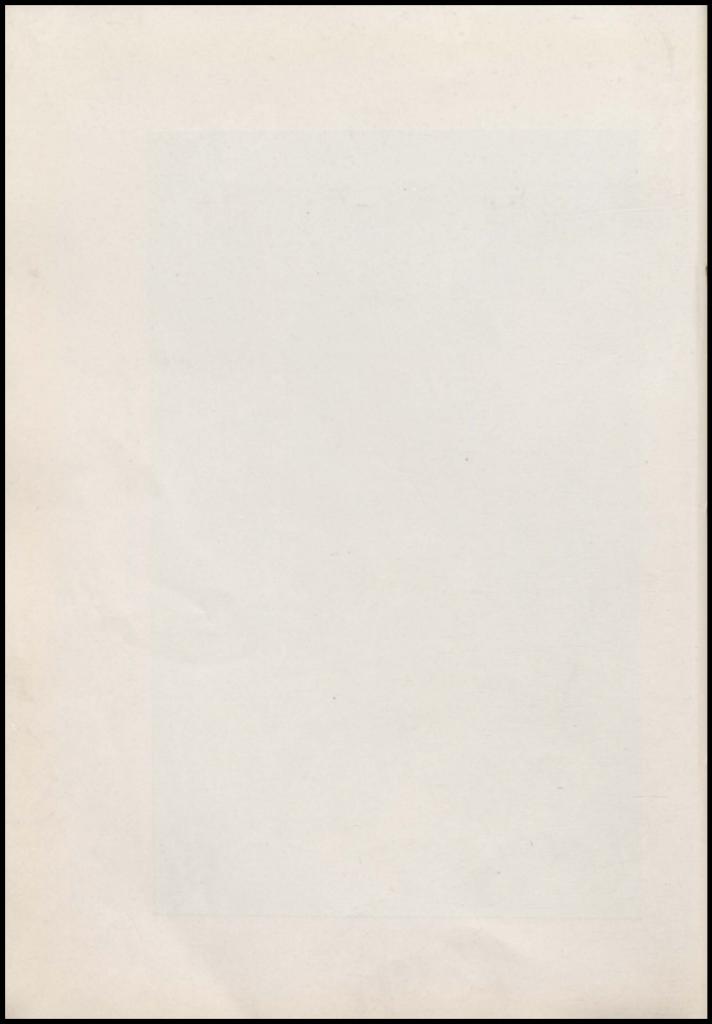




NEW CASTLE SENIOR HIGH SCHOOL BUILDING





# The Ne-Ca-Hi 1927

## New Castle Senior High School

### New Castle, Pennsylvania



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The Senior Class

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June, 1927





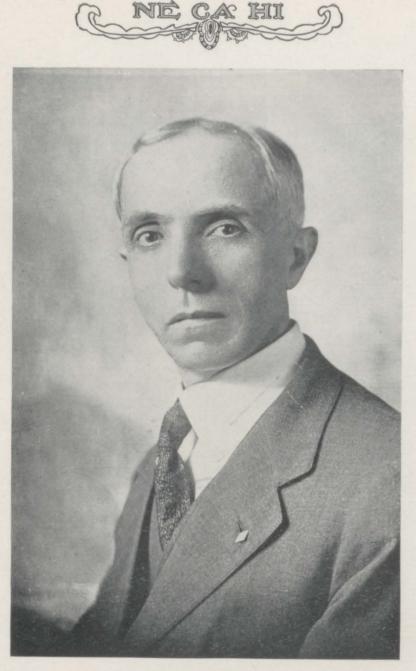
A HII D

## To Miss Mary E. Van Divort

Who has so wisely and graciously led us during our three years in Ne-Ca-Hi, who has ever kept before us high ideals, and who has helped us successfully through times of difficulty, we, the Class of nineteen hundred twenty-seven,

gratefully dedicate

## This Annual



NE

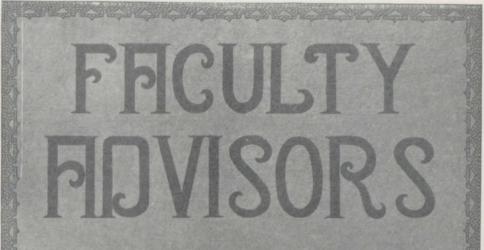
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FRANK L. ORTH

## Tn F. L. Orth

The Principal of Ne-Ca-Hi, whose friendship and guidance have proved a constant help during our high school career, we dedicate this page.











Elişs Allison is Literary



Tilss Gailey Art



Mr. Book Bookkeeping

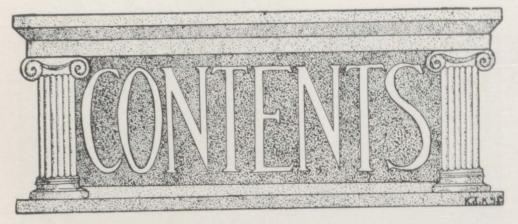


Miss Johnson Literary

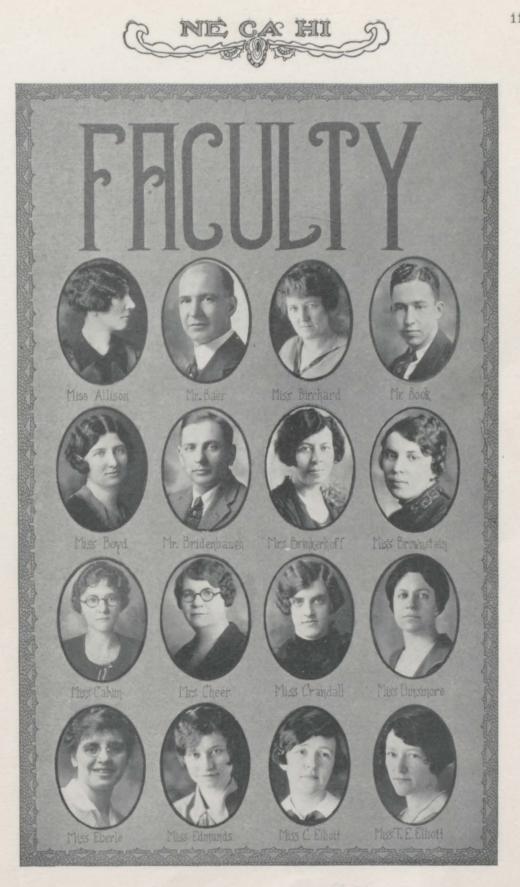


Mr. Wilson Business





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## CNE CA HI

## Who's Who in Ne-Oa-Hi

#### MONITOR STAFF

Editor-in-Chief ...... Lenore White Business Manager ...... James Blanning Advertising Manager ...... Richard Bartley Circulation Manager ...... William Kirk

#### NE-CA-HI STAFF

Editor-in-Chief ...... Lenore White Business Manager ..... James Blanning Advertising Manager ..... Richard Bartley Circulation Manager ..... William Kirk

#### SENIOR A CLASS

#### STUDENT COUNCIL

President	. David	Young	
Vice President	Edward	Teece	
Secretary	Harriet	Biven	
Treasurer	Louis	Hazen	

#### SENIOR B CLASS

President	Robert Turner
Vice President	Blodwin Davis
Secretary E	lizabeth Conners
Treasurer	Louis Brown

#### JUNIOR A CLASS

President ...... Harold Sankey Vice President ...... Louis Hazen Secretary ...... Clarence Bratschie Treasurer ...... Clarence Murphy

#### JUNIOR B CLASS

President ..... Arthur Sillman Vice President ..... Alene Hyde Secretary ..... Helen Furst Treasurer ..... Thomas Harper

#### SOPHOMORE A CLASS

President	John Tucker
Vice President	Mary Nugent
Secretary	James Cameron
Treasurer	Helen Blaha

	dent		Sankey
Treasurer		Cla	y Aubel

...... William Kirk

HI-Y

President

#### GIRL RESERVES

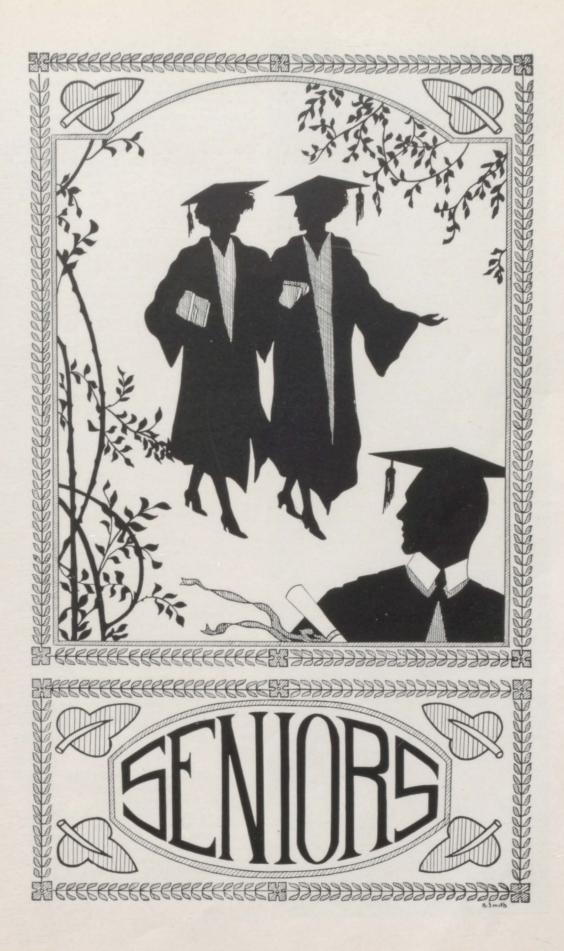
President	Lois Davenport
Vice President	Rebecca Gwin
Secretary	Maude Throop
Treasurer	Helen McBride

#### SENATUS ROMANUS

Consul		 Harri	et Biven
Consul	Secundus	 Richard	Bartley
Scriba		 . Hazel I	Bergland
Quaest	or	 Alice	e Grimes

#### TEAM CAPTAINS

Boys' Varsity Football .... Harry Eobinson Girls' Varsity Basketball .... Ilona Patterson Boys' Varsity Basketball .. Clarence Klaber Boys' Varsity Track ......... Walter McGrath





#### JAMES C. BLANNING "Jim"

Here you see Jimmie, the pride of our class; He's been our leader throughout the past. Here's three cheers for Jimmie, the pride of each

When he's a cadet may his leadership last.

When he's a cadet may his leadership last. Class Pres. (11-12); Student Rep. (10); Cl. Football (10-11); Baseball (10-11-12); Class Basketball (10-11-1); Varsity Basketball (12); Adelphic (10); Hi-Y (10-11-12), Vice President (11); "Lucky Break" (12); "Charm" (12); Squad Leader (11); Stad. Drive (10-11); Monitor Staff (12), Business Manager; Ne-Ca-Hi Staff (12), Business Manager.

#### WILLIAM H. KIRK

"Bill"

Curly top, heart breaker, Bill Kirk's his name; For you, busy business man, The Fates have spun fame.

Varsity Football (12); Class Football (10); Class Basketball (12); Squad Leader (12); "Lucky Break" (12); "Charm" (12); Stadium Drive (10-11); Class Donor (12).

#### HELEN F. McBRIDE

Who does more and says so little? Who's more loved by all? Helen, the friend of everyone, Will e'er our hearts enthrall.

Cl. Secretary (12); Student Council (11); Monitor Staff (11-12); Ne-Ca-Hi Staff (12); Senatus Romanus (10-11-12); Girl Reserves (11-12); Stad. Drive (10-11); Perfect Attendance (10); Community Chest Drive (10).

#### JACK CHRISTMAN "Chris" "Bull"

Jack's well known in all the school; He was on the football team; Also, he's our treasurer, Whom we hold in high esteem.

Class Treas. (12); Vars. Football (11-12); Class Basketball (10-11-12); Baseball (10-11-12); Stad. Drive (10-11); Student Representative (12), President.

#### LENORE KATHERINE WHITE

She's daintiness personified, She's full of vim and pep. If Paul is ever mentioned--You'd better watch your step! Monitor Staff (11-12) Editor-in-Chief (12);

Ne-Ca-Hi Staff (12), Editor-in-Chief; Girl Reserves (10-11-12); Stad. Drive (10); Community Chest Drive (10).

#### **RICHARD A. BARTLEY** "Skip" "Dick"

Of all the boys in this our school, If we want one who'll see a thing through, Dick is the fellow who'll get the job, Because with each task, his zeal flames anew. Student Rep. (10); Student Council (12); Class Basketball (12); Hi-Y (12); Sen. Rom. (10-11-12), Pro Consul (12); Ne-Ca-Hi Staff (12), Adv. Mgr. Monitor Staff (11-12), Adv. Mgr. (12); Butler High (10).

#### SLOANE EMERSON ALLEN

Sloane's been with us these many years, An earnest, painstaking lad; Although in school he's serious, You'll never find him sad.

Student Representative (10); Senior Choir (12); Glee Club (11-12); Track (11); Squad Leader (12).

#### CHALMAR L. ANDERSON "Kelly"

Lock your locker! Quick! He comes! Of the locker patrol this boy is one. Woe unto you; sad your fate If e'er you delay; 'twill be too late.

#### HELEN LUCILE ANDERSON

#### "Andy"

Helen always studies hard, She sets a good example. If excellence in work you seek, Just ask her for a sample.

Girl Reserves (10-11-12).

#### EDITH ARMSTRONG

Always ready with a smile And a word of cheer; Willing to do anything; In manner most sincere.

#### MABEL ARMSTRONG

She's always ready to help, No matter what the task. You can always depend on Mabel; All you have to do is ask.

#### JESSIE ARZT

A ten o'clock scholar— But at least she arrives! We suggest that Jessie Gets a car, and drives.





#### CLAY HENRY AUBEL

#### "Mud"

To be an electrician Is Mud's one ambition. We know he'll have luck. 'Cause he's chuck full o' pluck.

Hi-Y (10-11-12); Squad Leader (12).

#### DOROTHY MAY BADGER

#### "Dot"

She is patient and enduring, Never laughs in study hall; Always wide awake and ready To help you at your call.

Class Hockey (10); Girl Reserves (11).

#### AUDREY BAKER

She never misplaces her lipstick ; Her eyes often work over time ; As a dancer and leader of fashion, This maiden is simply sublime.

Student Council (10); Girl Reserves (10-11-12); Chorus (10); "The Whole Town's Talking" (11); "Peg O' My Heart" (11); "Charm" (12); Squad Leader (11-12); Stadium Drive (10); Perfect Attendance (10); May Day Festival (11); "Lucky Break" (12).

#### ROSE BARA

#### "Skeezix"

Rose is a very good sport; She is always ready for fun. Her attendance record is fine, Which proves it can be done.

Commercial Club (12); Perfect Attendance 11 Years.

#### EDMUND BARNES

Ed is very quiet, But we're here to say That his radiant smiles Go a long, long way.

Senatus Romanus (12).

#### JOSEPH EDWARD ADAMS

#### "Joe"

He smiles at everyone of us, He always says, "Hello;" His list of friends is very long, For everyone knows Joe.

Perfect Attendance (10).

#### WILLIAM T. BEALL "Bill"

Bill's a clever young fellow— This doesn't half express it; If you say he's a genius, You very nearly guess it.

Senatus Romanus (12); Hi-Y (12); Monitor Staff (12); Class Football (12); Perfect Attendance (11).

#### HAZEL M. BARNES "Sia"

A sweet little miss, and studious too, Helpful in more ways than one; Any task that she begins, She never leaves undone.

Girl Reserves (10); Perfect Attendance (10).

#### CLAUDIA MARIE BAUMAN "Jerry"

Her friends all call her Jerry; She's surely made a hit; If it's any kind of art, She'll always do her bit.

Girl Reserves (10-11-12); Class Hockey (10).

#### FRANCES BEADEL "Fran"

This stately maiden's tall and fair; Along with Hutch you have a pair. We wonder about her charming way— Do you think she brought it from far S. A.?

Girl Reserves (10-11-12); Senatus Romanus (10-11-12); "Lucky Break" (12); Monitor Staff (11).

#### HARRIET BEADEL "Hap"

Pretty clothes, pretty girl, Ready wit, natural curl, Lots of pep, true blue eyes— Eddie surely picked a prize.

Girl Reserves (10-11-12); Class Hockey (10); "Lucky Break" (12); Squad Leader (12); May Day Festival (11); Stadium Drive (10).

#### HAZEL A. BERGLAND

Hazel her name and hazel her eyes, Bewitching her ways—a friend worth while. When somewhere Don by chance she spies, The whole world bows to her happy smile.

Senatus Romanus (10-11-12); Girl Reserves (10-11-12); Monitor Staff (11-12); Ne-Ca-Hi Staff (11-12); Stadium Drive (10); May Day Festival (11); "Peg O' My Heart" (11); "Lucky Break" (12); "Charm" (12).





#### DORA MARIE BIDDLE

She finds her way to every heart; She's always happy and gay; Thoughts of her smile will ne'er depart, For it drives all care away.

Girl Reserves (10-11-12); Perfect Attendance (10).

#### LUCILLE J. BISHTON

#### "Bish"

This highly modern maiden Always watches her weight; She never likes to study, But of Fox she loves to relate.

Class Hockey (10); Stadium Drive (10).

#### HARRIET A. BIVEN

#### "Hap"

Hap, they call her, and fittingly, too, For no matter what she has to do— And many the things if one should ask— Happy is she until the last.

Student Council (12); Senatus Romanus (11-12), Consul (12); Monitor Staff (12); Ne-Ca-Hi Staff (12); "Charm" (12); Butler High (10).

#### NELLIE K. BOGDON

#### "Boggie"

Black-eyed Nellie, tall and trim---Surely no better could be: At everything she undertakes She works most diligently.

Varsity Hockey (10); Class Basketball (12); Girl Reserves (11); Squad Leader (11-12); Student Representative (11); May Day Festival (11).

#### KATHRYN B. BOOHER

#### "Katie"

"He's going away," We hear Katie say; We hope not for long; We don't like things wrong.

Chorus (10-11); Perfect Attendance (10).

#### ALLAN BOOTH

#### "Booty"

If old Mother Hubbard went to the cupboard, She'd not find Allan at all: The place he usually will be found, Is in tenth period study hall.

Class Football (10-11); Class Track (10-11); Squad Leader (10-11).

#### CLAUDIA M. BOUGHTER

#### "Claud"

Well known among the Seniors, And liked by every one— For you a golden future The Fates have surely spun.

Girl Reserves (10-11-12); Student Representative (11).

#### MARGARET E. BOWERS

#### "Peg"

Not so tall, But tall enough. When it comes to English. She sure knows her stuff.

Senatus Romanus (10-11-12); Girl Reserves (10-11-12).

#### R. IRENE BOWMAN

#### "Boadie"

She knows a good joke when she sees one; The reason for this is quite plain; For two years the Monitor's used her, Her labors have not been in vain.

Senior Orchestra (10-11); Monitor Staff (11-12); Ne-Ca-Hi Staff (12); Stadium Drive (10).

#### FLORENCE JEAN BOWSER

#### "Jeanny"

Small and mighty is this miss; Serious and happy too. The many days we've spent with her We cannot say we rue.

Girl Reserves (10-11-12); Stadium Drive (10).

#### ALICE MARIE BRAATZ

#### "Braatzie"

She's quiet and unassuming, But well known for a' that. The Commerce Club, new this year, She's helped place on the map.

Class Basketball (12); Commercial Club (12); Junior Orchestra (10); Perfect Attendance (11).

#### SAMUEL BRIAN BRAUNSTEIN

#### "Sam"

In just two years' time, If rightly I construe, Our Sam'll be an ad For Watkins Shampoo.

Glee Club (12); Squad Leader (12).





#### BARBARA GLADYS BRATSCHIE

#### "Bob"

Someday on Broadway we'll surely see Our stately Barbara's name; A Lillian Russel she might be; She's truly worth such fame.

Girl Reserves (10-11-12); "Peg O' My Heart" (11); "Lucky Break" (12); "The Show Off" (12); Student Representative (12); Third National Oratorical Contest (11); Salutatorian (12); "Craig's Wife" (12).

#### JAMES H. BRENNER

#### "Yngy"

Jim's a fine friend— None better indeed; He will do all he can For any in need.

Class Football (11-12); Class Basketball (12); Class Track (10-11).

#### SHERWOOD OFFUTT BROWN

#### "Woody" "Oscar"

In Orchestra, Band and Glee Club, In Harmony and Chorus, too, Music is truly his middle name; His future successes will not be few.

Glee Club (11-12); Orchestra (10-11-12); Band (10-11-12); Chorus (12).

#### ANNETTA M. BURRY

#### "Nettie"

She is happy and bright and gay All through the live long day ; A regular sports fiend is she ;— Perhaps there's a reason, you see.

Girl Reserves (10-11-12).

#### JAMES T. BUTERA

#### "Sheriff" "Jimmie"

He hails from West Pittsburgh; He comes on the train; And he always shows up, Whether sunshine or rain.

Class Baseball (11).

#### THELMA G. CAMERON

A loyal member of her class Is this very quiet lass; She is gentle and very shy, But on her friendship you can rely.

Girl Reserves (12).

#### BARNARD J. CALLAN, JR.

"Barney"

"Clothes make the man" Must be admitted; By Society Brand Bernard is fitted.

Class Football (10); Squad Leader (10-12).

#### CHESTER JAMES CAMPBELL

"Chet" "Ches"

"Yo, ho!" cries little Dan Cupid; "Tve shot another one down. Chester was struck by my arrow A most popular boy in our town."

Perfect Attendance (10).

#### IRENE E. CAMPBELL

"Renie"

Sometimes she likes to study, Sometimes she likes to play, She's a good friend to anyone— What better could we say?

#### THEODORE R. CASTELE

#### "Ted"

Ted has grown quite dignified; He's married, so we hear; Well, Ted, we wish you happiness-Good fortune, year by year.

Class Secretary (10); Class Basketball (10-11); Class Track (10-11); Class Football (10-11); Adelphic (10); Chorus (12); "Springtime"; Squad Leader (12); Stadium Drive (10).

#### OLIVER WAYNE CHRISTINE

On fame's highway He will not tarry; He works each night In the Public Library.

#### INEZ CROXALL

Inez with blondest hair, And heart of pure gold– When we say this much, But half has been told.

Girl Reserves (12).





#### MARSHALL S. CIOTTO

#### "Much"

"Take it easy" That's his motto. Who is it? Marshall Ciotto.

#### NORMAN L. COTTON

#### "Norm"

Norman is our dramatist With grammar so exact; And, quoting from George Brown, "Dat boy sho' can act."

Monitor Staff (11); "Lucky Break" (12); "Show Off" (12); "Charm" (12); "Craig's Wife" (12).

#### SARA LEE COBAU

#### "Sal"

Sal without her faithful Stan Is like moving day without a van. With Fran and Hutch and all the rest, No wonder this pretty dame has zest.

Class Basketball (10); "Lucky Break" (12); "Charm" (12); Squad Leader (11-12); Stadium Drive (10).

#### SARA RUTH COHEN "Sal"

Sara likes to talk a lot, Yet her remarks not senseless are. High honors she achieved while here, Sueccess will follow near and far.

Senatus Romanus (10-11-12); Girl Reserves (10-11-12).

#### VIRGINIA F. CONOVER

#### "Kitty"

Virginia has a little Ford; Mary's lamb just can't compare, For no matter where she wants to go, The Ford will take her there.

Girl Reserves (10-11); Perfect Attendance (10-11).

#### **GLADYS CROWLEY**

#### "Glady"

Gladys is clever and full of wit; Sweet and graceful, too; Ready to lend a helping hand, A friend that is always true.

#### NORMAN CUMMINS

Not graduating.

#### LOIS L. DAVENPORT

"Pandora"

Lois, she, is quite sublime; She's up-to-date in any line, On Monitor Staff or in Girl Reserves The highest honor she deserves.

Class Hockey (10); Girl Reserves (10-11-12), President (12); Glee Club (11-12); Chorus (10-11-12); Squad Leader (10-11-12); Perfect Attendance (10); Monitor Staff (12); Ne-Ca-Hi Staff (12); May Day Festival (11).

#### **HELEN C. DITHOMAS**

#### "Banjo"

Through all her tasks she smiles her way; Success will meet her on life's way; She's always ready to do or dare, And every body's sorrows share.

Class Hockey (10); Girl Reserves (12); Commercial Club (12); May Day Festival (11).

#### WILLIAM S. DAVIDS "Bill"

Of this there's no doubt, He's an artist of note. On styles and girls He always will dote.

Class Basketball (12); Class Football (11-12); Band (10-11-12).

#### JOHN DICARLO

John is of our boys most modest, But he's plugging all the time; Chemistry and Mathematics Furnish grounds for John to shine.

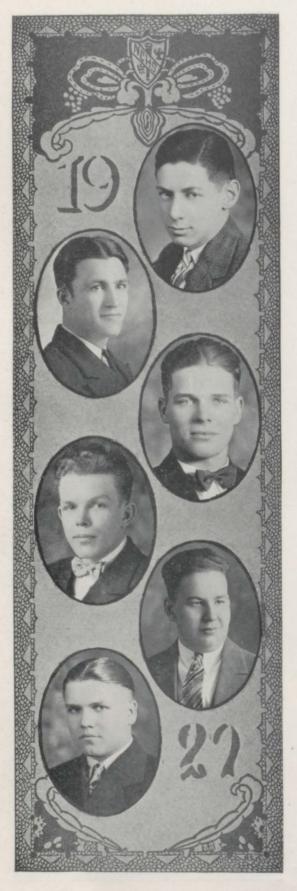
Senatus Romanus (12); Perfect Attendance (11-12); Portersville High School (10).

#### VIRGINIA O. DUFF

Without Virginia what could we do? The busiest girl in all the school. Ready for work, ready for play, Of Old Sol himself, she's sure a ray.

Class Hockey (10); Girl Reserves (10-11-12); Senatus Romanus (12); "The Whole Town's Talking" (11); Squad Leader (12); Monitor Staff (11-12); Ne-Ca-Hi Staff (12); Perfect Attendance (10-11); Stadium Drive (10-11); Community Chest Drive (10).





#### THOMAS WILSON DICKEY, JR.

#### "Tom"

Tom, Tom, the lawyer's son, He goes in for all the fun. You'll never find our Tommy sad, For he has Hap to make him glad.

Adelphic (10); "Lucky Break" (12); "Charm" (12); Squad Leader (11); Tennis (10); Ne-Ca-Hi Staff (12).

#### **MIKE DITHOMAS**

"Mick"

Snappy eyes, Pleasant smile : Certainly one, Who is worth while.

Class Football (10-11); Class Baseball (10-11); Varsity Football (10-11); Class Basketball (11-12); Squad Leader (10).

#### PHILIP DICKSON

"Duke"

Philip plays football With skill and with vim, For he is strong, Both in brain and in limb.

Hi-Y (12); Varsity Football (11-12); Class Football (11-12); Stadium Drive (10).

#### WILLIAM JAMES DOUGLAS

"Lucky"

He's tall and good-looking, And loyal to his clan; It's seldom you'll find such An ardent sports fan.

Class Basketball (10-11-12); Class Football (12); Stadium Drive (11); Squad Leader (11-12).

#### WILLIAM P. DRIVER

#### "Fat"

Although he's fat and jolly, Well liked by girls and boys, They say he beats his saxophone 'Cause it makes such a noise.

Orchestra (10); Band (11-12); Squad Leader (10).

#### WILBUR M. DOWNING

"Duke"

Wilbur Downing, Nice, happy lad; In paper hanging He's not so bad.

#### WILLIAM P. DUKES

#### "Bill"

William never has to worry About hearing speeches low; By the piano with his fiddle Willie wields his bow.

Orchestra (10-11-12); Squad Leader (12).

#### ELIZABETH M. DUKES

#### "Dukes"

Elizabeth likes commercial work : She is always ready to try ; Even though it's difficult, You'll never hear her sigh.

Commercial Club (12).

#### ANNA J. DUVALL

#### "Ann"

Always quiet and reserved, Making every minute glad; With her smile and ease of manner No one dare be sad.

#### **KERMIT S. EDGAR**

#### "Kerm"

This boy's a musician, He plays a cornet; Also in his studies, Upon him you can bet.

Student Representative (12); Band (12); Perfect Aattendance (10).

#### MARY H. EMERY

#### "Red"

Many, many girls we know But none that we will miss so; She always helped us when in need, Which shows she is a friend indeed.

#### LINNEA E. ENGSTROM

#### "Lin"

Do not judge by what you hear, For though Linnea says not much Her stored up capacity, I am sure, Holds much that is untouched,

Glee Club (11); Chorus (11-12); May Day Festival (11).





#### JOHN G. ELSESSER

"Twin"

This is John, Lest we forget; A lad from West Pittsburgh Upon whom we can bet.

Class Baseball (11); Perfect Attendance (10-11).

#### RICHARD C. ELSESSER

"Twiny" "Dick"

Dick is the other of the two; They both are likeable chaps. There is some doubt about this, though; He may be John, perhaps.

Class Baseball (11); Perfect Attendance (10-11).

#### **ROSALIND EHRLICH**

#### "Ros"

She's well on the road, her goal is in sight; There her name she will engrave; But try as she might and wish as she may, She can't make her eyes behave.

Chorus (10); "Lucky Break" (12); "Charm" (12); "Craig's Wife" (12); Squad Leader (11-12); May Day Festival (11).

#### MARGARET ELLIOT

#### "Peg"

Peggy, Peggy, sweet and dainty, How your admirers grow; There's Lee and Paul, and Gene and Bob, And Johnny, all in a row.

Girl Reserves (10-11-12); May Day Festival (11).

#### CATHERINE P. ELMER

"Cady"

Her work is always of the best In a commercial line; She's good in shorthand and in type, And in other work just fine! Track (10); Commercial Club (12).

#### LUCILLE EMERY

When in the days to come We go to various plays, We'll remember how Lucille, the actress Enlivened our high school days.

Class Basketball (10); Class Basketball (10); Class Hockey (10); Girl Reserves (10-11-12); "The Whole Town's Talking" (11); "Charm" (12); "Peg O' My Heart" (11); "Lucky Break" (12); May Day Festival (11); "Craig's Wife" (12).

#### ELVINA MAE FALGON

#### "Vi"

Elvina Always looks just right, Especially when "he's" in sight. No wonder, with that pretty wave— It could cause any head to rave.

#### MARTHA A. FALLER

#### "Marth"

Not many will you meet With a smile so staid and sweet; If of her we think when sad, It will make our world seem glad.

#### JAMES L. FERRANTE

He studies hard And gets returns, He labors well For all he earns.

#### JACK R. FISCHER

#### "Bear"

His name is Jack, But they call him Si; He's of the type Who'll do or die.

Class Baseball (10-11); Class Football (10-11); Varsity Track (11); Orchestra (10); Squad Leader (11).

#### HAROLD BRUCE FRANKLIN

"Nig"

At being true to Marion, At playing basketball, At àlibis, at having fun, He beats them one and all

Class Basketball (10); Class Football (10-11); Varsity Basketball (11-12); Class Track (10); Varsity Track (11-12); Class Baseball (10-11-12); Squad Leader (10-11-12); Stadium Drive (10-11).

