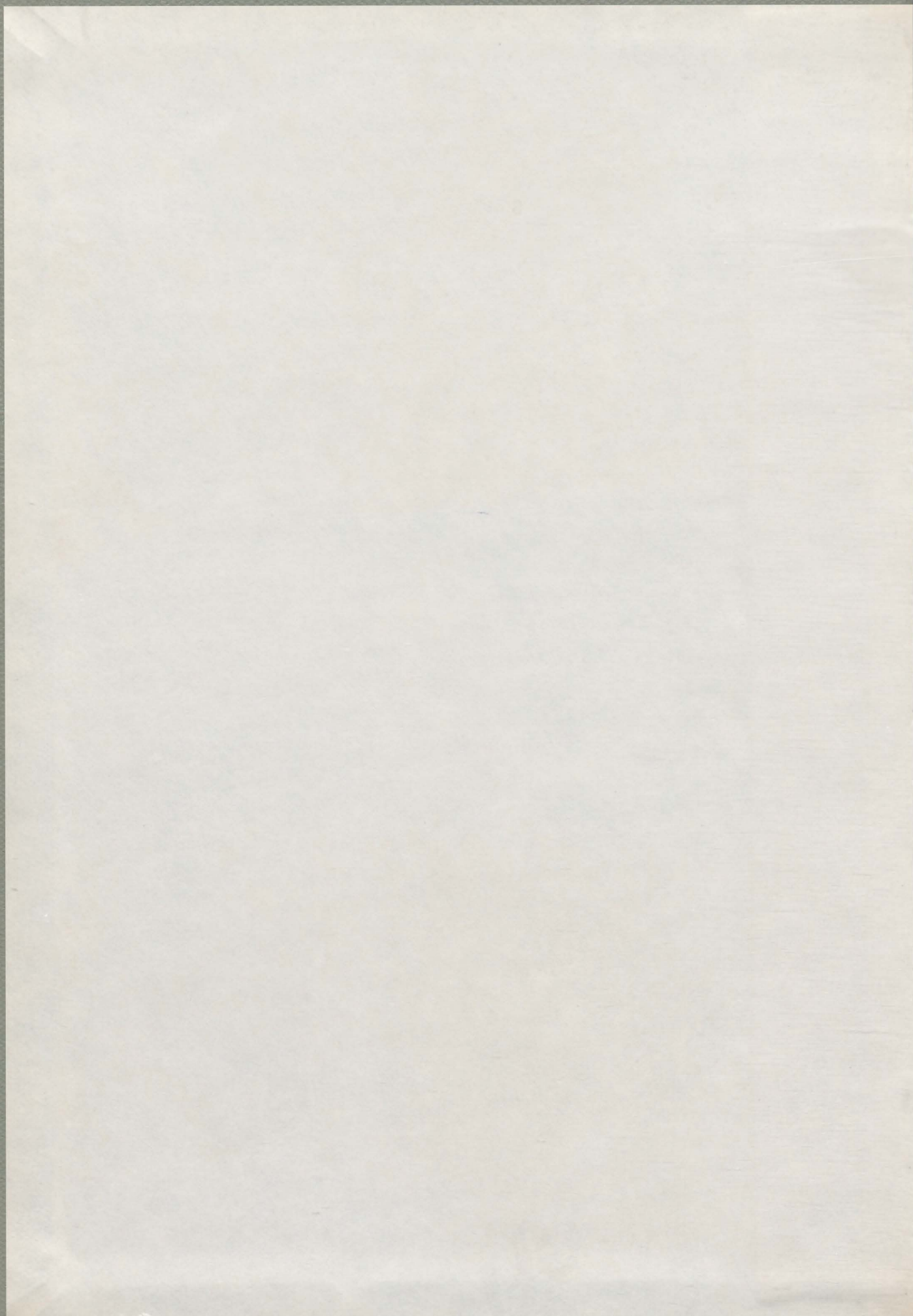
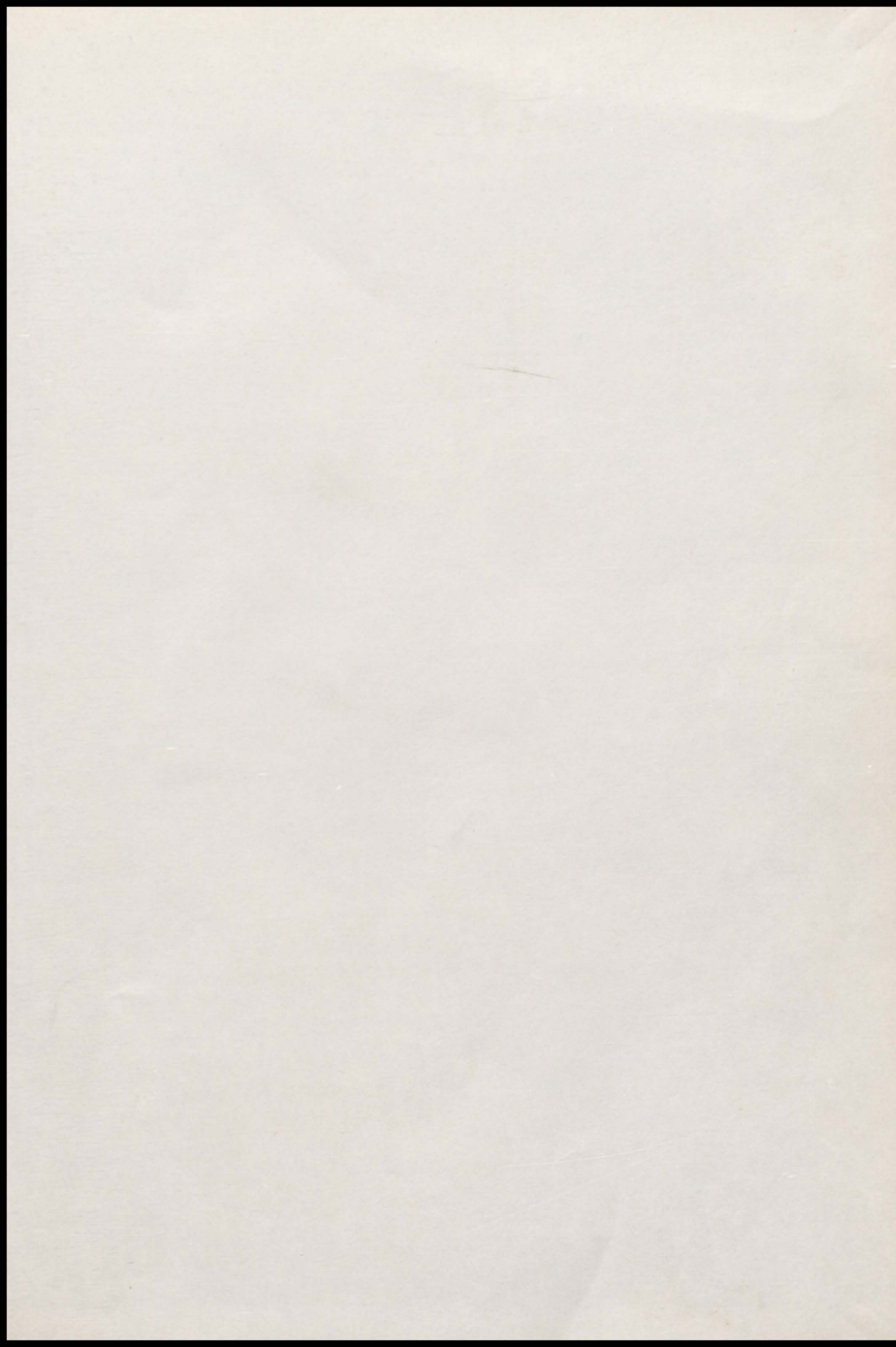
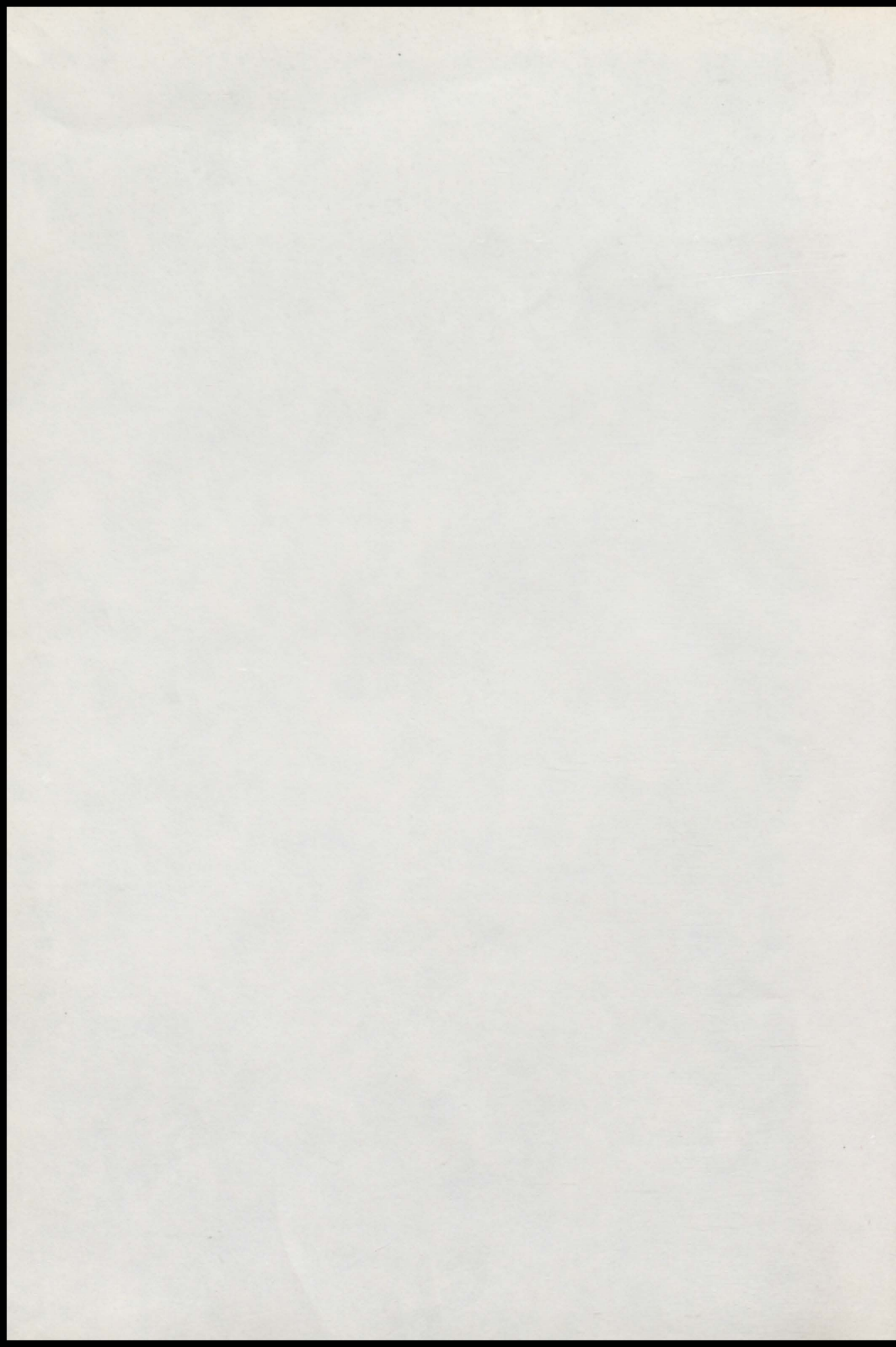


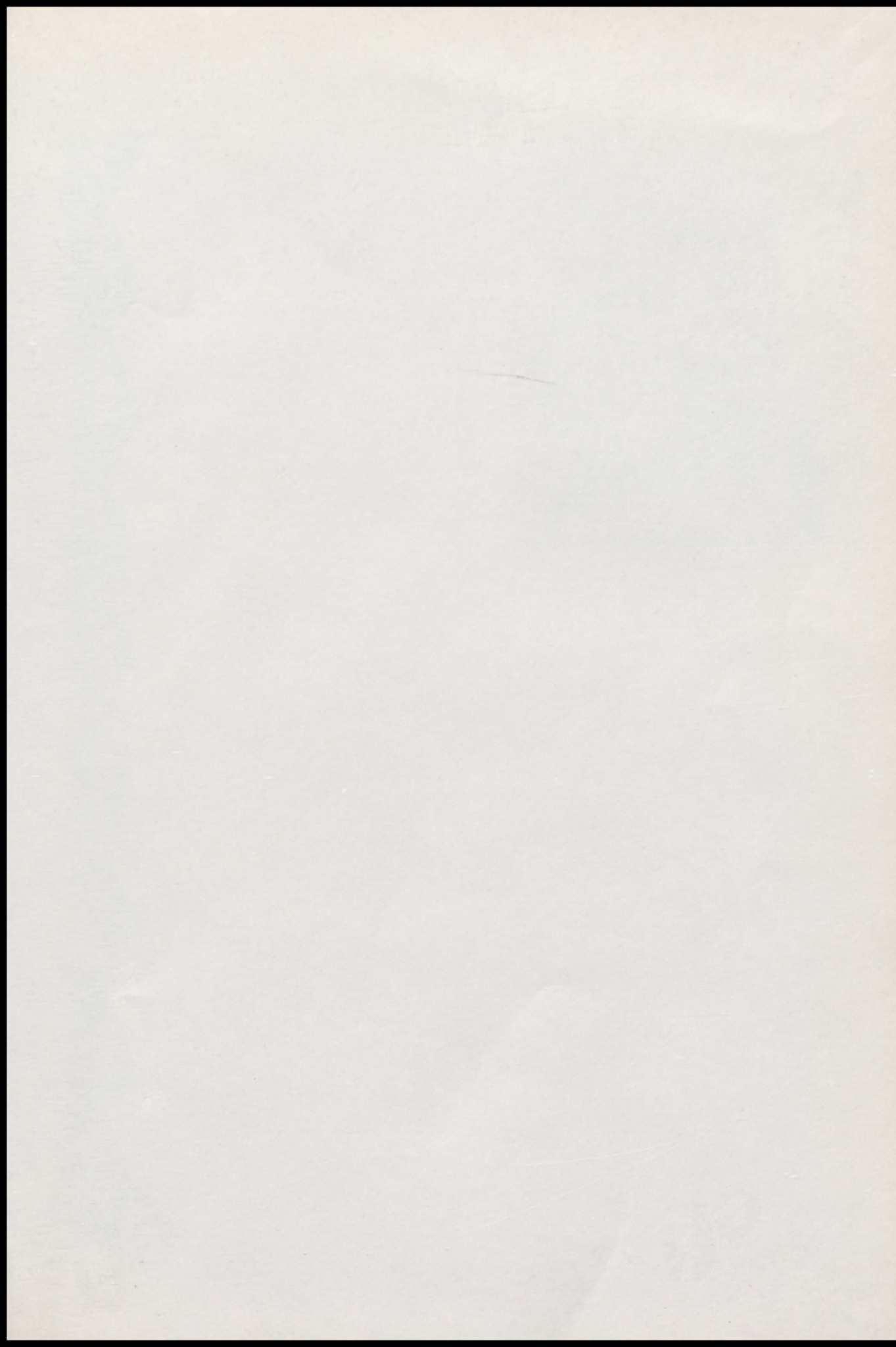
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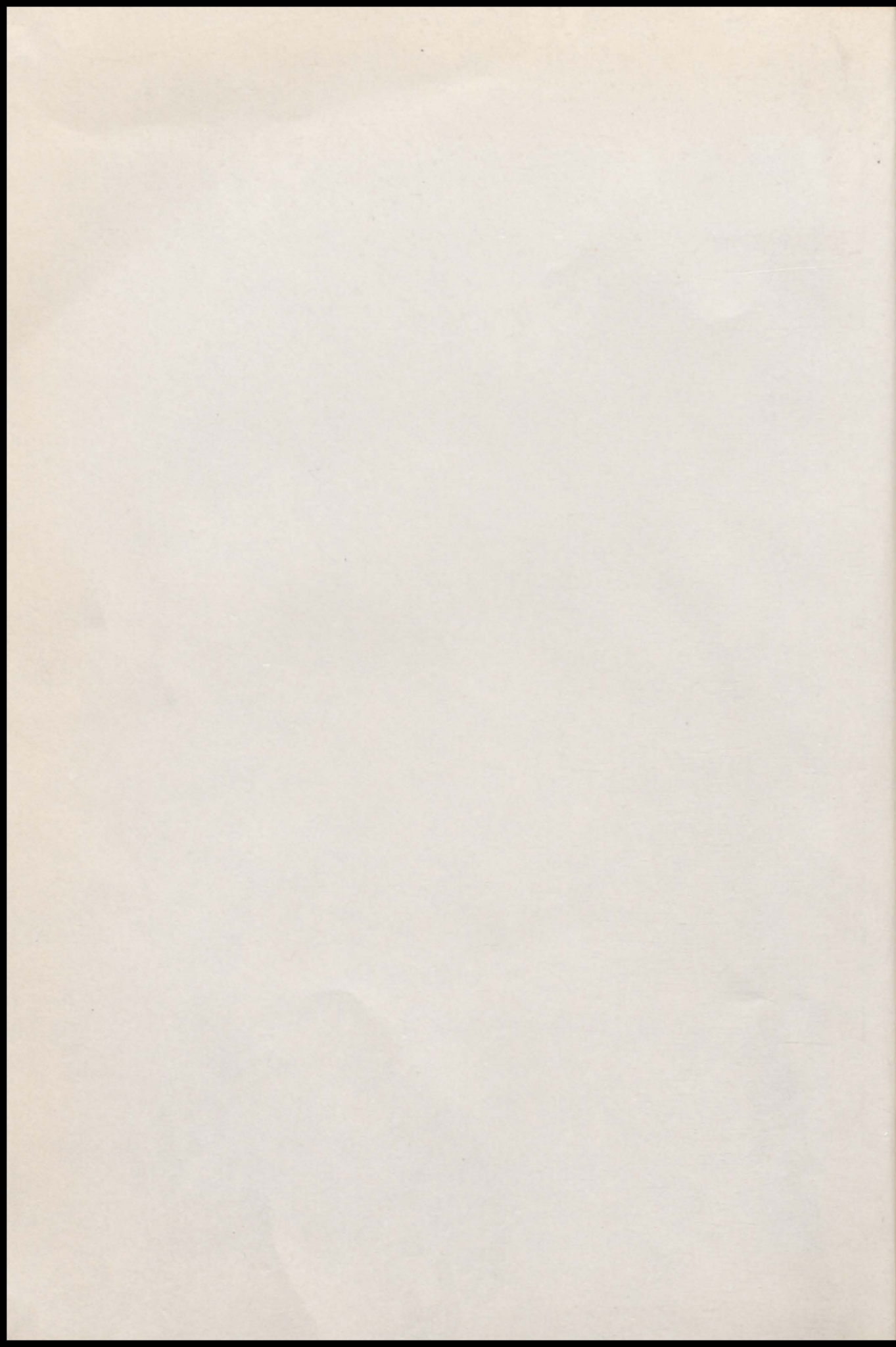
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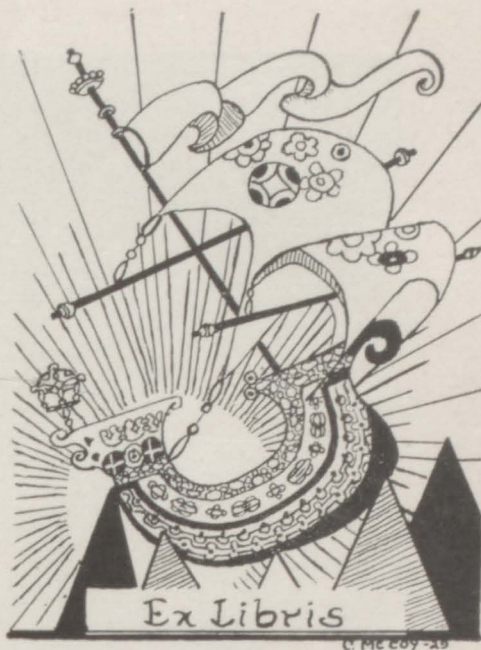














The Ne-Ca-Hi

June, 1929

New Castle Senior High School

New Castle, Pennsylvania



Published by

The Senior Class

Volume 17

June, 1929

Number 2



Bess S. Hailey

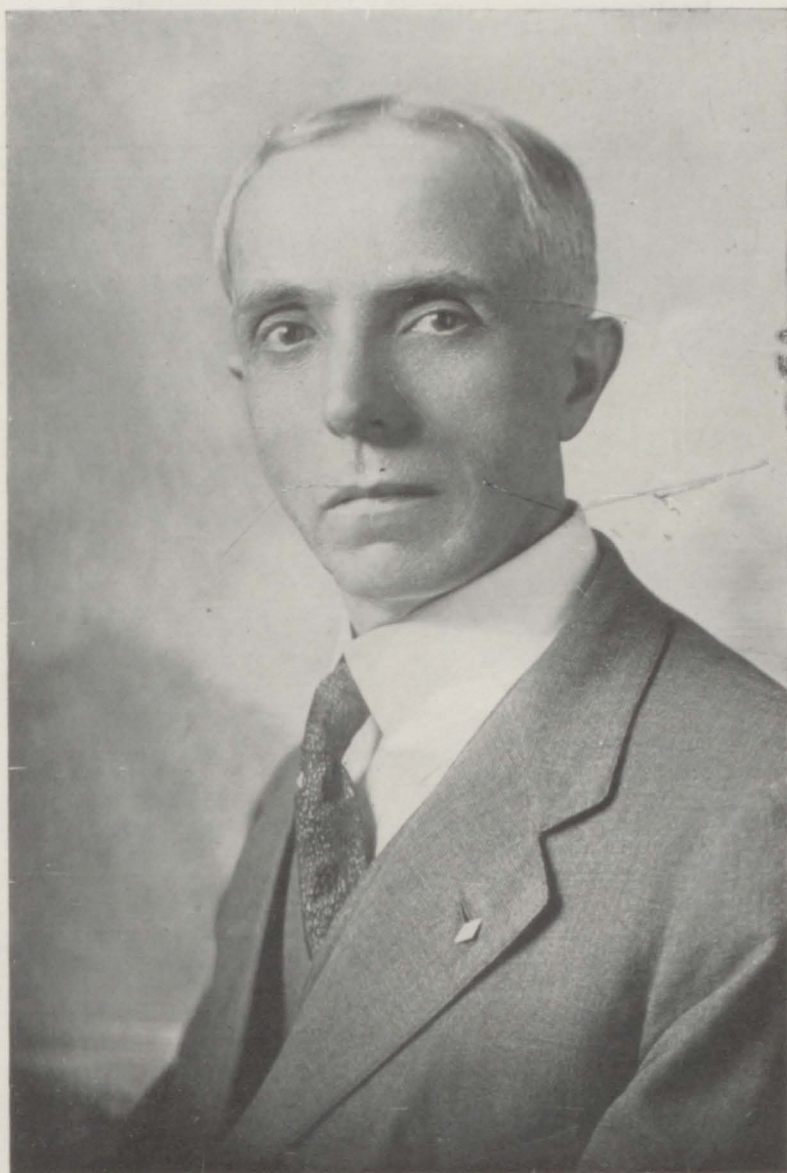
To Miss Bess Gailey

Class supervisor, teacher, and friend,
who has untiringly helped us through our high school days,
has constantly held before us the highest ideals,
and has unceasingly helped us in time of trouble,
we, the June Class of 1929,
with all sincerity,
dedicate

This Book



IN MEMORY OF
MR. J. H. STROTHERS
WHO DIED FEBRUARY 27, 1929



FRANK L. ORTH

To F. L. Orth

Who has helped and governed us
for three years,
we dedicate this page.



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THE FACULTY



THE SENIOR A CLASS





OTTO PEARSALL

"Ott"

He's successful as an actor,
His art to the school he has lent,
We surely are proud of him
For he's our president.

Class President (11-12);
Student Representative (10-11) Pres. (12);
Squad Leader (12);
Student Council (11-12); Pres. (12);
"Twelfth Night" (12);
"Kempy" (12);
Hi-Y;
Cheer Leader (12);
Monitor Staff (10);
Dramatic Club (12);
"At 9:45" (12).

JOHN PURDY

"Brud"

Just mention his name and it brings to mind,
The nicest chap that you can find,
With his blonde curly hair and eyes of blue,
He's really a good fellow, don't you think so too?

Student Council (11-12).
Vice President (12);
Treasurer (11);

MILDRED COWMEADOW

"Mid"

Mildred as our secretary,
Is certainly quite fine;
But as basketball captain,
That's where she does shine.

Class Secretary (12);
Squad Leader (10-11-12);
Class Basketball (10-11-12), Captain (10-11-12); Varsity Basketball (12);
Field Day (10);
Student Council (12), Sec'y. (12);
Student Representative (10);
Class Cheerleader (10);
Monitor Staff (12);
Perfect Attendance (10).

JOHN TUCKER

"Professor"

John's the treasurer of our class,
Handy chap in many ways,
He'll be treasurer of the United States
If he keeps up in later days.

Class President (10);
Class Treasurer (12);
Class Vice President (11);
Student Representative (12).

THAD LUTZ

"Thad"

Hats off! Along the street, there comes
Thad and some of his loyal chums,
Hats off! O! Soph's of Ne-Ca-Hi
Our Ed-in-chief is passing by!

Ne-Ca-Hi Staff, Editor-in-chief (12);
"Twelfth Night" (12);
Senior Band (10-11-12);
Boys' Glee Club (12);
Chorus (12);
Dramatics Club (12);
Erie Contest (12);
Grove City Contest (11);
Harrisburg Contest (11);
B. & P. W. Prize (12);
Technical Course Award.

OREN McFARLAND

"Radio" "Mac"

Oren makes the most
Of every minutes time,
Monitor work and Annual work
Are both right in his line.

Glee Club (10-11);
Chorus (10-11);
Monitor, Bookkeeper (11);
Monitor, Bus. Mgr. (12);
Ne-Ca-Hi Staff, Bus. Mgr. (12);
Commercial Club (12);
Squad Leader (12).

CHAUNCEY GOODCHILD

"Chance"

That a lad should be seen, and never heard,
Is a rule that Chauncey thinks absurd.
As "Captain Dixon" in "At 9:45",
His acting in our minds will always survive.

Dramatics (10);
Perfect Attendance (10-11-12);
Monitor Staff (11-12), Adv. Mgr. (12);
Ne-Ca-Hi Staff (12), Adv. Mgr. (12);
Student Representative (12), Pres. (12);
Class Knocker (12);
"At 9:45" (12).

JOSEPH COZZA

"Joe" "Pip"

Joe is our circulation manager,
In this he's served quite well,
Because he has the plan
That makes the annuals sell.

Glee Club (10);
Chorus (10);
Student Representative (11);
Monitor Staff, Bookkeeper (11-12);
Ne-Ca-Hi Staff, Bookkeeper (12);
Ne-Ca-Hi Staff, Circulation Mgr. (12);
Commercial Club (11-12);
Squad Leader (12).

HAZEL GERTRUDE FISHER

"Inferiority Complex"

Hazel is charming and she's divinely tall,
For her snappy eyes, more than one will fall.
As assistant editor, she has done her share,
For girls of her ability are surely very rare.

