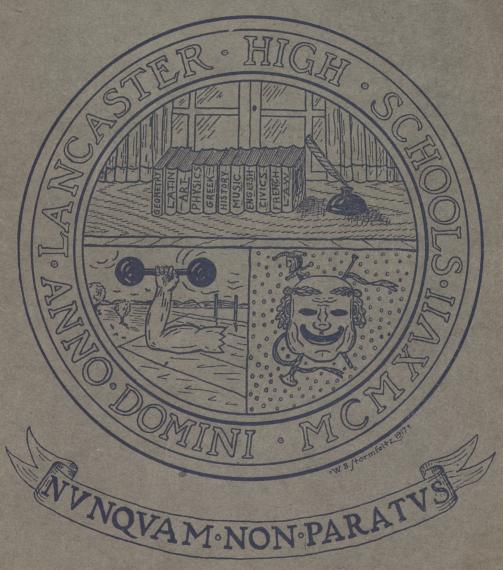
# # LIBER # SENIORVM



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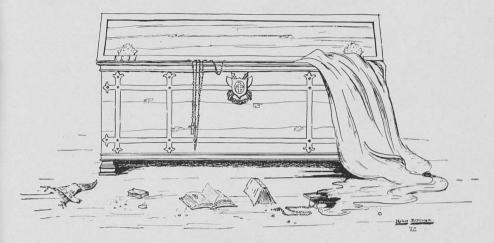
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# LIBER SENIORUM







# Contents

This Book is Respectfully Dedicated to the Members of the Senior Class

# Staff of Liber Seniorum

| CHARLES J. CARROLL, JR                                 |
|--|
| May Gabel, Harris C. Arnold Louisa C. Siesel,  Editors |
| Gertrude Boyd  |
| William Buell StormfeltzBusiness Manager               |
| Winifred Stark   |
| HELEN BUCHER  CHARLES FRANTZ  PERCY PARK:  Art Editors |



HE Class of Nineteen Seventeen has completed a remarkable career. From the time the class entered the school and broke all precedents by effecting a class organization in the Freshman year, to the last few months of the Senior year, which have been so full of social events and successes, the class has stood alone among classes of recent years as one which could lead the school in any enterprise and always come out on top.

Therefore, it seems only fitting that an account of those who constituted this class and a record of the final events in the life of the class should be preserved in some form such as this publication.

For some unknown reason the class was not allowed to make the final issue of the Vidette a commencement issue, and for a time faced the calamity of having no class number. However, after much strenuous work the necessary amount of money was raised and the publication was assured. In publishing this issue the class has only given further evidence of its spirit of leadership. The whole class has worked together and the result is success.

#### SENSE AND SENSIBILITY.

At last we are about to leave our Alma Mater. We leave it with many and varied feelings; some of us with a great deal of sadness, others with joyful glee that they have managed to get a bid to a diploma.

We have worked for four years for the aforesaid diploma; in fact we had to work the teachers hard to make them believe we did any work at all We certainly have got a lot out of our four years in high school—electric light bulbs, tablets, books, pencils, erasers, laboratory apparatus, and indeed anything portable but the teachers.

Speaking of work, look at our Senior girls. Never before in the annals of their school have the sweet girls worked so hard to keep from missing a show in the Colonial. This did a great deal for them in the gentle art of forgery. We can safely predict that some of our girls will become the world's greatest forgers in the years to come.

Not all the members of the Senior class took honors, because it is evident that some of our number have not yet learned the higher arts of cheating. For anybody who in the future desires an honor, consult any of our honor men and they will give hints on trotting.

The one most sad event in leaving our school is the parting with our teachers, and we might say right here that if we have at any time caused any of them trouble, we deeply and most sincerely regret it. We indeed cannot express how sad and sorrowful we are that we do not have a chance to try again. We are sure we could raise more rumpus than ever before.

We will miss the good times we often had in the evenings when we Seniors and some of our teachers would get together in one of our homes where the teachers would tell us stories and we would shoot bigger ones right back at them. Ah! them was happy days. Then on towards nine o'clock, when we were all getting sleepy except the teachers, who don't have to get that way, Sal would mix us up some lemonade and we would sip it and munch bretzels before taking leave of our hostess.

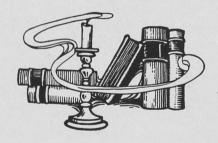
Then we remember how when Ober got married, we chucked together to get a lot of money to buy a wedding present for him and the lucky one, and then took the dollar and a quarter and bought him a solid gold butter dish, which he said was just the thing he wanted.

We and the faculty have always tried to live up to our responsibility and we, at least, have succeeded although the faculty has not, for one member fell down on the job. At least Karl was

pulled down the stairs one day when he tried to throw a fellow out.

We have always been attached to our coach because he is such a military man. He is hardly ever seen without a gun, and if perchance such a calamity were to occur, he would generally be seen with another gunner by the name of Wally. This gunner, though, doesn't shoot bullets; he shoots something else.

Now in conclusion we might suggest that the faculty inaugurate a new system of courses in place of the present system and abolish the flunk-if-you-fail-in-anything course which is very unpopular. But speaking of courses, if we follow the usual course of reasoning; we must conclude that our courses are good courses even though some of our courses, of course, are coarse courses.





# Class Directory

#### OFFICERS.

GIRLS. BOYS. PRESIDENT. Gertrude Boyd William Stormfeltz VICE-PRESIDENT. Pearl Lobach Ray B. Anderson SECRETARY. May Gabel Charles J. Carroll, Ir. TREASURER. Esther Eckman Richard Wohlsen PYTHAGOREAN. Charles F. Frantz ......President W. B. Stormfeltz ......First Vice-President Richard Wohlsen ......Second Vice-President Harris C. Arnold .......Fourth Vice-President Charles J. Carroll, Jr. ......Treasurer REL CROSS. GIRLS' GLEE CLUB. Edna Moore ......President Louisa Siesel ......Secretary Frances Brand ......Accompanist

| Boys' Glee Club.                             |
|--|
| Kenneth Jones                                |
| Ray Anderson                                 |
| Merritt BartholomewSecretary                 |
| Earl Stauffer                                |
| ATHLETICS.                                   |
| Foor-Ball.                                   |
| Ralph Rieker                                 |
| Basket-Ball.                                 |
| Charles Hoster                               |
| Luther SharrStudent Manager                  |
| Track.                                       |
| Kenneth JonesCaptain                         |
| PUBLICATIONS.                                |
| VIDETTE.                                     |
| Chas. J. Carroll, Jr Managing Editor         |
| May Gabel Editor                             |
| Harris Arnold                                |
| William B. StormfeltzBusiness Manager        |
| Winifred Stark                               |
| Louisa Siesel                                |
| Helen Umble Exchange Editor                  |
| Kenneth JonesSport Editor                    |
| Percy ParksArt Editor                        |
| LIEBER SENIORUM.                             |
| Chas. J. Carroll, Jr Editor-in-Chief         |
| Harris C. Arnold                             |
| May Gable Louisa C. Siesel  Louisa C. Siesel |
|  |
| Gertrude Boyd                                |
| Percy Parks                                  |
| Charlie Frantz                               |
| Helen Bucher                                 |
| William B. StormfeltzBusiness Manager        |
| Winifred Stark                               |



GERTRUDE BOYD,

PRESIDENT
STEVENS' HIGH.



PEARL LOBACH, VICE-PRESIDENT.



MAY GABLE, SECRETARY.



ESTHER ECKMAN, TREASURER.



WILLIAM STORMFELTZ,
PRESIDENT
BOYS' HIGH.



RAY B. ANDERSON, VICE-PRESIDENT.



CHARLES J. CARROLL, JR., SECRETARY.



RICHARD WOHLSEN, TREASURER.

## Class Roll

#### Boys.

Harris C. Arnold Ray B. Anderson H. Merrit Bartholomew Elmer Binkele Paul B. Buckwalter Charles L. Burd Daniel Campbell Charles J. Carroll, Jr. DuBois Diller Witmer Diffenbaugh Edwin A. Einolf Charles F. Frantz Paul C. Gast Joseph H. Gegg Harold L. Groff I. Walter Groff Philip Greenblatt Samuel Hartman Ralph A. Hertzler Charles E. Hoster John M. Haverstick Kenneth B. Jones Harold B. Jefferies Bertram E. Killian Harold D. Lantz

Ruth Bear

Chauncey Longenecker Orlando May Joseph Lestz I. Russell Moedinger Raymond Otto Clyde Poulton Percy Parks Luther A. Shaar John A. Shay Clair H. Shopf Earl V. Stauffer Elwood E. Smith John H. Stormfeltz William B. Stormfeltz Harold G. Sawyer William B. Shenk Harry L. Siegel Harry R. Siegler Herman Slotkin Ervin H. Stradtman Paul H. Trout Richard W. Wohlsen Paul T. Wohlsen Henry Yeager

#### GIRLS.

Elizabeth Bartholomew Ella Lyons Gladys Maddock Florence Bechtold Laura Marroquin Laura Martin Margarite Bechtold Grace Bowers Hilda Meyrick Gertrude Boyd Miriam Michaelman Frances Brand Ethel Breneman Kathryn Broome Marion Brubaker Minnie Bruderly Helen Bucher Kathryn Charles Sarah Clark Matilda Culhane Ruth Davis Florence Dochterman Margaret Eckert Esther Eckman Blanche Erisman Mildred Erisman Anna Mary Falck Ruth Fenstermacher Vacy Flick Dorothy Fohl Emma Furlow May Gabel Jean Garvin Helen Glouner Helen Hammond Ada Hawkins Marion Hedricks Pauline Herr Sarah Hostetter Loella Jackson Elizabeth Kauffman Pauline Keener Mary Keeports Bertha Kiehl Alice Kline Elizabeth Kroeck

Adelyne LeFevre

Anna Moore Edna Moore Leuree Mower Ruth Mueller Lydia Myer Alma Nolt Beulah Pfautz Catherine Ranck Tacie Reed Maude Reynolds Emeline Ritchey Tanet Robinson Florence Roth Margaret Seibel Stella Schopf Louisa Siesel Eveleine Smith Winifred Stark Rachel Steffe Pauline Steinfeldt Miriam Stephens Onalee Swain Anna Sweigart Madge Taylor Lorna Tripple Édith Trout Louella Trout Helen Umble Erma Weishaupt Mary White Naomi Wiederrecht Emily Wilson Edna Wittlinger Orlena Wolgemuth Catherine Yeager Margaret Zecher

Pearl Lobach

## Faculty



UR publication would be incomplete without a few jottings about our faculty for after all it is entirely through their assistance that we have become the proud possessors of diplomas. We will therefore review them, one by one, showing them as we have seen them each day during the past four years.

Miss Carter, our Geometry teacher, is distinguished by her method and mathematical precision. Her true liking for her subject proves a benefit to all her pupils.

Miss Drumm works along quietly, helping to maintain the high standard of our Commercial department.

Miss Gerhard lends an air of European learning to the school and a pure French accent to her classes.

Miss Gompf can not help that she is the German teacher, but, nevertheless, tries to forget it by being absent-minded.

Miss Greiner, even after a hard day at Algebra, manages to go down to Suffrage headquarters or to chaperone a straw-ride.

Miss Kast puts spice into every subject she teaches by her sound arguments, clear reasoning, sense of humor and championship of Suffrage.

Miss MacMillan, with her fear-inspiring frown and her tearinspiring smile, her interest, patience and earnestness makes her pupils learn Latin in spite of indifference or resistance.

Miss Moyer, besides teaching English and Latin, stimulates and manages the dramatic department of the school.

Miss Munson makes her class-room a place of refreshment by her wit and well-meant sarcasm, and makes friends of her pupils by her interest and good advice.

Miss Musselman entertains her classes by her remarkable interpretations of characters under discussion.

Mr. Shoop makes the Commercial department a friendly place where the girls can work and feel at home.

Mr. Slagen, our Principal, shames the girls with his sarcasm,

entertains them with his jokes and helps them with his advice. If work makes a genius, he is one.

Miss Weitzel gives to Art the influence of her droll wit, her gruff-good-humor and her exacting eyes.

Miss Witmer leads her pupils through the labyrinths of Science so quietly that they learn without realizing it.

Mr. B. W. Fisher, our Principal and teacher of Latin and Greek, is well known by all in some connection or other. His Virgil class is always interesting, both as to points of the lesson and when some one reads what he has memorized *ex equo*.

Mr. B. F. Winkelblech, head of the Mathematics department, is an exceptionally fine teacher and is, without question, one of our most popular faculty members. He is liked equally well both in school and out. He organized the Mathematics Club and was the mainstay of our last two literary societies while they lasted.

Mr. Ober Morning, head of the English department, has improved our English course greatly in his three years at our school. He is quite popular and is very well liked by everybody. Much of the success of the VIDETTE and of the debating teams of the past two years are due to his efforts.

Mr. Charles McMullen, teacher of History and Latin, is an extensive traveller, and his classes receive the benefit of his acquaintance with so many historical places.

Mr. S. E. Gable, teacher of Civics, United States History and Algebra, is noted for his stale jokes. Mr. Gable is a second "Gasoline Gus," and may often be seen racing his National at a terrible speed.

Mr. Wallace L. Robinson, teacher of General Science and Biology, is our business manager of athletics, and is quite successful, especially in extracting money from the students.

Mr. B. B. Herr has allowed the rooms of the Chemistry and Physics department to become an amusement resort enjoyed by all.

Mr. H. D. Weller teaches Drawing and Algebra and coaches all our athletic teams. He is noted for two things,—his athletic coaching and his ability to shoot.

Mr. William A. Sohl teaches Algebra and English. He is so

quiet, however, that we cannot find anything remarkable to say about him, except that he is an overly strict disciplinarian.