#### GERALDINE FRY

#### "Jerry"

Geraldine's the adjective girl. Her daily routine's just a whirl; And still, with all this haste and puff, Her studies she keeps up to snuff. Girl Reserves (11-12); Commercial Club (12).





#### JACK D. FLANSBURG

#### "Cowboy"

"A lemon coke, Did I hear you say?" Jack's the soda man, Your thirst he'll allay.

Class Football (10-11); Class Baseball (10); Squad Leader (10).

#### LIDA M. FISCHLER

#### "Lyd"

She's here for a moment, there for a while; In the hall she last was seen; To keep track of this fast moving person You'd need an adding machine.

Girl Reserves (10-11-12); "Lucky Break" (12); "Goose Hangs High" (11); "Charm" (12); Class Knocker (12).

#### ESTHER R. FISHKIN

"S"

She is as sweet as she can be, With her ever ready smile; The days we've spent with her at school We'll remember as worth while.

#### DOROTHEA FOLASCO

"Dot"

Tell me, stately maiden, With pulchritude well laden, If some day Cupid will send his dart Into the recesses of your heart.

Perfect Attendance (10).

#### THELMA BLANCHE FORD

Blanche has hair as light as flax; You never see her pout; Her cheery ways have won her fame As a very good Girl Scout.

Class Basketball (12); Girls Band (10-11-12); Chorus (10-11-12); Junior Orchestra (10-11); May Day Festival (11).

#### JAMES N. FRANK

#### "Jim"

Jim's certainly a handsome brute, Don't you think so, girls? There are all kinds of tales 'Bout where he got those curls.

Class Football (12); Senatus Romanus (11-12); Band (11-12); Orchestra (11-12).

### MADELINE S. FRYE

Madeline isn't very tall; She's welcome wherever she goes. Whatever task you want her to do She very willingly does.

Class Basketball (10-11-12); Class Hockey (10); Girl Reserves (10-11); Squad Leader (12); May Day Festival (11).

### PAUL FROST

#### "Jack"

Energy and push Are marked traits of Paul. He doesn't make a lot of noise As he goes through the hall.

Orchestra (11).

### TRAVIS A. FRENCH

### "Frenchy"

Was there ever a boy more versatile Who works with so much ease, So skillful in what e'er he does Than Travis, tell me please?

Senatus Romanus (11-12); Band (12); Squad Leader (11); Student Representative (11-12); Hi-Y (12); Stadium Drive (11).

#### **ROBERTA GARVIN**

#### "Bertie"

Bertie, truly you're the type: Fiery eyes and blackest hair, Marcell always just K. O., And tall—a type most rare.

Class Basketball (10-11); Class Hockey (10); Girl Reserves (10-11-12); Junior Orchestra (10); Senior Orchestra (11-12).

#### LILLIAN GRIFFITH

Dainty, petite, a sweet, fair lass; Her eyes attract as by you pass. The smallest one in all the class; In musical lines no one can surpass.

Girl Reserves (10-12); Junior Orchestra (12); May Day Festival (11).

#### HENRIETTA G. GREER

#### "Eddie"

Here's a friend that's good and steady; She'll win your heart, I know. Even though she believes in work, She's always ready to go.

Class Basketball (12); Commercial Club (12).





### BARBARA GENKINGER

### "Babs"

Barbara is a joyful girl, Full of fun and zest, Of all the fellows in the school, She likes her Bobby best.

Girl Reserves (10-11-12); Senatus Romanus (11-12); Perfect Attendance (10).

### MARY J. GEORGE

In Mary's life there's much diversion, But studies are her pet aversion. As long as Russ she each night sees, The next day just as bright will be!

Class Basketball (10); Class Hockey (10); Girl Reserves (10); Cheer Leader (12); May Day Festival (11); Student Representative (10); Perfect Attendance (10).

### CHRISTINE M. GEORGE

Here's another typist Whose work we can rate high. She'll always be remembered For her sklil at Ne-Ca-Hi..

Commercial Club (12).

#### **RAYMOND GILBERT**

### "Ray"

One doesn't have to say a lot To get a whole lot done, Is the way that Ray e'er looks at things; Success real soon will come.

Class Football (12).

### **ROBERT GILFILLAN**

### "Bob"

An electrician is Bob, With plyers and kit; To do most any job, He is able and fit.

Student Representative (10).

#### PEARL GIBBONS

She's planning to be a doctor; It takes a lot of pluck. We're sure she'll be successful, And we all wish her luck.

Girls' Band (10-11-12); Perfect Attendance (11).

### ELVERA F. GILLEST

Sa:

### "Vere"

For her happy-go-lucky ways She is known in high school days. Because her smile is so sincere, It never fails to spread good cheer.

Girl Reserves (11-12); Commercial Club (12).

### HELEN R. GLASS

### "Bob"

She's dainty and she's pretty, With two dimples, oh so sweet! No wonder hordes of boy friends Think Helen's so petite.

Girl Reserves (10-11); Perfect Attendance (11).

### ERNEST GILLEST

# "Ernie"

Ernie Gillest Is one who is blessed; In whatever he does, He gives his best.

#### JOSEPH GINSBERG

#### "Red"

Joe is the boy, With sandy red hair. When you know him, You'll say—he's there.

#### CLINTON C. GLENN

# "Glennie"

Gentlemen prefer him, Because he is a blond; But that means nothing to him; Of the ladies he is fond.

Class Football (11-12).

### JOHN DEWAYNE GLENN

# "De"

Tarry not so long again, Drama's surely called you; The way you did the druggist In "Charm" compares to few.

"Charm" (12).





### ROBERT S. GORDON

### "Bob"

Though Bob's a tease, he's loads of fun, And liked by each and every one: He's gone through school with such a speed, We know in life he will succeed.

Adelphic (10); Hi-Y (12); Band (10-11-12); Orchestra (12).

### HUGH D. GRAHAM

A history student, He always gets A; Always his lessons He has O. K.

Class Basketball (11).

### JACK M. GRAHAM

### "Fuzzy"

He carries a case 'cause he plays in the band; He studies real hard so he'll learn all he can. He won't look at girls, he never will fall, But Jack is to blame—the girls not at all.

Band (10-11-12); Orchestra (12); Ne-Ca-Hi Staff (12).

#### OLIVE M. GRASSELL

### "Ollie"

Pretty and popular, Sings like a bird, Likes her alumnus— Now don't say a word!

Girl Reserves (11-12); Girls Glee Club (12); Chorus (12); Squad Leader (12); May Day Festival (11).

## RUTH E. GRAY

Ruth we never can forget, To her we hate to bid adieu : She has proved a worth while friend, To her friends she has been true.

Girl Reserves (10-11-12); May Day Festival (11).

#### MARY E. GREENE

Perhaps some day we'll hear of Mary As one of widespread fame; In her ambition to conquer Spanish She has made herself a name.

Class Hockey (10).

### **BEULAH A. GRESHAM**

#### "Boots"

Her High School days have been care-free; Her thoughts she cannot restrain; We know there is a man concerned— We remember—Wendell's his name.

Student Representative (10).

### MARION GRIFFITH

"Sis"

What can you say of Marion? Can you think of something by chance? She's good in type and shorthand. Oh yes! and she loves to dance.

Girl Reserves (11-12); "Charm" (12); Squad Leader (12).

#### ALICE GRIMES

A friend to all, a foe to none, Is the reputation Alice has won. She's talented in many ways; May success attend her future days.

Student Representative (11); Student Council (12); Girl Reserves (12); Senatus Romanus (11-12); Commencement Speaker (12).

# REBECCA GWIN

### "Becky"

She has friends galore and many more, But to Meadville her thoughts will stray. To this girl with peerless ideals of life, We'll give hand and heart all the way.

Class Secretary (11); Girl Reserves (11-12); Monitor Staff (12); Ne-Ca-Hi Staff (12).

### J. HAROLD GUY

#### "Doc"

Hey diddle, diddle, Harold and his fiddle! He'll fiddle his way to fame. An all around fellow you'll find him; In life he will e'er play the game.

Student Representative (12); Hi-Y (12); Orchestra (10-11-12); Band (10-11-12).

#### JACK C. HANRAHAN

#### "Calhoun"

We like to think you're Peter Pan, Jesting, joyous, jolly Jack, And that you never will grow up And drudge along in life's hard track.

Class Baseball (10-12); Squad Leader (12).





## JOHN N. HENLEY

### "Henley"

To John spring brings something More than the sweet breeze; It brings track season, Through which he goes with ease.

Class Track (12); Union High School (10-11).

### MARGARET E. HENLEY

"Peg"

Because she is kind and gentle, Her friends all prize her ways: And as she goes along through life She'll have many happy days.

Girl Reserves (11-12).

### ANNA MAE HAMILTON

### "Anne"

If you have not met her, Do so in all haste: She's a girl worth knowing, Her friendship will last.

Class Basketball (10-11-12); Class Hockey (10); Girl Reserves (10); Squad Leader (11-12).

### FRANCES HENRY

### "Pinky"

If out in Oklahoma They'd grow some more like this; We wish they'd send a car-load, 'Cause Frances sure's some miss.

Girl Reserves (12).

### MILDRED VIOLA HOUK

### "Houky"

We know she loves her school, Is fond of every sport. Is good in whatever she has to do, And is never out of sorts.

Class Basketball (11-12); Perfect Attendance (10-11).

### **RUDOLPH HUTTONEN**

### "Rudy"

Rudolph is so quiet, You'd hardly know he's here, But still he enjoys himself With much good fun, don't fear.

### MERRITT E. HOAG

### "Scotty"

Merritt is a business man As every one does know; As our manager of football He proved that this is so.

Student Representative (10-11); Football Manager (12); Squad Leader (12); Track Manager (11).

#### ALFRED L. HOFFMASTER

"Hoffie"

Here is a fellow you all have seen, He comes from the country each day; He comes in a little Ford run-about, Of which he has plenty to say.

Class Football (12); Varsity Track (12); Union High School (10-11).

### DONALD E. HOFFMASTER

### "Dent"

Come what may, And go what go; Don has his lessons, Always just so.

### LEROY R. HOOVER

A little bit of silence And many a serious thought, Has made Leroy famous Among our noble lot.

Class Track (10-11-12); Varsity Track (11); Class Football (10-11); Varsity Football (12).

#### JACK HUSTON

He's back again to finish with us, We're mighty glad to say. We hope that time will prove the fact— He's back again to stay.

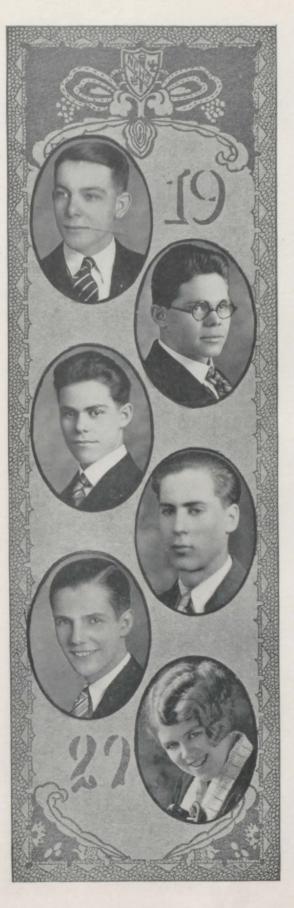
Hi-Y (12); Glee Club (12); Chorus (12); Band (12); Painsville High School (10-11).

### GRACE ELIZABETH HOUSTON

# "Betty"

A natural blond, With curl intriguing; To the north nine miles Her thoughts go singing.

Girl Reserves (11); Glee Club (11); Chorus (10); "Lucky Break" (12); "Charm" (12); Ne-Ca-Hi Staff (12).





### VIRGINIA HOWARD

### "Ginny"

A maiden who is youthful and bright, Who believes in hard work, too— She's just as sweet as she can be; You'll find that she's true blue.

May Day Festival (11).

### ELEANORE E. HUTCHINSON

#### "Hutch"

A daughter of the gods, Who is divinely tall; An actress with a talent rare, Admired by one and all.

Girl Reserves (10-11-12); Monitor Staff (11); "Peg O' My Heart" (11); "Lucky Break" (12); "Charm" (12); "Craig's Wife" (12).

### GERTRUDE MAE HUTTON

#### "Gertie"

Tall and clever looking; A twinkle in her eye; As down the hall you look, Gertrude you will spy.

### MARY ELIZABETH JOHNSON

#### "Betty"

Admirers here and admirers there, And how the number grows! Don and Bill and Jim and Norm, Just how many no one knows.

Class Basketball (12); Class Hockey (10); Girl Reserves (10); Girls' Band (10).

### **RUTH HILDA JOHNSON**

### "Johnny"

Ruth is a very likeable girl With her charming ways; She's made a host of friends During her school days.

Class Hockey (10); Varsity Hockey (10); Girl Reserves (11); Perfect Attendance.

### **OLIVE CATHERINE JOHNSTON**

### "Katy"

Catherine's the kind of a girl That we all like to know; And if ever you're in trouble, Wise sympathy she'll show.

### FRANCIS JONES

### "Skinny"

Skinney is a radio fan; He has a set, they say, And talks with Bimbo Gump In Australia far away.

### FRANCES V. JONES

### "Pete"

She is a very quiet miss, Frances is her name; We are sure her winning ways Will some day bring her fame.

Girl Reserves (10-11); Perfect Attendance (10).

#### THOMAS JENKINS

#### "Tim"

Not so very talkative: Seldom, if ever, heard: If something he has to say, He never wastes a word.

Class Basketball (10-11-12); Class Baseball (10); Squad Leader (11).

### DOROTHY R. KARIHER

### "Dot"

Have you seen a girl with golden hair— One whom to meet you'd give a lot, With twinkling eyes and pleasing ways? Well, you can bet your boots it's Dot.

Girl Reserves (10-11); Stadium Drive (10); Community Chest Drive (10).

#### DOROTHY KAY

### "Dot"

Someone dependable and square? Upon Dorothy you can rely; Her determination to be exact Explains the reason why.

Girl Reserves (12).

#### RUTH E. KELLY

### "Kelly"

When our days at school are over Memories of Ruth will eling; Ever ready with sunny smiles, Her presence did happiness bring.

Class Basketball (12); Perfect Attendance (11).





### ALENE L. KERR "Skinny"

One whom we notice Because of her jest— Whatever she does, She's e'er at her best. Class Basketball (10-11); Varsity Basketball (12); Class Hockey (10); Girl Reserves (12); Squad Leader (12).

### CLARENCE W. KLABER "Klab"

Klaber is a loyal sport Im every game of life; He'd fight until the very end, In victory or in strife,

In victory or in strife. Class Treasurer (10); Varsity Basketball (10-11), Captain (12); Varsity Football (10-11-12); Varsity Track (10); Class Track (11); Class Historian (12); Class Baseball (10-11); Stadium Drive (10-11); Stadium Drive (10-11).

### DOROTHY KLEE "Dot"

Another lovely little miss We must not fail to mention. Her firm friendship for Johnny Rewards his great attention.

Girl Reserves (10-11); Junior Orchestra (10); May Day Festival (11).

### **ELFREEDA KLINK** "Deed"

Freeda Klink drives her car with joy; It gives her pleasure without alloy; She drives it well, she drives with care, She's ready to go most everywhere. Girl Reserves (10).

#### **GEORGE M. KLINE** "G. M. K."

He never seems to be busy, But he gets a whole lot done; He's a happy sort of a fellow We've never seen him glum.

Hi-Y (12); Senatus Romanus (10-11-12); Orchestra (10); Class Basketball (12); Class Football (12); Class Track (12); Class Track (12); Class Baseball (12); Monitor Staff (11-12); Ne-Ca-Hi Staff (12); Student Representative (11); Squad Leader (12).

### MARY A. KRUPA

Mary has not much to say, She just goes about her way. Some day perhaps she'll change her name, And turn into a talkative dame. Commercial Club (12): Perfect Attendance (10).

### LOUISE M. LACHNER

### "Lou"

Louise is good in Latin And in other studies, too. She didn't need a "pony," To help her to get through.

Class Basketball (11-12); Varsity Hockey (10); Girl Reserves (11-12); Squad Leader (12); May Day Festival (11); Perfect Attendance (11).

#### BERTHA JANE LELENKO

#### "Birdie"

Bertha is a blonde, as you may see : She hopes "somebody's stenog" to be. We wish her luck, we wish her well, For in this work she does excel.

Commercial Club (12); "Charm" (12); Squad Leader (11); May Day Festival (11); Perfect Attendance (10-11).

#### **BERTHA LEONHARDT**

Lessons came easy for Bertha, She was always up in the class. Her name was with the honored ones, For Bertha's a bright little lass.

Commercial Club (12); Squad Leader (12); Student Representative (10); Perfect Attendance (10).

#### LILLIAN M. LEPPLY

#### "Lill"

Did you hear somebody laughing? Nine times out of ten you're right When you guess that it was Lillian; Her heart is always light.

Girl Reserves (10); Perfect Attendance (10-11).

### ANNA ISABELLE LESLIE

# "Izzy"

Isabelle just loves to ride With a handsome laddie by her side. In a Ford Coupe or Chevrolet, Isabelle is always gay.

Class Hockey (10); Girl Reserves (11-12); Squad Leader (12).

### GARTHA McCHESNEY LESLIE

### "Les"

Gartha's hair is curly, Gartha's eyes are bright; Graham surely thinks That Gartha is just right.

Girl Reserves (12); Chorus (10); Perfect Attendance (10).





### SOL LEVINE

### "Sac"

Not much to say, But thinking a lot; Black eyes and black hair— A type often sought.

Adelphic (10); Class Basketball (10); Class Football (12); Class Baseball (10-11).

### MORRIS LEVINE

### "Irish"

He dares to do what others don't, He's not the one that will say "won't," And when opportunity comes his way, He's sure to be ready on time that day.

Class Basketball (10).

### KATHERINE A. KELLY

#### "Kay"

Just a peach of a girl, Who's ne'er without a date. With Dot you will see her From early morn till late.

Girl Reserves (11); Stadium Drive (10); Community Chest Drive (10).

### EVAN RICHARD LEWIS

### "Ev"

The way to get the thing you want This light-haired boy can teach ; Because he's blest with length of limb, One envies him his reach.

Class Basketball (11); Class Track (11-12); Class Baseball (10).

#### CATHRYN E. LIGHTNER

#### "Kate"

Quiet and reserved, Dependable and kind; If o'er the school you'd look, No better you would find.

Commercial Club (12).

#### CLAIRE MAE LINDSAY

### "Baby Face"

Heart-high, no more, no less; Dozens she keeps on the string; Happy-go-lucky, full of pep, And ready for most anything.

Girl Reserves (10-11-12); "The Goose Hangs High" (11); "Charm" (12); Ne-Ca-Hi Staff (12).

### NORMAN W. LOCKHART

### "Lock"

Norm's there with the looks; He's there with the line; If a party you're planning, He's there every time.

Student Representative (10-12); Student Council (11), President (11); Stadium Drive (10); Hi-Y (10-11-12); "Lucky Break" (12); "Charm" (12); Squad Leader (12).

### VIRGINIA LOGUE

#### "Ginny"

She's good natured and sweet, She's winsome and neat. Our Virginia so bright We hail with delight.

Girl Reserves (12); Lewistown High School (10-11).

### GERTRUDE I. LUNDY

### "Gertie"

No need to ask if she's in love, Or if she's happy so; Just look into her charming eyes, The answer you will know.

Girl Reserves (11); Commercial Club (12); Perfect Attendance (10).

#### ELIZABETH O. LUTZ

#### "Betty"

Although she's quiet, she's very bright, And always has her lessons right. We think a teacher she should be, For she has ability you see.

Commercial Club (12).

#### MAMIE MCAULEY

#### "Irish"

Peppy, snappy, always gay, Happy always on life's way; Whether the day be dark or bright Her disposition's always right.

Class Basketball (10-12); Girl Reserves (10); Orchestra (10-11); Girls' Band (10); Squad Leader (10-11-12).

# PEARLE ANNABEL McLURE

"Mac"

For winning ways And vampish eyes We yield to Pearle--She takes the prize.

Perfect Attendance (10-11); Girl Reserves (11-12); May Day Festival (11).





### WILLIAM McBRIDE "Bill"

Have you seen him in that Auburn? That car surely is a prize! But not every day he has it— A Ford serves otherwise.

Stadium Drive (10).

#### MARIAN McNEES

As basketball manager She's had no peer; We'll remember her thusly For many a year,

Class Basketball (10-11); Varsity Basketball (11), Manager (12); Class Hockey (10); Girl Reserves (10-11); Monitor Staff (12); Ne-Ca-Hi Staff (12); May Day Festival (11); "The Goose Hangs High" (11); "The Whole Town's Talking" (11); "Peg O' My Heart" (11); Squad Leader (11-12);

### HELEN L. McCONNELL "Mac"

The girls like Helen Because she is witty; The boys like Helen Because she is pretty.

Girl Reserves (12).

### KENNETH M. McLURE "Butz"

Our Kenneth is quiet, He's not much to say. But if he ever gets started, Look out for the day.

Hi-Y (11-12); Adelphic (10); "Lucky Break" (12); Squad Leader (11); Stadium Drive (10-11).

### ANNA EMMALINE McLAUGHLIN

### "Emmy"

Y. W. C. A. work she hopes to carry, Her ambition is to be a secretary. We know that she can fill the bill, For she has pep and also will.

Girl Reserves (11-12); Midway High School (10); Perfect Attendance 11 Years.

### DONALD W. McCLINTOCK

### "Don" "Skeeter"

You see our Donald is so shy, He's nervous if a girl draws nigh. But if some miss will break the ice, She'll find our Donald is quite nice.

### JULIA McCLENEHAN

### "Jude"

New Bedford is a little town, Not many miles away; Julia daily hails from there, Driving a Chevrolet,

Girl Reserves (11-12); "Charm" (12); Perfect Attendance.

#### WALTER F. McGRATH

"Baldy"

He's an all around athlete, And in sports sets the pace; If it's basketball, football, Or running a race.

Varsity Football (12); Varsity Basketball (12); Varsity Track (11-12); Orchestra (10-11-12); Band (10-11); Squad Leader (11).

### THOMAS McNICHOLAS

### "Tommy"

Tommy cheers you like a ray Of sunshine on a cloudy day. He drives away all sadness And turns your gloom to gladness.

### JOHN P. McNICHOLAS

#### "Johnny"

Johnny is jolly, Johnny is gay. He always is happy The li♥e long day.

Class Football (12).

### JAMES O. McDONALD

### "Jim"

Why are you so bashful, James, my lad? Perhaps some girl Could make you glad.

Class Football (11); Class Track (11).

### CATHERINE McLAUGHLIN

#### "Katy"

Catherine for the boys didn't seem to care, She liked one here, she liked one there; Then she met Arthur by chance one day; Now he is the only one, so they say.

Girl Reserves (11-12); Midway High School (10); Perfect Attendance 11 Years.





#### ROBERT J. MACKENZIE "Bob"

Yes, this is Mackenzie; He sure plays his part; On Ne-Ca-Hi's stage He first got his start.

Student Representative (10); Hi-Y (10-11-12); Orchestra (10); Band (11-12); "The Goose Hangs High" (11); "Peg O' My Heart" (11); "Charm" (12); "Show Off" (12); Class Football (11-12); Cheer Leader (12); Stadium Drive (10); "Craig's Wife" (12).

### GEORGE MARQUIS "Twiny"

There must be something wrong, Dick, That I can't just figure out: Ah, now I've found the trouble— It's George I'm writing about!

Class Baseball (10-11-12); Class Basketball (10-11-12); Ne-Ca-Hi Staff (12).

### RICHARD MARQUIS "Twiny"

This is Richard Marquis. How do I know it's Dick? Believe me, fellow students, That is a secret trick.

Class Basketball (10-11-12); Class Baseball (10-11-12); Squad Leader (12).

### JULIANA V. MACKEY "Julie"

Juliana is one Of the stars of the class. Juliana we consider A very bright lass.

Class Basketball (12); Commercial Club (12); Girl Reserves (11).

### ARTHUR MACKEY "Art"

On the honor roll His name did appear Month after month From year to year.

Monitor Staff (11-12); Class Track (10); Varsity Track (11-12); Class Baseball (10); Perfect Attendance (10-11).

### THERESA MARIANI "Terry"

"Face right, face left," Theresa will say, When she's a gym teacher Some future day.

Class Basketball (10-1-12); Class Hockey (10); Girl Reserves (10); Commercial Club (12); Stadium Drive (10).

# ANGELINA C. MICK "Mickey"

Bright are her eyes as diamonds; She's quiet and demure. We hope that in the days to come, Of joy she will be sure.

Commercial Club (12).

### ELIZABETH MORROW "Lib"

Elizabeth is so sweet and shy, She blushes if a boy goes by. But we admire her graceful ways; May joy attend her future days,

Girl Reserves (10-11-12); Monitor Staff (12); Perfect Attendance (10).

### CHARLES ROBERT MILLISON, JR.

#### "Bob"

Just another football hero, Just another football star---May you always hold the honor When you go from here afar.

Student Council (12); Student Council (12); Class Football (10); Varsity Football (11-12); Class Track (12); Adelphic (10); Grove City High (9); Harrisville High School (10); Class Orator (12).

### DOROTHY E. MILLER "Dot"

Dorothy has a sweetheart, But we can't tell who. She has eyes for someone; Arthur, is it you?

Girl Reserves (10-11-12); Commercial Club (12); May Day Festival (11).

#### ADA LOUISE MILLER

From Bessemer came Ada, To be one of our class. Everyone admires her, This charming, winsome lass.

Girl Reserves (12).

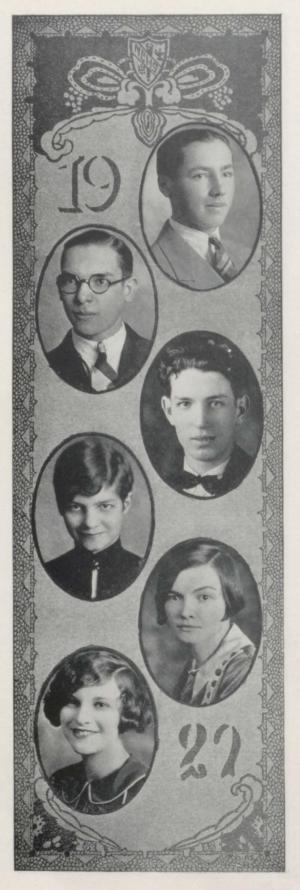
# GLADYS MAE MACK

"Paud"

A maiden whose heart is true to the end— We can truthfully call her everyone's friend. Her daily good deed is always done, And still she has just lots of fun.

Class Basketball (10); Chorus (12); Glee Club (12); Girl Reserves (10); Perfect Attendance (10).





### ANGELO H. MONSEY

### "Dike" "Monsey"

Angelo always has questions to ask; He never considers it any task; He asks them here, he asks them there; In fact he asks them any where.

### RUSSELL K. MUDER

### "Russ"

Russel admires a girl named Fay; Where he met her, we can not say; When he graduates, instead of glad, Perhaps Russel will feel quite sad.

### SYLVAN E. MARKOWITZ

The muse with Sylvan ever works; The stories that he produces Show that an author he's to be; We hope he his talent never loses.

Orchestra (10-11-12).

### HARRIET V. MARTIN

#### "Hap"

This black-haired, talented, versatile miss Will get what she wants, you may count on this. The boys all like her, each mother's son; You can't tell which is the favored one.

Senatus Romanus (11-12); Girl Reserves (10-11-12); Squad Leader (11-12); Monitor Staff (12); Ne-Ca-Hi Staff (12); May Day Festival (11); Stadium Drive (10); Community Chest Drive (10); "Lucky Break" (12); "The Show Off" (12); "Charm" (12); "The Goose Hangs High" (11).

#### MILDRED MAY

This girl is always busy; She works with greatest zest; Just how much Mildred means to us, I'm sure cannot be guessed.

Girl Reserves (10-11-12); Student Representative (11); May Day Festival (11).

#### MADELINE MARLIN

#### "Matty"

She's "belle" and she's "douce," If you understand this. With Keller you'll see her, With him she's in bliss.

Girl Reserves (10-11); "Charm" (12); Commencement Speaker (12).

### WALLACE MOTT

### "Mottsky"

He went out for football At the very first of the year; He played the game, he played it well; His sportsmanship we revere.

Varsity Football (11-12); Varsity Track (11-12); Letterman's Athletic Club.

### MARY CATHERINE NEALIS

What snappy eyes has Catherine! And she's divinely tall. Her hair is dark, yes very dark. She's loved by one and all.

Class Basketball (12); Squad Leader (12).

### HELEN D. NIEMI

A rumpus out in the hall Did I hear someone say? Helen will not be in it For she's just not made that way.

Perfect Attendance (10-11).

### GLENN A. NICHOLSON

### "Nick"

A musician without talent One never likes to hear. But when it's Glenn that's playing, The listener need not fear.

Class Football (11); Class Basketball (12); Orchestra (10-11-12).

#### LOIS D. NEEDLER

Her eyes are blue, Her hair is curly. She's loyal and true; She's just a sweet girlie.

Class Basketball (11-12); May Day Festival (11); Mt. Jackson High (10).

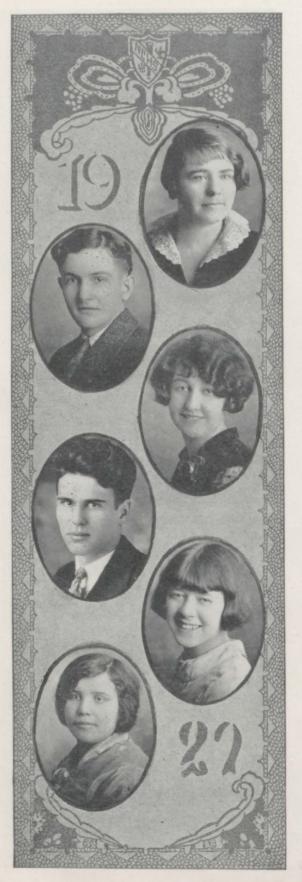
#### ABE NEWMARK

### "Abe"

We hope our Abe Will carve his name, Like his namesake Abe, In the Hall of Fame.

Class Baseball (11); Senatus Romanus (11-12); Student Representative (10); Commencement Speaker.





## RACHEL A. OTTO

### "Ray"

"Nobody loves a fat man," We've often heard them say; But when it comes to Rachel, It's just the other way.

Commercial Club (12).

### ARTHUR OWENS

#### "Art"

A boy more industrious, You never could find: One who's more occupied All of the time,

Class Basketball (12); Class Baseball (12).

#### MORFYDD OWENS

We're proud of our Morfydd, Who plays in the band; She's chock full of music And is always on hand.

Girls' Band (10-11); Perfect Attendance (10).

# W. GRAHAM PATTERSON

### "Pat"

Graham is not afraid of work; He is a boy that will not shirk; He puts his shoulder to the wheel, And always gives you a square deal.

Hi-Y (11-12); Monitor Staff (12); Ne-Ca-Hi Staff (12); Bellevue High (10).

# MARGUERITE L. PATTERSON

## "Pat"

We think Marguerite will make a good clerk, By the way she sold candy and never did shirk; At the games Marguerite would go with a dash, To hand out the candy and take in the cash. Girl Reserves (10).