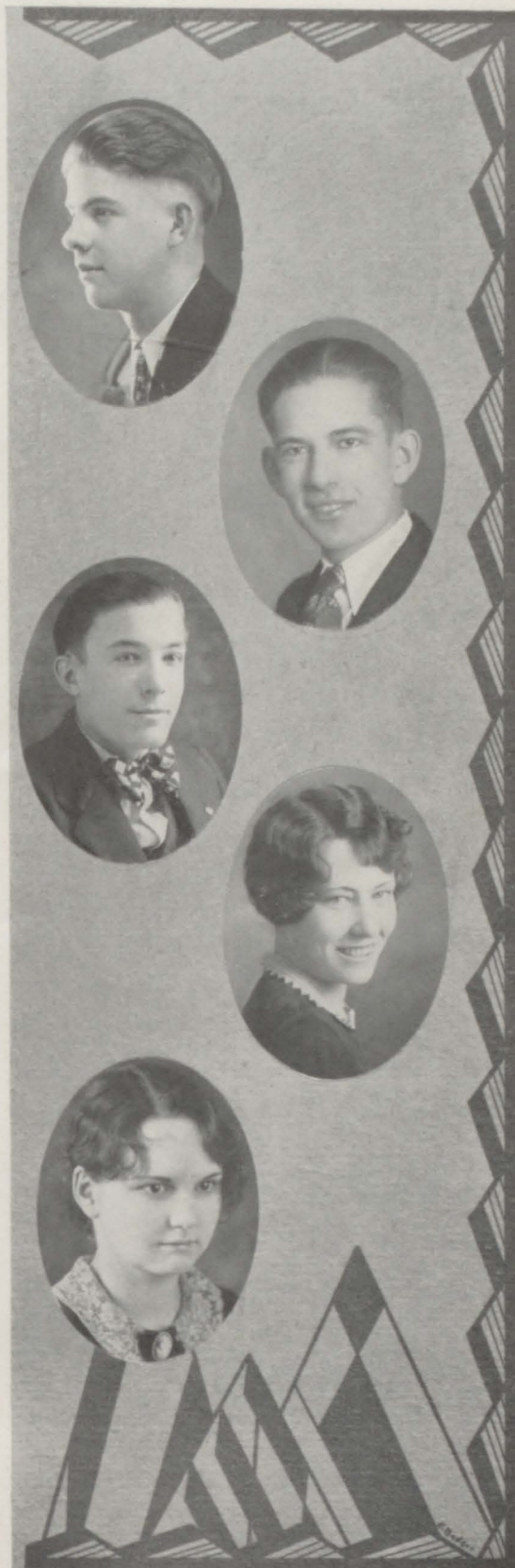
Squad Leader (12);
Field Day (10);
Commercial Club (12);
Girl Reserves (12);
Perfect Attendance (10-11-12);
Ne-Ca-Hi Staff, Associate Editor (12);
Stud. Representative (10-12), Sec'y. (12);
Typewriting Awards (10-11);
Shorthand Awards (12).

HARRIET WALLACE

"Hap"

Our Hap is a lass with plenty of pep,
And quite ready to do or to dare,
Always surrounded with hords of boy friends,
Who admire this young lady so fair.

Class Basketball (12);
Dramatic Club (12);
"Twelfth Night" (12);
Monitor Staff (12);
Ne-Ca-Hi Staff, Asst. Editor (12);
Girl Reserve (11);
Decatur High School (10).





THOMPSON ABERNATHY

"Tom"

He is a real fellow and is liked by all,
Whenever we need him, he answers the call;
He works every night after school, in a store,
And as squad leader he commands the floor.

Chorus (11-12);
Glee Club (11-12);
Squad Leader (12).

MARY ARMOND

Mary has black shiny hair,
And shiny brown eyes too.
She's very wise and competent
In all she tries to do.

Commercial Club;
Field Day (10).

CHARLOTTE ARMSTRONG

"Army"

Charlotte's on the business staff
And slaved all the while,
Her main resolution is to work
And work with a smile.

South Pasadena High, Calif. (10-11);
Girl Reserve (12);
Senior Choir (12);
Ne-Ca-Hi Staff (12);
Chorus (12).

ELMA BADGER

"Beanie"

Lots of talent, has this Miss,
Our "Art Editor" is she;
Fame and fortune we predict,
In "color harmony."

Field Day (10);
Safety First Poster, 1st Prize (10);
Girl Reserves (12);
Ne-Ca-Hi Art Editor (12).

ELLA BAILEY

"Biddie"

Ella is always gay as a lark,
She'll make a success of every start,
With Aubrey Reno she's often seen—
I wonder what it all will mean?

Field Day (10);
Commercial Club (12);
Perfect Attendance (10-11-12).

MARION BAKER

Marion has a roadster
To drive to school each day.
She also has stage ability,
She was "Peg" Clancy in our play.

Girl Reserves (10-12);
Ne-Ca-Hi Staff (11-12);
Monitor Staff (10-11-12);
Basketball (10-11-12);
Dramatics (12);
Field Day (10);
"At 9:45" (12).

LOIS BANKS

This girl is short and pretty,
With black hair and black eyes;
And in Miss Crandall's French class
We hear she's wondrous wise.

Girl Reserves (10-11-12).

HAZEL BARRETT

"Bud"

Bud is such an actress
That if she has her rights
Her name will be on Broadway
In large electric lights.

Dramatics, Club President (12);
Girl Reserves (12);
Field Day (10);
"Pollyanna" (11);
"The Tightwad" (11);
"Twelfth Night" (12);
"Kempy" (12).

ROBERT BARTLETT

"Bob"

Bob regrets leaving High School
What is the reason you ask?
He's interested now in our orchestra
And Maxine is the favored lass.

ROSE BARLETT

Her aim is to be a stenographer.
We're sure that she'll succeed,
In this wide world of business,
Where her work is much in need.

Field Day (10);
Commercial Club (11-12);
Typewriting Awards (10-11-12);
Shorthand Awards (12).

ELIZABETH BELL

"Bizzie"

Elizabeth is always happy
And hasn't much to say;
But Spanish is her easy line
For she reads it every day.

MARJORIE E. BELL

"Margie"

Marjorie's fond of writing,
It's her best endeavor;
We predict she soon will be
A novelist quite clever.

Girl Reserves (10);
Perfect Attendance (10).





ELOISE BERQUIST

"Berkie"

Eloise sings in the Glee Club,
An alto voice has she—
She's always working diligently
With never a moment free.

Chorus (10-11-12);
Glee Club (10-11-12);
Field Day (10);
High School Choir (11);
Senior Choir (12);
"The Pennant" (12);
Grove City Contest (11);
Erie Contest (12).

VICTORIA D. BILCH

"Vic"

Victoria has captured the highest
Of honors at New Castle High.
We'd never find one to surpass her,
No matter how hard we'd try.

Field Day (10);
Valedictorian (12);
Commercial Course Award.

LOUISE BIRT

She is always so good-natured,
Though she has her troubles too;
But there's never a thing in all the world
She wouldn't do for you.

Field Day (10).

HELEN BLAHA

Helen loves the stage and acting
Loves to dance and sing as well
Loves to count the pennies for us
Of her future, who can tell?

Class Treasurer (10);
Student Representative (10);
Field Day (10);
Class Basketball (10-11-12);
Senatus Romanus (10-11-12), Cum Laude
(10); Girl Reserves (10-11-12);
Dramatics Club (11-12);
Monitor Staff (11);
Squad Leader (11-12);
"Pollyanna" (11);
"Tightwad" (11);
"The Poor Nut" (11);
"Twelfth Night" (12);
"Kempy" (12);
"At 9:45" (12).

RICHARD BLAINE

"Dick"

It seems to us that "song-bird" Dick
(Before the years have flown)
Will show his talent well enough,
To lead a choir of his own.

Chorus (10);
Glee Club (10-11-12);
Grove City Contest (11);
Erie Contest (12);
"Pennant" (12);
Senior Choir (12).

JAMES BOOK

"Jimmie"

James uses good Palmolive.
You ask us how we know?
It's his "school-girl complexion".
Don't you believe that's so?

Perfect Attendance (12);
Harlansburg High School (10);
"At 9:45" (12).

JANET BOWEN

"Jan"

A petite little girl with black curly hair,
In all undertakings she'll do her share.
She's very smart in all her classes
And with high honors, she surely passes.

Kittanning High (10-11).

MAYERD BROIDA

"Steve"

So unconcerned is this young fellow,
The world to him is naught--
He always does what he pleases
And seldom what he ought.

Class Swimming (10);
Class Baseball (10-11);
Track (11);
Class Basketball (12);
Squad Leader (12);
Junior Orchestra (10-11).

CHARLES T. BROWN

"Chuck"

What is this fascination
That history has over Charles?
He plans to make it his vocation
And draw in many laurels.

South High School (10-11);
Fitch High School (10);
Sharon High School (11).

MARY BROWN

Of all the colors that we know,
The best, of course, is Brown,
Because it represents our Mary
Who seldom wears a frown.

PAUL BROWN

Paul wants to go to Geneva
When he leaves our High School;
And when he gets down there
They'll find he's nobody's fool.

Wampum High (10-11).

MARY BULLANO

"Bullie"

Mary is very studious
And also very bright--
With every lesson perfect,
She always can recite.

Field Day (10);
Commercial Club (11-12);
Typewriting Awards (10-11-12);
Shorthand Awards (11).





CLYDE BURKHOLDER

Pharmacy is his pet ambition—
He'll keep you in a fit condition.
If you have a pain or an ache
Clyde will tell you to take.

Junior Orchestra (10);
Senior Orchestra (10-11-12);
Band (10-11-12);
Squad Leader (11-12).

MARY BURNS

Mary wants to be a nurse;
But, as far as we can tell,
Her patients all will love her so.
They won't want to get well.

Field Day (10);
Girl Reserves (10).

JAYNE BYERS

"Tommie"

Jayne can make a lot of noise,
Chattering night and day,
When it comes to arguing
Jayne always has her say.

Field Day (10).

HAZEL L. CAMPBELL

Hazel has ability
As one can plainly see.
In later years to hear her sing,
Will cost you a great fee.

"The Pennant" (12);
Student Representative (11);
Senior Orchestra (11-12);
Junior Orchestra (10);
Chorus (11-12);
Glee Club (11-12), Mgr. (12);
Grove City Contest (11);
Erie Contest (12);
Ne-Ca-Hi Staff (12);
Senior Choir (12).

LILLIAN CAMPBELL

"Lill"

A Fraternity pin she wears—
She's faithful, too—
For Wayne has proved
To be true blue.

Chorus (11-12);
Field Day (10);
Grove City Contest (11);
Erie Contest (12);
"The Pennant" (12).

TINY CHERNYAVSKY

Tiny's had such tough luck—
She's had an operation
We're sure of this one thing
She still has her ambition.

CATHERINE L. CONNORS

"Kay"

Every day she is prepared
Her lessons to recite,
Quite different from most people,
Her answer's are all right.

Commercial Club (11-12);
Field Day (10);
Typewriting Awards (11-12);
Perfect Attendance (12);
Winner of Inter-state County Contest (11).

VIRGINIA CONTI

"Gin"

A girl who is stately
And quiet, if you please.
In all of her work
She seems quite at ease.

Commercial Club (12);
Field Day (10);
Perfect Attendance (12).

DEWAYNE G. COOPER

"Cooper"

Dewayne is fond of music
And in the Glee Club sings;
But he soon tires of lessons
And thinks they're dry old things.

Class Basketball (12);
Class Football (10-11-12);
Boys' Glee Club (11);
Chorus (10-11);
Grove City Contest (11);
Perfect Attendance (10);
Ne-Ca-Hi Staff (12).

ISABELLE COX

"Ish"

Isabelle has made our school life brighter,
Her laugh also made our hearts lighter,
Her friendship which is good and true,
Will always be kept bright and new.

Field Day (10).

ISABELLE CRAIG

"Champ"

A woman gets what she most desires
Was the motto adopted by "Champ",
Now that there are no cross wires
Red sure is beneath her clamp.

Varsity Basketball (10-11-12), Capt. (12);
Field Day (10);
Squad Leader (10-11-12);
Perfect Attendance (10).

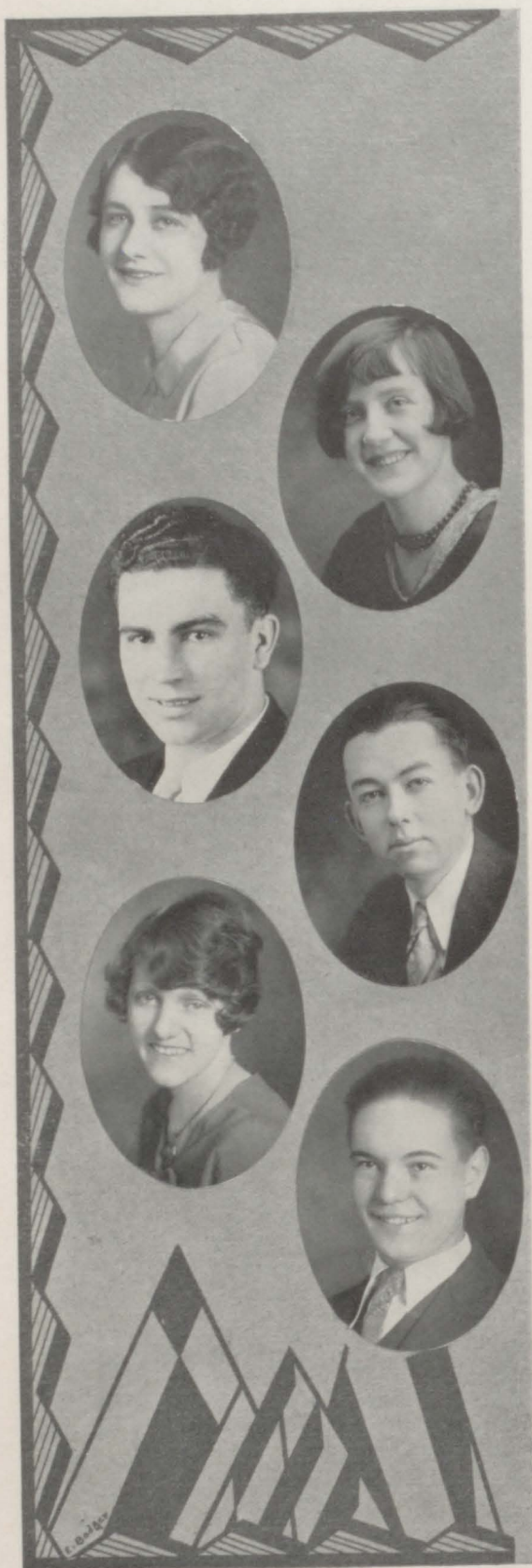
SARA CRAMMER

"Sis"

Sara thinks Grove City's O. K.
For "Smack" comes from that place,
We're certainly going to miss this girl
With such a pretty face.

Glee Club (10);
Chorus (10).





CATHERINE CRANNY

"Cranny"

Catherine is a clever lass,
We'll miss her when she's gone,
But this one thing we're sure she'll have,
And that's her boy friend, John.

CLARA CROSS

The records for speed have been broken at last,
And it took Clara to break them.
Just two and a half years she's been with our class
And she's as smart as they make 'em!

Field Day (10);
Girl Reserves (10);
Dramatic Club (10).

PAUL CUBA

It's hard to lose a boy like Paul,
Who has done so much to please us;
He's helped us in most every game
And always is most gracious.

Varsity Football (11-12);
Varsity Basketball (11-12);
Student Representative (12).

ARTHUR DAUGHERTY

"Sutton" "Doc"

He drives a Whippet
That's quite the thing—
And when he's 'round
The joy bells ring.

Commercial Club (12);
Squad Leader (12).

DOROTHY DAUGHERTY

"Dot"

Dorothy is always cheerful,
With her, sorrows never stay long—
When she has gone away from school
We hope her life will be a song.

Field Day (10);

DONALD DAVENPORT

"Don"

Don is a studious but quiet lad,
We have never seen him sad.
He gets his lessons every day
And plugs along the narrow way.

Senatus Romanus (11-12), Quaestor (12);
Student Representative (11).

JIMMIE DAVENPORT

"Benny"

On Jimmie's face
We find a smile
Which proves that she's
A girl worth-while.

Commercial Club (12);
Girl Reserves (10-11).

ELEANOR DEAN

"Deany"

To be a nurse, or go to school,
To get married, or what else have you?
This girl just can't make up her mind
What she'll decide to do.

Student Representative (10);
Class Basketball (11);
El Monte Union High, Calif. (10);
Ne-Ca-Hi Staff (12).

JOHN DELANEY

"Jack"

Just an easy-going boy
That always takes his time.
No matter what there is to do
He's ready to help, you'll find.

Class Football (10-11-12);
Class Basketball (10-11-12);
Class Baseball (10-11-12);
Squad Leader (12).

ROBERT DICKEY

"Bob"

A "reg'lar fellow" is Robert,
A good scout in most every way;
Perhaps he'll be outstanding
And win fame some day.

Class Football (10-11-12);
Perfect Attendance (10);
Student Representative (10);
Track (12).

ROBERT DINSMORE

"Bob"

Another hero, big and tall,
His voice has made many girls fall,
He's the strongest boy in the school.
He's made many boys follow the rule.

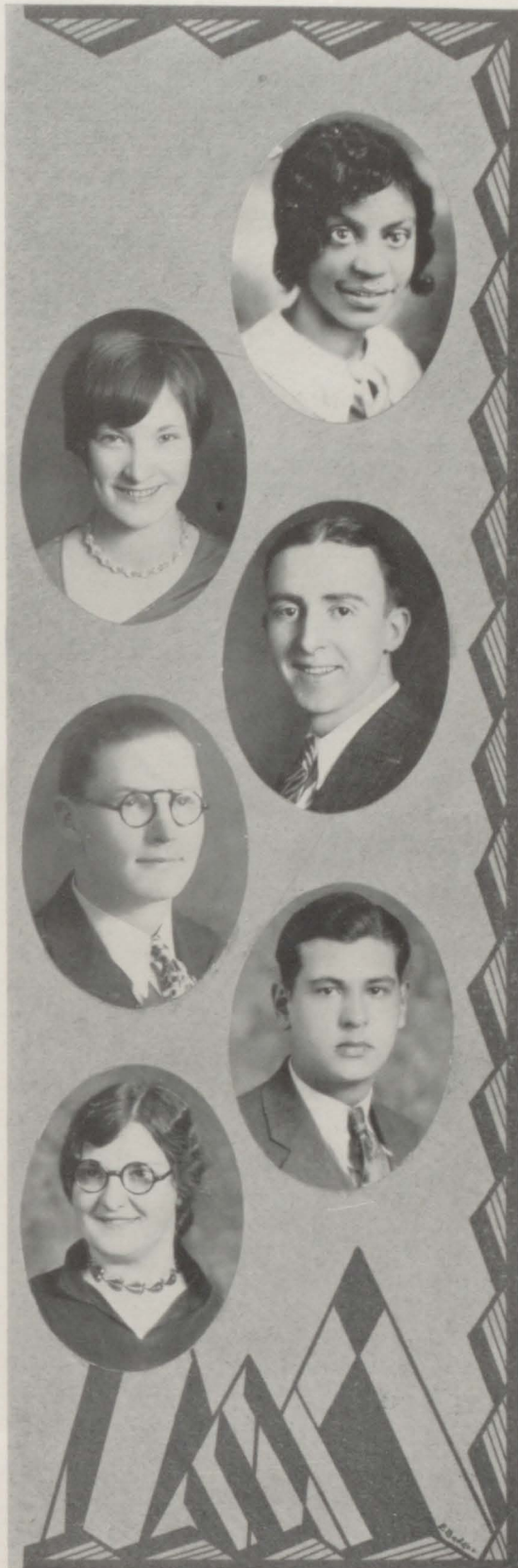
"At 9:45" (12);
Varsity Football (10-11-12);
Perfect Attendance (10);
Student Representative (10);
Track (12).

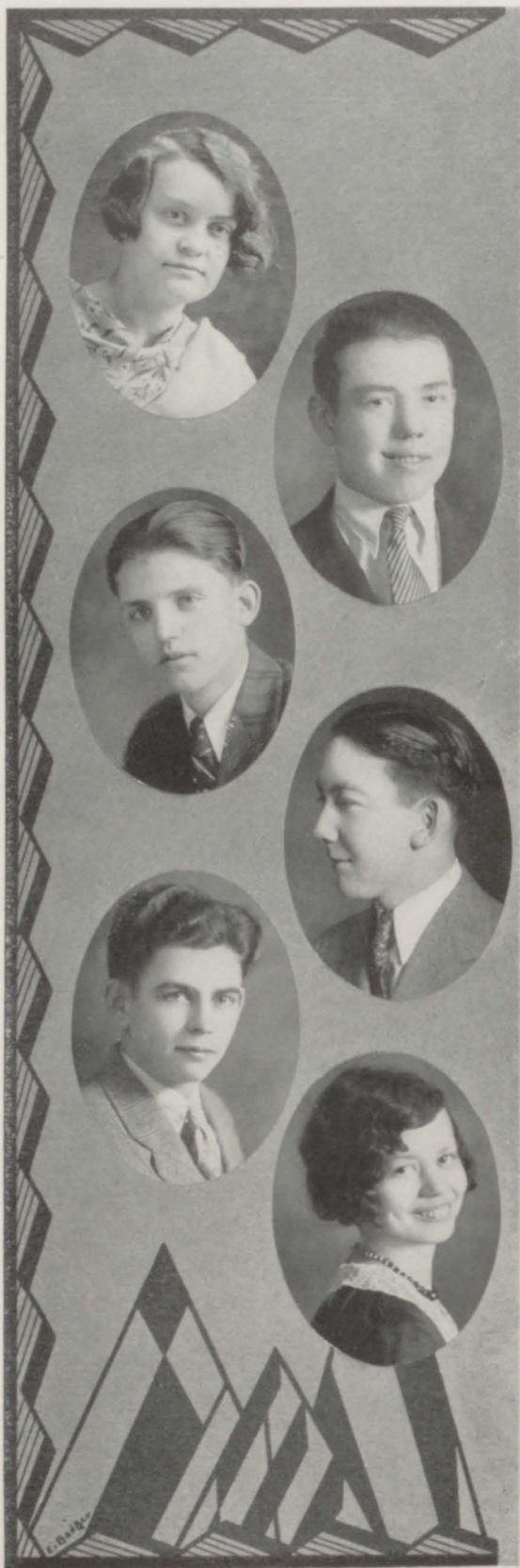
LILLIAN DORSEY

"Horsey"

She's chuck full of fun,
Makes happiness for everyone,
One of many things she enjoys
Is to poke fun at the boys.

Perfect Attendance (10);
Field Day (10).





MARIE DOUGLAS

Instead of being led astray,
She's come to school day after day,
While she's here she works with vim
With friendship and wit she's filled to the brim.

Perfect Attendance (10-11-12);
Field Day (10).

LUCIAN DOWNING

"Red" "Bimbo"

Lucian's never been misled,
He always studies hard instead,
And we've often heard it said
That brilliant thoughts lie 'neath the red.

Squad Leader (12).

VICTOR DRIVER

"Vic"

"Vic" is always cheerful
And always has lots of vim;
But when he talks in the classroom
We can't keep up with him.

Perfect Attendance (11);
Monitor Staff (11).

JAMES EAGAN

"Jimmie"

Jimmie takes life as a joke—
It never makes him sad;
He's usually late to school each day,
He's driven Miss Goodman mad!

Class Football (10-11-12);
Class Baseball (10-11);
Track (11);
Perfect Attendance (11);
Class Basketball (10).

FORREST EAKIN

"Woodsie"

"Be thou good as thou art beautiful."
Arthur's wish for the boyhood knight,
Has been followed by this lad.
He's honest, loyal, true, and right.

Ne-Ca-Hi Staff (12);
Student Representative (12);
Perfect Attendance (11);
Class Historian (12);
"At 9:45" (12);
Academic Course Award.

HENRIETTA EMERICK

"Henry"

Henrietta comes from Mahoningtown
And is very, very shy
In spite of this, she's a good hearted miss
And has a smile as you pass by.

Field Day (10);
Girl Reserves (10-11).

MARGARET E. EVANS

"Peg"

Just being happy,
Is a fine thing to do,
And keeping books right
Is surely meant for you.

Field Day (10).

MARGARET M. EVANS

"Peggy"

In the world of commerce
We'll hope to hear from you;
Your class of '29 will watch
To see what you can do.

Field Day (10);
Girl Reserves (12);
Commercial Club (12).

MARGARET FISCHER

"Peg"

Margaret is a studious miss
Who's shortened her stay with us,
From three to two and one half years
And has done it without a fuss.

Squad Leader (11-12);
Field Day (10).

ALICE JENNIE FORD

"Jennie"

"Is she any relation to Henry Ford?"
Is what we are asking you.
Have you solved this puzzle
Or are you in the dark, too?

Class Basketball (11-12);
Perfect Attendance (10);
Field Day (10).

EDNA FOSTER

"Dolly"

A cute little blonde with "that, them, and those,"
As smart as can be and as sweet as a rose,
She drives a big Buick and is a real sport,
Now, who wouldn't fall for a girl of this sort?

Assistant Donor (12);
Ne-Ca-Hi Staff (12);
Dramatics Club (11);
Commercial Club (11);
Girl Reserves (11);
Field Day (10);
"The Pennant" (10);
Chorus (12);
"Pollyanna" (11);
Typewriting Awards (11);
Shorthand Awards (12);
Glee Club (12);
Erie Contest (12);
Senior Choir (12);
Squad Leader (12).

THERESA FRENDEL

An office shark Teresa is
A student, too, 'tis said,
We hope that she accomplishes
What e'er comes in her head.

Field Day (10).





MARTHA FULKERSON

"Pat"

Each one has a hobby
That takes up all his time;
For Martha, it's to be a nurse
And we're sure she'll always shine.

Girl Reserves (10).

HELEN FURST

"Helen"

Helen is a quiet girl,
So reserved and neat;
But when Dame Fashion starts parade,
We're sure she can't be beat.

Field Day (10);
Student Representative (10);
Girl Reserve (10-11);
Class Secretary (11).

JEAN GENKINGER

Jean fills the world with sunshine
By her smile so gay and free,
All of us will surely miss her
It is very plain to see.

Girl Reserve (10-11-12);
Student Representative (12).

HARRIET GOODMAN

"Hap"

She's bubbling o'er with spirits,
She talks morning, night and noon!
With her pretty face and her gift of "gab,"
The "Talkies" will claim her soon.

Field Meet (10);
Dramatics.

JAMES GRAHAM

"Jim"

He looks into the future,
His aims are very high,
We hope he'll not forget us
When he leaves our Ne-Ca-Hi.

"At 9:45" (12);
Class Secretary (10);
Hi-Y Club (12);
Monitor Staff (12);
Perfect Attendance (10).

WARREN GREY

A "drug store cowboy" is Warren Grey
"He's quite a shiek," the girls all say.
"He'll fix you up, if you have ills
With ice cream sodas instead of pills.

U. S. Senate (11).

ELINOR GRINNEN

"Grinny"

"Grinny" by name and "Grinny" by nature
Sweet of face; petite of stature;
She's true and frank and just and fair
Wampum is lucky to have her there.

Wampum High School (10-11);
Girl Reserves (12).

ORVILLE GROSSMAN

"Or"

Orville comes but once a month
Sometimes oftener too,
And that's the reason why he has
So much back work to do.

MARIE HAERING

"Fish"

Marie is Miss Rhode's stenographer
And quite efficient, too,
She's never too tired to help her friends,
When they have work to do.

Girl Reserves (12);
Commercial Club (12);
Field Day (10);
Monitor Staff, Typist (12);
Ne-Ca-Hi Staff, Typist (12);
Typewriting Awards (10-11-12);
Shorthand Awards (12).

GRACE HAINES

Grace is a star athlete
In basketball she shines;
But she's not satisfied at home
For West Virginia is her clime.

Girl Reserves (10);
Student Representative (10);
Varsity Basketball (10-11);
Field Day (10).

ROY HAMBRICK

"Roy"

Although he's quiet, he's always bright,
And always has his lessons right,
In Latin he surely is a shark
And is rewarded by the mark.

Senatus Romanus (10-11-12).

MAXINE HARLAN

"Mike"

Interior decoration appeals to Maxine
And an expert we think she will be;
She is ever ready to do her work,
Her success in the future we see.

Field Day (10).





THOMAS HARPER

"Tom"

Of Tommy we have something to tell—
For on hitting the line he sent it pell mell;
When carrying the ball he seldom fell,
But that was before he took thought for a "belle."

Student Representative (11);
Class Treasurer (10);
Varsity Football (10-11-12);
Class Baseball (10-11);
Track (11-12).

VIRGINIA HARRAH

"Gina"

This girl is blessed with a cheerful name—
One that you hear most any place—
When you feel blue and lonesome, too,
Just gaze a while at her smiling face.

Perfect Attendance (10);
Field Day (10).

CHESTER HARRIS

"Ches"

Collegiate "Ches" Harris
Likes athletics quite well;
But in his own profession
Of a printer, he'll excell!

JEAN HATTMAN

"Jeannie" "Midget"

She is as cute as she can be
With dimples, oh! so sweet;
I hope the fellow they call Bill
Will take her heart for keeps.

Commercial Club (10);
Chorus (11-12);
Glee Club (11-12);
Grove City Contest (11);
"The Pennant" (12);
McKees Rocks High School (10);
Erie Contest (12).

KATHRYN HICKS

"Katie"

Her face is one sweet smile,
Her eyes are full of glee,
The gods bestowed on her the gift
Called Personality.

Field Day (10).

RICHARD HITCHCOCK

"Dick" "Hitch"

Dick's going to college at Temple this fall,
He is a fine fellow and well liked by all.
He's interested in questions of supply and demand,
And as a merchant he'll surpass the best in the land.

Class Football (10-11);
Class Basketball (10-11);
Class Baseball (10-11);
Squad Leader (12).

RITA ROSE HITE

"Rita"

Rita Rose is a beautiful name,
I know you'll agree with me.
And, too, she has a lovely voice,
For she's in our Glee Club you see.