Mr. Harvey A. Smith instructs us in German. He is an expert at raving, and it is only this raving that keeps his classes from falling asleep entirely.

Mr. E. W. Strickler, head of the Commercial department, is one of the most competent teachers in the school. He is very well liked by all his pupils and the results produced speak well for the efficiency of his department.

Mr. A. Roy Bortzfield, of the Commercial department, is another one of our very popular teachers. He is an ardent automobilist and sportsman, and together with Mr. Weller, he is one of the mighty gunners of the school.

R. Karl Honaman was inflicted upon us a year ago to teach Agebra and English to the Freshmen; since then he has been acting as a self-appointed detective and policeman for the whole school.

Teachers of S. H. S. and L. H. S., we can never repay you for all your kindnesses; we can never express our full appreciation of all that you have done for us; but as we pass into other spheres of work we shall almays remember the pleasures and benefits of our school life, made possible by you.



# Girls' Class History

S our life at dear old S. H. S., as undergraduates, is about to be ended forever, and as we are about to leave the protecting shadows of our Alma Mater, it is only natural that we should look back upon our school life and see what we have made of it. Let us then in retrospection, briefly trace the history of our four years' course as a class of S. H. S.

When we entered the school in September, 1913, as Freshmen, we were a miscellaneous and unorganized band of girls of all sizes and ages. Our number was unusually large, there being about 140 girls enrolled on the first day as members of our class. Gradually we came to be respected and esteemed more and more by all with whom we came in contact, and by the end of the year we had fully established our reputation, which has remained unstained and unblemished to the last.

The death of Emily Shirley marked a sad event during our Freshman term.

We came back the next year as Sophomores, and the following officers were chosen for the year: President, Louisa Siesel; Vice-President, Lilian Peale; Secretary and Treasurer, Ruth Mueller.

When we had been fully organized as a class we held our first class meeting. We chose blue and steel as class colors and selected our pennants accordingly.

The following officers were chosen for our Junior year: President, Gertrude Boyd: Vice-President, Jean Garvin; Secretary and Treasurer, May Gabel.

About the middle of the term the boys were transferred from their building to ours. Despite all rumors and prophecies of the destruction the boys would bring upon our well-kept edifice, the building is still in fine condition.

During our Junior year we held a social affair in the Kirk Johnson building. It was a splendid success.

During our last year events crowded themselves thick and fast into the life of the class.

At the beginning of the year Pauline Herr and Loella Jackson entered our class. By this time our numbers had dwindled down to eighty-five.

For the last time we held a class meeting to choose officers. The following were elected: President, Gertrude Boyd; Vice-President, Pearl Lobach; Secretary, May Gabel; Treasurer, Esther Eckman.

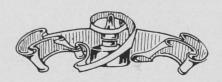
It was during this year that the VIDETTE was founded and the success of the paper surpassed all expectations.

The success of the Glee Club Concert this year was a sweeping one. It far surpassed any that have been given before, and the most optimistic person could not hope for anything better in the future. The success of it was due largely to the talent of Edna Moore, Helen Bucher, Helen Glouner and Marion Brubaker,—Seniors, of course.

The Senior Prom. was held at the Iris Club and it proved to be a wonderful success.

The "Red Cross Cadets" were organized and although not much was done this year, there is no doubt but that much will be done next year.

Thus it is that we leave our school, most of us with a feeling of regret that now at length our school days are over and we must fight our own battles in a world which, in a sense, has little or no consideration for us. Let us leave with a determination to return in a few years with newly-won laurels and show that we have made the best of that priceless inheritance with which we are endowed,—education.



# Boys' Class History

We hate to brag or boast none,
Or have a bit of fun;
But speaking of lively classes,
Nineteen Seventeen is the one.

-Shakespeare.

There is a time when all classes have a chance to show what they have done. This is our time and we are taking advantage of it.

Never unprepared is our motto and well it suits our class.

This history relates as far back as September, 1913, when the class of 1917 entered the Boys' High School as freshmen. The class came out strong the first year in number having a roll of one hundred and thirty.

The start as a class was soon noticed by the other classes as we did things no other previous classes had done and that is to elect a president. The honored position was given to Kenneth Jones.

Athletics were taken up as soon as the season came. Our freshman soccer team finished second in the inter-class league. The class basket-ball team won many victories. Several of our members were foot-ball men.

In the second year the same old school christened us as Sophomores.

The usual decreasing in number was noticed but this had no effect on our high standard.

The Class was organized under the presidency of John Swank. All athletics were again brought forward by the presence of our men. This year Mr. Morning became a member of our beloved faculty.

Our class colors were decided upon as blue and steel and a clever design was selected for our pennant.

Our Junior year was the beginning of our two most successful years in High School. A class meeting was held and the following officers were elected:

William B. Stormfeltz, President.

Merritt H. Bartholomew, Vice-President.

Elmer Binkele, Secretary.

Richard Wohlsen, Treasurer.

Our Athletic ability was supreme in the Junior year. We gained the championship of the school in foot-ball, basket-ball, and track. Most all of the varsity men on the several teams were members of our class. Jones was captain of the track and basket-ball teams.

This year our long line of social affairs was started. We held a Reception to introduce the two 1917 classes to each other. Other affairs were held this year, such as skating parties, and a moonlight walk.

Of course our ability was not only devoted to social and athletic interests, but also to our studies.

We had all learned how to work hard and were looked up to by the other classes.

The end of the year was saddened by our being compelled to leave our old home so that it might be torn down and a new, up-to-date institution built. The walls of the old building were never marred or disfigured until the night before we abandoned the building. When upon that night, some unbecoming boys broke into the building and painted large incriptions on the walls. This indeed was a wicked act, but now that it is forgotten, we may say that it was one of the members of our class who did the artistic work.

We started a Senior year with great determination. We now numbered but fifty. At the usual class meeting at the beginning of each year William B. Stormfeltz was unanimously reelected president; Ray Anderson, vice-president; Charles J. Carroll, Jr., secletary, and Richard Wohlsen, treasurer.

This year we were greeted with some of the college men as substitutes in physics, but none could curb our taste for adven-

ture. Mr. Herr was secured as a permanent teacher. Mr. Herr soon discovered that we were all very industrous when it came to having a good time.

Basket-ball was prohibited this year as a school sport on account of not having a floor to play upon. The class basket-ball league was started and our class did not have any trouble in becoming champions of the league. This year most of the members of the foot-ball squad were Seniors.

Social activities were numerous this year and we admit that our class has never been beaten by any other class in this line. The class held a series of twelve dances in the Brenman building. In the latter half of the year a Senior Prom. was held at the Iris Club. Later we held two dances and a Bazaar Dance in order to finance the LIBER SENIORUM.

The High School News was bankrupt and no longer could be printed so the VIDETTE was started in the beginning of the year and under the leadership of the staff became a very successful publication. This paper exceeds any other paper ever published by the High School. The Pythagorean Society was also started this year under the management of Mr Winkelblech, the Seniors and a few Juniors.

Many events sprung up this year to increase our history. They are the Senior Picnic ,the Senior Banquet and skating parties. When the Juniors held a dance and bowling party at the Breneman building a raid was made on them. When the dust and smoke had cleared away their eats were gone.

The past four years in our Alma Mater shall never be blotted out of our memory. Now that we were in the Stevens' High School for some time and know the place real well, I would like to say that there are few boys who graduated from a girls' school.

Towards the end of our Senior year when war was declared upon Germany, our class showed its loyalty in many ways. Ten Seniors enlisted and about thirty fellows from the whole school did the same.

Never before has any class shown more scholastic ability, greater athletic supremacy, better school loyalty and more real class spirit than the Class of 1917.



SENIOR CLASS OF STEVENS HIGH SCHOOL.



SENIOR CLASS OF BOYS' HIGH SCHOOL.

## Girls' Histories

#### ELIZABETH BARTHOLOMEW.

"Lillipution," is her name and it just suits her. She is without a doubt the Midget of 1917. "Lib" is always in for a good time and always showed a keen interest in any class affair. She was one of the committee that made our Junior Reception such a success and with this all she was never off the Honor Roll.

#### RUTH BEAR.

Ruth is president of the squeelers She is a member of the T's and the Gamma Kappas, and although not much of a student, she is very much admired by both the teachers and school-mates.

#### FLORENCE BECHTOLD.

Florence is one of our dignified Seniors. Indeed she does her work so quietly that we think she is in love. Florence has made many fdiends during her High School days.

#### MARGUERITE BECHTOLD.

"Peggy" is one of our pretty girls. Only one thing ever worried Peggy and that was her hair; she never could keep her curls in place, but cheer up "Peg" they are the envy of many of your classmates.

#### GRACE BOWERS.

Grace is one of the brightest girls in the class and is one of the people who really enjoyed Virgil. Grace writes splendid poetry and may some day be a poetess.

#### GERTRUDE BOYD.

"Gertie" has been president of her class for the last two years and has made a fine leader. She was also on the Liber Sentorum Board. She has been one of the most popular girls in the school and if there was anything going on as a party or dance, "Gertie" could generally be found there with one of her knights. "Gertie" was one of the best workers on the Social Committee. She was one of the brightest girls in the Commercial Department, in more than one way.

#### SARAH CLARK.

Sarah is Leuree's running mate. It was most astounding to think of the fertility of the brain and the glibness of the tongue of this young woman. "Dolly" was a great favorite with the teachers and was well liked by her class-mates.

#### MATHILDA CULHANE.

This is our giggler. "Tilly" always starred in lessons, but she had an awful habit of giggling, at the wrong time. She is exceptionally good in shorthand and we know she will make her fortune through the work that she is about to take up.

#### RUTH DAVIS.

She is one of the class' greatest man haters (?) Ruth is a member of the D. A. Club and is also a member of the A. T. Society. To say that Ruth is a German shark would be putting it mildly.

#### FLORENCE DOCHTERMAN.

Florence is a member of the Commercial Department. This young lady is not overly fond of work. She is very fond of taking long walks into the country with a certain party when she is not attending a basket-ball game played by the Presbyterian Boys' Club.

#### MARGARET ECKERT.

"Margie" is noted for her slow speech. She is a member of the Gamma Kappas. She won first prize in the Temperance essay contest.

#### ESTHER ECKMAN.

Esther is our class treasurer and certainly has proved herself an excellent financier. She is also a member of the D. A. Club and one of the prettiest and most popular girls of the class.

#### BLANCHE ERISMAN.

"Babe" is a member of the Commercial Section. She is so quiet that she needs a megaphone to be heard—in school—but we can all hear what she says in movies, and she is very often found there.

#### FRANCES BRAND.

"Chic" is one of our good sports, and best musicians. She accompanied the Glee Club and undertook the responsibility of being one of our prophets. "Chic" has pulled us through many hard places.

#### ETHEL BRENNEMAN.

Ethel is a great talker and chatters from morning till night. She is one of our class beauties and would make an excellent business woman. Ethel is also a member of the D. A. Club and is one of the characters of our class play.

#### KATHRINE BROOME.

"Kit is one of uor brightest Commercial girls. She never failed in any of her lessons and is an expert typewriter. She is also a member of the Glee Club and is a very good musician. Kathrine believes in supporting the government, and she and "bear" use postage stamps twice a day.

#### MARION BRUBAKER.

Marion is one of our prides and joys. We can fairly say that Marion is our best Elocutionist, having won the gold medal at Millersville and having many times admirably entertained us at school.

#### MINNIE BRUDERLY.

Minnie is one of our very ambitious girls and it is her great desire to become a good stenographer. Minnie always pretended to be a man-hater, but recently we have discovered that she cares for a certain "Young" man.

#### HELEN BUCHER.

Helen is the chief bluffer of the class. She is especially noted for her voice, being soprano soloist of the Glee Club. Helen is a heart breaker and expects to go South this summer to do some breaking.

#### CATHERINE CHARLES.

Catherine deserves the olive branch for having been the most attentive member in the third period German class.

#### MILDRED ERISMAN.

"Mil" is a member of the Commercial Section. This young lady seldom does anything without the consent of "Floss." Floss and she are almost inseparable, but Mildred what are you going to do when you won't have Floss?

#### ANNA MARY HARTMAN FALCK.

"Nancy" is surely some book-worm. We dare any one to mention a book which she has not read. She was a member of the Gamma Kappas.

#### RUTH FENSTERMACHER.

Ruth, the little girl of the class, is also a member of the D. A. Club. Ruth is a talented artist and has at some time caricatured every member of her class.

#### VACY FLICK.

Here is a noted talker. You never knew any one that could talk as long, as often and as much as Vacy. Her main topic, however, is boys, and she never talks of the same one twice.

#### DOROTHY FOHL.

"Dot" is our dainty blushing lassie with the beautiful thick braided hair. She is athletic and especially fond of dancing. In spite of the good times she has been having "Dot" ranks among the highest in the class.

#### EMMA FURLOW.

Emma is one of the married women of our class She is always blushing; perhaps she realizes how becoming it is to her. Emma is very fond of rag time and as a new air we would suggest, "Oh! Johnny Oh!"

#### MAY GABEL.

"Anne" is one of the cleverest and most popular girls in the class. She was a member of the Gamma Kappas. She was one of the editors of the VIDETTE and during her Junior and Senior years was secretary of the class. May deserves special credit for the way she worked on the VIDETTE Staff.

#### JEAN GARVIN.

"Pat," noted especialy for her wit and low sweet voice, is our class poet. Jean is always in love with some one and lately has been dazzling everyone with her bright pink sweater.

#### HELEN GLOUNER.

Helen is certainly well named for she is a second Helen of Troy, when it comes to beauty. She is very bright and is a soprano soloist of the Glee Club. Helen has man friends and is a member of the Gamma Kappas and T's.