### LAVINA PIA

# "Viny"

Lavina the loyal, Lavina the brave; Though others are shingled, Her tresses she'll save.

Class Basketball (10).

### **IRENE ELIZABETH PARKS**

#### "Renie"

To be "seen and not heard," Must be Irene's motto; And she never appears Unless she's just so.

### ILONA B. PATTERSON

### "Pat"

Patty, the captain— Babe Ruth of each girl— Her basketball playing Sets each heart awhirl.

Class Basketball (10); Varsity Basketball (11-12), Captain (12); Class Hockey (10); Commercial Club (12); Student Representative (10-12); May Day Festival (11); Squad Leader (11-12); "The Goose Hangs High" (11); "The Whole Town's Talking" (11).

### MARGARET L. PARKER

### "Peg"

Peg is jolly, good natured and sweet; She is a girl we all love to meet; In school room, or street—in fact anywhere— Peg has a smile that will drive away care.

Girl Reserves (10).

8

### GERALD D. POST

#### "Posty"

Be she blonde or brunette, Gerald cares not at all. If she's just the right girl, Our Gerald will fall.

Hi-Y (10-11-12).

#### ELEANOR MAE PHELPS

### "Nornie"

We'll miss her, every one of us; Though she's quiet and shy, it's true, We've found this bashful maiden Has always been true blue.

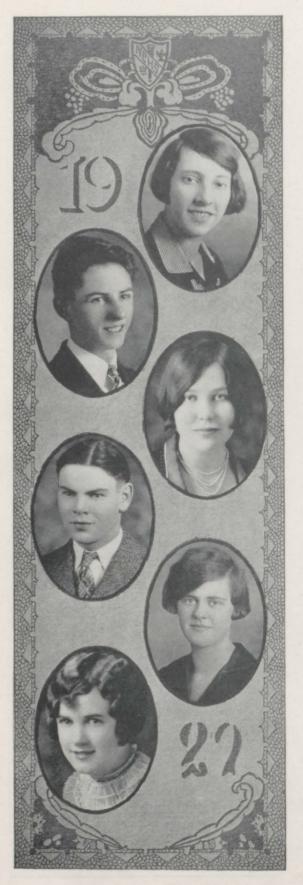
Girl Reserves (11).

#### VINCENZO POLIDORO

Vincenzo clerks in his father's store; He's generally standing at the door, Waiting maidens fair to greet; He sells candies to the sweet.

Commerce Club (12).





### MARCIA S. PLATT

Music is right in Marcia's line, She plans to give it most of her time. In future days we'll find her name Among the musicians of great fame.

Student Representative (10); Orchestra (10-11-12); Girls' Band (10-11); May Day Festival (11).

### EDWARD C. RANEY

#### "Ed"

Edward was one of our first Boy Scouts; He excelled in that, and no one doubts That in after years he's sure to be A physical trainer like Bill Klee.

Class Treasurer (11); Class Basketball (10-11-12); Class Football (11-12); Class Baseball (11).

#### **ELIZABETH RANDLES**

#### "Libby"

We all love Libby, Because she's so sweet. And then she's so jolly, And also quite neat.

Girl Reserves (10-11); Perfect Attendance (10).

### ALFRED C. REED

### "Al"

Al's been hunting a perfect girl, Up-to-date and a priceless pearl. Now up in Michigan, we hear, He's found the one without a peer.

Class Football (11); Hi-Y (12); Orchestra (11); Band (11-12); Squad Leader (10-11-12).

### ELIZABETH G. RENO

Her personality's pleasing, And she's always most polite; We'll remember her with pleasure; May her future all be bright.

Perfect Attendance (10-11); Wampum High School (10-11).

### RUTH E. RODGERS

## "Rufus"

Her laugh is just like music, It freshens all the day; It tips the peaks of life with light, And drives the clouds away.

Class Basketball (12).

# DOROTHY JANE REINHART

#### "Dot"

When you hear our Dorothy play, It will drive the blues away, Fill your heart with sunshine gay, And make you think that night is day.

Girl Reserves (10-11-12); Senatus Romanus (11-12); Orchestra (10-11); Chorus (12); Perfect Attendance (10); Monitor Staff (12).

#### MARY ELIZABETH RHODES

#### "Mary"

With sweet songs our charming Mary Helps beguile the time away; At work, or just on pleasure bent, She's always bright and gay.

Chorus (10-11-12); Glee Club (11-12); "Charm" (12).

### POLLINE A. RODGERS

Flashy and attractive, With blondest of hair; Where there's laughter and music, You'll find Polline there.

Girl Reserves (10-11); Class Hockey (10); Stadium Drive (10).

#### HARRY L. ROBINSON

### "Robbie"

We all know our captain Harry, Who always played with heart and soul; And in the game he did not tarry, But went ahead and kicked the goal.

Varsity Football (10-11-12), Captain (12); Varsity Basketball (10-11-12); Student Representative (10-11).

# GEORGENA E. RYAN

#### "Gene"

She will talk all day and on through the night, To any who happen around; A maiden more peppy, with more life and vim, Will never again be found.

Commercial Club (12); Perfect Attendance (10).

### **RANSFORD J. RIDDLE**

#### "Rans"

To be a doctor is this lad's ambition, His talent and wisdom will win recognition; As a baritone player, he's best on his stand; For playing special parts he's much in demand.

Student Council (11); Monitor Staff (12); Hi-Y (12); Band (10-11-12); Squad Leader (12); Stadium Drive (10).





### INA ROSENBERG

Troubles vanish just like bubbles, When our Ina is around; As you listen to her laughter It will echo and resound.

Girl Reserves (10-11-12); Chorus (12).

#### JOHN D. RUSSU

### "Rushie"

Industrious and peppy, You never see him glum; Even his jaws are busy, Chewing Wrigley's gum.

Varsity Football (11); Class Baseball (11); Chorus (12).

### ROSE R. SAFIER

#### "Sunny"

She likes a good joke But is not a bit silly; She's a very good worker Like Simpkin's Tilly.

Girl Reserves (10-11-12); Commercial Club (12).

### ALEXANDER SIMON

He's just one method Of meeting life's test— Always striving And doing his best.

Orchestra (10-11-12).

#### **RUTH JUNE SHIRA**

We don't know her favorite color, In shoes, hat, coat or gown; But something seems to tell us She's very partial to Brown.

### MARCUS STEWART

Just a jolly good natured fellow, You know the kind I mean, Always laughing and full of fun; And held in high esteem.

Class Football (12).

### SAMUEL G. STAATS

### "Sam"

We hope an architect you'll be, And in the future we shall see. We think the greatest work you'll do, Is plan a bungalow for two.

### ELLA A. SCANLON

### "Ell"

Here we have Ella Scanlon, Who is cheeful, lucky, and game; She isn't much of a talker, But she gets there just the same.

Class Hockey (10); Girl Reserves (10-11); May Day Festival (11).

# VIRGINIA MAE SCHEFENOCKER

Virginia is a bright eyed maid; Excellent always is her grade. In type she works with heightened speed; Let all who wish to learn take heed.

Girl Reserves (11-12); Commercial Club (12).

### GRACE LOU SANKEY

#### "Sankey"

Grace is studious at times, But she can't be always so; For when they're here from Westminster, She is always on the go.

Class Basketball (10-11-12); Class Hockey (10); Commercial Club (12); Girl Reserves (10-11-12); Squad Leader (12); May Day Festvial.

### GEORGE C. SERGEANT

#### "Duke"

"He's the kind of a fellow I'd like to meet," You've often heard folks say; And they have found life much brighter Who have shared George's comradeship gay.

Class Baseball (10-11-12); Class Football (11-12); Class Basketball (11-12); Squad Leader (11).

### ROSE SANDER

#### "Ro"

Rose types with swift increasing speed From mystic shorthand signs; In future life she will succeed In all commercial lines.

Girl Reserves (11-12); Commercial Club (12); Perfect Attendance (10-11); Ne-Ca-Hi Staff (12).





#### **ROSE A. SEILER**

### "Rosie"

A loyal member of our class Is this very quiet lass, Faithful as the moments pass; Her loyalty none can surpass.

May Day Festival (11); Perfect Attendance (10).

### MARGARET HELEN SHAFFER

### "Peg"

Now Peg an M. D. hopes to be; Perhaps she will, but wait and see, For David sure has won her heart, From him how can she ever part?

Class Hockey (10); Ne-Ca-Hi Staff (12); Girl Reserves (10-11-12); Monitor Staff (12); Stadium Drive (10-11); Prize History Essay (12).

### MARGARET B. SMITH

Dainty, pretty maiden, You are a fashion plate; Never another will compare, We're happy to relate.

### DOROTHY K. SMITH

### "Smitty"

It isn't good luck or some wonderful gift That accomplishes glorious deeds; It's just hard work and noble resolve That kept Dorothy's life free from weeds.

Class Basketball (10-11-12); Class Hockey (10); Commercial Club (12).

### SHIRLEY F. SMITH

#### "Smitty"

Shirley's motto is, "People should be seen, not heard." Very, very seldom Do we hear her say one word. Commercial Club (12).

### JOHN C. SCHEPP

This boy plays a saxophone In the high school band each day; When our school is done, an Essex Six Bears him on his homeward way.

Band (10-11-12); Chorus (12).

### ELLEN SHIFFMAN "Elaine"

Always laughing, always gay, Ellen goes upon her way; Whether life be dark or light, Ellen's smile is always bright.

Class Hockey (10); Girl Reserves (10-11-12); "The Goose Hangs High" (11).

### JOSEPHINE SOWERSBY

"Jo"

In English the word is "clever," In French it is "habile;" But to Chet's sweet Josephine, It's something very real.

Girl Reserves (10-11-12); Squad Leader (10-11-12); Monitor Staff (12); Ne-Ca-Hi Staff (12); Stadium Drive (10); May Day Festival (11); Student Representative (10); "The Goose Hangs High" (11); "Peg O' My Heart" (11); "Lucky Break" (12); "Charm" (12).

### SARA F. SULLIVAN "Dollie"

Witty and clever Are traits of our Dolly; Ne'er all the world o'er Will be found one more jolly.

Girl Reserves (10-11-12); Perfect Attendance (11); Student Representative (10).

#### LEONARD SMITH

Leonard is a lady's man, A classy dresser, too. As track team manager, He's loyal and true blue.

Class Basketball (10-11-12); Class Football (12); Band (11-12).

### WALTER SHULANSKY "Walt"

If music's worth a fortune. And so I've oft' been told, A musician such as Walter Is worth his weight in gold.

Student Representative (10-11-12); Class Football (10-11-12); Class Baseball (11); Class Basketball (10); Orchestra (10-11-12); Stadium Drive (10).

### MAUDE E. THROOP "Maudy"

From her dark and curly hair, To her neatly slippered feet, Maude's the height of fashion, In a modest way and neat.

Girl Reserves (10-11-12); Ne-Ca-Hi Staff (12).





#### RAYMOND E. TAYLOR

### "Rab" "Ted"

His pep and work and energy Have won for Ray the day; He seized the opportunity When by him it did stray.

# EDWARD C. TEECE "Ed"

Ed sings in the Glee Club, He has a tenor voice; Whenever he starts singing, "Tis then we all rejoice.

Glee Club (11-12); Student Representative (11-12); Student Council (12); Monitor Staff (11).

### HARRIET FAYE THOMPSON

Faye Thompson is so sweet and fair, Just like some picture in a book. Her laugh is like the sunshine On a clear and rippling brook.

Irvin High N. C. (11).

#### JENELYN TYLER

Jenelyn, your troubles are over, Your future before you is spread; May life hold for you many pleasures And withhold from you woes that you dread.

Commercial Club (12); Girl Reserves (10-11-12); Squad Leader (12); Ne-Ca-Hi Staff (12).

#### CLARA LILLIAN TRANQUILLO

"Kitty"

Rosy cheeked, plump and jolly, Smiling, friendly and neat, With ideals beyond comparison— To know her is surely a treat.

Commercial Club (12); Girl Reserves (10); Perfect Attendance (10-11).

### GEORGE M. TRAINOR

He has the air of old John D., As he drives his Lincoln Eight; The girls all think he's pretty nice; He's ne'er without a date.

Class Baseball (10); Hi-Y (11-12); "Lucky Break" (12); "Charm" (12); Squad Leader (10); Stadium Drive.

### EVELYN KENNEDY THAYER

We all admire Evelyn, Sergeant admires her, too; She has such a sweet disposition That we don't wonder, do you?

Squad Leader (10-11-12); Class Basketball (10); Class Hockey (10); Girl Reserves (10-11-12); Girls' Band (10); "Lucky Break" (12); "The Making of a Book" (10); Student Representative (10); Stadium Drive (11).

#### WILLIAM GEORGE THOMAS

### "Peg"

Peg is a friend to all in the school, A peachy football player; In fact in sports of any kind He'll always play a major.

Stadium Drive (10-11); Varsity Football (10-11-12); Varsity Track (12); Class Basketball (10-12).

#### CLAIRE TIERNEY

### "Tommy"

Claire's eyes are fair and sunny As violets wet with dew; May her life be just as sunny As her smile when she greets you.

### EDWARD L. TRIMBLE

"Ed"

We can't always get what we hope for, Success cuts many queer jigs; But one thing is sure this boy will succeed, Because for learning he digs.

### FLORENCE MAE THOMAS

A violin, A girl so sweet— When she plays, Our hearts skip beats.

Girl Reserves (10-11-12); Orchestra (10-11-12).

### ELLA L. THOMPSON

### "Tommy"

Ella has been with us three long years, And surely has made a name; Her modest, unassuming ways Have earned her sufficient fame.

Squad Leader (12); May Day Festival (11).





### ELIZABETH C. UNGAR

#### "Liz"

As a real good hard worker, Elizabeth will take the cake, For she never was a shirker; High honors she'll some day make.

Commercial Club (12); Perfect Attendance (11).

### ETHEL A. UBER

Ethel Uber is happy and gay; Doing things right is just her way; She is a very helpful maid; We hope her joys may never fade.

Class Hockey (10); Class Basketball (10); Girl Reserves (10-11-12); May Day Festival (11).

### FRED J. VALLE

### "Fritz"

Have you ever seen one more pleasant. One who liked better to smile? Because of his cheery ways, He's considered a friend worth while.

Class Baseball (11); Class Basketball (10-11-12); Class Football (12); Mercer High (10).

### ARTHUR H. WALKER

#### "Art" "Red"

With a "hello" here and a "hello" there Our Arthur goes along, Full of pep and full of vim, Singing a happy song.

### CHESTER L. WILKISON

#### "Chet"

There was a boy in our town, Not always "wondrous wise:" What future years will hold for him, We really can't surmise.

Band (10-11); Orchestra (11); Squad Leader (12).

### **ROSALIE S. WARD**

#### "Rosie"

Salesman Sue we'll call this girl, For two out of every four in the class Ordered name cards from Rosalie, This energetic young lass.

Commercial Club (12).

### CHARLES R. WALLACE

"Ted"

Naughty, naughty, where have you been? Playing hooky today? In spite of all your naughtiness You've stolen our hearts away.

Class Basketball (12).

# HARRY L. ALFORD

For he's a jolly good fellow, The best pal in the land; Whenever he comes smiling 'round All give him the glad hand.

Band (10-11-12).

### SADIE WHITE

# "Whitie"

Sadie is always laughing, As she goes upon her way; Even if every thing isn't just right Her smiles send forth a ray.

Girl Reserves (10).

### **R. STANTON WETTICH**

#### "Stan"

His happiness is now complete, He's found "the only girl;" We won't tell what her name is, 'Cept she has a permanent curl.

Class Basketball (10); Hi-Y (11-12); Senatus Romanus (11-12); Band (10); Orchestra (10); "Lucky Break" (12); Student Representative (11).

### MARIE E. WHITE

Is she really half as bashful As at first you may believe? No, it's only modesty. You later will percieve.

Class Hockey (10); Girl Reserves (11-12); Commercial Club (12); Perfect Attendance (10).

### MARY E. WARSO

#### "Mitz"

Timid and quiet as a mouse, Honest and true is she; She studies her lessons, obeys the rules; So a success she'll be.

Squad Leader (11-12).





### ANNA WARD

### "Anne"

Anna's very small, But say, she's smart! We wish her joy With all our heart.

Class Basketball (12).

# WILLIAM WINICK

#### "Bill"

In Fashion Park he should be a model, For he e'er looks as he ought. He's just as bright as he is good looking, And that says quite a lot.

### MARGARET V. WARNER

### "Peg"

Out of our dictionary steals One word, "dependability," And binds itself with bands of steel To Peg, in all humility.

Class Basketball (10-11-12); Class Hockey (10); Girl Reserves (10-11-12); Squad Leader (12); May Day Festival (11); Stadium Drive (10); Student Representative (12).

#### KATHRYN M. WEBSTER

### "Kay"

We have a girl right here with us Devoid of flurry and of fuss, Always ready to do her part Cheerfully, with all her heart.

Girl Reserves (10); Perfect Attendance (11).

### VIRGINIA M. WHITE

#### "Dinny"

A better lass nor merrier, I'm sure could not be found, Nor one with blushes rosier, If sought the whole world round.

Commercial Club (12).

#### MARIE E. WILSON

#### "Re"

In Glee Club and Chorus She shines forth each day; This blond haired canary Will be a Curci someday.

Glee Club (11-12).

#### JOSEPH S. WILKISON

A poet or a jester's part He fills with equal grace, And drives dull care from any heart, With puns and smiling face.

Class Track (10-11); Class Football (11).

### MARY M. WHALEN

Mary, this to you we say, "Ann Pavlowa's can't compare With your clever, greaeful dances Done with talent rare."

Class Hockey (10); May Day Festival (11); Squad Leader (12); Stadium Drive (10); "The Goose Hangs High" (11); "Peg O' My Heart" (11); "Lucky Break" (12); "Charm" (12).

### LEOLA MARY WEISBAKER

Leola, your sweet and sunny smile Seems to many hearts beguile; Work to you much pleasure brings, Shirking flies away on wings.

May Day Festival (11); Girl Reserves (11-12); Monitor Staff (12); Ne-Ca-Hi Staff (12); Stadium Drive (10).

### EUNICE MAY WOODCOCK

To know this girl I am certain, Would make one feel happy and gay, For her sunny disposition Ne'er fails from day to day.

### **ANNA WITHERS**

### "Ann"

Anna has been our comrade Through three years of high school life; She's always bright and sunny. And never seen in strife. Girl Reserves (11-12).

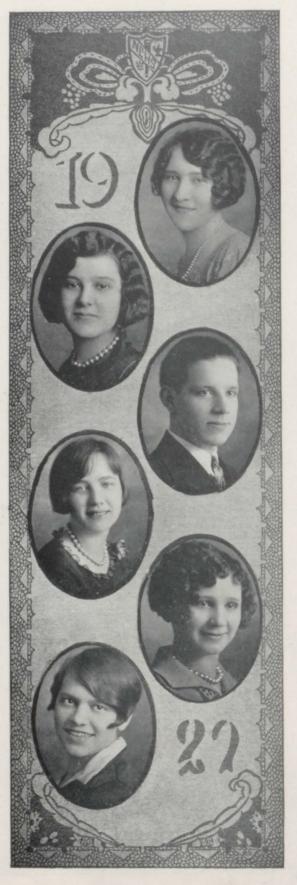
### GERTRUDE C. WOLF

#### "Gert"

Who hasn't seen Gertrude guard On the varsity basketball team? She has piled up honors for our school Beyond our fondest dream.

Class Basketball (10); Varsity Basketball (11-12); Class Hockey (10); Squad Leader (11-12); May Day Festival (11); Stadium Drive (10); Student Representative (12).





### CLARA ANNA YOUNG

Clara's motto is "Be happy;" Always sunny and serene; A joyous clever little lassie, Is this black haired, sweet coleen.

Class Track (10); May Day Festival (11).

### NELLIE R. YOUNG

#### "Nell"

A bashful little student, She hasn't much to say, Although when called on to recite, She never answers "Nay."

Commercial Club (12).

### DAVID C. YOUNG

### "Dave"

As Student Council president This boy made quite a hit— Also with a girl named Peggy, Who thinks that Dave's just "it."

Class President (10); Class Vice President (11); Class Football (10); Class Basketball (10-11-12); Hi-Y (11-12); Band (10-11-12); Orchestra (12); Squad Leader (11-12); Stadium Drive (10); Student Council (12), President (12).

#### MILDRED ZAHNIZER

She knows Vergil Just like a brother; Her knowledge of Cicero Compares to no other.

Not Graduating.

#### FRANCES ZUCHOWSKI

#### "Fritz"

A quiet voice denotes repose Of mind, and spirit, too. So may the current of her life With peace and love ensue.

Class Basketball (12); Commercial Club (12); "Peg O' My Heart" (11); Perfect Attendance (10-11).

### MARGARET M. ZIMMERLY

### "Peg"

A miss with great mentality, And mind with highest aim, Nothing's beyond her nimble ken She's bound to win much fame.

Student Council (11-12); Senatus Romanus (10-11-12); Girl Reserves (12); Monitor Staff (11-12); Ne-Ca-Hi Staff (12); Perfect Attendance (10-11); Valedictorian (12).

### LLOYD E. KEELY

Lloyd uses much "Palm-Olive" You ask us how we know? Why that "School-girl Complexion;" You can see he's kept just so.

Class Baseball (10-11); Class Football (10).

# **ROLLAND J. WHITACRE**

His mind is always occupied With thoughts of East Brook High; If you don't know the reason, Just ask Gracie why.

#### ALLAN L. HAID

### "Dutch"

Th's is Aubrey Piper; I know you'll ne'er forget The Haid of High School drama, I near his guffaw yet.

Class Football (10); Glee Club (10-11); Chorus (10-11); "Come Out of the Kitchen" (10); "Peg O' My Heart" (11); "Lucky B.eak" (12); "The Show Off" (12); Class Cheerleader (11); Squad Leader (10-11).

### DONALD BARBER

#### "Don"

Sleepy head, sleepy head, Open your eyes; If they are shut, You'll never be wise,

Varsity 's'rack (11); Squad Leader (12).

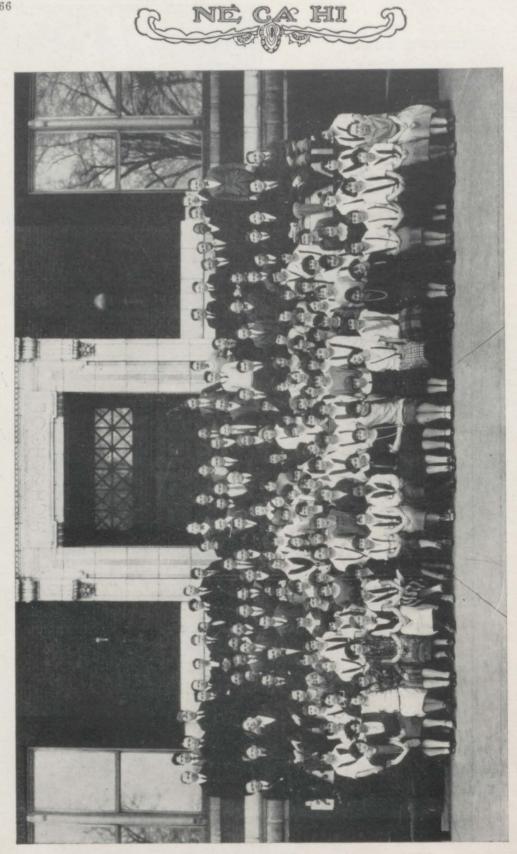
#### ARTHUR L. LEWIS

If perseverance wins the race, Arthur will victory gain : 'Gainst trials that beset his path He toils with might and main.

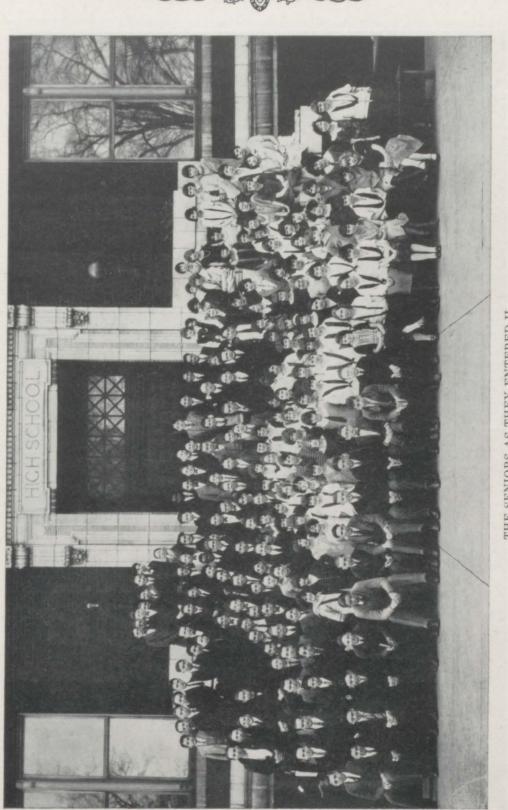
ADDITIONAL MEMBERS OF THE GRADUATING CLASS

> JACOB KAHRER PAUL M. McKAY ANTHONY M. ONICKA REED M. SMITH WALTER DUNCAN VAN JOHN YANKURA





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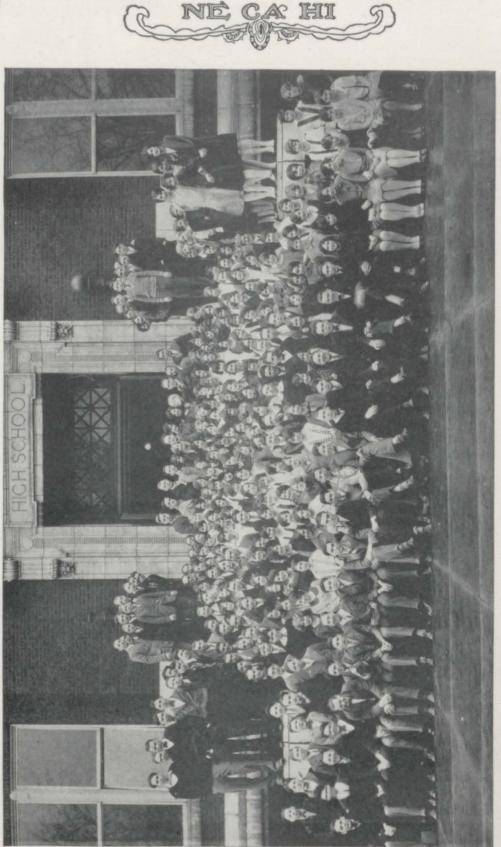
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THE SENIORS AS THEY ENTERED II



THE SENIORS AS THEY LEAVE

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WHERE DO WE GO FROM HERE



"MA" FISHER



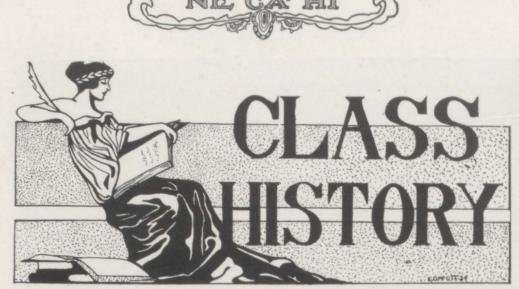
NOW TO LEW



OFF FOR THE CAPITOL



CO-EDS



CLARENCE KLABER

### **HISTORY OF THE CLASS OF 1927**

The world believes in progress. The students of Ne-Ca-Hi are taught that this progress depends upon the co-operation and service of each individual. As he progresses, so the world progresses. The Class of 1927 has the opportunity tonight of reviewing the past and of visualizing the future—of recognizing what we as individuals and as a class have done that our school may progress, and of carefully considering the needs of our community and of our country together with our ability to serve—so that we may in the future play our part in such a manner that others will advance because of our lives.

In recounting the past, it is easy for us to remember our first school days. We entered Ne-Ca-Hi as Sophomores—the first group in January, 1924, and the second group in September, 1924. As is the custom our 512 members were made the subject of many jokes and pranks by the upperclassmen. But before many weeks we had become accustomed to our surroundings and everything was going smoothly.

The first important social event of the year was the Senior-Sophomore reception on October 16, 1924. This reception was given by the Seniors so that we might have a better chance to become acquainted with our schoolmates, that we might become a part of the school of Ne-Ca-Hi, and that we might realize that after all the upperclassmen were our friends and were most willing to help us with our problems.

Under the leadership of David Young, our President, and Miss Mary E. VanDivort, our supervisor, our class took up its work. One is justified in being proud of work well done. The Class of 1927 may be proud of her first year. As regularity works toward efficiency, the fact that the Sophomores kept the attendance banner each month of the school year perhaps accounts for their having more students on the honor roll than any other class.



Nor may we be proud of our scholastic work alone. We began to take our place in all types of sports, both in producing good class teams and in furnishing material to aid in building up the varsity. During this year two gala events occurred in the athletic realm. The football team of Ne-Ca-Hi won the famous Syracuse Trophy and later in the year the track team won the championship of Western Pennsylvania. We, the third class who can claim the privilege, wish to pay tribute to the members who represented the class of 1927 on those teams.

When we came back to school as Juniors, we elected James Blanning as our President. As history repeats itself the Senior-Sophomore Reception again opened the social life of the school. As Juniors we were put in charge of the minor committees. During this year the Juniors were well represented on the honor roll and began to take their places in the school activities, and on the athletic teams. Nor can we pass over the great social events of this year. As has been the custom for some time, we, the Juniors, gave a dance to the Seniors as a farewell courtesy to them, and were their guests at a dance given a little later.

In the fall of 1926, we returned to school as Seniors. This last year has brought us all closer together and will always stand out above the others. The leadership of the school was in our hands. We hope that our work has raised the standards of our Alma Mater and that we shall hand to the Junior Class a record on which they will not be ashamed to build.

Our Sophomore heritage of attendance has not failed. Margaret Zimmerly, the valedictorian of the class has not missed a single day during her High School course. Not only is she valedictorian but she was a most active member of Latin Senate three years, and of Student Council this year. With the scholastic standard set by Margaret Zimmerly, Barbara Bratschie, Alice Grimes, Abe Newmark, and Madalene Marlin, it was only natural that the honor roll should record a majority of Senior names. For the first time in the history of the school, the class awarded medals to those having the highest standing in the Academic, Technical, Commercial, and General Courses.

Nor have we neglected the other sides of school life. Activities flourished under the guidance of our members. The Student Council under the leadership of David Young has become a live factor in the affairs of the school. At its suggestion the school adopted a school ring and established the first school motto, Perge Modo.

The dramatic class has not only given us many enjoyable chapels but has produced several school plays. One of the most successful of these was the Senior Play, "Charm." Norman Cotton, Barbara Bratschie, Lucille Emery, Harriet Martin, Eleanore Hutchison, have all won many friends by their clever acting.

The Hi-Y with William Kirk, President, and the Girl Reserves with Lois Davenport, President, had a most successful year. The Monitor



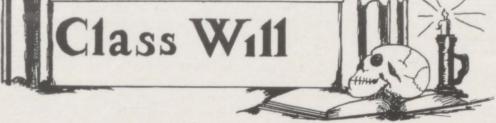
with Lenore White as Editor-in-Chief, James Blanning, Richard Bartley, and William Kirk as the Business Staff; The Senatus Romanus, headed by Harriet Biven; both the Band and the Orchestra by David Young; the Science Organization by Edward Trimble, are all organizations of which the school may be proud.

