gain a deeper and keener appreciation of the meaning of life, its beauty, its tragedy and its value.

THE VARSITY FOOTBALL TEAM

FOOTBALL—SEASON 1928

The current season in football has in many respects been very outstanding. In the matter of games won and lost, despite the fact that we played probably the hardest schedule in our history, we came through without the loss of a single game, our only setback being a scoreless tie with Washington High School. One of the most notable feats of the entire season occurred in this game when our boys held the strong Washington team for four successive downs on our one yard line.

In the matter of improvements, we have secured and placed a fence around the playing field, thus excluding all spectators from the gridiron. The Board of Education, also, last summer had the fence on the west side of Franklin Field moved out to Cunningham Avenue, thus giving us a second football field, which is now available for practice purposes. Some 1,500 additional bleacher seats were purchased, which are available for our gymnasium for basketball. This gives us a seating capacity of approximately 11,000 for football.

In the matter of attendance we have had the greatest crowds ever to view an athletic contest in New Castle. 10,000 at the Beaver Falls game and 12,000 at the game with South High of Youngstown, Thanksgiving Day.

The Athletic Council, with the approval of the Board of Education, likewise purchased fifty-five new uniforms for our school band, so that in addition to furnishing splendid music at our football games, they also present a most pleasing appearance.

In the matter of school spirit, co-operation, school work and comradeship among themselves, this year's team was most outstanding as we have never had such good classwork by the football squad, and in their associations among themselves, we have never had such wonderful spirit.

Captain Tommy Harper in his work all season, particularly in the games with Beaver Falls and South, stamped himself as one of the greatest scholastic football players of all time in the history of football in Western Pennsylvania. Tony Ostrosky, Nick DiCarbo, Art Craft, Art Sillman, Bruce Alexander, Angelo Mooney, Paul Cuba, Bennie Ciccone and Tobe Fenati gave us a group of outstanding boys, which in the judgment of many gave us this year as great if not the greatest high school team to ever represent a high school in this district.

The loss of so many boys in one season, as nearly all of these boys leave us this year, means that we will probably have a very mediocre team next fall.

More adequate dressing room facilities, and a program whereby more of the students participate in athletics in some form or other are our two greatest needs for next year. With a substantial payment upon our stadium debt this year, it is our hope next year with more equipment and more dressing rooms to have every boy in high school, who is able, to be taking part in some form of athletics.

SCHOOL PLAY "TWELFTH NIGHT" FIRST PERFORMANCE

"TWELFTH NIGHT"

The Dramatic Club was highly successful in its first venture this year. Under the capable direction of Miss Clara M. Hartsuff they delighted two audiences Thursday and Friday evenings, December eighth and ninth with an excellent revival of Shakespeare's "Twelfth Night". This production marks a high spot in the success of our Dramatic Club.

To the excellent team work of the whole cast we shall attribute the success of the production, for while there were characters which stood out still there was the spirit of working together to make a smooth running performance.

The leads were expertly taken. James Smith played the role of Malvolio in a manner seldom found in amateur performances. He won his audience from the first and held it until the end.

Helen Blaha was charming as Viola. She played on Thursday evening. Her performance was a talented one and she proved to be such a handsome youth that one could little doubt Olivia's falling in love with her.

To Hazel Barrett much credit is due. Not only did she play the "little villain", with perfect ease on Thursday evening but on the second night she appeared admirably in the role of Viola. To her portrayal she added an excellent sense of humor that captivated her audience.

Helen Weingartner and Mary Felton shared honors in the role of Olivia, that charming, haughty personage who seemed to captivate all those who came in contact with her. Both young ladies did justice to the role; they displayed real charm and beautiful voices in their performances.

Sir Toby Belch was excellently played on Thursday evening by Martin Waldman and Otto Pearsall repeated his success on Friday evening. Both were unsurpassable in their interpretation of that amusing character. Sir Andrew Augucheek was so well done by Walter Richael that he kept his audience highly amused.

Fabian taken by Neil Sturdy, Maria played by Sylvia Martin, the Clown played by George Reynolds and Alice Throop were all professionally portrayed.

Joseph Aiken taking the part of Duke Orsino was aided by his attendants, Peggy Griffiths as Valentine, Harriet Wallace as Curio, Mildred Levine and Margaret Parsons.

Thad Lutz impersonated the Sea Captain, Edgar Thomas, Antonio, Claude Crill and Jack Holliday, sailors.

Lady Olivia's attendants were Margaret Stewart, Dorothy Knobloch and Elizabeth Richardson.

The Dramatic Club and Ne-Ca-Hi may well be proud of the group of students which produced the "Twelfth Night" in such a finished manner.

SCHOOL PLAY "TWELFTH NIGHT" SECOND PERFORMANCE

19 29

Our Cheer Leader

Our President

Football Mgr.