Field Day (10);
Perfect Attendance (10);
Grove City Contest (11);
Erie Contest (12);
Senior Choir (12);
Girls' Glee Club (12);
Chorus (10-11-12);
Squad Leader (12);
Ne-Ca-Hi Staff (12);
"The Pennant" (12);
Girl Reserves (11-12).

BERYL HOLMES

"Bebe"

Beryl can play a saxophone,
And someday we foretell—
She'll lead a jazz band of her own.
And do it very well.

Girls' Band (10);
Orchestra (11-12).

DOROTHY HOOVER

"Dot"

She likes to be gay,
And yes—she likes to walk;
She likes to joke and play
But Oh! how she loves to talk!

Chorus (12);
Field Day (10).

NORMAN HOUK

"Houke"

Norman is a studious chap
And comes to school each day,
From a little farm on Ellwood Road,
In a nice little Chevrolet.

Perfect Attendance (10-11).

MYRNA HOUK

"Myrn"

Another little lass have we
Who'll go to Slippery Rock,
And with the teachers, as you see,
She'll have her share of "talk."

Student Representative (11-12);
Field Day (11);
Perfect Attendance (11).

WILLIAM HOWLEY

"Sphere" "Sonny Boy"

His mother calls him Sonny,
The boys call him Bill;
But to all he's a handsome buddy,
A football player with skill.

Varsity Football (10-11-12);
Class Basketball (10-11-);
Track (11-12);
Student Representative (10);
Class Baseball (10).





DONALD HUFFMAN

"Don"

Don likes electrical engineering
It's his hobby if you please.
He works on it from morn till night,
Great inventions he foresees.

"At 9:45" (12);
Glee Club (12);
Chorus (12);
Hi-Y (12);
Orchestra (10-11-12);
Dramatics (11-12);
Grove City Contest (11);
Erie Contest (12).

MILDRED HURD

Utica High lost someone
When it lost Mildred Hurd,
Vivacious and full of fun,
A student in deed and word.

Utica High School (11).

ALFRED HYDE

"Cowboy"

Alfred's father is a druggist;
Someone told us that before
And that's why Alfred ought to know
His H²S O⁴.

Perfect Attendance (12).

HOWARD JENKINS

"Humpty" "Fuzzy"

Howard's a fine musician—
At least that's what they say.
We predict he'll play his saxophone
In Sousa's band some day.

Junior Orchestra (10-11);
Band (11-12);
Grove City Contest (11);
Harrisburg Contest (11);
Erie Contest (12).

ANNA A. JOHNSON

"Blondie" "Frenchy"

To be a good nurse
Is fair Anna's ambition—
In Jefferson Medical School
She'll win recognition.

Field Day (10);
Dramatics Club (12);
"Tightwad" (12).

MARION JOHNSON

"Maimie" "Toots"

A vamp is our nurse Marion,
And connoisseur of clothes;
And when a style from Gay Paree
Comes to our town,—she knows.

Class Basketball, Capt. (10);
Varsity Basketball (10-11);
Girl Reserves (11-12);
Squad Leader (11-12);
Field Day (10).

DOROTHEA JOHNSTON

"Dot"

Dorothea's quite a student,
She ranks quite high in class,
Her studious ways and efforts hard
Are bound to make her pass.

Chorus (10);
Perfect Attendance (10).

BERNICE JONES

"Baby"

Petite and dainty, smart as can be,
Always together are "Bib" and she.
Gabby and talkative, friendly too—
Friends like "Baby" are rare and few.

Senatus Romanus (11), Cum Laude (11);
Girl Reserves (12);
Sharon High School (10);
General Course Award.

JOHN KALLSTEIN

This quiet, unassuming lad
Has many friends indeed,
And he will never lack support
From them, in time of need.

Squad Leader (11).

BELLA KATZ

"Beya"

"A friend in need is a friend indeed"—
And Bella is just such a friend;
What could be nicer than being like her
Willing to help and to lend?

Field Day (10).

ETHEL KECK

Ethel is as quiet as can be,
A very good quality as you will see.
Her marks in school are very high
Where other prove quitters, she'll get by.

Girl Reserves (12);

Field Day (10).

VIRGIL KELLY

Kelly has a little gray Ford,
When riding in it he looks like a lord.
As a history shark and member of the band,
He has no equal in this fair land.

Student Representative (10-12);
Hi-Y (11-12);
Senior Band (10-11-12);
Senior Orchestra (10-11-12);
Perfect Attendance (11);
Band Treasurer (12);
"Pennant" (12);
Boys' Glee Club (12).





HAZEL KEMP

This Titian haired senior
A bookkeeper wants to be,
We're sure that anything she starts,
Will work out successfully.

Perfect Attendance (10);
Field Day (10).

DOROTHY KINNEY

"Dot"

Here we have "Dot"
Who's ever higher reaching;
She has an aim in life,
It's kindergarten teaching.

Perfect Attendance (12);
Field Day (10);
Girl Reserves (12).

JOHN KOMARA

"Butch"

John is interested in radio,
A second Marconi he'll be,
In engineering, his chosen vocation,
We know he'll work diligently.

Class Swimming (10-11).

GEORGE KOMARC

"Tad"

George, in physics is quite bright,
His problems in math are always right,
Carnegie Tech is his great aim,
We know that later he'll gain fame.

Class Swimming (10-11-12);
Class Football (12).

HANNAH KULKIN

"Bosh"

Five feet, full of dancing—
Five feet, full of glee—
Five feet, full of pep and vim,
That's Hannah to a "T".

Field Day (10);
Class Basketball (11-12).

WALTER KWOLEK

"Walt"

Walter's seldom busy,
Never overworks,
But his class and classmate's duties,
He never seems to shirk.

LAURA LACH

"Lachie"

Isn't she athletic looking?
A true American woman—
She may vie with Helen Wills someday,
May luck attend her on her way.

Squad Leader (11-12);
Field Day (10);
"Pollyanna" (11);
Basketball (10-11-12).

HILDA LEONHARDT

We think that this young lassie
With the teacher has a pull,
Her sister's in the office
That's why Hilda minds each rule.

Commercial Club 11-12;
Perfect Attendance (11);
Student Representative (12);
Class Basketball (11-12);
Field Day (10).

EVELYN IDA LEPPLY

"Curly"

There's something about Evelyn
Was it her curls or heart
That won, Elmo, the bashful,
Right from the start?

Field Day (10);
Ne-Ca-Hi Staff (12);
Perfect Attendance (10-11-12).

MILDRED LEVINE

"Midge"

"Minerva" has nothing on Mildred
For "Milly" has great wisdom, too,
And a prettier face, and more charming grace
So we prefer Mildred, don't you?

Field Day (10);
"Twelfth Night" (12);
Dramatic Club (12).

HENRY LIGHTNER

"Hen"

A vanilla coke, did I hear you say?
At beverages, Henry's a wonder,
Whatever you say, your thirst he'll allay
And he's never been known to blunder.

Hi-Y (11-12);
Class Swimming (10-11);
Class Football (12).

MARGARET LIGHTNER

"Peg"

To be a stenographer
Is this girl's ambition,
She'll be a success
In most any position.

Field Day (10);
Perfect Attendance (10).





JACK LLEWELYN

So clever in his speech,
A twinkle in his eye,
He sees the funny side of things,
And doesn't half try.

Chorus (12);
Erie Contest (12);
Class Football (12);
Class Track (10);
"The Pennant" (12);
Squad Leader (11);
Cheer Leader (10-11).

THOMAS LONG

"Tom"

Math is easy for Tommy,
And an accountant he'll be,
We're sure he will be a success,
He has perseverance, you see!

Class Football (12);
Princeton High School (10).

CAROLINE LONGSTREET

Caroline is a gay, young thing,
Who seldom comes to school,
She does about what pleases her—
Yet studies (?) as a rule.

Dramatics Club (10-11);
Girl Reserves (11-12).

MARY E. LORENZO

"Beth"

A valuable girl is this petite miss,
To the Commercial Club she belongs,
And what a void they'll have to fill,
When industrious Mary has gone.

Chorus (11-12);
Senior Choir;
Field Day (10);
Commercial Club (12);
Erie Contest (12);
"The Pennant" (12).

STANLEY LUTZ

"Stan"

Those sleepy eyes, that curly hair
How he has made, the girls all stare,
He sells gasoline from daylight till dark
On some adventure, he'll surely embark.

Class Football (12);
Class Basketball (12);
Student Representative (11).

EDWIN MACKEY

"Ed"

"Opposites attract"
We've often heard folks say—
Is that why our blonde Eddie
Likes Verlie more each day?

Class Football (10-11-12);
Class Basketball (11-12);
Squad Leader (12).

STELLA MALLOY

This Commercial Club missie
Has such a sweet smile,
To find another like it
We'd walk a whole mile!

Class Basketball (10);
Field Day (10);
Commercial Club (12).

LUCILLE MARTIN

"Martie"

Lucille wants to go to Wooster
And take up work she likes best.
She says it's domestic science,
We know she'll excel all the rest.

"At 9:45" (12);
Girl Reserves (10);
Dramatics (10-11).

MAGDALINE MARTIN

"Lena"

Lena Martin is her name
As a soprano we predict fame.
Lots of pep and full of fun
She is liked by every one.

Wampum High School (10-11);
Dramatics (12).

MARY MARTIN

Mary always studies hard—
An honor student, if you please;
But one thing she loves to do
Is to play jokes and tease.

Field Day (10);
Perfect Attendance (11);
Commercial Contest (10);
Commercial Club (12);
Dramatic Club (11);
Salutatorian.

SYLVIA MARTIN

"Simp" "Marty"

In many of our High School plays,
This girl's had a prominent part—
In future years she'll be a shining star,
In the field of dramatic art.

"Lucky Break" (10);
"The Show Off" (10);
"The Craigs Wife" (10);
"Tightwad" (11);
"The Poor Nut" (11);
"Twelfth Night" (12);
"At 9:45" (12);
Class Basketball (10-11-12), Capt.;
Dramatic Club (10-11-12);
Field Day (10);
Commercial Club (11-12);
Girl Reserves (10-11-12);
Typewriting Awards (12).

KATHRYN MELVIN

"Katy"

Kathryn is the quietest girl,
As studious as she can be.
She did the work in two years,
That should have taken three.

Field Day (10);
Girl Reserves (10-11-12);
Saving & Loan Essay Prize (11).





FLORENCE MILLER

"Flossie"

"What number did you call, please?"
You'll soon hear Florence say,
A telephone operator she's to be,
In some future day.

Field Day (10);
Chorus (10);
Girl Reserves (10).

GILBERT R. MINICK

"Gill"

An aviator he'd like to be
To fly all over creation,
We wish him luck in his chosen realm,
May his record cause quite a sensation.

Class Basketball (12);
Squad Leader (12);
Band (10);
Junior Orchestra (11).

IRENE MITCHELL

"Mitch"

Irene drives a Dodge Sedan
Around the town each day.
She's a very serious minded girl
And never cares for play.

Field Day (10);
Student Representative (10);
Commercial Club (12);
Chorus (11).

ANGELO MOONEY

"Mooney"

On many a desk in our study halls
Angelo has inscribed his name,
As an athlete he is a wonder,
But dentistry will be his fame.

Varsity Football (10-11-12);
Class Track (10-11-12);
Class Swimming (10-11-12).

ANTHONY T. MOSKAL

"Tony"

"Silence is golden" to Tony,
And though he doesn't recite,
The thoughts that lie in his cranium,
Prove that he's really quite bright.

ALICE MULLEN

Alice is so very quiet
In class she seldom says a word;
But once she gets out of class
She clamors to be heard.

Field Day (10).

ZELLA MYERS

Zella expects to be a nurse,
So if by chance you're ill,
Just tell her you're of twenty-nine,
Perhaps she'll forget the bill.

Field Day (10);
Squad Leader (11-12);
Student Representative (11);
Monitor Staff (11-12).

MARY McBRIDE

"Parlez-vous francais?"
Is Mary's bug-a-boo;
But in the field of Art
She is surpassed by few.

Field Day (10);
Ne-Ca-Hi Staff (12).

RUTH McBRIDE

"Ruthie"

Ruthie is a tiny miss,
She's happy all the time,
And as some bachelors' office girl
We're sure she will be fine.

Field Day (10);
Student Representative (10);
Girl Reserves (12).

EVELYN McCARTNEY

"Eve"

Evelyn is a modern miss,
Quite pleasing to the eye.
She's like those well-known "Chesterfields,"
(You know, "they satisfy!")

Field Day (10);
Class Basketball (10-11).

EDWARD McCLYMONDS

"Ed"

Why do we all like Westminster?
The secret at last has been found,
After questioning handsome young Eddie
We find that is just where he's bound

Student Representative (11);
Squad Leader (11-12);
Class Basketball (11-12).

RALPH McCONNEL

Hey diddle diddle! the cat and fiddle!
An acrobat he'll be!
He balances well on the back of a chair
As all witnesses agree.

Perfect Attendance (10-11);
Band (10-11-12);
Orchestra (11).





LOUISE McCORMICK

"Shorty"

A private secretary
Is this lady's prime—
At fifty words a minute
She'll type off many a line.

Perfect Attendance (10);
Field Day (10);
Girl Reserves (10).

MARTHA McCREARY

Martha will be very good
At Kindergarten Work,
For kiddies love a kind teacher,—
For her they'll never shirk.

Field Day (10);
Girl Reserves (12);
Perfect Attendance (10).

JEAN McLURE

Jean will be a college girl
With friends both young and old.
You see it will be Oberlin,
To study French we're told.

Field Day (10);
Girl Reserves (10-11);
Student Representative (10).

CHARLES NEALIS

"Chuck"

He is our brave and dashing cavalier,
Who is kind to maidens in distress,
We do not know which is the "one",
He gives them all such equal stress.

Glee Club (10-11);
Chorus (10);
Class Basketball (12);
Perfect Attendance (10);
Grove City Contest (11);
Ne-Ca-Hi Staff (12);
Senior Choir (12);
Squad Leader (12).

MARY NEVOTNE

"Shorty"

She likes to read or see a show
Or dance, and dance, and dance!
Her dark brown eyes and pretty curls
Were just made for romance.

Field Day (10).

ELMA NELSON

"El"

Elma wants to be a nurse
At West Penn she will train,
And may joy and luck attend her,
So that she will win her fame.

Class Basketball (10-11-12);
Field Day (12);
Perfect Attendance (10).

MARY NUGENT

"Toots"

Mary, Mary, quite contrary,
Is this our Mary? No!
She's always ready to do what she can,
And always "on the go!"

Class Vice President (10);
Chorus (10);
Girl Reserves (11-12);
Student Representative (11).

CHARLES D. O'BRIEN

"Irish"

He's in jokes half the time
When he seems to be sternest;
When he seems to be joking,
Be sure he's in earnest.

Class Football (10);
Student Representative (10-11);
Squad Leader (11-12);
Perfect Attendance (10-11-12).

THELMA ONASCH

"Onie" "Short"

Thelma likes her work in gym.
That's why she's full of fun,
Whenever you may see her
She's usually on the run.

Field Day Festival (10);
Squad Leader (10-11-12).

GERMAINE O'NEILL

"Jimmie"

The words describing this sweet lass,
Begin with the letter "P",
She's Pretty, Petite, and Popular, too,
With her sweet personality.

Senatus Romanus (10-11-12), Cum Laude;
Perfect Attendance (10);
Girl Reserves (12);
Ne-Ca-Hi Staff (12);
Field Day (10).

ANTHONY E. OSTROSKY

"Tony"

Tony is our hero, in each and every game,
He plays with all his might—to win is his one aim.
His scholastic attainments are also first rate,
A rare combination, 'Tis sad to relate.

Varsity Football (10-11-12);
Varsity Basketball (10-11), Capt. (12).

BENJAMIN OWENS

"Bennie"

Quite a favorite among the fellows
For his patience and easy humor,
That he'll be a great stage manager,
We've already heard a rumor.

Stage Manager (12);
Assistant Manager (11).





RUTH PATTON

"Pat"

Ruth was a forward on a team
That was mighty hard to beat.
She gave the school her very best,
In victory or defeat.

Squad Leader (10-11-12);
Varsity Basketball (10-11-12), Acting
Capt. (12); Field Day (10);
"A Lucky Break" (10);
"The Show Off" (10);
"Pollyanna" (10);
"Poor Nut" (11).

ROSE PAVIA

Rose sings in the chorus
And works in the office, too.
No doubt she'll be a great success
At anything she tries to do.

Chorus (10-11-12);
Grove City Contest (11);
"The Pennant" (12);
Erie Contest (12);
Senior Choir (12).

ANN PONIAN

"Pony"

She's great in basketball
And in everything excells,
She'll be great in anything,
Time will soon tell.

Commercial Club (11-12);
Squad Leader (10-11-12);
Varsity Basketball (10-11-12), Acting
Capt. (12); Field Day (10);
"A Lucky Break" (10);
"The Show Off" (10);
"Pollyanna" (10);
"Poor Nut" (11).

WILLARD PORTER

"Corky"

Willard is a preacher's son;
So far, we've thought nothing of it,
But now we see he's going to be,
Not preacher, but our class Prophet!

Band (10-11);
Senior Orchestra (11);
Student Representative (11);
Class Prophet (12).

EDWARD REA

"Shiek"

Dates are often very "dry"
And hard to keep in mind;
But Ed is such a History shark
He's really quite a find!

Student Representative (12);
Squad Leader (11).

MAE REAMER

"Reamer"

Who shot Howard Clayton?
Was the question of our class play,
We waited and suspected all others;
But in the end it was Mae.

"At 9:45" (12);
Girl Reserves (10-11-12);
Field Day (10).

AUBREY RENO

"Aub"

Aubrey is a farmer lad
Who's good at pitching hay.
We owe Wampum much gratitude
For lending him each day.

Wampum High School (10-11).

ENZO RESTIVO

"Greaseball McGinnis"

Who's the noisiest boy in the class?
Are you curious? You oughtn't to be,
It's Louie's right hand man—
He's made sandwiches for you and me.

Class Football (12);
Class Basketball (11);
Hi-Y (10);
Class Track (10).

GEORGE CRUMBACKER REYNOLDS

"Georgie" "Pierre"

George cannot sing, nor play,
For music never came his way;
But everywhere you hear folks say,
"Who was the chauffer in the play?"

Dramatics (10-11-12);
"The Lucky Break" (10);
"The Tightwad" (11);
"Twelfth Night" (12);
Commercial Club (12);
Advertising (12);
"At 9:45" (12).

LLOYD RICH

A happy-go-lucky lad is he,
And always full of fun.
His clowning sometimes gets him
Into difficulties more than one.

WALTER RICHAEAL

"Walt"

Walt, a student, and a speaker is he,
An orator, someday, we think he will be.
In many school plays he's shown his skill
He is one whose place will be hard to fill.

"At 9:45" (12);
Dramatics Club;
"The Tightwad" (11);
"Twelfth Night" (12);
Oratorical Contest (12);
Class Orator (12).

LUELLA RIGBY

"Fat"

Luella thinks that teaching
Will be a fine vocation.
In this we quite agree with her,
She's a source of information!

Field Day (10);
Class Basketball (11);
Squad Leader (10).





ANNA BELLE ROGERS

"Belle"

Anna Belle sweetens up her classmates,
At Woolworth's candy case,
They say they've increased their sales,
Since she's been in the place.

Ellwood High School (10);
Commercial Club (11-12).

GLADYS ROWLAND

"Toots"

She's afflicted with the "artistic temperament"
She's invaded the field of art;
But by this be sure it is not meant,
That she hasn't done her part.

Grove City Contest (11);
Chorus (11);
Field Day (10).

DOROTHY SCHWEIKERT

"Dot"

"The reason firm and temperate will
Assurance, foresight, strength, skill,
A perfect woman, nobly planned,
To warn, to comfort and command."

Field Day (10);
Perfect Attendance (10-11);
Commercial Club (12);
Class Basketball (10-11-12).

HELEN C. SCHWEIKERT

"Nellie"

When bills arrive to be paid,
She worries not at all,
For just one Bill can bother her—
The one in study hall.

Perfect Attendance (11);
Commercial Club (12);
Field Day (10).

ANNA M. SHALOCK

Anna's a very quiet miss,
She never says a thing,
A dependable friend to everyone,
And can do most anything.

Field Day (10).

DORIS SHENKAN

"Shenky"

"Just full of pep,"
Is how she feels—
"Do" must eat "PEP"
For all her meals!

Girl Reserves (12);
Schenley High School.

KRANA LEE SHERMAN

"Shermy"

Krana is always happy.
She hasn't much to say;
But poetry she likes to write,
And does it every day.

Girls' Band (10);
Junior Orchestra (11);
Monitor Staff (11);
Ne-Ca-Hi Staff (12);
Insurance Essay Prize (11);
Class Poet.

GILMORE SMITH

"Gilie"

Happy go lucky is Gilmore
With his ever present grin—
At home a day, at school a day,
Many pink slips to win.

HERBERT SMITH

"Herb"

Herb sings like a nightingale
And has a clever wit,
He has the gift of making friends—
The gift that we call "It".

Clas Donor (12);
Monitor Staff (11);
Chorus (10-11);
Glee Club (10-11-12);
Student Representative (12);
Squad Leader (10);
Class Basketball (10-11);
Class Football (10-11);
Varsity Basketball (12);
Varsity Football (10-11);
Varsity Track (11-12);
Perfect Attendance (12).

RICHARD McNEIL SOLOMAN

"Max"

If Max is as wise as Solomon,
And uses his wisdom too,
Oh! what honors to him will come
And ah! what a maiden he'll woo!

Perfect Attendance (10).

ANDY SOYRING

Someday we'll see our Andy
Teaching a class in gym,
For Andy likes this work, and says
It's "soft as pie" for him.

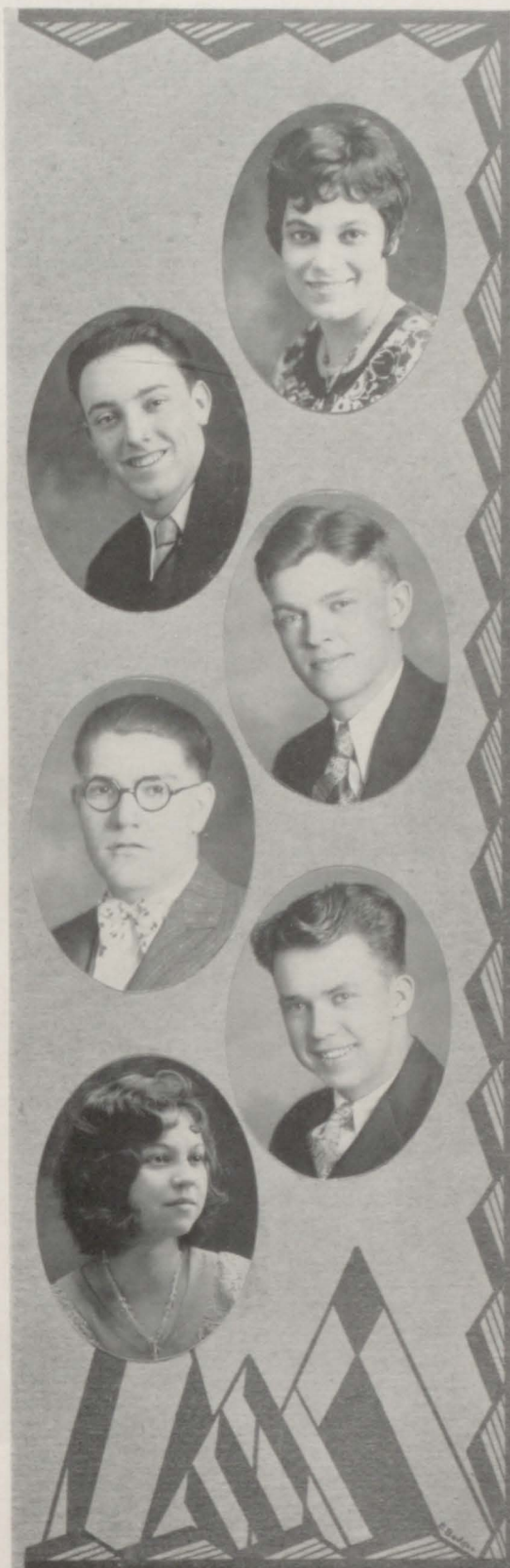
Class Swimming (10);
Class Baseball (10);
Class Football (10-12);
Class Basketball (11-12);
Squad Leader (11-12).

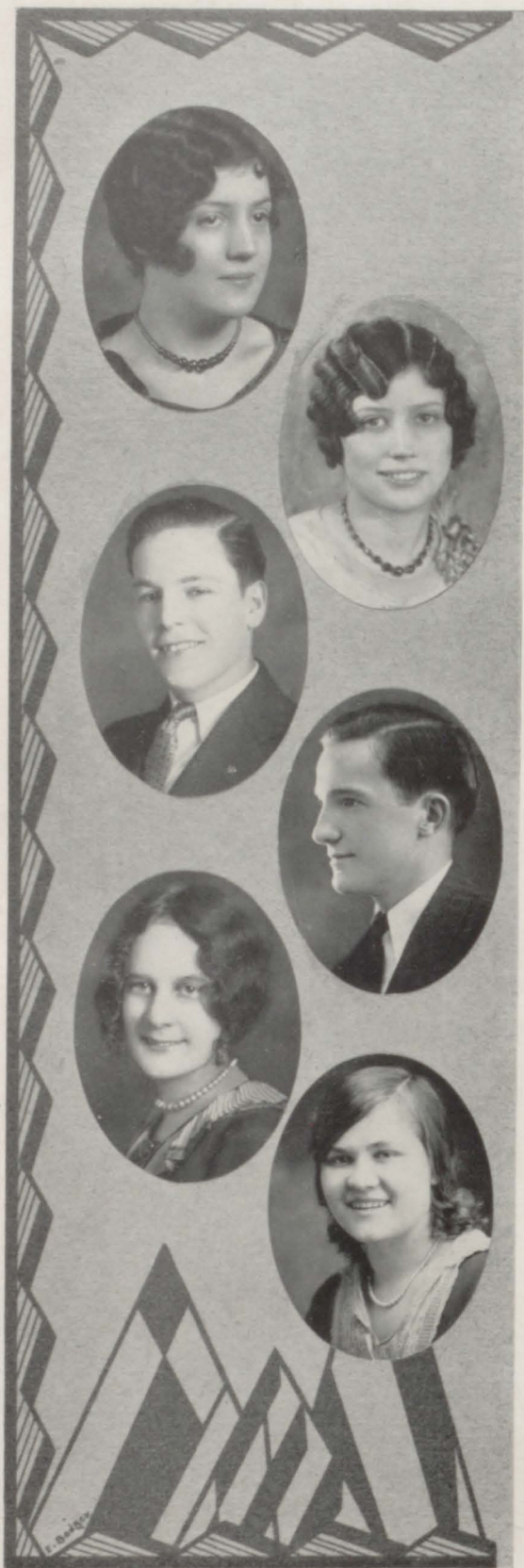
GWENDOLYN STEPHENSON

"Gwen"

Laughing, weeping, smiling, frowning,
Changeful as the weather;
But anyone who knows our Gwen
Knows she's the best friend ever!

Field Day Festival (10);
Ne-Ca-Hi Staff (12).





ELEANOR MILDRED STEWART

"Pete"

We haven't a single dull moment
When Eleanor Stewart is near.
When she comes in, a room is bright
And when she leaves, it's drear.

Field Day (10);
Perfect Attendance (10-11).

LEVINAH STEWART

Who ever saw a gal
Who loved her sister better?
Levina is some pal—
Lucky, the one to get her.

"The Pennant" (12);
Chorus (12);
Wampum High School (10-11);
Perfect Attendance (12);
Girl Reserves (12);
Senior Choir (12).

RUSSEL STIRITZ

Who said that Valentino
Had passed from this fair earth?
Russ, is our great lover,
And rivals Rudolph's worth.

Band (10-11-12);
Junior Orchestra (10-11);
Squad Leader (11-12).

WILLIAM STUMP

"Stumpy"

William thinks he's a woman hater,
He frowns upon them all!
But when he finds his own "dream girl"
O my! How hard he'll fall!

Track (11).

GERALDINE SUMNER

"Jerry"

Jerry hopes to be a librarian,
Surrounded by volumes of books,
We know she'll make a good one
Because of her pep and her looks.

Field Day (10).

JENNIE SZAMREY

Jennie's a sweet, friendly girl
Who always is content;
To get her work, and yet to all
Her helping hand is lent.

Field Day (10).

ROBERT TACKITT

"Bob"

Clara is his weakness;
Baseball is his joy;
Scientific Farming is his hope;
He'll be an "all-around" boy!

