

LC

MAGAZINE



THE
ARTS
&
LYCOMING COLLEGE

PP
16-31

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Art distills
sensations
and embodies it
with enhanced
meaning.

Jacques Barzun



THE ARTS AT LYCOMING A LOOK BACK TO SEE FORWARD

The arts have always been an important part of the Lycoming experience. Graduates are mentored for lives of meaning and careers of substance by educating the whole person. Lycoming students can prepare for a career in the arts or simply augment their education by fostering their personal creative expression. Today's 21st century Warriors can combine their interests into diverse majors and double-majors such as music and psychology, psychology and art; commercial design and photography coupled with biology and environmental sustainability or business management and theatre.

PICTURED: Female students in an art class at Dickinson Seminary in 1899.



Photograph provided by the Lycoming College Archives.

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Meet a senior cross country runner and artist who discovered horizons expand at Lycoming.

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FROM THE GUEST EDITOR

If you poke, twist and stretch the word “art” enough, it can, like a piece of clay, become almost anything.

“Art” can be something as small and seemingly insignificant as a doodle in the margins of a notebook or as large and impressive as a skyscraper.

It can be an oil painting that took years to make and contains thousands of tiny strokes or it can be a piece of garbage that was found in the street and dropped in a gallery in a minute.

It can be an orchestral composition that has four movements, includes poetry and is performed by more than one hundred musicians or it can be nothing but several minutes of complete silence.

“Art” can also simply be a way of describing the skill required to do something like “the art of pitching,” “the art of teaching” or, unfortunately, “the art of war.” Thus, the question “What is art?” lost its luster a long time ago. The more interesting inquiry is, “What can art do?”

As evidenced by the “ARTS@Lyco” the answer is: a lot.

As you read our arts-centered issue, you’ll see how art can grow from isolated experimentation, otherwise known as “play,” to become an agent of change. You’ll see how art not only can help people rediscover their passions and create new beginnings, but also uncover the past and present it in fresh and exciting ways. You’ll see how art can set people apart — acting as a springboard to impressive careers — and how it can bring them together, bridging the gap between communities regardless of age, race or gender.

Finally, and most importantly considering the context, you’ll also see how art can transform the college experience for Lycoming students, faculty and staff, and, by extension, enrich the lives of friends both near and far.

Sincerely,

Matthew Parrish
Matthew Parrish '06



Corrections

In the fall issue, we consistently misspelled the name of Lycoming’s 11th President, John G. Detwiler. Our sincerest apologies to the Detwiler family.

In our table of contents, we misspelled the name of alumnus Scott Grisby '84.

In that same entry we spared no expense and purchased too many vowels in the word “Effect.”

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FEATURE J. STANLEY

Dr. N. J. Stanley, or simply J. to anyone who has known her for more than 20 seconds, wears lightly and with melodic grace, the accent of her native New Orleans.

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Lycoming College unveiled its new first-class art gallery.

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“The partnership brings great coffee to campus, protects the environment and benefits poor farmers in the developing world, and supplies funding for educational programs for our students.”



Dr. Caroline Payne
Assistant Professor
Political Science

I AM
**THINKING
GLOBALLY**
I AM LYCOMING

**Fighting for
what’s right
one cup at
a time.**



C2C

The **Cultivation to Cup** (C2C) network supports college student service projects that help produce organic, sustainable coffee grown throughout Central and South America. Their mission is to facilitate the transition from hardpan, nutrient-poor sun farms to organic certified shade-grown, biosphere-friendly coffee fincas. College students and faculty work closely with rural farmers to ensure that coffee grows organically under the canopy of shade trees, preserving and restoring natural habitats.

Golden Valley Farms Coffee Roasters is a family-owned and operated artisan coffee roaster. With over 30 years of experience in coffee sales, national distribution, and branding, their roots in the coffee industry run deep. They roast a large selection of organic, shade-grown, bird-friendly and fair-trade coffees. Their line of teas are certified organic and fair trade. They are one of the few Triple Certified Coffee Roasters in The United States and provide world-class hot beverage solutions for small private label retail programs to large scale food service customers.

Lycoming announces the release of Warrior One Coffee

Every time students get a cup of coffee from Cafe 1812, they'll be getting more than a regular old "cuppa joe," they'll be getting a cup of Lyco. With Warrior One, Lycoming has created its first unique brand of coffee. The new brew, which was introduced during homecoming weekend, is an organic, shade-grown coffee from the Las Lajas farm in Costa Rica.

To offer Warrior One, Lycoming joined the Cultivation to Cup (C2C) network and partnered with Golden Valley Farm Coffee Roasters (GVF) and Parkhurst Dining. "The partnership that made Warrior One possible brings great coffee to campus, supports sustainable agricultural practices that protect the environment and benefit poor farmers in the developing world, and supplies funding for educational programs for our students," said Caroline Payne, assistant professor of political science.

Warrior One is available for purchase from the Lycoming College Streeter Campus Store in twelve ounce bags and recyclable single-serve beverage cups of medium or dark roasts. The coffee, which will be served at all catered college events, can also be bought online at <http://bookstoreonline.lycoming.edu>.

The sale of Warrior One, and the other Golden Valley Farm coffees, will result in directed donations from the roaster back to Lycoming College. Those funds, along with revenue generated from the sale of retail bags, will support educational opportunities for Lycoming students to study and research in the developing world. Students from all majors will have the opportunity to learn the science of growing coffee while designing and implementing community and economic development projects relevant to their major.

"Warrior One is a really good cup of coffee," said Leslie Ekstrand, general manager of Parkhurst Dining at Lycoming. "But the project goes well-beyond great coffee; Parkhurst is proud to be a part of this project to help educate the Lycoming community on the impacts their coffee choices have on farmers and the environment." ☺



A The community of El Naranjito with Caroline Payne, Ph.D., assistant professor of political science; Jonathan Williamson, Ph.D., associate professor of political science; Stephen R. Madigosky, Ph.D., professor of environmental science at Widener University; and Mike Baldassarree, a representative from Golden Valley Farms.

B Shannon Sheridan '15, Kevin Spotts '15, David Gordon '15 and CJ Arhontakis '14 enjoy a cup of coffee at the Warrior One tasting.

C Leslie Ekstrand, general manager of Parkhurst Dining, and John Sacharok, principal owner of Golden Valley Farms.

Food recovery central:

STUDENTS TRANSFORM LYCO INTO

RECYCLING HOTSPOT

FRN

It started with a few students waiting for leftovers in the cafeteria. Now, it's become a bona fide movement at Lycoming.

In less than one year, the Lycoming Sustainability Committee has gone from introducing the campus to the food-saving methods of the Food Recovery Network (FRN) to making the college a central part of the group's efforts.

FRN brings together students at colleges and universities across the country to help combat hunger and to limit food waste by saving surplus food and donating it to people in need. Lyco students learned about the project while they attended the Pennsylvania Environmental Resource Consortium (PERC) conference in October of 2013.

They took the initiative to contact an FRN representative and within a few months, began transporting extra food from Wertz Dining Hall to the American Rescue Workers on a daily basis. They saved more than 500 pounds of food in the first two weeks of the program, sometimes salvaging up to 93.5 pounds a day. Since then, the college has provided over 11,000 pounds of food to local agencies, helping to reduce the quantity of food destined for the landfill by the same amount.

"Since we founded our chapter of the Food Recovery Network, we have seen the awareness of sustainability and social justice grow on campus," said Lynette Dooley, a senior biology major who was named "Campus Sustainability Champion" at the 2014 PERC conference. "I am so happy to be a part of it. All of the hard work and sleepless nights in the beginning were worth all of the involvement and excitement it brings to campus."

FRN was so impressed by the students' efforts and Lyco's commitment to the cause that it decided to host its Eastern Regional Summit on the college's campus in September of 2014. The summit brought together Food Recovery leaders from several East Coast colleges and universities to network, collaborate and develop successful strategies for repurposing waste. Lycoming also was featured on the front page of the the PERC website, celebrating the college as the 50th chapter to join the Food Recovery Challenge. ♻️

“Since we founded our chapter of the Food Recovery Network, we have seen the awareness of sustainability and social justice grow on campus.”