Valedictorian

The Cabinet

Salutatorian

Student Council Pres.

Our Jinglers

Jean Steps Out

Three Musketeers ~ "Red" and "CeCe"

Clothes make The Man

Miss Mannequin

Gyla and HOW!

Senior Shebas

WIT
AND
HUMOR
M.VAN DYKE '22

NE CA HI

STAFF
Iva Tongue
Charlie Horse
Freda Livery
Ivan Awfulitch

Noo Kassel Noos

WEATHER
Country still wet as ever.

Noo Kassel, Pencilvanea, Tuesday, 1950

Reading Time: 1 lb. Chalklates

Price 5 & 10c

JOHN MILLER DISLOKATED

While he wuz on hiz way to get hitched with Florence Golder, John Miller met an unfriendly train at the crossin'. As he has not been lokated, the estent of his injuries is not known.

LATER: A peace of John's ear has been found, so his condishun is thought not to be series.

———o———

SASSITY NOOS

In honer of the annyversary of the Rosenberg, Sneckenberger weddin', a pork dinner wuz enjoyed by many last Friday evenin'. Miz Rosenberg has anoused that she has took vocal lessens to help her husban' in his fish business.

—

George Emerick and Eleanor Smith, now Mrs. Emerick, hev left fer there honeymoon at Niagry Falls. The weddin' took place at the bride's house. She wuz very luvely in pink and orange and green, with purple rosettes and hair-ribbons.

—

Donald McGoun hez excepted an offer to double fer Ben Turpin an' we are very proud of him. He sez "It is just a means to an end". We wonder if he means to the end of him, 'cause we realize he'z takin' chances.

HOOK-UPS

(Radio and otherwise)

Don't forgit the large attrackshun tomorrer mornin'. Ethyl Reed will give her famous settin' up exercises.

—

Edna Jenkins will sing " O Sol O Mio" at 4:30 to 5:15.

—

Wm. Leishman—Elsie Gold.

Joe Pearson — Virginia Bowman.

Claude Crill—Anna Zinz.

Maurice Rosenberg — Mildred Sneckenberger.

Don McGoun—Mary Nunn.

Kenneth Dufford, Marian VanDyke.

Floyd Rice—Martha Jo McGoun.

Geo. Emerick—Eleanor Smith.

———o———

MANY SOLES LOST

Kenneth Moore's shoe factry wuz a teetotler loss when it caught fire. Mr. Moore couldn't give a reason how the fire started accept that Marian Beck and John Boston worked there and there affection broke into flames.

———o———

Much to the sorrow of Ann Patterson, the local Lock-jaw gum facktry is outa commission cuz the works got gummed up.

NÈ CA HI

LOCAL NOOS

HEPPININ'S AT OLD HOME WEEK

Hedge house corners are hevin' there annual old home week this month. A speshul attrackshun will be Congressman Sage F. O. B. (full o' bunk). A speshul program wuz constituated. Robert Morrison and William Leishman wuz there to give the ladies a treat. Jim Metzler did a he-man ack when he lifted Martha Beadle outa the fish pond after her trajik endin' to her akrobatic persperations when she fell on Gomer Jones, her side-kick. After all this carryings-on Martha sat down upon her being asked.

GREAT REDUCTIONS

George Anderson wuz skared skinny when the dawn broke, and the night fell. (Crash - crash).

Joe Pearson and Kennie Dufford gave there intrepation of "The Singing Fool"—Kennie Dufford being Sonny Boy. The fool part wuz played to perfectshun, but the singing part wuz terribul. This wuz there last publick appearance—and the publick had been requestin' it fer some time.

Major Jinx also pleased the audience with band and orkestry numbers. "The Old Gray Mare" and "When You And I Wuz Young, Maggie". The last song wuz acked out by Arabella Cobau and Clair Haid.

Miss Ula Tweetsky, formally Esther Wallace returned to Noo Kassel for Old Home Week on the dailey trolley. She wuz greeted at the stashun by the Noo Kassel Hooters being led by Major Jinx.—And by the way, the Noo Kassel Hooters is thinkin' of gettin' another leader cuz hiz name is against him.

Also a play wuz given. Them that wuz in it wuz Floyd Rice, the villain; Mary Roth the hero's great grand mother; Louis Saul, the Turkish bathing beauty; Anna Patterson, the chorus girl who reformed; Mary Adams, the hero's adopted step-sister-in-law; and Allene Mears, the milk maid from Alaska. The title wuz "The Mirth of a Nation." The climax wuz when Claude Crill, the nobul hero lay panting on the platform, "Bread, bread, give me bread!" Then the curtain came down with a roll.