The Class of 1927 has been most influential in developing athletics. It has had the honor of helping bring to Ne-Ca-Hi championships in three lines of sports, a record not equaled by any school in Western Pennsylvania. This last year our school won the W. P. I. A. L. championship in basketball and made the first pilgrimage to Penn State. We honor not only our members, Bruce Franklin and Walter McGrath, but the other members of the team as well.

The Class of '27 appreciates the efforts of our Supervisor, Miss Van Divort, and the efforts of the class officers. What we may have accomplished this year is due to their leadership and to the co-operation of each member. It seems only a short time since our future was high school life. Now that life has become the past. Our three years are over; our history will close tomorrow night with graduation. As we open the new history of life, we hope that its pages will contain a record of which we, as individuals, may be proud, and one of which our school may be proud. We hope that each event of this history will fulfill the motto of Ne-Ca-Hi, Perge Modo.



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BRUCE FRANKLIN

## LAST WILL AND TESTAMENT OF THE CLASS OF 1927

Ladies and Gentlemen :---

At death, one's goods and chattels are distributed among one's heirs. Only the soul, enriched by its earthly sojourn, goes forward into eternal life.

The Class of '27, having run its course, has entrusted to me its last will and testament, under which it distributes to said heirs, such goods and chattels as have been acquired during these high school days, but which may not be taken into future life.

The heirs are solemnly adjured to accept these heritages of the Class of '27; to guard and protect them and add to them, so that when they, too, pass onward, they shall leave still greater legacies to those who come after, that the school taxpayers of New Castle will be able to say to the Board of Education, to the Superintendent, to the Principal, and to the beloved Faculty, "Well done, good and faithful servants."

At the behest, therefore, of the deceased, I have called you together, at this time, to hear this will and receive these gifts.

We, the class of '27, of New Castle High School, County of Lawrence and State of Pennsylvania, being about to leave this sphere, and in full possession of a sound mind, memory and understanding, do make this, our Last Will and Testament, hereby revoking and making void all wills by us at any time heretofore made.

As to such estate as has been acquired by us, we do dispose of the same as follows:

First:—We bequeath to the underclassmen, individually and separately, Mr. Orth's patience, kindness and timely advice, together with his habit of early rising.

To the tender mercies of the Juniors, we consign Ockie and Cockie.

To those boys so fortunate as to make a varsity team in athletics, we cheerfully hand Bridie's "You boneheads" and the numerous cold chills he has sent chasing each other up and down our respective backs. Mr. Klee's unbounding enthusiasm and mustache, we leave to the Junior and Sophomore boys; the former by which to attain honor and glory in the classroom and on the athletic field, and the latter as a model by which you may attain great popularity with the fair sex.

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Second:—Numerous and devious articles, tangible and otherwise, we bequeath, as follows and to-wit:

Baldy McGrath's athletic prowess, infectious grin, fighting spirit and universal popularity to Paul Reider, Art Sillman and Johnny Johnson.

Jack Christman's way with the girls to Tippy Richards.

Clarence Klaber's oratorical ability to Dutch Bishton.

Polline Rodger's natural white gold locks to Nedra Baker. Nineteen empty bottles of peroxide also bequeathed with the above named locks.

Norman Cotton and Dutch Haid's histrionic ability to Robert Turner and George Ruggy, with the proviso, that if Dutch is still with you again next year, he shall retain his old position.

Tom Dickey's harem to Ray Johns.

Audrey Baker's chemicals to be collected and used in the next war. Barbara Genkinger's chronic tardiness to whoever can get away with it.

Helen Glass' case on Sam Fisher to some deserving Junior girl.

Clara Tranquillo's A's to Tom Harper, who undoubtedly will be able to make use of them all.

Jim Blanning's drag with Mr. Orth to the President of next year's Senior class. Should the above-named drag not be sufficient, we leave Harriet Martin's eyes with which to secure more.

Merritt Hoag's vocabulary to Nick DiCarbo.

Donald Hoffmaster's legs to Paul Palmer.

Lloyd Keely's red cheeks to some puny Sophomore.

Norman Lockhart's and Allan Booth's supply of Mail Pouch to Glenn Thomas and Clark McClelland, at such time as they have reached their maturity. Empty sacks from above-named supply to be collected, baled and sold, the proceeds of which are to be used to purchase dominos, for those boys not wanting to waste time by trying for an athletic team.

Peg Thomas' unfailing good nature and optimism to the sad ones of our faculty.

Bob Millison's line to two Juniors and one Sophomore; said line being too much for any one person.

Third:—We bequeath the numerous trophies, which were won largely through our efforts, including the W. P. I. A. L. championships in football, basketball, and track, to be kept bright and shining, a constant reminder of New Castle's pre-eminence, and with the hope that these trophies will spur you on to still greater heights.

The thousands of wads of Wrigley's famous, which we have left here, there, and everywhere in the high school, we give to the Janitors outright.



Our great number of A's and B's, also our few E's, unless otherwise provided for, we give to you collectively, with a request that you dispose of the E's definitely and for all time at the earliest possible moment, and the innumerable pink slips by which a graseful faculty have permitted us to do so many, many hours of extra curricular work, we regretfully consign to you, in order that you may add to and increase the assortment which has already been acquired.

That faithful and loyal group of our women teachers, who have so generously supported our high school athletics during our regime, both at home and abroad, true sportswomen that they are, we leave with you to cherish among your most valued possessions.

Our initials and names, which have occupied a prominent place on various windows for the last three years, we are going to give you collectively, with the added instructions that said initials and names be carefully guarded and protected from energetic attacks of the janitors.

The residue of our estate, we turn over to our executors, to be distributed among you in such manner as shall, in their judgment, add most to the honor, glory and fame of our dear high school.

We do hereby name and appoint Elsie F. Calvin, Clara A. Elliott and William Margraf as our executors, under heavy bond, to carry out the above provisions of this, our Last Will and Testament.

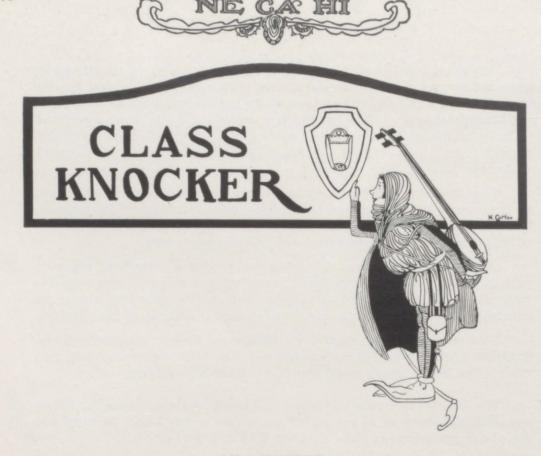
We leave you with regret, but inexorable fate, which beckons us onward, and whose summons we may not disobey, calls us, and we go into the new life, taking only those things which we are permitted to use and which we are sure will abundantly enrich our future years.

Witness our hand and seal, this thirty-first day of May, Nineteen Hundred and Twenty-seven.

CLASS OF 1927

Witnesses:

mank L 1



#### LIDA FISCHLER

I am class knocker—a hard task to be sure, but one that has its compensations. Three long weary years I have waited to speak my mind without fear of faculty or pink slip punishment. So, now, stealing a line from ye old time stage villain I say, "Revenge is sweet. At last I have thee in my power." Now that my hour has come I gloat upon it and think "On whom shall my sword fall first?" And like Will Rogers of Follies' fame I shall begin in the high places.

The faculty—now why do we have a faculty? It's more than I can see, because they can never answer any questions outside the lessons. It's positively appalling how very stupid they can be. Of course every body of creatures has its chief or head (even those in darkest Africa), so this aggregation has its chief, Mr. Frank L. Orth, whose running name is "Papa."

> He watches us in chapel, He stalks us in the hall. Sometimes he thinks we've done things When we ain't done nothing at all.

Now after having vanquished the leader of this relentless band of question marks, I shall strike at the less prominent members.

First comes Mr. Gardner, A teacher most just and fair The only thing he lacks is— , well, it's hair.

Sheaffer and Wilson—those celebrated lecturers, Teachers of history and math, Will be the next, I fear, To feel the sword of my wrath.

Wilson's lecture is decimal points; Politics, Sheaffer's long suit, But their classes sleep on undisturbed Not listening or giving a hoot.

Maxwell, Edmunds, Scott, and White— Ardent fans are they; Basketball in any town Finds them at the fray.

And then, there's the Student Council, A very superior crew That stands around in the hall And tells us what to do.

We've never liked the council And longed to be free from its rule, But the only way we could do it Was to graduate from the school.

Ah, now for those ruthless rulers, the officers of the mighty senior class, James Chester Blanning—yes, dear people, believe it or not another Blanning. Even this is not the last. In some high schools class presidents may come and class presidents may go, but in our high school, the Blannings go on forever. We also have the last of another famous line acting in capacity of vice-president, William Kirk by name. We sincerely hope Kirk never has to run for U. S. Senator. The shock of spending all that money for a seat in the Senate would just naturally kill him, because generally speaking, it takes a good strong man and cold chisel to separate Kirk from a nickel. I have told you of our president and vice-president and now I shall pass on to our other officers.

> Helen McBride, our secretary Doesn't hold that job by choice. She'd prefer to be singing "carols" If she only had the voice.

Jack Christman is our treasurer. I'm sure I don't know why; He hasn't any cash to count As his title might imply.



Every period has its great lovers And we have ours, too; And for the sake of these demented ones We are glad we are almost through.

"There's a long, long trail awinding" Brings to most minds a song; But to our high school students It means Hap Beadel and Ed Long.

Sara Cobau and Stan Are a most quarrelsome pair; But their quarrels only tend To give spice to the affair.

Of all our love sick cases Eleanore Hutchison's is worst. We thought it would be her last But it's really only her "Furst."

Our Dramatics Class has learned the art of loving As Mr. Irvine can testify. And while practicing this pleasing art Are not at all embarrassed or shy.

I shall leave off rhyming for a time and do a little prosy knocking. Some members of our class became weary in well-doing when spring arrived, and all nature enticed man to play. Sometimes a Leave of Absence meant a game of golf or a "Call To The Wilds." Now that grades are recorded, Tom Dickey will no doubt be able to give a full account of those Friday afternoon excursions.

While I am knocking the things we have disliked, the athletic chapel comes to my mind, and I weep real mackerel prickling tears as I think of the grave danger to which our brave athletes are exposed on these most auspicious occasions. The danger to which I refer being a broken arm, caused by the athletes and their devoted coaches slapping themselves smartly on the back as they relate their deeds of valor before the gaping student body.

Some of you no doubt think a knocker an unnecessary evil, but after I have related some of the injustices to which we have been subjected you will readily agree that the knocker has his place in the world.

COLLECTIONS! Please do not think that church and your favorite clubs are the only organizations that try to part you from your hard earned cash. If anyone tells you that education is free just go to school awhile and await developments. On a very recent date after our students had attended the circus, the Chamber of Commerce sent a representative to the schools to collect our remaining two cents, the money



to be used in boosting our town and showing it off to the rest of the world. Though why they should ask us all to help is somewhat of a mystery when we have Allan Haid, a real dyed-in-the-wool "Show Off."

Another of the injustices to which we are subjected is the detention hall.

How well do I remember, 'Twas the eleventh of November When our detention hall first had its day. Students cut their tiresome classes, Left the school in cheering masses, And went out to celebrate the Armistice Day.

Then the teachers set to thinking How they'd punish all those students— Students who walked out that day. Then at last a teacher shouted, "A detention hall I've thought of And we'll keep them in five hours each day." Thus was that bleak room created And our teachers' anger sated, All because we celebrated On that fateful holiday.

Now dear people, my time is coming to an end. It seems that I must relinquish the stage to a brother sufferer. It is now time for the hero to enter and gently but firmly dispose of the villain. I am the villain self-confessed; I have let my sword fall on my dearest friends. However, I here plead not guilty, for it was my dear friends themselves who placed this sword in my hands and bid me strike them. They stood before me an innumerable host and cried, "Strike!" I have struck, though it hurt me to the marrow of my bones, and now I shall fall upon my own weapon, "Sarcasm," and fade into mere oblivion.



# 1927 Class Song

### SHERWOOD BROWN

(Tune: Roll Away)

The world was made for man to learn, And schools were made to teach, And as we meet life's lessons stern, High standards we would reach. The class we're from it is the best— No finer can be seen; Go far and wide, we sing with pride, The class of white and green.

#### Chorus

(boys)
Sing (girls), we'll sing all day!
To that class of ours we must be true.
Sing away!
We will laud our high school days,
That we spent to mend our ways,
And the things the teachers bade us do. (boys)
Sing (girls). we'll sing all day!
We are the class of '27!
When perhaps we're sad and blue,
Then we'll ever think of you,
To Ne-Ca-Hi our hearts are given.

Now comes the time when we must leave Our happy school life here; And when we go you must believe These days to us were dear. We've honor won for Ne-Ca-Hi In sports and studies too; And as the years go passing by To her we will be true!



# 1927 Class Poem

FRANCES BEADEL

### MYSTERIES

A majestic ship sails the ocean deep, The captain a worthy trust must keep; The passengers plan for a revel gay, And hearts are light as the lifting spray.

Mirth-mad is the party on this balmy night While the moon sends down her radiant light; The ship rolls gently from side to side

In time with the music as the dancers glide.

As I lean on the rail looking into the sea Mysterious thoughts awake in me;

I shudder at the thought of those fathoms deep, And the hidden stories and horrors they keep.

Me thinks of a fleet in a raging storm; Unknowingly hither and thither borne; The sailors strive their lives to save;

Alas! Some are caught 'neath the yawning wave.

Meanwhile our ship is speeding along,

But hushed are the revelry, mirth, and song;

All voices have ceased and the decks are bare, I alone am lingering there.

No longer the moon is high in her place,

'Neath the water's edge she has hidden her face; Mysterious night with its secrets rare

Enfolds mankind in its loving care.

Why do I stand there to muse at the deep,

And strain my ear to hear the words it may speak? Because the mysteries of the sea

Hold the secrets of life for me.

Such are our struggles on life's own sea,

So, always such mysteries there will be;

As the ocean spray are we tossed about To arise as character lifts us out.



ROBERT MILLISON

### PERGE MODO—FORWARD MARCH!

Mottoes have been in use in the national life of the people since the beginning of the world, and the reason for their use is very apparent. There are times in the life of every individual when it seems that everything is going wrong, that there is no longer any place for him or his work. It is then that a motto serves as a spur and urges him to greater achievement.

Until this year New Castle Senior High School has not had a motto. The need has been great, but how great no one realized until a standard school ring was adopted, which called for a motto in the seal. The Student Council selected several Latin mottoes which were considered most suitable for our high school. These were presented to the student body. The result of their choice was the adoption of Perge Modo— Forward March.

Perge Modo is a quotation from the great Roman epic, Virgil's "Aeneid." This poem is a story of a hero's progress toward his ideal the founding of a great nation. On occassions of great discouragement and anxiety, the goddess mother, Venus, appeared to this great leader with appropriate advice. No matter what the occasion, the admonition always included the stirring command, "Perge Modo"—only go on.

Many centuries have passed since this advice was given to the hero of ancient Rome, but this motto typifies the spirit of today, and the spirit with which a student should look upon his work and his life.

One hundred years ago, history tells us, Thomas Jefferson, the president-elect, left his estate one hundred miles from the capital, and in three days' journey was in Washington, ready for the inaugural ceremony. How strange this seems to us who think of one hundred miles as a three-hours' drive; while science is constantly trying to reduce the time of travel.



Mechanical improvements for means of travel have come to us, in the past few generations, in a great number of ways. When the steam engine first appeared people were amazed and alarmed, crude and unfinished as it was. Then came the finer and faster engines, and late in the nineteenth century appeared the first type of internal combustion engines which was to revolutionize all means of travel, and literally all manner of life. The development of these inventions was retarded by an element in the country, who on account of prejudice and ignorance, opposed these labor-saving devices and the introduction of machinery. There was a demand for mechanical devices. The age of commerce and industry was with us, and the forward movement was not to be denied. Perge Modo, Forward March, was the cry of industry, and today thirty millions of automobiles travel our highways. Fast trains carry us across the continent in three days; we reach Europe in five days. The aim of our mechanical geniuses is to eclipse all previous records for speed and endurance-to build greater and better for posterity.

The mechanical line of activity, that is to say, Science in its practical applications, is not the only field that has experienced great impetus in the last century. Science, in its purely theoretical side, has seen more important developments and discoveries than in any previous age. Early in the nineteenth century, Lavoisier and Priestly set the pace with their discoveries concerning oxygen. They were followed by a host of others, no less brilliant, all of whom served to make Science a subject open to the reading public, rather than a mysterious and complicated thing which a very few were privileged to investigate.

Science has bettered human life in many ways. First, the knowledge of sterilization, and its accompanying help toward the preservation of foodstuffs, has been a decided economic aid to our country, and represents one of the forward steps of mankind. Science has developed new means of protecting and prolonging human life. Vaccination, a comparatively new discovery, and a blessing to the race, is a product of this new era. The toxins and anti-toxins for diphtheria and typhoid are remarkably effective, and are widely used. Diseases once called incurable are now considered but simple ailments by our skilled physicians and surgeons. The development of antiseptic in its many forms has checked bloodpoisoning and tetanus until only those who are extremely careless need be stricken with those afflictions.

Living conditions have improved so rapidly that the mass of people of today are dwelling in finer and more sanitary homes than even the very wealthy could possess a generation ago. The standard of living of today is much higher than that of any other age.

These conditions have brought about a better understanding among men. There is a spirit of co-operation constantly working for the betterment of the people. This spirit is evident in the work of our civic clubs and service organizations which are composed of our leading men and women, who are seeking for the improvement of their locality. This



spirit of co-operation may be seen in our own city recently when an expansion program was carried out. New Castle is made up of progressive men who wish to see their city grow and prosper, and who are giving their valuable time to aid in selling to the country at large the products and opportunities that New Castle has to offer. Our city is rich in service clubs; there is one which aids crippled and injured children; another is interested in the development of youth; another in the prevention of blindness—all are contributing unmistakable evidence of the fact that the world is marching on.

We have noted the development of mechanical inventions, of science, of social conditions, and the relationship of peoples, but what of education and the intellectual activity of the nation! It is evident that this is fundamental to all other progress.

We have in America today the most wonderful school system in the world. This great development we owe to those broad-minded men who did not hold to the idea that education was for the wealthy class alone, and that to give it to the poor would be fatal to the interests of the aristocrats; but rather they believed it to be the privilege of any who might care to avail themselves of its benefits. We are coming to realize more and more the benefits of learning, and because of this our educational institutions are becoming more crowded each year. The colleges may restrict their enrollment to those who seem eminently fitted, but the high school and the elementary school must take care of all who care to enter.

The mental side is not the only consideration, for the student's physical development is also considered. The department of physical culture is considered a part of the regular school curriculum.

Perge Modo—Forward March, our high school motto, rings in our ears as we enter this modern world in which each one of us must take his appointed place if the race is to advance. We need not say as did Alexander of old that we have no more fields to conquer. We have a great work to do, to carry on and make permanent the work that has so nobly begun.

The Class of 1927 has been a remarkable one. Through its efforts the fame of Ne-Ca-Hi has been spread afar in many ways. Three athletic championships in three different lines of sport have been won, and, for the first time in the history of the school, the graduating class has taken definite steps to encourage scholastic attainments among the students of Ne-Ca-Hi. The Class of 1927, this evening, will present beautiful medals to those students who stand highest in the Academic, the Technical, the Commercial and the General courses. With a glorious record already to our credit, we are prepared to take our place on the battle field of life, and with irresistible courage and unflagging enthusiasm to carry on the motto of our Alma Mater, Perge Modo— Always go Forward!





VIRGINIA DUFE



CLARA MAE LINDSAY SLOANE ALLEN



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REBECCA GWIN



VIRGINIA CONOVER



BOB GORDON LENORE WHITE



HARRIET BIVEN



HELEN MEBRIDE



NORMAN COTTON HARRIET MARTIN

CLAUDIA BAUMAN



SCHOLARSHIP TWENTY YEARS AFTER

Scholarship is undeniably a valuable and praiseworthy goal toward which to climb, and those who attain it certainly deserve credit for such an accomplishment. Each year further steps are being taken to foster the desire for scholarship among undergraduate students—from the grades through high school and college, fraternal organizations, wealthy individuals, and promoters of new ideas are among the list of the prize-givers. This year our own school is giving awards to those who stand highest in each of the various courses, and for several years our Latin department has given medals to those students who make enviable records in Latin. But of what value will a prize winning essay or a symolic medal, or even a Phi Beta Kappa Key be when life presents itself as a stern reality? The well earned scholarship will be of little use as a "bread winner," and while it is entirely wrong to measure everything by the standard of a dollar, one must be practical as well as intellectual.

Will our high honor students of high school days be the leading citizens of tomorrow? If, with all their knowledge they are able to make their brains function equally clearly on subjects outside of the text books, the answer is "yes;" but if, with all their knowledge they have not got understanding, the answer is "no."

A great epoch is completed in the life of every boy and girl at the time he graduates from high school. To many minds this achievement represents the height of ambition and the attainment of their Eldorado; to others, a diploma is merely an inevitable consequence of four years spent in high school; to still others, graduation represents achievement, but of importance only so far as it will be of benefit to them in living their future life. Whatever attitude we take toward graduation, the fact remains that our future cannot help being influenced by the times spent, the things learned, and the friendships formed in high school.

While we are still undergraduates certain of our number are set up as examples and as leaders, in whose footsteps we should follow.



Will these fellow class mates continue to be paragons in the walks of life they choose to enter? Twenty years from now all of the class of nineteen twenty-seven will be more or less settled in life. Probably the reins of government and of big business will be in the hands of those who, during their high school days, were not looked upon as prodigies by their teachers and class mates. In this regard many famous educators have said that if the honors could be awarded twenty years after graduation they would be more justly given, and those to receive them would be a different group from the ones selected by the faculty at graduation time.

Incredible as it may seem to this year's graduates, nearly everything that has been learned from text books is forgotten before any opportunity might arise to make use of or even to display this knowledge. Yet, this truth is seldom used as an argument against education. The true value obtained from an education is something quite intangible, and almost unrecognizable. In brief, it is a well trained mind, an enlarged and keener appreciation of the better things in life, and the acquirement of some necessary general information. If we learn to enjoy and appreciate reading a good book, or if we become trained to use our brains clearly and accurately, education has accomplished for us its real purpose. But if we have learned a lesson only because of the mark that will be received in return, or if we see nothing beyond the textbook, our education has failed to be of any lasting use to us, choose what form of endeavor we may.

None of us are equipped with faculties that enable us to see definitely beyond the present moment. We can by no means predict with how much success or failure the members of our class will meet. But whatever problems may present themselves, we feel confident that we can face them the more squarely because we have had the advantage of a high school education. It is not at all distressing that much we have studied will soon be forgotten, for nothing can deprive us of the fundamental and truly valuable things that come to us through a liberal education.

Scholarship is splendid and should never be discounted, for its paramount aim is to develop a keen and intelligent mind, one of the rarest of earthly gifts.

## A BEAUTIFIED NEW CASTLE

Two years ago, at the time of our local centennial celebration, much stress was laid upon the fact that New Castle had developed into such an important industrial center during the short span of one hundred years. Nothing was said about the inefficient way in which our city was laid out, nor about the inadequate size of our municipal buildings and schools. This year the Chamber of Commerce has begun



a campaign to enlarge and beautify New Castle so that it will attract more people and industries to establish themselves here. Their campaign includes improvement and enlargement of city and office buildings, the paving and widening of streets, more modernly equipped school buildings, and general improvements that will make New Castle seem more wide-awake and prosperous.

The question is raised: "What can the individual do to co-operate with this splendid plan of improving our city?" One answer to this question is to make the exterior of one's home as attractive as possible by planting flowers and shrubbery. For will it not be the same environment that makes our city delightful to us that will induce strangers to desire to locate here?

Just at present the Garden Club, assisted by the Federation of Women's Clubs, is putting on a campaign to encourage the planting and growth of trees, shrubs, and flowers. So much interest and pleasure has developed in the minds and hearts of those interested in this work that we have numerous homes surrounded by beautiful shrubbery; and many of the old fashioned flowers have come to be as much admired as when they bloomed, years ago, in our grandmother's garden.

Flowers greet us with a burst of color and fragrance on a perfect morning in June, awakening feelings of delight, and we associate the pleasing emotions with them.

When Queen Louise, with her family, was fleeing from Napoleon, the carriage broke down. In order to soothe little William who grew impatient while the carriage was being repaired, the Queen made him a crown of blue corn flowers. Ever afterward they reminded him of his mother's blue eyes, and they became his best loved flowers.

A few years ago, the children of the public schools adopted the zinnia as the city flower. This year the Garden Club supplied the children with zinnia seeds, with the hope that this summer we might enjoy being a "zinnia city." Let us hope that they succeed in beautifying many otherwise unsightly places with these lovely flowers.

It would be well for as many as could to attend the two annual flower shows given each year in the auditorium at the Carnegie playground. While these flowers will not mean as much to the visitors as to the ones whose work and care produced them, it might prove an inspiration to interest more of our citizens in this work.

If there is some nook at your home where you can place some beautiful flower or shrub, try your skill in co-operating in this way; we assure you that you will be doubly repaid.

It is easy to see that a city cannot remain unchanged, after one hundred years of growth from a village to a third-rate city. The center of our city certainly needs to be improved, but municipal improvements —like everything else—begin in the home.



### SENIOR FAREWELL

Since "time and tide wait for no man," we can hardly expect time to become stationary or to move backward permitting us to remain in high school as long as its spell holds us. But now that the time has come when we must leave the place which we have learned to love and revere, we feel many pangs of regret that time flies so swiftly.

To conservative people, a change of any sort is extremely distasteful—merely because it implies something different; but to insinuate for one instant, that a senior could possibly be classed as a conservative, would be a grave mistake. No, it is not because we dislike something new or different that we regret leaving our Alma Mater. It is because we will soon be widely separated from class mates, with whom we have formed friendships while in high school, and of whom we shall probably see very little in times to come.

Of course our high school days have not all been free from care and troubles; but joys and sorrows have been so sweetly mixed that our cup of memories holds the pleasantest of draughts for us. Many times we have felt deeply discouraged and almost ready to give up the fight, but our trials have only made us the stronger, and we have early learned that nothing gained without effort is valuable.

Nature abhors a vacuum; so the places left vacant by us will be capably filled next year by present under classmen. The new Monitor staff has proved by the May issue that they will keep our publication up to all previous standards. So also the various clubs and organizations of school have selected their successors—leaders who will do their uttermost to keep things running smoothly.

As a parting salute, we wish to express our gratitude to those older people who have guided us through our student days—all of our class teachers and also members of the faculty with whom we may have come in contact. Much that we are, and much that we hope to be, we owe to these teachers who have had so much to do toward molding our lives.

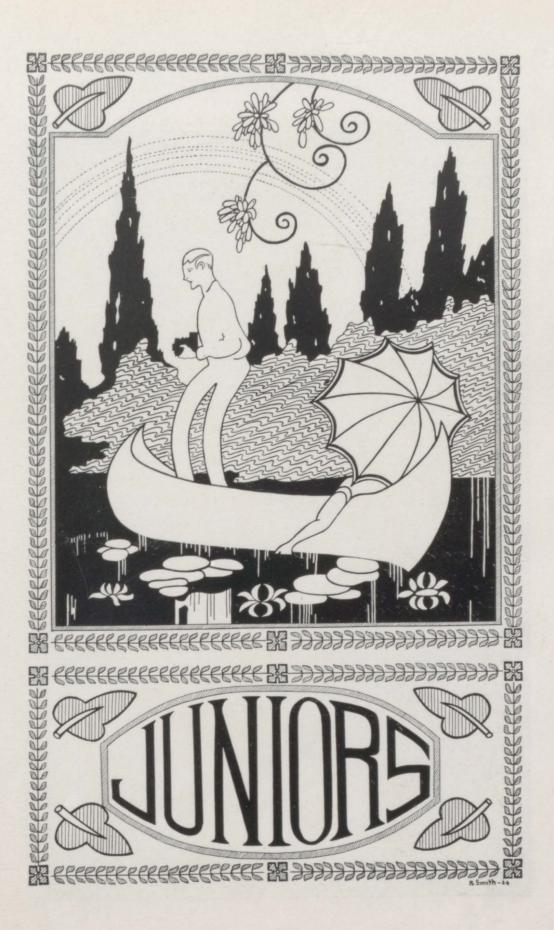
If others who follow in our trail can be benefitted by our example, we will be doubly glad, we will know that our labors will not have been in vain. If that is too conceited a thought, we can at least wish our successors the best of luck for every undertaking, and as much pleasure during their high school career as has fallen our due.

We are not happy to say farewell, but we are happy to have been students of Ne-Ca-Hi, and we shall ever remain her well wishers.



THE SENIOR B CLASS

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THE JUNIOR B CLASS

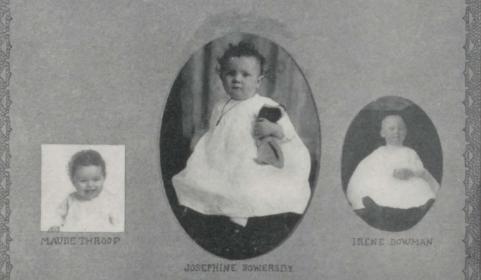




WILLIAM DAVIDS

MARGARET ZIMMERLY

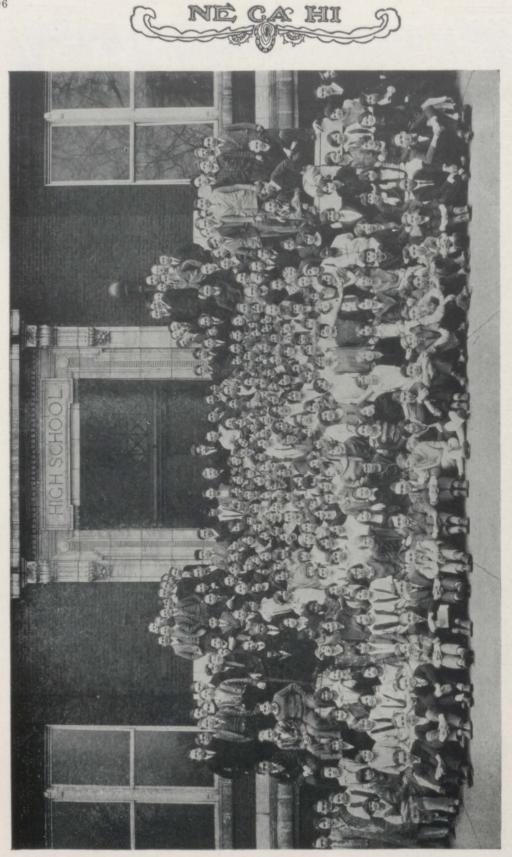
INDA FISCHLER



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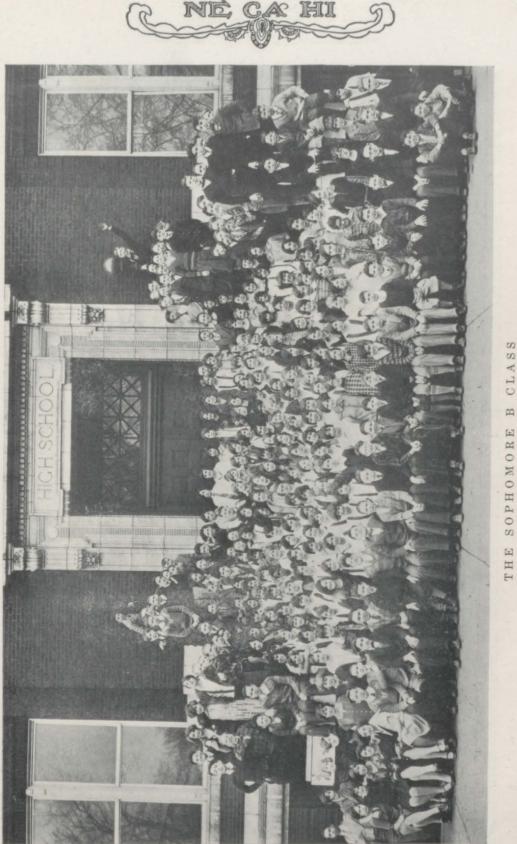
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THE SOPHOMORE A CLASS.