IRENE THOMAS

Irene has a weakness
For sports of any kind,
She's quick as a wink in basketball,
And is never left behind.

Class Basketball (10-11-12);
Field Day (10).

GERTRUDE THOMPSON

"Gertie"

Gertrude is a typist
Of some repute we know.
We hope good luck attends her
Wherever she may go.

Student Representative (11);
Girl Reserve (10);
Field Day (10).

GLADYS M. THOMPSON

"Gladie"

Gladys has a manner coy
She's gay and yet efficient,
Her charming way and voice so sweet
Will always prove sufficient.

Chorus (10-11-12);
Glee Club (10-11-12);
Grove City Contest (11);
Erie Contest (12);
"The Pennant" (12);
Field Day (10);
Senior Choir (12).

VINCENT THORNBURG

"Vince"

Music is his hobby,
We'll hear from him someday.
In studies, too, he is no shirk—
He'll win success, always.

Senior Band (10-11-12);
Senior Orchestra (10-11-12);
Student Representative (11);
Grove City Contest (11);
Harrisburg Contest (11);
Boys' Glee Club (12);
Erie Contest (12);
Senior Choir (12).

HELEN TOMSKO

"Tommy"

Children should be seen and not heard,
Sometimes we think it's true;
But Helen, don't you understand
That doesn't apply to you?

Field Day (10).





HELEN TWADDLE

"Hip"

We wish you luck, we wish you joy,
Oh, sweet girl graduate;
And may you succeed just as well
In Indiana State.

Chorus (10-11-12);
Girls' Glee Club (11-12);
Grove City Contest (11);
Erie Contest (12);
"The Pennant" (12);
Field Day (10);
Senior Choir (12).

GRACE UBER

Grace plans to enter Beckley
When from our halls she goes,
And she'll be liked in Harrisburg
Because she has no foes.

Girl Reserves (12);
Perfect Attendance (10);
Field Day (10).

DAVE VAGO

To choose between Thiel or Geneva,
Is a question that Dave can't decide;
But when he takes up engineering,
On the wings of success he will ride.

Class Swimming (10);
Class Basketball (10-11);
Squad Leader (12);
Varsity Basketball (12).

JAMES J. VASSELLA

"Peanuts"

A friend to all who know him,
A gentleman through and through,
There is nothing too great or small
That he would not do for you.

MARY ELIZABETH WAGNER

Mary, each day, from Wampum came;
Rain or shine 'twas all the same.
To be an actress was her aim
And in the school play she gained fame.

"Kemp" (12);
Dramatics (12);
Wampum High (10);
Perfect Attendance (11).

EVELYN WAKEFIELD

"Evey"

This girl is quite an artist,
We know that she'll win fame,
On the lips of all posterity
Shall ring her renowned name.

Field Day (10);
Commercial Club (12);
Perfect Attendance (10-11-12).

MARTIN WALDMAN

"Mart" "Hip"

"Hip" feels at home upon a stage,
His manner is easy and free,
We think we're right when we predict
An actor he will be.

Baseball (10);
Squad Leader (12);
"Twelfth Night" (12);
Class Football (12);
Dramatics Club (12);
"At 9:45" (12).

VIRGINIA WALLS

"Ginny"

"Beautiful but dumb" is an old quotation,
But Virginia causes an alteration.
There's beauty in this demure lass
And she ranks well up in our class.

Student Council (11-12);
Student Representative (10);
Monitor Staff (12), Asst. Editor (12);
Ne-Ca-Hi Staff (12);
Field Day (10).

ANNA WARSO

Some one has stolen Anna's heart,
But Anna won't say who;
We've guessed, and guessed, and guessed again,
And now we're asking you!

Field Day (10);
Perfect Attendance (10-11).

LEONA WEAVER

This little girl is full of fun,
Just you ask most anyone,
She's as pretty as she's smart,
A maiden that's won Ne-Ca-Hi's heart.

Girl Reserves (10);
Field Day (10);
Class Basketball (10-11).

JUNE WEBSTER

"Rusty"

Always in a cheery mood,
Always happy, sunny and bright
Always doing lots of good,
That's our June, alright.

Field Day (10);
Commercial Club (11);
Perfect Attendance (10);
Girl Reserves (10).

RUSSELL WEIR

"Bat" "Curly"

Russ was a forward
On the basketball five,
He wasn't very big
But very much alive.

Class Basketball (10-11);
Class Baseball (10);
Class Track (10);
Varsity Basketball (12);
Squad Leader (10-11).





FREDERICK L. WETTICH

"Fritz"

Fred is in the Latin Senate,
He made it his very first year,
If good qualities are a mark of success
For Fred's future we need never fear.

Senatus Romanus (10-11-12);
Monitor Staff (11);
Ne-Ca-Hi Staff (11).

MARJORIE G. WETTICH

"Jerry" "Marj"

Latin and French,
Done in a hurry,
Surely keep Marjory
In a flurry.

Girl Reserves (12);
Perfect Attendance (11);
Class Basketball (12);
Field Day (10);
Ne-Ca-Hi Staff (12);
D. A. R. Essay Prize (12).

MILDRED WHEALE

"Millie"

She pounds the keys,
With skill and precision.
To be a good typist
Is Mildred's ambition.

Field Day (10)..

GLADYS M. WILLIAMS

"Gladdie"

This miss is very charming,
But goodness! she's so shy!
We doubt if there is one who knows
The color of her eyes.

MARTHA E.. WILSON

If you are hunting for Martha
And she cannot be seen,
You can hear her singing
Back in one-eighreen.

Glee Club (10-11-12);
Chorus (10-11-12);
Grove City Contest (11);
Erie City Contest (12);
"The Pennant" (12);
Senior Choir (12).

PAUL WILSON

"Scoofer" "Chip"

Paul and his fiddle—
Inseparable pals—
Almost as inseparable
As Paul and his "gals".

Senatus Romanus (10-11-12);
Senior Orchestra (10-11-12);
Monitor Staff (11);
Boys' Glee Club (10-11-12);
Chorus (10-12);
Grove City Contest (11);
"The Pennant" (12);
Class Secretary (11);
Erie Contest (12).

ARTHUR WOODS

"Art"

Art likes basketball.
It's one of his favorite sports;
But he has a man's ambition
To engineering he resorts.

Basketball (11-12);
Squad Leader (12);
Baseball (11);
Senatus Romanus (10).

MARY EMMA WOODS

"Peggy"

Mary Emma is the one
Whose typing is so carefully done,
We recommend her as a typist,
We know she is the very finest.

Field Day (10).

VERGINIA H. WOODS

Verginia our mathematic shark,
Miss Goodman's place may gain;
But who will take "A. Nut's" place
When graduation leaves it vain?

Field Day (10).

RUTH ELINOR WORTMAN

"Ki"

Ruth sings in our Glee Club
Soprano if you will,
Ever willing to be helpful
And any vacancy can fill.

Glee Club (12);
Chorus (11-12);
Grove City Contest (11);
Erie Contest (12);
"The Pennant" (12);
Senior Choir (12).

EUGENE WRAY

"Skinney"

This debonair chap from Mahoningtown
Has taken the girls by storm!
His eyes? His car? we can't tell which!
For he's around from night 'till morn!

Band (10);
Orchestra (10);
Class Basketball (11-12);
Class Football (11-12);
Squad Leader (12).

JOE YESENSKI

Joe is our star broad jumper,
An expert track man is he,
When next the Olympic games occur,
We'll send him across the sea.

Class Basketball (11);
Second Prize Cigarette Poster (10);
Second Prize Safety Poster (10);
Track (11-12).





ANNA M. YASKO

"ANN"

Here's our pretty fashion plate,
As chip as she can be;
She sometimes comes a little late
On account of the cars, you see!

Field Day (10).

DALE YOUNG

Dale drives a "great big Chevy"
He's as bashful as can be,
If you'd meet him on the avenue,
He cer-tain-ly would flee.

Class Basketball (10).

AMOS ZEIGLER

"Amy"

Full of pep, full of vim,
That's our "Amy", you know him,
On the stage he sure did shine
At 9:45 and not at nine.

"At 9:45" (12);
Class Basketball (12).

GEORGE ZIDOW

George in Math takes all the prize,
His knowledge differs from his size,
His voice shows all the force and vim,
That there is lodged inside of him.

Class Baseball (10);
Class Football (11);
Senatus Romanus (11);
Student Council (10).

PAUL BROWN

Paul has won a name for himself,
On account of his excellent work;
He's set an example for others,
Their duty never to shirk.

Perfect Attendance (12).

ALSO GRADUATING

ANDY EZZO

JOE HULME



"Biddie"



"Ain't I Cute?"



"June and Dot"



"One of the Band"



"The Might, We're Cousins?"



"Handsome Seniors"



"Wags This ???"



"Love, Gladly Light"



"Kelly's Sweetie"



"Tinkles"



"All Dressed Up"



"Waiting for Whom?"



"Lonesome?"



"Pals"



"Three Musketeers"



FOUNDATIONS

Seniors, our high school days are at an end. The events which we may well consider as the most important happenings of the day for us are but happy recollections. During our high school life we have but laid the foundations upon which the remainder of our lives, however long or short they may be, must rest. Those who have persevered and have taken full advantage of the opportunities offered may proceed into the sphere of self-dependent existence courageously. They are much better equipped to fight life's battles than those who quit school through lack of interest, or those who were compelled to quit on account of ill health or pecuniary circumstances over which they had no control.

Upon all who have laid such foundations there awaits a materialistic realization to reward their efforts, as well as a mental realization. The extent of this realization is entirely dependent upon the extent to which we have endeavored in our studies.

Probably each and every course followed will be a practical help to the student. Many of the subjects are indispensable in a modern, civilized country such as ours, but in addition to these there are subjects the primary purpose of which is to develop the mind. Geometry, as a specific example, is of some use to the average person in a practical sense to be sure, but in a far more profound sense is it of benefit to him as an agent in the development of his reasoning power. He who possesses the best reasoning power is in position to make the best success of his life as a whole. One who does not have the ability to make the maximum use of his reasoning power will be susceptible to act upon a suggestion without regard to the ultimate result.

We who are graduating in '29 are in a class constituting the best educated fifteen percent of the people of our age in the country. Cer-



tainly we have more to look forward to than the remaining eighty-five percent, if we continue to apply our talents as we have done in the opportunities offered us through the public school system.

Those who obtain a college education will place themselves in a class made up of only one percent of their contemporaries. They will have higher ideals and will be better fitted to answer the calls of opportunity. Therefore, let as many of us as possible continue to build our life's foundations, realizing that life is a continuous growth into something richer and better. For those who grow into this state of mind life will never become stagnant. It will be a steady advancement from achievement to achievement. There will be no necessity to stop at any point because we have realized our ideals or because the foundations of our minds will bear no heavier load.

TREES

"A tree that looks at God all day
And lifts her leafy arms to pray."

A tree is quite an ordinary thing, yet how much they beautify our world. When this country was first settled the Pilgrims hewed the trees down for farming purposes. They cared little about beauty, but they had good reasons. It kept them busy getting enough to eat, enough to wear, and keeping the Indians from attacking them. A little later, when business began in the colonies, the trees were used without discretion. The products of a tree were then very much in demand for the manufacture of tar, pitch, and turpentine. The timber decreased rapidly until now we have very little left of the original forests.

In our modern age, the business world has supplanted natural scenery. Large cities have sprung up where formerly stood the forest primeval. Plants and factories obtrude themselves upon the horizon. People now have beautiful things, and they have more leisure to enjoy them since the invention of labor-saving devices. No longer are the citizens of a community satisfied to merely exist. Modern civilization believes with Emerson that,

"If eyes were made for seeing
Then beauty is its own excuse for being."

They want their buildings built according to the best architectural designs, and they want their lawns, parks, and city streets arranged with pleasing landscape effects. Perhaps nothing adds more to one's enjoyment of scenery than green grass and trees.

Much is being done to preserve the forests and trees that are left, and in our cities flowers and trees are being planted by various organiza-



tions. Right in our own city, plans are being made by the Garden Club to plant trees on one of our highways. This organization promises to do much to add to the beauty of our New Castle. Their tribute to scenic beauty will be "The Road of Remembrance." Trees are being planted on the New Wilmington Road, between New Castle and Walmo. This plan is in the nature of a memorial to many prominent citizens of New Castle now deceased, each tree to be named after the one for whom it was planted. By way of financing this project, the Garden Club presented the play "Dulcy." It was well patronized because everybody was interested in the plan.

What tribute could be better than nature's own. What would nature be without trees? Let us consider for a moment, trees. Have you ever really stopped to consider them? Often you have heard people say, "I love trees." When we stop to study about trees, all they understand, all the beauty they shed, all the good they do, and all the comfort they give, do you wonder why people love them?

If people only possessed many of the characteristics of a tree what humanity we would have. The tree pushes its roots deep and firm into the soil. How many people need to do the same, need to have their convictions, their opinions deeply imbedded in firm and solid ground, thereby making a good foundation. The tree grows pointing ever upwards. How many people keep their aims, their ideals always pointing upwards, ever reaching for the best? As the tree grows it spreads, throwing out its branches which give shade and comfort to the weary traveler who stops to rest beneath it. As your advantages increase, and as your opportunities grow and your possessions multiply, how much help, shade, and comfort do you give to the weary disheartened soul who looks to you for help? Standing firm and erect, the tree withstands both the scorching heat of summer and the chilling winds of winter. Are we spoiled by the glory, the heat of success, or crushed completely by the chill and the frost of disaster. Are we able to stand unwavering against the trials and tribulations that come our way?

How good it would be to have all these true characteristics of a tree. How trivial and insignificant trees seem, but if we love them, and learn from them, we will truly profit.

THE TRUTH OF THE MATTER

Did you ever stop to think who it is that makes possible this annual? Have you ever asked yourself how the annual was financed? Perhaps you are one of the many who needs to be enlightened. Many people, especially high school students, become accustomed to accepting favors without question and without gratitude. It is well to pause occasionally to give thanks where thanks is due. The money we pay



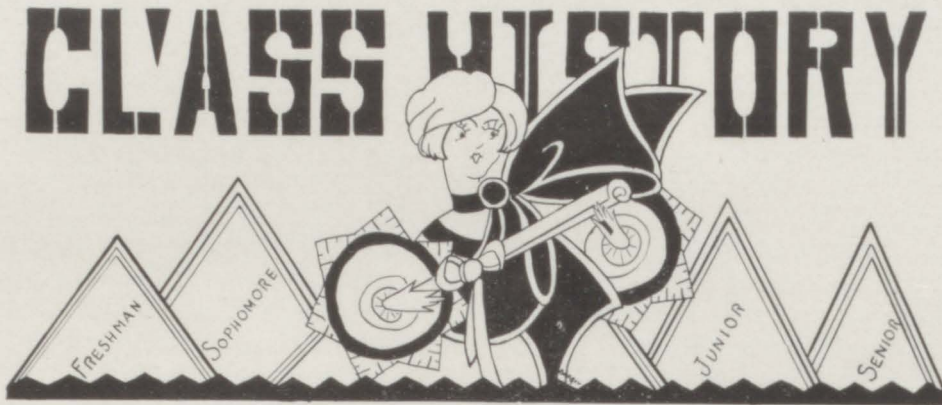
for our annual tickets is not enough to pay all expenses of the book. The necessary funds come from three sources: the sale of tickets, advertising, and the money derived from each organization which must pay for its own picture. So it is with the editing of the year book. The professional and business men who advertise in our book give it the financial aid it needs. In return for their assistance what do we do for them? Do we patronize and support them or do we patronize in other cities?

Human nature seems to demand conquest in foreign fields. The debutante in New York goes to Paris for her creations. The debutante from Pittsburgh goes to New York for her gowns. The young ladies from Youngstown find frocks in Pittsburgh or Cleveland quite desirable and in turn the girls from New Castle buy their dresses in Youngstown or Pittsburgh. In reality this apparel bought in another town is no better than that available in our own city but it seems to sound so much better to say, "I picked this up one day in Pittsburgh," or "I just happened to see this in New York and liked it."

We have in New Castle a group of civic minded people who are furthering a project known as The Booster Club. Their purpose, which is self-evident, is to boost our home town. To accomplish their purpose they are, by means of propoganda and the press, working up an interest in the minds of the citizens concerning our town. They realize that we have every reason to be proud of New Castle. Within the last few years many beautiful and costly buildings have been erected. The Castleton Hotel, the First National Bank, the Scottish Rite Cathedral, the Jameson Memorial Hospital and Nurses' Home, the George Washington Junior High and several large churches are all structures which can be pointed to with pride and admiration.

We are attracting the attention of other cities. This fact is noticeable from the fact that New Castle is becoming a convention city. Many large conventions have been held here, and there are several important ones scheduled to be held here within the coming year. Plans and work are already under way for the entertainment of the guests for the P. S. E. A. convention which is to be held during the Christmas holidays of 1929. There are several thousand members of the Pennsylvania State Educational Association. Three or four thousand of these educators will attend the convention. The greatest educational exhibit ever held in New Castle will be displayed in our high school building. A part of the exhibit will be work done by the January and June classes of 1929. Thus we see that we are beginning to contribute our share in aiding our city.

We are proud of the city that has given us our education. Let us join the Booster's Club and help along their good work. Boost, don't knock; lift, don't lean; patronize home merchants (particularly those that advertise in the Ne-Ca-Hi) and help build a better and a greater New Castle.



FORREST EAKIN

THE HISTORY OF THE CLASS OF 1929

Hanging in the outer office of Ne-Ca-Hi is the old clock that has carried students from boyhood days and the old swimming pool to college, manhood, and the world. For seventeen years that old face has smiled at the youngsters as they rioted through these doors. For seventeen years it has sighed as some of those youngsters have left these halls. With its tears and smiles it has watched the activities of many a class; it has seen many a change; it has stood on the field of many a battle; it has shared many a pleasure. Still its ever swinging pendulum tells its story of time.

With the ability to judge and to compare the clock tells a story that is true. As it counted off the hours and years, the class of 1929 has shown it many things worthy of its smile.

Our first association with the clock was in 1926—and very tragic days they were. Our freshman year had been spent in the junior high school, where by hard and strenuous work we had reached the upper grade. Most of us were self satisfied and felt very superior to our under-classmates. In fact we felt that we had quite reached the goal of all knowledge. Imagine, then, the chuckles of the old face on the wall when with our heads in the air and our thoughts in the wind we attempted to reorganize the Senior High. How he laughed to himself as each swing of his pendulum brought us lower until we were made the doormat of the mighty Seniors, and until at last our pride was sunk in oblivion. But he was proud of us, too, as we struggled ahead, realizing that this was part of the game, and hoping that some day we would be the Seniors. As we discovered that the stories of the ferocity of the teachers and principal were a little exaggerated, and that there was a system to the room numbers by which even a Sophomore could find himself, the master mind whispered, "Don't worry, green things grow."



The green sprouts began to spring forth with our first class meeting. Morton Frank was elected president but moved away before the year was over. His place was filled by John Tucker, who had been selected as our vice-president. Miss Gailey was appointed as supervisor. Green and silver were chosen as our class colors. Perhaps our choice was influenced by the artistic temperament of our supervisor, who insists that colors be appropriate for the setting. At least we are glad to admit that the silver qualities of our advisor have helped us many times.

Now that we were truly an organized class, we began to feel of more importance. We craved some action, some activity. We had not long to wait. Our first appearance in social life and the Hi-Lites of Ne-Ca-Hi occurred at the Senior-Sophomore reception. The old clock watched this also with a smiling face. He had seen many of these events and knew exactly how we felt. The reception was indeed a success. Although many of our number were very shy, we all became better acquainted and from that time felt that we were really a part of the school.

Then, as the weeks went by, one could almost see the tears fall from the old clock as he thought of our meeting with the first great foe—final examinations. He knew that the first exams were approached by many as matters of life and death. However, he also knew the quality of our class, and realized that we would accomplish this task. The examinations came and passed, and we entered our second semester. We had already begun to take part in athletics and other activities of the school, and the names of our students had begun to appear on the honor roll. By the time we had completed our first year at Ne-Ca-Hi, we had learned not only how to do our routine work, but also in what field we could best help our class.

Vacation was soon over and again in the fall of 1927 we entered Ne-Ca-Hi. We had often wondered about our old friend but sure enough, when we came back, there he was ready to greet us with his smile and his pleasing tick tock as he marked off the hours and the days which were leading us up to the climax—the day when we would be Seniors. We found we had grown. We were not lost this year either in mind or in hall. As we quickly settled into our work, we were proud of the fact that now we knew a little of the meaning of it all; that our prestige had removed us from the outer world to the inner, and had even given us seats in chapel.

This year Otto Pearsall was chosen as our president. Under the guidance of our supervisor, the art instructor, we had learned that color combinations were important and the leadership of the class became the stronger for the red from the beams of Otto's hair. No longer were we troubled with the burdens of the Sophomore, now were we ready to assume the responsibility of the Senior. Our entire attention was given to our work and we developed rapidly.



Yet not wishing to become the proverbial dull boy, our year was lightened by the Senior-Sophomore reception. We had been guests as Sophomores, but as Juniors we found the financial burden of the reception had fallen on our shoulders. With efficient committees the class proved that it had plenty of business ability and the party was a huge success.

The old clock finally fulfilled its promise and in the fall of 1928, time had made us Seniors. Our last year in high school had begun. We had become the leaders and as some must lead and others follow, we realized the importance of leading well. Otto Pearsall was again chosen as president. He had become a diplomat as well as a politician and now managed the student government as well as the class. Our last year was crowded with interesting events and the hands of the clock fairly flew.

One of the most enjoyable parties of our school days was the one given in our honor by the Senior A's. Not only did we enjoy the party, but we also appreciated the courtesy shown us by the A class.

Our activities were varied. Whether in the class room, in the athletic field, or on the stage the class of 1929 may be proud of its record. Our scholastic standing has been high. Victoria Bilch, our Valedictorian and Mary Martin, our Salutatorian, have been at the top of the long honor-roll of members of our class. With a plunging full-back such as Harper, with a line containing Mooney, Ostrosky, and Cuba we have an athletic record that any class can be mighty proud of. In dramatics our stars were Helen Blaha, Sylvia Martin, Hazel Barrett, and Otto Pearsall, who, in addition to his other accomplishments, had added several dramatic successes. These four have appeared in the school plays, *The Tightwad*, *Kempy*, *Twelfth Night*, and the Senior play "*At 9:45*." This was one of the best plays put on in the high school. Departing from the customary comedy the class chose this mystery melodrama as its representative play. Our dramatic members proved that their talents were not limited to any one type of play. Then, too, we must not forget the work of Chauncey Goodchild, *The Detective*, who appeared for the first time in "*At 9:45*".

And now as we pass the old clock we stop for a moment to hear its whisper. Its face is sad, yet hopeful. When the happy days of fall come, and excitement reigns again, the class of 1929 will be missed. There will be others learning to take our places. Likewise, we shall be learning to take the place of others who have been graduated before. Each year the clock tolls away, we are one step further towards our goal in life. No longer will this class be seen in the halls of Ne-Ca-Hi. No longer will we see the old clock in the office. However, while he watches over others, he still controls our lives. As we have followed the school motto of moving forward to the swing of his pendulum, we have laid the foundation of success.



KRANA SHERMAN

TOIL

His face was brown, his eyes were clean,
His sinewed form was long and lean;
And whence he came, nobody knew—
Perhaps, like Topsy, he just grew.

His smile, that seldom flashed to men,
Was like a beam—then gone again—
And somberness and depth of thought
Once more upon his brow were wrought.

And as he tilled the fruitful plain,
It was as though release from pain
Of mem'ries past was in his toil,
And Peace came, robed in fertile soil.

* * * * *

We could not know or understand,
Until, grown men, we turned our hand
To blessed Work, how God's Creation
Gave us Toil as our Salvation.

TO THE CLASSES TO COME

The desks, and those names
Which were carved with sly care—
The wide, friendly halls
And the worn, wooden stair—
The Goddess, Minerva,
Cold-gleaming and fair—
They'll all look the same,
BUT WE WON'T BE THERE!

You'll fill up with trophies,
Our case, and you'll dare
To send out your challenge
To schools everywhere!
We pray that, like us,
You will play the game square,
And win or lose bravely—
'THOUGH WE WON'T BE THERE!

AN INDIAN LULLABY

Oh, the dark night cometh;
The sun to his rest has gone;
The Great Spirit hath taken away
His messengers of the dawn.
(Sleep, little papoose, sleep)

But the tiny stars like thy bright eyes
In the calm night skies appear;
Laughing at thee, my little one,
Twinkling, bright and clear.
(Sleep, little warrior, sleep)

Like the flitting, dancing firefly
Who doth haunt the woodland nook,
So the stars appear when twinkling
The reflections in the brook.
(Sleep, little hunter, sleep)

Laughing, twinkling, shining,
Their watch o'er thee they keep,
Guarding thee from evil,
Little papoose in thy sleep.
(Sleep, my little one, sleep)



WALTER RICHAEAL

PHILANTHROPIC CITIZENSHIP

Every citizen in the United States, every citizen in New Castle wants to be a success. Everyone wants to work for something to make it better. So why not, Citizens of New Castle, help to make our city better. We as citizens of New Castle are responsible for its success. We understand that men and women could not live together in society unless each and all assumed responsibility; unless each recognized his obligation to his neighbor, and unless he were, on the whole, faithful to his obligations as he sees them. What we need to do is to cultivate civic responsibility. Civic responsibility is not necessarily something outside of our every day affairs, nor does it involve for most of us any but common virtues. It is chiefly a matter of well-learned lessons, of honest work, of careful expenditures, and of upright living. We must be optimistic and help by boosting rather than by knocking.

"It isn't the size of a town that counts,
It is deeper than that by far.
The kind of a city you're living in
Depends on the folks you are.
Your heart must be turned to your city's need.
And broad be your purpose and true.
Your town will be felt through the country wide,
It only depends on you."

The first lesson to be learned by every citizen who desires to bring about a higher life in New Castle is that he must take an active part in managing the affairs of his own city. Such a citizen must keep steadily before him the fact that if he is going to accomplish anything of merit he must keep a high ideal, and not become discouraged in overcoming



the obstacles that lie in his path. He must work, and not merely talk about working, nor sit idly by and criticize while his fellowman is bearing the burden of civic affairs. This world is no place for a dreamer of dreams unless the dreamer puts his dreams into realities. Then castles in the air may become real blessings to mankind.

One of the late citizens of New Castle saw the need of a new and better equipped hospital. Now we have the Jameson Memorial. Emerson says: Every true man is a cause, a country and an age. A man Caesar is born, and millions of minds so grow and cleave to his genius that he is confounded with virtue and the possible of man. Every institution is the lengthened shadow of a man.

So we find it to be true. Hospitals, universities, libraries are endowed and maintained by public spirited citizens who wish to use their money for humanitarian purposes. Money used properly may become a great blessing to man, used selfishly it may become a curse. I read the following in a financial statement concerning America.

"Money is Power—stored-up energy. It represents the labor of the past, ready to do the work of today.

Money is Immortal. It lives forever because it is the tangible thing through which a man's life is projected into the future.

Money, like a man's life, should follow that course which will make its power and immortality felt for the good humanity."

All people are not financially able to endow a public building or donate a park to their city, but it is not difficult to join with some group who are affiliated for the welfare of the community. For example, the Rotary, Kiwanis, Lions, Quota, and B. P. W. organizations all have philanthropic plans for their community. If a man or woman does not feel he has time for club life he can do his share by contributing to the community chest once a year.

In addition to caring for the practical needs of a community the aesthetic side of a city's life needs to be developed. Much has been done to inspire people to beautify their homes and lawns. The newly organized Garden Club has undertaken an important part of this work for New Castle. In days to come the Road of Remembrances will gladden the hearts of all who travel between here and New Wilmington.

Many improvements have been made in New Castle in the last few years; more remains to be done. The Cathedral and the new hotel have made it possible for New Castle to become a convention city. That is well, but we cannot feel too proud so long as we must greet our convention guests at a station for which we must apologize. How can we impress them that we are an up-to-date people when they land at little two by four stations where even taxi service is doubtful. Many cross roads stops boast of as commodious a landing place as can the city of New Castle. Cannot a group of business men persuade the railroad



companies that we are worthy of a union station that will permit us to hold our heads up proudly when we meet a friend at the train?

We have a school system second to none in the United States. Home industries must be patronized so men will be able to find work here and give their growing children the benefits of our schools. The new George Washington Junior High School is a model of architectural beauty and equipped with all modern improvements. With the coming of the P. S. E. A. convention next December our schools will be better known throughout the state of Pennsylvania.