We Want To Call Your Attention To

DR. JOHNNY JOHNSON'S

New Discovery

WAKUKA

Cures Dandruff, Lumbago, Heartburn and also Virginia Hams

NE CA HI

Tuesday 1950 NOO KASSEL NOOS 3

DR. KARL BOLIC

(EARL BAUMAN)

GUARANTEES CURE FOR ASMA

SAUL & ROSENBERG
FRUIT STAND AND
CONFECTIONERY
"Everything fresh but
the help"

For Sore Throat
And Coughs
GARGOYLE
Mobile Oil
Demonstrator—Ralph Gardner

This young metro-poultice will little suspect how close it was ta bein' famous. Little Kennie Dufford, while diggin' in the swamp south o' here (that's his weakness now), unkivered the bones of what wuz at first took to be a ancient monster. It happened in this case that it wasn't necessary ta send for a big city scientist, as Joe Wilson, our oldest citizen recalls that th' swamp wuz once't the site of a slaughter house.

—

As you all know, we got some right enterprisin' citizens in this here li'l town. Now it's a south pole extradition, or whatever ya call it. The self-confessed ringleader is the hon. Ed Rohrer. It is due to his charity that we obtained this here following list of there acksessities: one patent water finder, two gross red flannels (25c itch), six doz. electric fans, two frigidares, five brooms (bought at sweeping sale at Farmer Robson's Emporium), 113 decks of playing cards and five thousand Turkish towels.

—

John X. Stone's friends will be sorry to hear that he's still unconshus. (This is the seventh week). His calamity accurred when he hit bottum when he wuz practicin' in the bath tub for his life's ambition—deep sea divin'.

DUFFORD'S
Greazy Spoon
Restrunt
"We eat our own hash"

BLISTERINE
Good For Back-Burn, Heart-
Burn, Feet-Burn and
Auburns

NÉ CA HI

NEW CASTLE'S HOLLYWOOD

Czar Ivan, the Terrible	Mr. Weide
The Night Bird	Louis Saul
Speedy	Don McGoun
Rough Ridin' Red	Johnny Johnson
Dressed to Kill	Jacob Emery
The Cardboard Lover	William Leishman
Red Hair	Edna Sheaffer
The Actress	Mildred Sneckenberger
Cupid's Knockout	Francis Sage
Four Walls	Detention Hall
Lady Be Good	Marian Beck
Fallen Angels	The Faculty
The Little Wildcat	Jo McGoun
Mother Knows Best	Ruth McCombs
The Butter and Egg Man	Robert Morrison
Clothes Make the Woman	Edna Jenkins
It Must Be Love	Virginia Bowman and Joe Pearson
Legion of the Condemned	10th Period Students
Beautiful But Dumb	Philip Winter
Brotherly Love	Virginia Clark and B. A.
Harold Teen	Elmo Moncrief
Woman of Affairs	Dot Colgan
Excess Baggage	Ethyl Reed
The 50-50 Girl	Helen Jameson
Naughty Baby	Betty Shira
Nobody Home	Marian VanDyke
Gentlemen Prefer Blondes	Thelma Hanna
The Singing Fool	James Metzler
Temptations of a Chorus Girl	Floyd Rice
Vamping Venus	Stewart Mardis
Why Sailors Go Wrong	Elma Rickel
By Whose Hand?	The numerals on the building
The Barker	Ed Smith
Me, Gangster	Earl Bauman
Five and Ten Cent Annie	Esther Laurel
The Worrier	Mr. Orth
Gate Crasher	Jack Stone
The Head Man	Charles Perry
Headin' for Danger	Helen Smith and Paul McCurdy
The Milkman's (Chapman's) Maid	Esther Wallace
Her Many Loves	Allene Mears
Salesman Sam	John Boston
Two Lovers	Sherwood Johns and Mary Adams
Lost in the Arctic	Arabella Cobau
High School Hero	Arthur Sillman
Potash and Perlemutter	Saul and Rosenberg
Matinee Idol	Sherwood Johns

Love Hungry ..... Francis Sage
House of Scandal ..... Sr. H. S.—204 Esp.
Ladies of the Mob ..... Sr. Girls
Warming Up ..... Florence Golder
The Patent Leather Kid ..... Kennie Dufford
Little Shepherd of Kingdom Come ..... Claude Crill
The Book Worm ..... Gordon Jenkins
The Chorus Kid ..... George Anderson
Beware of Blondes ..... John Campbell
Easy Come, Easy Go ..... Janet Kissinger
State Street Sadie ..... Anna Patterson
The Painted Post ..... Elsie Gold
Partners in Crime ..... Muse and McCoy
The Racket ..... Virginia Bowman
The Terror ..... Herman Levine
Hot Heels ..... Paul McWilliams

SENIOR SHEIKS

Polly thinks that he's some chap,
Stoney never wears a hat,
Sherwood smiles in every mood,
And Metzler thinks he's quite a dude.