#### HELEN HAMMOND.

Helen is one of the quiet girls of our class until she is called on. She elocutes in every class, even in Geometry. Helen is quite a politician and is a strong advocate of Woman's Suffrage.

#### ADA HAWKINS.

Ada came to us from the West. She soon became one of our brightest and most popular girls. Ada is much interested in the Victor Talking Machine Co., and we suppose she will make her fortune as a "Victor" dealer.

#### MARION HEDRICKS.

Marion is another bright girl. She excelled in her lessons, escially in English and Civics. She has always tried to impress us as being very quiet, but we have heard rumors to the contrary lately.

#### PAULINE HERR.

Pauline came to us this year and has shown us her great worth. She won the D. A. R. prize and second prize for the W. C. T. U. essay. Pauline has made herself an all-around favorite.

#### SARAH HOSTETTER.

Sarah hails from Lancaster county and is especially noted for her voice. She displayed splendid ideas in Civics class, but her ambition is to be a Christian worker, and we believe she has never missed a Missionary meeting.

#### LOELLA JACKSON.

Loella came to us from the country and has been with us only a year. Her lovely manner and sweet disposition won her many friends. Next year Loella expects to go to Drexel.

#### ELIZABETH KAUFFMAN.

"Betty" is a member of the D. A. Club and is very popular with all the girls and teachers. She is our best novelist and is one of the prophets this year.

#### PAULINE KEENER.

Somteimes Pauline favors the school with a visit, for which we are always very thankful. Pauline is very good looking and has always been very popular.

#### MARY KEEPORTS.

Mary was one of our strong alto singers in the Glee Club this year. Though Mary is quiet-looking, we all know she is very popular with the opposite sex. Mary is interested in the war and in all probability will become a Red Cross Nurse, that is, if she may go to Syracuse, N. Y.

#### BERTHA KIEHL.

The geometry shark has been with us four years. Solid is some mandolin player and is also chief French translator of the class.

#### ALICE KLINE.

She is one of the quiet members of our class. Alice has always been very studious, as her studies all show.

#### ELIZABETH KROECK.

Elizabeth is a quiet, studious girl. She is a member of our High School Orchestra and served as a faithful member. Elizabeth never wears her hair the same way twice and we feel sure that with her selection of hair dressing she will become a noted hair dresser.

#### ADELINE LEFEVRE.

Adeline, the fair haired maid with the beautiful dimples, was always our blushing beauty. She is a member of the D. A. Club and is an all-around popular girl.

#### PEARL LOBACH.

"Pearlie" is vice-president of the class and was a steady and staunch member of the Glee Club. She is a member of the D. A. Club also. Pearl intends to continue her education and we wish her success.

#### ELLA LYONS.

Part of our school menagerie was made up of Lyons. Ella is one of our pretty little girls and through her entire career had had a crush on one or more members of the faculty. Ella was a member of the T's and was always popular with the other girls.

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#### GLADYS MADDOCKS.

Gladys, the maiden with the low sweet voice, has proved a good scholar. She expects to enter the hospital in August and we are sure she will make a grand success.

#### LAURA MARROQUIN.

"Lara" is our Mrs. Vernon Castle. She has never starred in her lessons, but her popularity at a dance makes up for that. "Lara" is very popular among the opposite sex and we think that some hero will capture her heart before many years elapse.

#### LAURA MARTIN.

Laura has never been heard to speak since she came to S. H. S. She is very fond of drawing and painting and is very proficient in both these lines. Cheer up, Laura the noisy girls don't get all the Honors.

#### HILDA MEYRICK.

Hilda is one of the small and quiet girls of the class. But good goods comes in small packages. Hilda won second prize in the D. A. R. contest.

#### MURIAM MICHAELMAN.

This is our class arguer. She is a member and a devoted worker of the Red Cross Society. "Mim" is a bureau of information as she always knows every thing that happens.

#### ANNA MOORE

Anna was an active member of the Glee Club and has a voice that is the envy of many of her friends She is strongly attached to red haired people of a certain sex. Well, Anna, "Red" does attract attention.

#### Edna Moore.

Edna was a very capable president of the Glee Club this year and also helped make the concert a success with her solos which were excellent. "Ed" is a lover of flowers of all kinds, but devotes most of her time to "Lillies."

#### LEUREE MOWERS.

We can't say Leuree without saying Sarah, for these two are always together. Leuree is one of the good-looking girls of the class and a great favorite with all. She is an actress in the Senior Play and was a member of the Glee Club.

### RUTH MUELLER.

"Rufus" is one of the brightest and most popular girls in the class. She is a member of the D. A. Club and the Gamma Kappas. She is our class historian. "Ruf" is always ready to lend a helping hand.

#### LYDIA MYER.

Lydia was one of the biggest or greatest talkers in the school. Whenever a crowd was seen Lydia was usually one of them. Please remember, Lydia, that "Speech is silver, silence is golden."

#### ALMA NOLT.

"Nookie" used to be one of our little girls but now she towers above most of us. She was always a great favorite with teachers and pupils.

#### BEULAH PFAUTZ.

Beulah, we sadly fear, will not remain Miss Pfoutz very long. During nearly this whole term she has been wearning an "honest-injun" fraternity pin.

#### KATHARINE RANCK.

"Kit" is one of our class blushers and felt it her duty to blush very often. She was a steady member of the Glee Club and we were glad for her melodious voice.

#### TACY REED.

Tacy is the star of our Civics class. She was a very regular attendant (?) and next to school loves dancing and now that school has closed we suppose that Rocky Springs will occupy most of her time.

## MAUDE REYNOLDS.

Maude is the heart breaker! She was fine in quotations and scarcely ever missed one. She was not passionately in love with her lessons, but she got there, all the same.

## EMELINE RITCHEY.

"Leinie" is also one of the elocutionists of the class and many times provided entertainment for us at our Literary meetings. Emeline is one of the characters in the Senior Play.

# JANET ROBINSON.

"Jan" is one of the tiny girls of the class. She has always been very popular with her class-mates. Janet has worked very hard (?) during her four years, so we think she had better take a rest next year.

#### FLORENCE ROTH.

"Flossie" is one of our calm, peaceful girls, at least, that is how she appears. But looks are sometimes deceiving. Our "Flossie" is always anxious to have a good time regardless of appearances. She is a member of the D. A. Club and a good sport.

#### MARGARET SEIBEL.

Whenever "Peg" sat in auditorium she was reading a letter written in shorthand signed "Chester." Margaret always had a pleasant smile for every one and was noted for her good common sense.

#### STELLA SHOPF.

Stella is one of our good-looking girls and was a shark at writing themes. Stella expects to enter the hospital in August, and besides making a good nurse we think she will look lovely in the uniform.

#### LOUISA C. SIESEL.

Louisa is one of the good-looking and popular girls of the class. In her Sophomore year Louisa was Class President; in her Junior year she was Vice-President of the Florentine Literary Society; this year she was the Alumni Edtior of the VIDETTE and Secretary of the Glee Club. Louisa has attended to all these offices with great care. She intends to go to Barnard College next fall.

## EVELEANE SMITH.

Eveleane is a member of the D. A. Club. "Ev." has a rare talent for spelling words in the most unsusal way She has already secured a position as a school teacher.

#### WINGFRED STARK.

"Winnie" was the Assistant Business Manager of the VI-DETTE this year and she was one of our brightest Commercial students. She wants to become a good stenographer and so far has lived up to her ambition.

#### RACHAEL STEFFE.

Rachael was one of the quiet girls but could make herself be heard—sometimes. She was a good German scholar and usually knew what she was talking about.

#### PAULINE STEINFELDT.

Pauline always has a smile on her face and say, did you ever notice her pretty dimples? Her ambition is to be ever and always supplied with sweet-meats. Pauline was chosen to prophesy the future of some of her schoolmates this year and we know she will fill the position admirably.

#### MIRIAM STEPHENS.

"Pip" is another of our Commercial girls. She is always worrying about her size, but cheer up Miriam, other things count more than size. Miriam attended the Series of Dances this winter and enjoyed herself so much that she keeps on dancing at Rocky Springs.

## ONALEE SWAIN.

"Swainie" is one of our patriotic Red Cross workers. She is a member of the Glee Club and is a singer of no mean ability. Onalee has a part in our Senior Play and we feel sure that she will prove herself capable as an actress.

## ANNA SWEIGART.

"Ann" is another of our quiet girls. She is fond of dancing and was a regular attendant at our Series of Dances. Anna appears bashful, but we all know she has given her heart to Harry.

#### MADGE TAYLOR.

Madge is one of our Commercial students and she is one that was never satisfied. Madge was a regular attendant and could always be relied upon in classes She was a member of the Glee Club.

### LORNA TRIPPLE.

Lorna is one of our Commercial Girls. She is an auto fiend and is very fond of a boy named "Dick." She is a good sport and often helped the rest of us through with our bookeeping work.

#### EDITH TROUT.

"Troutie" is the self-appointed mother of "Lara" and "Steinie" and through her influence and motherly persuasion induced her daughters to drop into school (occasionally). Her big blue eyes and her dimples have captivated many a young lad's heart.

### LOUELLA TROUT.

"Gish" also is one of our good-looking and popular girls. I don't believe "Gish" missed one dance or party the entire year which shows her popularity. She was a member of the Social Committee and vice-president of the Glee Club this year. "Gish" is a member of the T's.

### HELEN UMBLE.

Helen is one of our Honor girls. She was Exchange Editor of the VIDETTE and served in this office faithfully and well. She expects to go to college this winter and our best wishes go with her.

#### ERMA WEISHAUPT.

Erma has not missed a day in school this year and never in all our four years could we induce her to "bag." Erma always knew her lessons and we have often wondered if she would star in "French" as well as in English.

#### MARY MAY WHITE.

May is always the last person to get through her lessons, espepecially in bookkeeping. Her favorite lesson (?) was English and we certainly did enjoy some of her recitations. Mary is another blusher. Just mention an Otto machine and see.

#### NAOMI WIEDERRECHT.

"Small Package" just suits her. She is unusually bright and captured first prize in both quotation and spelling bees. Her one ambition is to grow and I am sure she has our best wishes in this, her chief desire.

#### EMILY WILSON.

Emily is a member of the Commercial Section. She is passionately fond of dancing and before school usually has another girl dancing with her in the corridors. She has always taken an active part in all the class activities and is always raving about a different member of the opposite sex.

## EDNA WITTLINGER.

Edna was a member of the Glee Club this year and she was also a reporter for the VIDETTE.. "Ed" belongs to the M. W. Club that is very popular in school at present, and is noted for telling jokes at club meetings.

#### ORLENA WOLGEMUTH.

She is one of the brightest girls in school. She always knew every lesson properly and was never afraid to recite. She has great talent as an elocutionist.

#### KATHRINE YEAGER.

Kathrine is one of our studious Commercial girls. She is very quiet and bashful, but this winter she actually picked up courage to attend our Series of Dances, where there were boys.

#### MARGARET ZECHER.

"Peggie" is one of the pretty girls of the class. She always knew her history perfectly and we all feel sure that she was Miss——'s pet.



# Boys' Histories

- HARRIS C. ARNOLD—Editor of the VIDETTE; Assistant Editor of LIBER SENIORUM; 4th Vice-President Pythagorean Society; First Honor Man; Glee Club, '16 and '17; Red and Black Literary Society; Debating Team, '17; Orchestra. Harris is our bright boy but we do not hold that against him.
- RAY B. Anderson—Class Soccer Team, '14; Class Basketball, '16 and '17; Vice-President Glee Club, '17; Class Vice-President, '17; Red and Black Literary Society; Pythagorean Society; Social Committee, '16 and '17; Varsity Soccer Team, '16; Vidette Reporter, '17. One of the lively fellows.
- MERRITT BARTHOLOMEW—Class Vice-President, '16; Glee Club, '16 and '17; Secretary Glee Club, '17; Social Committee, '16 and '17; Red and Black Literary Society; Red and Black Bible Class; Private in United States Marines. One of the few wide-awake commercials.
- ELMER BINKELE—Class Secretary, '16; Red and Black Literary Society; Red and Black Bible Class; Track, '17; Class Basket-Ball, '16. Elmer can always be detected miles away by his laugh.
- Paul Buckwalter—Track, '16; Foot-ball Second, '16; Foot-ball Varsity, '17; Red and Black Literary Society; Star (?) Mathematician. "Cowboy" is a very intelligent lad but the teachers are too dull to appreciate it.
- CHARLES L. BURD—Commercial Department. Sparrow is one of Sal's tormentors. He might have been a fine athlete but he forgot to come out for any of the teams.
- Daniel Campbell—Foot-ball Varsity, '17; Class Basket-ball, '17; Private in United States Marines. Hails from Quarry-

- ville. That is what make him look so peculiar. "Fat" joined our class last year and soon became an active member.
- CHARLES J. CARROLL, JR.—Glee Club, '15, '16 and '17; Debating Team, '16 and '17; Red and Black Literary Society; Social Committee, '16 and '17; Class Secretary, '17; Treasurer Pythagorean Society, '17; Managing Editor of the VIDETTE, '17; Editor-in-Chief of LIBER SENIORUM, '17. "Irish" is one of our best men, even if he is a red head.
- DuBois Diller—School. Orchestra; Foot-ball "Scrub," '17 "Bugs" is always at our social affairs. He is some kidder in Physics class.
- WITMER DIFFENBAUGH—Foot-ball Second, '16 and '17. "Dipple Dapple" also came out for track two years. He loves to study once in a while.
- Edwin Einolf—Commercial Department. One of the runts of the class, but a very lovable child. "Eddie" is noted for his sweet little laugh. One of Sal's tormenters.
- CHARLES F. FRANTZ—Red and Black Literary Society; President Pythagorean Society, '17; Glee Club, '17; Art Editor of LIBER SENIORUM; Class Historian. "Froggy" is one of our loyal class workers. The only trouble he finds with high school is lessons.
- PAUL C. GAST—Debating Team, '17; the whole Senior Greek Class; Red and Black Bible Class; "Gitsga" holds the iron hand over Mr. Fisher. If he drops Greek, Mr. Fisher will not have a class and will consequently have to resign.
- JOSEPH H. GEGG—Pythagorean Society, '17. Joe is always there when some social function is pulled off. He is not only big but is some dancer at that.
- IRVEN WALTER GROFF—Class Soccer Team, '14; Red and Black Literary Society; Social Committee, '16; Clee Club, '17; Soccer Team, Varsity, '16. Never missed a class function. Always to be found where a lot of noise is.