After delegates have registered at the hotel, visited the Cathedral, and made a tour of our school buildings, they will probably ask to see our city library. Then what shall we do? True it is that we have one but how does it compare with libraries in our neighboring cities? Again our pride is humbled. However, we are very optimistic and we are living in hopes that some public spirited citizen may do as much for us in that way as has been done in Aliquippa or Youngstown.

Good roads make it possible for people to come into New Castle; they also make it possible for people to go out of New Castle. It is no longer the chief city in an isolated farming district and it behooves every citizen to do his utmost to keep his city as attractive as others if he wishes it to be his future home. In addition to necessities we need recreational facilities. We need a new theatre; we need parks and playgrounds. Why should it be necessary for our young people to drive from twenty-five to fifty or eighty miles to find parks and playhouses to give them entertainment?

In building a city partisan differences need to be forgotten. There must be team work for the good of the whole group. Progress needs to be not only material, but intellectual and moral as well. Some of our foremost scientists and philosophers fear that man's material achievements may overbalance his moral growth.

It is natural that we should take pride in the beauty of New Castle, in the size of our city, the magnitude of our industries, and the wealth of our citizens. But the true glory of a city does not consist in its size or its wealth but rather in the moral and intellectual preeminence of its people.

"It isn't the size of a town that counts!
It's the folks who are living there.
Their friendliness and good fellowship
Will make any city fair!
A town is as big as the hearts within
That rule it and turn its wheels.
It isn't the size of a town that counts,
It's the breadth of a town's ideals!"



WILLARD PORTER

CLASS PROPHECY

Time—Immediately following a regular weekly meeting of the New Castle Rotary Club, sometime in the future.

Characters:

Willard	Willard Porter
Ed	Edward McClymonds
Tom	Tom Harper
Chuck	Charles Nealis
Thad	Thaddeus Lutz
John	John Purdy
Bob	Robert Dinsmore

Chuck—I am certainly glad that we Rotarians have started a fund to buy new uniforms for the High School Band.

Tom—We certainly didn't do it before it was absolutely necessary. Do you realize that the present ones have been in use since our day?

John—Is it possible?

Tom—It certainly is, Virgil Kelley wore one as a student and now he wears the one worn previously by Mr. Paton.

Willard—Where are you fellows going?

Thad—Have you forgotten that the club is the guest of Ed Mackey at the opening of his new theatre this evening?

Willard—Certainly not—but what's your hurry? There's plenty of time yet before the opening. Let's make ourselves comfortable here.

Thad—Has any one noticed anything strange about the program for this evening?



Ed—Strange?

Thad—Yes, Strange! Don't tell me that you are so unobserving.

Bob—Please explain.

Thad—Just a minute until I find my program. Here it is. The feature for this evening's entertainment is "Secrets of Monte Carlo" from the story by Hazel Fisher. It is directed by Martin Waldman with Bill Howley, Jack DeLaney and James Eagen, the stars. On the stage we have the two world-famous acrobatic dancers, Lillian and Hazel Campbell, and the Harmony Trio; Angelo Mooney, Clyde Burkholder and Bob Dickey. Do you understand now?

John—What a coincidence! Why they are our old schoolmates, graduates of the Class of 1929.

Willard—That reminds me. I remember seeing a few names in this evening's paper.

Tom—You're likely to see names any place.

Willard—Well, listen to this. "Big Bank Robbery at Chewton. Federal Reserve Funds seized by five bandits. Chauncey Goodchild, the cashier, eluded the bandits by making a dramatic exit through the window. His sudden departure is mourned by all, especially his wife, formerly Miss Marion Baker. According to a report received from Lieutenant Andy Beres of the United States Border Patrol in New Mexico, Goodchild should be in Panama by the time this goes to press. The bandits succeeded in looting the bank, but in making their escape were confronted by officers Forrest Eakin, Aubrey Reno, and Tom Long. After an exchange of shots, three of the bandits were captured, the other two made their escape. The captured bandits gave their names as Russel Stiritz, Enzo Restivo, and Henry Lightner. A posse, consisting of Chief of Police Amos Zeigler, Commissioners Dale Young and Dewayne Cooper with Max Solomon and Alfred Hyde of the Chewton Fire Department, was organized."

Chuck—Whoever would have thought that those fellows would be mixed up in an affair like that? Still—anything can happen these days.

Thad—I heard about that this afternoon from Mary Nugent, the saleslady in the Marjorie Wettich Bookstore. As I was looking around there I saw the latest book of poetry by Krana Sherman, our class poetess. Like Herbert Smith, Krana has made a great name for herself in the literary world.

Ed—Literature is not the only field in which our class is well represented. Jean Genkinger has entered the non-stop flight around the world with Charles O'Brien as her mechanic.

Tom—Well, she always was flighty.

Willard—Wait a minute, fellows, here is another item that will interest you. "Scientists propose a trip to Mars. Professors Russel Weir



and Arthur Woods have completed plans for a flight to Mars. This trip will be made in an airplane designed by Bennie Owens. It is the first plane to be fitted up with a newly invented Yesenski atomic engine by which the movements of the atoms are harnessed. The plane will be piloted by Lucian Downing and Richard Blaine with Stanley Lutz, Don Davenport, and Victor Driver acting as mechanics. Paul Brown will accompany them as radio operator. This flight is being financed by Mary Martin, who invested some of her money in the McFarland Steel Corporation."

Ed—Oren McFarland made quite a lot of money from steel, but was on the verge of bankruptcy because of the extravagance of his wife. You know, he married Luella Rigby. Mary Martin, the heiress, saved him by investing her money in McFarland Steel stock.

Bob—Last week I was down in the Central part of the State and happened to hit State College. There was Paul Wilson lecturing on "Books for Home Study." Paul wasn't the only member of the faculty, others were Bernice Jones, head of the language department, Virginia Walls, teacher of history, and George Komarc, head mathematician.

John—By the way, have you heard that the two famous naturalists, Professors Paul Cuba and Richard Hitchcock, have gone to the South Sea Islands to study native life? They went well equipped with cameras and lawn mowers.

Willard—Here's another bit of interesting news. "The newly founded Hazel Barrett Academy for girls, located at Coaltown, will open its first year with Charlotte Armstrong as principal. Germaine O'Neill is the dean and Marie Haering is secretary. On the teaching staff are women famous for educational work—Janet Bowen, teacher of mathematics, Lois Banks, domestic science instructor, and Jennie Ford and Kathryn Hicks, professors in foreign language."

Tom—Speaking of institutions, do you know that Eugene Wray and Harriet Wallace have founded a home for old ladies in Siberia?

Chuck—Stranger things than that have happened. Clara Cross and Marjorie Bell are teaching parrots how to debate, but so far the debates have been one sided.

Thad—I can go you one better. Mildred Cowmeadow has started an ice cream stand on the North Pole for Arctic fliers. Laura Lach, Jean Hattman, and Elma Nelson are her waitresses. At least that's what Pearsall reported when he returned from his flight.

Chuck—I understand that Pearsall is quite absent minded now. He operated on John Tucker for appendicitis and instead of using his knife he used the brush from the iodine bottle. After he had painted a perfectly lovely picture on Tucker's side, he labelled it "Pearsall Again."



Bob—He would have been more successful as an actor.

Chuck—Possibly, but he would never be as great in the theatrical line as Sylvia Martin or Helen Blaha. You know that Sylvia is considered the most versatile actress on the stage.

Tom—Yes, and Helen Blaha is considered America's most popular actress. She should succeed after all the practice she's had.

Ed—In his newest play, "Bachelor Wives", Dave Vago, the would-be producer, has given leading roles to Dolly Foster and Carolyn Longstreet in the hope that it will be a success.

Thad—Mary Burns and Helen Furst should succeed in a comedy like that.

Tom—Too bad about Tony Ostrosky in the Olympics. He didn't win any laurels for the United States. I guess he realizes that his age is against him. He returned just the other day from Niagara Falls, where he had been searching for the Fountain of Youth.

Chuck—When I was in Niagara Falls, whom should I see but Leona Weaver, Ann Ponian and Ruth Patton leading lonely travelers through the underground passages of the Falls. Lucille Martin is still considered the original "Maid of the Mists." Ruth McBride, Helen Twaddle, and Gladys Thompson have started a beauty parlor on Goat Island, specializing in perfect complexions.

Bob—It's quite evident that our old class mates haven't lost much of their erratic spirit.

John—John Tucker is having his troubles now as High School principal. This year's Senior Class is having the same trouble in securing a suitable place for graduation as our class did. John insists on having them in the High School Auditorium, so there would be no distinction between classes; but the Seniors maintain that their class is much too large and have threatened to rent Ed Mackey's theatre.

Willard—By the way, Mackey's Theatre! We had better hurry or we will miss the opening ceremonies.

Tom—Time surely does fly when you discuss old friends.

Thad—But it has been time well spent.

Ed—Let's be on our way.



CHAUNCEY GOODCHILD

The time has at last arrived when I am compelled to reveal to you the life behind scenes as it is lived in this high school. Upon me rests the task of proving that all is not gold that glitters by interpreting those wonderful beings of instruction, our dear teachers, and those perfect creatures of nature, my fellow classmates. The burden is unbearable. Why am I not allowed to suffer in peace? The nerve racking experience of close association with this bunch of numskulls for three years has been bad enough, I grant. But added misery comes from being compelled, as class knocker, to express aloud what I have long suffered in silence.

As the officers are the most needless incumbrances of this class, I will show you what we have endured at their hands.

Otto Pearsall, our president,—I wait for the outburst of sarcastic laughter which should follow such an ironical remark—while condemned by a few celebrities, notably Dewayne Cooper, is in reality to be highly commended for not wanting to have numerals put on the “dinks” and “tams” which we are supposed to wear. I wouldn’t want numerals put on the hats either if I were president of such an ignorant group. It is bad enough to have to graduate in this class of “29”, but why some people should wish to boast about it and advertise the fact is entirely beyond me. Another thing—Pearsall thinks he is good looking; however, you can easily burst that bubble of opinion by taking a look at him.

Consider this illiterate group. You wouldn’t think when you saw such a dumb crowd that any one here would have brains enough to be capable of graft, would you? But harken!

John Purdy, at the beginning of this year, was elected treasurer. As time passed, he collected a few hundreds of dollars of class dues and then mysteriously disappeared for a few days. In fact his attendance became so irregular that for Purdy’s welfare a change was effected and



John Tucker, who was previously vice-president, was made treasurer, while Purdy became vice-president. Funny, isn't it?

Do you believe in reincarnation? I do. In fact we have an example of a reincarnated highway robber in our new treasurer. The only reason John Tucker was chosen to be guardian of our vast treasures was because we thought he was good natured; but since he took the oath of office we found that he may be good natured—when he is asleep.

Last and least in the long list of unnecessary class officers comes Mildred Cowmeadow, class secretary. As a bally-hoo artist she is a wonder. She is perpetually making announcements in the different senior classes. We don't mind that, but what we do object to is her entrances and exits. No matter what we are doing, she bursts right in, shouts her little speech, and goes out like a cyclone, slamming the door behind her.

The wise members of our class are Victoria Bilch, Mary Martin, and Forrest Eakin. Oh, I realize that they wouldn't have to be very smart to outshine any on this stage to-night, but just wait until I explain how they get their good marks. They wash black boards for the teachers, dust erasers, but to cap the climax, they sleep during recitation periods so the teachers will not see how dumb they actually are.

The majority of us poor students have to get up out of bed and leave our pleasant dreams to come to this prison at the unspeakable hour of 8:30. Just think of it! Still there wouldn't be so much cause for complaint if we did not see Son Howley, Don Davenport, James Eagan, and Warren Grey, our ten o'clock scholars, come late every day and get away with it. And to make matters worse, now-a-days one can't even sleep around here. Numerous complaints have come from Jean Genkinger, Alfred Hyde, and Bernice Jones. They have been on the warpath ever since Gill Minick started driving that noisy 1914 model threshing machine to school. He pulls into school about two hours after the students are settled for their refreshing morning naps and says that he couldn't get the antiquated Ford started.

I wish Herb Smith could whistle. Maybe if he could whistle he wouldn't try to sing so often. He spent his three years here supposedly cultivating his voice; if he has cultivated it, which I doubt, the weeds must have sprung up and choked it. His laugh also runs a close second to Lloyd Rich's for the nearest approach to a mule's hee-haw.

Hazel Fisher, champion long winded artist of the class, is always talking. Half the time she doesn't know what she is talking about, and the other half she is talking of something about which she knows nothing. However, a few of her understudies, namely, Charles Brown, Zella Myers, and Charlotte Armstrong are progressing rapidly in this field of conversational endeavour and are apt to carry off high honors, especially if Hazel does not better her present record of 500 words a minute.



Martin Waldman, better known as "The Bluffing Baby," thinks he is a specialist in the art of bluffing, but listen to this. Our English teacher asked Martin who John Milton was. Without any hesitation whatever he answered, "He is a plumber over on the west side." Dumb? Say, calling him dumb is complimenting him.

Hap Wallace, our blushing brunette, has a fellow in school. Do you know how we found out? Well then, I'll tell you. Hap is continually going to the library. Since she never knows anything even after spending three or four hundred periods there, we arrived at the conclusion that she has been holding secret rendezvous with a fellow. It certainly is a wonderful thing that no teacher ever caught on to Hap or she would probably have pined away in a study hall.

Thad Lutz is editor-in-chief of our annual. What can we expect with a guy like Lutz at its head? Sh! I'm going to let you in on a little secret. The Interstate Commerce Commission is going to investigate Thad. I can't say now just why; it seems he lives in Ohio and runs the annual in this state. If the annual had been at least presentable, probably nothing would have come of the affair; but such a magazine as this is against the Interstate Commerce Act and so Thad will be punished accordingly.

It is against the tradition of this high school to campaign for any of these class night speeches. This year that tradition was broken. Of course it would have to be this class to break away from an old established custom. Walter Richael, class orator, campaigned for his position. He did not have intelligence enough to comprehend that we could easily see what he was doing when he gave his oration on the constitution some time ago. As one might expect, his speech was absolutely nil in value. Nevertheless he earned the orator's position entirely on the merits of that worthless discourse.

Paul B. Wilson, champion onion eater of the class, has onions in his lunch habitually. It is a shame that some innocent, inoffensive fellow student has to share the near vicinity of the rogue after he has heartily enjoyed the mastication of a bushel of onions. The teachers are wise to him now, however, and consequently he is forced to serve as a monitor and stay in the hall the period after he has eaten.

The teachers are complaining—that's not news however—of this "French leave" Friday afternoon vacation enjoyed by so many students. But the faculty has no right to complain because even so irregular an attender as Dick Hitchcock is now coming to school every day; his help is no longer needed around the butcher shop.

Something should be done to Jimmie Book; he causes too much dissention and discontent among the faculty by his slurring, slamming, sarcastic slander.

It seems odd that with all the fine eligible boys in this group, Lucille Martin, Marion Baker, Helen Blaha, and Simp Martin, supposedly fair co-eds of the class, should choose fellows from our alumni.



Still it takes brains to appreciate brains and to realize that the fellows from this class are better than the fellows from any other class.

As we have a more pleasant task ahead we will proceed. Leaving these less knockable seniors, let us dwell on the more knockable faculty.

It is this useless, aged body that is constantly waking us in recitation periods to inquire nonchalantly as to when the war of 1812 was fought, or if Shakespeare liked ice cream and pickles. We don't object to the teachers, however, we know that their only task here is to keep the bunch together and provide entertainment for us during the periods when we honor them with our presence.

Miss Goodman, that hot tempered Southerner, who rules with an iron hand in Room 107, comes rightly by her southern drawl; she once lived in the South—that is, in McKeesport. Because of her frequent and violent outbursts of sarcastic remarks this instructor can justly be said to be the only teacher in the entire building really feared by Ocky Shaffer.

One member of our august body of instructors made a grave mistake when he took up teaching for a profession. I refer to Mr. Philip H. Bridenbaugh, better known as Bridie. He could earn ten times as much in a circus as he does teaching school. With a voice like his he could make a fortune selling tickets to the side shows.

It seems every football player has an ambition to go to Spain. Why this is so, I do not know. Miss Edmunds has practically all the team in one or another of her classes. I believe Spanish is the only subject in high school really enjoyed by the football boys. Why does the team like Edmunds so? Because Edmunds likes the team, you know.

Miss Gailey, our esteemed art teacher, is our class supervisor. She runs this class with an iron hand. This school is democratic in spirit or at least is supposed to be; but not our class. How could we be with a monarch such as Miss Gailey at our head? No matter what she wants done, we do it. Why we wouldn't dare go against her, it would mean certain death. She gives more orders to this class than Mussolini does to Italy.

It seems peculiar, with as many high schools as there are in Pennsylvania, that this school should receive ALL the baby graduates of the different colleges. Some of the teachers, for instance, Miss McConaghy, Miss Jones, Miss Smith, and Miss Wheale should be going to kindergarten rather than teaching high school.

Certain organizations around here for the past three years have been trying to run this school but have failed miserably. The most notable example of such an organized failure is the Student Council. The members of this sedate body stalk around the halls looking for paper on the floor and when they are so fortunate as to find a piece of paper they pounce upon it in exaltation and bear it triumphantly to the nearest highly decorative container. The inefficiency of the Council is also demonstrated by their inability to give clear orders. They



had signs painted recently and placed on the grass in front of the building. They thought the grass in front of the building was made to be green and not to be walked on. These signs contained one word "PLEASE." Half the students didn't know whether it meant "Please stay off" or "Please walk across," so naturally they followed the dictates of their own consciences. Another concrete example of the Council's failure is their absolute lack of artistic appreciation. They ordered every student in the high school who had carved his initials on any desk to remove them immediately or suffer the full penalty of the detention hall. The students wondered why the council couldn't appreciate all the beautiful hand carved woodwork.

Another group of students in this high school, which has no value at all is the post-graduate. To see these has beens, these derelicts, strutting around the halls, one would think they held a mortgage on the place; and if they don't soon leave they will own the building by "squatters rights." We shall probably have to burn the shack down to get rid of them. Beaver Falls thought our class was composed of old timers, but they should visit our post-graduates to see some real antiques.

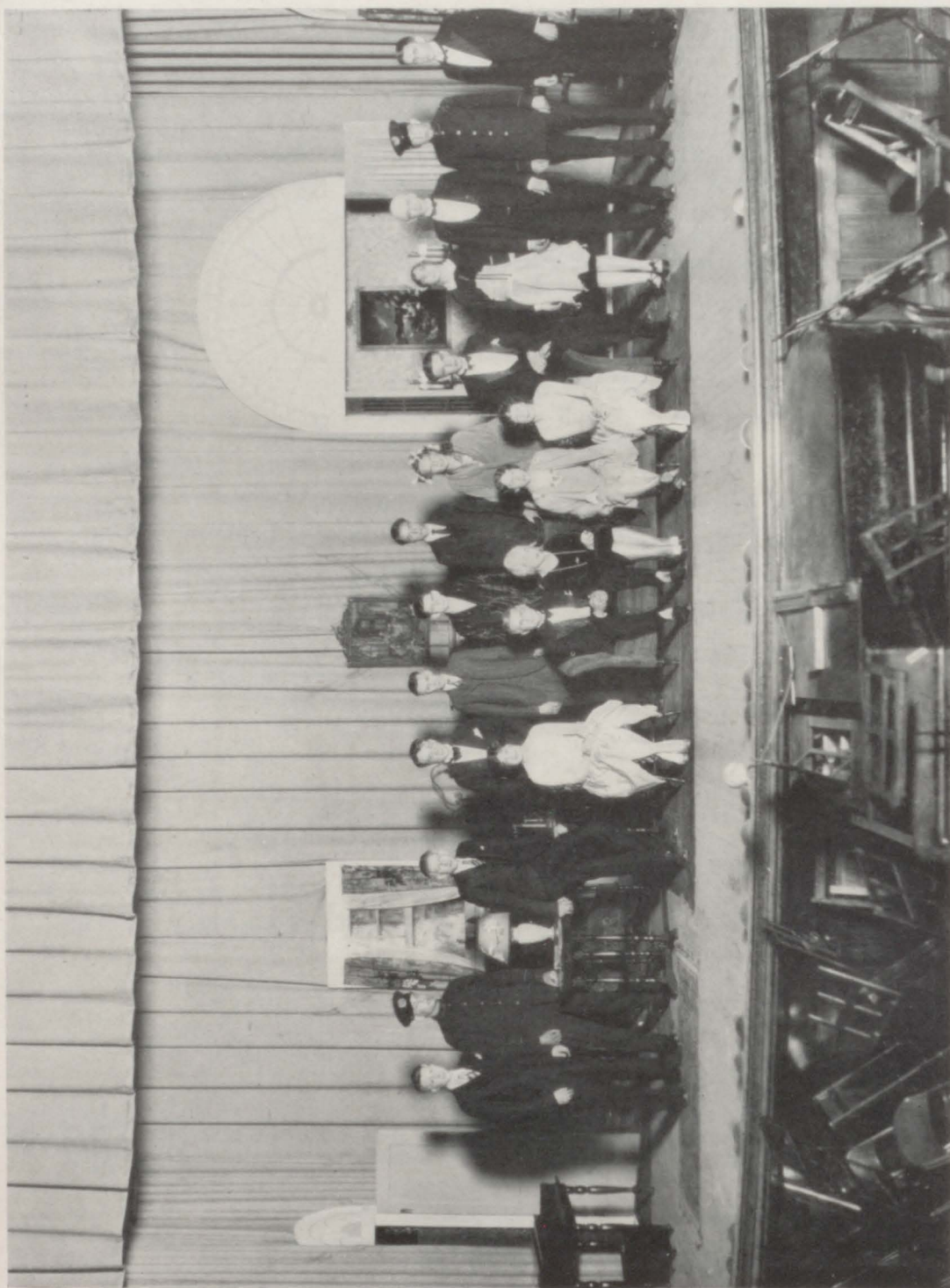
Our band, that conglomeration of would be musicians, can make more noise with less tune than any other musical organization under the sun. We sent them to Erie recently just to show what good looking uniforms they have. And what do you think? The judges gave them second prize. Not bad, Eh? Our glee club and orchestra also ran.

I could talk at length on further and numerous worthless organizations that have contributed greatly to the school's social and scholastic decline, but I wish to conclude with a final knock at my fellow classmates.

With the enumeration of so many weak points and faults of the students in this class, considered both individually and as parts of organizations, you will think they have no reason to hope for a successful life in the future; and you are right. In fact, of all this group here tonight, there is only one for whom I have any hope, that is the writer of this speech, and already I am beginning to feel anxious for him.

Our motto, *Perge Modo*, is very inappropriate for our school; it should have been changed to: "Abandon hope, all ye who enter here."

I can never arrive at the end, but my knocking must cease; I must conclude my speech. Before I fade back into that unknown, unexplored realm of oblivion, I am forced to cite an example which this occasion has brought to my mind. I can best liken my speech to that famous story of Damocles, who had a sword suspended over his head by a single hair. Imagine the horror of such an ordeal. I considered the entire Senior class as Damocles; the sword, this speech; and myself, the hair. The hair has parted and the sword has fallen.



SENIOR CLASS PLAY "AT 9:45"



"AT 9:45"

The Senior Class willingly took upon themselves a task never attempted in the history of our school. They decided to use for their Senior production a mystery play and "At 9:45" by Owen Davis was selected. This was perhaps as difficult a play as could have been chosen. The cast realized this and went to work with vim and vigor so that "At 9:45" would be the most successful senior play ever produced. They produced this play on May 10 before a packed house. They kept the audience spellbound. Humor kept popping in every once in a while and the auditorium rang with laughter.

The cast was one of the most exceptional ones ever assembled in a class play. They worked together under the direction of Miss Clara M. Hartsuff and their reward was a professional production. One could not say there was one character who stood out above the others; so well was the cast balanced.

We liked Chauncey Goodchild as Captain Dixon. As a detective he was a "wow". Helen Blaha repeated her former success in the role of Ruth Gordan, a part that called for skill in its portrayal. Helen did her work as a professional. Otto Pearsall in the role of Jim Everett proved himself to be at home on the stage. The part of Mrs. Clayton was played by Sylvia Martin. She was perfect in the portrayal of this part. Martin Waldman as that dignified personage, Judge Clayton, displayed much skill as an actor.

The Clayton family also possessed a charming daughter, Molly. Lucille Martin was as charming in the part as Molly Clayton could possibly have been. Don Huffman was good as her fiance.

The work of Walter Richael as Doane, the butler of the Clayton home, was excellent. His confession of the crime was one of the touching incidents of the play. Mae Reamer played Mary, the daughter of Doane, and the one whom Howard Clayton, Forrest Eakin, really loved. Both these young actors displayed talent in their work.

To Marion Baker as Maggie Clancy much credit is due, for it was she who kept the audience laughing every moment she was on the stage. George Reynolds as chauffeur Daly gave a sincere portrayal of one who might have done the crime.

The parts of Dr. Horton and Dr. Melrose were taken by Amos Zeigler and James Graham. Both young men were everything a good doctor should be. George Hudson and Robert Dinsmore displayed a keen sense of humor in their parts as policemen.

Miss Clara M. Hartsuff is to be congratulated for such a production as "At 9:45" and the Senior class should be proud of such a cast as "At 9:45" contained.



THE SENIOR B CLASS



THE SENIOR B CLASS HISTORY

The class of 1930 entered Ne-Ca-Hi in February 1927 and for a few weeks were greatly abused by the upperclassmen. All this wore off with the Senior-Sophomore reception and we got better acquainted with our schoolmates and became more a part of the school.

The class was not organized until the fall of 1927 and it was then that it began to make its presence felt. We began to take our place in all the sports by producing good class teams and in furnishing varsity material. The members of the class became more closely connected with various school activities and enjoyed another Senior-Sophomore reception.

In the fall of 1928 the class started out with a bang by winning the inter-class football championship. In dramatics members of our class began to take their places along with those of other classes. In the orchestra, band, and glee club we had a large number. Several of the members of our class distinguished themselves in the Hi-Y play. In football we had a good representation and others of our classmates were prominent members of the Senatus Romanus.

This last semester as the Senior B class, we have had an especially good year. All the officers of the Hi-Y were members of our class. Also prominent positions in the Girl Reserves were held by our classmates. In the school play "Kempy" were Helen Weingartner, Jim Smith, Roger Meremans and Mary Felton, all members of our class. The basketball team won the inter-class championship, walking away with every game. The varsity squad was made up of a large number from our class. In track and spring football we have shown up creditably. Our Student Council and Representative members are all leaders and we have a good percentage of students on the honor roll. Our class is hoping to establish the custom of a party or dance given by the Senior B's for the graduating class. We are planning to give such a party and are sure it will be a success.

The class of 1930 appreciates the efforts of our Supervisor Miss Crandall and our class officers. What we may have accomplished comes from their leadership and the co-operation and spirit of each member. A short time ago we had our whole high school career before us, now there is but a semester. We hope that last semester and the years following it may do credit to our school. We hope that we will always keep before us the Ne-Ca-Hi motto, Perge Modo.

OFFICERS

President	Jack White	Secretary	Louise Fink
Vice-President	Robert Wilson	Treasurer ...	William McLaughlin
		Miss Louise Crandall,	Supervisor.
		Written by Jack White.	



Who's Who in Ne-Ca-Hi

SENIOR A CLASS

President Otto Pearsall
 Vice President John Purdy
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SOPHOMORE B CLASS

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 Boys' Varsity Basketball Tony Ostrosky
 Girls' Varsity Basketball Isabelle Craig

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Consul Secundus Louise Fink
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THE JUNIOR A CLASS



THE JUNIOR A CLASS

There are two kinds of light in the world; sunlight and bottled sunlight. That light which is bottled does not throw its gleam into every nook and corner. Thus it was with our class in our Sophomore year. We were in New Castle High School but our light did not shine so brightly that everyone saw its gleam. The two Senior-Sophomore receptions at the beginning of each semester were the only social activities which we enjoyed that year. Notwithstanding our lack of social events we built a firm foundation in athletics. Our class was well represented on the varsity football and basketball squads and several members have developed into stars. In basketball the class was represented by two creditable class teams. Both as Juniors and Sophomores the class was also well represented on the honor roll each month.

Our light is now aglow; it is no longer bottled sunlight, but the full rays of a noonday sun. We are juniors! The seniors have begun to realize that we are a part of the school.

This year the football varsity claimed many representatives of the Junior A class, nevertheless the class football team came through with flying colors by tying with the powerful Trade School team for championship honors. Although the juniors defeated the Trade School 13 to 0, both teams had won two games and lost one. As representatives to the Student Council, which is a government of the students for the purpose of making Ne-Ca-Hi a better school, we have: Eleanor Rohrer, Arthur Barlett, Merle Hart, Stanley Holmes, Ruth Leslie, Clarence McHattie, Ronald Anderson, Dorothy Cummings, and Fred Taylor.