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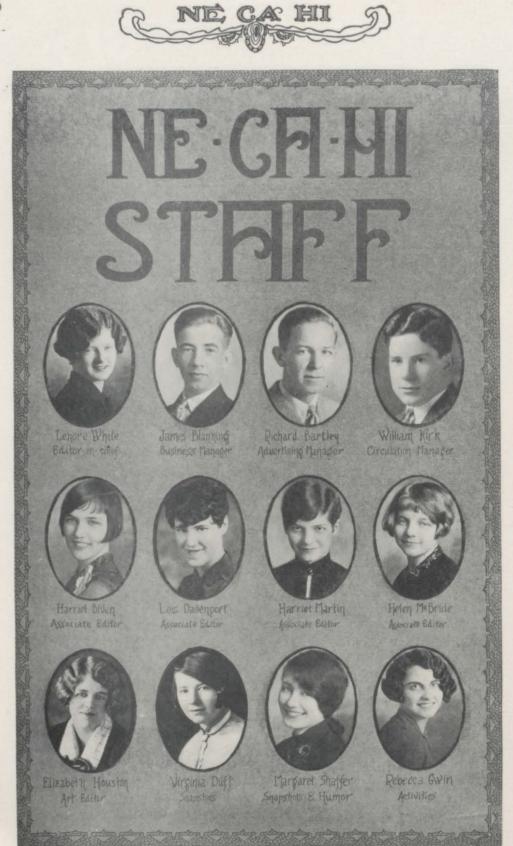


NE CA HI

CLASS B SOPHOMORE











Margaret Zimmerly Acrivities

Rose Sandler Jinglés

Tom Dickey. Humor

George Kline

Advertising



Jack Graham Jingles

Maude Throop

Jingles

Marian Menees Stenographer

George Marquis

Advertising



Claire Mae Lindsay



Irene Bowman



Hazel Bergland



Josephine Sowersby .

Leola Weisbaker

Stenographer

Graham Patterson Advertising

Advertising

Jegelyn Tyler Advertising

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THE MONITOR STAFF

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# The Monitor Staff

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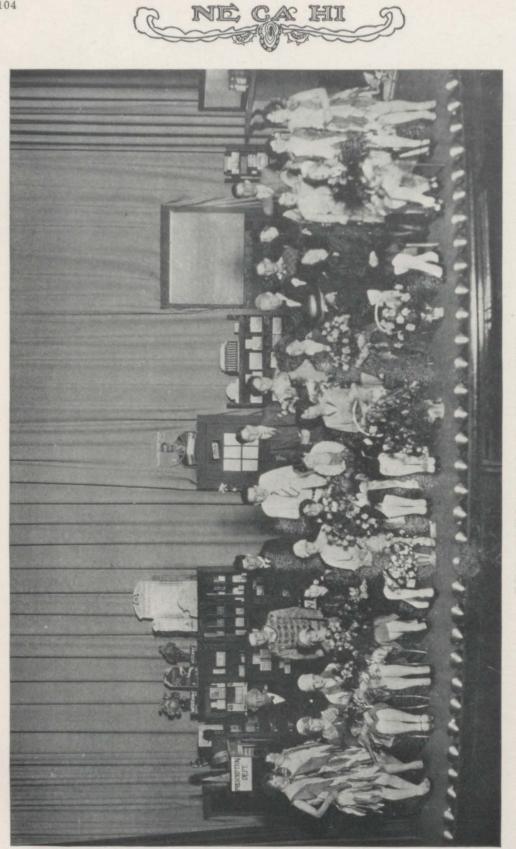
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MISS ALLISON	MISS JOHNSTON	MISS RIFFER
MISS GAILEY	MR. BOOK	MR. WILSON



SENIOR PLAY "CHARM" THE



#### CHARM

For the seniors "Charm" was the beginning of the end of that epochal series of events which culminates with commencement. There have been senior plays before, but surely no other was ever so redolent of charm as this one, presented April 7 and 8, 1927.

Truth to tell, charm was not in evidence in the plodding Harper family, nor yet in Joe Pond, the faithful lover, at the beginning of the play, but enter the book-agent in the person of James Blanning, and it is a fore-gone conclusion that the "Book of Charm" will work the miracle necessary to snatch Ida May Harper from the lure of New York. It wasn't such a simple matter, either, to make over a prosaic country town, yet Joe Pond with his newly-discovered charm turned the trick and wrung victory from defeat.

Joe, of course, required assistance, which was forthcoming in such numbers that a large group of the senior class participated in the blithe comedy of "Charm."

Harriet Martin and Lida Fischler, doubling in the part of Ida May, the village belle, were just as charming as they are in their normal pursuits at Senior High, but Norman Cotton as Joe Pond out-gawked the gawkiest country boy that ever lived as he entered the comedy, then in a lightning change stunt he surpassed in charm the New York gentleman who started all the trouble. Incidentally, this latter person, Mr. Lester, borrowed the affable personality of William Kirk to accomplish his design of convincing Ida May that the home town couldn't hold a candle to New York.

That drawing-room scene with Lucille Emery and Eleanore Hutchison doubling in the part of Mrs. Harper in the chaise-longue was unforgettable. Something of the clerical air will always linger in our recollections of George Trainor, while Rosalind Ehrlich and Marian Griffith doubling as Mrs. Paxton, the minister's wife, were models of propriety.

Sara Cobau as Mrs. Wilson, the garrulous neighbor, kept the plot moving, and Betty Houston, Claire Mae Lindsay, Harriet Biven, Madalene Marlin, Bertha Lelenko, Mary Rhodes, Julia McClenahan, Norman Lockhart, Robert Mackenzie, and Dewayne Glenn added enough complications to keep the other members of the cast busy untangling them.

Last but by no means least comes Dad, and Tom Dickey as Mr. Harper left nothing to be desired. Under protest he abetted the conspiracy of Joe, but emerged vigorously protesting against the all-pervading charm which threatened his household as well as the whole town.

That drug store setting in the last act had a familiar aspect.

C-h-a-r-m doesn't necessarily spell fun, but it surely did in this case, and the senior play of 1927 takes its place in the long line of dramatic successes which have been recorded in Ne-Ca-Hi of other years.



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"A LUCKY BREAK" SCHOOL PLAY

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# A LUCKY BREAK

A New York millionaire returned to the home of his youth; a modern maiden who prefers a home to a career; two ambitious mothers; an elopement; a summer hotel—and Elmine Ludine Smith! With such material one would expect a successful school play, but "A Lucky Break" as presented December 8 and 9 surpassed all expectations and delighted capacity audiences both nights.

Norman Cotton in the part of John Bruce stepped into the limelight as leading man without any previous appearance in public productions, winning instant acclaim by his poise and fascinating personality.

Dorothy Jean Wallace annexed new laurels with her interpretation of Nora Mullett, John Bruce's ideal woman.

George Ruggy as Benny Ketcham, super-salesman, and Allan Haid as Benny's uncle, Abner Ketcham, promoter of a cemetery allotment, kept the comedy stirring.

Harriet Martin and Robert Turner, figuring in the elopement episode, arrested attention by their clever acting.

Barbara Bratschie as Mrs. Barrett, Claudia's mother, played with a finish unusual in an amateur performance, almost attaining the heights of tragedy in her outburst over her daughter's elopement.

Eleanore Hutchison as Mrs. Mullett, the mother who tried to fan her own smouldering ambition into flame in her daughter, met one more disappointment with heroic fortitude. This part was played with Eleanore's usual charm and restraint.

Charles Knobloch as John Martin, business manager for Bruce, brought to the task a savoir faire which was a fresh revelation of the unexplored dramatic talent in Senior High School.

It was reserved for Virginia Reeher, however, to move her audience to the point of hysterics in her interpretation of Elmine Ludine Smith, maid of all work in the Hotel Mullett. No sweet young girl stuff for her! With her hair in a tight knot, garments of a mixed vintage dating from before the Mexican War, and her scrub pail and mop, Elmine promptly became the center of the comedy and held that position of prominence to her emergence as the cigarette girl in the transformed Hotel Mullett, in which role she clinched the title of comedienne par excellence.

Lucille Emery as the irrepressible Bella MacWatt, Rosalind Ehrlich as Jura Charente in an effective solo dance, George Reynolds and Mac Chambers as Var Charente, Betty Houston and Margaret Gillespie as the Spinster sisters, all guests at the Hotel Mullet, added to the gaiety of the occasion.

A charming feature was the dancing scene in the transformed hotel in which Frances Beadel, William Kirk, Audrey Baker, Thomas Dickey, Hazel Bergland, James Blanning, Lida Fischler, Kenneth McLure, Harriet Headel, George Trainor, Mary Whalen, Raymond John, Sara Cobau, Stanton Wettich, Josephine Sowersby, Norman Lockhart, Evelyn Thayer, and Harry Lampe completed the cast.

It was a rousing comedy! May there be more like it.



SCHOOL PLAY "THE SHOW-OFF"



# THE SHOW-OFF

The play selected by the Dramatic Class for its second semester performance, March 3 and 4, was "The Show-Off" by George Kelley, pronounced by prominent dramatic critics the best comedy yet produced by an American playwright.

If you like to see life through rose-colored glasses, if you want to be wafted on the wings of illusion to the land of make-believe, when you go to see a play, then you didn't like "The Show-Off." However, if you are willing to look life squarely in the face now and then, taking stock of yourself and your neighbors, if you have learned to believe that "There is so much good in the worst of us, and so much bad in the best of us, that it ill behooves any of us to find fault with the rest of us," then you liked "The Show-Off," and realized that the high school players had attained depths of understanding and heights of aspiration not reached in any previous production. So much for the play. We might add that it is being produced in a number of schools and colleges, New Castle High School being among the earliest to appreciate its possibilities for amateur performance.

Allan Haid as Aubrey Piper, the Show-Off, played a difficult part and played it well. Clearly a comedy character, Aubrey yet held the sympathy of his audience sufficiently to insure their approval of the ending in which the fortunes of the Fisher clan are augmented through the blunders of the Show-Off.

The part of Amy, the wilful, was played by Harriet Martin. No one else could have brought to it the same vivacious charm, therefore no one else could have made it quite so convincing.

Virginia Reeher as Mrs. Fisher displayed the strongest work of her dramatic career. There was an unexpected sublimity in her stoic acceptance of the buffets of fate. Dorothy Jean Wallace interpreted this part the first evening, with a reminiscence of youth in her manner which invested even her disillusionment with charm. Both interpretations were excellent, though quite different.

George Ruggy demonstrated his versatility in the role of Mr. Fisher, strongly contrasting with the straight comedy part he took in "A Lucky Break."

Norman Cotton in the role of Joe, the boy inventor whose unassuming personality and quiet persistence place the fortunes of the Fisher family on a sound basis, had his audience with him from the start, and gave one of the best performances of his career.

Barbara Bratschie as Clara Hyland and Charles Knobloch as Frank Hyland, her husband, played with a sympathetic insight which the audience found very pleasing.

Robert Turner as Mr. Gill was an effective representative of the industrial world, while Robert MacKenzie as Mr. Rogers, the insurance man, brought all the traditional suavity of his calling into play.

Under Miss Clara Hartsuff's able direction "The Show-Off" demonstrated the ability of the high school players to go beyond mere comedy to an interpretation of the larger values of life.



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## CRAIG'S WIFE

On the theory that all the world loves a comedy the Dramatic Class presented "A Lucky Break" in December, and the jovial response of the audience justified the choice.

In March the high school players presented "The Show-Off," a comedy that held the mirror to life, and aroused much discussion.

May 19 and 20, the supreme effort of the players was expended on "Craig's Wife," Pulitzer prize play of 1926, which was performed with an excellence amazing to a discerning audience.

Barbara Bratschie, who has played more than creditably in many minor roles, reached the height of her achievement as Harriet Craig, cold, selfish, calculating—in her own words, practical. Barbara plays with an intelligent perception of dramatic values which should win for her a high standing in the profession should her ambition lead her in that direction.

Norman Cotton as Craig also reached the height of his achievement on the high school stage. Any attempt to analyze Norman's successful work comes back to the one word—personality. Whether his dramatic interpretations are pure comedy or grim tragedy they are convincing, and that without any resort to theatrical tricks.

Charles Knobloch took the part of Craig in the first evening's performance, in a capable manner which was no surprise to those who have followed his work in the past.

Charles and Norman doubled in the part of Billy Birkmire, friend of Craig, as well as in the role of Craig.

Eleanore Hutchison, as Miss Austin, Craig's aunt, was a thorough aristocrat, while Rosalind Ehrlich as Mrs. Fraser, the sentimental widow, scored a new success.

Marian Griffith as Ethel Landreth, Mrs. Craig's niece, relieved the tenseness of the play with a winning personality, and, with her fiance, Eugene Fredericks, played by Robert Mackenzie, convinced the audience that a marriage like that of Craig's is an exception, not the rule of life.

Lucille Emery as Mrs. Harold, the housekeeper, and Sylvia Martin as Mazie, the maid, provided the purely comedy element in their usual effective manner, incidentally completing the characterization of Mrs. Craig to the entire satisfaction of the audience.

George Ruggy and Mac Chambers as Joseph Catelle and Harry, representing the Police Department, introduced a disturbing element into Mrs. Craig's immaculate house.

"Craig's Wife" was a play entirely different from the usual comedy presented by high school players, a true drama portraying life with its intermingling of comedy and tragedy. That the reaction of the audience was one of thoughtful appreciation for the sincerity of the play and the marked ability of the players rather than the vociferous applause which greets the average farce was a tribute to Miss Clara Hartsuff, the director, and the students who demonstrated the true calibre of the Dramatic Class.



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COUNCIL STUDENT THE



# STUDENT COUNCIL

Supervisor-Miss Rhodes

#### OFFICERS

President	. David Young
Vice President	Edward Teece
Secretary	Harriet Biven
Ass't. Secretary	Alice Grimes
Treasurer	., Louis Hazen

#### MEMBERS

Seniors-Richard Bartley, Harriet Biven, Alice Grimes, David Young, Margaret Zimmerly, Louis Brown, Mary E. Shannon, Edward Teece.

Juniors—John Brice, Louis Hazen, Alice Patterson, Harriet Truby. Sophomores—Zella Myers, George Zidow.

The Student Council of Ne-Ca-Hi is a Student Co-operative Association. Its purpose is to work with the faculty and student body for the betterment and control of the school. It is made up of two houses—the upper house composed of a graduating number elected from each class and a lower house composed of one student from each session room. The aims of the organization are to promote the ideal of co-operation, to develop leadership, to create sentiments of law and order, to encourage the desire for higher efficiency in scholarship and activities, to promote the general welfare of the school.

The Council of 1926-1927 took as its particular aims, the establishment of a better understanding of the Council as a co-operative organization, the establishment of better co-operation between the Council and faculty and between the Council and students, the support of all school activities, and the promotion of good school spirit as a prominent factor in school life. The Council has attempted in its work this year to handle problems which would work directly or indirectly to build these aims into practical results, and to do all in its power to be of service to Ne-Ca-Hi.

# STUDENT REPRESENTATIVES

#### OFFICERS

President Jac	ek Christman
Vice President	. Fred Blaha
Secretary	Helen Blaha
Ass't. Secretary Marg	aret Warner
Treasurer	ravis French

#### MEMBERS

Joseph Aiken, Fred Blaha, Helen Blaha, Jack Christman, Edith Cleaveland, Mildred Cowmeadow, John Dobelek, Kermit Edgar, George Emerick, Charles Freeman, Travis French, Julia Gordon, Harold Guy, Grace Haines, Genevra Hazen, Mildred Hoover, John Johnson, Virgil Kelly, Gwyneth Lloyd, Norman Lockhart, Hilda Mackey, Clark McClelland, Donald McGown, Dorothy McMillan, Arthur Meek, Irene Mitchell, Ilona Patterson, Otto Pearsall, Walter Preston, George Rich, Floyd Rice, Florence Scott, Walter Shulansky, Jack Stone, Margaret Warner, Dorothy Jean Wallace, Virginia Walls, Robert Weingartner, Jack White, Gertrude Wolf, June Wolheter, Rose Young.

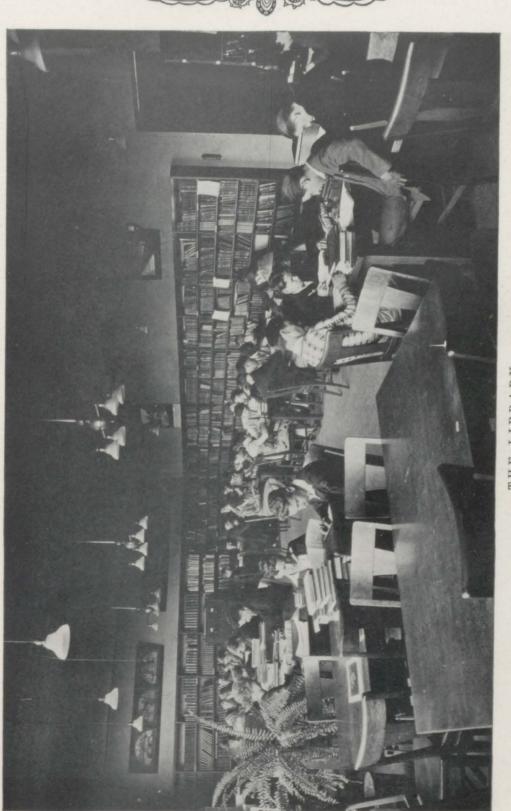


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THE STUDENT REPRESENTATIVES



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THE LIBRARY





#### SENATUS ROMANUS

## OFFICERS

Consul	Harriet Biven
Consul Secundus	Richard Bartley
Scriba	Hazel Bergland
Quaestor	Alice Grimes
Aedilis	Harriet Truby

#### MEMBERS

#### FIRST YEAR HONORS

John DiCarlo

Richard Bartley Frances Beadel

Richard Bartley Hazel Bergland Margaret Bowers Sara Cohen Travis French Mattie Farrow Alice Grimes Barbara Genkinger George Kline Frieda Levine Harriet Martin Helen McBride SECOND YEAR HONORS Abe Newmark Stanton Wettich Mildred Zahnizer Margaret Zimmerly Frank Christman Blodwin Davis Mary Elizabeth Gibson Elizabeth Gilfillan Mary Elizabeth Shannon

Dorothy Jean Wallace

Margaret Brown Roy Hambrick Cecil Morris Germaine O'Neill Charles Perry Marjorie Powell Julia Quinn Esther Wallace Isabelle Watson Frederick Wettich Paul Wilson Arthur Wood

Harry Stiritz

Margaret Zimmerly

#### THIRD YEAR HONORS

Edmund Barnes William Beall Harriet Biven Virginia Duff James Frank Travis French George Kline Harriet Martin

Helen Blaha

Helen McBride Mary Elizabeth Shannon Ruth Stanley Margaret Zimmerly

#### FOURTH YEAR HONORS

#### JANUARY

Summa Cum Laude ...... Margaret Zimmerly Magna Cum Laude ...... Helen McBride Cum Laude ...... Mattie Farrow, John Yankura

#### JUNE

Summa	Cum	1 Laude	 		Willian	m Beall
Magna	Cum	Laude	 		Harriet	Martin
Cum L	aude		 George	Kline,	Frances	Beadel



RESERVES

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# YOUR FUTURE OBLIGATION

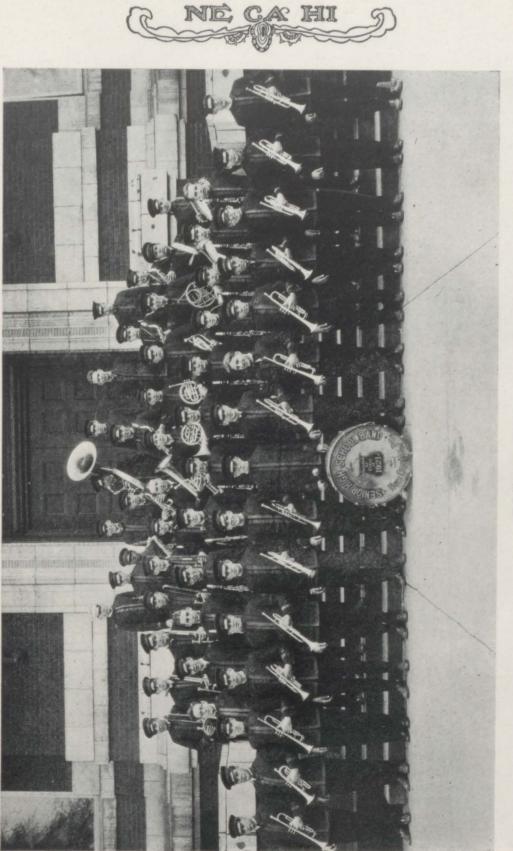
"Art must be cultivated for its own sake. You may make money out of it or you may not; but if money making is your first consideration, then farewell to art."—

It is because New Castle has an organization which had no thought of the money-making except to meet the necessary obligations incident to operating, that the students of the junior and senior high schools have had an opportunity to hear some of the world's greatest artists. There is evidence from many sources that the students have thoroughly appreciated these concerts, and that they have been of inestimable value to the pupils in giving them a more adequate understanding of the best music.

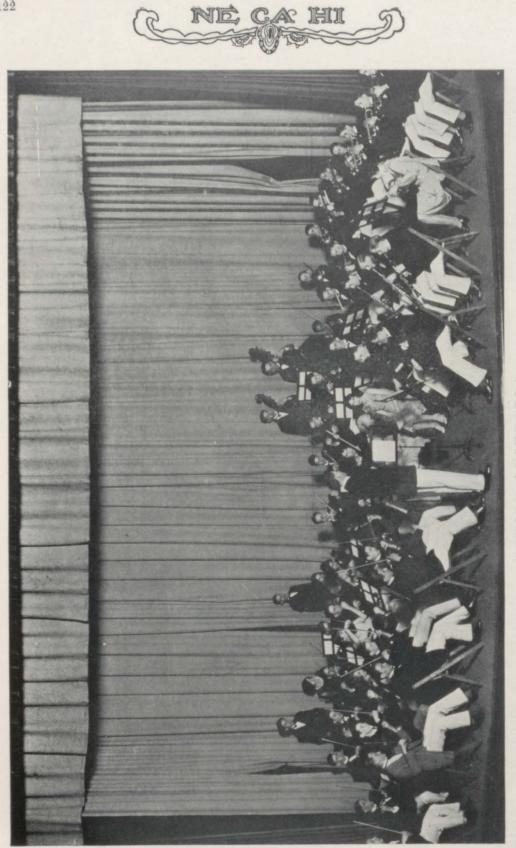
There is no reason for people to be alarmed over the apparent preference young people hold for jazz. The concern should be the fact that so few organizations of older people exist for the purpose of giving young people a chance to hear the best music. To expect the rank and file musician to perform the works of the great master composers in a way that will be understood by young people, is equivalent to expecting a blacksmith to do a first class job in repairing a fine Swiss watch. It has been adequately demonstrated that when the products of master minds like Wagner, Beethoven, and Tschaikowsky, are presented to young people by interpreters whose ability and artistry is equal to the music being performed, that young people respond quite as readily as they do to jazz.

In laying the foundation for a permanent community organization that would operate for students as well as adults, a very few men and women have made tremendous sacrifices for the past three years. In addition to buying season seats these few people have given of themselves unselfishly that the work might be started sufficiently to come to a place where the community would recognize it and foster it.

Now that the foundations have been laid, every student who graduates from the high school should feel a responsibility to see that the work continues. As future citizens, they should support it, talk for it and work for it. By doing so they will be guaranteeing its permanence in the community and will make it impossible for outside promoters, who care nothing except for the "money-making," to come in and interfere with a steady advancement of musical culture within this community.



BOYS BAND



SENIOR ORCHESTRA





JUNIOR ORCHESTRA

# DON'T DROP OUT

If a student is fortunate enough to have a talent for music, he should develop it. No matter what profession or vocation he may take up, he will always find music a most delightful avocation and a most valuable recreational resource. Many are the opportunities to use it in the home, the church, the social group, the lodge, the community band or orchestra, or the community chorus.

The schools of New Castle offer an unusual opportunity to develop musical talent along instrumental and vocal lines. It is an opportunity, the equivalent of which would have cost hundreds of dollars a few years ago. Every boy or girl with talent should take the fullest advantage of it while he or she may. Certainly it requires work, self-sacrifice, some money, but it is worthwhile and one never meets people who are sorry for having met its requirements.

If a student is unable to make the Senior Orchestra or the Band on his particular instrument, he should not become discouraged and drop out. While he may never be able to play quite so proficiently as those who make these more advanced organizations, his talent means just as much to him and he will derive just as much pleasure from the use of it as will a boy or girl who makes the Senior organizations.



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BOYS' GLEE CLUB



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CLUB COMMERCE NE-CA-HI

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# **NE-CA-HI COMMERCE CLUB**

President	Clarence Murphy
Vice President Je	nnie Wygonowski
Secretary	Bertha Leonhardt
Treasurer	Mary Porfilio
Sergeant-at-Arms	Carl Ulrich

All of the different courses of Ne-Ca-Hi have various ways to carry out their social activities. No club has been more successful in carrying out its purpose than the newly organized Commerce Club.

The club held its first meeting January 10, 1927. This meeting was held for the purpose of nominating and electing the executive officers, the chairmen and members of the various committees. This was done by a nominating committee consisting of students selected by the faculty of the Commercial Department. The committee was composed of the following students: Jennie Wygonowski, Geraldine Frye, Rose Sander, Rachael Otto, Lincoln Thomas, and Clarence Murphy.

Many students were eliminated from membership because their record for this year did not show a grade of C or above in every subject. There are many who wish to join the club, and this has been an incentive to bring up low grades.

The purpose of the club is to further the ends of commercial education; to foster a spirit of loyalty to each other and to the school, among those pursuing such work in the High School; and to bring them into closer relation with the business men and industries of our city.

One of the successful results of the club has been the splendid record made by commercial students in the Lawrence County Elimination Contest on April 30. Ne-Ca-Hi won more first and second places in the events than ever before. The results were as follows:

Bookkeeping INellie Harlan	First Place
Bookkeeping IJulia Davis	Second Place
Bookkeeping IIMary Martin	First Place
Bookkeeping IIVictoria Bilch	Second Place
Bookkeeping Free-for-allClara Tranquillo	First Place
Bookkeeping Free-for-all Vincenzo Polidoro	Second Place
Rapid Calculation	First Place
Shorthand Free-for-all	First Place
Shorthand Free-for-allRose Sander	Second Place
Typewriting I Hazel Bergland	First Place
Typewriting IIAda Miller	
Typewriting Free-for-allRose Sander	First Place
Typewriting Free-for-all Mary Emma Davies	Second Place

The winners of first place were sent to Indiana, Pennsylvania, to participate in the state championship of commercial events.

The club has done much toward establishing an organization which, next year, we are sure, will be one of the most successful and active clubs in Ne-Ca-Hi.



THE DRAMATIC CLASS



## DRAMATIC CLASS

Development in the work of the Dramatic Class has been steadily apparent since its inception in 1924. During the year past, under the direction of Miss Clara Hartsuff, several plays have been successfully interpreted which ordinarily would be considered outside the scope of high school players. In addition to school plays and assembly programs performances have been given before the College Club and the Quota Club.

The plays of George Kelly, now ranked among the foremost American playwrights, have received special attention, the class having given public performances of "The Flattering Word," a one-act play, "The Show-Off," and "Craig's Wife," the Pulitzer prize play of 1926.

Each year has its own surprises in the Dramatic Class, and this years has been unusually rich in discoveries, Norman Cotton, Tom Dickey, Charles Knobloch, George Ruggy, and Robert Turner being outstanding "finds" among the boys. Norman Cotton has played parts widely different in "A Lucky Break," "The Show-Off," "Charm," and "Craig's Wife," and always effectively. Tom Dickey in his first appearance in "Charm" captured his audience, while Robert Turner, Charles Knobloch, and George Ruggy did unusually good work in several plays.

Harriet Martin, whose histrionic ability had already won recognition at Ben Franklin, did not join her fortunes with those of the Dramatic Class until her senior year, but her work in "A Lucky Break," "The Show-Off," and "Charm" firmly established her popularity with New Castle play-goers.

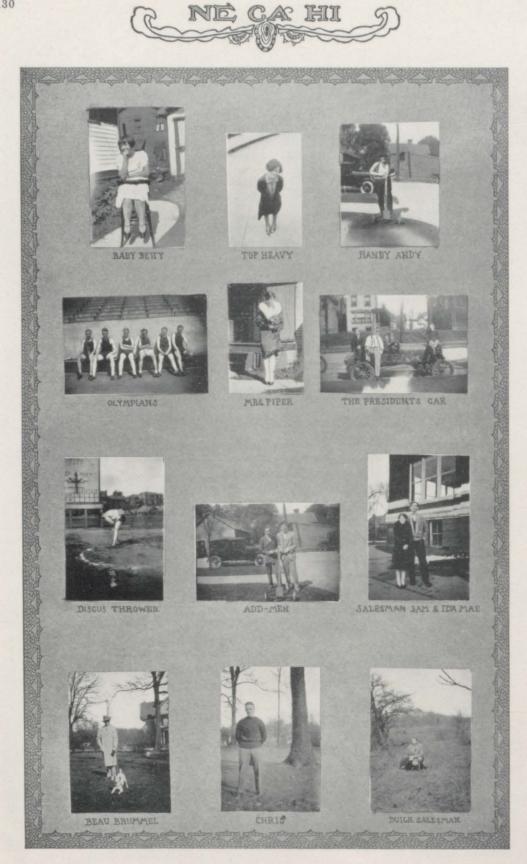
Eleanore Hutchison, Virginia Reeher, Dorothy Jean Wallace, and Barbara Bratschie continued their excellent work of last year.