Students complete capstone project abroad

Going abroad gives anthropology students the opportunity to conduct full ethnographic research since they can live in an environment long enough to fully experience the local culture. While study abroad has always been a priority for Lycoming College, the field has seen a major push within the past year.

“We are giving students the opportunity to go abroad and conduct research at the undergraduate level, which puts them ahead for graduate school,” said Dr. Ryan Adams, assistant professor of anthropology.

Matthew Amendolara '15 from Bristol, Rhode Island, made a return visit to Quetzaltenango, Guatemala. During his first trip there, he was intrigued by a mural that portrayed images of the 30-year Guatemalan Civil War and genocide that ended the 1990s. Seeing the image inspired him to return to Guatemala to investigate the effects of globalization and resistance theory on the street art that can be found throughout the city of Quetzaltenango.

Amendolara spent his days learning Spanish, attending speeches and galleries throughout town and, most importantly, interacting with the local people to gain perspective on their culture. While the Civil War is over, it is still a sensitive topic within the culture and he quickly discovered the heightened culture of fear that citizens are currently living in.

“Learning about these ideas and seeing it are two totally different things,” said Amendolara. “It ended up being extremely rewarding because I taught myself that I could do this on my own in a foreign land and come away with not only an awesome experience, but also a really interesting research project.”

“We are giving students the opportunity to go abroad and conduct research at the undergraduate level, which puts them ahead for graduate school”

Michelle Neifert '15 from Orwigsburg, Pennsylvania combined her interests in archaeology and anthropology when she traveled to Trim, Ireland. She originally planned the trip as an archaeological dig in a medieval town, but later decided that she would also investigate the close working relationship that Trim locals had developed with the local archaeological site.

“The archaeological site is at the heart of the town and the community has really created an identity around promoting knowledge and involvement with the site,” said Neifert. “Pubs are the main place of interaction in Ireland, so I spent a lot of my free time there just meeting new people and talking to them about the community.”

Neifert was not the only student to combine her archaeology and anthropology interests. Brigid Clark '15 from Wyndmoor, Pennsylvania spent her summer in Cyprus, an island that is divided between Turkish and Greek heritage, where many different citizens have been uprooted in the midst of the conflict. With the relocation and identity shift that has occurred, people have reconstructed their identities. Clark focused on the archaeology site and its influence on the locals.

She spent her days observing how the locals interacted with one another and the site itself. Although she faced several language barriers, Clark studied the reactions that people had to both the physical site and the finds from the site. “What I found the most astounding was the trouble the locals had accepting the non-Greek artifacts that were found at the site,” said Clark. “These artifacts are also a part of their history, but if it didn’t support their identity beliefs, it wasn’t important to them.”

Both Clark and Amendolara were invited to present their research findings at the Society for Applied Anthropology (SfAA) Conference in March. ∞

LYCOMING RECEIVES GRANT FROM MELLON FOUNDATION

GIFT EXPANDS RESEARCH OPPORTUNITIES FOR STUDENTS, FACULTY

....we are honored that the premier foundation supporting liberal arts colleges has recognized Lycoming...


Lycoming College has received a \$100,000 grant from The Andrew W. Mellon Foundation, an organization that supports deserving higher education institutions as they reaffirm their commitment to ambitious, groundbreaking work. The grant is the first from the Mellon Foundation in the college's history.

THE
ANDREW W.
MELLON
FOUNDATION

“This grant from the Mellon Foundation is significant in two ways,” said President Kent Trachte. “First, we are honored that the premier foundation supporting liberal arts colleges has recognized Lycoming for its commitment to providing a first-rate liberal arts education. Second, by expanding collaborative research opportunities this grant moves the college forward on a key element of its strategic plan — providing more enhanced academic experiences for all students.”

This Mellon gift will fund a three-year pilot program that will involve small groups of faculty members and students collaborating in research projects within the arts, humanities and humanities-focused social sciences. In addition to expanding the scope of high-impact educational opportunities available to students, the project will also foster faculty development through a series of workshops with a consulting expert in the field of research education. Finally, the grant envisions the creation of new curricular offerings.

The college received an invitation to apply for a Mellon Foundation grant in April 2014 as part of the foundation's initiative focused on maintaining the unique importance of liberal education at liberal arts colleges that make substantial economic, cultural and intellectual contributions to their communities.

Selection for the program will begin with summer research proposals submitted by faculty members, who will select students to collaborate on a project within the faculty member's current research agenda. This model exposes students to the process by which faculty identify research questions and furthers faculty understanding of how collaborating with undergraduates can both advance research and deepen student learning. 



Art professor featured

IN PHILOSOPHICAL EXHIBITION AT
CONVERGE GALLERY



Artwork by Howard Tran, associate professor of art and department chair, was included in the “Almost Human” exhibition at Converge Gallery in Williamsport. The show was on display from Nov. 21 to Jan. 31 and highlighted the efforts of local as well as international artists who have shown everywhere from New York City to Russia.

“I am very pleased to be exhibiting with this group of well-respected, established artists,” Tran said. “It is a very strong show with a common figurative element executed in a wide range of aesthetic approaches.”

Tran’s work ranges from figurative to abstract sculpture. Utilizing traditional and nontraditional materials, he creates pieces that emphasize texture and symbols that reflect his Vietnamese/Chinese background.

The exhibition itself, “Almost Human,” was arranged around the following question: “What defines a human being as such and which tools do we have to investigate the boundary between being human and not being human?” It explored elements that allowed not only ordinary viewers, but also scientists and intellectuals in general to individuate and circumscribe the main physical and conceptual features of a human being. ∞

”
I am very pleased to be exhibiting with this group of well-respected, established artists.



The business of art

DR. BONITA KOLB’S FIFTH BOOK AIMS
TO HELP ARTISTS BECOME PROFESSIONALS

A 2013 article in *The Guardian** declared, “All artists are entrepreneurs,” adding, “This is not a new or innovative way of thinking.” While the idea certainly isn’t new, it hadn’t quite made its way to college art curriculums until recently. Traditionally, in undergraduate and graduate programs across the country, students learn how to draw, paint and sculpt, how to discuss their art, and even how to consider it philosophically, but not how to monetize it. In other words, they learn about art, but not the business of art.

Dr. Bonita Kolb is looking to fill that gap in knowledge with her new book, “Entrepreneurship for the Creative and Cultural Industries,” which focuses on guiding creative individuals in basic business concepts to empower them to be successful.

“All creative individuals, if they sell their artistic efforts, are also business people,” Dr. Kolb said. “The more income they can derive from their art, the less time and effort will need to go into obtaining income from other sources.”

The push for student-artists to become more business-minded is, according to Kolb, being encouraged by families as well. Parents are concerned that their children in creative fields will be unemployed and unable to afford their student loans.

Thus, Kolb’s new book includes advice from professional artists who have transformed their ideas into a profitable business. It also teaches students to understand the basics of business language, to appreciate the crucial importance of finance and to use social media for marketing, giving them the tools they need to turn their art practice into a financially viable venture.

“Entrepreneurship for the Creative and Cultural Industries” will be published by Routledge in April of 2015. ∞

*“Artist as entrepreneur: the American model or same old American dream?” by Andrew Horwitz.



”
All creative individuals, if they sell their artistic efforts, are also business people.



Director of Athletics Fundraising

GLENN SMITH II '07

Glenn Smith has been named director of athletics fundraising at Lycoming College. Smith is a 2007 graduate and former three-year starting quarterback for the Warriors.

In this new position, Smith will oversee the growth of the Warrior Club and athletic related fundraising initiatives. He will also work to identify needs within the athletic department and develop strategies to raise support to meet such priorities.



Smith worked for nearly three years as the director of strategic philanthropy at the First Community Foundation Partnership of Pennsylvania where he served as the coordinator of Raise the Region, a 30-hour online fundraiser that raised over \$1 million in 2014. Previously at Lycoming, Smith spent three years as a major gift officer and two years as an admissions counselor.

Smith earned a bachelor's degree from Lycoming College and a master's degree from Liberty University. He resides in Montoursville with his wife, Megan '07, and their two children, Jackson and Carley. ☺



HELP ENSURE THAT OUR WARRIORS HAVE EVERYTHING THEY NEED TO COMPETE AT THE HIGHEST LEVEL.