We, as Junior A's, without the splendid supervision of Miss Galbraith, would be like sheep without a shepherd. Therefore, we express our hearty thanks and appreciation to her as supervisor of our class.

Our duty to our school means that we give the very best within our power, and that is what we have tried to do in these two years of High School life.

The officers chosen by the class this year were:

President	Melvin Moorehouse
Vice President	Jean Jackson
Secretary	Doris Updegraff
Treasurer	Ronald Anderson

Miss Galbraith, Supervisor.

Written by Merle Hart.



THE JUNIOR B CLASS



THE JUNIOR B CLASS

Several months have passed since you first met us on these pages. We are no longer considered a joke about the school. In other words we are now not sophomores, but juniors. The seniors have begun to recognize that we are growing up and have stopped their taunting and jeering, in fact, they now consider us a junior partner. Perhaps you would like to take a closer look at this class. Mind! It is to be only a peep and nothing more. Come! I will lead the way.

First, let me take you through the halls of the school where the teachers patiently and coaxingly try to instruct us. Here at our right as we enter the door, you will notice the trophy case. It is filled with awards for football, basketball, and music. The juniors have had a share in winning all of these. As we go on through the halls, we pass room after room where our members have labored. Their labor has not been in vain, for the junior class has always had a large percentage on both the honor and the high honor rolls.

Now for the peep at the class. At the head sits Neil Sturdy, chosen to lead us through our junior year. Around him are gathered the other officers, each as important in his place as the president. The class is bubbling over with pep and enthusiasm. You notice particularly that there are no cliques among the students, but every one is friendly and eager to do something for his school.

There! You have had your glimpse at the class of '31. You may not stay longer now. If you care to visit us again next year, come and see how we have grown. We expect to become still stronger. More of the school activities will learn to know us. We are sure that we shall never want enthusiasm, and that we shall continue to grow for honest, faithful, daily work shall be our aim.

"We build the ladder by which we rise,
From the lowly earth to the vaulted skies,
And mount to the summit, round by round."

Written by Janet Randles.
Miss Eva English, Supervisor.



"Katy + Ed."



Friends



"Artists"



"The Gang"



"Star"



Housekeeping



More Flash???



Donor.



"Nonsense"



Skinny + May Queen



Crazy Kids



Miss Maxwell



"Rebels"



Our President



 **ophomore**



THE SOPHOMORE A CLASS



THE SOPHOMORE A CLASS

With not a single Sophomore late
We entered school, September 8.

We did the things most Sophomores do,
(No doubt with excess help from you).

We had no part in the selection
Of a supervisor for our correction.

Perhaps they heard our cry and call
And chose Miss Griffiths for us all.

Thru this whole building did we stray
Until we learned the proper way.

But finally arranged we got
And took our position for the plot.

We put a man on the football team;
It's just like us to have such steam!

We took our place in the orchestra;
You know on fiddles do we saw.

And with our drums especially bass,
We step right up and take first place.

But teachers think about our class:
We're not so good; but we'll pass.

Then with our "work" and our despair
We get some knowledge very bare.

Helen Haines and James Smith
Are our fine Student Council members.

Mary Louise Gilroy is president
And Joe Wylie, Vice-President.

Our secretary is Mary Christman
Her part in all things she has done.

Now with our treasurers we've had some troubles—
You know of them we've really had a couple.

First Ryan Hilliard was elected
When he quit school another was selected.

Gilbert Hoffman got our votes
And privilege of dues to coax.

In basketball for a short time
Our boys were certainly in light of lime.

Eventually, now who can tell,
We'll all be there, won't that be swell?

Written by Mary Louise Gilroy.
Miss Olivia Griffiths, Supervisor.



THE SOPHOMORE B CLASS



THE SOPHOMORE B CLASS

In Senior High School we begin our career;
 We tackle the work with good will and good cheer.
 To these portals of learning a willing throng,
 We came as students three-hundred strong.

We, the class of 1932, at the present time known as Sophomore B class, announce our presence!

Our history began with our arrival here on January 28, 1929. As soon as we had become acquainted, and arranged our schedules, we settled down to work.

Since our class has been organized only recently, our active work will not begin until the fall of 1929. Miss Riffer was appointed to act as class supervisor; and we hope to do good work under her efficient leadership.

In our midst we have many whom we expect to bring honor to our school. We can boast of many musicians who lend their loyal support to the various musical organizations. From the number who have already attained athletic distinction in the various Junior High Schools may come future football and basketball stars. However, we are no less proud of the students among us who have already begun to make a fine scholastic record.

The Sophomores have already an interesting feature in their first year. Our entrance into Senior High marked the beginning of the college-board course. The number of students who have taken up this work should carry the fame of Ne-Ca-Hi to many prominent colleges.

Although we have very little class history thus far, we hope, by the time we leave, to have made a name for ourselves—to have a brilliant history that will be remembered by future classes of the school.

Thus ends our first semester in New Castle Senior High School. That which lies before us is still a mystery. May you hear more from the class of 1932.

OFFICERS

President	James Stevenson
Vice President	Tom Hawkins
Secretary	William Hazen
Treasurer	Mac Leslie

Miss Mary Riffer, Supervisor.
 Written by Frank Baldwin.



Marjaret & Henry
Lightner



Dale Young



Virginia Woods



Helga Blaha



Lillian Dorsey



Horteltha Emeick



Mary McBride



Mary Martin



Dewayne Cooper



Hazel Fisher



Mary Wagner



Gladys Rowland



Lillian Campbell



Marjorie Wettick



Maive Haelling



Martha Wilson



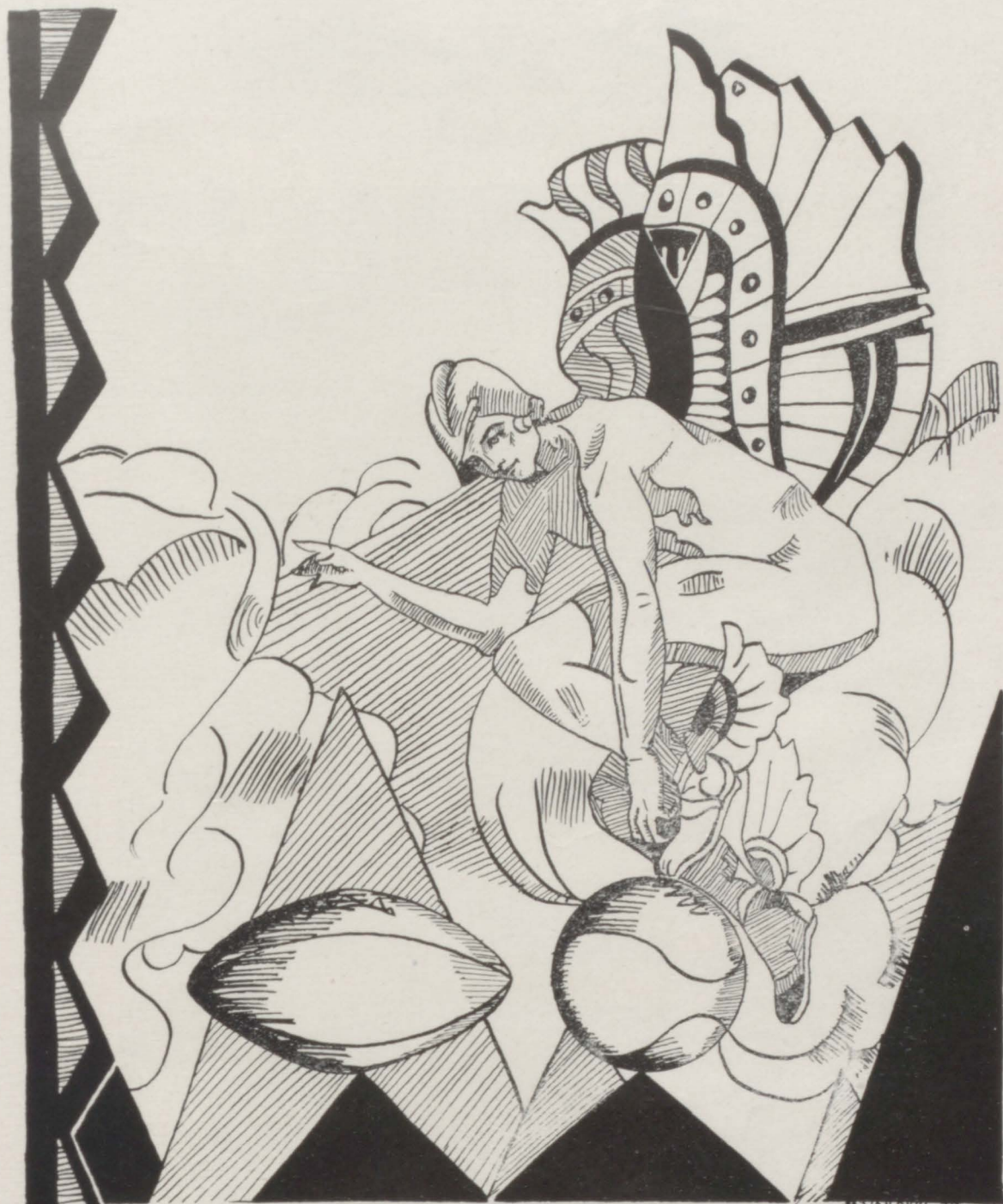
Mary Nugent



Grace Haines



Ella Bailey



H. VAN DYKE '25

Activities



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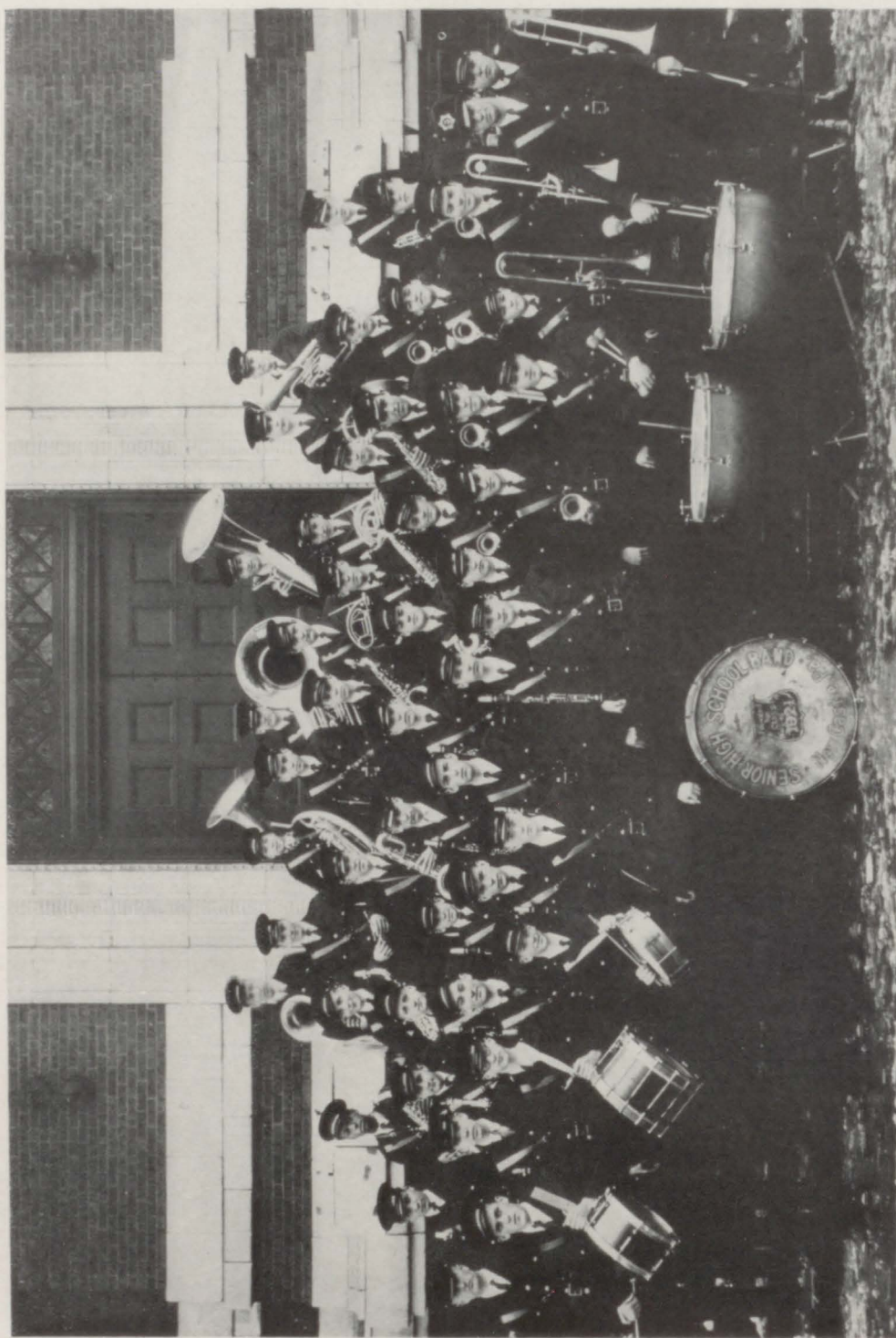
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THE BAND



THE SENIOR BAND

The band of this year has very efficiently upheld the high standards which have been set previously. Although they had many obstacles to overcome, the boys have worked hard and, as a result, were judged second in the contest at Erie.

The selections which all Class A bands were asked to play proved to be very difficult and required much time and special rehearsals. Therefore, during Easter vacation, the band took advantage of their spare time and held practices. Due to graduation last spring, it was necessary that one section of the band, namely, the wood wind, be made up almost entirely of new members. This presented a difficult problem to the conductor, also selection of the contest type needed an experienced group. Next year the band expects to come through with the laurels at the contest which is to be held in New Castle.

This year for the first time, a Junior Band was organized. The junior department is made up of boys who are not far enough advanced to play the music of the senior department.

The Senior Band has taken part in several chapel programs and has given a concert at the Automobile Show. The officers are:

Arthur Bartlett President
 James Armstrong Vice-President
 Virgil Kelley ... Secretary & Treasurer



THE SENIOR ORCHESTRA



THE SENIOR ORCHESTRA

The orchestra this year is one of which the high school may be proud. Mr. Irvine, the former director, left to take up a higher position and the orchestra regretted to have him go. However, since there is always another just as good, the orchestra members would like to extend their appreciation to Mr. Paton for the time he has sacrificed, for his hard work and untiring efforts, and for the interest he has shown in the orchestra this year, to make it what it is.

The orchestra played for all of the school plays, commencement exercises, chapels and the school operetta. It also gave a concert on April 23 to raise funds to furnish transportation to Erie where the Western Pennsylvania Music Contest was held. It had as its opponents the most competent orchestras in this part of the state and won third place.

Today, more than ever before, the demand for good music is increasing. Students must sacrifice much time in order to produce good music, but, after all, time spent for a good cause reaps more benefits. We can never learn music too young. There is no place better equipped in which to learn this art than in high school.

Many former students of the orchestra have become artists in music and are receiving praise for their talent in college, much of which was gained during their high school days.

Students do not realize the value of high school orchestra training until they are out of school. For this reason anyone who has talent should try to develop it by joining the musical organizations of this school.

The orchestra regrets the departure, remembering the pleasant rehearsals they had together. We wish the seniors the best of luck and hope their interest in music may not cease. The prospects look better for next year, however, for only four of its members are graduating with the June class, whereas last year twenty-six graduated in June. To the Sophomores it extends a hearty welcome and asks them to support the school and city music organizations.

The officers of the Senior Orchestra for this year are:

Dan Cassella	President
Glenn Cunningham	Vice President



THE COMMERCIAL CLUB



Opportunity is no respecter of persons or of season.—George Matthew Adams.

NE-CA-HI COMMERCIAL CLUB

The Ne-Ca-Hi Commercial Club, composed of "C and better" commercial students, has succeeded to a considerable extent this year, in carrying out its objective, which is, "to further the ends of commercial education, to foster a spirit of loyalty to each other and to the school, among those pursuing such work in the High School, and to bring them in closer relation with the business men and industries of our city."

Regular business meetings have been held; program meetings have been carried out; successful business men of New Castle have addressed the Club on various interesting and practical subjects; Club colors and pins have been adopted; and the custom of an annual banquet and dance has been established. The success of the year is due largely to the untiring efforts of the student officers who have given willingly of their time and thought, so that this organization might progress.

CLUB OFFICERS

President	Jean Mulholland
Vice-President	Jack DiCarbo
Secretary	Irene Perry
Treasurer	Eleanor Rohrer



THE STUDENT COUNCIL AND STUDENT REPRESENTATIVES



STUDENT COUNCIL AND REPRESENTATIVES

Supervisor—MISS MAXWELL

Student Council and Student Representatives are composed of members of each class who act as mediators between the faculty and the student body.

During the present semester they have continued to hold the Social Hours and have found them to be a success. This shows that they are appreciated by the student body. As a result of these Social Hours, the Council, with the co-operation of the different class executive members and supervisors, has planned a picnic, including all the students of Senior High.

The Council has started to formulate plans for the improvement of the school grounds. In this project the students have co-operated with them very well. While the Council has been doing this work, the Representatives have attempted to improve the interior of the building by having removed the names and initials from the desks and walls.

The Student Council and Representatives have completed work in many different activities and we feel that they have succeeded in being intercessors for the student body.

The Officers of Student Council are:

President	Otto Pearsall
Vice President	Bob Hoose
Secretary	Mildred Cowmeadow
Assistant Secretary	Virginia Walls
Treasurer	John Purdy

Senior A—Mildred Cowmeadow, Otto Pearsall, John Purdy, and Virginia Walls.

Senior B—Katherine Hopper, William McLaughlin, Emily Parker, and Bob Wilson.

Junior A—Arthur Barlett, Merle Hart, and Eleanor Rohrer.

Junior B—Bob Hoose and Elizabeth Krestel.

Sophomore A—Helen Haines and James Smith.

Sophomore B—Charles Kay.

The officers of the Representatives are:

President	Otto Pearsall
Vice President	Harry Shannon
Secretary	Sara Louise Elder
Assistant Secretary	George Winter
Treasurer	Roger Meermans

Senior A—Paul Cuba, Forrest Eaken, Virgil Kelly, Ed Rea, Herbert Smith, and John Tucker.

Senior B—Edgar Beal, Dan Cassella, Stanley Holmes, Roger Meermans, Sara Owens, and Manning Weller.

Junior A—Ronald Anderson, Dorothy Cummings, Ruth Leslie, Clarence McHattie, and Fred Taylor.

Junior B—William Broadbent, Sara Louise Elder, Elma Fankhouser, Elizabeth Nolte, Harry Shannon, and Jack Stevenson.

Sophomore A—James Charbonnier, Jack Dickson, Mary Louise Gilroy, Frances Hyde, Jane Leight, David Nesbit, Hazel Roberts, and James Shaffer.

Sophomore B—Frank Baldwin, Harry Dute, Tom Hawkins, Marian Lockhart, Katie Miscimarra, John Pagley, George Winter, and Sam Saul.



THE GIRL RESERVES CLUB



GIRL RESERVE CLUB

OFFICERS

President	Arabella Cobau
Vice-President	Dorothy Long
Second Vice-President	Kathryn Boston
Secretary	Altha Akens
Treasurer	Eleanor Magill
Program Chairman	Louise Fink
Service Chairman	Martha Beadel
Social Chairman	Eleanor Blanning
Ring Chairman	Janet Brenneman

The Senior High School Girl Reserve organization for the second semester was very similar to that of the first, although several new cabinet members were chosen to take the places of officers who had graduated.

The work, begun by the various interest groups, has been carried on. Very favorable commendation has been received from the City Hospital Committee for the work done by the Girl Reserve Hospital Group. The Music Group has made a collection of club music, pep songs, etc., which will be printed during the summer and will be ready for use in September. All of the groups feel that they have made a forward step either through increase of knowledge along some particular line, or by making a definite contribution to the community.

Among the interesting programs presented at general meetings, was the "April Fool Program" given by the Juniors. Some rather unexpected talent in dramatics, music, and dancing as well as in organization and leadership was discovered. Some of the ex-Girl Reserves took charge of one program. We were gratified to know that interest in the Girl Reserves need not cease with graduation. The various programs and ceremonials have been both interesting and helpful.

The Mother and Daughter Banquet and the Boys' Night Banquet were, as usual, joyous occasions. An innovation this year was a "Spring Hop-Sans Men," which won enthusiastic approval. Other social activities added to the attractiveness of the semester's program.

We have tried, through working and playing together, to find the Best that Life has to offer, and to give that Best to others which is the slogan of the Girl Reserve Movement.



THE HI-Y CLUB



The Senior Hi-Y is one of the leading organizations in Ne-Ca-Hi. Part of a great national organization it trains boys in the four square of life. The local Hi-Y has always been praised as one of the best in this section of the country and this last semester it has not fallen down any.

The greatest achievement of the club was its annual M. U. F. Campaign which this year reached more boys than ever before. The M. U. F. Campaign is for the purpose of giving High School boys an opportunity to speak to men acquainted with the profession they wish to take up. This campaign covers a period of three days, opened by a general assembly of all the boys, at which time each year some prominent New Castle Minister speaks to them. Then the boys who desire interviews fill out blanks giving information that the man they interview would like to know. In this way every year a hundred or more boys are benefited.

The most impressive ceremony of the club is its Induction ceremony held at the Highland U. P. Church. The club had full charge of the evening services and in the ceremony that followed it about twenty boys were inducted into the club. The service was the most impressive seen in New Castle for some time and was a great thrill to all who took part in it.

The club meets every week and at least once a month some prominent New Castle man is asked to speak. Discussions are held on religious and moral subjects at every meeting.

Hi-Y initiations are well known for their horror and this year a great number of boys have been initiated without a single fatality, a record which even the Carnegie Steel mill should envy. The number of applications in the past semester has been so great that certain restrictions have had to be placed on admittance of new members.

Members of the Hi-Y hold the highest places in the High School. They participate in athletics, they are outstanding in scholarship, they are the officers of their classes and above all they are trusted and respected by others. They are especially active in Y. M. C. A. work and give their time for welfare work among underprivileged boys. The Hi-Y Gospel Team takes charge of the evening services of local churches and makes them very interesting and impressive.

The Hi-Y is especially grateful to its supervisor Mr. Thomas, better known as Bill. He has never begrudged them his time and this year gave them a party at his home which was a lot of fun for everyone. The club is also very fortunate in its officers who are:

President	Clifford Pollock
Vice-President	Joe Lockley
Secretary	William McLaughlin
Treasurer	Kenneth Myers



THE SENATUS ROMANUS



SENATUS ROMANUS

The Senatus Romanus, as it is now constituted, was reorganized in 1923 for the purpose of furthering student interest in scholastic perfection. Up to the present time it has held the distinction of being the only activity of its kind in the school. Its functions cover a wide field and all the work, including the securing of necessary funds, is carried out by the members themselves.

Semi-annually the Senate gives examinations to Latin classes in the Senior High School for the selection of new members and for the determination of honors. At the close of the second year of Latin the highest ten percent of the enrolled are admitted to the Senate; at the completion of the third year the upper twenty percent. During the second semester of the fourth year a series of standard examinations, prepared by university authorities, are given to establish relative class ranking. As recognition for their work the Senate presents to the highest twenty per cent in the class, a gold, a gold filled, and silver medals respectively. In addition to the members who enter by examination the constitution provides that a number, not to exceed ten percent of the total enrollment may be voted into the Senate as "conscripti members".

In the Spring of 1927 the Senate held the first Junior High School Latin Tournament for 9-A pupils, in which medals corresponding to those presented in fourth year, but of different design were awarded. The purpose of this contest was twofold; first, to give fitting recognition to the students for their diligence, and second, to arouse a greater interest in the continued study of the language. This tournament was received with so much enthusiasm that similar contests have been conducted every semester since, and have resulted in a keen interscholastic rivalry that will make them a permanent institution.

Consul Primus	(withdrawn)
Consul Secundus	Louise Fink
Scriba	Edith Cleaveland
Quaestor	Donald Davenport
Aediles	Ella Mae Johnson

FOURTH YEAR AWARDS, JUNE, 1929

Summa cum laude	Edith Cleaveland
Magna cum laude	Ella Mae Johnson
Cum laude	Genevra Hazen, James Gardner

JUNIOR HIGH AWARDS, SPRING, 1929

Summa cum laude	Perry Reeher
Magna cum laude	Robert Ailey
Cum laude	Ruth Hildebrand

The number following each name signifies the year the honors were awarded.

Allen, Josephine 2	Hawkins, Jane 2	Mervis, Ruth 2-3
Beall, Lenore 2	Hazen, Genevra 2-3-4	Montgomery, Agnes 3
Blaha, Helen 2	Hemphill, Thelma 2	Nolan, Charles 2
Bloom, Julius 2	Hess, Margaretta 2-3	O'Neill, Germaine 2
Boston, Kathryn 2	Hildebrand, Merle 1-3	Parker, Emily 2
Carson, Laura 1	Hoffman, Gilbert 2	Saul, Samuel 1
Castrucci, Angelina 1-2	Hyde, Francis 2	Shira, William 2
Cleveland, Edith 2-3	Johnson, Ella Mae 2-3-4	Smith, Norma 2
Cowmeadow, Laura 2-3	Jones, Bernice 3	Stevenson, Jack 2
Davenport, Donald 3	Karki, John 2	Wallace, Margaret 1-2
Fink, Louise 2	Leicht, Jane 2	Weschler, Gertrude 2
Gardner, James 3-4	Leishman, Elizabeth 1-2	Wettich, Frederick 2
Gardner, Madge 1-2	McGowan, Elizabeth 1	Wilson, Paul 2-4
Gilroy, Mary Louise 2	McKee, James 1	Woods, Arthur 2
Hambrick, Roy 3-4	Matthews, Hazel 2	Yankura, George 2
Harris, David 2	Maxwell, Emma, 2	Zidow, George 2



SCHOOL PLAY "KEMPY"



SECOND SCHOOL PLAY "KEMPY"

On Friday evening, March 8, the portals of our stately building were shaken—by laughter. Nor could this laughter be quieted for a crowd that filled the auditorium to capacity had gathered to see the second production of this year's Dramatics Class, "Kempy", by J. C. & Elliot Nugent, and they refused to stop laughing from the rise of the curtain until the play had ended, and they were winding their way homeward.

Due to the unusual talent of the cast and the skilled direction of Miss Clara M. Hartsuff, "Kempy" moved with professional smoothness and proved to be one of the most successful of high school plays.

The cast was the result of many try outs and much keen competition. It worked as a unit, not as a group of individuals.

Helen Weingartner's work as Kathern Bence, that sophisticated young lady who thought she could successfully be anything from a trained nurse to a chorus girl, was that of one who had become proficient in dramatics art. Helen's work in "Kempy" proved her to be an actress.

James Smith in the title role of "Kempy" won his audience and through his vivid portrayal of a love sick young plumber kept the audience roaring with laughter. "Kempy" was good.

To Hazel Barret fell a difficult role in the person of Pa Bence. So well did Hazel picture Pa, who was so cranky, eccentric, and unreasonable, that (please forgive us) we forgot she was such a charming young lady.

Otto Pearsall, as Duke Merrill, the one whom Kate really loved and who won her after all, was a perfect gentleman. Otto was the one best fitted to portray this character successfully.

The Bence's had two other daughters besides Kate. Helen Blaha, as Ruth was charming, sweet, clever,—in fact everything one might expect from such an attractive girl as Ruth Bence. Mary Felton did splendid acting as Jane Wade, an older married daughter, who seemed to take after her father. She was always ready to argue and in every case got the last word. Mary made much of the part. It took Roger Meermans as Ben Wade to tame this shrewish daughter of the Bence household. Roger was right at home as Ben and made his character stand out through the whole performance.

On Mary Elizabeth Wagner, as Ma Bence, fell all the difficulties of a modern American home. Mary as Ma Bence was as sweet an old lady as one would ever want to see.

With such productions as "Kempy," the high school plays in the future will have a high mark to hit, if they are to equal it. "Kempy" was good. 'Nough said.



THE GIRLS' GLEE CLUB



"And the night shall be filled with music,
And the cares that infect the day,
Shall fold their tents like Arabs
And so silently steal away."

THE GIRLS' GLEE CLUB

The Girls' Glee Club has had an unusually successful year under the leadership of Miss Isabel Zehner. Not only has the membership been considerably enlarged but various projects have been completed with notable success.

The Glee Club has supplied music for various school functions such as plays and chapels. This furnishes interesting work for the club and also improves the program in which the music is used.

The music department also produced a novel operetta entitled "The Pennant". This was a fast moving drama of college life and was very well received. This operetta was the first to be presented by the High School Music Department and it is possible that it will become an annual feature of the department. The primary purpose of "The Pennant" was to provide funds for participation in the Erie Contest.