Stoney thinks that he can dance,
And Polly goes into a trance,
Metzler cannot dance at all,
So the girls for Sherwood fall.

But in singing it's Polly who takes the cake,
Next comes Sherwood a close second rate,
Then comes Metzler after him,
And Stoney's chances are very slim.

Stoney and Polly are two good pals,
And both of them have good looking gals,
Metzler and Sher are alone in the world,
With nothing to bother, not even a girl.

The four of them will be parting soon,
To stay apart till the crack of doom,
They have not accomplished much as yet,
But just the same, they're a darn good quartet.

Cop: "Who was driving when you hit that car?"
Drunk (triumphantly): "None of ush; we wush all in the back sheat."

OUT A THEIR OWN MOUTH !

"Upon giving careful consideration to all of the sports in which I have indulged, I have decided that Tiddiley Winks affords the most thrills".

—Art Sillman.

"Of all the various school activities I think that the Detention Hall deserves the greatest respect and co-operation from the students."

—Floyd Rice.

"To my way of thinking, people who are too dern lazy to develop their own films shouldn't be permitted to take pictures."

—Jim Metzler.

"I am very anxious to attend college as I see that the "Freshies" are not permitted to associate with the women."

—Paul McWilliams.

"It has always been my secret ambition to write a sweet little volume on "Beauty—Its Significance, Advantages and Disadvantages."

—George Robson.

"It makes my blood boil when I think of our high school male-men deserting their lessons for a date."

—Helen Jameson.

"After very careful consideration, I have come to the conclusion that all football games and other athletic contests should be conducted in a quiet, dignified manner."

—Sherwood Johns.

"The Reformers have committed a great mistake in doing away with the picturesque old saloon."

—Volstead and Joe Pearson.

"One of the greatest evils in the present high school system is the opportunity of persons of the opposite sex to get together and develop cases."

—Virginia Clark and B. A.

"If the January class of 1929 does not contribute to the decorations on the exterior of our fair building, I shall be very peeved."

—Mr. Orth.

"After giving the matter considerable thought I am prepared to say that I believe better mental results would be forthcoming if there were a separate school for boys as far as possible from the present high school."

—Marian VanDyke.

"I just love to see the dear little children play football with the waste-baskets when they are full. It affords me **so** much pleasure to clean up after them."

—Mr. Smith.

OUR HEARTIEST CONGRATULATIONS

TO THIS GRADUATING CLASS

OF 1929

—AND—

To the pupils of Ne-Ca-Hi
an invitation to inspect our
new Modernistic Easel.
The latest thing in mounts
with your own school seal.

SEAVY'S STUDIO

We, the undersigned, do believe that all high school students should be compelled to stop the usage of paint, powder, and silk stockings. Also that skirts should come to at least one foot from the floor.

—Marian Beck
Mildred Sneckenberger
Martha Muse
Dorothy DeVassie.

"Offisher, you'd better lock me up. I just hit my wife over the head with a club."

"Did you kill her?"

"Don't shink sho. Thash why I want to be locked up."

"I shall have to give up smoking," announced the young husband. "The doctor says one lung is nearly gone."

"Oh, Robert," exclaimed his wife, "couldn't you hold out a little longer until we get enough coupons for a new rug?"

Getting the baby to sleep is hardest when she is 18.

Kind lady: "Don't you think that if you were to go back home you'd find a light burning there for you?"

Wayward youth: "Not if Sis has still got the same boy-friend she had when I was there last."

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"ALWAYS AT YOUR SERVICE"

THE SENIOR ALPHA BETA

A—is for Art of athletic fame,
Sillman, of course, is the rest of his name.
B—is for Beadle—this kind can scream,
Especially when Martha has a bad dream.
C—is for Claude, and stands for Crill, too,
Don't you think he's handsome? We do!
D—is for Dufford—well-known is our Ken,
For he ranks high as the jolliest of men.
F—is for Francis—none other than Sage,
Oh how we do wish we had so wide a selection.
F—is for Francis—none other than Sage
When he enters 102, he always is paged.
G—is for Golder—we all call her Florence,
For the boys she's known **not** to have an abhorrence.
H—is for Helen of the Jameson clan,
Her famous smile has felled many a man.
I—is for Isabel—a Thomas this time,
Her wit is quite famous, she has many a line.
J—is for Joe—"Pearson" of course,
He once had a laugh that would startle a horse.
K—is for Klink—they surely are a pair.
A who's who placard we suggest they should wear.

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NEW CASTLE, PA.