Warrior Club Gifts impact Lycoming Athletics by:

Enhancing the budgets of our 17 varsity teams

Supporting travel opportunities and needed accommodations

Providing equipment and uniform upgrades

Improving facilities and athletic initiatives

Recognizing team and individual accomplishments

Every gift can be designated to a specific sports team, divided among multiple programs or allocated to the Warrior Club General Fund, which supports all of Lycoming athletics.

Your gift is tax deductible and will be allocated as you direct. For additional details contact Glenn Smith '07, director of athletics fundraising, at (570) 321-4455 or smithg@lycoming.edu.

LYCOMING COLLEGE ALUMNI WEEKEND

GOLF

2015



COST: \$85 PER PERSON

FRIDAY, MAY 15

WILLIAMSPORT COUNTRY CLUB
800 Country Club Drive

REGISTER ONLINE BY MAY 8

www.lycoming.edu/alumniweekend

Please join us for LYCOMING'S ALUMNI WEEKEND GOLF TOURNAMENT

We encourage you to register even if you do not have a foursome. We will gladly pair you with other alumni who share common interests.

10:30 a.m.

Registration starts, coffee and snacks available

11:00 a.m.

Shotgun start, lunch available at "The Shack"

4:00 p.m.

Prizes and refreshments



2014 Thomas B. Croyle '70 Memorial Golf Outing



The annual Thomas B. Croyle '70 Memorial Golf Outing was held on Friday, Oct. 24 in conjunction with this year's Homecoming celebration. A beautiful fall day with the temperature in the 60s greeted 59 golfers for their annual event at White Deer Golf Course.

The winning foursome was comprised of: Jeff '05 and Joey '02 Feerrar, Brian Connors '04 and Mike Schall. Second place went to annual contenders: Jamie Spencer '01, Tim Smith '99, Royce Eyer '01 and Bill Kieser '98. Third place also consisted of annual contenders: Roger Crebs '87, Jeff Harris '85, Mark Morgan '84 and Tim Brown '84. Additional gift cards were awarded for closest to the pin (#7) Bill Kieser, (#13) Kristen Durrwachter and longest drive (#14) Brian Connors. All participants enjoyed a catered lunch and received a set of Lycoming blue and gold head covers.

The Alumni Association Executive Board would like to thank all those who participated this year and look forward to next year's outing. ☺



Lycoming is an extraordinary institution because of those alumni, parents and friends who show their loyalty through financial support each year.

Your leadership in concert with the college ensures our continued ability to provide students the best possible education. This ongoing support demonstrates that relationships with Lycoming are not limited to a student's years on campus, but instead span a lifetime.

HELP LEAD THE WAY GIVE TODAY
www.lycoming.edu/LF

LYCOMING *Fund*
Creating Opportunity Since 1812

HOMECOMING 2015

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OCT. 23-25

AROUND THE WORLD!





TACKLING AN IMPORTANT ISSUE

**College football Hall of Famer
Don McPherson visits Lycoming
to promote awareness of sexual
discrimination and violence**

McPherson has worked with the U.S. Department of Education and Defense on issues of sexual violence in education and the military and has won numerous awards for his service, including Lifetime Television's Champions for Change award. He also served as a college football analyst for ESPN, BET and NBC, has provided commentary on national news programs and has appeared on the Oprah Winfrey Show.

In the mid-80s, when Don McPherson was playing his way to a Hall of Fame college football career at Syracuse University, something about the world of athletics didn't sit right with him.

"There was this notion that athletes were role models, that they should be emulated for some reason," McPherson told Syracuse.com in 2013. "I mean, that's completely false. It was a myth then and it's a myth now."

Instead of rebelling against the notion of athlete-as-role model by shying away from the spotlight, however, McPherson decided to use his time in the public eye for good. He became involved in a program called Athletes Against Drunk Driving, beginning a life of social change that would continue through his time playing for the Philadelphia Eagles, the Houston Oilers and in the Canadian Football League, and would eventually outlast his career on the field.

After he retired from professional football in 1994, McPherson became the national director of athletes in service to America at Northeastern University's Center for the Study of Sport in Society. It was during this tenure, that he shifted his focus from educating audiences about the dangers of substance abuse and bullying, to lecturing about violence against women, an issue that would become central to the former quarterback's efforts as an activist. According to his bio, McPherson "emerged as a national leader and advocate for the prevention of sexual and domestic violence."

The All-American quarterback has gone on to conduct workshops and to give lectures for more than 250 college campuses, community organizations and national sports and violence-prevention organizations. He visited Lycoming in October, speaking about the prevention of sexual discrimination and violence to various classes and groups on campus, including the Race, Class, Gender and Sexuality sociology class, the student life staff, the Student Athlete Advisory Board, the Interfraternity Council and the Panhellenic Council. ☺



Alumnus and CEO

D. MARK FULTZ '80 PRESENTS

'Manufacturing Success'

The Lycoming College Institute for Management Studies welcomed alumnus D. Mark Fultz '80, president, CEO and owner of Abtex Corporation, as a part of its James W. Harding Executive Speaker Series. His presentation, "Manufacturing Success," was held in November on the Lycoming College campus.



Fultz joined Abtex Corporation in 1993 as vice president of sales and marketing. Abtex Corporation is a deburring technology company located in the Finger Lakes community of Dresden, N.Y. Abtex manufactures abrasive filament deburring brushes and application-specific deburring systems.

In 2003, Fultz became president, CEO and owner of the company. During his highly successful presidency, Abtex has grown substantially and greatly expanded and diversified its product offerings.

"I was honored to have been asked back to campus to share my story. Lycoming made a big impact on my life during my four years, so I enjoyed the opportunity to give a little back," said Fultz. "When considering career choices, manufacturing is typically not high on students' lists. There are many misconceptions regarding manufacturing today in the United States. The goal of my presentation was to provide facts, and to discuss many of the exciting technical advances in manufacturing, such as 3D printing and robotics. Successful manufacturing firms are embracing these technologies. There are high paying, challenging and fulfilling opportunities available in manufacturing for young people today."

"I was really unsure what the students' level of interest would be, given their liberal arts focus. As it turned out, I was pleasantly surprised. There were more questions than I expected and all demonstrated genuine interest in the topic. I was flattered to have been invited back for this event and really enjoyed myself!"

Prior to joining Abtex Corporation, Fultz served as a Second Lieutenant in the U. S. Air Force. He then joined Air Products & Chemicals, Inc. as a sales representative in the Rochester, N.Y. branch. In 1988, he was promoted to Milwaukee, WI., branch sales manager. ☺



The James W. Harding Executive Speaker Series gives students in the Institute for Management Studies the opportunity to meet and socialize with top business executives. The majority of the speakers are alumni. Each speaker that comes to campus carves time out of their schedule to share their expertise and insights with students and the college community. This encourages honest, informal discussions with some of America's top business leaders.

Past speakers have included a vice president of an international automaker company, governor of a Mexican state, president of a multinational pharmaceutical company, global tax leader, and the Comptroller General of the United States.

The James W. Harding Executive Speaker Series is made possible through grant from the James S. Kemper Foundation in Long Grove, Illinois. It is named for James W. Harding, a 1938 graduate of Lycoming and native of Montoursville, Pa. Harding was an executive with Kemper Insurance.