- HAROLD GROFF—Another of the live fellows in the class. Always ready to do his share for the school or the class. Harold's favorite occupation is taking about two weeks as a present from Mr. Fisher.
- PHILIP GREENBLATT—Orchestra; Glee Club, '17. "Greeny" is is one of the studious commercials. The best thing he does is study. He is also some violinist.
- RALPH A. HERTZLER—Pythagorean Society, '17; Glee Club, '17. "Rah" is one of the big boys; four foot minus. Always ready to raise cain. He has been trying to break his neck in his father's car for some time.
- CHARLES E. HOSTER—Class Soccer Team, '14; Basket-ball, Varsity, '16; Captain Class Basket-ball Team, '17; Foot-ball, Second, '16; Foot-ball, Varsity, '17; Private in the Naval Coast Defense Reserves. The boy who has got "trotting" down to a science.
- JOHN M. HAVERSTICK—Class Soccer Team, '14. John quits school about every two weeks, but always comes back, as he can't bear parting from his class. John is a fearless boxer.
- Kenneth B. Jones—Class President, '14; Class Soccer Team, '14; Foot-ball, Second, '14 and '15; Foot-ball, Varsity, '16 and '17; Class Basket-ball Team, '14, '15 and '17; Basket-ball, Varsity, '15 and '16, Captain, '16; Varsity Track Team, '15, '16 and '17, Captain, '16 and '17; President Glee Club, '17; Athletic Editor of Vidette, '17; Private in Naval Coast Defense Reserve.
- HAROLD B. JEFFERIES—"Jeff" is another one of the very studious commercial men. He has never been known to smile or talk very much, but he is right there when it comes to studying.
- BERTRAM E. KILLIAN—Class Soccer Team, '14; Assistant Business Manager of "High School News," '16; Foot-ball, Sec-

- ond, '16 and '17. Bert is a gunman. He has at least one of every caliber of every make of gun or cannon on the market.
- SAMUEL HARTMAN—Manager Freshman Soccer Team; Class Basket-ball Team, '14 and '16; Captain Class Basket-ball Team, '16; Glee Club, '15 and '17. Sam is the best rube imitator the world has ever seen. He and Prof. Gable are going to run for President and Vice-President of the United States.
- HAROLD D. LANTZ—Red and Black Literary Society; Pythagorean Society, '17; Glee Club, '15, '16 and '17. A society man and dancer divine (?) Fine arguer with the teachers.
- CHAUNCEY LONGENECKER—Foot-ball, Varsity, '14, '15, '16 and and '17; Class Basket-ball Team, '17; Private in the United States Marines; Varsity Soccer Team, '15. The father of our school. He has been in the school since its founding, in 41 B. C.
- Orlando May—Rosalind dropped in on us at the beginning of this year. He is the worry of the class, as he was the only fellow in the class who does not own a pair of long trousers.
- JOSEPH LESTZ—One of our commercials. Joe is one of our studious chaps; he says that he won't go with girls like the rest of us till after graduation because girls distract a person from his lessons.
- J. Russell Moedinger—One of the live commercials. Does not believe in studying too much but does enough for a fellow his size. He is one of our witty class prophets.
- RAYMOND OTTO—Pythagorean Society, '17. Ray is without doubt one of the best dancers in the class. He is a good class worker, both in studies and outside attractions.
- CLYDE W. POULTON—Pythagorean Society. Clyde is Mr. Herr's pride and joy. He takes a great interest in the science department, at least he has most of it at his home.

- Percy Parks—Art Editor of the Vidette; Art Editor of the Liber Sentorum. Best cartoonist in the class. He is Charlie Chaplin's only rival and a "soda slapper" beyond rivalry. A good sport.
- Luther A. Shaar—Foot-ball, Second, '16; Foot-ball, Varsity, '17; Basket-ball, Varsity, '16; Class Basket-ball Manager, '17; Track, '16 and '17; Private in the United States Marines. Got the measles at the present time, but we don't hold that against him. "Duder" is one of the small boys, about 7 feet, 6 inches.
- John H. Shay—The heavyweight; Clyde's chum. John is very bashful and blushes sweetly. He has never been known to talk to a girl.
- CLAIR H. Shopf—Darwin's pet. He is the best unintentional comedian in the class. If a good time is desired "Kais" is hunted up and then the laughing begins. This boy is also a very good student (?).
- EARL V. STAUFFER—Orchestra, '17; Glee Club Accompanist '17; Class Basekt-ball, '16. Best teller of stories that the class boasts of. He is one of the most popular fellows of the class.
- ELWOOD C. SMITH—Foot-ball, Second, '16. "Schmitty" also came out for track '16 and '17. He is one of the Night Owls of our class and is generally seen driving around in his father's car.
- JOHN H. STORMFELTZ—Red and Black Literary Society; Red and Black Bible Class; Pythagorean Society; Class Soccer Team, '14; Varsity Soccer Team, '16; Foot-ball, Second, '16 and '17; Class Basket-ball, '17; Glee Club, '17. Johnny is one of the "I should worry" good sports of the class.
- WILLIAM B. STORMFELTZ—Class Soccer Team, '14; Varsity Soccer Team, '16; Foot-ball, Second, '16; Class Basket-ball Team, '17; Track, Varsity, '16 and '17; Assistant Cheer Leader, '16; Cheer Leader, '17; Fourth Honor Man of Class, '17; Relay Team, '17; Student Manager Athletics,

- '17; Class President, '16 and '17; Business Manager and Treasurer of VIDETTE, '17; Business Manager of LIBER SENIORUM, '7; Red and Black Literary Society; Glee Club, '17; Debating Team, '16; First Vice-president of Pythagorean Society, '17; Social Committee, '16 and '17; Private in Naval Coast Defense Reserves. 'Nuff said.
- HAROLD G. SAWYER—One of the commercials. Sad to state, but this lad was blamed for most of the rumpus in the southeast corner of Sal's room. He shows no effects, however.
- Welliam B. Shenk—Another commercial. Bill is the same size as he was when he started High School four years ago. But he is very industrious for his size.
- HARRY L. SIEGEL—Debating Team, '17. "Jap" is one of the learned men of the commercial department. He is one of the best debaters in the school.
- HERMAN SLOTKIN—Orchestra, '15, '16 and '17; Glee Club, '17; Debating Team, '17. "Slotty" is one of the best liked commercials in our class. He is a wonderful violinist.
- ERVIN STRADTMAN—"Pud" is the rough-neck of the commercial department. Smokes, swears, hops ice wagons and carries matches. He never studies but intends to.
- PAUL, H. TROUT—Glee Club, '16 and '17; Pythagorean Society; Relay Team, '17. The boy with the sweet voice. Always supports the class and school activities. Runs his King 8 like a regular guy.
- RICHARD WOHLSEN—Class Soccer Team, '14; Class Treasurer, '16 and '17; Third Vice-president Pythagorean Society, '17. "Dick is quite a politician, at least he is a strong supporter of Wilson.
- PAUL T. WOHLSEN—Glee Club, '16 and '17; Debating Team, '16; Red and Black Literary Society. "Pete" is one of our class prophets. He has always been a society man until about a month ago, when he decided to do a little studying.

HENRY YEAGER—Debating Team, '17; Captain Relay Team, '17. Henry is one of our fast boys when it comes to either running or women.

## THINK TWICE!

He met her in the darkened hall,
He said, "I've brought you roses!"
She irrelevantly replied:
"Oh, how cold your nose is."

-Record.

Breathes there the man with soul so dead,
Antagonized to law,
Who never to himself has said:
"I'd like to bust the Kaiser's head,
And smash his royal jaw!"
—Lampson.

Willie had a wrist watch,

It kept the time quite well.

But when the fellows saw it,

Willie ran like —— everything.

"Well, how is my patient this morning?"

"I hate to worry you, Doc, but I feel pretty good to-day."

—Puck.

Slevin: "Ikey why don't your father ever come from behind the counter?"

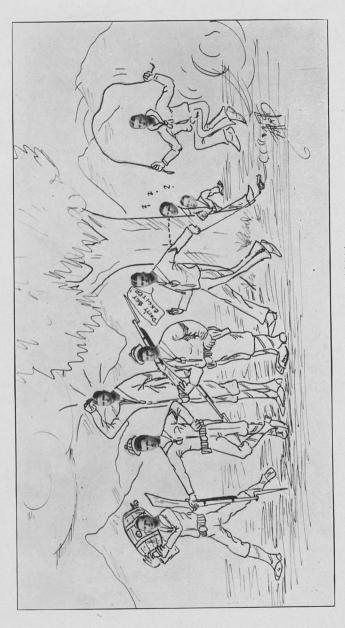
Ikey: "He can't; he's savin' money."

Slevin: "That's fine! How is he doin' it?"

Ikey: "He don't wear any pants."

Every Miss hasn't a mission, Nor every man a mansion!

-Punch Bowl.



THE FIGHTING OCTETTE.

# Juniors Enlist Now In the High School Cavalry

Enemy-B. W. Fisher.

Spies—All the other Profs.

Qualifications-Must have won the battle with Cicero.

Rules—1. Have a sound six year-old horse (six books).

2. Never bring the horse with you to drill.

Present Squad—One Dozen. (All Seniors)

Drill—Every morning from 8:45: 9:30.

Captured by a Spy,—R. B. Anderson.

Commander-in-Chief—C. J. Carroll, Jr.

Best Rider-P. C. Gast.

Poorest Horseman—D. Diller.

Lost—C. Longenecker, transferred to the Marines, and the horse of O. May, seized by his father, while Orlando was walking guard.

Time—Ten months, providing you ride with a percentage of 70%. If not, you must serve again, so take good care of your horse.

Place-Virgil's Battlefield.

Most Daring Member—R. A. Hertzler.

Front Man—H. Arnold. The Commander-in-Chief can not perceive how Arnold can ride so elegantly with an invisible Pony. But nevertheless he has one direct from the publishers' farm.

Rear Guard—P. T. Wohlsen and E. V. Stauffer, whose horses are failing to carry them to 70%.

Court Martialed-H. Groff, who has broken Rule No. 2.

Nurses—Members of H. E. Slagen's Latin Class, Majority of whom are well acquainted with the tactics of the Cavalry.

All Juniors interested, see Recruiting Officer—P. B. Buck-walter.

#### NOTICE.

In case the Cavalry wins, each member will have a horse (every page) for sale, cheap.



ATHLETIC DEPARTMENT

# 1917 Athletics

The class of 1917 has a long list of athletes among its numbers. Some of them have not shown up wonderfully well in lessons, but the majority have been good students. All of the following have been on either a major team or a class team:

B. Kenneth Jones, Charles E. Hoster, Chauncey Longenecker, Harold Swank, John Swank, Ralph Rieker, Luther Shaar, Paul Buckwalter, Daniel Campbell, George Hostetter, Witmer Diffenbaugh, William Stormfetz, Elwood Smith, Henry Yeager, Walter Gaenzle, Bertram Killian, John Stormfeltz, Walter Groff, Ray B. Anderson, Sam Hartman, Elmer Binkele, Earl Stauffer, George Rhodes, Morgan Medlar, Henry Bealler, George Achron, John Kiphorn, Joel Buckwalter and Alfred Kilgore.

Some of these fellows have stopped school but the majority are still members of our class. Very few classes previous to ours can boast of so many real athletes.

During the four years that we were in the High School many teams have been produced due to the work of the classes of 1914, 1915 and 1917. Good foot-ball teams were turned out in 1913, 1914 and 1916. The 1915 foot-ball team was the best foot-ball team in the High School since 1911.

The 1914 basket-ball team was one of the best teams that was ever in the State. It won the championship of Eastern and Central Pennsylvania and went through the season with but one defeat. This defeat was at Steelton, which team was twice defeated by Lancaster in return.

In 1915 the track team was a winning one. This team easily won the Millersville track meet. Places were also taken by some members of the team at Harrisburg. The 1917 class came in second at the Inter-class meet in 1915. In 1916 the championship was taken by the class of 1917.

In 1917 Coach Weller and Faculty Manager Robinson decided not to enter the Millersville meet because of the unfair treatment we had received in 1916 by the Millersville authorities of the meet.



SENIOR CLASS BASKET-BALL CHAMPIONS

# Basket Ball

Basket-ball has long been played in High School as a major sport. Good teams have always been turned out by Coach Weller.

The 1913-14 team won the championship of Eastern and Central Pennsylvania. They defeated every team they played and rolled up 770 points during the season.

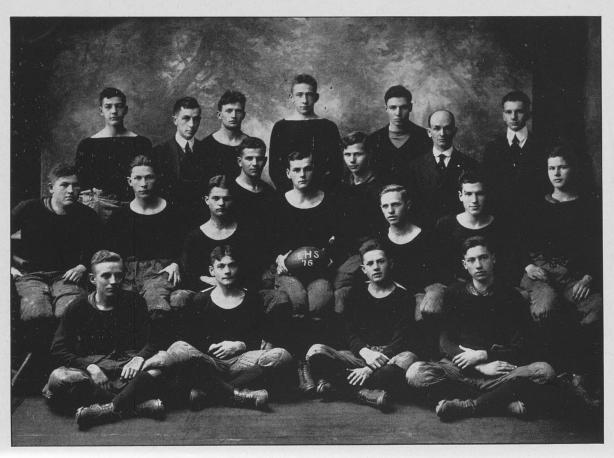
In 1915-16 Lancaster High played in the High School League but did not come out on top this season.