The various departments of music participated in the Erie Contest on April 26. Although the Glee Club did not win first honors, they feel that they gained a great deal of valuable experience from the meet. The value of such contests cannot be calculated in terms of competition-al standing.

The vocal standard of the school has been raised considerably during the last few years by the untiring interest of Miss Isabel Zehner. She has at all times endeavored to secure the very best in the field of music for the vocal department.

Many members of the Glee Club will graduate this year and many openings will be created for new voices next year. Not only does the Glee Club aim to develop the technical side of the voice, but also to cultivate a taste for good music. This work furnishes a most interesting relaxation from routine school work.

The officers for the past year have been as follows:

Director	Miss Isabel Zehner
Manager	Hazel Campbell
Treasurer	Jean Hattman
Librarian	Mary Sharpe
Pianist	Anna Patterson



THE BOYS' GLEE CLUB



"Music is one of the oldest modes by which man has expressed his emotions and aspirations. It brings pleasure to probably more people than any other one of the arts. Whatever contributes to a wider dissemination of interest in it, is entitled to be regarded as a real public service."

THE BOYS' GLEE CLUB

The purpose of the Boys' Glee Club is twofold; first, it teaches the boys to have a greater appreciation of music, and second, it increases the boys sociability with one another.

Since the study of music is not compulsory, many boys in High School have only that knowledge of music which was taught to them in the elementary grades. By the number of boys in our Glee Club, it is evident that a great amount of interest has been stimulated within the past four years.

Unlike other musical organizations throughout the school, no credit is given for work done in the Glee Club, the boys doing it all, merely for their own satisfaction. As a rule, work done in this attitude is of a higher standard than that which is done while the student knows that he would be forced to do it, whether or not it was pleasing to him.

The Glee Club sings at each of the plays presented at the school in collaboration with the Dramatics Club; prepares for, and enters, a state musical contest each spring together with the organizations representing vocal and instrumental music in our school. Rehearsals are held but twice a week making it imperative that the boys exercise their powers of concentration to the maximum. This spring the Glee Club was entered in a state musical contest held at Erie, taking third place among the boys' choruses. Those organizations, which proved to be of a higher standard than our own were representatives of high schools in which vocal training is compulsory, and practice is held every day.

The Glee Club is under the capable supervision of Miss Isabel Zehner and has as its accompanist Anna Patterson. The officers in charge are:

Director	Miss Isabel Zehner
Manager	Paul Wilson
Pianist	Anna Patterson
Librarian	Harry Powell



THE CHORUS



"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils."

NE-CA-HI CHORUS

When the High School Chorus was first organized it was a difficult task getting students interested in voice culture but we find that year after year students are becoming more interested and the voice classes are increasing rapidly. The chorus offers great aid in developing the voice, a thing which is quite essential to those following a musical career. This year there were one hundred and twenty in the chorus, forty-five in the girls' glee club, and thirty-five in the boys' glee club. This shows that students are beginning to realize the value of this opportunity and are taking advantage of it.

Each year a Scholastic Contest is held in one of the cities of Western Pennsylvania. Last year at Grove City and this year at Erie our chorus won third place in this contest. The chorus also presented a comic operetta this year entitled "The Pen-nant", in order to raise funds for the Erie Contest. It proved to be a great success. From now on the chorus will present a play annually. This should encourage more students to join the chorus.

The ambition for next year is to have a Junior and Senior Chorus similar to our instrumental department. Untrained voices will be put in the Junior Chorus and after accomplishing required work will be promoted to the Senior Chorus. Next year let's have the biggest and best chorus entered in the Scholastic Contest.



THE GIRLS' BASKETBALL TEAM

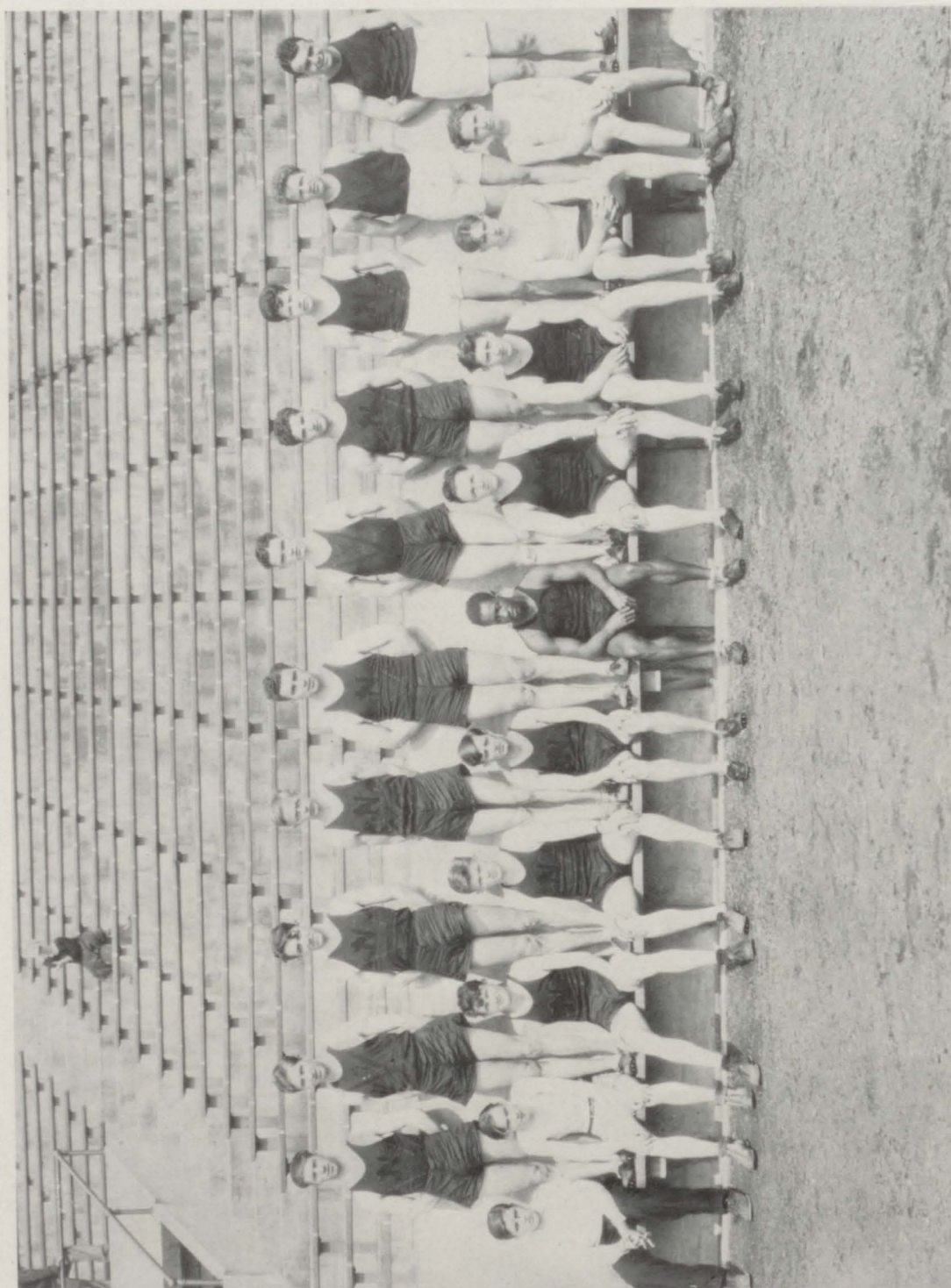
Front Row (left to right)—PONION, COWMEADOW, CRAIG (Captain), PATTON, CARSON, HILL.
 Standing—BRENNER, DOUTHETT, PARKER, KAUFMANN, BOGDON, BODENDORFER.





THE BOYS' BASKETBALL TEAM

Front Row (left to right)—CICONE, WEIR, VAGO, OSTROSKY (Captain), McAULEY.
 Back Row (left to right)—DITHOMAS, CUBA, FORNEY (Manager), A. ALEXANDER, SMITH.



THE TRACK TEAM

Front Row (left to right)—KAPLAN (Manager), BISHOP, DONEGAN, SMITH, CLEMENS, CAMP BELL, HARPER, CRAFT, A. ALEXANDER
 Standing—SANDRU, LOCKLEY, BURRY, WANIO, CUBA, THOMAS, DeCARBO, JONES, ELDER, FENATI.



How Sweet.



At Last!! One that works?



"Who's Who?"



Pattingtown Shicks.



Senior Antics



Sole kicks.



The Morning After—



"A g'way."



Sweet Co Eds!



"Doc" The big Gus man.



"Pals"



Spring Fever



Soda Singers



Those Smiles



Starting In Right.





NE-CA-HI ETIQUETTE BOOK



IVA DOUBT AND
MAIDA BREAK



PREFACE

In response to the long felt desire for a code of etiquette in New Castle High School, we offer the following little volume. If you will peruse this book carefully, you can appear in the best of society with perfect ease.

To acquire the best of etiquette, one must study the lives of great characters. Norman Fink is a striking example of the application of correct rules in etiquette. Read of his success.

THE SUCCESS OF T. NORMAN FINK

Perhaps the sages have been negligent, or my hero has yet to be proved a suitable recipient for honors, nevertheless I fear too little has been said of one of the greatest philanthropists and business men ever to be educated in New Castle.

T. Norman Fink as a child was perhaps the most careless and indifferent pupil who ever attended Ne-Ca-Hi (excepting of course the class of '29). One day while leaving our fair portals Norman found the door held by a stout chain. Being a thrifty lad he promptly detached the impediment from its moorings and tucking it under his coat he proceeded to toddle homeward. After reaching his abode he examined his pilfered object and while playfully wrapping it around an unbaked loaf of bread, an idea, descending through the countless miles of space from heaven, entered his beaten brain. And, as his boyhood friend Tom Swift had often said, he muttered the Latin phrases. "I'll commercialize it!" Being a smart chap and fully realizing that he must have no worries to be a success he promptly secured a leave of absence from school (it has been done) and set out to prove his theory.

And that my dear children is the story of the founding of the first chain store in history.

A FEW SOCIAL TIPS

Sylvia Lee Martin favors us with a few social tips, as follows:

When a young woman is introduced to a bachelor who says, "I'm very happy to meet you," she should say with a smile, "Lucky is the word, old thing!"

Should a young lady while out skating approach a gentleman who has come a cropper on the ice, she should say, "How do you do, Mr. Jones? Oh, don't get up."

Frequently when one is introduced to a well-known person, one remarks, "I've heard a lot about you," the well-known person should reply lightly, "Well, you can't prove anything."

SOCIAL ERRORS TO WATCH

We have been requested by the socially elite of our class to print a list of social errors in order that they may be avoided. They realize that you yourself rarely know when you offend. Even your best friends won't tell you.

Table Don'ts

Don't surprise the table by being on time. It is better to hurt a man's feelings by being late than by frightening him to death.

Don't take soup from the end of your spoon, flip it into your mouth by pressing the forefinger of the left hand firmly



on the tip of the spoon and increasing the pressure by a turn of the wrist.

Don't trouble brushing your teeth, merely remove your uppers and dip them in the finger bowl.

Don't crumble crackers into your soup; masticate with your dental equipment. If your teeth are incapacitated, crumble under your heel on the floor.

Don't gesticulate with either knife or fork, use both.

Don't hold your knife by the blade, nor use the handle to slice meat.

Don't overload your fork; use a table-spoon.

Don't let your spoon stand in your cup; be polite and ask it to be seated.

Don't eat vegetables with your knife if you can manage them with a spoon.

Don't converse holding a piece of bread in the air; take a bite and then talk as soon as able.

Don't bend over the table, raise the table with your knees.

Don'ts For Ne-Ca-Hi Youths

Don't go without your overshoes.

Don't cut off your long underwear. Leave them hang—it gives the appearance of spats.

Don't throw your gum away—it's too hard to find.

Don't whisper in chapel, shouting is the quickest way out.

Don't bring your chocheting to school.

Don't tell anyone you are in love:—you're not!

If it's raining and you're broke, don't play hook.

Don't go to the Penn on Monday or Friday afternoons, Mr. Patterson is there.

Don't insist on paying the bill.

Don't make up your own jokes, you aren't clever enough.

Don't throw a bunch of spinach, there is too much iron in it.

Don'ts For Ne-Ca-Hi Maidens

Don't try to make a fool of Miss

Goodman, it can't be done.

Don't play marbles on the front lawn.

Don't go to Mexico for a war, there's always one in Newts.

Don't take anything for granted.

Nurse your popularity, don't study when you can date.

Especially for Sophomores

Don't tell anything you know.

Don't say, "I fah down and go boom!"

Never quote Milton, you don't understand him.

Don't go to the Venice formal.

I forgot to mention it before, don't read this.

"Don't be like that."

A STUDENT'S LETTER

The student at Chewton University should write this type of letter to his parents.

Meus Carus Pater:

I'm having a hard time of it father but I'll pull thru; just a chip off the old block, you know.

I'm now a member of the famous glee club and next week I'm to be recommended to the Literary Club.

Professor Hughes is having me do some special work in the Chemistry lab on Archimedes Principle! This man completed some experiments long ago but we think they can be improved upon so the Professor asked me, well I don't like to be conceited, but he thinks I can do the work better than he could and I know he'll be pleased with my results.

In regard to your suggestion of sending sister up for our house party. I don't think it the best thing to do. Of course you know I like her a lot and would just love to have her, but you know that she hasn't been out much and I think that that terrible two hour train ride would fag her terribly and she would be so tired after it's all over that she would wish she hadn't come. I can get another girl from town here so it



won't be so hard on my dear little sister, in fact, I refuse to have my sister go thru all that torment for just my benefit.

I hope that this will be satisfactory to you and I know my marks will be so I'll close.

Your son,
John.

RULES FOR BRIDGE

Many black eyes have resulted from recent bridge games. Observe these rules for a quiet, sociable game of bridge.

Pick up your cards as dealt you will be ready to bid ahead of the others.

If your hand is rotten, mention it. It will guide your partner in his bid and play.

If your partner bids first, don't hesitate to raise. He has to play it.

Never hurry. Try several cards on a trick until you are sure which one you prefer.

Occasionally ask what is trump. It will show you are interested in the game.

Don't show lack of interest when you are dummy. Help your partner out with suggestions.

Walk around the table when you are dummy and look at the other hands. Tell them what cards are good and how many tricks they can take if they play right.

Talk about other subjects during the game. It makes for good fellowship.

Feel free to criticise your partner. He will do much better as a result.

Always trump your partner's tricks. Never take a chance.

Don't try to remember the rules. It is too confusing.

If it is a money game always stop when you are ahead. It will leave a lasting impression and folks will remember you.

Always explain your plays, particularly when set. It shows your card knowledge.

Disagree with established rules and conventions. People will know you are a person of independent mind.

If holding poor cards, expose an honor and demand a new deal.

Eat chocolate caramels or other adhesive candy while playing. It keeps the cards from skidding.

KINDNESS TO ANIMALS

Senior High Students, be kind to dumb animals; use scientific method for cleansing. To be socially correct go through the following procedure when washing the dog.

1. On the way home from the high school, purchase one cake flea-soap, one bottle mange cure, one stiff scrubbing brush, one pair rubber gloves, one slicker, one pair wading boots, one pork-chop, and one dozen roses. The last item will soothe the Mother's feelings when Towser shakes himself on the best bed-spread.

2. Enter house, keeping packages well concealed. Speak to Towser in a friendly fashion and kiss mother or vice versa.

3. Lock mother in bed room. Fill bathtub with water.

4. Undress as though it were you who was getting the bath. This won't fool the dog, but it may fool your mother.

5. Entice Towser from beneath piano with pork-chop. After locking him in bathroom, take pork-chop to kitchen to be fried for supper.

6. Don slicker, rubber gloves and wading boots and return to bathroom. Extract Towser from beneath bath tub. How? That's your problem.

7. Climb into tub, pulling Towser in after you. Grasp Towser in one hand, soap in other, brush in third hand, mange cure in fourth. If you haven't



four hands, whose fault is it? You should have been born twins.

8. Pull Towser down off medicine cabinet. Repeat paragraph 7.

9. Repeat Paragraph 8. Towser then having escaped from bathroom, repeat paragraphs 5, 6, 7 and 8.

10. Repeat paragraph 9.

11. Send Towser to dry cleaner's. Drink mange cure. (4 out of 5 have it.)

MRS. WIDOW GRASS' ADVICE TO THE LOVELORN

We have received the following questions and we are hereby printing these questions with answers in order that other sufferers may receive the benefit of our advice.

Dear Mrs. Widow Grass:

I am a young girl, very attractive and fourteen years of age, considered quite popular by one and all. I am very temperamental and cannot refrain from biffing Aaron in the eye. What shall I do to overcome this?

Your truly,
Little Zella.

Dear Little Zella:

This action should be very beneficial to Aaron as a lesson in the development of his self-dependent existence. I advise you to do this whenever convenient, so do not try to overcome it.

Mrs. Widow Grass.

Dear Mrs. Widow Grass:

I am a sweet girl, a shy little sun kist grapefruit from California. Considered good looking but have one handicap. That of being too popular. Please send me some suggestion to take care of my mail admirers.

Yours 'till the elephants roost in rose bushes.

Charlotte Armstrong.

Dear Charlotte:

You may have been the belle in your

home town but you don't ring so loudly here.

Mrs. Widow Grass.

Dear Mrs. Widow Grass:

I am a young girl in high school. I expect to graduate in June but am unable to concentrate on my lessons because Ellwood is so far away and I am dying of loneliness.

Please advise me.

Marjorie Wettich.

Dear Marjorie:

I shall do my best to have a cut made in the fare between Ellwood and New Castle early in the evening and from New Castle to Ellwood early in the morning. This may help.

Mrs. Widow Grass.

My Dear Mrs. Widow Grass:

I am a High School Senior and would like to have some advice. I am in a most embarrassing position. Five girls are in love with me and I can't decide which one I care for. They are all very devoted to me and I am afraid it will break their hearts when I tell them I can love only one.

Please answer me soon as time is pressing.

Chauncey Goodchild.

Dear Chauncey:

I realize what an embarrassing predicament you are in and will try to help you reach the momentous decision. I advise you to move to Salt Lake City and marry all five.

Mrs. Widow Grass.

My dear Mrs. Grass Widow:

I am a young girl of 18 and am writing to you for advice. I have always had a desire for popularity but I can't seem to attract boy friends. I am not old fashioned and I can't understand where my lack of "It" is. Please give me advice because I am broken hearted.

Yours,

Helen Blaha.

My dear Helen:

What you lack is accomplishments of



different kinds. We suggest a course in tiddley winks playing and crocheting as a means of acquiring popularity also we might suggest the wearing of high laced shoes to attract attention.

Mrs. Widow Grass.

My dear Mrs. Widow:

Louis is madly infatuated with me. How can I sidetrack him? Otto now has my heart. Letters follow letters and he insists on seeing me whenever Westminster has a vacation.

Please tell me how to elude him.

Yours,

Little Simp.

Dear Simp:

In order to get rid of Louis you must cure him of his infatuation. To do this we propose various schemes. First you should meet him some morning before your make up is applied and secondly you should let him eat a piece of your cake. We feel sure these methods will be effective.

Mrs. Widow Grass.

My dear Mrs. Grass Widow:

I am a young man with plenty of cash and loads of personality. The ideal man. How can I keep the Sophomores from chasing me—especially one Helen Barr?

Yours,

Eugene Wray.

My Dear Eugene:

In order to protect yourself from the wiles of the sophomores you must change your appearance to be unrecognizable. For further particulars address

Mr. Sherlock Holmes

415 E. Washington st.

We trust we have solved this problem.

Mrs. Widow Grass.

This is a typical illustration of the impoliteness of modern youth:

Landlady: "I think you had better board elsewhere."

Tom Harper: "Yes, I often had."

Landlady: "Often had what?"

Tom: "Better board elsewhere."

If you loiter in the hallways,

If you talk upon the stairs;

If you giggle in the chapel

Or if you sit in pairs;

You've got to be most careful,

And you've got to look about,

Or the Faculty will get you

If you don't watch out.

THE IDEAL BULLETIN

Mr. Orth feels that there is too much misunderstanding as to the proper course of procedure in this high school. He demands absolute observance of the following rules.

1. The desks and walls of the annex have not been marked up. Please do this. What impression will our visitors have of us?

2. Chapel Thursday. Periods will run as follows 5-6-10-3-A.

3. We have been notified that school children on their way to and from school have not been walking on the soft ground. Do not use the sidewalks. This does not make steps in the ground and in the spring the grass will grow.

4. There will be a lecture in our Auditorium Friday evening on "Africans and what they eat" by Mr. Cannibal who is a famous lecturer. We are not very fortunate in receiving Mr. Cannibal. Don't come.

5. There will be a Commercial Club meeting Saturday 5th period. All the members are especially urged to be absent.

6. Commencement Invitations are here, don't announce this to the seniors. The agents would rather take them back with them.

7. Detention Hall teachers for the week:

Monday Mayerd Broida

Tuesday James Eagan

Wednesday Charles Nealis

Thursday Martin Waldman

Friday Lloyd Rich

8. Examinations will be held at any time during the week. Try and get in



the wrong room. It helps to amuse the faculty.

9. Rehearsal for Baccalaureate will be held Friday. Don't come as it will be useless to practice marching in. Running will be more effective.

10. Announce in all rooms that third period will be given over to the North Hill Exchange. Bring your own refreshments.

11. School pictures will be taken at signal of any bell. Everybody report at separate times. Group pictures are boring.

12. The boys are requested to use the inclosure on South side of building for playing ball as the neighbors have complained that there is not enough trespassing on their lawns.

The following pupils have quit school for the reasons stated below:

Name	Date	Reason
Eugene Wray	May 30	Playing tiddle tywinks on the front lawn
Chauncey Goodchild	May 32	Working at the County Poor Farm
Forrest Eakin	May 16	Assuming presidency of U. S.
Gladys Williams	Feb. 29	Truancy
Joe Hulme	March 12	Getting married
Thad Lutz	July 16	By request of Mr. Orth
Donald Davenport	Sept. 9	Analysing hash
Mr. Cassillo	April 7	Fishing season
Faculty	May 6	Dismissed for attending circus

INELEGANT SAYINGS

Here are some very inelegant sayings that should never be used in polite society.

Virginia Woods	"My cow"
Hap Wallace	"No Kiddin' "
Chauncey Goodchild	
	"Go crazy girls, here I am"
Lillian Dorsey	"Bah Jove, how beastly"
Thad Lutz	"My, how inconsistent"

Hazel Fisher	"Tsk. Tsk"
Lillian Campbell	"My goodness"
Helen Twaddle	"Check"
Hazel Campbell	
	"You wouldn't fo-o-ol me would you?"
Peg Evans	"Mmm. Boy"
Va Walls	"I hope"
Marjorie Wettich	"I dunno"
Mary Elizabeth Wagner	
	"Well, for cryin' in a bucket"
Bob Dickey	"Well l-l-l-yeah"
Clara Cross	"These men"
Eleanor Dean	"Brutus"
Joe Hulme	"?????"
Krana Sherman	
	"You're not funny, your tragic"
Skinny Wray	(Censored)
Esther Reynolds	"I feel like I'd been called for and couldn't come"
Eleanor Stewart	"Hey Sis"
Edna Foster	"For ca-a-at's sake"
Charles Nealis	
	"I'll put the strong arm on you"
Gwendolyn Stephenson	"Aw nawthing"
Leona Weaver	"Yes"
Jean McClure	"Re-a-llly"
Simp Martin	"Hi there!"
Gladys Thompson	"Hello honey!"
Germaine O'Neill	"Hooray"
Willard Porter	"Holy jumpin'!"
Henry Lightner	"Shut up!"
Alfred Hyde	"It's O. K. if you study"
Carolyn Longstreet	"Not so hot"
Marion Baker	"Honest"
Rita Rose Hite	"Whoopee"
Marie Haering	"Heck!"

QUESTIONS ANSWERED

These questions are answered for the benefit of our many readers who would be socially correct.

Ques. Should a girl who left her pocketbook in the dressing room return for it the next period?

N. U. T.

Ans. No. The girls who have gym the following period will be willing to spend much of their valuable time searching for the owner.



Ques. Should the students of Ne-Ca-Hi carve their initials on the desks?

Ans. No. Absolutely not, have they no consideration for others. Think of the vast amount of worry that such actions would cause Miss Maxwell.

Ques. Should one excuse himself when he is forced to pass in front of the teacher who is standing in front of the door waiting for you to enter?

Ans. No. It is very impolite to pardon yourself. You should merely bow your head submissively and pass by, on tip toe.

Ques. Would it be improper for the janitors to dust the desks after a vacation? If it would not, the Seniors in St. I would like to have their desks dusted.

Ans. Yes it would be decidedly improper and any one who is a senior should realize it. The janitors never take a vacation (?) they labor continually (?) and should be excused if they do not dust the desks.

Ques. Is it necessary to have a hallway pass in order to get through the halls?

Soph.

Ans. Certainly not, merely take a piece of white paper about the size of a hallway pass and wave it as you pass through the hall.

Hap Wallace.

Ques. Is Mr. Shaeffer apt to send you to your room is you are standing in the hall when the 8:25 bell rings?

Martin Waldman.

Ans. He often has done so, Martin, but I feel certain that he will not send you. You will never get there in time to see him.

Ques. Would it be proper for the Ne-Ca-Hi Students to put the books which they have been reading in the library back on the shelf?

Ans. Decidedly not. I would feel offended if I could not put the books back in their right places between periods.

Miss Young.

Ques. Is it alright for one to park his gum under the desk when entering a class?

Ans. It is alright only if you are gifted with a keen sense of observation and can remember which is yours. If you can't remember which is yours at least make a fair exchange.

Ques. Should one take those signs which have been placed on the front lawn literally?

Ans. Certainly, or why would the council have gone to the trouble to have them put there. Sure, go ahead and walk on the grass as the signs request.

Miss Maxwell.

ADVICE TO THE FACULTY

Advice to the faculty is also very appropriate, especially to:

Teachers who make one nervous by asking embarrassing questions.

Teachers who lecture by sometimes raising their voices.

Teachers who like to read grades in class.

Teachers who never seem to know the bell has rung.

Teachers who make you go to the board.

Teachers who enjoy having daily written quizzes.

Teachers who won't let you put your feet on the seat in front of you.

Teachers who break in on your study hall sleeps.

HOW HEROES ARE MADE

The wind swirled about the two bent figures, lashing their numbed faces with stinging flurries of sleet. Sinister, pen-



etrating, the cold wrapped their tortured bodies in its freezing embrace, chilling the very marrow of their bones.

At intervals the hunched figures beat their hands together, striving to restore a measure of feeling to them. With aching eyes they peered ahead, hoping to glimpse through the gloom of the journey's end which they dreaded to admit was yet a score of miles distant. And always, through the frost laden blackness of the winter night, they moved on and on.

With a convulsive motion, one of the figures struggled to draw his coat closer about his shuddering form.

"How much longer?" he muttered through chattering teeth, and his words were a prayer.

"Are you folks all right back there?" called a gay voice ahead.

"Just fine!" chorused the two figures quickly. "This is the most comfortable rumble seat we've ever ridden in."

Moral:—When you are riding in an automobile try to appear as if you are enjoying every minute.

MODEL EXCUSE

This excuse will serve as a model for those students who rely on their own ingenuity.

Complete the following statements with the words in the parentheses.

While at the (Penn) (Capitol) (Home ill) last Friday afternoon I met (Mr. Orth) (Mr. Patterson) (Doctor Jones). He said I should be at (School) (Detention Hall) (Hospital). My parents told me I should (Study harder) (Sleep more) (Go out more at nights). My story did not agree with that of (Mr. Orth) (Mr. Patterson) so now I must either (Serve 40 hours in detention hall) (Be suspended from school indefinitely).

WHEN TO LAUGH

Do not engage in audible mirth in public, but laugh up your sleeve.

When mother believes that Miss Johnston sent you to the Penn on Wednesday afternoon to review the picture.

When that terrible headache gets less violent on the way home and you go to Newt's instead.

When the family takes a trip leaving you in possession of home, car, and a bad cold.

When the teacher who sends you home for a book doesn't know where you live.

When Mr. Margraf's stamp is on his desk and Mr. Margraf incidently is in detention room that evening.

When detention room teacher took your talk to heart and apologizes for thinking that you cheated in exam.

When father gives you a very mild cigar and then thinks that the coughing is non-intentional.

NOTE: Get your permit from office before laughing as Mr. Sheaffer might be near.

THINGS SENIORS DISLIKE

Those who would cultivate the esteem of the dignified Seniors will please refrain from committing the following errors:

People who tell our parents how terrible the High School Students are.

Salesmen who try to sell us educational books.

