

Arts & Entertainment

Montco Radio Charts** September 2008

Top 200

- 1) Walkmen: You and Me
- 2) Broken West: Now or Heaven
- 3) Ani DiFranco: Red Letter Year
- 4) Chad Vangaalen: Soft Airplane
- 5) Kristoffer Ragnstam: Wrong Side of the Room
- 6) Dr. Dog: Fate
- 7) John Mayer: Where the Light Is, John Mayer Live in Los Angeles
- 8) Beck: Modern Guilt
- 9) Oxford Collapse: Bits
- 10) Black Kids: Partie Traumatic
- 11) Tab the Band: Long Weekend
- 12) Pack A.D.: Funeral Mixtape
- 13) Dandy Warhols: ...Earth to the Dandy Warhols
- 14) Okkervil River: The Stand Ins
- 15) Born Again Floozies: Street Music, 13 Rebellions and a Song of Consolation
- 16) Sonya Kitchell: This Storm
- 17) CSS: Donkey
- 18) Lykke Li: Youth Novels
- 19) Toadies: No Deliverance
- 20) Chemical Brothers: Brotherhood
- 21) Enemy UK: We'll Live and Die in These Towns
- 22) The Faint: Fascinatiion
- 23) Caesars: Strawberry Weed
- 24) Pop Levi: Never Never Love
- 25) Stills: Ocean Will Rise
- 26) Blag'ard: Bobcat
- 27) Jenny Lewis: Acid Tongue
- 28) Goldcure: Portuguese Prince
- 29) Dead Confederate: Wrecking Ball
- 30) Paper Route: Are We All Forgotten

Hip Hop

- 1) Common Market: Tobacco Road
- 2) Skillz: The Million Dollar Backpack
- 3) High Decibels: HD
- 4) Aram Danesh: The Grind
- 5) EMC: The Show
- 6) Large Professor: Main Source
- 7) People Under the Stairs: Fun DMC

- 8) Brooklyn Academy: Bored of Education
- 9) Michael Franti & Spearhead: All Rebel Rockers
- 10) Nas: Untitled

RPM (Electronica)

- 1) Chemical Brothers: Brotherhood
- 2) Terry Lynn: Kingstonlogic 2.0
- 3) Tricky: Back to Mine
- 4) The Faint: Fascinatiion
- 5) The Bug: London Zoo
- 6) Brazilian Girls: New York City
- 7) Michna: Magic Monday
- 8) Hercules and Love Affair: Self Title
- 9) Konrad: Loose Canyons
- 10) Alias: Resurgam

Loud Rock

- 1) Metallica: Death Magnetic
- 2) Slipknot: All Hope is Gone
- 3) Austrian Death Machine: Total Brutal
- 4) Motoshead: Mototizer
- 5) Into Eternity: The Incurable Tragedy
- 6) Metal Church: The Present Wasteland
- 7) Iced Earth: The Crucible of Man, Something Wicked Part II
- 8) *%#@ the Facts: Disgorge Mexico
- 9) Falconer: Among Beggars and Thieves
- 10) All Shall Perish: Awaken the Dreamers

Jazz

- 1) S.M.V.: Thunder
- 2) Cassandra Wilson: Loverly
- 3) Willie Nelson/Wynton Marshals: Two Men with the Blues
- 4) Funky Mustard: Jazza Mostaza
- 5) Esperanza Spalding: Esperanza
- 6) Taj Mahal: Maestro
- 7) Victor Wooten: Palmystery
- 8) Diane Reeves: When You Know
- 9) Court Mast: Sausalito Summer
- 10) Sweet Baby J'ai: Introducing J'ai Michael

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CD Review

John Mayer 'Where the Light Is: Live in Los Angeles'

By Aaron Henry,
Music Director, Montco Radio

I always get mixed reviews when I mention John Mayer. Some people really dig him, and some people really don't. But the one thing that almost everyone will admit to, whether a fan or not is, "He really can play that guitar." And this is quite evident throughout John Mayer's new live CD, "Where the Light is: Live in Los Angeles."

In this double disc album, Mayer gives you three performances: a five song acoustic set, eight more songs featuring Pino Palladino and Steve Jordan (the John Mayer Trio), and nine more with his full ensemble. Twenty-two songs: two and a half hours of evidence that the man once labeled as the Grammy winning pop artist has evolved into this decade's most accomplished guitarist.

In addition to his axe handling skills, Mayer is quite the master of ceremony. Not only does he cover Jimi Hendrix's "Bold As Love," Mayer converses with his audience. Giving his insight into his world, Mayer takes the time to reflect about life and love in a manner as if he were not some superstar, but a Blues musician. He continues to elaborate about what real love is under a subdued bass line, "I don't mean Roman Candle fireworks Hollywood hot pink love.....I mean"like "I Got Your Back Love!"

Each song was a highlight in itself. From the start of his opening acoustic set, Mayer's standards, such as "Neon" and "Daughters," will have you captivated only to be one upped by his covers of Tom Petty, Ray Charles, and Jimi Hendrix. You will not find his Grammy award winning "Your Body is a Wonderland," on this CD. Instead, you will find an artist in the prime of his career unconcerned with labels or image, delivering a knock out performance.