The School Board decided that we should not have a team during the season 1916-17 as we could not secure either the College or Y. M. C. A. floor to play upon.

Next year we will have a fine gym. in our new building and it is expected that High School will again have a winning team.

During this last season under the leadership of Prof. Prechtel, of the Y. M. C. A., an inter-class league was started among the classes of the High School. Twelve games were played by the classes two being played every afternoon during the season. The 1917 team won all the games it played and was declared to have won the championship of the school. At a banquet given to the basket-ball players, medals were awarded to the members of the Senior team.





1916-1917 FOOT-BALL TEAM.

# Foot-Ball

Foot-Ball in the High School has always been the leading sport. Under the coaching of Coach Weller our teams have always had successful seasons. In 1915 one of the fastest teams in the history of the school was turned out. John Swank, George Hostetter, Chauncey Longanecker, Harold Swank, Ralph Rieker and Kenneth Jones played on this team. This team went through the season without a defeat until we went to Norristown where a raw deal was given us by the officials.

This year's team, composed of most all Seniors, was a very good one and the few defeats of the season were due more to hard luck than anything else. Several players were injured throughout the year and at Reading Captain Rieker was kept out of the game by the faculty.

Our class team has been undisputed champions of the school

for the last two years.

The School Board made Mr. Robinson Faculty Manager of Athletics at the beginning of this year. Under his guidance with the help of Stormfeltz, Student Manager, this season was a financial success.



B. Kenneth Jones



CHAUNCEY LONGENECKER.



SOCIAL DEPARTMENT

# Our Social Activities

The social activities of the class were started in the beginning of our Junior year. Social affairs between the Girls' School and the Boys' School had practically come to a standstill caused by actions of the School Board.

A Social Committee was appointed by the presidents of the 1917 classes and the committee soon got to work. The Junior Reception was the result. It was held in the large dance hall in the Kirk Johnson building. Over a hundred members of the class were present. Dancing and cards were enjoyed by all and later on in the evening refreshments were served.

A class moonlight walk and marshmallow toast was held by the 1917 classes at Williamson Park. There were about fifty couples present. When the party arrived at Williamson Park a big fire was built and the crowd formed in a big ring around it and the marshmallows were toasted and other refreshments eaten. The party then went up to the pavilion where some danced and others played games.

Several skating parties were held by the class during the winter.

In the beginning of the Senior year, the Social Committee dedecided to have some class function every month. This was carried out as far as possible. A couple of class theatre parties were held in the beginning of the year.

A series of six dances was started under the supervision of Mr. Copeland, at the Breneman Building. Although this was a series for the Seniors of the High School, members from other classes were welcome. The sixth daance was intended to be the last and, as such, was made better than any other of the series. Refreshments were served and a great time was enjoyed by every one present.

During the evening it was decided to have another series. This second series was more successful than the first. The third and sixth of this series were similar to the last of the first series.

During the winter a couple of Senior skating parties were held at the Boulevard. At one of these Ray Anderson and John Stormfeltz took a little swim but decided it was too cold for comfort, especially with their clothes on.

The Juniors held a skating party at Maple Grove, but the Senior boys went out and had a fine time, there being about twice as many Seniors present as Juniors.

The Juniors again showed their common sense by following our example and having a Junior Reception. They had fine eats; if you don't believe this ask any of the ten Seniors who swiped them.

Towards the end of our Senior year we realized that we would have to get a lot of money in our treasury in order to publish a Senior issue. Consequently we decided to give a few dances. The first dance, held at the Breneman Building was a fine success and about twelve dollars was realized. At a second dance, also held at the Breneman Building, we came out on the tail end to the extent of a few dollars. This was due to the bad weathr on the night of the dance.

A final effort was made to raise the necessary money in the last month of our school year. The committee decided to hold a Bazaar and Dance, this being suggested by Kenneth Jones. The committee, backed by the whole class, worked hard to make this event a success. Friday, June the fifteenth, was picked as the lucky day. At seven o'clock on that evening the committee and people who were to help with the bazaar, arrived at the Iris Club. The program was intended to start at eight o'clock, but at a quarter to eight only a few people were present. A certain fellow named Bill was somewhat worried, but his spirits soon rose, for about eight o'clock the crowd commenced to come, and by eight-thirty over three hundred people filled the hall. A concert was given from eight-thirty to nine-thirty. From ninethirty till twelve the floor was crowded with many couples, dancing. Everybody had a fine time. During the intermission Auctioneers Jones and Smith auctioned the cakes from the stage of the hall.

The bazaar, which was held in the dining room, brought in about forty dollars. After all the bills were settled we found that we were about seventy-five dollars to the good. This brought our total assets to about two hundred and fifty dollars. The success of the affair was due largely to willingness of everybody to work.

The Senior Picnic was held on Friday, June the twenty-second, at Rocky Springs Park, and lasted the entire day. Everybody had a great time. In the evening the majority of the class danced at the pavilion.

It is very evident by the foregoing accounts that the Class of 1917 has starred in social lines and is second to no other class in social matters. Much credit must be given to the following members of the class who have at some time served on the Social Committee: Gertrude Boyd, Edna Moore, Louella Trout, Esther Eckman, Emily Wilson, Elizabeth Bartholomew, Jean Garvin, Walter Groff, Charles J. Carroll, Ray Anderson and William B. Stormfeltz.

"She told me yesterday I was the light of her life."

"Well?"

"But today she turned me down."

—Jack O'Lantern.

Registrar: "And are you the oldest of the family?"

Dope: "Nope. Pa and Ma are both older than I am."

—Chaparral.

"What makes Bill so sad?"

"He just got a date for commencement week."

"He's lucky."

"I don't know, the date's with the dentist."

"Have you got a date tonight?"

"I don't know, I believe it's a lemon."



SENIOR SECRETS



# The Pythagorean Society

HE Pythagorean Society was organized in the spring of 1917 under the leadership of Mr. B. F. Winkelblech, to whose support much of the success of the society is due. The members were chiefly from the two upper classes, although several Sophomores joined a month or so after the society was organized. It is the purpose of the society to increase the knowledge and interest in mathematics, and, in pursuance of this object, papers were prepared by the members on various mathematical topics and were read at the meetings. Besides the reading of papers, the meeting were taken up with catch questions and mental arithmetic drill. Several books on mathematics have been bought and the foundations have been laid for a permanent organization.

Other schools have had similar societies for several years that have taken up the various branches where class-room work stopped. These societies in every case have been found very pleasant and profitable to everyoody concerned. Beside the value of these societies in themselves, the pupils have always been encouraged in the work by additions to their class marks for work done in the society. The Pythagoreans have had a very successful, even though short season, and next year, with a full season's work behind them, they hope to give a novel entertainment at the close of the year,—a mathematical entertainment.



GIRLS' GLEE CLUB.



BOYS' GLEE CLUB.

# Girls' Glee Club

The Sixth Annual Concert was given on the 29th of March, 1917, in the Stevens High School Auditorium by the members of the club from the Senior, Junior and Sophomore classes. The concert was a decided success, for which the most credit is due to our faithful and never-tiring instructor, Miss Margaret Humpreville. The leading parts were rendered by M. Brubaker, '17, E. Moore, '17, H. Bucher, '17, H. Glouner, '17, K. Broome, '17, and G. Jette, '17.

The proceeds of the Concert were divided, one part was given towards the Red Cross Work, while the other was used in the purchasing of Liberty Bonds. These were bought in the name of the school.

Director—Margaret Humphreville. Accompanist—Frances Brand, '17.

#### MEMBERS.

#### SOPRANO.

Ruth Bear, '17 Helen Bucher, '17 Sarah Clark, '17 Helen Glouner, '17 Pearl Lobach, '17 Ella Lyons, '17 Anna Moore, '17 Leuree Mouer, '17 Catherine Ranck, '17 Louisa Siesel, '17, Sec. Onalee Swain, '17 Louella Trout, '17, ist Vice-P. Victoria Smythe, '19 Maud Byerly, '17 Vera Hart, '17

Marion Kendig, '18 Caroline Madison, '18 Henrietta Martin, '18 Serena Moore, '18 Ruth Murray, '18 Mabel Myers, '18 Catherine Peterson, '18' Agnes Westenberger, '18 Caroline Feagley, '19 Frances Guilford, '19 Virginia Little, '19 Lenore Swift, '19

### FIRST ALTO.

Kathryn Broome, '17 Matilda Culhane, '17 Helen Hammond, '17 Mary Keeports, '17 Bertha Kiehl, '17 Alice Kline, '17 Laura Marroquin, '17 Stella Shopf, '17 Edna Wittlinger, '17 Susan Benner, '18

Catherine Diller, '18
Florence Fenstermacher, '18
Roseal Frank, '18
Thelma Jones, '18
Kathryn Ruth, 18
Esther Shay, '18
Jeanette Shenberger, '18
Olga Thornton, '18
Bertha Hammond, '19
Lena Oswald, '19

## SECOND ALTO.

Edna Moore, '17, Pres. Madge Taylor, '17 Ethel Bear, '18 Bessie Shaub, '18 Evelyn Sutphen, '19 Helen Urban, '18 Edna Fiero, '19

# Boys' Glee Club

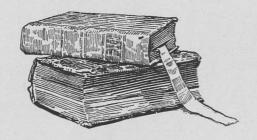
The Boys' High School Glee Club gave two very successful concerts this season. Practice began before Christmas and everybody worked hard from that time on till the concerts. Several members joined the United States Naval Reserves and Marines, and for a time it seemed as if these men would be called out before the concert, and if this would have happened, the concert would have had to be abandoned. Work was continued, however, and by good fortune only one man was called.

On Monday evening, April 30, the first concert was given in the Martin Auditorium before a large audience. This concert far surpassed all those of former years, both as to the programme rendered and as to its financial success.

Some time after the first concert the club was requested to give a concert at the Masonic Home at Elizabethtown. The trip was made by automobile and the concert given before the residents of the home on Friday evening, June 1. The Masonic Home has chances to hear good music and the residents are people who know and enjoy good music; consequently the members of the club felt complimented when they received a most hearty applaus and thanks. The appreciation shown there alone is enough to make everybody concerned well satisfied with the results.

A great part of this success is due to the untiring work of the club's director, Miss Humphreville, who devoted much of her time to the Glee Club.

The members of the club this year are: Burt Kenneth Jones, '17, President; Ray B. Anderson, '17, Vice-President; Merritt Bartholomew, '17 Secretary; William Slaugh, '19, Philip Greenblatt, '17, George DeHaven, '18, Royden Swift, '18, Charles Kachel, '20, Sam Hartman, '17, John H. Stormfeltz, '17, William B. Stormfeltz, '17, Harris C. Arnold, '17, Walter Groff, '17, Ralph Hertzler, '17, John Duttenhofer, '18, Charles Frantz, '17, Robert Duttenhofer, '18, Harry Siegler, '17, Herman, Slotkin, '17, Charles Huber, '18, Charles Carroll, '17, Edward Weber, '18, Paul Trout, '17, Harold Lantz, '17, and Earl Stauffer, '17, Accompanist.





FIRST VIDETTE STAFF.

# The Vidette

HE VIDETTE, our school publication, has completed its first year with great success. When the Class of 1917 became Seniors, the prospects for a school publication were very poor. The former paper, the "High School News," had failed during the previous year on account of the poor interest shown by the schools and the lack of proper management. Therefore, it was with much difficulty that the Seniors, helped greatly by Mr. Morning, succeeded in getting permission to publish a monthly magazine. The School Board established a code of rules for the management of the paper and immediately a staff was chosen. In order to get away as much as possible from the reputation of the old News, the name was changed to Vidette. As soon as these preliminaries were completed the real work began. The staff went into the work with all its strength, with the result that in a short time the treasury contained almost three times as much as any former staff has had. The students also rose to the occasion and supplied good literary material. With the foundation and support the VIDETTE has passed through a most successful year.

# Liber Seniorum

"Liber Seniorum," the Book of the Seniors, is the result of many weeks of hard work on the part of the staff. It has always been the custom to make the final number of the school publication a commencement issue, but for some reason or other, when the rules governing the VIDETTE were drawn up, the Seniors were forbidden to have any share in the issuance of the June number. It was therefore necessary for the class to publish its own issue. Money was the first thing necessary, and as the expense was too great to be borne by the class treasury, the class held two dances in the Breneman building and a bazaar and dance at the Iris Club. By these events, with the class treasury, the difference between th cost of the publication and its selling price was made up and the issue was assured. The results you may see for yourself.



RED CROSS CADETS

# Red Cross

About the middle of April of this year through the efforts of Mr. Slagen, the girls of the Stevens High School joined themselves into a band which was called the "Red Cross Cadets." This band was to work in behalf of the National Red Cross Society. Almost every girl volunteered to do her part of the work, so the body was divided into seven companies, each headed by a captain, who was a Senior and two lieutenants, who were Juniors.

Although the girls wanted to make clothing and knit for the society, they decided that since they needed so great funds for medicines and materials at the front, the girls would be of more service in canvassing for memberships and money in Lancaster and its vicinity. The girls have worked strenuously for this cause and the returns have been exceedingly good.

Now that vacation has come do not let your interest lag, just because we have disbanded. Remember that during your vacation, and the terrible heat of the summer that our boys may be fighting and if not our boys, those of other countries will be, and they will need all the money and material that can possibly be procured. So friends, instead of giving the entire summer to pleasure, deny yourself either money or time and see what you can do for this great cause of humanity.