We regret the departure of those members of the class of 1927 who have contributed so much to the prestige of the Dramatic Class, but others are in training to continue next year the excellent work which the community has come to expect from the high school players.

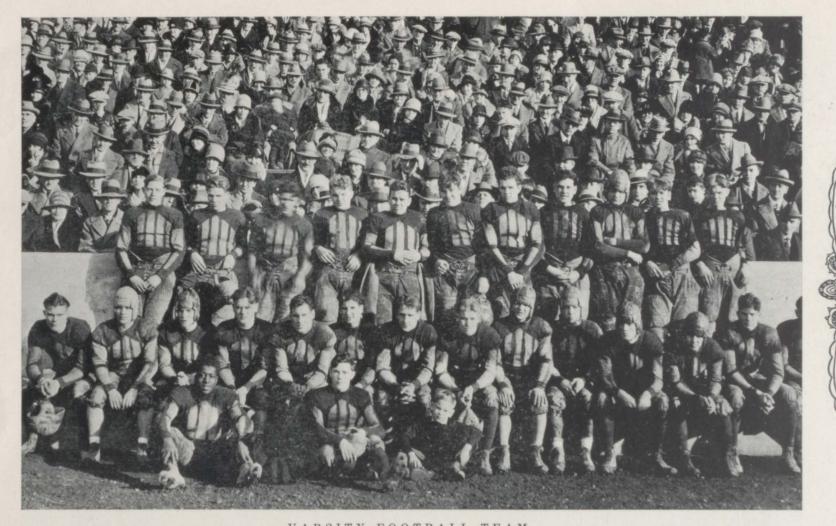
\*Indicates those members of the Dramatic Class who are graduating this year.

Virginia Bowman \*Barbara Bratschie \*Norman Cotton Mac Chambers \*Tom Dickey \*Rosalind Ehrlich Margaret Gillespie \*Marian Griffith \*Allan Haid \*Elizabeth Houston Raymond John Charles Knobloch Helen Lennig Norman Lewis

\*Madalene Marlin \*Harriet Martin Sylvia Martin \*Robert MacKenzie \*Julia McClenahan Cecilia McCoy Virginia Reeher \*Mary Rhodes George Ruggy Raymond Toler Robert Turner \*Helen DiThomas \*Sara Cobau \*Lucille Emery \*Lida Fischler Chauncey Goodchild \*Eleanore Hutchison \*Bertha Lelenko Lucile Martin Gertrude McGivern Elizabeth Milholland George Reynolds Pollyne Simison Jennie Venturello Dorothy Jean Wallace June Wolheter Clara Cross







# VARSITY FOOTBALL TEAM

First Row-SMITH, BURNS, ROSS BRIDENBAUGH (Mascot). Second Row-MOTT, OSTROSKY, KLABER, CHRISTMAN, MILLISON, DICARBO, THOMAS, ROEINSON (Captain), RICHARDS, HARPER, McGRATH, SILLMAN, KIRK, MOONEY. Third Row-SHEERER, DICKSON, DITHOMAS, HOWLEY, JONES, McINTOSH, SANDIFER, DINSMORE, ULRICH, KULICH, SMITH.



# ATHLETICS

Champion of Champions is the new title bestowed on Ne-Ca-Hi. She now holds championships in each of the three major sports, football, track, and basketball—a feat accomplished by no other school in the W. P. I. A. L.

The football team led by Harry Robinson carried out a stiff schedule. Sveen games were won, two were tied, and one was lost. Despite a rainy season the games were well attended, and \$6,500 was turned over to the Board of Education making a total of \$15,000 paid in two years on the cost of the Franklin Stadium.

At the first part of the season the coaches found a difficult task before them. With very few of the letter men from last year, it was necessary to build up practically a new team. In playing with such teams as Mars, Crafton, Youngstown East, Grove City, Butler, Duquesne, Schenley, Donora, Ellwood, and Erie Academy, Ne-Ca-Hi made an impressive record by scoring 221 points against her opponents 25.

Prospects are bright for next year with Charles Richards as captain, and only four men lost by graduation: Robinson, McGrath, Millison, and Christman. Ne-Ca-Hi's most difficult schedule has been arranged for next year with Donora, Erie East, Youngstown South. The Thanksgiving game will be played with Washington High School.

The Inter-class League gives many boys a chance to play football, and it brings to the front good material to be used later for the varsity teams. The close of the season crowned the Senior A team champions of the Inter-class League.

This year's team, without any doubt, attained the best record ever made by a Ne-Ca-Hi basketball team. The W. P. I. A. L. champions suffered only one league defeat. Much credit for this most successful season must be given to the coaches, P. H. Bridenbaugh, George Thomas, and William Klee, and faculty manager Ralph Gardner. Through their efforts the team won the silver loving cup presented by the University of Pittsburgh.

The Girls' Varsity Basketball team also enjoyed a successful season with Ilona Patterson as captain. The season was opened with a crushing defeat of Evans City 57-11. Out of eleven games played the girls won seven and lost four, compiling 321 points to the opponents' 59. Included in the schedule were Sharon, Evans City, Mars, and Beaver Falls.

<sup>\*</sup> The Inter-class Basketball League this year was a great success, and more and more students attended the games as the season progressed. The Senior boys' team, the Alphas, and the Senior girls' team were the champion class teams.

Our track team this year has not been so strong as was the case last year, and the previous year when the W. P. I. A. L. championship was won. McGrath, Smith, Turk, and Hoffmaster have been highest point scorers. A large number of boys have been practicing faithfully and with the loss of only McGrath and Hoffmaster a stronger team is anticipated for next year.



BASKETBALL TEAM VARSITY BOYS



# WESTERN PENNSYLVANIA CHAMPIONS

This year's basketball team, without any doubt, was the greatest to ever play for Ne-Ca-Hi. Not content with a repetition of seizing the sectional championship, the team won the W. P. I. A. L. title by defeating Coraopolis in the final elimination game at Pitt Stadium, March 21.

The first team, composed of two seniors and three sophomores, produced no individual stars. Every man on the team proved as good as his team-mates. Acting Captain Walter McGrath, the "fighting Irishman" at center, and Paul Reider, forward, were placed on the All W. P. I. A. L. team. Tony Ostrosky, guard, was placed on the All-state team, with Bruce Franklin, forward, and Arthur Sillman, guard, receiving honorable mention.

This year a new feature presented itself in athletics. Many of the basketball players were almost continuously on the Honor Roll. One of them—Arthur Sillman—was a class president.

At the beginning of the season the team was greatly handicapped as there was only one veteran to return to the team—Bruce Franklin. Prospects for even another sectional championship were dim. But that indomitable fighting spirit, and lack of individualism carried them to the highest pinnacle that a Ne-Ca-Hi basketball team has ever reached. The spirit in which the team entered every game, inspired by the words of Clarence Klaber, "If you won't be beat, you can't be beat," no doubt accounts for the winning of the basketball championship of the W. P. I. A. L.

In the first few games Ne-Ca-Hi was not so successful, losing two of the five pre-season games played—one each to Franklin High and the Alumni. However, with the beginning of the W. P. I. A. L. season, New Castle started its winning stride. During the league season, Ne-Ca-Hi won well-earned victories over Evans City, Tech Plebes, Zelienople, Butler, Mars, and Ellwood. Ellwood was the only team to defeat New Castle during the league season.

In the first W. P. I. A. L. elimination game at Pittsburgh, New Castle's thirst for revenge was quenched by her victory over Duquesne, 17-13. Entering the second elimination game as the underdog, Ne-Ca-Hi overwhelmed Scottdale, 29-6. The W. P. I. A. L. title was won by a decisive victory over the Coraopolis five, 23-11. At this game the Pitt Stadium Gym was filled to its utmost capacity—over 5,000—with hundreds unable to gain admittance. This was probably the largest crowd to witness a high school basketball game in Western Pennsylvania.

After winning the W. P. I. A. L. title, the Red and Black passers journeyed to Penn State for the Pennsylvania tournament. By defeating Philipsburg, Ne-Ca-Hi got into the semi-finals only to be defeated by our neighbor, Sharon High.

Prospects are bright for next year's team, as only two members are lost by graduation, McGrath and Franklin. With Ostrosky, Sillman, Reider, McClelland, Richards, Johnson, and Kulich returning next year, hopes are held for even another championship team.



GIRLS VARSITY BASKETBALL TEAM Mascot—"BABY DOLL" WYGONOWSKI. 1st Row—FLATTNER, WOLFE, PATTERSON (Capt.), WYGONOWSKI, PONION. 2nd Row—McNEESE (Mgr.), KERR, CLARK, KAUFMANN, PATTON, HART, HAINES, CRAIG.



# SUMMARY OF BOYS' VARSITY BASKETBALL SCORES

NEW CASTLE		OPPONENTS
32	Evans City	
25	Mars	
35	Zelienople	
23	Butler	
24	Ellwood City	
22	Evans City	
34	Zelienople	
34	Butler	
13	Ellwood City	
17	Duquesne	
29	Scottdale	
23	Coraopolis	
32	Philipsburg	
20	Sharon	
363		213

# SUMMARY OF GIRLS' VARSITY BASKETBALL SCORES

# NEW CASTLE OPPONENTS 57 Evans City 11 11 Beaver Falls 19 29 Mars 19 51 Zelienople 8 16 Sharon 19 33 Evans City 4 38 Mars 19 50 Zelienople 10 31 Beaver Falls 19 7 Sharon 20 323 148 148



D

VARSITY TRACK TEAM

R

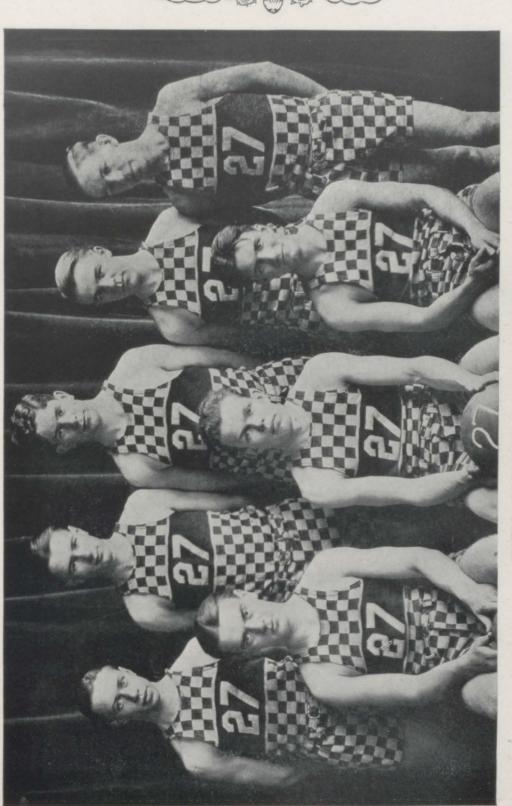




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R

1st Row-SANKEY, BOGDON, WARNER, LOCHNER, 2nd Row-KAUFMANN, JOHNSON, MACKEY, NEILIS, ZUCHOWSKI, WARD.



NE CA HI

DE

5

R

SENIOR ALPHA BOYS BASKETBALL TEAM 1et Row-CHRISTMAN, DOUGLAS, DITHOMAS, 2nd Row-G. MARQUIS, BKENNER, KIRK, DAVIDS, BARTLEY.



SENIOR BETA GIRLS BASKETBALL TEAM 1st Row-SMITH, HOUK, HAMILTON, FRYE. 2nd Row-RODGERS, MARIANI, FORD, BRAATZ, NEEDLER, KELLY. CINE CA HII



SENIOR BETA BOYS BASKETBALL TEAM 1st Row-R. MARQUIS, SMITH, VALLE. 2nd Row-SERGEANT, NICHOLSON, RANEY, KLINE, TRUK (Coach).

#### THE INTER-CLASS LEAGUE

The Inter-Class League, composed of the six classes, this year enjoyed its most successful season.

Mr. Klee, who has charge of the Inter-Class League, says that the primary purpose of the League is to interest every student in at least one form of athletics. Some students may not be able to play football while they would develop into good basketball material. It also gives a chance to more students to participate in sports, and brings to the front good material than can be used for varsity teams.

The four major sports, football, basketball, track and baseball, are included in this league.

The Junior B's, after a hard season, won the class-league title in football.

The Senior Alpha team captured the title in the boys' basketball tournament. At the end of the season the Senior Alpha's and Junior B's were tied for the championship. A series of games were played by the two teams and the Senior Alpha's emerged victorious.

There was no definite champion in the girls' section of the League. The two Senior teams tied, but there were no play-offs to determine the championship.

Because of bad weather there was little done in track.

Class baseball, the only form of baseball in Ne-Ca-Hi, enjoyed its most successful season. The Senior team was considered the best in the League.



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N

SENIOR B GIRLS BASKETBALL TEAM 1st Row-PATTERSON (Coach), McGRATH, McGUIRE, MCAULAY. 2nd Row-KAMERER, WILLIAMS, PATTERSON, STANLEY, WEDDELL, TYRILL, FOSTER.



SENIOR B BOYS BASKETBALL TEAM 1st Row-WOODWORTH, EROWN, THOMAS, 2nd Row-HITE, HARRIS, JENKINS.





JUNIOR A GIRLS BASKETBALL TEAM 1st Row-TURK, DUFFORD. 2nd Row-LOMBARDO, HANLON, FERREE, MAXWELL.



JUNIOR A BOYS BASKETBALL TEAM 1st Row-PAULINA, SORING, MANSFIELD, MURPHY. 2nd Row-MONTGOMERY, SANKEY, LACKEY, WILLIAMS, MANCINE, USSELTON.



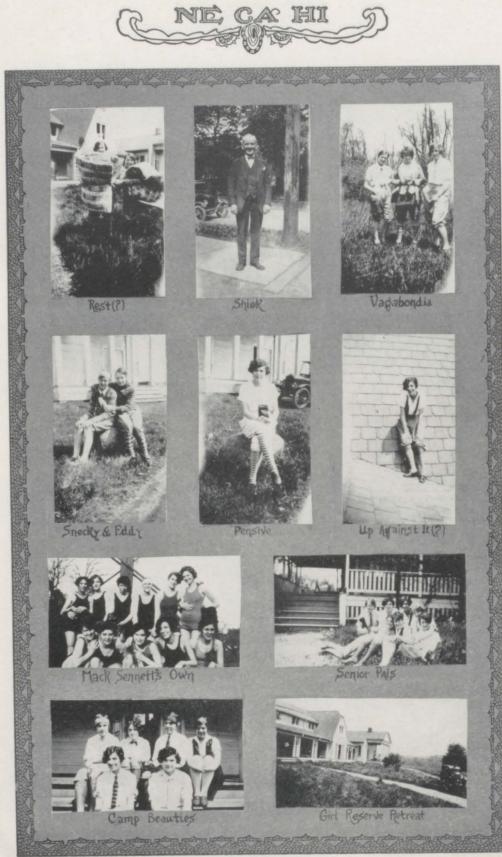
JUNIOR B GIRLS BASKETBALL TEAM 1st Row-YOUNG, MORT, COLE THROOP, McGOUN, LENNIG, BURLESON. 2nd Row-KULKIN, McCOY, MORRIS, LAUREL, WYGONOWSKI, BROWN, THOMAS, TEWELL.



JUNIOR B BOYS BASKETBALL TEAM 1st Row-LEMER, A. BAUMAN, TYRELL. 2nd Row-McCLYMONDS. BAUMAN, FRYE.









Ne-Ca-Hi Handbook

REVISED

#### FOREWORD

This, gentle readers, is published for the benefit of the New Castle Senior High School students, who have wandered around in a daze long enough. We, mighty Seniors, about to depart from these fair halls, feel it our duty to enlighten our underclassmen.

This high school is an institution complex and spasmodic in its action—and without our kindly guidance, who knows just where the wandering footsteps of the children might lead? Of rules and customs (you know, you've seen them) we have many, for non-observance of which the direst of punishments are wont to descend on unsuspecting heads.

Likewise, dear faculty, from our varied experiences of the past, we are led to believe that even you have misunderstood just what our purposes and aims really are; and therefore, we most humbly, even on bended knee, beg you to permit us to disclose things—some, not as they are, but should be; and others, not as they should be, but are, much to our sorrow.

So it is, patient sufferers, that we prove our big heartedness by telling you what it's all about and how! Cheerio!

#### CODE OF MORALS

Every student in Senior High should pledge himself to endorse and observe the following code of morals:

To serve our class faithfully, but not to the extent of writing numerals all over the building.

To obey our teachers as far as it is convenient.

To keep our lockers locked, and to remove articles from only our own lockers.

To come home early enough the night before that we can keep awake during morning class, at least.

To take gym once in a while.

To be a cheerful little "idjit" at all times.

To arrive on time almost always.

Never to be caught in a fib, and to crib only when you have your fingers crossed.

To be the first one to reach the North Hill Exchange every day.



PART I.

#### GENERAL INFORMATION

#### SCHOOL CALENDAR

#### AND SONGS

School Commences Thanksgiving Vacation	
Christmas Holidays	
Semester Examinations	I Never Knew
First Semester Closes	Blue Skies
Second Semester Begins 1	I'm All Alone In A Palace Of Stone
Spring Vacation	
Semester Examinations	
School Closes	Just A Little Longer
Baccalaureate Service	At Peace With The World
Class Day	
Commencement	

#### HISTORY OF HIGH SCHOOL

Away back as far as the nineteenth century, our esteemed male ancestors got together and decided that something had to be done about the younger generation. They were simply running wild! So these brilliant intellects hit on the plan of founding an institution where the children would be kept too busy to steal Daddy's act. Furthermore it was arranged that if a child escaped from school at a too tender age, it would be in danger of a school of higher education.

#### FACTS ABOUT THE SENIOR HIGH SCHOOL

There have been four classes where the boys equalled the girls that is in numbers.

The grass out front was made to be green, not to be walked on by pupils.

Ordinary animals, such as dogs and cats, when seen in the building, have the power to make students laugh.

White paint is not decorative to the building.

It is not necessary to study if you're popular.

The principal makes an ideal session room teacher.

It has a library!

They claim it has five floors!

Besides the Seniors there are found a number of under classmen, a faculty, and a principal.

The little wooden things outside are not chicken coops, guardhouses or fortifications, but refrigerators.

Yes, we have no elevator.

#### DAILY PROGRAM OF PERIODS

Release is signalled by bells.



Three minutes of grace is allowed between periods.

8:30 A. M.-On your mark.

8:40 A. M.—Get set.

8:45 A. M.-Go!

9:00 A. M.-3:25 P. M.-Too sad to mention.

3:30-4:30-The time and place given to bad people.

#### COMPULSORY ATTENDANCE LAW

You cannot get out of it, as long as you are of a defenseless age. They have you coming and going. Even the law is against you. The only chance you have to get out is to be asked to leave. This has been taken full advantage of by some of our fellow students.

#### DETENTION HALL

This is our twentieth century torture chamber. The teachers have not been finding enough bad people to detain; so they've given the Student Council the right to pass hours around, thus saving Father Time the trouble. As if we seniors didn't have enough to do without spending our time wastefully like that! They tell us that time is money, and yet on top of it, send us to detention hall—but that's teachers for you!

#### TRUANCY

A premature vacation. The punishment is merely a longer vacation. Lucky are those who possess nerve.

#### ATTENDANCE CHECK

This is one check which can't be marked N. S. F., but that is the only good thing about it. It hurts us worse than it hurts them.

#### ANNOUNCEMENT PERMIT

Unless you are particularly slow, you won't need one. Normally, if you start speaking immediately upon entering, you can get it said before the teacher in charge says anything. Then, if he has any little remarks to add, the announcement is already made, and his remarks can do no damage. If you thank someone for something as you leave, you are forgiven all your sins.

Warning :—It is bad policy to flirt while making an announcement; you are likely to embarrass someone.

#### **REPORT CARDS**

There are two kinds of these: the kind that leave the building, and the kind that do not. If they are good enough to go home—home they go, but if they are bad—they are not allowed out of the building. Do not pay too much attention to them. The teachers make a game out of giving the marks. They stand at the foot of the basement stairs and



toss the papers up. All those that go to the second floor are cheerfully given A's, the rest are graded according to the altitude they reach. The only rule and regulation is that the teachers who flunks the most receives the largest pay envelope.

#### INTERVIEW SLIP OR LIBRARY PERMIT

Obtaining library slips involves endless spools of red tape; the end, however, is worthy of the attempt. There is no use going there with the intention of studying, or with the expectation of finding interesting literature. It is, though, a nice change from the strain of a study hall; the chairs are much more comfortable; it is a convenient place in which to keep dates during the day.

### TO OBTAIN AN EMPLOYMENT CERTIFICATE

(a) Have someone swear that you were born. If no one will, you can't work.

(b) Tell Mr. Orth a sufficiently good hard-luck story to warrant his O. K.

(c) Inform your teacher of your noble step.

(d) Continue program of red tape.

(e) You're free!

#### ABSENCE

Legal enough excuses are:

(a) Leaving the school premises for a smoke.

(b) Assurance that your parents will not be home.

(c) Any connection with any of the plays.

(d) Anything at all if you can imitate your father's writing. Illegal excuses:

(a) Sleepiness.

(b) Attendance at the movies, when caught.

(c) Death of the pupil.

(d) Absence of juniors or sophomores on Senior Day.

#### TARDINESS

There has been considerable talk lately concerning the advisability of tardiness. If the seniors are tardy often, they are liable to develop an inferiority complex. It is not the earliness of the hour that hurts us so; no, it's just that we feel hurt when they tell us we have to be at a certain place at a certain time. It hurts our sense of responsibility and independence. If you decide to come at all, don't hurry; it really doesn't matter when you get here, nobody cares at all!

#### ATTENDANCE SLIP

If you are absent or tardy, it is necessary that you bring to class a slip to show that you were not there the day before. The teachers have so very much to do, and so many faces to remember that they find it im-



possible to keep track of the numerous absences without the aid of these slips.

#### **TEMPORARY EXCUSES**

This is an exceedingly bad habit to get into, one which calls for an excellent line. Only the most silvery tongued orators and those who possess the most flowery speech can get by with any degree of visible success, but it can be done.

#### LEAVE OF ABSENCE

They are easy to say, but hard to get. Once in a while someone is able to secure one which gives them something to brag about for ever after. The best policy is to leave without one. The school is noted for its slips; it has more than any other two schools. There are pink slips, white slips, and blue slips—at least they are patriotic.

#### MARKING OR GRADING SYSTEM

(A)—Admirable work. To receive A you must make a good appearance, look the teacher squarely in the eye when he is discoursing, and respond sympathetically to all his anecdotes. It is well to have your work prepared once in a while, also.

(Note-If it is not you who received theA, it stands for Awful.)

(B)—Brilliant work. These are really A pupils who have neglected the teacher a trifle, forgotten to bring her a floral tribute, or have let a day go by without a compliment of some degree of truth (if possible).

(C)—Careless work. A student in this class deserves all he gets. Anybody who does not take an interest in his work when it is possible deserves to die a horrible death.

(D)-Dreadful work, Dutiful work. Take your choice.

(E)—Earnest work, which for some reason did not make the grade. The students in this class stir up great sympathy from fellow workers. Poor things—to think that the faculty would take advantage of them; and they studied so hard, too!

(E-)—Minus. This means worse than nothing. It is no use to anyone. The only excuse that can be found for its existence is that it is one of the eccentricities of the office.

Averages—This is the law of averages: no matter who averages your marks, the answer for everything is C.

Honor Points—These are the result of influence. If you have a pretty face, if you are known in the office, or if you have a line powerful enough to overcome all evils, you can obtain honor points. In fact, any kind of a pull will drag in the laurels.

#### VISITORS

The age limit for visitors is 16 to 25—all older and younger are considered in the class of undesirables and are said to be dangerous to the morals of those who study, and seem quite superfluous to the rest of us. Those returning from college are requested not to hang around unless they have some extremely legitimate reason—such as acquiring dates when the girl's telephone number is unknown. It is extremely disgusting and a great breach of etiquette for visitors to present themselves for display purposes only.

NE CA HI

If said visitor succeeds in finding that which he seeks he should bear in mind that in case the principal or any other dignitary appears while he (the V.) is talking to the girl in the hall, that he (the V. again) is the girl's second cousin, informing her of the death of her aunt's grandmother's sister's washwoman's niece's cousin.

#### VOCATIONAL ADVICE

Pupils wishing information in regard to safe-cracking, burglary, or any other genteel profession should find out from the office which members of the faculty supply said information; then the young hopeful should interview said faculty member as soon as possible, for these professions, like all forms of fine art, are perfected only after long and careful study.

#### TUITION

All students attending Ne-Ca-Hi who can not gain admittance on their face value must pay tuition. The charges vary from 2.7 cents to 3.4 cents—depending on the length and width of the face and other extremities; color, consistency, and length of the hair; shape and projection of the ears; and the general shape, color, and adenoidalness of the mouth. The money should be placed in the tuition box unless you desire to add to the personal bank account of that inevitable garrison patrol at the office.

#### SMOKING

By order of the I. O. O. F. (Independent Order of Old Fogies), smoking is prohibited in school, except in the session rooms, assembly hall, in the study halls, and in the library. For the welfare of all concerned, students are requested to refrain from smoking while attending lectures given by any members of the faculty; the reason for this request is quite plain—dry things are extremely combustible.

#### CHEWING GUM

Before buying any gum, be sure that the brand is on the approved list of flavors. Never chew the gum after it becomes stale; to do so is a waste of energy. For your own convenience, park the gum while it is still pliable; scour the horizon carefully for no-parking signs before you consign your quid to its final (?) resting place. The number of sticks entered at one time is entirely a personal matter; the school makes no attempt to regulate or standardize quids. Never remove gum from under your desk, window-sill, shoe, or what not without giving the matter due consideration.



#### FIRE DRILL

This custom was established by a desperate student. When asked who wrote Grey's Elegy, he hated the chagrin of repeating those three trite words, so he gave the high-sign to a friend he chanced to spy in the hall. Said friend was under a gong at the time, and as he raised his tom-tom to reply to this high-sign, he accidentally-on-purpose hit the gong, and everyone rushed out of class. This impromptu recess was duly named—said name being "Fire Drill"—quite appropriate since there is never a fire, and the drill is—well it isn't.

The main object in a fire drill is to get outside; one's own judgment may be used as to how to get outside. If the day is pleasant, school is dismissed forthwith; if the weather is unpleasant, everyone plays hook; so the odds are even. The aim and desire of every class is to produce bigger and better fire drills.

#### TRAFFIC RULES

1. Don't collide with more than six people at one time.

2. If you're English, keep to the left.

3. Take your time. The sooner you get to class the longer you have to stay there.

4. At the end of fourth and fifth periods, down traffic should use the railing.

5. If you see someone headed for you, get out of the way.

6. Be careful of the Sophomores.

7. Escalators are for upper classmen and athletic heroes only.

8. Stick up a bandana when you intend to stop suddenly, or you will turn the place into a leap-frog jubilee.

9. Try to keep your shoes on when the stairs are crowded.

10. Steer clear of the bulletin board—it might have some information you should know.

11. Note—Passers always have the right of way.

12. Don't faint when the stairs are crowded.

13. Always be considerate of others' corns and bunions.

14. Chew only your own hair, or at least that of your nearest neighbor.

#### INFORMATION ABOUT COLLEGES

Before applying for admission, be sure you can produce the following: innumerable cast-off compacts; rings, pins, gold footballs, etc. from at least three different classes; one untouched can of midnight oil; one certified jail certificate; innumerable dance programs; one pretzel hooked from Louie; an official statement of the times you were kicked out of school, said statement to be accompanied by remarks; innumerable bottles, peroxide and otherwise; one complete "rogues' gallery" of various high school sweethearts (complete with 688,902 different photos); one well-worn copy of "College Humor" and "Hot Dog;" and lastly, alibis enough to live through at least one semester.



Do not enter college unless you are sure you are not definitely in love; to do so would take all the joy out of life. Go to a co-educational institution if possible; join one fraternity to insure yourself a permanent hangout and a place to entertain your friends. Get one line and stick to it.

#### BOOKS

Books are the only things that are free; take advantage of them, but don't use them so much that you look wormish. Observe all the signatures inscribed on the back of the cover; add yours to the list; add also a characteristic bit of philosophy, or some work of art. Always try to get a book with lots of pictures in it. Books cost money when they are lost; don't lose them. Always write the assignment into the book so that you will at least know what your lesson's all about. The chief function of a school book is to provide transportation for pencils, notes (billie doos), revolvers, dorines, combs, lipsticks, candy, cigarettes, and various other commodities.

Carry your book home at night to make teachers and parents think you are studious. (The teachers, dear friend, always stand at the doors as we leave; if they notice that you carry many books home, they will give you good marks).

Playing football with your books is splendid exercise, both for the books and for yourself. Hold the book equi-distant between your head and feet, at slight angle from the body; lift one foot backward, gradually bringing it forward and in an uppish position; at the same time remove your hands from the book. When the book hits your foot, exert more pressure, and the book will get the worst of it.

Never take a book to class. Books are too heavy for such a pastime. Consider the damage done in a single year, to books taken to class regularly. If figures didn't lie, we would compile the statistics, down to the tenth finger print, showing the exact amount of damage inflicted. Consider, also, your own delicate constitution when ever you feel the desire to take a book to class; no book weighs less than one pound. Do not burden yourself with pounds of needless baggage. It wouldn't be so bad if the book could be used when you got to class.

Always obey the golden rule in regard to your books—"do unto thy books as thou would'st they did unto thee,—yea verily, leave them alone."

#### PURPOSE OF THE LIBRARY

1. To provide a meeting place for those lovers who are in different study halls.

2. To make use of library slips.

3. To provide an instrument to receive the proceeds from school plays.

4. To provide storage for benevolent citizens' cast off books.

5. To fill up the space from 207 to 211.

6. To help out the otherwise unsupported high-brow periodicals.



7. To furnish Mr. Sheaffer with a place to read the Pittsburgh Post.

8. To make us work.

9. To function as a safety-valve for those who have gone to as many chapel programs as they can endure.

10. To provide a place to hang the pictures given by the various departed senior classes.

#### RULES OF THE LIBRARY

1. Never come to the library alone.

2. Converse only with those at your immediate table.

3. Lovesick students are requested to sit at a table by themselves so that their gazing at one another will not bother others.

4. Never laugh out loud unless you are laughing at a joke in a Monitor which has just come out, and which everyone else in the room is reading.

5. Don't pick any of the flowers or ferns.

6. If possible, face the door—something is usually going on in the hall.

7. Don't fall off your chair.

8. Don't sit or stand on the tables.

9. Don't read any of the books in the library—someone else might want to use them.

10. Don't leave the library without taking away more than you brought with you.

11. Keep your shoes on.

12. Don't lean too far out the windows.

13. Take your time while sojourning from your study hall to the library.

14. Be sure to get one of the souvenir stars from a required reading list book.

15. Ask all the questions you possibly can think of-librarians enjoy that.

#### HOW TO FIND YOUR ROOM

1. Go to bed before dawn.

2. Watch your diet; when you begin to see orange elephants with red stripes, leave off fats.

3. Have a chemical analysis of everything you drink.

4. Provide yourself with a square, compass, and spirit level.

5. The office is on the main floor between Mac Wilson's room and the front door.

6. The auditorium is also on the main floor. It is a wide open space—when the doors aren't closed. You can't miss it.

7. Let your nose lead you to the chemistry laboratories.

8. The basement rooms are under the main floor.

9. The music room can always be found when any singing (or other sounds just as bad) is going on.

10. To find the detention room follow a line of pink slips.

# CNE CA HI

#### LOCKERS

A decidedly poor name for the cheese box in which we park our possessions. A locker is really only a 2x4 umbrella stand with a lid on top of it. The doors have air slats in them—reason unknown; the doors are used to hang coats on.

