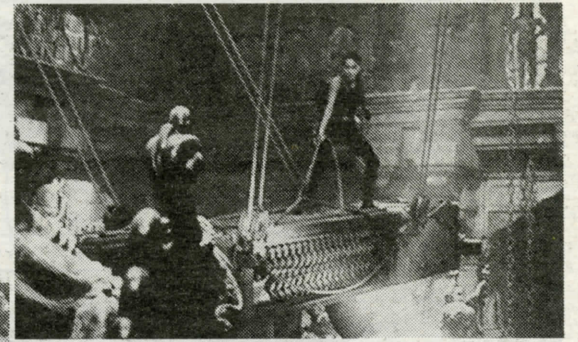
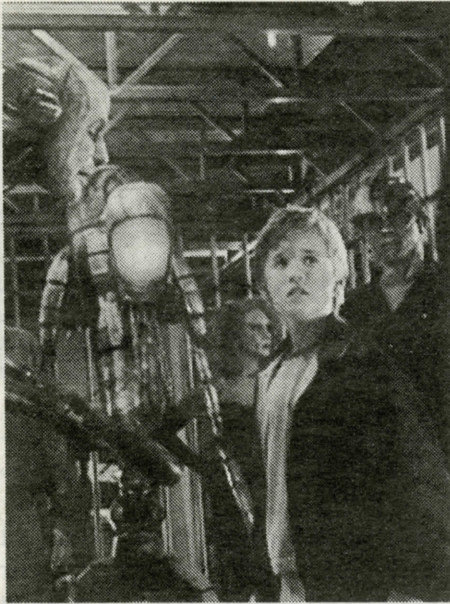
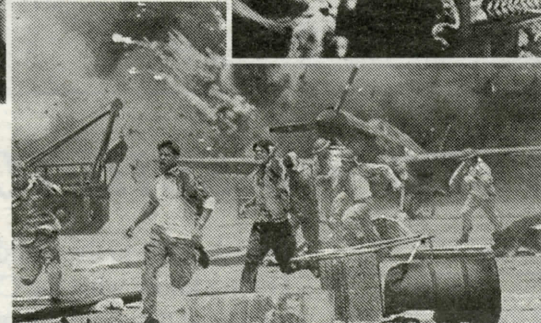


Entertainment



Summer movies hoping to be the next big thing are, left to right, "A.I.," "Moulin Rouge," "Pearl Harbor" and "Tomb Raider."



Summer blockbusters set to sizzle on screen

By Molly I. Sanders
Editor-in-Chief

As the temperature begins to rise and spring gives way to summer, Hollywood is set to unleash its best and brightest for the 2001 summer movie season. This summer's offerings include: a Jerry Bruckheimer produced historical blockbuster; a much anticipated musical starring Nicole Kidman; a secretive Steven Spielberg film about extra-terrestrials; an action packed adventure saga starring Angelina Jolie; and a star-studded comedy with Julia Roberts.

Pearl Harbor is a historical action movie from the producers of *The*

Rock, and *Armageddon*. The WWII epic stars Ben Affleck, Josh Hartnett, Cuba Gooding Jr., and Kate Beckinsale. The movie blends real life tragedies and triumphs with Hollywood action sequences to create one of this summer's most anticipated blockbusters. *Pearl Harbor* explodes onto theaters on May 25.

Moulin Rouge stars Nicole Kidman, Ewan McGregor, and John Leguizamo. This post-modern musical set in 19th century Paris comes from the same people who brought us the modernized version of *Romeo and Juliet*. *Moulin Rouge* features an original soundtrack and focuses on a couple that

struggles to stay together even when the world seems destined to keep them apart. *Moulin Rouge* is scheduled to open on May 18.

A.I. is a sci-fi flick that has been shrouded in secrecy. It is based on a short story and has been receiving early buzz because it came out of the collaboration of Steven Spielberg and the late Stanley Kubrick. The movie stars Haley Joel Osment and Jude Law as non-humans who go on an epic adventure in search of a way to become real human beings. *A.I.* is set to invade theaters on June 29.

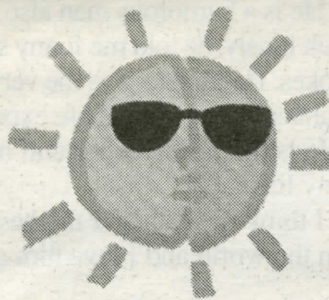
Tomb Raider is based on the video game series of the same name and stars Angelina Jolie as

the archaeologist/adventurer Laura Croft. Jon Voight, Jolie's father, will also have the opportunity to play her father on screen when he makes an appearance as Laura Croft's father. *Tomb Raider* looks to be an Indiana Jones for the 21st century. It blends adventure with special effects and if successful, we could be seeing just the first in a series of *Tomb Raider* movies. *Tomb Raider* is set for big screen adventures on June 15.

