

Arts & Entertainment

Local Music Scene

by Mr. Plaid, Music Critic

Dirk Quinn

Dirk Quinn--Guitar
Kevin Killen--Bass
Mike Borowski--Keys
Joe Baldacci--Drums
Chris Aschman--Trumpet

With guitar in hand, leading the front of a funk/improvisational group, Dirk Quinn rocks the stage with a unique and progressive style of play. At a tender, young age, Dirk found his legging in music with his listening experiences of the greats--Led Zepelin and The Who--and the storm approached. The thirst for the bizarre had entered, which had Dirk laying down the six string to Primus and the Manchester Orchestra.



Photo by Natalie Urban, Staff Photographer

Dirk Quinn performed in MCCC's ATC at "Evening Under the Stars" in September.

With countless musical projects and playing as many as five nights a week, Dirk has been able to hone his skills and crazy flipper fingers. Not long thereafter, he has refined and deepened a music and life philosophy that presents itself clearly in his music.

With his debut album, self-titled "Dirk Quinn," boasts a new confidence the jazzy groove monger and like-minded band mates have leaked out with every performance in the north-eastern United States. Coinciding with the multitude of venues, air play of his music has steadily increased.

The band's highest quality is definitely found at live shows, which range from places like World Cafe Live to the Brooklyn Academy of Music. At such prestigious bookings, the quintet has also been honored to share the stage with such legends as Chico Huff (Pat Martino, John Swana), Jef Lee Johnson (George Clinton, David Sanborn) and Sam Kininger (Soulive).

The band's melodic sensibilities and rhythmic experimentation in song will continue to reach out to the listeners more accustomed to lyric-based music.

Want to share your own review? Email Mr. Plaid at montgazette@mc3.edu.

In Theaters

by John Rodriguez
Arts & Entertainment Editor

'Across The Universe'

Grade: A

Take a seat; you're about to take a psychedelic adventure. Julie Taymor's "Across the Universe" sets the standard of how musicals should be. This film provides an explosion of color and sound through the music of the Beatles. What impressed me the most was how the music seemed to be written for the film.

The film begins with a young man from Liverpool who travels to the United States in search of his father. Instead, he finds love and friends during the radical changes of the late 60s. You will witness a group of young adults adapt to the harshness of reality as one of their own is drafted into the Vietnam war.

The visual effects were stunning, the acting flawless, and the music was inspirational. Across the Universe was nothing short of poetry in motion. Like love, there are imperfections, and this film provided an emotional journey through the loss of innocence.

Do you agree with John's review? Send him an email at montgazette@mc3.edu.

WRFM Top 10 Albums (for the month of October)

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| 1. Common-- Finding Forever | 6. Junk Science-- Gran Dad's Nerve Tonic |
| 2. Talib Kweli-- Ear Drum | 7. Baby Elephant-- Turn My Teeth Up! |
| 3. Hanger 18-- Sweep the Leg | 8. Rammstein-- Volkerball (Live) |
| 4. The Budos Band-- The Budos Band II | 9. Just Jack-- Overtones |
| 5. Atmosphere-- Sad Clown Bad Summer 9 | 10. Photek-- Form & Function II |

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