L—is for Louis—who's the chemistry shark;
If he doesn't get an A he objects to the mark.
M—stands for Madam—that's what we must use
Whenever we speak to Miss Martha Muse.
N—stands for Nickle, this time it's not money,
It is for Grace, who calls all her friends "honey".
O—is for "Ouch"—echoing down through the years
When the teachers all pull us up by our ears.
P—is for Patterson—first name Anna;
And man! how she can play the piano.
Q—is for queer—that's how we would look
If we ever were found with our nose in a book.
R—is for Robert Morrison, a cavalier gay.
He breaks the hearts of fair women, they say.
S—is for Sherwood, we can't leave him out.
May Mr. Johns referee the next Dempsey bout.
T—is for Throop—but Alyce is just one;
She might be twins, she's so full o' fun.
U—is for ukulele, a cigar box with strings;
Brains aren't needed to play one of these things.
V—is for Virginia—Bowman's the last name;
Some man will have a job taming this dame.
W—is for Watson—the one and only Izzy;
Sherlock Holmes certainly keeps her busy.

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X—is for what—we'd like to know?
An unknown quantity—that must be "dough".
Y—is for Yoho—"who?" did you say?
We mean Gyla who is here every day.
Z—is for Zahnizer—Mary she's called;
There is no danger of her growing bald.

That balcony seats are cheapest
Left Polly's mind in a whirl
But solving the problem was easy—
He got him a far sighted girl.

A passenger on a New York and Chicago limited train, looking under his berth in the morning, found one black shoe and one tan. He called the porter's attention to the error.

The porter scratched his head in bewilderment.

"Well, ef dat don't beat all," he said. "Dat's de second time dis mawnin' dat mistake's happened."

Mrs. J. Stone (handing her husband a saucerful of white powder): "John, taste that and tell me what you think it is."

Mr. J. Stone: "It tastes like soda."

Mrs. J. Stone: "That's what I told Bridget. She declares it's rat-poison. Taste it again to make sure."

THE SAFE BANK

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COMPLIMENTS
OF

Rieck-McJunkin Co.

PATRONIZE
OUR
ADVERTISERS

PROTEST TO BE SUBMITTED TO THE "MEAN WAYS" COMMITTEE

We, the June Class of 1929, do hereby protest Edwin Donald McGoun as valedictorian of the January class for the following reasons:

Firstly: His male parent does not maintain a voting residence in New Castle, and Edwin Donald McGoun should therefore be deprived of the privilege of frequenting the halls of our fair school.

Secondly: As Edwin Donald McGoun's male parent does maintain a residing residence at Beaver Falls, and as there is a fifth class high school at the aforementioned place, we have hereby arrived at the conclusion:

That the said Edwin Donald McGoun is not eligible to participate in the commencement exercises of this first class educational institution, and also that all victories of the Senior class of 1929 in track, basketball and football in which Edwin Donald McGoun participated shall hereby be forfeited to the respective opposing teams, and the January class of 1929 shall herewith be suspended from our fair halls forever hereafter.

(Signed) THE JUNE CLASS.

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Prove your ability to adopt a savings plan and consistently adhere to it.

By forming the savings habit early in life new possibilities are opened to you.

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There is a Recognized Best
in Every Line

CLASS RINGS, PINS AND
INVITATIONS

AULDS INC.

REPRESENTED BY

H. E. STAUFFER

Teacher: "Now, who can tell me who it was that fed 5,000 people on seven loaves of bread and—"

Paul McW. (shouting from rear of the room): "I bet it's the feller that makes the sandwiches down at Louie's."

"Why do you rise so early in the morning?"

"I have to get down town early to find a parking place for my car."

"But do you not have a good deal of time hanging on your hands?"

"Oh, then I take the street car home and have breakfast."

The force was out to lunch, leaving the bookkeeper alone in the store. A handsome young man strode in. "Do they keep automobile accessories here?" he asked.

The little bookkeeper smiled her sweetest. "Only me," she replied.

While walking along a country road in Scotland one dark night, a farmer met a plowman carrying a light.

"Whaur are ye guan wi' the licht?" asked the farmer.

"I'm guan tai' coort my lass," was the frank reply.

"Man, that's awfu'," remarked the farmer. "I didn't tak a lamp when I was coortin'."

"I thacht that," rejoined the plowman, "when I first saw your wife."

THE CLASS OF 1929
We Congratulate You

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Fitted Cases,
Hat Boxes

Makes Nice
GRADUATION GIFTS

C. Ed. Smith Hdwe.

THE SPORTING GOODS STORE

314-316 E. Washington St.

"Vare is mine glasses, Rachel?"
"On der noze, papa."
"Don't be so indefinite!"

Breathes there a maid with a soul so dead,
Who never to her man hath said—
"When do we eat?"

Teacher (to one of the boys who was cutting up in school): "James, sit down in front."
James: "I can't, I'm not made that way."

