

Entertainment/Awards

The End?

By Eric Baldwin
Staff Writer

In 1971 a Door closed forever; or did it? Jim Morrison died just in time it would seem; musical history was at its peak, and like Jimi and Janis, Jim went from star to legend with his death. The tragic end to the 60s, which led to the all out confrontations of the 70s was a powerful series of events. In fact, it was so powerful it almost seems that it was planned that way.

1971.
Jim is dead.
The Doors are done.
The Doors are immortal.
Fast forward to 1978. A young reporter for *Rolling Stone*, Cameron Crowe, is noticing a change in the culture of music. Like a prophet, he sees the competition and commercialism destroying the soul of Rock. The 80s are inevitable. STD's and MTV and the GOP all loom on the horizon. The young inspiration for "Almost Famous" wasn't the only worried observer,

though.

According to my source, self-proclaimed music historian and conspiracy theorist, Rob Templeton, the "supposedly" dead Jim Morrison was gearing up to perform again.

There was to be no hero's return. Rob observes, "It just wouldn't be Jim's style." Jim would return incognito, but in doing so he couldn't resist dropping some hints along the way. In order to preserve the freedom from his past life that death had afforded him, Jim would have to start anew. At this point he'd already had seven years time in which to undergo fairly extensive plastic surgery. While, according to Rob's pictorial evidence, he still looks similar, he can pass as a new man.

Jim also needed a new identity. He couldn't return as Jim Morrison, and his band couldn't be the Doors. What then, the curious reader may ask, is the assumed name for this dead man?

John Doe.

John Doe, of course. And what does John Doe name his new group? What could classify this variable, this unknown? In 1978, X was born.

Rob has been touting this theory since the early 80s. Not only has he originated this idea and shared it with any willing audience, he's gathered an abundance of supporting evidence throughout the last two decades. To detail the full scope of his argument would take an entire series of articles, so a brief sampling of highlights will have to suffice.

Perhaps Rob is at his most persuasive when he sticks to the facts. John Doe is about as old as Jim would be and does look somewhat like him. In some songs his voice sounds much like Jim Morrison's. In the "X Files" movie, X performed a cover of the Doors song "Crystal Ship," which was very similar to the original. Most interesting, X was discovered and produced by Doors band-member, Ray Manzarek.

Rob is also struck with the feeling that he is right about this on a more spiritual or even supernatural level. For example, one night at a record store the John Doe section was mysteriously moved out of alphabetical order and left right next to the Doors. A lazy clerk, or a sign from above?

Like all great conspiracy theories, while Rob knows he is right, he hasn't as of yet found irrefutable proof. Furthermore, as an aspiring investigative reporter, I've studied the subject extensively and formulated a theory of my own.

Mr. Templeton has returned to college after many years working in what we think of apprehensively as "the real world." He claims that he is now 35 and has spent these many years working in a warehouse as well as in record stores. When people meet Rob, though, they consistently guess that he's in his early 20s. If so many could be off by 15 years, why not 30?

In addition to Rob's career as

a Montco student studying communications, he works at Sam Goody, is the station manager of our college radio at WRFM and is the lead singer in his own band called Star II Sun. In fact, there is even a Star II Sun song in which Rob breaks to recite "A Lament to My Cock" from an old, worn book of poetry by - you guessed it - Jim Morrison.

We must ask ourselves, is Jim really stupid enough to sign with an ex-band member, cover a Doors song in a movie with national exposure and call himself John Doe? No. It is just too obvious. He would probably go underground for a long time, spend many years telling people that Jim was somebody else and then make his move on the opposite side of the country from California. We are all unsuspecting fools!

The next time you see that guy on campus who always wears his leather jacket, even in the heat of summer, don't call him Rob, call him the Lizard King.

LINDBACK AWARD!

Fill out the Nomination form

LINDBACK AWARD FOR DISTINGUISHED TEACHING NOMINATION FORM

PLEASE RETURN THIS NOMINATION FORM BY MARCH 9, 2001 TO:

DR. GARY E. RIZZO
ASSOCIATE ACADEMIC DEAN
SC-239

FACULTY NOMINEE: _____

In the space below, please describe your nominee and tell why you think that he or she is worthy of the award, giving examples. Your supporting comments are essential; without them the Lindback Committee cannot make a good selection.

(This section will be removed to maintain confidentiality of the nominator)

Nominators' Signature: _____
(Required)

MONTGOMERY COUNTY COMMUNITY COLLEGE Academic Affairs InterOffice Memorandum

TO: MCCC Students & College Personnel

FROM: John Flynn, Interim Dean of Academic Affairs

DATE: February 5, 2001

SUBJECT: Lindback Award for Distinguished Teaching

I am pleased to announce that the Lindback Foundation has again made it possible for MCCC to honor one of its full time faculty as a recipient of the Christian R. and Mary F. Lindback award for distinguished teaching. You are invited to participate in the nomination process for this special award.

The Lindback Award recognizes academic excellence and outstanding teaching. Persons nominated should demonstrate a commitment to the life of the mind and the well being of students. Their approach to teaching should be intellectually stimulating, challenging and accessible. Their efforts should extend beyond the classroom.

You may submit the name of any full time faculty member who fulfills the criteria, but you can submit only one nomination. To be valid, all nomination forms must be signed. However, to maintain confidentiality the signature portion of the nomination form will be removed before the forms are given to the Lindback Committee. Our eight-member Lindback Committee consists of two current faculty members (one from the Central Campus and one from the West campus), a retired faculty member, a current administrator, a retired administrator, a current student and a former student, and the most recent Lindback Award winner. The Lindback Committee recommends finalists to the Dean of Academic Affairs and the Dean of the West Campus, who will make a recommendation to the President.

During the selection process the Committee will focus on the group of nominees receiving a substantial number of nominations. Within this pool, the number of nominations does not bind the Committee as though they were votes; rather, the Committee has discretion to evaluate candidates based on the nature of the nominators' written comments. In supporting your nomination, comments that reflect the criteria (e.g. "made me think", or "inspired me to work hard" versus "just like a friend") are particularly important. Dedication to students' needs and imaginative curricular innovations will be considered.

The Lindback Award will be presented to the recipient by the Board of Trustees at a yet to be determined public Board meeting.

Please use the form on the reverse side of this memo to submit your nomination by March 9, 2001 to Dr. Gary Rizzo, SC 239.

Thank you.