At the beginning of the year one may acquire a locker key by depositing a few hundred dollars; this is very extravagant; the key always gets lost; if you lock your locker none of your friends can borrow any of the necessary paraphernalia when they are in a hurry to go to gym.

Always leave all your valuables in your locker—it would be the last place anyone would think of looking for money. Lockers would be quite an unnecessary evil if it weren't for the fact that they are nice to lean on during lunch period, in stormy weather, while you talk to boy friends. They also furnish an alibi, should you be discovered in the hall when you should be in class. Upon meeting Mr. Orth merely grin and say "um goin' t' m' locker." He will probably look pleased.

#### **TELEPHONE CALLS**

When called to the phone take as much time as possible, especially if you were called out of class. If Mr. Patterson is sitting beside the phone, hold the transmitter so that he can't hear what your friend is saying; it really isn't fair for him to hear more than half of the conversation. Talk French as much as possible; the office force doesn't understand that language.

If the party on the phone wants a date, keep him guessing as long as possible; you may accept in the end, but that is a matter of personal choice. If it is one of your parents, say that it is absolutely against the rules of the school to answer phone calls anytime except during lunch period.

All students and teachers are allowed a batting average of 506 phone calls a week.

#### ACTIVITY PERIOD

There is one period of the day set aside for unrestricted activity. At this time all murders, hold-ups, train robberies, kidnapping exploits, etc. should be held. Classes never meet during activity period; don't be so inconsistent as to get sick during this period.

#### SOME SUGGESTIONS ON HOW TO STUDY

1. Wait for a nice rainy evening when you have no desire for a date.

2. Find a nice comfortable place in the living room.

3. Be sure to have the most congenial member of the family near you.

4. Read all you can in the newspaper and current magazines before you try to commence to study.

5. Have an abundant supply of candy near at hand.



# A Card of Thanks!

T H A N K S !:—But "Thanks" is not sufficient to express our feeling of gratitude to YOU, who have made possible the publication of our Year Book. -:- -:- -:-

# SURELY OUR HATS ARE OFF TO YOU, OUR ADVERTISERS

We hope that, when we have passed through the portals of this High School on our Commencement Night, we may become as loyal supporters of your varied lines of business as you have been of the student publications of Ne - Ca - Hi, and that, in the years to come, we may have many pleasant associations together as residents of this community. -:- -:-

### WE THANK YOU!

The Advertising Staff of the THE CLASS OF 'TWENTY SEVEN.



6. Turn on the radio.

7. Look at all the pictures in your books before you try to read anything.

8. Make notes on the things you might be supposed to remember. Brilliant recitations are bound to result.

9. If studying Latin be sure to have a good interlinear translation to go by. Never trust to your own ability to translate said language.

10. Don't concentrate too heavily; you might get brain fever.

#### PART II.

#### MANNERS AND CUSTOMS OF NE-CA-HI

#### ASSEMBLY

Assembly, that gathering together of lambs and wolves, is liable to be held any day in the week. Thursday is preferred, due to the fact that the "powers that be" realize that we all had dates on Wednesday and need those forty fleeting minutes for study. Seats are administered at the first of the year, (incidentally try and remember your "999"), and woe be to the children who, wicked young things, think they'd enjoy sitting beside the girl friend from the session room next door. It's a physical impossibility.

Children, do not lounge in your seats; always sit up tall so that some day you'll be a big man like teacher. When the man says "arise," don't do it, because too much obedience leads him to expect too much from you (we made that mistake and lookit!) Of course if singing is in vogue, screech your loudest and always run a race with the orchestra; a little perseverance and speed will win you the decayed apple.

Never, never, never talk to any one during chapel exercises; it doesn't pay (or rather, it pays too long and lingeringly, as some of our members can testify.) If you can't hear what the speaker is saying, get up and shout "Louder!"; if you get no desirable results, powder your nose, eat candy and rattle the papers, study your lessons, comb your hair, talk to your neighbor, chew your gum, sing, shout, or whistle; any offense will assure you a permanent vacation from assembly.

Do not applaud too extensively when you have been well entertained, because you doubtless have a class fourth period and must hurry right along so as not to be late. Always insist on fourteen encores; speakers are never suspicious as to the reasons for such appreciation. Of course, if you have a study period next, you may whistle or stamp your feet.

And, radio audience, each department takes a whack at assembly programs. Every once in a while you will be entertained (?) by a perfectly delightful program by the Latin department, or perhaps, if you're especially deserving, by a nice program all in French. Of course, everyone will know what it's all about! Mathematics programs, all



wrapped up in planes, spheres, cubes, squares and hexagons about "The Sterling Value of Mathematics to Spanish Students" are always helpful, too.

When the big, tall man up on the stage says "Fourth period class," do not walk out quietly but see who can emerge first from the mob. As soon as you are again assembled in one piece, loiter around the halls so that you'll be late to your next class.

#### CAFETERIA

There are two periods when you may eat lunch: the first for those who have a late breakfast, and are never hungry so soon; the second for those who never eat breakfast, and consequently are starved.

At the first of each semester, every student should journey to the office and demand that he have his lunch period changed, if for no other reason than that his boy friend lunches the other period. The office force is always ready to lend its aid to matchmaking projects.

When the bell rings for your feeding time, tear out of your class room and down to the "Down and Outer's" hang out. If by accident some one else gets there first, don't feel hurt; push him aside, and take the first place.

Always gobble your food as though in a speed contest; always throw all garbage and papers on the floor or leave it on the tables for the people who eat next. Our janitors must have something to do so that the taxpayers can't object.

Don't observe the Golden Rule in the Cafeteria. Why should you? No one else will.

#### CORRIDORS

Boys and girls, always remove your hats and overshoes upon entering the building, the first out of reverence for your school and the second to save our overworked janitor force. Always observe traffic rules; walk down the middle of the hall. If you want to talk to a friend wait until after school, for you must not clutter up the halls. Never skate or slide on the tile floors—it's hard on shoe leather, undignified and disgusting. To add to all that, you can't tell who might be on the other side of the corner you so gaily sail around. Never run, but if you're late accept your pink slip with a gracious "Thank you," and you'll be a regular guy as well as a gentleman and three scholars.

Do not speak in any louder tone than a whisper; because it's hard on some of our teachers' nerves.

Never congregate in a large group, it's a mark of bad breeding; nice little boys or girls aren't capable of feeding so many the same line at the same time.

If you see any paper on the floor, never stop and pick it up; if it looks lonesome, be unselfish and drop some other scraps around it.

Girls, don't walk down the hall with your arms linked together; someone may feel hurt because he can't get past you; he may cry on your shoulders, which would make the party all wet. Always be a



REGISTRATION DAYS SEPT. 1st, SEPT. 6th, and SEPT. 17th



perfect lady; never run after boys; train them to do the heavy pursuing act.

Remember, darlings, it is in the halls that visitors see and judge you; you'll never know 'til too late whether or not your fond parents were among those present when you were misbehaving while classes were changing.

#### CLASS ROOM

Never get to class on time; it isn't customary; a few such mistakes might lead our teachers to expect such performances daily.

Always be courteous to your teacher. If you are certain that you know more about it than she does, at least be gentleman enough to ask her to be quiet before spouting forth your views. If you decide that an argument would come in about right to keep you from an unprepared recitation, never state your views too positively; that generally leads to an extemporaneous leave on your part by request of the teacher. Any way, the teacher is always right in her views; the law says so.

If you forget to study your lessons, just remember to be nonchalant; don't allow the teacher to glare you out of your bluffing, thus turning you into one of the famous "Forlorn Figures." When you recite, always stand erect on both feet ( on both feet, that is, unless the boy beside you has done something for which he must be punished). If the other fellow makes mistakes, don't laugh out loud, but chuckle silently, prov-





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## EVERLASTING

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Our Show Room is the beautiful homes and buildings on almost every street in New Castle.

For Mantles and Porch Piers our brick are used almost exclusively.

Some of the New Buildings now under construction Using our Face Brick CASTLETON HOTEL 3rd UNITED PRESBYTERIAN CHURCH CHRISTIAN SCIENCE CHURCH

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INDESTRUCTIBLE

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ing to the world that you are "One of Nature's Noblemen." When you do know what it's all about speak loudly and distinctly so that even the little mouse in the corner will realize that it's an occasion of some importance.

Never try to help the person who's reciting, but always work on the principle that he would probably be selfish, were positions reversed.

Do not slump in your seat. If you're as tired as all that, put your head down and go to sleep properly, remembering only that it's very annoying to snore too loudly.

When the bell rings, dash out; the instructor can always finish the sentence the next day. It probably wouldn't be important, any how.

#### STREET

High school students, especially girls, should train their parents never to expect them home from school within two hours after dismissal. If you find it necessary to pass through town on the way home, always stop and talk to everyone you see, thus blocking the sidewalk and helping congested traffic conditions. In addition to all that, it always looks well to the casual observer.

Girls should always walk three or four abreast on the street, because no other but high school students have any right to be there, and rights should be asserted. Anyway, it makes it exciting when a gentleman for whom all the ladies have a hankering comes in sight, and all make a dash for him.

You Have Heard A Lot About

The Future

Here Is An Institution That Will Make Your Future Brighter

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Feed Thy Flocks

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PERFUMES PERFUMIZERS FOUNTAIN PENS PEN AND PENCIL SETS WHITMAN'S CANDIES



# LOVE & MEGOWN

### DRUGGISTS

STYLE DISTINCTION and our Policy of selling but ONE OF A KIND have made this Shoppe the Style Centre for the Fashionable.

> "ASK ANY WELL DRESSED WOMAN"



118 N. MILL ST.

MATHER BROS. CO.

Largest Jewelry Establishment in New Castle

### **Invest Your**

## Graduation Money in a Gift That Lasts

Our Diamond Jewelry and Watch departments just received a wonderful selection of the newest creations.

These perfect Blue White diamonds and celebrated timepieces are recognized by all as the most appropriate investment for your graduation gift.

Come in and see them.

## MATHER BROS CO.

### Jewelers

213 E. Washington St.



If you're possessed by an impulse to misbehave while on the street, gather your thoughts together and recollect that your actions will reflect on your school. Then, having thought it all out, go right ahead and do it.

#### APPOINTMENTS

If you are dumb enough to make a date between nine and three o'clock, it takes on the name of an appointment, which increases its dignity and camouflages it enough to make it possible to secure an excuse to keep it. But, be sure, when you have thought up a good story, to stick to it!

PART III.

#### ACTIVITIES

#### STUDENT COUNCIL

This group of young hopefuls think they are as important as the United States Senators, and they are—at least they do nearly as much work. Their name in the original is "Stude-up Council"—presenting local color.





# North Hill Exchange

403 Reis Street

STUDENTS' LUNCH

**BREAKFAST FROM 7 TO 9** 

**Dinners Served By Arrangement** 

HOME MADE PASTRY DELICATESSEN, ICE CREAM, SOFT DRINKS, ETC.

**OPEN EVENINGS** 

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# Miller, Pyle & Graham

## **BOOK AND JOB PRINTERS**

Bell Phone 257

217-219 Sycamore St.

PUBLISHERS OF 1927 NE-CA-HI



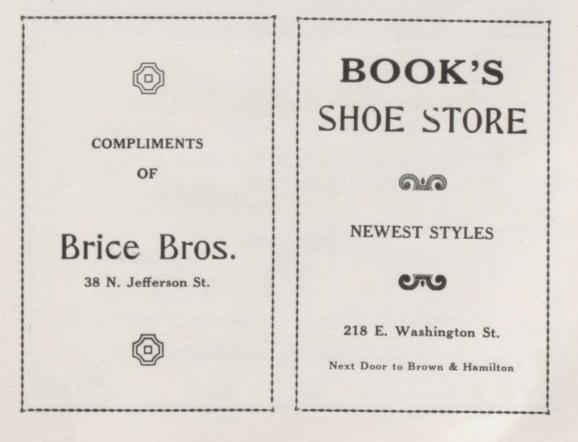
No one can accuse this council of being bolshevistic in tendency they can't even throw a party, let alone a bomb. Beside them the Statue of Liberty looks like Mars and a flag of truce as red as Abie's Irish Rose the morning after the night before. To them the word "relax" implies untold exertion. They have a constitution, but no one is conscious of it, because it's never been known to constitute.

They never hold open meetings; they don't dare, for very obvious reasons—no others than council-members know what comes off during those precious hours they spend together; however, they probably debate on the advisability of reducing the tariff on putty or some equally pressing matter.

Here we have a true organization of organ grinders, ragmen, and garbage collectors, which truly represents Ne-Ca-Hi. A good coat- ofarms for the organization would be a skull and cross bones, copiously decorated with Fuller brush whiskers.

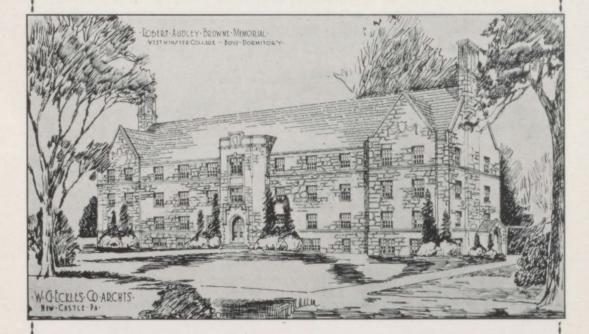
#### GLEE CLUBS

These are the two reasons why children leave school. They are absolutely the hardest hardship of high school life. But we are such supremely unselfish creatures that we would bear up under the strain as best we could without a word of complaint for our own misery if they didn't insist on torturing the natives when said natives are good enough to patronize our school plays. The glee-ers haven't been held for assault and battery yet, however.





## New Castle's Gift to a Greater Westminster



Of the 52 colleges in Pennsylvania, only 12 have a grade A rating. Westminster is one of the twelve.

This explains why 80 Ne-Ca-Hi students attended Westminster this year.



Seventy-sixth year opens September 14, 1927 W. CHARLES WALLACE, President



They are not without their virtues, though, for it has been said (how truly we do not know) that Milton composed "Paradise Lost" after he recovered from a concert given by the Glee Clubs.

#### THE HI-Y

This club takes in all the nice little fellows who might feel hurt if nobody else in the high school noticed them. They are under the leadership of Willie Kirk (as always, "a little lamb shall lead them"), who starts them out each week with a clean handkerchief and a fresh warning to beware of women and take in no tin nickels. The members do not swear, smoke, chew, nor use degrading language; they haven't time, as they use all leisure hours devising new and heart breaking plans for initiation. They have a common brand of perfume, usually known as iodoform, which they apply sparingly at initiations. Any boy who is the same after undergoing one of these strenuous sessions is truly to be complimented.

#### THE SENATUS ROMANUS

Concealed somewhere in some gloomy corner or other of our establishment, we beg to announce that we have a most honorable and aged society. (In fact, it is "dead" in more than one sense of the word.) The purpose of afore mentioned crime in this civilized world is yet to be discovered, although it is sometimes thought the sole reason for its or-

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**Reynolds & Summers** 

**CLOTHES** 

For Young Men

# BEN JOHNSON

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For Women, Misses and High School Girls

**18 NORTH MILL STREET** 



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LAWRENCE W. PLATT, Representative



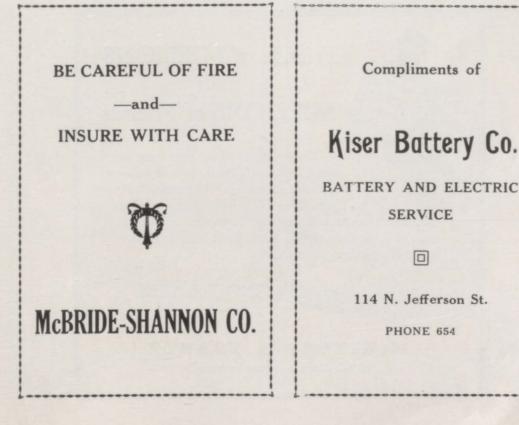
ganization was to provide various brilliant students of our Ne-Ca-Hi with some other diversion due to the fact that horse back riding tires one so—furthermore, it aids essentially in keeping our prize riding master amused and awake. Of course, when cheating the natives is in vogue, our dear little Senatus Romanus is right there with the goods. Somewhere in the annals of the organization there is a record of a moving picture called "The Dying Gasps of Something or Other," from which gypping party, said society hauled in many shekels.

In case you've heard of the system of honors connected with the N. C. S. R., rest in peace, suffering readers, for you would probably not be one of the four out of five who have it, due to the fact that these honors are open only to half-wits, inebriates and future radio announcers.

#### DRAMATIC CLUB

Webster says that a "nom de plume" is an assumed name; he must have been thinking of our Dramatic Club when he uttered the words. Of all the assumed names, this assumes the most. No one could deny that they act dramatically, and they seem to be a club, but to pass for a Dramatic Club surely is preposterous.

But here comes the laugh! They actually get some people to cough up the seventy-five pennies admission charge and come to their shows. They occasionally "Show-Off" a little in chapel free of charge,





## A GOOD BEGINNING

Prove your ability to adopt a savings plan and consistently adhere to it.

By forming the savings habit early in life new possibilities are opened to you.

00

# Union Trust Company of New Castle RESOURCES OVER FOUR MILLION DOLLARS

New Castle

Pennsylvania





but their "Charm" is all conspicuous by its absence and our "Lucky Break" comes when in chapel, they don't give enough of what they are giving to let you know what it's all about.

We must give them credit for one thing, though; they claim (and it's true) that even at their rehearsals the auditorium is absolutely packed—with air.

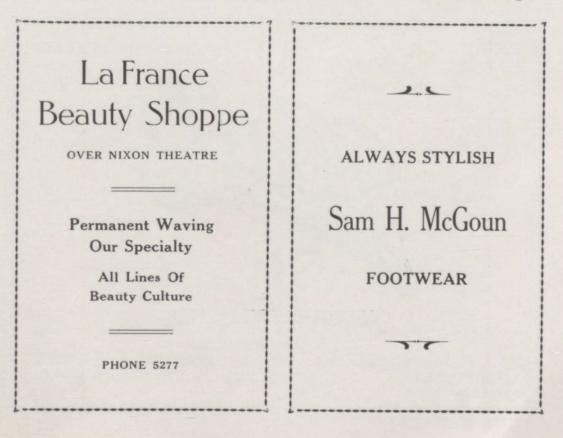
However, some wise people have decided that this Dramatic Club of ours is just a conspiracy with the local florists to keep up their trade between Easter corsages and June weddings. The fellows in the club undoubtedly appreciate the dual significance of this.

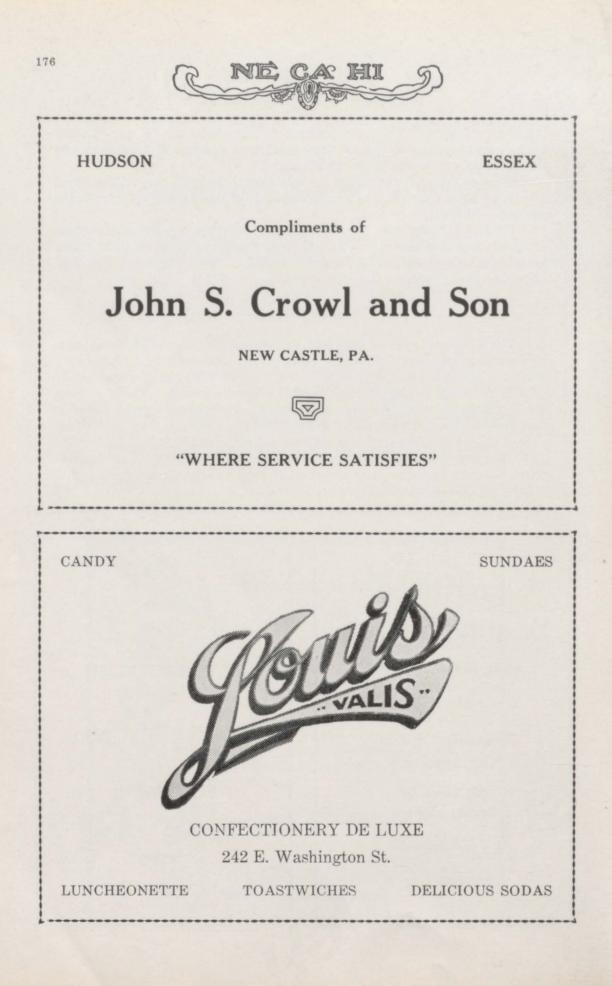
#### MONITOR STAFF

The next person who tells you that there isn't any such thing as a perfect vacuum—my friend, be kind to any one who is so ignorant; maybe it isn't his fault that he isn't acquainted with the Monitor Staff. Of all the minus quantities, this staff is minus the most. The members are the biggest crowd of looney lamped, bow legged lounge lizzards that ever made up an excuse to exit. They are so dumb that they think "The Cat and the Canary" is a play depicting animal life.

This wonderful publication is suposed to have a literary department, but said department is about as literary as a bank statement. All it ever published was be-littleture!

Of all the flat tires, the joke department wins the celluloid chewing







gum. If any one had ever found a hot joke, he would have immediately called for the bucket brigade.

However, much as it grieves us, we really must give the Monitor Staff credit for helping to remind us who was dating with whom three or four months ago in our strictly up-to-date personals department.

#### SQUAD LEADERS

These come in two clases, male and female. Naturally, as the name implies, the latter group is the more important, and it is the feminine shoulders which are burdened with labors. Somebody, sometime, someplace wrote or said, that exercise makes roses bloom in one's cheeks. Solomon couldn't have spoken more wisely, for just look at the poppy cheeks on Hazelle, Rosalind and Bertha! Now, I ask you very confidentially, "ain't nature grand?"

Three times a week, these feminine squad leaders are permitted to play around the gym. They have their poor little backs broken with labor, playing the piano and indulging in "black bottom!"

The boys really are exposed to work every now and then. We were under the impresion that they were squad leaders in name only, but would you believe it, people, these boys are forced to take the roll, and sometimes Mr. Klee is so unkind at to refuse to let them study, sleep, or be conspicuous by their absence.

<section-header>Newman & EnergyImage: Image: Im

DON'T WAIT until tomorrow to start saving

#### DON'T FORGET

when you lay this Annual away that we have been advertising in the Monitor all your school days.

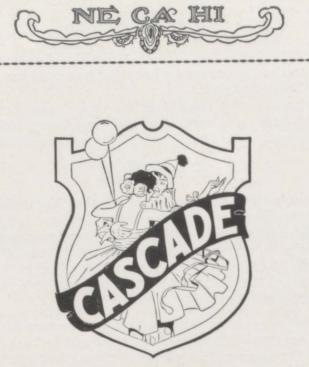
SO

when you earn money come and get  $4\frac{1}{2}$ % at

Dollar Savings Association

East St.

Sign of the Dollar



# **Every Worthwhile Attraction**

AMERICA'S MOST BEAUTIFUL AMUSEMENT PARK

-at-

# DANCING

-with-

BROBST'S PALACE GARDEN ENTERTAINERS Direct from Tampa's Exclusive Roseland Ballroom

# BATHING IN NEW \$125,000 SWIMMING POOL

### Laugh in the Dark NEWEST AND MOST MYSTIFYING RIDE



#### THE GIRL RESERVES

These are the merry little sunbeams and social uplifters of our school. If they had their way, we would have to park, not only our gum, but our complexions as well. They are the kind of well wishers who hope you'll fall soon so that they can pick you up. But you have to give them credit for their good policy. You see, once a year they give a banquet to their boy friends, and for the other three hundred and sixtyfour days, the boys are incredibly nice to all members of the Girl Reserves.

All members will, upon the slightest provocation, tell you the why and the how of the G. R. Among the by laws you find something like this: "Be nice to the faculty; at all times chum around with them, even though it hurts." They not only live up to this—they take advantage of it, and now, any time that you see a student and a teacher laughing together, please make a mental note that there is a Girl Reserve.

#### PART IV.

#### CURSES OF STUDY

Four years of irregular attendance are required for graduation with the understood amount of dates, sprees, detention room slips, etc. Credits are also considered. There are four curses of study—Academic,

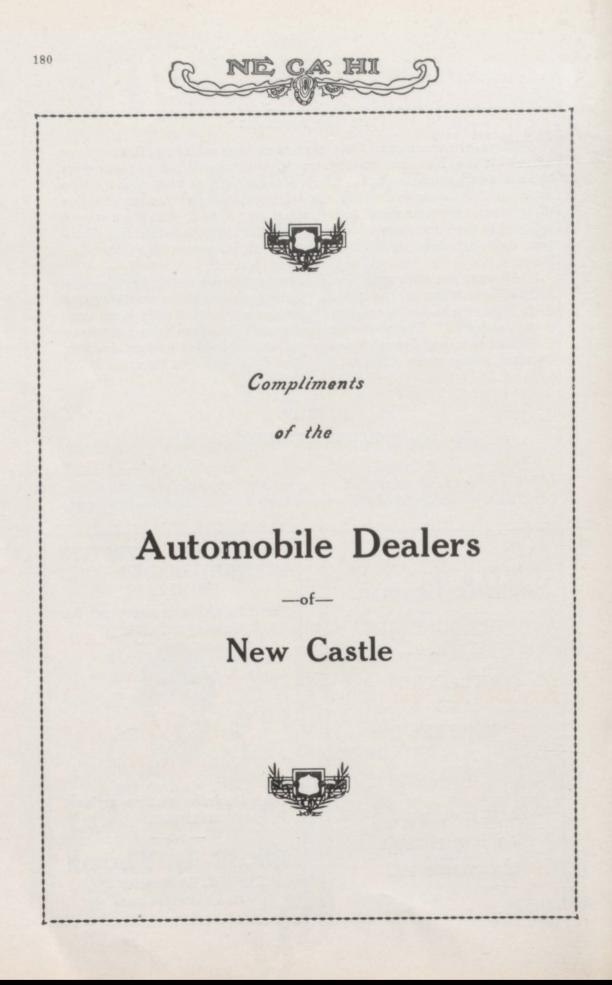
## Smith & Bauman

#### CONTRACTORS AND BUILDERS

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219<sup>1</sup>/<sub>2</sub> E. Washington St. Over Davis Shoe Store





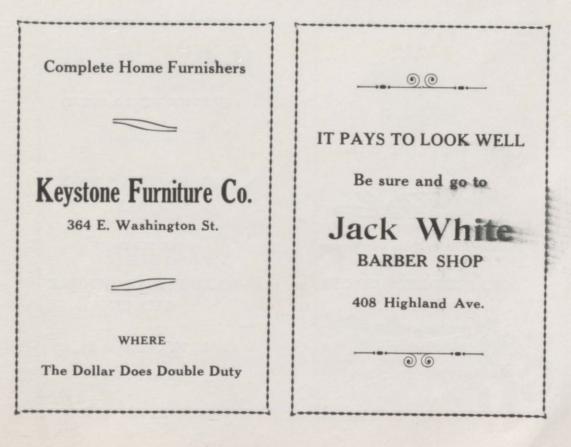
Technical, General and Commercial. Physical Torture is required with every curse.

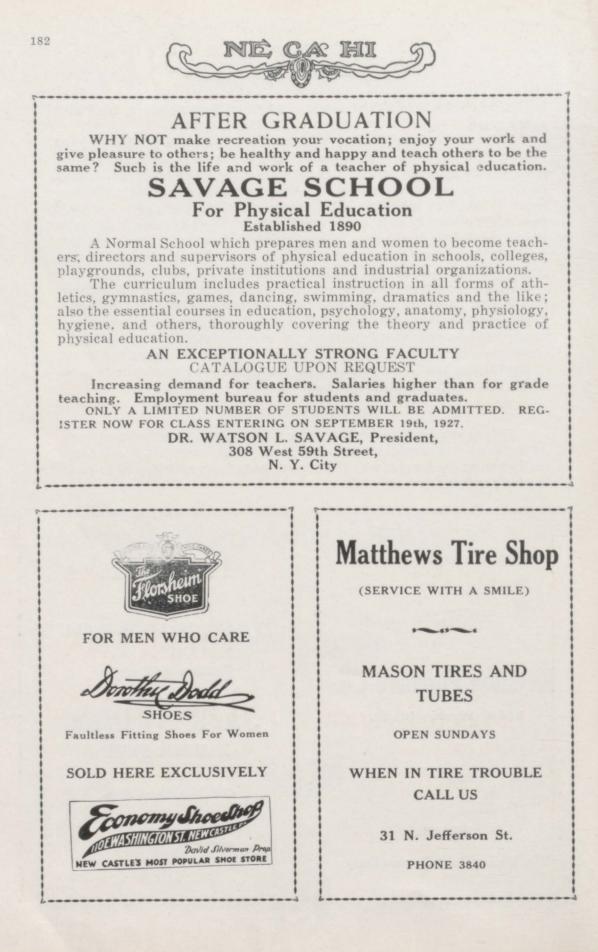
A credit is given in every subject when you have proved to your teacher that you deserve such credit. If you are not keen about getting good grades in order to pass, there are several other ways which may be employed; always talk to your beloved teacher after class; whether she is beloved or not, always tell her a lot of boloney; give her your line, and do your best to make her digest it. Perhaps she is the type that likes dates; if so, date her. Use discretion before you try this method; for it does not always work; be original in everything except your spelling, and you will get through all right.

All pupils are required to carry dorines, Ingersolls, and spare heels. In addition to these things, three or four subjects must be dragged. Pupils are not allowed to drop subjects without ample warning beforehand. If the pupil intends to enter college, he should consult the principal when he decides to which college he is going to give the honor of graduating him. The pupil should see whether he meets the requirements in cash, personality, and line.

#### THE ACADEMIC CURSE

This is supposed to be the curse which prepares one for college. After four years careful study along the lines this curse has to offer, one really knows the correct way to do everything from eating soup to pouring tea for two.







Required work: Four years of slang; four years of romance language (purpose being to enable one to write love letters); three years practice in adding up bridge scores and figuring board bills; two years of historical lies; four years of physical torture.

#### THE TECHNICAL CURSE

This curse improves one's technique in bluffing, dealing with the boy friends, and other mannerisms.

Required work: same as all other curses—except a few more technicalities.

#### GENERAL CURSE

This curse prepares one to be a general nuisance. It does not prepare anyone for anything except being a semi-educated beggar.

#### COMMERCIAL CURSE

This curse is actually all that it is said to be. After one has been exposed to all the perils that this curse holds, he is perfectly capable of doing anything from banging a typewriter to reading his own writing.

#### RANK OF PUPILS

To be ranked as a Sophomore, a pupil must have an innocent look, unsophisticated air, and not too many credits.