SOME OF OUR RECENT ALUMNI SPEAKERS INCLUDE:

2015	J. Richard Stamm '76 <i>Vice Chairman, Global Tax Leader, PricewaterhouseCoopers</i>	"A Global Perspective: Predicting the Path Ahead"
2014	D. Mark Fultz '80 <i>President, CEO, and Owner, Abtex Corporation</i>	"Manufacturing Success"
	Barbara Heim '83 <i>Vice President, Human Resources, BG Group plc</i>	"Making the Most of Your Liberal Arts Education"
2013	Governor Rafael Moreno-Valle '91	"An Inside Look at Puebla, Mexico"
	Jay W. Cleveland '88 Ron "Buddy" Knoebel '65 Michael Warehime '64	"Lycoming College Innovators and Entrepreneurs"
	Michael J. Hayes '63 <i>Retired CEO of Fred's</i>	"From Lycoming to Wall Street, to Main Street"
2011	Donald Hughes '72 <i>Managing Member & CFO at Camden Partners</i>	"Value Added Investing in Troubled Times"
2010	David Schoch '73 <i>CFO of the Americas at Ford Motor Company</i>	"Ford - Putting the World on Wheels"
	Paul John '85 <i>President and CEO Ritz-Craft Corporation</i>	"Building the American Dream"

PLEASE

NEW TRUSTEES

WELCOME



Barbara L. Sylk '73
Board of Trustees

Barbara L. Sylk and her husband, Leonard, recently hosted the inaugural opening reception of the Lycoming College Art Gallery in downtown Williamsport. Together, they have become a major influence, helping the Lycoming College art community engage more with the City of Williamsport.

Barbara has curated several exhibitions, including one for Burlington County College in her hometown of Mount Holly, N.J. She is currently a member of the Pennsylvania Academy of Fine Arts (PAFA) and the Greater Philadelphia Cultural Alliance. In the past, she served as a member of the Lycoming College Alumni Association Executive Board and president of the CADME Gallery in Philadelphia.

Barbara received her bachelor's degree in art from Lycoming College and her master's degree in art education from the Philadelphia College of Art, now known as the University of the Arts. Barbara and Leonard currently reside in Merion Station, a town contiguous to Philadelphia.



Frank G. Pellegrino
Board of Trustees

Williamsport native Frank Gerard Pellegrino is co-founder and executive vice president of PRIMUS Technologies Corporation, a business that has been a leading electronics manufacturing services provider since 1959. He also is the chief executive officer of various companies both in and around the Williamsport area, including Dice Surgical and Home Health, Computer Science Resources, M&M Sheetmetal and Steel Fabrication, Williamsport and Culligan Water and Water Treatment Systems, Susquehanna River Valley Realty and Yoder Insurance Incorporated.

Pellegrino is an arts and recreation advocate, serving as the secretary of the corporation on the Community Arts Center board of directors, and as a member of the Hiawatha Inc. board. He is invested in the future of area students as well, serving as the acting vice president of the First Community Foundation of Pennsylvania, working on the organization's marketing, executive and regional advisory board committees. Additionally he is the president of the board of directors of the Beatrice M. Eck Educational Endowment Fund of Lycoming County for the Diocese of Scranton.

Kelsey Rawson '15

By
Joe Guistina

"I took a painting class
and I just fell
in love with it."

Like many college freshmen, Kelsey Rawson '15 believed she had her college career planned out. When she came to Lycoming in 2011, her plan was to major in sculpture and be a member of the swim team. Fast forward four years and things have turned out a bit differently. This Waldorf, Md., native discovered what Lycoming is all about - expanding horizons. Art is still a major part of her life, but her focus has changed to painting.

"I took a painting class and I just fell in love with it," she said. "I took an introduction to psychology class and really enjoyed that as well. Then I took child development and realized I wanted to work with kids, so now I am applying to graduate schools for psychology."

Rawson, who is now the vice president of the Psi Chi psychology honor society, continues to paint for fun. She's also combined the two subjects for her senior year thesis, which is about painting and psychology.

Rawson finds it an exciting time to be an art major at the school because of the college's growing commitment to the arts, which included the opening of the Lycoming College Art Gallery in October.

"It's a huge opportunity," she said, "to have our Senior Art Show there."

Like her art, her athletic career has followed an unanticipated but successful path.

It was during her sophomore year, after a year on the swim team, that friend convinced her to join the cross country team.

"I hated running," Rawson said. "But [head cross country coach] Regina [Collins] made me fall in love with the sport and I just kept wanting to get better."

Running in just four races that year, Rawson quickly became a part of the team's top five runners and she never left. As a junior, with a full year under her belt, Rawson posted a career-best time of 26:08 on a 6K course at the NCAA Mideast Regionals.

The team has grown around Rawson, who developed into a team captain as a senior, as the team grew from four runners in 2011 to 15 at the end of 2014. The change has been thrilling to see.

In a move that simultaneously showed the solidarity of the team and brought two of Rawson's worlds together, her fellow runners attended her art exhibit at the Community Arts Center in October.

"It was quiet with just a few little tables and then all of a sudden, the room was packed and crowded," she said. "All the runners were there. They all seemed so excited and they were proud of me. It was cool to see them interested in my art and for them to see that side of me." ∞



Kelsey Rawson

J. STANLEY



· BY CHRIS QUIRK ·



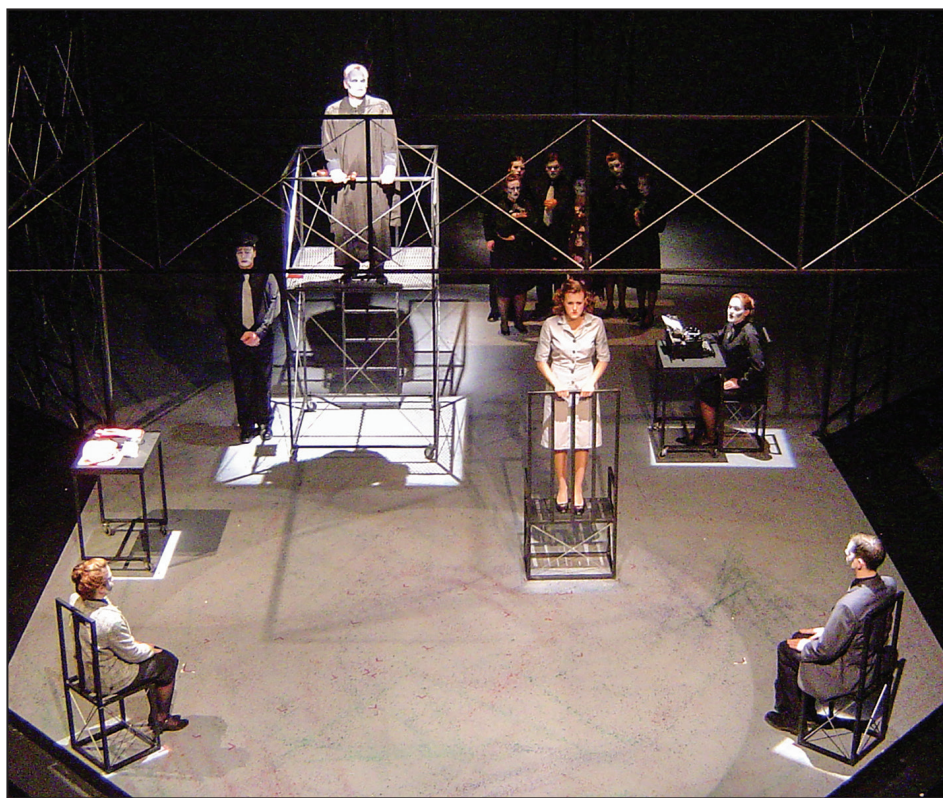
“It’s a philosophy of participation”

Dr. N. J. Stanley, or simply J. to anyone who has known her for more than 20 seconds, wears lightly and with melodic grace, the accent of her native New Orleans. “I am very much a deep Southerner,” Stanley remarked. “We are an effusive people. I embrace the heritage.”

Stanley, associate professor of theatre, now in her 13th year of teaching at Lycoming, will retire at the end of the academic year this spring.

Spending her formative years in the most festive and flamboyant of American cities was not lost on the young Stanley. “Mardi Gras, the music, the second line—the city shaped me. I love the place and all of its theatrical public shenanigans,” she said. “Deep down we all have an urge to be in the spotlight. I’m sure that New Orleans influenced my love of theatre.”

Her family helped things along. At the instigation of eager older siblings, Stanley’s performing career began where they all begin—and where most mercifully end—in the family living room. “I was the youngest of five children, and I always credit them with planting the theatre bug in me,” Stanley said. “They literally put the Rogers and Hammerstein LPs on the record player and taught me all the musical theatre classics. I loved it—the singing, the dancing.” Soon her gift was obvious, and she was traveling with her family, scouring the region for bigger challenges and developing her craft. “I was in every talent show and tried out for all the plays,” she said. “There never seemed another path.”