Miss Johnson: "What do you think of Il Penseroso?"
"Corkie" Jenkins: "It's the best ten-cent cigar on the market."

Jean MacKenzie: "You tickle me!"
Herman Levine: "My, what a strange request!"

They say that "Gentlemen Prefer Blondes". Well, if all men were gentlemen, what would the brunettes do?

St. Peter: "Who is knocking?"
"It is I."
St. Peter: "Sorry, but we have enough school teachers now."

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Business is the greatest of games—but it takes Capital to play it.

A Savings Account is the first move.

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Waiter: "You wan' zoup?"
Diner: "Do I gotta take zoup?"
Waiter: "That's zoup to you."

"Do you know Lincoln's Gettysburg Address?"
No! I didn't even know he lived there."

Art Sillman wants to know what a chap is going to do? The preacher tells him to be straight forward and the coach tells him not to be flat-chested.

Mary Adams: "Is my face dirty or is it my imagination?"
Jerome McFall: "Your face isn't. I don't know about your imagination."

Mrs. Shaffer: "We will have only a half day of school Friday morning."
Sherwood: "Hurrah!"
Mrs. Shaffer: "We will have the other half in the afternoon."

Johnny Johnson: "Should a person be punished for something he hasn't done?"
Miss Smith: "Certainly not."
Johnny Johnson: "Well, I haven't done my geometry."

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- - - than

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Just A Step Ahead

Properly chosen and well fitted shoes give one that easy feeling called poise. Here you will find a full assortment of graceful shoes. . . . . .

DAVIS SHOE CO.

ONCE UPON A TIME—

"Hello. Is this—"

"No!"

"Isn't this—"

"No! Wrong number! And what's more, you've dragged me out of bed at two in the morning. Whom do you want?"

"Isn't this the high school librarian, Miss Young?"

"What? Yes? Goodness, has anything gone wrong? Is—is there a fire?"

"No. Everything's all right. But I'd like to know when do you open in the morning?"

"Half-past eight. Why?"

"Couldn't you open earlier? Maybe 8:00?"

"No. I can't and I won't! And what do you mean by disturbing me at this time of the night? Are you a student?"

"A Sophomore, madam. My name's——??"

"Well, of all the nerve! Where in the world are you?"

"Locked up in the library, Madam."

Gypsy fortune teller: "I tella your fortune, Mister."

John Boston: "How much?"

Gypsy: "25c."

John Boston: "Correct."

BEST WISHES FOR A HAPPY AND SUCCESSFUL FUTURE.

TO THE MID-YEAR GRADUATES

OF 28-29

SINCERELY

W. J. OFFUTT CO.

VERY BEST WISHES FOR SUCCESS
AND HAPPINESS TO THE
CLASS OF '29

OWENS STUDIO

THE DIFFERENCE

Did you ever see two men walking down the street, both dressed equally as well with the exception of the shoes worn by one? If not, bear this in mind, and see if the man with the well shaped shoes does not look fifty per cent the better. And remember this applies to women's dress as well. No matter how handsome the suit, or pretty the dress, you will not be well groomed if your shoes are not in good repair. This good repair is insured by

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NÈ CA HI

"My dad is a Moose, an Elk, an Eagle, and a Lion."
"Gosh! how much does it cost to see him?"

Prospective father-in-law: "Before I give my consent, is your income on a sound basis?"
Suitor: "Right you are. I play the drums in an orchestra."

Father (upon hearing loud sighs from the porch): "Daughter, are you in hysterics?"
Daughter: "No, father, I'm in his arms."

"Hear about the fellow who invented a device for looking through a brick wall?"
"No. What's he call it?"
"A window, Sap!"

WHAT THE SENIORS WILL BE DOING

(Showing diploma to father): "Here, Dad, here's your receipt."

Little words of wisdom
Little words of bluff
Make the teachers tell us,
Sit down, that's enough.

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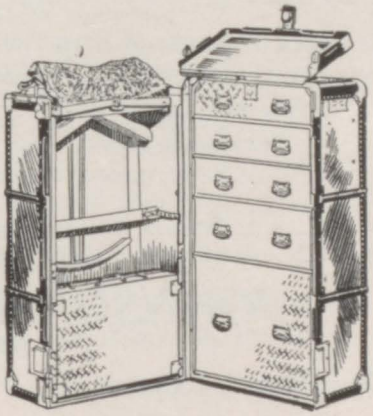

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BUSHINGS BEARINGS BAR BRONZE

Joe Wilson wonders if a pigmy's father is a hogmy.

Eng. teacher: "What is it when I say, I love, you love, he loves?"
L. Whitlach: "Oh, it's one of those triangles where somebody gets shot."