# The Debating Team

When the call was made for debaters at the beginning of the term, ten fellows responded. The question to debate against Reading and Chester was, Resolved, That the railroads of the U. S. should be owned and controlled by the government. Two of the men dropped out shortly after the start and eight men remained to constitute the two teams. Preliminary contests were held and for some time the positions were uncertain. The coaching was done by Mr. Morning assisted by Mr. Sohl and the practicing held under great handicap, was in the evenings.

The day for the debate came and the teams were in excellent condition, the negative side composed of Harris C. Arnold, Herman Slotkin, Charles J. Carroll, Jr., and Paul C. Gast, alternate, was somewhat stronger than the affirmative consisting of Harry Siegel, Edwin Weaver, Earl Helm, and Henry Yeager, alternate.

The affirmative team stayed in Lancaster and combatted the Reading team. A large audience gathered in the auditorium and the orchestra furnished music for the occasion. Owing to Reading's superior oratorical ability they were allowed a split decision.

The negative team, on the other hand, carried the laurels away from Chester. The team journeyed to that city and was met by a committee sent from Chester High School to meet them. They were taken to different homes and treated with the greatest courtesy. After supper they went to the high school, where they won a one-sided debate, before a small audience. Our debaters outclassed the Chester speakers in every way, although they had the advantage of a public-speaking course.

By winning this debate Reading won the cup, but Lancaster High may feel proud that in her first years of debating she split even with two other schools who have had experience and training in public speaking.

As a reward for their work the members of the teams who spoke were awarded watch fobs by Mr. Hager. The presentation was made by him before the student body. He made a short address and in it told the students of the value of public speaking. The debaters receiving fobs were: Harris C. Arnold, '17; Charles J. Carroll Jr., '17; Earl Helm, '18; Harry Siegel, '17; Herman Slotkin, '17, and Edwin Weaver, '18.

Six men of the debating teams were from our class. On last year's teams we had three men, two of whom did not, on account of abundance of other work, compete this year. They were Paul T. Wohlsen, affirmative, and William B. Stormfeltz and Charles J. Carroll, Jr., alternates.



| NAME                               | NICK-NAME         | PET EXPRESSION                   | HOBBY                   | AMBITION   |
|------------------------------------|-------------------|----------------------------------|-------------------------|--|
| Elizabeth Bartholomew              | "Lilliputian"     | The Devil.                       | A "cute" Picture.       | To become big.                                   |
| Ruth Bear                          | "Rufus"           | Diable!                          | Laughing.               | Marry and go West.                               |
| Florence Bechtold                  | "Floss"           | Deed I don't know.               | An untiring interest in |  |
| Manganita Dashtald                 | D"                | D 1 11:                          | groceries.              | To run a machine.                                |
| Margarite Bechtold                 | Peggy"            | Do you know this                 | A AN 11 D               | m- 1 1 1 1 1 1                                   |
| Grace Bowers                       | "D-11-"           | English                          | An Albright Preacher.   | To keep her hair in order.                       |
|                                    | "Polly" "Gertie"  | Oh!                              | Blushing.               | To live on a ranch.                              |
| Gertrude Boyd<br>Frances Brand     | "Chic"            | Oh! I hate you.                  | About six men.          | To marry a perfect dancer.  Excel Josef Hoffman. |
| Ethel Breneman                     |                   | Oh! the dickens                  | Arguing in History.     | To teach les enfants.                            |
|                                    | "Brigit"<br>"Kit" | Oh horrors.                      | Keeping quiet (?)       | To teach les enfants.                            |
| Kathryn Broome                     | KIL               | Got 'nother letter               | Domainu                 | The become a good staneguenhau                   |
| Marino Brubaker                    | "Creedy"          | today                            | Dancing.                | To become a good stenographer To see "Abe."      |
| Marino Brubaker<br>Minnie Bruderly | "Speedy" "Minnie" | For the love of Mike             | Men?????                | To obtain a gov'r position.                      |
| Helen Bucher                       |                   | You don't mean it.               | Singing in French class | To be an artist.                                 |
| Kathryn Charles                    | "Kit"             | O, Kid.<br>Great Caesar.         | Taking Civics notes.    | To teach music.                                  |
| Sarah Clark                        | "Kitty"           |                                  | Sympathizing            | To be a librarian.                               |
| Matilda Culhane                    | "Dolly"           | O, glory.<br>Get out of my road. |                         | To learn to keep quiet.                          |
| Ruth Davis                         | "Davie"           | Lordy.                           | Dancing.                | To win a husband.                                |
| Florence Dochterman                | "Floss"           | Well!!                           | Falling off of chairs.  | To teach music.                                  |
| Margaret Eckert                    |                   | Nothing stirring.                | Winning W. C. T. U.     | 10 teach music.                                  |
| Margaret Eckert                    | "Peg"             | Nothing stiffing.                | prizes.                 | To be fastest talker in world.                   |
| Esther Eckman                      |                   | Lucius Crassius.                 | Dancing.                | To marry a doctor.                               |
| Blanche Erisman                    | "Hun"             | Wait for me.                     | Taking it easy.         | To live retired.                                 |
| Mildred Erisman                    | "Mill"            | Ahem!                            | Walking out E. King     | To live retired.                                 |
| milured Erisman                    | IVIIII            | Allelli:                         | st.                     | To grow a little smaller.                        |
| Anna Mary Falck                    | "Wifey"           | Darn!                            | Knitting and reading at | 20 810 ii di 11010 simuror.                      |
| Tillite Maily Parok                | WILCS             | Durin.                           | same time.              | To swim without drowning.                        |
| Ruth Fenstermacher                 | "Fensty"          | Oh. gosh!                        | Eating.                 | To catch a man.                                  |

| NAME               | NICK-NAME    | PET EXPRESSION        | HOBBY                  | AMBITION   |
|--------------------|--------------|-----------------------|------------------------|--|
| Vacy Flick         | "Baby"       | For Pete's sake.      | Dancing.               | To become an actress.                            |
| Dorothy Fohl       | "Dot"        | Ay, ay, Captain.      | Reading.               | To be a music teacher.                           |
| Emma Furlow        | "Aunt Emmy"  | For goodness' sake.   | Blushing.              | To walk with John.                               |
| May Gabel          | "Hubby"—     | I'll swear in about a |                        |  |
| May Gaber          | "Bird"       | minute.               | Writing poetry .       | To be a Senator.                                 |
| Jean Garvin        | "Pat C."     | Darn.                 | Collecting '17 fobs.   | To be a heart-breaker.                           |
| Helen Glouner      | "Hel"        | Quelle page.          | Talking.               | To be a prima-donna.                             |
| Helen Hammond      | "Nelly"      | My stars.             | Demonstrating Geom'y.  |  |
| Ada Hawkins        | Itelly       |                       | Writing letters to Leo |  |
| Aua Hawkins        |              | Tor the love or mine  | on Wed'y evenings.     | To own the Victor Company.                       |
| Marion Hedricks    | "Molly"      | Good-night.           | Playing tennis.        | To become a Domestic Science teacher.            |
| Pauline Herr       | "Polly"      |                       | Riding horseback.      | To excell all in brilliancy.                     |
| Sarah Hostetter    | "Sally Jane" | Well I think-         | Reciting History.      | Fo make city schools as good as country schools. |
|                    | (771         | 01-1-1                | Deading                | To be a school teacher.                          |
| Loella Jackson     | "Flossie"    | Good-night.           | Reading.               |  |
| Elizabeth Kauffman | "Betty"      | Gawsh.                | Going to McClain Leag- | Γο be an author.                                 |
|                    | (m 11 11     | 36 . 3                | ue games.              | To pass Civics.                                  |
| Pauline Keener     | "Polly"      | My dear.              | Speaking softly        | To become a famous singer.                       |
| Mary Keeports      | "Mike"       | Darn.                 | Writing letters        |  |
| Bertha Kiehl       | "Bert"       | Ye gods and little    | Practicing 1st aid on  | To be a Red-Cross nurse.                         |
|                    |              | fishes.               | her dog                | To be a music teacher.                           |
| Alice Kline        | "Kid"        | I'm not.              | Being quiet.           |  |
| Elizabeth Kroeck   | "Bess"       | I'll be—.             | Keeping quiet.         | To become a stenographer. To find a husband.     |
| Adeline LeFevre    | "Smiles"     | Good-night.           | Eating.                |  |
| Pearl Lobach       | "Tubby"      | O, for goodness sake  |                        | To go to a co-ed.                                |
| Ella Lyons         | "Gabbie"     | O, I must go to the   |                        | Y:   |
|                    |              | Acme.                 | Eating.                | Vivre.   |

| NAME              | NICK-NAME      | PET EXPRESSION       | HOBBY                    | AMBITION                       |
|-------------------|----------------|----------------------|--------------------------|--------------------------------|
| Gladys Maddock    | "Glad"         | Oh, I'll be darned!  | Acting "Plain Jane."     | To nurse.                      |
| Laura Marroquin   | "Lara"         | I should worry.      | Dancing.                 | To be married.                 |
| Laura Martin      | "Marti"        |                      | Keeping Quiet.           | To be a famous artist.         |
| Hilda Meyrick     | "Sally"        | Poor child.          | Writing poetry.          | To teach.                      |
| Miriam Michaelman | "Mimps"        | Ye Gods.             | Assuming superiority.    | To become a Red-Cross nurse.   |
| Anna Moore        | "Ann"          | Oh! Peanuts.         | Collecting Red Heads.    | To marry a red-headed man.     |
| Edna Moore        | "Ed"           | Come up for air.     | Lily.                    | To be married publicly.        |
| Leuree Mouer      | "Ree"          | Oh, Pedro!           | Giggling.                | To be a teacher.               |
| Ruth Mueller      | "Jack"         | Ach! grundder Welt   | Talking.                 | To retain her youth.           |
| Lydia Myer        | "Billy"        | What could be        |                          |                                |
|                   |                | sweeter.             | Basket-ball.             | To teach gym.                  |
| Alma Nolt         | "Nookie"       | For pity sake!       | Going to see Wallace     |                                |
|                   |                |                      | Reid at the movies.      | To be a second Leginska.       |
| Beulah Pfautz     | "Betty"        | Good-night.          | Writing letters.         | To be a nurse.                 |
| Catherine Ranck   | "Kit"          | For the love of Mike | Giggling.                | To retain a man.               |
| Tacie Reed        | "Tacks"        | My Lord.             | Having "dates."          | To be married.                 |
| Maude Reynolds    | "Ted"          | Oh, gosh!            | Tennis.                  | To be a nurse.                 |
| Emlene Ritchey    | "Lena"         | Oh, gee.             | Reciting.                | To act.                        |
| Janet Robinson    | "Jane"         | For the love of Mike | Bagging and loud         |                                |
|                   |                |                      | stockings.               | To be wealthy.                 |
| Florence Roth     | "Flossie"      | Good-night.          | Viewing Hotel B——.       | To get a man.                  |
| Margaret Seibel   | "Peg"          | I got a letter,      |                          |                                |
|                   |                | Naomi.               | Laughing out loud.       | To be a Sunday-School teacher. |
| Stella Schopf     | "Stella Marie" | Great guns!          | Going from school.       | To be a Red-Cross nurse.       |
| Louisa Siesel     | "Wesi"         | My word!             | Amending the German      |                                |
|                   |                |                      | grammar.                 | To pass entrance exam.         |
| Eveleane Smith    | "Eve"          | Oh, girls—           | Visiting a certain club. | To get a man.                  |
| Winifred Stark    | "Winnie"       | Oh! I haven't seen   |                          |                                |
|                   | •              | Weidler today.       | Avoiding FAT men.        | To live in Harrisburg.         |

| NAME                | NICK-NAME    | PET EXPRESSION       | HOBBY                   | AMBITION                                      |
|---------------------|--------------|----------------------|-------------------------|---|
| Rachael Steffi      | "Hen"        | Oh, gosh!            | Giggling.               | To teach.                                     |
| Pauline Steinfeldt  | "Steinie"    | Bullets.             | Autoing with Sam.       | To automobile with Sam forever                |
| Miriam Stephens     | "Pip"        | Wait till I get you, |                         |   |
| minum Stophons      | P            | Suz!                 | Telling jokes.          | To get thin.                                  |
| Onalee Swain        | "Swainie"    | Ye Gods.             | Hating men!             | To become an interior decora                  |
| Anna Sweigart       |              | Oh, that Civics.     | Dancing.                | To be a school ma'am.                         |
| Madge Taylor        | "Wayne"      | Good-night.          | Corresponding.          | To get fat.                                   |
| Lorna Tripple       | "Dick"       | Say, now.            | Automobiling.           | To be a dressmaker.                           |
| Edith Trout         | "Trouty"     | Listen.              | Springing jokes.        | To visit Holyoke, Massachusetts               |
| Louella Trout       | "Toodles"    | Tommy-rot.           | Dancing.                | To live in Texas.                             |
| Helen Umble         | "Hel'n"      |                      | Studying.               | To make her hair stay up.                     |
| Erma Weishaupt      | "Ermine"     | You poor fish.       | Specializing in France. | An Oldsmobile.                                |
| Mary White          | "May"        | Got another letter.  | Taking long walks.      | To travel to distant lands.                   |
| Naomi Wiederrecht   | "Small Pack- | I must go to choir   |                         | 10 010,01 00 0100                             |
| Tradini Wiederreens | age"         | practice tonight.    | Studying.               | To grow tall and stately.                     |
| Emily Wilson        | "Wilson"     | Da                   | Toddling with Brother.  | To find a man she really likes                |
| Edna Wittlinger     | "Ed"         | Sav                  | Getting the point.      | To keep quiet.                                |
| Orlena Wolgemuth    | "Orlena"     | Well, for goodness   |                         | To heep quies.                                |
| Offena Wolgemuch    | Official     | sake.                | Studying.               | To speak Latin fluently.                      |
| Catherine Yeager    | "Kit"        | She's wild.          | Blushing.               | To grow small.                                |
| Margaret Zecher     | "Mig"        | Do you know your     |                         | 10 Ston Smarr                                 |
| margaret Zeoner     | *****        | Civics?              | W. O. R. K.             | To follow in the footsteps V. I. K. has trod. |