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Though she loved performing, Stanley quickly found an affinity for directing at Louisiana State University, where she majored in theatre. “One of the reasons I tried directing was that I wasn’t being cast as much as I wanted in the productions in college,” she recalled. “Plus, the bossy side of me loves being a director.”

After finishing her bachelor’s degree at LSU, Stanley went on to earn a master’s from Florida State University and a doctorate from Indiana University. From there, she began a peripatetic professional career.

“It wasn’t by choice,” Stanley said. “I had landed a great teaching position at Agnes Scott College in Georgia, but was lured to California by a friend in the movie business to take an almost dream job with Walt Disney Feature Animation. It was at the height of their success; they were riding the crest of ‘The Lion King’ and those other lucrative animation features. They decided to open their own school to train the kind of artists and technicians they needed, and I was sort of the principal. As corporate life goes, it was ideal, but it wasn’t for me. I deeply missed teaching.”

So Stanley soon returned to the academic world, teaching at Bucknell, Franklin & Marshall College and St. Lawrence University theatre departments until finding a home at Lycoming in 2002.

When she landed at Lycoming, Stanley brought an inclusive and eminently practical approach to theatre with her. “My belief is that everyone in the entire class should be involved in the production. Not just on the backstage crews, but hands-on, major stuff,” she said. “Undergraduate theatre should be about getting real experience but also building up your resume. That’s why students come here. I can guarantee you that you’ll be involved, and that the faculty are fully engrossed, working right alongside you. That’s something really important that we offer here. It’s a small, big, theatre program, and by the time students leave, they have learned about every aspect of bringing a production to the stage. I want my students to have that ‘Let’s do this!’ attitude.”

She takes her own advice. While maintaining a rigorous schedule of four productions annually at the Mary

L. Welch Theatre, she has upped the number of shows at the black box theatre, known as the Dragon’s Lair, which is exclusively devoted to student productions.

“My first year here, there was only one student production, and it was because a student came to me and asked if I would mentor him doing a one-person play,” Stanley said. “Now we have from five to seven student shows per year, and we created a senior project that requires all seniors, whether they are in acting, directing or design, to do a full-length play. It’s a philosophy of participation.” That philosophy perhaps finds its roots in the spirit of her hometown, not just in the spontaneity and unbridled creativity of its celebrations, but also in its response to misfortune—a second line is, of course, a parade of all-comers that typically follows a funeral procession, comprising those who join in to walk and dance behind the first line of mourners and musicians.

Or catastrophe. Stanley returned to visit New Orleans the Christmas after Hurricane Katrina devastated the city. “There were areas that looked is if the

storm had hit yesterday. It was deeply emotional,” she said. “But theatre can speak to people, and in the aftermath, there were manifestations of theatre everywhere. You would see, for instance, a coffin labeled ‘New Orleans’ being carried in a mock second line for the city, a dummy propped up in a front yard with a ‘FEMA where are you?’ sign. These were popular displays, where people were finding an outlet to express their sadness and rage through these natural channels.”

Like the improvisations of her hometown, Stanley’s own work in theatre hews close to the bone. She has directed several plays written by Neil LaBute—most recently last October, when she directed “The Distance from Here” at the Welch—and published a scholarly article on his work. LaBute’s plays are frequently controversial and part of the reason is that he has a penchant for slipping a cold blade into the soft tissue of society. “It’s part of my makeup to ruin a perfectly good day for people,” he once said.

“LaBute has absolutely fascinated me for more than a decade. His willingness to attach himself to subjects we don’t want to talk about, his obsession with exposing the dark side of human nature and the underbelly of America are deeply powerful,” Stanley observed.

“Listen, I go to theatre to be moved,” she continued. “I’m personally attracted to serious work that stimulates audiences to think and look at our world in new ways. When I teach undergraduate theatre, I talk about Aristotle. He was the first to analyze and examine what makes theatre tick. When he discusses the great tragedies, he speaks of catharsis. The great buildup of emotions that can happen in a play and the release—laughter, tears, the purging of all that emotion.”

Speaking at an accelerating clip, Stanley’s voice rises as she rounds to her own peroration. “I’m passionate about every play I direct, but I am totally committed to the themes and messages of plays that have an impact like this on everyone who sees them and performs them. Theatre is the closest art form to reality. I’ve spent my whole life devoted to it, and found it to be the most complete expression of humanity.”



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For Colored Girls...

Instant classic to be performed at
Mary L. Welch Theatre

By Chris Quirk

“I have always had important women in my life who have faced adversity,” said Nigel Semaj B., a junior in theatre at Lycoming. “My mother battled drug addiction; my aunt had an autistic child who suffered from frequent seizures. The play brought their stories to life for me.”

Published in 1975, the Obie Award-winning play is “For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf,” by Ntozake Shange. Called a choreopoem by the author, you know right away that you are not in the typical terrain.

“It’s a landmark in theatrical history,” explained Dr. N. J. Stanley, associate professor and chair of the theatre program. “It’s eight women of color who share their stories of heartache. It’s more of a collage in a way and also a piece with movement and dance. It’s one of those contemporary classics that have quickly become part of the American canon, full of beautiful writing and very moving at the same time.”

The play will have its run from April 8-11 in the Mary L. Welch Theatre as one of the first student-directed productions at Lycoming to appear on the main stage. “I’m thankful for the chance to put this on at the Welch, and I think it is a mark of a new era for students directing here,” said Semaj B.

The play will also be entered into the prestigious Kennedy Center American College Theater Festival. The KCACTF is a national organization that promotes excellence in theatre at the college and university level. Regional festivals are held each year that bring in theatre students for five-day intensives full of workshops and other activities. “It’s a cool opportunity for students to see what kind of theatre is happening around the region, and to interact,” Stanley said. “There is also a great chance for students who attend to win scholarships for further study.”

In addition, individual college productions can be registered and entered into a competition. Reviewers from KCACTF will attend performances of entered productions and recommend the best to festival organizers. The shows that are chosen remount their performances in a one-night-only show at the festival and may be selected to move on to the national competition.

Stanley is looking forward to the challenge. “It’s a huge obligation if you are selected,” she said. “It’s expensive to enter, and if you are selected for the regional, you have to transport and restage your entire production, but it’s a big honor. This year, Lycoming is registering ‘For Colored Girls.’ It’s the first time we have entered a student show in the competition. We have the wonderful support of the provost and the college, and we’re really excited.”

“It is a bit of a controversial play, but it’s a true play, a real play,” said Semaj B. “I’ve looked at videos of some other colleges’ productions of the play, and there is often anger and man-bashing emphasized. I can’t connect that to what I think is the real essence of the play, which is empowerment. In a sense, if you focus on the reaction to men, that decreases the achievements of the women in overcoming adversity.”

Semaj B. takes a similarly expansive view of the race and gender issues raised by the play, and of being a man directing a play by a woman, and about the lives of women. “The main thing I figured out is that men, women, white, black -- they don’t do evil things. Human beings do evil things. When you remove gender or race, you can place yourself in anyone’s shoes. The important thing about the play is that it breathes truth into the ugliness of the world. Anyone who sees the show will be able to connect with things in the play and find truth for themselves in it.”



A Saucy Sausage Sandwich

A theatre for the people, commedia dell'arte is loaded with pranks, pratfalls, outlandish masks and striking costumes. It flourished first in Italy in the 16th century, where some of the first professional theatre troupes created the art form and performed it on the streets of Verona, Mantua and Naples.

Though debate still simmers as to whether it sprang directly from roving bands of medieval players, or if its origins harken all the way back to the farces of republican Rome, one sure thing is that the commedia weaved perennial storylines and characters -- thwarted lovers, meddlesome old cranks, self-important blowhards and mischievous scamps -- into a unique pageantry that could melt the resistance of all but the dourest grouch.

Now, a Lycoming professor has put together a contemporary production that she will share with area schools in the spring. Tiffany T. Dweil, visiting assistant professor of theatre, wrote and is directing "A Saucy Sausage Sandwich, A Commedia dell'Arte Theatre for Youth."