Teachers who remember our older brothers and sisters whether good or bad. If bad they don't like us, if good we have to live up to our dear family traditions.

Class room orators, the kind who repeat the same things we say in a more fluent manner and get all the credit.

A last semester teacher telling the present one our weaknesses.

Being sent to the office and finding out that Mr. Orth doesn't know the good things we have done for dear Ne-Ca-Hi.

Teachers who object to our style of writing.



Teachers who can tell when we are elaborating on our meagre knowledge of subject.

Good looking practice teachers who treat us as if they were our grandparents.

Teachers who suggest a little more preparation.

Students who copy our test papers and get better marks than we do.

Mr. Patterson's ability to recall former visits to the office.

Hallway passes.

What a calamity! I almost forgot DETENTION ROOM.

The reason I didn't mention detention slips, well, who the heck minds the slips when you don't have to serve them?

CONVERSATIONAL INTERFERENCE

Be careful what you say in conversing with others because when people pass groups of students who are talking, snatches of conversation may produce the weirdest effect!

The throb of music.....The sound of feet.....Voices raised above the hum of music.....The Social Hour.....Was the prettiest shell pink.....neck wasn't even clean. I wondered if there was a shortage of soap and.....the tomatoes were rotten I could hardly eat my.....Henry was the sweetest thing and he said I was the.....hardest test he ever took.....and Mr. Orth got up in chapel and saidThis is the worst dump I ever fell into.

PERVERTED PROVERBS

We print this list of perverted proverbs and corrupt citations for use when the weather has been duly discussed and conversation lags.

It's an ill wind that blows from the Chemistry Lab.

A bluff covers a multitude of sins.

Late to bed and early to rise, Makes a man hollow under the eyes.

Absence makes the marks grow rounder.

Never get today the lessons you can put off till tomorrow.

Silently, one by one, in the infinite books of the teachers, blossom the neat little zeros, the forget-me-nots of the students.

It's better to have bluffed and flunked than never to have recited at all.

Circumstances alter faces, especially at football games.

Whatsoever a man seweth, that can be easily ripped.

All the world's an automobile show and the men and women merely prospects.

PERMANENT CAST FOR PLAY

I, Maida Break, feel that the recent plays produced at the high school have not been as successful as they might be and I hereby suggest a permanent cast for our plays.

Cast for the "Ideal Play"

Anytime—Anyplace

Hero	Bob Dickey
Heroine	Jean Genkinger
Villain	Enzo Restivo
Vampire	Jean McClure
Comedian	Herb Smith
Grandfather	Tony Ostrosky
Grandmother	Ann Ponian
Sweetheart	Virginia Woods
Spendthrift brother	Skinny Wray
The Kid	Martin Waldman
Little Sister	Bernice Jones
Step on Stairs	Lillian Dorsey
Snicker Without	Hazel Campbell

FOOTBALLERS SHOULD HAVE REGARD FOR THE SPECTATORS

The Beaver Falls football team has been suspended because it was reported that some of the players threatened the life of the referee. Footballers should not encroach on the privilege of the spectators.



ACKNOWLEDGEMENT

Iva Doubt and Maida Break gratefully acknowledge the following advertisers. They have added much to this masterly epistle by their financial support.

WANTED

Gil Minick: Some one to serve my time.

Lloyd Rich: Three lunch periods.

John Tucker: More and more dues.

Angelo Mooney: Someone who writes excuses like mother can.

Teachers: Better Students.

Students: Better Teachers.

Mr. Orth: A cure for the Friday afternoon illness so prevalent in our school.

Tony Ostrosky and Ann Ponian: Some water from the fountain of youth.

Mr. Shaffer: Louder and funnier jokes to crack in my History classes.

Student Body: Upholstered seats for the auditorium.

Miss Calvin: Young Americans immune to puppy love and spring fever.

Miss VanDivort: More authority, less criticism.

Dale Young: A Ford that goes more than 15 miles an hour down hill.

Marie Haering: Half a dozen more typists for annual work.

Fred Wettich: More girls like Rita.

Mary Burns: Someone to listen to my line.

Jean McClure: Electric Vibrator.

Mary Martin: More sentences to diagram.

Marjorie Wettich: Full ownership of her own car.

Bob Dickey: Someone to take Hazel's place.

Joe Cozza: More Session Room teachers like Miss Comstock.

Ed McClymonds: Bicycle for two.

Wm. Howley: Discontinuation of pink slips.

Robert Dinsmore: Ballet slippers.

Marion Baker: Less telephone poles to dodge.

Krana Sherman: A noiseless sax.

Harriett Goodman: Voice culture.

Isabelle Craig: Rougher side centers.

Russel Stiritz: Formula to keep away from steady girls.

Charlotte Armstrong: Circumstances that live up to my expectations.

Helen Blaha: More openings for dates.

Leona Weaver: More trips like the ones to Detroit.

Hazel Campbell: Boys like those in Butler.

Hazel Fisher: Censorship on alarm clocks.

Stanley Lutz: More ambition.

Forrest Eaken: Sixty more like Hazel.

Dick Hitchcock: More attention from the opposite sex.

Peg Evans: An ideal man.

Virginia Woods: More teachers who have a weakness for Mary Lee Candy.

Hap Wallace: Bigger and better week-ends.

Mary Woods: Some one to take her place as Mr. Shaffer's secretary.

Miss English: A janitor to clean out the extra desks in St. I.

Miss Goodman: Fewer girls and more boys in my algebra classes.

Virginia Walls: An invisible diamond to wear during school hours.

Gwendolyn Stephenson: A method of growing taller without standing up all day.

Jean Genkinger: Cars with broken speedometers.

Louis Banks: Paper weights for my dresses.

Bennie Owens: More subjects taught by Mr. Margraff.

Jean Hattman: New excuses to stay home.

Catherine Conners: More Sunday nights.



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JOLLY KETTLE

ENZO RESTIVO

Louise's Lunch
"Ripping Restivo"
Weight
While Working 150 lbs.
While Loafing 250 lbs.

vs.

LLOYD RICH

Chewton, Pa.
"Tough Tiny"
Weight
Entirely too much

PAPER WAITS

HERBERT SMITH

Rabbit's Rest
"McCormick the Mighty"
Weight
Wet 180
Dry 90

vs.

THOMAS HARPER

Hog's Hollow
"One Round Harper"
Weight
Before 53 ½
After 53 ½

DEAD WEIGHTS

CHAUNCEY GOODCHILD

No Place
"Childlike Chauncey"
Weight
Who Cares
Under Weight

vs.

ROBERT DICKEY

Wampum
"Dashing Dicky"
Weight
Underweight
While U-Weight

LONGWEIGHTS



MODERN ALPHABET

A is for Auto
In which we joy ride
B is for Baby-doll
Eyes blue and wide
C is for Cherry lips
Like them? You bet!
D is for "Durn it!"
This theorem's all wet!"
E is for Eating,
(There's a few femnes that won't)
F is for "Frigid"
The girl who says don't
G means gold digger
(Your cash is soon gone)
H is for Hearts,
That she plays her tricks on.
I is for Indian
(Of course, her kid brother.)
J is for joshing
Her father and mother.
K is for kisses
(M-m-m-m-m nuf ced.)
L is for loving
That goes to your head.
M is for Mrs.
(When Cupid says "Yes")
N is for Nothing at all
I can guess
O is for Orchids
You send her each day (?)
P stands for parties
Oh Hip, Hip, Hooray.
Q is for queerness
Of teachers and profs.
R is for "Raggin" along
Little Sophs.
S is for "Sweetie Pie"
"Sugar" and "Snookie"
T is for time given
When we play "hookie."
U is for Useless
(What most students are)
V is for Varsity—
Drag we adore.
W is for "Whoopee"
And fair women too.
X is for excellence
In work we all do (?)
Y is for Y-a-a-y team
They shall not pass.
Z is for Z-z-z-z-z
When we sleep in class.

THESE QUEER FOLKS

By Krana Sherman

As I walk upon the street,
I like to watch the folks I meet.
Some are fat and some are lean;
Some look kind and others, mean.
Some have freckles and wide grins;
Some have several double chins.
Some are flappers, some are shieks;
Some have painted lips and cheeks.
Some have dimples, eyes of blue;
Some are quite old fashioned, too.
Some have noses that are red.
Some folks have a round bald head,
Some have tempers and red hair;
Some are mild and sweet and fair.
Some are young and some are old;
Some are timid, some are bold.
Some are self-conceited prigs;
Some wear funny, fuzzy wigs,
Some are business-like, strict teachers;
Some are kindly, saint-like preachers,
Some are hurrying to their work;
Some are schoolboys, trying to shirk,
Some have diamonds, flashing jewels;
Some are craftsmen with their tools,
Some are sad and some are gay,
But each is different in his way.
So as I walk upon the street,
'Tis fun to wach the folks I meet!

TWENTY-NINE

T is for Truthful we hope we all are
W is for Winning our games near and far
E is for Evenings with dances and dates
N is for Napping in classes 'till late
T is for Truancy—avoid getting caught.
Y is for youthfulness--cannot be bought.
N is for Nervousness as Orth passes by
I is for Ignorance—Report cards don't lie!
N is for Nightwork—compulsory alas!
E is for Ever be true to our class.

Ain't afraid of roaring lions,
Ain't afraid of Bats,
Ain't afraid of Elephants,
Ain't afraid of Rats,
Ain't afraid of snarling dogs,
Ain't afraid of Squirrels,
Ain't afraid of Guinea pigs,
But, Oh! those awful girls.



Off and Bernice



Harper in action



Tom Long exerts
himself at home. "?"



Beryl Holmes
25 usher
at Capitol



Who is the
Unknown Girl who
controls Russ
Stirritz's heart



DOLLY just can't decide



Hazel Fisher
Must Dodge
Miss Rhodes' Ink Well



We see same For Herb Smith
and his sobbing voice



Virginia
walls
has Fallen
at last



Paul Wilson
our Future
FRITZ Kreischer





MINERVA

Minerva clad in marble white
 What do you do in the dead of night
 Do you push that helmet on your nose
 And strike an "Ocky Shaffer" pose?
 Do you patrol the halls with grace
 And a worried look upon your face?
 Or do you view our halls with scorn
 And snore on blissfully till morn?

—————:—————
 I'd surely like
 To smack the clown
 Who insists on shouting,
 "I faw down."

—————:—————
 He dreamed a dream and then awoke
 He laughed for it was funny,
 For he dreamed his son had written
 home,
 And didn't ask for money.

—————:—————
 Seniors acting dignified
 Juniors acting shy
 Sophomores playing marbles
 That's our Ne-Ca-Hi.

How merrily we'd roll along—if:

Latin did not have to be translated literally.

There were twelve months vacation,
 The cat would take Edna Foster's tongue.

The Seniors would not have to read Milton.

The Juniors were not so big headed.
 The Sophomores were not so sophisticated.

We could all sing like "Herb" Smith.
 There were no tenth period class.
 We could play hook two or three times a week.

Some Chapel speakers would dry up.

—————:—————
 I never have time to feel blue
 If it bores me, you know,
 To walk to and fro
 I reverse it and walk fro and to.

—————:—————
 I have the leisure
 To take the pleasure
 To make you wonder
 Who in the thunder
 Took the time
 To make this rhyme.

Office Boy to Boss: "Mr. Jones, there's a book agent waiting to see you."

Mr. Jones to Office Boy: "Tell him I'm in Europe."

O. B. to Agent: "Mr. Jones is in Europe."

Agent to O. B.: "May I call next month if he's back by that time?"

O. B. to Agent: "One minute please."

O. B. to Agent: "He says he'll still be in Europe next month."

—————
 "Well done, my good and faithful servant," said the professor as he ordered a steak.

—————
 In Berlin they are planting (50) fifty trees in honor of Einstein.
 No doubt they will all have sq. roots.

—————
 Then there is the long, long story about the girls who work in the shirt factory sewing on buttons and so on, and so on, etc.



Sign on a rural Coal Wagon: "One good ton deserves another."

"Now that the Joneses have their new car I suppose they are out quite a bit."

"Oh, no, just the first installment."

Hazel Campbell: "I want a pair of shoes."

Clerk: "What number?"

Hazel: "Two, do I look like a centipede?"

And then there's the absent minded professor who lit a chocolate and ate an Old Gold and enjoyed neither.

Miss Crandall: "My lad have you ever heard the Hebrew song?"

Forrest Aiken: "What is it?"

Miss Crandall: "Oh don't Jewish you knew."

Once upon a midnight dreary (Too late hours for little children!)
While I pondered weak and weary (I had been to the Social Hour after school)

Over many a quaint and curious volume of long forgotten lore (Why do they make us study those dry books?)

While I pondered nearly napping (I was so absent minded I thought I was in history class)

Suddenly I heard a tapping (Why can't I have a minute's peace around this dump?)

As of someone gently rapping (I'll let on I'm not here)

Rapping on my chamber door (But my room didn't have any door.)

A blind date is all right if he's paralyzed too.—Hazel Campbell.

"We just got a telegram from our son."

"I suppose he's been expelled from college."

"No, he wires that the football coach said hello to him this morning."

When it comes to reducing, I'm a poor loser.—Lillian Dorsey.

"That ain't no sandwich. There ain't nothin in it."

"Sure it is. It's a Western sandwich—two hunks of bread with wide open spaces between."

SPEEDY BUT SAFE

Father: "Isn't that young man rather fast?"

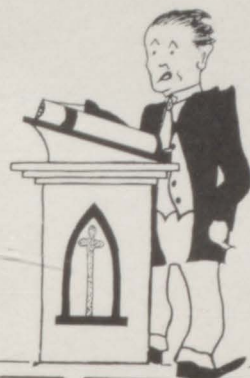
Mary Burns: "Yes, but I don't think he'll get away."



THE GREAT COLLECTOR
(HAZEL FISHER)



THE BIG
MOMENT
(HEAB SMITH)



BUD'S NEXT ROLE AS AN
IMPERSONATOR (BARREY)



MUCH ADO ABOUT NOTHING
(CHAUNCEY GOODCHILD)



OUR HERO
(TOM HARPER)



NOT ROMEO BUT
SIR AUGUCHEEK (W. RICHARD)



AS HELEN FORSTS HAIR
APPEARS IN THE MORNING



JUST BEFORE THE
FINAL BATTLE
SENIORS



OUR ROMEO
(BOB DICKEY)

ELEANOR DEAN
29



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A woman is as strong as her weakest wink.—Sylvia Martin.

Two little urchins stood with their noses pressed against a barber shop window, watching the white coated attendants perform their mysterious rites.

"Gee, Mickey, look at that one," said one, pointing to a barber wielding a singeing taper: "He's lookin' for 'em with a light."

Thad Lutz: "Aren't you a little Germaine?"

Germaine O'Neill: "Darned Teuton, I'm Irish!"

NEEDS COACHING

"Do you play golf?" he asked of the simple but gushing maiden.

"Dear me, no," she bashfully replied. "I don't believe I should even know how to hold the caddie."

NO SCISSORS HANDY!

Mr. Newly Wed (at dinner): "Dear, what kind of pie is that?"

Mrs. N. W.: "Rhubarb, darling."

Mr. N. W.: "Well, why did you make such a large pie?"

Mrs. N. W.: "Because I couldn't get any shorter rhubarb."

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WILLIE YEARNS FOR TRUTH

Teacher: "Bobby, how many times have you whispered today?"

Bobby: "Onct."

Teacher: "Willie, what should he have said?"

Willie (eagerly): "Twict."

Fred W.: "What is College bred?"

Russ Weir: "College bred is the flour of youth using the dough of old age."

F—ierce lessons.

L—ate hours.

U—nexpected company.

N—ot prepared.

K—icked out.

Charles N.: "Have you heard the story of the stained glass window?"

Forrest E.: "No."

Charles N.: "Oh, well, what's the use? You couldn't see through it anyway."

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Hazel B.: "Why don't you bob your hair?"

Lucille M.: "I can't decide whether to make it look like a whisk broom or a feather duster."

"Caramba! what can be wrong," moaned the Sophomore as he was slapped again. That evening he discovered that he had been using the little book, "Social Functions" which is reserved in the library for Seniors taking "Society IV A." What he needed was "Elementary Principles" by the same author.

Archibald: "I live in the country now. It's terribly dull."

Florence: "It must be. What do you miss most?"

"The last train."

SNIFFING INCHES

Little Betty's grandmother used the old-fashioned method for measuring a yard by stretching the goods at arm's length, holding one end of it up to her nose. One day Betty came up to her grandmother with a piece of tape.

"Smell this, grandma, and see how long it is," was the startling request.

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Friendliness is one of the ideals of our store. We are thinking of your needs and preferences when we buy the goods and put it on our counters.

Then when you come in to shop, we try to carry this friendly spirit into the actual selling of each item. We hope you will think of this as the Friendly Store, and will feel that you are always welcome.

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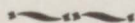


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with Flavor Zone Oven

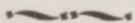
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Lamps — Table Appliances

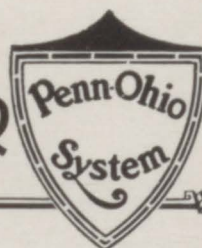
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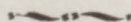
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CAFETERIA'S RECEIPT FOR BEAN SOUP

Put two beans in two gallons of water, boil for two hours. If too strong to suit taste, remove one bean.

Paul Cuba: "What fur yuh keeps yer dog muzzled?"

John Purdy: "That's to give him confidence in hisself."

Voice in next room: "Johnny, are you teaching that parrot to swear?"

Johnny: "No, Ma'am; I'm just telling him what not to say."

"Go," said the landlady, "and never darken my bathtub again."

Jean Genkinger (in a pet store): "I like this dog, but his legs are too short."

Salesman: "Too short! Why, madam they all four reach the floor."

If necessity is the mother of invention, then who is the papa?

Fourth down on the one yard line, a pass, a fumble. "Ball," cries the quarterback, and the fullback sat down and cried.

COMPLIMENTS OF THE

New Castle Automobile Dealers Ass'n

McCoy Motor Car Co.	Chevrolet
J. R. Rick Motor Co.	Whippet, Willys-Knight
Lawrence Automobile Co.	Buick, LaSalle
Chambers Motor Co.	Chrysler
Universal Sales Co.	Durant, Rugby Trucks
Reo Sales Co.	Reo, DeSoto
Barnes-Snyder	Studebaker
Marino Motor Co.	Oakland, Pontiac, Packard
State Auto Sales	Hupmobile, Franklin
New Castle Auto Sales	Marmon
Gunton Motors Co.	Nash
Foster Bros.	Dodge, Graham Bros. Trucks
Whieldon Motor Co.	Hudson, Essex
Rogers Motor Co.	Oldsmobile



ONE BY ONE

Verlie P.: "I'm going to get my hair cut tonight."

May Reamer: "Why not get them all cut?"

"Behold, Sibthorpe, is that a parade yonder?"

"Nay, Agamemnon, 'tis but an Italian out for a walk with his family."

Play hookey while the sun shines.

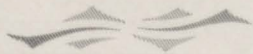
"Was he drunk?"

"I don't know he came into the victrola department, with a man hole cover and wanted to play it on the victrola."

Mr. Douglas Fairbanks is to speak in his next picture. It will be interesting to judge his elocution as he swarms up a precipice with a dagger firmly clenched in his flashing smile.

The old adage: "The steam that blows the whistle never turns the wheel," may be applied to the following: Chauncey Goodchild, Martin Waldman, Edna Foster, Bernice Jones, Lucille Martin, Hazel Barrett, Doris Shenkan, Herbert Smith.

IT WILL take but a few minutes for us to tell you of this bank's capacity for serving in executorships, trusteeships and other fiduciary capacities. The same factors of financial responsibility that safeguard your banking transactions here will benefit the handling of your estate also.



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"The Oldest Trust Company in Lawrence County"



Motorist (over telephone): "I've just turned turtle!"

Voice at other end: "Wrong number. Call the aquarium."

"That's something I never do," exclaimed Hap as she blushed and looked down at her math assignment.

HEY! HISTORY STUDENTS

Ham: "Are you 'Hungary'?"

Eggs: "Yes, 'Siam'."

Ham: "Then I'll 'Russia' over to the table and 'Feeja'."

Eggs: "'Denmark' it on the list."

Ham: "Do you like 'Hamburg' fried in 'Greece'?"

Eggs: "Make it 'Turkey' instead."

Ham: "Yes, sir, now don't 'Rome' away."

Eggs: "I'll stay here, and watch the 'China'."

Va. Walls: "I say, old dear, what's good for biting finger-nails?"

Gwinie: "Sharp teeth, silly."

Mrs. Rabb: "My son is learning to tune pianos by mail."

Mrs. Gabb: "How nice! When he has learned how, we'll mail him our piano for a tuning."

Business is the greatest of
games—but it takes Capital
to play it.

A Savings Account is the first
move.

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IN CHICAGO

Gangwife (to little tot): "Run down to the coroner and see if papa's coming home."

Visitor: "Are you a college student?"

Boy: "No, someone stepped on my hat."

Skinnie: "When did swimming become a national sport in Scotland?"

Martin W.: "I'll bite."

Skinnie: "When they erected toll bridges. The Scotchmen decided they'd rather swim."

"Gee, Mom, a truck just run over Pop, and mashed him all over the pavement."

"Forrest! How often have I told you not to tell me such things when I'm eating."

"Do you really love me?" she wrote.

"Referring to my last letter," he promptly replied, "you will find that I love you devotedly on page one, madly on page three and passionately on pages four and five."

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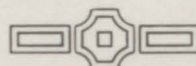
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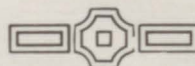


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INITIALS TRANSLATED

Virginia Walls	Very Winning
S. Eugene Wray	Sleeps Extremely Well
Martin Waldman	Money Wanted
Chauncey Goodchild	Capricious Goat
Vincent Thornburg	Very Timid
Dale Young	Dangerous Youth
Martha Wilson	Mirthful Warbler
Helen Blaha	Happy Bum
Herbert Smith	Huge Shoes
Leona Weaver	Light Weight
Mildred Cowmeadow	Merry Clown
Ann Ponion	Always Prancing
Otto Pearsall	Our President
Thad Lutz	Tender Lover
Tony Ostrosky	"Twenty One"
Lillian Dorsey	Light Diner

Dolly Foster: "That fellow has a lot of nerve to be flirting with me."

Herb Smith: "Where is he?"

Dolly F.: "Sitting behind me."

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—of—



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VERY BEST WISHES FOR SUCCESS
AND HAPPINESS TO THE
JUNE CLASS
OF '29



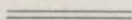
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22 E. WASHINGTON ST.

New Castle, Pa.



Ashes to ashes and dust to dust, if you get on the honor roll you've got lots of crust.

Dumb Dora insists that "riding to hounds" is just a high-hat way of saying "going to the dogs."

An old Dutchman reported the following to the police station:

One day the other night, last week about a month ago, I heard me a noise in the middle part of the back yard what didn't used to be there, I jumped by the door and ran mit the bed and saw the old grey mare tied loose to the stable running off.

Lady Visitor: "Remember, 'stone walls do not a prison make'."

No. 32197: "Then I've been fooled for eight years, lady."

SCARED

Weary Willie who was out of a job, as usual, rapped timidly at Mrs. Murphy's kitchen door. That lady, angry at being interrupted at her washing flung open the door and glowered at him. "Did you wish to see me?" she bellowed.

Weary Willie backed down the steps and said meekly, "Well if I did I got my wish, thank you."

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IN A DEPARTMENT STORE

Sophisticated Chauncey: "Say, do you keep any men's toys?"

And then there's the absent minded plumber who forgot to forget his tools.

Chick: "Why are you eating those tacks?"

Hen: "I'm going to lay a carpet."

Rastus: "Here am a telegram from de boss in Africa. He says he is sending us some lions' tails."

Circus Owner's Wife: "Lions' tails, Rastus? What are you talking about?"

Rastus: "Well, read it yourself. It say plain: 'Just captured two lions. Sending details by mail'."

Englishman: "How many cigars do you smoke a day?"

Scotchman: "Any given number."

Gladys R.: "How much does it cost to run your new car?"

Martha W.: "Can't say yet, but it cost me twenty-five dollars to leave it standing today."

After Entertainments at
High School

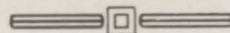
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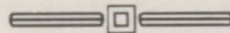
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They had rumbled along for some miles, and the road became rockier and bumpier. "I say," said the absent minded professor at the wheel, I believe I've lost my way."

"Oh, but James," said the absent minded professor's wife, "are you sure you brought it with you?"

Helen Blaha: "Well, how did you find the orchestra?"

Simp: "Paul Whiteman stepped aside and there it was."

Jean Genkinger: "How did you feel when you got your six-weeks grade?"

Helen Furst: "C—sick."

"This is the last straw!" cried Enzo.

The Hibernian labor paused for a moment in front of the book store and a sign in the window caught his eye.

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"The heck he does." He exclaimed. "The dirty scab."

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First Old Gent: "Who is that handsome young man standing there?"

Second O. G.: "That's my daughter's husband; he made a fortune through the law."

First O. G.: "Indeed."

Second O. G.: "Yes, the law made me his father."

Lucille Martin thought the hotel clerk was so nice because he wrote suite 16 after her name.

They giggled when I sat down to the piano. But when I begun to play the lessons I had learned from the Correspondence course they laughed out loud.

"That," announced the guide, "is a skyscraper."

"Really," said the old lady, "How I'd love to see it work."

"What business are you in?"

"The food business."

"What part?"

"The eating part."

BOOK'S SHOE STORE



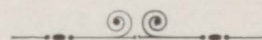
NEWEST STYLES



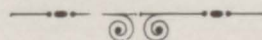
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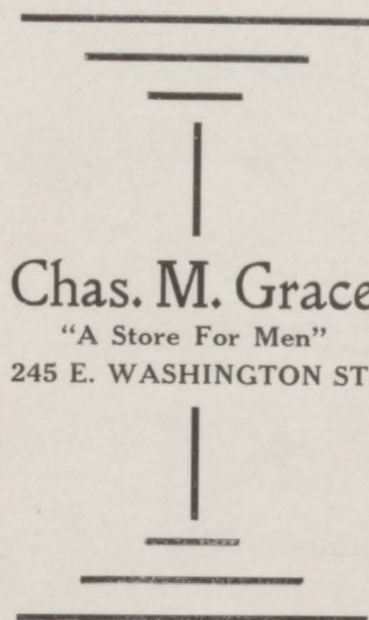


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245 E. WASHINGTON ST.



"Hey mister, call your dog off."

"I will not. I've called him Towser ever since he was a pup."

Russ Weir: "What Scotland needs is a good five cent box of cigars."

Helen Furst: "Quick, I want a cup of coffee without cream!"

Enzo: "Oh dear, there isn't any cream, will you take it without milk?"

Miss Hartsuff: "O, Martin, can't you speak louder than that? Put some life into your delivery. Open your mouth and throw yourself into it."

Miss Birchard: "How did they take the census in Scotland?"

John Tucker: "I don't know. How?"

Miss B.: "By rolling a nickel down the streets."

Marian Johnson: "I believe a horse understands more than a dog."

Vergil Kelley: "I don't!"

Marian J.: "Very likely, but I was speaking of the horse."



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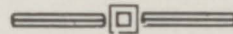
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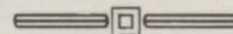


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"Who's that behind us, Fred?" asked the man at the wheel as a car honked.

"Only a flapper in a roadster," Fred answered.

The driver hurled his wheel over, swerved the car off the road, crashed through a fence, and turned turtle.

"Thank heaven we escaped!" he muttered.

Ed McClymonds: "Why are you so late?"

Helen Blaha: "I fell down the stairs."

Ed: "Well, that shouldn't have taken you so long."

In Chicago it isn't the one who gets the most votes who's elected; it's the one who gets the fewest bullets.

Don Davenport: "Like me to take you to the zoo?"

Clara Cross: "Nix, if they want me they'll come and get me."

Marie Haering: "He also has a Roman nose." The inspector shook his head and said: "In that case, my dear madam, you will never find him." "Why?" she asked in astonishment. "Because a Roman nose never turns up."

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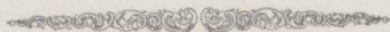
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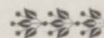
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Rita Rose: "You beast!"

Fred: "You animal trainer."

Herb Smith: "I'm continually breaking into song."

Miss Zehner: "Hm! If you would once get the key you wouldn't have to break in."

Walter Richael doesn't know what kind of leather makes the best shoes, but he says banana peels make the best slippers.

Miss Dinsmore: "When do you think they'll recognize the Russians?"

Elenor Grinnen: "Not till they shave, I imagine."

No matter how far Lindbergh will fly he will always come back to Morrow.

"Oh, Willard, you have egg spilled all over the front of your coat."

"That's all right, I look well in anything I eat."

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