# Boys' Horoscope

| NAME                    | NICK-NAME       | PET EXPRESSION               | HOBBY                        | AMBITION                                |
|-------------------------|-----------------|------------------------------|------------------------------|---|
| Harris C. Arnold        | "Harris"        | Aw, come on,                 | Cramming .                   | To be a famous lawyer.                  |
| Ray B. Anderson         | "Ray"           | Where is my trot,<br>Gast?   | Red.                         | To go to Bloomsburg.                    |
| H. Merrit Bartholomew   | "Biz"           | Hey kid.                     | Having a good time.          | U. S. M. C.                             |
| Elmer Binkele           | "Bink"          | Oh, fellows.                 | Canoeing.                    | To go to West Point.                    |
| Paul B. Buckwalter      | "Cowboy"        | Aw, is that right?           | Fannie.                      | To be a mathematician.                  |
| Charles L. Burd         | "Sparrow"       | Hev!                         | Girls.                       | To move fast.                           |
| Daniel Campbell         | "Skinny"        | Come at me.                  | Bragging about Quarry-ville. | To be an athlete.                       |
| Charles J. Carroll, Jr. | "Irish"         | Where do you get that stuff? | Dancing everywhere.          | To be a chemist.                        |
| OuBois Diller           | "Bugs"          | Oh, yea!                     | Corneting.                   | To be a musician.                       |
| Witmer Diffenbaugh      | "Dipple Dapple" | He! he! he! he!              | Trying to break his neck.    | Relay team.                             |
| Edwin A. Einolf         | "Eddie"         | Get out.                     | Tormenting Sal.              | To be a ball player.                    |
| Charles F. Frantz       | "Froggy"        | Honest to goodness.          | Drawing.                     | To get through school without studying. |
| Paul C. Gast            | "Gitsga"        | The-o-a.                     | Greek.                       | To be a minister.                       |
| oseph H. Gegg           | "Joe"           | You're not funny.            | Playing ball.                | To grow up.                             |
| Harold L. Groff         | "Groffy"        | Get out.                     | Matching nickles.            | To be a doctor.                         |
| r. Walter Groff         | "Lara"          | Wher-e-'s Lara?              | Lara.                        | To go with Lara.                        |
| Philip Greenblatt       | "Greeny"        | Shucks.                      | His fiddle.                  | To be a champion typewriter tickler.    |
| Ralph A. Hertzler       | "Rah"           | Howdja get that way          | Kidding the women (?)        | To break his neck.                      |
| Charles E. Hoster       | "Todd"          | Give me your paper.          | Dancing.                     | To be a dancing master.                 |
| John M. Haverstick      | "Johnny"        | I'm going to land somebody.  | Boxing.                      | To graduate.                            |
| Kenneth B. Jones        | "Casey"         | Yeh!                         | Athletics.                   | To have a good time.                    |
| Harold B. Jefferies     | "Jeff"          | (Never talks)                | Studying.                    | To be first in his class.               |

# Boys' Horoscope

| NAME                  | NICK-NAME   | PET EXPRESSION      | HOBBY                  | AMBITION                            |
|-----------------------|-------------|---------------------|------------------------|-------------------------------------|
| Bertram E. Killian    | "Bert"      | Hey Pedro.          | His arsenal.           | Millersville.                       |
| Samuel Hartman        | "Simmy"     | Come on, Sal.       | Imitating a rube.      | To be an actor.                     |
| Harold D. Lantz       | "Kid"       |                     | Showing his ignorance. | To become famous.                   |
|                       |             | Gee whiz.           | Foot-ball.             | To kill the Germans.                |
| Chauncey Longenecker  | "Rosalind"  | Come on.            | Smoking.               | To wear long trousers.              |
| Orlando May           | "Joe"       | You know.           | Laughing.              | To eat and grow thin.               |
| Joseph Lestz          | "Rat"       | Aw, go on.          | Laughing.              | To advertise the Hudson six.        |
| J. Russell Moedinger  | "Lovey"     | Oh, Gee.            | Girls.                 | To be a laborer.                    |
| Raymond Otto          | "Clyde"     | Well its jusha same | Electricity.           | To wear a 14 size collar.           |
| Clyde W. Poulton      | "Perc"      | ? * —; ?!           | Slapping sodas.        | To be an artist.                    |
| Percy Parks           |             | Call your shots.    | Dusting the clouds.    | (See Chaunc's ambish.)              |
| Luther A. Shaar       | "Duder"     | Get over there.     | Eating.                | To be heavyweight world's           |
| John H. Shay          | "Fat"       | Get over there.     | Eating.                | champion.                           |
|                       | (CTT - 1 2) | (Amething dumb)     | Getting Herr's goat.   | To make the faculty mad.            |
| Clair H. Shopf        | "Kaiser"    | (Anything dumb.)    | Telling stories.       | To be a great ivory tickler.        |
| Earl V. Stauffer      | "Sal"       | Say, listen.        | Studying.              | To be a sprinter.                   |
| Elwood C. Smith       | "Schmitty"  | I can't say it.     | Mexican athletics.     | To rush Freshmen.                   |
| John H. Stormfeltz    | 'Johnny'    | Come on, you load.  | Trout fishing.         | To keep a harem.                    |
| William B. Stormfeltz | "Bill"      | Christmas.          | Colonial and movies.   | To keep in good with Sal.           |
| Harold G. Sawyer      | "Peanut"    | Aaaa yer off.       | Dime novels.           | To get the wash-line off his neck   |
| William B. Shenk      | "Bill"      | Damifiknow.         |                        | To loaf.                            |
| Harry R. Siegler      | "Sieg"      | I'll door pop you.  | Women.                 | To work as little as possible.      |
| Harry L. Siege!       | "Jap"       | How's yer wife?     | Playing cards.         | To be a great violinist.            |
| Herman Slotkin        | "Slotty"    | I'll tell Sally.    | Violining.             | To be a big man.                    |
| Ervin H. Stradtman    | "Pud"       | You poor nut.       | Sleeping.              | To be a big man. To be an engineer. |
| Paul H. Trout         | "Trouty"    | Wella.              | King 8.                |                                     |
| Richard W. Wohlsen    | "Dick"      |                     | Collecting class dues. | To be a Wilson supporter.           |
| Paul T. Wohlsen       | "Pete"      | Oh, yea.            | Flunking.              | To get married.                     |
| Henry Yeager          | "Hen"       | Got your German     |                        | We heat Med Monadith                |
| 1                     |             | done?               | Running.               | To beat Ted Meredith.               |



Commencement Department.

# Commencement Week T. K. S.. '17

#### FRIDAY, JUNE 22

Class Picnic : Rocky Springs Park

### SUNDAY EVENING, JUNE 24

Baccalaureate Sermon : United Evangelical Church

### MONDAY EVENING, JUNE 25

Senior Play : : Steven's High School

## WEDNESDAY AFTERNOON, JUNE 27

Class Day Exercises : Steven's High School

## FRIDAY MORNING, JUNE 29

Commencement Exercises : Rocky Springs Theatre

## TUESDAY EVENING, JULY 3

Class Banquet : : Hotel Brunswick

## President's Address

It is with great pleasure that I, in behalf of the Class of Nineteen Hundred and Seventeen, welcome you to these our Class Day exercises.

We have labored hard and yet with a great deal of pleasure for four years to achieve our goal as graduates of Lancaster High School. We have succeeded and in consequence, we shall soon be separated; some going to higher institutions of learning, others starting their life work immediately and still others offering their services to Uncle Sam.

After you shall have heard of our most wonderful class history as a class and have listened to the words of our prophets, I am sure that you will be convinced that the Class of Nineteen Hundred and Seventeen is indeed a remarkable class, a class that will not soon forget its Alma Mater.

Our class numbers about one hundred and thirty and is the largest that ever graduated from the Lancaster High Schools. If the prophets would bring all of these members individually upon the stage it would take too long. The prophets have therefore grouped the members of the class and will give their prophecies in that manner.

Alumni, Faculty, Parents and Friends, I again welcome you to the Class Day Exercises of the Class of 1917.

## Class Poem

The shadows fall with soft'ning afterglow; And cast a radiance o'er the world below, As if the sun regrets its quick'ning flight, And hesitates to leave us all in night.

It rose so smilingly this happy morn,
As from the fleecy clouds the day was born,
That now, at parting, we repress our grief,
And give our thanks for moments all too brief.

Dear school, we'll miss you more than we can say,— Your boundless love we never can repay,— Too short you've made the time we wish were long, And we, in turn, can give you but a song.

You've guided us and taught us every day, You've banished cares and made a rugged way A carefree, happy path through which to go, Where gentle rivers of Experience flow.

And though our path led oftentimes uphill, You've guided with tender love, until Today we stand upon the topmost peak, Not satisfied, anew Success to seek.

And now, to journey on at school, or aim
To do another work, 'twill be the same.
Our motto, "Never unprepared to be,"
Has led us on till goals achieved we see.

We long to serve our land—nor think of gold,
But, if our country calls, in accents bold,
We'll answer, "U. S. A., we're ever true,
You have our hearts,—our lives we give to you."

And now, at parting, we must say "Farewell,"
But may the world by our endeavors, tell
We've done our best. "Farewell," again we say,
For Nineteen Seventeen departs today.

—JEAN R. GARVIN.

## Class Song.

Birds in the garden, all day long
Singing for us a last sad song,
Flow'rs in the sunshine, wind and dew,
All seem to say, "Tis true, too true."
School days will soon have passed away,
They will have passed for e'er and a day,
Days will be weary, weary and long,
Softly we sing a parting song.

Dear Alma Mater, we will be true,

Though we must part our hearts are with you.
Though we must leave you, our love we'll tell,

To you we give a last "Farewell."

Birds in the garden sing no more,

Twilight is folding roof and door,

Softly the bells of evening call,

Shadow and sun for one and all.

So when we reach the close of day,

"School life is precious," hear us say,

Classmates our hearts stay side by side,

Though we must part at eventide.

Dear Alma Mater, we will be true,

Though we must part, our hearts are with you,
Though we must leave you, our love we'll tell,

To you we say again "Farewell,"
Farewell to you, Farewell—Farewell."

JEAN GARVIN.

## Announcements.

The following are the honor people of the Senior Class:

Orlena Wolgemuth, salutatorian; Elizabeth Kauffman, second; Ruth Mueller, third; Helen Umble, fourth; Winifred Stark, fifth.

Harris C. Arnold, valedictorian; Harry Siegel, second; Harold Jeffries, third; William Buell Stormfeltz, fourth; Philip Greenblatt, fifth.

During our Senior year Mr. Chas. Copeland, the dancing master, helped our class whenever he could and we thank him.

Mr. Killian, the photographer, has also done all he could for us.

Mr. Morning, head of the English Department of the Boys' High School, has always been willing to help our class.

Class Day will be held Wednesday, June the twenty-seventh, in the auditorium of the Stevens High School.

The program, as usual, will consist of the President's address, the Class histories, prophecies, class song, reading of the Class poem and the Class will and the presentations to the schools. The program will start at two o'clock.

Commencement will be held on Friday, June the twenty-ninth, at Rocky Springs Park. The commencement exercises will start at nine o'clock in the Rocky Springs theatre. The ten honor people of the class will give essays and the diplomas will be presented to the members of the class. In the afternoon, the class will dance at the pavilion, which will be trimmed for the occasion. The alumni banquet will not be held this year because of the state in which the country is in at the present time.

The Baccalaureate Sermon was preached by Reverend H. F. Schlegel at the United Evangelical Church, Sunday, June the twenty-fourth.

## Joint Literary Society Meeting

The annual society meeting was held on Monday, June 25, 1917, in the Auditorium of Stevens High School. The meeting was enjoyed by a large and appreciative audience. The following programme was carried out:

#### PROGRAMME.

| I. | Orchestra Selection                              |
|----|--|
| 2. | Duet   |
| 3. | President's AddressGertrude Boyd                 |
| 4. | Violin Solo                                      |
| 5. | Orchestra Selection                              |
| 6. | Salute to the Flag-"Star Spangled Banner" School |
| 7. | Play—"The Trouble at Satterlies"Seniors          |

#### (Orchestra Selection.)

The Play given by the Seniors of the Steven's High School was a great success. The students in previous years have had two years' training in literary work in the Society meetings, but this year the Society meetings were dispensed with on account of having one session. Notwithstanding this fact, the characters all took their parts very well.

#### SEMINARY GIRLS.

| Dorothy | Ethel Brenneman    |
|---------|--------------------|
| Alice   | Emilene Ritchey    |
| Marion  | Ruth Fenstermacher |
| Mildred | Onalee Swain       |
| Bertha  | Esther Eckman      |

Time-Modern.

Scene—Dorothy's Sitting Room.