America's Sweethearts is a comedy that stars Julia Roberts, John Cusack, Catherine Zeta-Jones, Billy Crystal (who also co-wrote) and Hank Azaria. Roberts plays against type and wears a body suit to

appear overweight in *Sweethearts*. She plays Kiki, who is the under-appreciated assistant to her snobby movie star sister (played by Zeta-Jones). Zeta-Jones character is one half of a Hollywood super-couple whose marriage is falling apart. John Cusack plays her husband and Crystal appears as a publicist who is trying to keep them together. *America's Sweethearts* hits theaters in July.

Only time will tell if these movies sink or swim, but part of the summer fun is finding out for yourself. So, when finals come to an end and summer fun begins head out to the nearest movie theater to enjoy these hot summer flicks.



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Communication: (COM491) Radio and TV Script Writing: Putting Your Ideas on Paper

(3 credits) Instructor Ted Carlin (ejcart@ship.edu) June 4 - July 6

Writing, if it is to be successful, must strike a balance between creativity and effective communication. The purpose of this course is to help you learn to be a creative writer, but within the confines imposed by the radio and television media.

Criminal Justice: (CRJ100) Introduction to Criminal Justice

(3 credits) Instructor James Jengeleski (jljeng@ship.edu) June 4 - July 6

Provides a general overview of the criminal justice system, including the history, current role, developments, and constitutional implications of law enforcement. Describes the major agencies: police, prosecution, courts, and corrections and their interdependence.

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(3 credits) Instructor Daniel Lee (jyl@ship.edu) June 4 - July 6

The purpose of this course is to help a diverse group of students to understand the basics of international trade and finance and the effects of various international economic policies on domestic and world welfare. This course will utilize several online meetings that employ live Web-audio conference. <http://noah.ship.edu/econ/e321>

Ethics: (ETH103) Introduction to Culturally Diverse Literature

(3 credits) Instructor Raymond Janifer (rejani@ship.edu) June 4 - July 6

This course introduces students to literature by culturally diverse members of American society, such as writers of African-American, Hispanic-American, Asian-American, and Native-American descent. Students should expect to write at least two short analytical papers dealing with works read in the course.

Finance: (FIN393) Fundamentals of Personal Finance

(3 credits) Instructor Hong Rim (hkrim@ship.edu) June 4 - July 6

This course is intended to develop basic investment skills for sound financial decision making and to teach how to avoid pitfalls in personal investments.

Mathematics: (MAT120) Basic Mathematical Models

(3 credits) Instructor Eugene Fiorini (grfior@ship.edu) June 4 - July 6

This is a project-based course that gives students a background in collaborative problem-solving and basic quantitative modeling to complete projects and present solutions to their peers. <http://www.ship.edu/~grfior/vucourse>.

Philosophy: (PHL332) Ethical Issues in Computer Technology

(3 credits) Instructor Douglas Birsch (drbirs@ship.edu) June 4 - July 6

Studies some of the approaches to ethics and their application to individual decisions and questions of social policy related to computer technology. Some of the specific issues discussed are professional ethics, property rights, privacy, and the social implications of computer technology.

Physics: (PHY110) Physics from the Inside Out

(3 credits) Instructor Michael Cohen (mrcohc@ship.edu) June 4 - July 6

Beginning from a subatomic view, we will explore our universe from the "inside out." We will look at how our material universe builds upon itself, according to current and historical physical theories. Some mathematical background is needed: a good working knowledge of high school algebra and trigonometry.

Psychology: (PSY240) Psychology of Personality

(3 credits) Instructor George Boeree (boeree@ship.edu) June 4 - August 9

The psychology of personality examines the differences among us and our commonalities, as seen by a variety of the greatest theorists, from Sigmund Freud to Viktor Frankl. The text is provided free on the Internet, and grading is based on the quality of an e-mail journal.

Psychology: (PSY393) Social Psychology of Aging

(3 credits) Instructor Scott Madey (sfmade@ship.edu) June 4 - July 6

Using a social psychological approach, this course will cover a variety of topics in aging such as perceived attractiveness of older people, age stereotypes, and relationships over the life span. Other topics will investigate cross-cultural, intergenerational, and intergroup issues.

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