"The play has big characters, based on some of the classic commedia dell'arte archetypes, like the crafty Pulcinella and Isabella, the forlorn lover," Dweil said. "It's a challenge for the actors, and so it's great for our students. There is a lot of physical acting, slapstick and over-the-top exaggeration."

Song, dance and healthy doses of madcap hijinks were all part of the stock-in-trade for commedia performers, and Dweil's show is true to that legacy.

"This piece is going to be physically demanding in terms of the acrobatics and the flexibility required to pull it off," Dweil said. "I told my students that they had better start doing some yoga if they want to be in it! It

also requires versatility. Actors need to be able to sing, dance, perhaps play music and perform physical stunts. The show will be 50 minutes of high energy fun. I expect that the cast will be exhausted at the end of each performance."

The form lends itself particularly well to plays for children because of its action, humor, visual richness and use of music and dance, which factored into Dweil's choice when conceiving a show for youth. "The language in the play is also fun, and kids will appreciate that. There is a lot of alliteration, like the repetition of 'C' or 'S,' as in the title," Dweil explained.

Improvisation is also vital part of the style, and the performance can quickly veer into unplanned situations. Actors must remain alert and fleet of foot to keep the action moving and the audiences captivated. "I'm really looking forward to seeing the students' input. I am going to have some high expectations, but what they do with the characters and scenes is really their own."

As is often the case with comedy, there is a seam of seriousness threaded through the play. "I don't want to give anything away, but amidst the cleverness and fun is often a great opportunity for a moral lesson," Dweil said.

The performances will be staged in area schools and as far distant as Harrisburg, in a variety of venues that will include modest auditoriums, black box spaces and proscenium stages. "It is beneficial for the students to have the practical experience of performing in so many different environments," Dweil said.

Dweil also cites the traveling production as part of the college's dedication to the community.

"Lycoming has an important interest in Williamsport," she said. "We are looking for ways to give back, and I try to use my

undergraduate theatre class as part of that.

I tell my students: You're here for four years; go out and see what you can do, what you can impact. So this is another part of an ongoing effort at the college to both get out into the community in a positive way, and also bring the community here into the college." ∞



THE ART OF COMMEDIA DELL'ARTE

BY CHRIS QUIRK

JOINING THE AVENUE OF TH

LYCOMING OPENS NEW ART GALLERY DOWNTOWN



Downtown Williamsport is transformed. Visitors have noticed a new glow, a new energy, exuding from 25 W. Fourth St., where, in October, Lycoming College unveiled its new first-class art gallery. The surprising space is simultaneously a significant new step for arts in the area and a bold declaration of unity between the college and the Williamsport community.

BY MATTHEW PARRISH '06

EARTS



“Lycoming College opening a gallery downtown enriches the life of the community.”



Trustee Barbara Sylk '73, husband Leonard Sylk and their daughter, Galen Sylk stand with President Kent Trachte as he welcomes the city to the grand opening of the downtown art gallery. The Sylk family private collection of Pennsylvania artists was the first show in this premier venue.

Campus advancement and enhancement traditionally happened, well, on campus. “So when President Kent Trachte suggested the possibility of moving the gallery downtown, all of us in the art department were very excited,” said associate professor of art, Howard Tran.

Originally the college was set to renovate the existing gallery space tucked away in Snowden Library, which had housed countless art exhibitions since the 1980s. But upon a close examination of the space, amidst many pros and cons, one flaw stuck out in the president’s mind: lack of community access. While the location was convenient for students, faculty and staff, it was less than ideal for the community at large.

At this point, President Trachte coalesced a few different streams of thought: One was that the art department deserved more attention. He said, “I had become increasingly impressed with the quality of our art department and the work that our faculty and students do and was looking for opportunities to give that a broader exposure.” The other was that one of his top priorities for Lycoming is to have the college engage with the community more. To make the school “more visibly a part of Williamsport.”

A way to accomplish both goals was to establish a presence in a location central to the area: “the Avenue of the Arts”, aka, West Fourth Street. Such a move would give the arts at Lycoming a greater visibility and would also build a unique bridge between the college and the city.

Once the objective was set, action came fast. Over the course of one summer break, the college located and secured the spot, which was then renovated quickly and expertly by building owner Matt Schauer, who is leasing the space to the college. By fall, the two-room space had new wooden floors, bright white walls, generous lighting and was ready for the public.



Merchants, community leaders, arts council members, the mayor, any number of

Situated right at the apex of West Fourth and Court Streets, the Lycoming College Art Gallery is convenient for artgoers out for a stroll during First Fridays (Williamsport's monthly arts extravaganza) and is within walking distance for Lycoming students as well. It's the perfect setup for a confluence of college and community.

Exhibit A is the success of the opening for the gallery's first exhibition, selections from the Barbara and Leonard Sylk collection. The event was held Oct. 24 and featured Lycoming students, faculty and staff mingling with Williamsport dignitaries and arts representatives as they discussed their appreciation for the museum-quality work in the museum-quality space.

The display was a rare chance to see artworks from a renowned collection that is normally not seen anywhere outside of the home of Barbara and Leonard Sylk. The pieces included everything from rural landscapes and classic nudes to works of pure abstraction. Barbara, a Lycoming College alumna and trustee, was happy to not only loan the art, but also to take part in the organization of the exhibition and the opening of the gallery. "Working with the faculty and the students to curate, organize, install and light the work proved to be very rewarding for me," she said. "I also was thrilled to be involved in the beginning of this endeavor to integrate the college and the town through the new gallery."

The "town" wasn't shy about showing its approval as well. Many people who have no direct connection to the college have told President Trachte that the art gallery was a great idea. "Merchants, community leaders, arts council members, the mayor, any number of different people have come up and expressed their positive feelings towards the gallery," Trachte said.

Far from seeing the new venture as competition, John Yogodzinski, co-owner of the professional art gallery in downtown Williamsport, Converge Gallery, sees it as a boon for the neighborhood and his business. "I think the new space is a nice addition to the downtown," he said. "We at Converge welcome other galleries to the neighborhood because it only enhances our position as an art destination."

Adding to the choir of supporters was Judy Olinsky, vice president of the Lycoming County Celebrates the Arts Alliance, who said, "I think that Lycoming College opening a gallery downtown enriches the life of the community. To bring this touch of elegance and to share it is wonderful. I think it really makes the community better."

It seems that no matter which way you look at it, the Lycoming College Art Gallery is a resounding success. Trachte said, "It's clear that the gallery has given Lycoming some very good recognition and that people are appreciative of the college having a presence downtown." ♡



Among those in attendance were Lycoming College Trustees Pete Sides '60, Frank Pellegrino and Robert Shangraw '58 (emeritus); Williamsport Mayor Gabriel J. Campana; Pennsylvania College of Technology President Davie Jane Gilmour; State Representative Rick Mirabito; County Commissioner Tony Mussare; and Vice President of the Lycoming County Celebrates the Arts Alliance Judy Olinsky.



different people have come up and expressed their positive feelings towards the gallery.

A Stitch in Time

ANIMATION PROJECT
EXPLORES HISTORY
OF TEXTILE INDUSTRY
IN CENTRAL PA.

By Matthew Parrish '06

Imagine being 14. You're sitting in class, perhaps for the last time, struggling to pay attention. You are aware that trouble is brewing and your life is about to change as your family struggles to make ends meet. The next day, you're sewing clothes in a factory.

This is what happened to Jean Ressler, who, in 1941, was only 14 years old when she was pulled out of ninth grade and introduced to factory life. Her family needed money and got her a job working for Weldon Pajama Company in Williamsport, where she joined her mother, both grandmothers and a great aunt as a seamstress. Legally, she was too young to begin factory work, but the bosses "looked the other way" and she was hired. "I was just the family member next in line," Ressler said. "I took the place of an aunt who was leaving because she was pregnant."



Lynn Estomin

Ressler's is just one of the intriguing stories told for "A Stitch in Time," an ongoing art project created by art professor Lynn Estomin to uncover the history of the textile industry in Williamsport and the surrounding area. "Williamsport is known for Little League and lumber," Estomin said. "But few people know that the city was a major textile center."