# As We Know Them

| Miss Musselman    | "Mussy"        |
|-------------------|----------------|
| Miss MacMillan    |                |
| Miss Weitzel      |                |
| Miss Gompf        |                |
| Miss Munson       |                |
| Mr. Shoop         |                |
| Miss Drumm        |                |
| Miss Carter       |                |
| Miss Gerhard      | Alice"         |
| Miss Greiner      |                |
| Miss Witmer       |                |
| Miss Kast         | "Kast"         |
| Miss Moyer        | "Ruth"         |
| Miss Humphreville | "Marg"         |
| Mr. Slagen        | "Pop"          |
| Mr. Thorbahn      | "Stewart"      |
| Mr. Fisher        | "Bert"         |
| Mr. Gable         |                |
| Mr. McMullen      |                |
| Mr. Robinson      | "Doc"          |
| Mr. Weller        |                |
| Mr. Bortzfield    |                |
| Mr. Strickler     | ····"Enos"     |
| Mr. Winkleblech   |                |
| Mr. Morning       | "Ober          |
| Mr. Sohl          | "Bill"         |
| Mr. Herr          | "В. В."        |
| Mr. Smith         | "Harvey"       |
| Mr. Honoman       | 'Intelligence" |

## Valedictory Address.

#### DEMOCRACY'S DANGER FROM WITHIN.

Democracy, that great principle for the preservation of which the greatest nations of the world are to-day fighting the German allies is perhaps more widely misconstrued and abused than any other great idea of the time.

The desire for democracy is the outcome of the desire in each individual for freedom and independence from overlords. As far back as records go, history recounts the struggles of individuals to be free from the toils of slavery and tyranny. Gradually these efforts became organized, and masses of people strove together for governmental liberty as well as for personal liberty. In time such liberty came to be called democracy.

The greatest movement of this kind in early times was the overthrow of the tyrants in Rome and the setting up of the Roman republic which lasted for amost five hundred years. Later came the revolutions in Holland, France, and North and South America, and in England the great civil reforms such as the Magna Charta, the Declaration of Rights, the Bill of Rights and the Reform Bill of 1832,—all efforts toward democracy.

These movements, however, affected each country or group of countries at differnt times, so that to-day there are nations in all stages of democratic development. England, France, and the United States, together with several smaller republics, represent democracy which has become more or less staid and settled; while on the other hand is the infant Russian republic, just breaking the bonds of despotism.

The great stumbling-block in the path of every attempt to throw off the yoke of tyranny, however, has always been found within the ranks of the people themselves. A certain element, generally a powerful minority, can see no possible moderate course. Having thrown off the rule of a sovereign, they cannot stop short of the most extreme measures. It is this element

that has so often caused the downfall of struggling democracies. It is this element, that has, in many cases, either itself subjected the people to a more despotic rule than had been known previously, or by destroying all government has allowed the return of the old regime.

It was the radical acts of the French Revolution, the terrible bloodshed, the desire to overturn all old institutions and forms, that caused the downfall of the movement. It was this that subjected France to the dominance of Napoleon and made her try three times before she succeeded in establishing a republic. Likewise the radical changes wrought by Cromwell eventually destroyed the protectorate. And in like manner it is this spirit which is threatening to destroy the results of the recent revolution in Russia.

To-day Russia presents a striking example of the struggle of democracy to live between its opponents from without and radicalism and ignorance from within. As soon as the czar was deposed ,the country, including the army, became a seething disorganized mass. One of the metropolitan newspapers says, "——No sooner had the absolutism of the Romanoffs collapsed than the absolutism of the unintelligent populace was erected in its places. All over the country little republics were set up, landords were solemnly abolished, and the delighted peasants divided up the lands. Industries vital to the economic life of the nation and to the prosecution of the war were paralyzed, while the workers, manipulated by adroit leaders, undertook to settle domestic and foreign policies by parades and mass meetings." And all this happens in spite of the efforts of the few truly patriotic men of the nation.

Thus it is that the difficulties of democracy lie within the movement itself. It is not in the idea that the trouble lies, for the desire for freedom is inborn in man, but in the extreme methods of carrying on a democracy, which in turn are caused by ignorance or as often in recent years, by organized bodies who seem to be unable to see anything but their own personal end even in a great crisis of the nation.

So it is that democracy when improperly administered defeats

its own ends. Russia's radicals are threatening the liberty not only of Russia itself, but of the whole world. The paper I quoted previously, says,—"The Russian fanatics were blind even to the fact that while they are mouthing about democracy and the sacred will of the proletariat, they are serving the ends of kaiserism and putting the rope of Prussianism about their own necks.

"The spectacle of Russia is a terrible, yet fascinating one. Her mighty mass hangs menacingly over the path of liberty, and at any moment the avalanche may descend in thunderous ruin. Yet no precaution now possible can avert the peril. Civilization can only brace itself for a longer and costlier struggle, made necessary because liberty is misunderstood and misused by those who ought to be its strongest champions."

Members of the Lancaster City School Board and City Superintendent:—

We have spent four pleasant and valuable years under your care. For many of the advantages which we have enjoyed we owe much gratitude to you. And now, as we are about to pass from your official sphere, we wish to express our thanks for what you have done for us and at the same time bid you farewell.

### Members of Our Faculty:-

It is by your help and personal interest that we have been able to pass through our High School course with such pleasure. We endeavored to do our part as well as you did yours and we hope that we have left with you the same pleasant feelings that you have left with us. And now, we bid you farewell.

#### Schoolmates:-

We have completed the course which still lies before you. Upon you will fall the solemn responsibility of maintaining the honor of our school. We of the Class of Nineteen Seventeen feel that we have borne this responsibility to the fulletst extent of our power; and in bidding you farewell we hope you will assume the burden and bear it with all your strength.

#### Classmates:-

To-day we meet for a short time and then separate to meet no

more as a class. We have reasons for feeling the sadness of this occasion more than any class that has gone before us. Working together we have aroused a spirit of loyalty in the school which has made every one feel a closer bond between each other, and between ourselves and the school. By doing what we have done we have made it harder to sever our relations with the school. But on the other hand, our ability to accomplish things in High School promises us a more successful career in the great school which we are about to enter. Although the class must separate, we have made friendships in our school life that will never fade. Classmates, farewell.



## Salutatory Address.

#### WHERE THE BROOK AND RIVER MEET.

N this great day in the history of our class, on this mountain top of our education endeavors, on this long look and hoped-for day and to these exercises which admit us into the work for work we welcome you. Your coming here indicates a continuation of your interest in us, an interest which has enabled us to persevere and overcome the many obstacles which confronted us during the four years of hard work. We thank you most earnestly for this interest and hope that you will not deny it to us from now on, when we will need it more than ever. So to you, our parents, our brothers and sisters, our relatives and friends, we tender our warmest welcome.

As every brook flows into a river, so every institution of learning leads us to the broad and deep river of bustling life. With the waters of the brook we have for the last four years travelled along mountain side and wood, along valley and meadow, we have babbled and sung, we have played and frolicked, but at last we are face to face with the deep waters of an unceremoniously practical world.

Just as the brook gathers its waters from trickling spring and melting snow, so have we been absorbing knowledge from book and teacher, from composition and discourse, from mistake and blunder, and pushing back the shores which confine us, we are about to plunge into the mysteries of the deep river of life.

As the brook is made swifter by passing over the obstacles which come in its way, so have we endeavored to convert our difficulties into stepping stones, which have raised us to greater heights of attainment. And as the stones, which wound the brook, convert its sighs into veritable music, so our conquered difficulties have mellowed the harsh notes of our intermittent efforts into the melodious euphony of continuous achievements.

Bushnell says, "The more difficulties one has to encounter,

the more significant and the higher in inspiration his life will be." So as we move out into the wide expanse of life, we should not expect the absence of difficulties. We will not have continuous summers of delight. There will be times of discouragement, when our very ambition and courage will freeze, as the cold of winter freezes the surface of the waters. Does the river cease to flow because thick walls of ice have imprisoned it? Must we give up because there are mountains to climb. obstacles to overcome? The desperate struggle to do something worth while is the very thing which draws out our reserve forces and develops latent powers. If Abraham Lincoln had been born in a mansion on Fifth Avenue in New York, and had gone to college, he probably never would have become President, and never would have gone down in history as the great man he was, because the chances are that he never would have made the effort he made in his obscurity, in the desperate strugge to make up for his deficiencies. It was the heroic struggle with adverse conditions that brought out the giant in him.

Look at Bulwer Lytton. His whole life was a series of temporary failures, crowned, however, with ultimate triumph. His first novel was a failure; his first speeches were failures. But he fought his way to eminence, fought it through defeat and ridicule till finally he got his own enchanted circle where "none durst walk but he" and stood on one of the summits of the three-peaked hill, the compeer of Dickens and Thackeray.

Savonarola broke down in his first sermon and was humiliated beyond expression. Resolving, however, to succeed, he kept on, preaching to peasants and children, in the solitude of his own chamber, till he acquired a faculty of utterance and a command of language which made him the prophet of his age and the first orator in Italy.

Have you watched the waters of the brook, as they hurry along down the hill? Have you ever thought that those waters are gone, never to return? Has it ever occurred to us that the days which we have spent in the halls of our Alma Mater are like the waters of the brook?—they too have gone never to return. The opportunities they have presented to us, the chances for growth and improvement, and the elevating associations have all been carried away on the wings of time. Have we used

these opportunities as we should? Did not many of them pass away without benefitting us? The wider shores and greater depths which open before us as we pass into the river of life will likewise bring greater opportunities to each one of us. Our days will be filled with them, and will be our privilege to get some good out of every one of them before they pass by us. The trouble with most of us is not that we have no opportunities, but that we do not recognize them. Elizabeth Fry recognized her opportunity in the prisons of England, Florence Nightengate in the Crimean War, Frances Willard in the Woman's Christian Temperance Union, Susan B. Anthony in Woman Suffrage, General Joffre in the Battle of the Marne, and President Wilson in his memorable speech before Congress.

But suppose the brook runs dry. Does that end it? Are no traces of it left? Traces are left and most unmistakable ones. The path that it wore in passing over the stones and the ground that it washed away will always be in evidence. And its dry, sunken bed will always be noticed by any wanderer who may happen that way. Other brooks may feed the river, but the traces of this one still remain. So may it be with our lives. Other people may take our places, other hands may do our work, but as in the case of the brook, the path that we tread will remain.

There are some who have cut out deeper channels and have reached a greater depth in the heart of humanity by the wonderful service they have rendered. Such men as George Washington, who became first in peace, first in war, first in the hearts of his countrymen; Lincoln, who died as martyrs to the cause of freedom and liberty; the Livingstones and Careys, who blazed the trail of missions and others who have lived lives of helpfulness, although dead, yet speak. They need no shaft of bronze or marble to keep their memories green in the hearts of their countrymen. It is such lives that made practical the poem:—

"The rivulet is gone, the bed is dry,
Where waters once went rippling to the sea;
But the still deep ravine remains, that I
May know a brook once flowed here merrily.

I ask but this, O Lord, that I may be,
In future years, remembered as the brook,
That I may leave some trace for men to see,
To indicate the little course I took."

ORLENA WOLGEMUTH.

## Mantle Oration

The ceremony of giving and receiving the mantle is a custom of long standing and full of meaning and significance. Its purpose is two fold. It is symbolic not only of the conferring of authority and prestige, but also a surrendering of all the privileges and pleasures which we as members of the class of 1917 held dear.

We, the members of the class of 1917, having enjoyed as Seniors some measure of authority and about to leave the old to enter upon a new life, take this means of conferring upon the members of the new Senior class the responsibilities for which their training and experience have fitted them.

Members of the class of 1918:

Seniors everywhere have always been looked upon as natural leaders. Leaders, however, are to a great degree responsible for the conduct of those who follow. It is therefore, your duty to prove yourself worthy of the leadership and equal to the responsibilities resting upon you, as Seniors. Remember you are responsible not only as a Senior class, but also as individual Seniors and as such you must so guide and direct your actions that you do not bring disfavor upon the class as a whole. Just as the aim of the class of 1917 has been one of truth and honesty, let your aims be the same. Let all your dealings be such that the class of 1918 may be an example worthy the emluation of succeeding classes.

With these ideas in mind we, the class of 1917, tenderly give into your keeping this mantle, which we feel sure we have honored and we sincerely hope that you, the class of 1918 will also strive to keep it pure and spotless as we have so faithfully tried to do.

MARION BRUBAKER.

# Nut Department

She: "I want to get a skirt."

Clerk: "How long do you want it?"

She: "I don't want to rent it, I want to buy it."

Bill: "Don't you think my moustache is becoming?"

Lulu: "It may be, but it hasn't come yet."

James: "You had no right to kiss me like that."

James: "Oh, well, I'll try it some other way."

"Mr. Shopf, do you play that awful game of poker?"

"Oh, no."

"I'll bet you a kiss you do."

"Raise you five."

"Now for the dirty work," hissed the villian, "as he started to blow up a tire.

-Froth.

"Does your favorite subject cover much ground?"
"No, she really isn't very large."

Lara (As they sit down): "I just love dancing."
Arthur: "You do? Then you ought to learn some time."

Chester: "Jack's just crazy to be with Dora all the time." Lizzie: "Gee, I think he's crazy to be with her at all."

Walt: "Bill is as swift as an arrow on his feet."

Ray: "Does that account for his having bowed-legs?"

Dreamy: "Her face is queenly and her mouth is the mouth of a princess."

Hard Facts: "Yes, even her teeth are crowned."

-Froth.

"I see the Germans have a lot of U boats."

"Yes, but look at our Rho boats."

-Froth.

She: "Do you shave up or down?"

He: "Down."

She: "It feels like down."

—Lampson.

"Of what is kissing a by-product?"
"A good-bye product."

Irish: "What are you doing for preparedness?" John: "Oh, I've already bought a trench coat."

Sam: "Beer makes me fat."

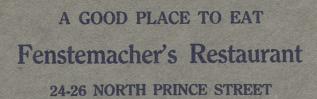
Smithy: "That's nothing. Beer makes me lean—against houses and telegraph poles.

Dot: "Isn't it funny that handsome men are always disagreeable?"

Clyde: "Oh, I always try to be pleasant."

Frosh: "Did you go South for the winter?"

Bosh: "No, I found it right here in Pennsylvania."



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