Philip Winter: "I'm sorry I killed your dog. Will you allow me to replace him?"
Allene Mears: "Oh, this is so sudden."

A. Sillman: "I'm a little stiff from football."
Ed Smith: "Where did you say you were from?"

"I have a terrible cold in my head."
"Well, that's better than nothing."

Down with college, down with Yale,
I'll get my knowledge through the U. S. Mail.

(Excerpt from a Senior's letter): "Darling, just a line to let you know I still love you the same—"

Bridie: "Smoking, hey?"
Art S.: "No, sir. Luckies."

Wright's Market

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BARGAIN DAY

Leading and Largest Jewelry Establishment in New Castle

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If at first you don't succeed, protest again.

Barber: "I see your hair's getting a little thin. Have you tried our Hair Tonic?"
Victim: "No, it isn't that—it's just worry."

Aviator: "Wanna fly?"
Young thing: "Oo-o-oh, yeh!"
Aviator: "Wait, I'll catch one for you."

Come quick, mama, little Oscar's eatin' all the raisins off the fly paper.

"Do you think jazz music is dying?"
"No—but from the way it moans, I just know it has suffered terribly."

Diner: "Waiter—is this my steak or is the plate dirty?"

The professor had asked for a definition of "woman".
"Woman is, generally speaking——"
"Correct; take your seat."

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Should Drink

Everglad Farm's Certified Milk

IT IS RECOMMENDED
By Your
PHYSICIAN

It Is Delivered
—by—
Rieck-McJunkin Dairy Co.

NE CA HI

Motherly old woman (to small boy): "My dear, does your mother know you smoke?"

Small boy (coldly): "Madam, does your husband know you speak to strange men?"

—Bison.

"Are you a doctor?" she asked the young man at the soda fountain.
"No madam," he replied, "I am only a fizzician."

"Is it true that statistics prove women live longer than men?"
"Well, you know paint is a great preservative."

Editor: "Are you quite sure this story is original?"

Hopeful: "Yes, indeed; all except the punctuation which I changed a trifle."

We'd tell you s'more jokes, but we know you'd only laugh at them.

City Boarder: "I suppose you hatch all those chicks yourself."
Farmer: "No, we keep hens for that purpose."

Some people are born dumb, others acquire dumbness and others take their overcoats off when they're getting weighed and hold them over their arm.

With the same careful diligence that has made New Castle High School famous for her high scholastic standing, we dispense Ice Cream Sundaes and other confections and also have become famous. . . . . .

Try our Chocolate Frosts

It's worth a trip from the High School for one of our Wonderful Fruit Sundaes

Lawrence Confectionery

Opposite New Castle Dry Goods

THIS ANNUAL IS NO GOOD

IF THIS ADVERTISEMENT DOES NOT BRING US A LOT OF H. S. DEPOSITORS.

5% INTEREST

Dollar Savings Association

CONGRATULATIONS
TO THE CLASS
OF 1929

We congratulate you on the completion of your High School course.

A new era of life is before you and, whether you contemplate a college career or have other plans for the future, the best wishes of this store goes with you. . . . . .

New Castle Dry Goods Company

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BURNT CLAY SPECIALISTS
SINCE 1901

MOST COMPLETE
BRICK DISPLAY IN THE
WORLD

ATWATER KENT RADIOS

SEE THE
WONDERFUL NEW 1929
ELECTRIC MODELS

Cripps Hardware Co.

Phone 81 On the Diamond

"Say, Pa."

"Well, my son."

"I took a walk through the cemetery and read all the inscriptions on the tombstones."

"Well, what about it?"

"Where are all the wicked people buried?"

"Give a sentence using the word 'bewitches'."

"Go ahead—I'll bewitches in a minute."

"Hey, Offsher—hic—tell a p'liceman ta call a cop!"

"Are his songs that bad?"

"I guess so; they put them all on the reverse side of phonograph records."

An optimist is a student who pays his graduation fees three months ahead of time.

Tit: "Fools ask questions wise men cannot answer."

Tat: "Yeh! That's why we flunk exams."

Wifey: "Don't you think my hat is a poem, dear?"

Hubby: "It looks to me more like an illustrated joke."

DEPENDABLE WATCHES
For Fellows And Girls

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New Castle, Pa.

Maxwell & Gibson

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We specialize in the best grades of Pittsburgh Coal

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ARC

THIS book—Your Book—of which you may justly be proud, is an example of ARC Service. ARC Quality Plates printed its illustrations. Years later this book will probably awaken fond memories of happy years. Then, engaged in Science, Art or Industry, ARC Service and Quality may Serve you even more fully.

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Commercial Photography
Photo-Engraving
Steel and Copper Engraving

The YOUNGSTOWN ARC
ENGRAVING COMPANY
Youngstown, Ohio

Senior: "What holds yuh back?"
Soph: "Nuthin'."
Senior: "Just spineless, eh?"