The tales were animated by Lycoming College commercial design students and Estomin, who turned faded photos of women in rows slaving over sewing machines into lively videos with soundtracks written by the women who experienced the work. Viewers learn how little women were paid (during the depression, it was as low as \$10 a week), what jobs they could or couldn't do (pocket-setter, yes, cutter, no) and what kind of conditions they worked in (at one point, it was so hot, that the roof melted onto the factory's top floor).



© Lycoming County Historical Society.

Williamsport is known for Little League and lumber, but few people know that the city was a major textile center.

SHAME



One of the most interesting animations, rendered by Ethan Bierly '14, gives life to Shirley Cowher's efforts to unionize workers at Weldon's in 1965. The company had, in the 1950s, become the largest pajama factory in the world, but still wasn't paying the women — who were the foundation of its success — fair wages.

The video begins by showing a group of faceless women standing in front of the factory. A fire engine red door swings open and a bald man with a self-satisfied smile sticks his head out to yell, "You're all fired!" The female narrator says, "Fired? Fired? Weldon fired thirteen of us. Can you believe it? Some of them worked there a lot longer than me. We were just trying to organize a union."

Although Cowher's attempt failed, Weldon workers did successfully unionize by 1968. Little more than a decade later, however, the company closed down the Williamsport site and moved south in search of cheaper labor.

All twelve animations, along with historical anecdotes and a short documentary revealing the inner workings of a contemporary garment factory, are featured on the website for "A Stitch in Time," www.lycoming.edu/textile.

And while a lot has already been accomplished, the project isn't quite finished yet. "I hope to continue to work with my students to do oral histories and add new material to the site," Estomin said. "The site is not intended to be a comprehensive history of the textile industry locally or globally; instead it provides a glimpse into a specific time and place." ∞



Lycoming College Art Gallery project moves to Hartwick College

From Williamsport to New York: After being featured as a part of the Art Faculty Show in the new Lycoming College Art Gallery in December, Lynn Estomin's multimedia art project "SHAME" is now on display at Hartwick College in Oneonta, New York through March 28th. The art is being exhibited as a part of the college's campus-wide symposium, "Health and the Environment: Individual Courage and Community Activism."

"SHAME is my response to runaway shops and unsafe conditions in the global textile industry," said Estomin. "I used a variety of art to draw attention to the low wages and unsafe working conditions in the production of the clothes we wear and the stories of the women who worked in the industry."

"SHAME" combines image transfer, an interactive website, video, magazine ads from clothing manufacturers, donated clothing labels, sculpture, silk-screening, stitching and photographs to draw attention to the history of human rights violations in the textile industry.

Another one of Estomin's pieces, "Waterfall," was recently chosen for permanent installation in the Susquehanna Innovation Center. This is the fourth purchase of Estomin's artwork by Susquehanna Health System. Her work is currently displayed in the Tower and Emergency Room of Williamsport Regional Medical Center and at Muncy Valley Hospital.

Estomin teaches graphic design, digital imaging, web design and interactive media at Lycoming College. She creates art about gender, social issues and the environment. Her award-winning documentaries have been screened at international film festivals and broadcast on PBS. Her websites and interactive art have won awards from Adobe, the Webby Awards, Site of the Day and Canadian Web Association. Estomin received her Master of Fine Arts from the University of Cincinnati, College of Design, Art, Architecture & Planning. ∞

PRESERVING HISTORY THROUGH ART

Art department collaborates with community for

Black Heritage Project

By Matthew Parrish '06

“The Williamsport area black community has a long and rich history that is often hidden.”

Lynn Estomin, art professor

Anyone who has sat in a classroom struggling to understand a difficult concept (and who hasn't?) until an illustration suddenly, almost magically, clarified it knows the power of images. Images help us to understand and to remember. They attach color, emotion, form and context to information, anchoring it to keep it from floating away in the depths of our brain.

With that in mind, after one sees the cutout photo of Curley Jett standing tall and proud in his police uniform in front of City Hall — overlaid with an image of his wife pinning his chief insignia to his collar — it would be hard to forget that he was the first African-American Chief of Police in the history of Williamsport. Similarly, after one sees the aged family photo of the descendants of Bishop Joseph Thompson, side-by-side with an image of the man himself, it would be difficult to forget that he arrived in Williamsport in 1834 at the green age of 16 as a runaway slave.

These photos and many other moving digital collages, were created as a part of the Black Heritage Project, a collaboration between Lycoming art professors Lynn Estomin and Michael Darough,



Estomin's commercial design students, photographer and digital artist Stephen Marc, and members of the local African-American community. The purpose of the undertaking was to discover, preserve and remix the stories and artifacts, memories and photographs, of Williamsport's black culture and history.

The project was not the first time Estomin and Marc have collaborated to shine light on buried elements of Williamsport's black history. They first worked together ten years ago, during Marc's initial stay as a visiting artist at Lycoming, documenting local Underground Railroad sites and creating movable billboards. Then Estomin worked with art alumnus Tom Lee '99 to create Freedom Bound a website featuring the stories of Mamie Sweeting Diggs, the great granddaughter of a local conductor on the Underground Railroad.

This time around, many fascinating stories were told by members of the black community and gathered by students. "I was particularly excited to help Sam Belle '61, Linda Jackson and Velna Grimes create their pieces detailing the history of The Center [now known as Firetree Place]," Estomin said. "Mr. Belle's grandmother was one of the original founders of The Center, which was founded as an African-American branch of the YWCA because African-American girls were not allowed to use the facilities of the Y at that time."

The Black History Project culminated in an art exhibition in the expansive Moltz Rotunda Room in the James V. Brown Library early last year. The opening reception was packed, filled with professors, students and community members, young and old alike, pointing and smiling as the images of cultural pioneers found homes in their memories. ∞



Stephen Marc

CHOOSE YOUR OWN ADVENTURE ADVENTURE

ART STUDENTS CUSTOMIZE TRIP TO ITALY

BY MATTHEW PARRISH '06

Where would you go? If you had the chance to travel anywhere in the world, would you head straight to the Louvre, dance in front of the Mona Lisa and see if her eyes followed you? Would you try to follow the Great Wall of China to its end? Or would you see just how far the Tower of Pisa leans?

When the Lycoming art department began to plan its May Term study abroad trip for 2014, one of the first things the professors did was go to the students and ask, "Where do you want to go?"

"We speak to the students and try to get a sense of the areas that they might be interested in visiting," visiting assistant professor of art Michael Darough said. "After speaking to them, the art faculty considers a lot of factors before solidifying the location, but Italy became the best choice for this past summer."

The richness of Italy's cultural heritage goes without saying and for students to have an opportunity to do things like learn how to blow glass in Venice and make leather in Florence is thrilling in itself. But for them also to be able to tailor bits and pieces of the itinerary to meet their interests is above and beyond.

"One student was interested in the commodification of Italian history and culture and to what extent the globalization of American culture was prevalent in Italy today," assistant professor of art Seth Goodman said. "This became the centerpiece to his creative research while traveling, which he examined with drawings and photography."

Students saw some of the greatest artworks in the world, visited historic sites like The Colosseum and The Basilica of St. Francis, and also were able to take some of what they learned home to further their artistic or scholarly interests as well. Who could ask for more?

Now, the question is: Where to next?

For the May 2015 study abroad trips, according to Philip Witherup, acting coordinator of study abroad and travel courses, Lycoming students can travel to study romanticism in Germany and Austria with the German and music departments; take a course on "being Irish" in Dublin with the psychology and education departments; or learn about international business with the Institute for Management Studies program in London and Belgium. All they have to do is knock on Mr. Witherup's door and start planning. ☺





Another chance to play

By Matthew Parrish '06

New ensembles invite community and alumni to perform again

No matter how strong a passion is, sometimes life gets in the way.

Many know what it's like to trade in an electric guitar for a minivan or an art studio for an office. The artistic urge lingers, asleep, sometimes for many years, before being jarred by an alarm of inspiration.

This was the case for Holly Dusza, who hadn't played the cello in 43 years. Her "alarm" was the call of the Lycoming College Community Orchestra (LCCO), a new ensemble founded in 2013 by William Ciabattari, Ph.D., associate professor of music. The group was created, according to Ciabattari, at least in part, to provide "an opportunity for musicians to keep playing after their school years."