#### FLOWER GIFTS

Are Always Acceptable

Fischer & McGrath

12 N. Mill St.



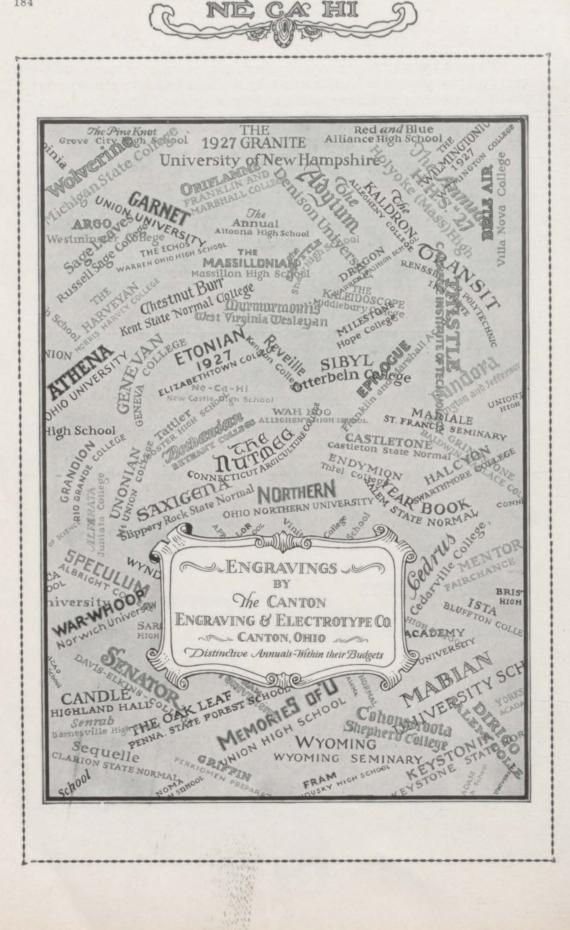
COMPLIMENTS OF

# **GILFILLAN**

# ELECTRIC CO.

Phone 1537-R

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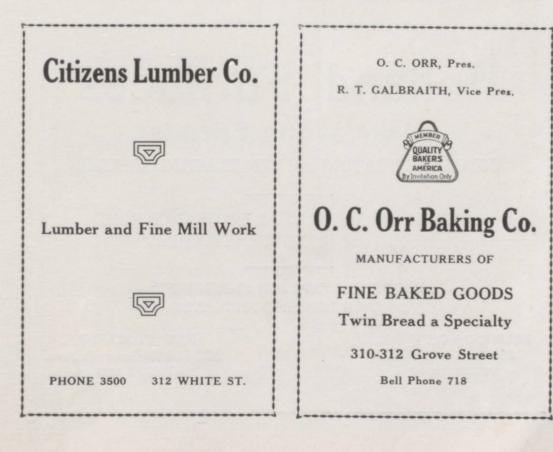


To be ranked as a Junior, a pupil must show advancement from the Sophomore year. Intentional innocence is usually abandoned, though it may be employed when other means fail. The complexion must have taken on more artistic tones. A few credits are also considered a feature of being a junior.

To be ranked as a Senior a pupil must have an air of savior faire, a lengthy line, ready alibis, and a full acquaintance with all the notorious characters here at school.

#### CODE OF A GOOD STUDENT

- I.—Thou shalt not date on school evenings.
- II.—Thou shalt not cram.
- III.-Thou shalt always be attentive in class.
- IV .- Thou shalt not chew chewing gum.
- V.-Thou shalt have an inferiority complex.
- VI.—Thou shalt always have thy lessons.
- VII.—Thou shalt not alibi.
- VIII .- Thou shalt never do another's work.
- IX.—Thou shalt each evening carry ten books to thine abode.
- X.—Thou shalt never be happy when not studying.





BEST WISHES —to— THE GIRLS AND BOYS —of— 1927 NE-CA-HI



# OWENS STUDIO

# Holland Furnaces

### Make Warm Friends

COMPLETE HEATING and VENTILATING SYSTEMS

COVERED BY A FIVE YEAR INSURANCE BOND HUMID and RECIRCULATED HEAT

> EVERY HEATING JOB FIGURED BY BONDED HEATING ENGINEERS

ELLWOOD CITY, PA. 830 Lawrence Ave. PHONE 1037-J NEW CASTLE, PA. 322-324 Neshannock Ave. PHONE 1817



Kalendar

Konsisting of kronological katastrophies of Kupid's krazy kreatures, kronic kickers and klassy kids.

Kollected and kodified with kommendable kare by a kompiling kommittee of kranks, krabbers and krazy klowns.

#### SEPTEMBER

- 7. Workhouse opens-third offense for some of us.
- 8. Sale of chapel seats begins.
- 9. Teachers are now in their element, giving us books and lessons.
- 10. Miss Allison threatens to serve tea in her new session room.
- 11. Anticipation of one week from today!
- 12. A week end ended.
- 13. Not much doing yet.
- 14. Office swamped with demands for football tickets.
- 15. We receive our parking space in chapel.
- 16. Hap Beadel becomes the sweetheart of Sigma Chi.
- 17. Football chapel. Everyone enthusiastic.
- 18. "O death, where is thy sting?" Mars 0-New Castle 0.
- 19. We ride around in circles all day .

# CAPITOL THEATRE

Bringing Broadway To You

# **Roberson Smith Players**

Presenting All The Latest And Most Successful Comedies and Dramas

#### AT POPULAR PRICES

Bargain Matinees Tues. and Thurs. at 2:15 35c and 15c Sat. Mat. 50c and 25c

Nights at 8:30 Reserved 75c—Not Res. 50c

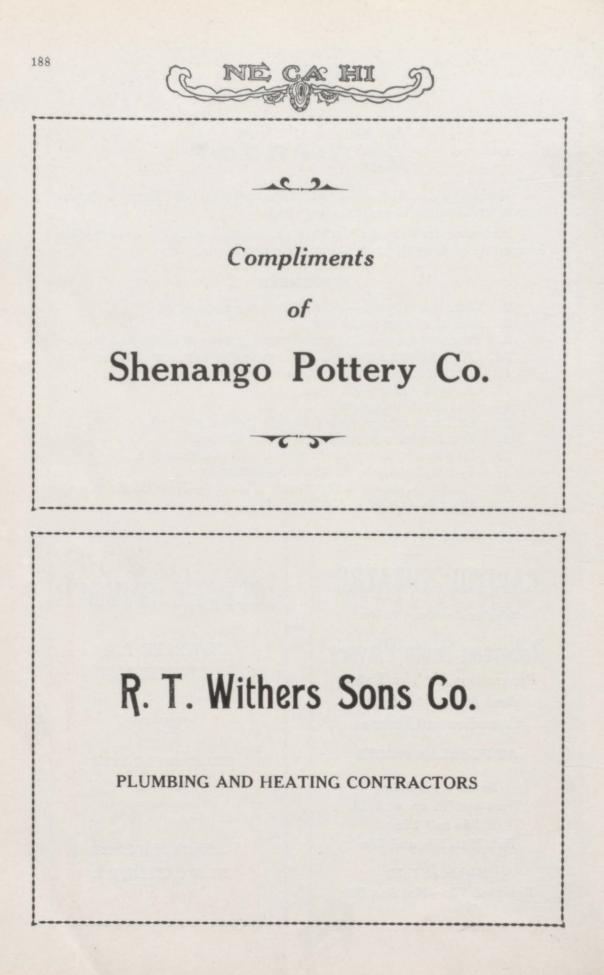
# CLINT L. SNYDER

JEWELER AND OPTOMETRIST

"DIAMONDS DE LUXE"

\_\_\_\_\_

9 North Mill Street NEW CASTLE, PA.



ne ca hi

- 20. Monday-very blue.
- 21. The Monitor staff do thir stuff in chapel.
- 22. Bill Kirk begins selling Monitor tickets with a smile.
- 23. Applesauce.
- 24. Another pep meeting-let's hope the effects are different.
- 25. This is more like it! N. C.19-Crafton 0.
- 26. Sunday, as usual.
- 27. No chapel, but the teachers delivered lectures just the same.
- 28. Jack Lampe has his birthday celebrated for him.
- 29. Three cheers for the fair—we get a holiday.
- 30. The Girls' Club "sets up."

#### OCTOBER

- 1. Dick Bartley turns math professor.
- 2. Nize baby, et up all the big score, N. C. 61-Youngstown 6.
- 3. Peg Thomas and Bob Millison go to Sunday School.
- 4. Dandy weather, no one at school.
- 5. Members of the chorus turn Gypsy.
- 6. A vacation for twenty-five cents-our friend Sousa.
- 7. Many of us catch up with our sleep because of chapel.
- 8. An eminent history person is in our midst.
- 9. N. C. 35-Grove City 0. St. Louis 10-New York 2.
- 10. Sunday, Snored.

**Compliments** of

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CARS

116-118 North Mercer Street Phone 5320 NEW CASTLE, PA.

Since 1834

Congratulations Seniors

Euwer's—the old store in New Castle, sends sincere congratulations to the class of 1927.

May your future be just as bright as your past, and may each of you attain his fullest and fondest hopes along the road to success.

190 CNECAHI	
Business is the greatest of games—but it takes Capital to play it. A Savings Account is the first move. <b>THE CITIZENS NATIONAL BANK</b> RESOURCES \$4,000,000.00	
Compliments —of— W. J. OFFUTT CO. New castle butler jeanette	<text><section-header><section-header><section-header><text><text><text></text></text></text></section-header></section-header></section-header></text>



11. Mr. Weide & Co. give the Bell Telephone plant the once over.

12. Dr. Griggs tells us that Alexander Hamilton had a great something or other.

13. First issue of the Monitor-Ali-oop.

14. Seniors declare war on the sophs.

15. We get evangelized by some well meaning speakers.

16. Those soap miners sure do let things slip through their fingers. N. C. 26—Butler 0.

17. Sunday-another change of dates.

18. Erie East decides to come down here and play with us.

19. Report day--so called because we studes give reports hitherto unpublished on teachers.

20. We become minus a drinking fountain.

21. Our would-be chemists take in Mr. Smith's pottery.

22. Some of us get wicked and go to see "The Plastic Age."

23. Did we Du quesne? Well, rather!! N. C. 39-Duquesne 0.

24. Some of the girls went into the hotel business last night.

25. Bob Gordon doesn't come to school because he went to church the night before.

26. We were going to have chapel. Someone thought better of it.

27. 1-2-4-3-5-6-8-9-7. No, we aren't calling signals, that's the way our classes were.

28. Dr. Griggs tried to make us believe that Lee was one of nature's noblemen.

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#### THE REMINGTON

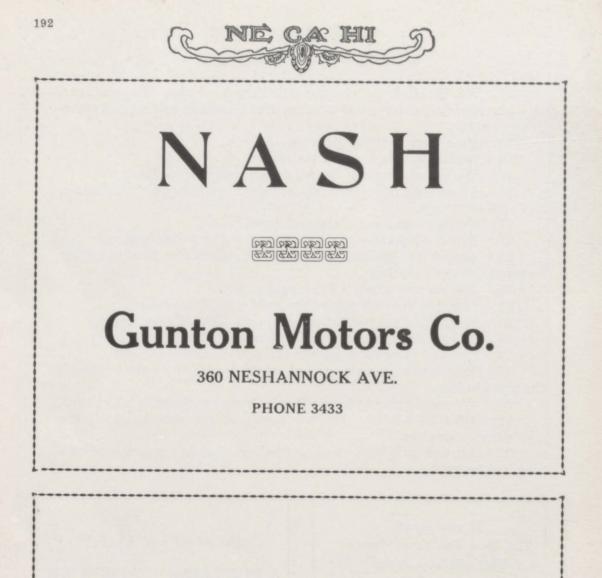
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Phone 3600



29. Speaking of chapels, this one takes the lamb chops—all about football, and lasted until dinner time.

30. Of all sad words of tongue or pen, The saddest are these—we didn't win.

31. Not much doing in this man's domain.

#### NOVEMBER

1. Blue Monday.

2. Miss Boyd has her way, and the girls wear black stockings to gym.

3. We nearly become minus our football managers.

4. Dr. Griggs gives us the lowdown on Honest Abe.

5. The Reception at last.

6. It might have been worse. N. C. 7-Dumnora 7.

7. Fair and warmer.

8. Latin Senate senates.

9. Dissension among two of our actor-artists.

10. Sophs and juniors violate tradition by voting for school rings.

11. Some of our honored number dine with Kathryn Meisle.

12. We duly celebrate the Armistice.

13. Revenge is sweet. N. C. 13-Ellwood 0.

14. Sunday-it might as well have been St. Swithen's Day.

15. Patton etc. come over to celebrate.

16. VanDivort & Co. discuss immortality.

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CA HI

17. Chapel—but it didn't last long enough.

18. The stude-up council want us to lose our voices on Thanksgiv-

ing.

- 19. More chapel.
- 20. How hectic-no game.
- 21. Sunday-"Lucky Day."
- 22. Football Monitor.
- 23. Scooter here.
- 24. Thanksgiving chapel.
- 25. N. C. 19-Erie Academy 6. Grand finale.
- 26. Vacation!
- 27. Ditto, practically. Tech beats Notre Dame.
- 28. Sunday-This rolls around too often.
- 29. Vacations sure do wear one out.
- 30. Captain O'Hay stirs up the town.

#### DECEMBER

- 1. Chet Wilkison and Jo Sowersby take the afternoon off.
- 2. We get to see some of "A Lucky Break" for nothing.
- 3. Reports-nuf ced.
- 4. Space allowed for rotten prunes etc.
- 5. A dateless daze.
- 6. Someone instructs us about asbestos.
- 7. Some of our Romans find out what they didn't know.

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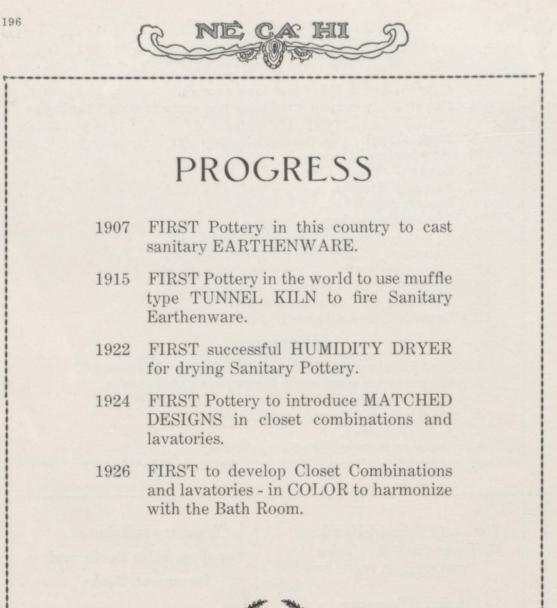
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#### **BELL PHONE 1918**

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NEW CASTLE, PA.



# $\mathcal{Q}$

# Universal Sanitary Manufacturing Co.

NEW CASTLE

PENNSYLVANIA

8. "A Lucky Break" breaks.

9. Ditto.

10. Santa Claus comes to town. (If he's Santa Claus my old man's an Injin.)

11. Saturday night crew at Penn.

12. Sunday-rain and colder.

13. Latin Senate turns into Senatus Romanus.

14. Seniors hash over business.

15. Beginning today—"Biography of a Pink Slip," by L. M. F.

16. Xmas Monitor-hot dope.

17. The Girls Club gets beneficent.

18. Record breaking dates attend "Bardleys the Magnificent."

19. Kirk goes to Christian Endeavor.

20. Vacation until further notice.

21. Unrestrained date season opens.

#### **JANUARY, 1927**

3. We return to school to recuperate.

4. Aspinwall 10-N. C. 47.

5. Peg Thomas & Co. furnish feminine transportation to North Hill Exchange.

6. We hear the Reverend Weaver for the first time.

7. N. C. 32-Evans City 16.

8. Nothing stirring.

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ROUGH DRY DAMP WASH THRIFT-T-WASH COMPLETELY IRONED DRY CLEANING

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#### DAD'S SPECIALS

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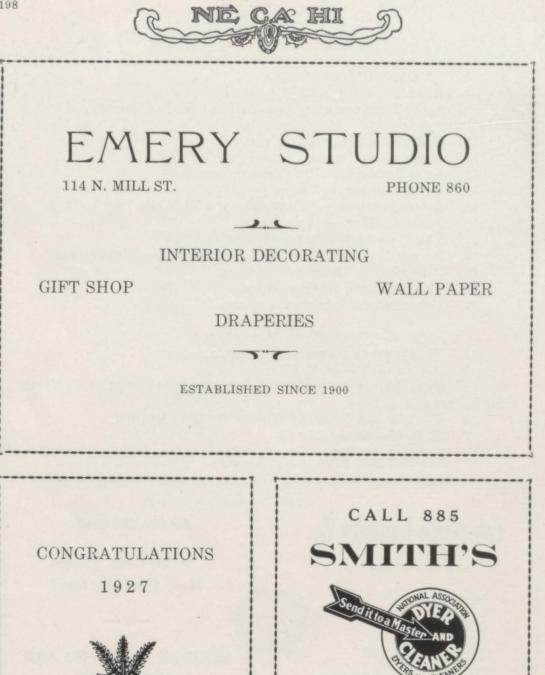
HOLIDAY NOVELTIES AND FIREWORKS

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# DAD'S PALACE

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**Chocolate Shop** 

Master Dyers and Cleaners For Prompt Service

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9. Worse and more of it.

- 10. Ne-Ca-Hi turned into a summer resort for Eskimos.
- 11. Hi-Y initiation gives the building pleasant odors.
- 12. Mirabile Dictu. Vandi in a bad humor.
- 13. Another installment of "The Charm School" in chapel.
- 14. Revenge. N. C. 29-Mars 18.
- 15. Another rotten matinee.
- 16. Church and with it—
- 17. Our alumni from Mercersburg are with us.
- 18. N. C. 35-Zelienople 19.

19. The famous Albert Spalding fiddled, but Ne-Ca-Hi didn't

#### burn.

- 20. English instigates the finals.
- 21. History and language tests get knocked cold.
- 22. No rest for the wicked today.
- 23. Old Main burns down.
- 24. Science and math claim hundreds.
- 25. Vacation for yours truly.
- 26. Dot K. and Hazel B. celebrate vacation with a bridge party.
- 27. And we were expected to go back to school!
- 28. We get our "scores" for all semester.
- 29. Many Senior faces appear in Owens' window.
- 30. Good dating weather.
- 31. Three hundred new Sophomores arrive.

\*\*\*\*

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#### of

# Penn Coal & Supply Co.

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#### FEBRUARY

- 1. We take a sojourn to New Wilmington and beat them 22-14.
- 2. Mary Shannon experienced a most successful lunch period.
- 3. Percy Grainger brings us news of Uncle Bim.
- 4. N. C. 22-Evans City 10.
- 5. Dumb weather-rain and thunder showers.
- 6. Girl Reserves go to church-so do fellows.
- 7. College kids make themselves conspicuous.
- 8. New curtain arrives.
- 9. Jim Blanning washes Minerva.
- 10. We get out of afternoon classes again for fifty cents.
- 11. The Poppy Dance came off at last.
- 12. We beat college teams 'n' everything.
- 13. More buggy riding.

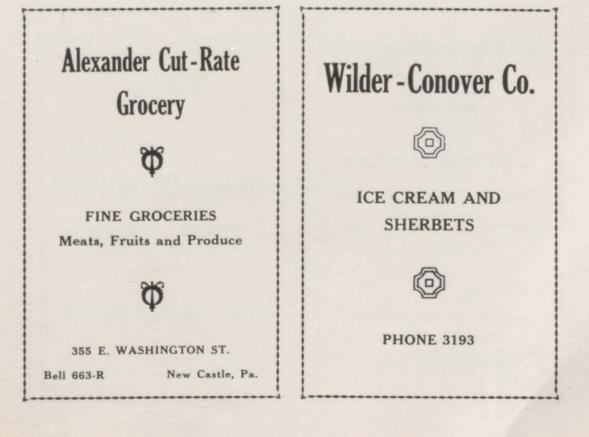
14. Three guesses as to what happened, and the first two don't count.

15. N. C. 23-Tech 11.

- 16. Some G. R's. get rings (not telephone ones).
- 17. I guess we had chapel-I'm not responsible anymore.
- 18. Hurrah! We're champions again!

19. Weather is getting favorable for the population down on Love & Megown's corner.

20. Nut Sunday.



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Groceries, Meats, Fruits, Vegetables

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Your Headquarters for Vacation Clothes and all your summer ramblings will be crowded with joy.



# New Castle Dry Goods Co.

#### AMBULANCE SERVICE

PHONE 4950

# DARRELL BURKE

FUNERAL DIRECTOR





21. First call for dates for the school play.

22. Sorry, George, we nearly forgot your birthday. We hope you don't feel hurt.

23. February Monitor.

24. Bacchus was present at the Reception.

25. Dies immortales et parvi fischi-N. C. 13-Ellwood 18.

26. Westminster debaters tell us all about the war debts.

27. The Blonds win.

28. Thank goodness, that looney month is over.

#### MARCH

1. Last day for senior pictures. (Don't fool yourself).

2. Last home game-nize end. N. C. 32-Farrel 16.

3. First night for "Show-Off."

4. More of ditto.

5. Lida Fischler eats a pretzel.

6. This was a fresh fruit Sunday.

7. Seniors get re-shot third period.

8. We were threatened with an intelligence test.

9. Mr. Orth again declares war on 113.

10. Chapel-Yes, a Bridenbaugh balling out.

11. Ecstacy, jubilation, the throng has assembled. We did Duquesne.

12. Too bad it was Saturday-we might have had a vacation.

THE MAN WHO KNOWS

WEARS

Arrow

Clothes

THEY'RE ALL \$21.50

**Arrow Clothes Shop** 

-ON THE DIAMOND-

## Jack Gerson-Your Jeweler



Specializing in DIAMONDS, WATCHES and JEWELRY

"IT'S EASY TO PAY THE GERSON WAY"

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BEST WISHES TO THE CLASS OF '27

THE PALACE CONFECTIONERY WISHES EVERY ONE OF YOU ALL THE SUCCESS IN THE WORLD : : : : ;

**Palace Confectionery** 

304 East Washington St.



13. Begin getting in touch with the family to go to Pittsburgh again Tuesday.

14. Half the team gets on the honor roll because of Friday's game. We get housemaid's knee from cheering so much.

15. Oi, oi, another sojourn to Pittsburgh. We beat Scottdale; and how! 29-6. They might have been glad there was a referee—their score would have been 2 if it hadn't been for him.

16. Yours truly is glad the team came home on the special last night.

17. The town is still decorated with spoils from Scottdale.

18. Hall pass-word "Can you go Monday?

19. Bridie keeps his warriors in tow.

20. We stay home all day-it's cheaper.

21. Whoopie! We are W. P. I. A. L. Champs. N. C. 23-Coraopolis 11.

22. Oyez-we had chapel-twicet.

23. Big pow-wow up at the Franklin field last night.

24. Team departs for Penn State.

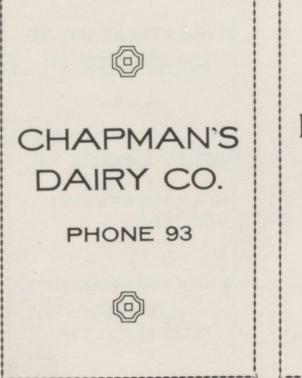
25. This is too much! We beat Philipsburg 32-27.

26. Big dance at school last night. Even the northern lights came out.

27. Tough-Sharon beat us.

28. Team is at large again.

29. Final round-up of basketball chapel.



**Compliments** of

# McFate & Lockhart

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**Confectionery and Tobacco** 

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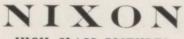
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#### TO THE CLASS OF 1927

We extend our Congratulations and Best Wishes

# KIRK, HUTTON & CO.



HIGH CLASS PICTURES

June 8-9-10-11 LOUISE FAZENDA —IN "CRADLE SNATCHERS"

June 13-14-15 SALLY PHIPPS —IN "LOVE MAKES 'EM WILD"

June 16-17-18 JETTA GOUDAL —IN "WHITE GOLD" CONGRATULATIONS TO THE CLASS OF '27

13-

# **Bartley Electric Co.**

321 E. WASHINGTON STREET

- 13-

WE WISH YOU A SUCCESSFUL FUTURE "ELECTRICALLY"



30. Something rotten in Denmark.

31. Seniors hold fifteen minute bout in auditorium.

#### APRIL

1. Fools, of course. Chapel proved interesting to all who tell their jokes in Latin.

2. Everyone steps out to see the "Nighthawk."

3. Sunday—dry as usual and not just on account of Prohibition, either.

4. Student Council holds secret session plotting up new and more fiendish methods of torture.

5. We get smashed (figuratively speaking), and were never so hurt before in all our lives.

6. The district orators orate in our auditorium to an audience composed of fathers, mothers, sisters, brothers, and cousins.

7. The town gets another rooking when it is "Charmed" by the Senior play.

8. The play is still "Charm"ing. There are still people who patronize such things.

9. Saturday—to prove that all fools aren't yet dead we went swimming, hoping to kill off a few.

10. Sunday again—how those twenty-four hours keep rolling around.

11. The day after Sunday as usual; how boresome!

# J. P. Merrilees HOUSE WIRING FIXTURES SUPPLIES PHONE 2037 1228 S. MILL STREET UTMSON BROS. \_\_GROCERS\_\_ ELL PHONES: 1420, 1421 521 HIGHLAND AVENUE

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Patent MedicinesThermos BottlesRubber GoodsLunch KitsToilet RequisitesAlarm ClocksPocket BooksElectric Curling IronsKodaksInfant PlaythingsPerfumizersHouse Cleaning NeedsStationeryGamesSick Room Supplies



12. Four Senior girls take a jaunt to Ellwood and get a tire changed by diplomacy.

13. Oh joy, oh bliss, oh rapture! our peace starts tomorrow.

14. VA

15. C

16. A

17. Easter Sunday-much corsages-more new raiment-cheerio.

18. T

19. I

20. ON

21. Oyez, it's "everlastingly at it" again.

22. Girl Reserves had their annual "Though you belong to somebody else, tonight you belong to me" banquet.

23. Last night's dates pull in about six o'clock this morning. Nize party!

24. Sunday-rain-more rain-most rain yet.

25. Annual Staff comes to blows over the proper cover for the Ne-Ca-Hi.

26. Whoopee! Our invitations, alias "gimme's," arrive.

27. Tuesday-quite as blue as any Monday ever was.

28. Girl gymnasts perform in chapel. Things surely comely down.

29. Too bad, but grades went in today—all messages come too late.

#### COMPLIMENTS

OF

# SEAVY'S STUDIO





# BRONZE BUSHINGS AND BABBITT LINED BEARINGS



JOHNSON BRONZE COMPANY



30. Party down at the Penn—inhabitants of the first two rows get hurled out for being clever at the expense of the Vaudeville STARS.

## MAY

1. Sunday-loud snores from respective abodes.

2. More dirty work-housecleaning day-snoopervised faculty.

3. The "Hi-Y'ers" hook out of classes again, supposedly "MUFing."

4. We exist on a diet of lessons, lectures and loafing.

5. We see "Beau Geste" and shed tears by the bucket-too bad!

6. Heap big lecture by a Prince—all about "Messy potamia."

7. Everybody goes to the movie—rotten show.

8. Sunday school—buggyriding—golfing—(sure it rained!)

9. The faculty gets together again and once more our reputations suffer.

10. Assembly. How we existed through it is more than we understand.

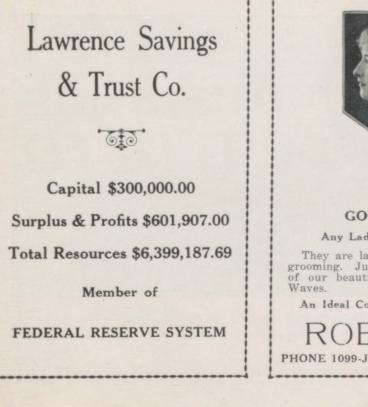
11. Junior and senior girls meeting—college cussed and discussed.

12. Senior Executive Staff executes in 206. More dope.

13. Friday the thirteenth—'Snuff sed.

14. Saturday night; we celebrate with a pretzel and a lime Coca Cola.

15. Hard times, but true—we didn't date, but studied. Louder and funnier!





#### GOOD LOOKS

#### Any Lady Can Have Them

They are largely a matter of good grooming. Just drop in and have one of our beautiful Permanent Marcel Waves.

An Ideal Commencement Present

14 N. MILL ST.



16. One of our members fainted today when she saw Baldy after he'd been living in freckle cream over night.

17. Monitor staff adjourns to front walk to get "snap shot" ninth period.

18. We big hearted Seniors contribute \$19.27 for the flood victims.

19. Craig's Wife—more of these school plays—"The Wife" clothes the football team.

20. Sure, we always repeat 'em; we catch them on the second night—if they escape the first.

21. Park opens-many masculine pocketbooks undergo reducing exercises.

22. Foul play, it seems, "In The Middle of the Night."

23. Big decorations—walks, buildings n' everything all trimmed up with 27's."

24. Band gives concert for benefit of deaf and dumb debating club. Graham McNamee, speaker of the evening is conspicuous by his absence.

25. We cram—exams approach rapidly on horseback—woe is ours!

26. Memorial Day exercises. Band much play; everybody much sing.

27. Some thoughtless wretch went to sleep in Study Hall and snored so loudly that he woke the rest of us, thus causing us to flunk all exams Friday.

# FROM THE N. Y. HERALD-TRIBUNE

W. J. Graham, Second Vice President in charge of Group Insurance, congratulates Edward A. Woods, of Pittsburgh, Manager of the world's largest insurance agency, on his 1926 record of over 84 Million dollars of new group business. In the background are Mr. and Mrs. M. J. Donnelly, of New Castle, Pa.



Mr. Donnelly is the Equitable's leading producer for 1926 in both ordinary and group business, with a volume of 37½ Millions of group insurance and Agency Club credit of more than Three Millions.



28. The boy friend's home from college. Hurrah—nine lions and three tigers.

29. More rain; don't feel hurt; we didn't.

30. Memorial Day—we sleep at home in comfort instead of at school in misery.

31. Hurrah! Senior Class Day—we gave the children a terrible line about us and what it's all about; but they got wise toward the end.

### JUNE

1. Little old June tore in for a brief visit of about thirty days. It's so hot that, Wednesday or not, I took a shower.

2. Large day for the race-colored and otherwise.

3. Tough break, but we come around again by force of habit and get dished out our ill-fitting mourners' robes, our tickets for the big nights, and our doom in the form of reports.

4. Took another bath-I tell you, this is getting monotonous.

5. Another good silk hankie gone to the bad.

6. Aha, we "vacash," having nothing else to do around the place.

7. We are assigned our individual slaughtering stalls—all set for the two big nights.

8. Class night-We got donored, poemed, knocked, and everything. Even our brilliant members are handed the laurel.

9. Tonight's the night—We "Commence" once and for all, and the book is slammed shut in our faces.

W. G. Eckles Co.
ARCHITECTS
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LAWRENCE SAVINGS &
TRUST BLDG.
NEW CASTLE, PA.

NEW



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