Passer-by (to angler): "How are the fish in this stream?"
Angler: "I really don't know. I've dropped them a line every day for the past week, but I haven't got any reply yet."

Mother: "Oh, Tommy, you naughty boy! You've been fighting again and lost two of your teeth."
Tommy: "No, I ain't, either, Mamma; they're in my pocket."

"Viper!" she hissed. "Scoundrel! Wretch! Blackguard! Fool!"
Smiling sweetly, he continued to glance over his paper.
"Villain!" she resumed, her eyes flashing a vivid fire. "Robber-r-r!"
"Yes, yes," he said. "Go on!"
Then a thought suddenly occurred to her, and she sank hopelessly into a chair at the uselessness of it all. He had been a baseball umpire.

"This is certainly a good cigar you've given me, old fellow."
"Shucks! I bet I've gone and given you the wrong one."

The hostess, wishing to make all her guests feel at home, said: "I am at home myself, and I wish you all were."

APPEARANCES

don't count for everything—but the modern appointments of our new banking home, taken in conjunction with the well-known dependability of this bank, are worth considering when you establish a new or additional banking connection.

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Policeman: "You must be mad to cry because you've found an empty flat."

Man-in-trouble: "Yes, but it's my own."

An Irishman, just before committing suicide, left a note so people would not dishonor him. It read: "My death is the result of an accident—the pistol went off as I was cleaning it."

Wifey: "Darling, here's a gown advertised by Elder Bros. that sells for a song."

Hubby: "Well, my love, if you expect me to furnish the notes, you'd better change your tune."

Musician: "Yes, I wrote a song for her, telling her how much I loved her and all that, and she sent it back for me to write a chorus."

Friend: "What for?"

Musician: "So that all the others could join in."

Visitor: "O don't trouble to see me to the door!"

Hostess: "No trouble at all, my dear; it's a pleasure."

Little Girl: "Granddaddy, were you in Noah's ark?"

Granddad: "Why, no, my dear."

Little Girl: "Then why weren't you drowned?"

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Home made white and whole wheat bread fresh daily at 2 P. M.

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310-312 Grove Street
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Compliments of

McFate & Lockhart

Wholesale

Confectionery and Tobacco

319 CROTON AVE.

Phone 1262

NE CA HI

A young negro was asked where he came from. He drew himself up proudly. "I'm from the first state in the Union, sah!"

"New York?"

"No, sah; Alabama."

"But Alabama isn't the first state in the Union."

"Alphabetically speakin', sah, alphabetically speakin'."

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FLIGHT IS DELAYED

POULTRYMAN HUNTS
CHICKEN THIEVES
IN HIS NIGHTSHIRT

THREE AUTOISTS FINED
FOR SPEEDING BY JUDGE

BRIDE AND HUGE CAKE
SERVED AT RECEPTION

AUTOS PILE UP; ONE DIES

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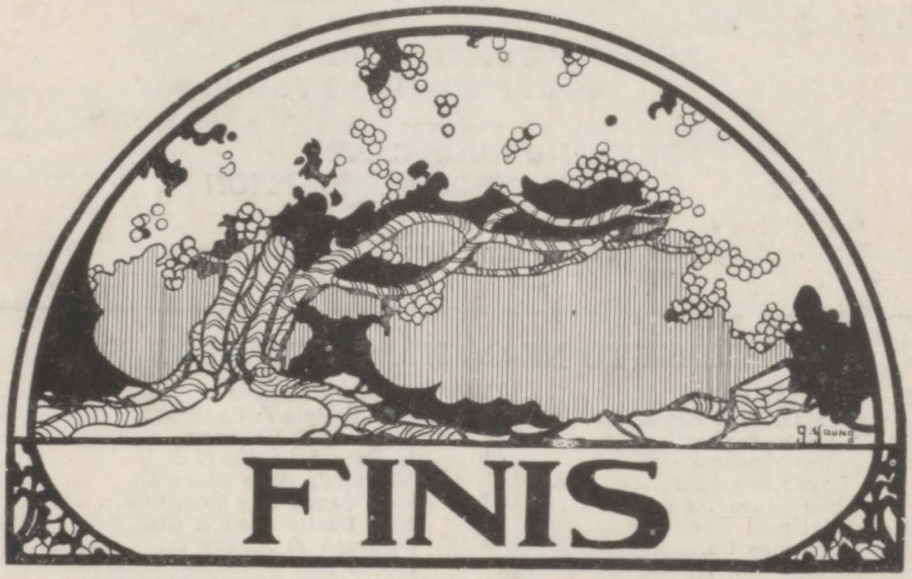
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