It gave Dusza a chance to dust off her instrument and perform for the public, something she, at the age of 60, never thought she'd do again. "Needless to say I had (and still have) a lot of catching up to do," she said. "But I find playing the cello is a renewed way to feed my soul."

The LCCO was created with the help of a \$15,000 grant from the Williamsport-Lycoming Community Fund and performed its first concert in November 2013. Since then, the ensemble has only continued to grow and improve, with the community being thankful for the opportunity. "Everyone I talk to seems grateful to get a chance to make music with a large group of people," Ciabattari said. "The audiences are mostly friends of the players, so I think that they are also glad to see their friends pursuing this activity that they love."



Lycoming Baroque Choir and Orchestra

Choir alumni, your voices have been heard. To everyone who has, at the sight of choir director Chris Jackson, exclaimed, "I loved being in the choir!", "It was my favorite experience at the college!" and "I miss it so much!", now is your time to make singing at Lyco more than a fond memory.

With the creation of the Lycoming Baroque Choir and Orchestra (LBCO), Jackson and Fiona Gillespie, instructor of music, have fashioned an ensemble for long-distance alumni. Like the LCCO, the LBCO is open to the Williamsport community, but its rehearsal schedule is also specifically designed so that alumni can fly in for a long weekend and perform for the college community after only a few days of practicing together.

The first concert, which was held in November, was an experimental triumph, showing that the setup could produce more than adequate results. "If I might say, as a conductor, it is always a bit nerve-wracking to go into a rehearsal where all the members are singing together for the first time. So many things can go wrong!" Jackson said. "But nothing did! In fact, it was quite the opposite. I was shocked by how successful it was."

The next LBCO concert will be held in the spring of 2015. Alumni interested in performing with the ensemble should email Lycomingbaroque@gmail.com to arrange an audition. ♪



The healing power of Music

Alumnus
Tony Rombola '14
helps students
create to cope.

By Matthew Parrish '06

Once you see it, you never forget it. The viral video clip from the documentary “Alive Inside” is of a patient named Henry. Henry is an elderly African-American man who suffers from dementia and spends most of his time hunched over in his wheelchair, quiet and all-but-unresponsive. He has difficulty answering the most basic questions and has trouble remembering anything — that is, until he hears music. Once he’s given headphones and he listens to his favorite songs playing from a tiny grey iPod, he’s instantly animated. His legs bounce, his eyes open wide, his arms swing and he sings — he is, in a sense, brought back to life.

Henry’s case is just one of many that prove the health benefits of music, which we’re learning more and more about as time goes on. These days, it seems like a month doesn’t go by without a new article detailing a research breakthrough in the healing power of the medium. One recent story in Time Magazine (“This is How Music Can Change Your Brain”) touted the positive effects of music on the development of the brain, another published by Reuters claimed that music can “bring troubled families together.”

This is the kind of news that inspires Lycoming alumnus Tony Rombola '14, who recently began a career in music therapy.

“In my opinion, music therapy allows people to tap into the innate understanding of music and express themselves using a medium that may not be verbal or written,” Rombola said. “It is a way of expressing that does not require the person to consciously think about feelings and standard emotions. I think it helps people by allowing them a creative outlet for their issues that are different than the typical learned behaviors.”

At Lycoming, Rombola majored in music and psychology. He was a member of all three choirs, the concert and jazz band and worked on the radio station as well. He says that during his time at the college, he learned about much more than music.

“I feel that Lycoming taught me how to begin to understand people of all walks of life and how to take the proper steps to approach and engage in discussion with others whom I may not understand,” he said. “I learned the level to which people were accustomed to expressing themselves and how to begin to push them into further levels.”

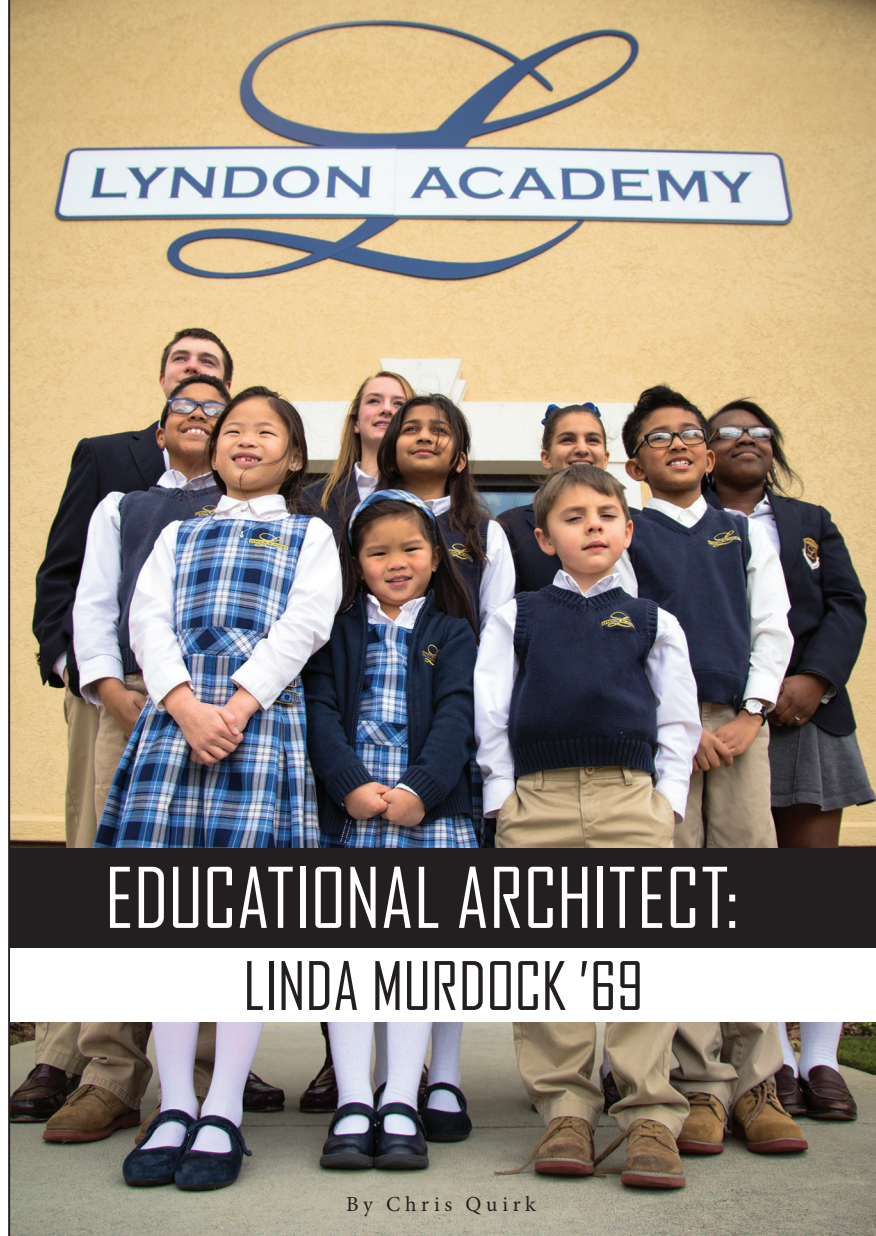
After graduating, Rombola was able to find work in his field as a music therapist in the People Helping People department at St. Gabriel’s Hall in Audubon, Pennsylvania. He works to help students create music as a means of expressing themselves and coping with their day-to-day lives.

“Our stance is that we should give hope, self esteem, and coping skills to all of the kids that pass through our department,” he said.

Rombola plays a multitude of instruments, including the electric and upright bass, several variants of the guitar, ukulele, something called a “ipu heke” drum, sitar, accordion, keyboard, rababbah and ocarina, and sings as well. He has been involved with music in some form or another for fourteen years. But he says he couldn’t have gotten to where he is today without Lycoming’s music department.

“I would like to extend my immense gratitude to the music department for teaching me about more than just how to make music,” he said. “For teaching me how to be an artist, allowing me to pursue my ideas and encouraging them, and for giving me a new perspective on how others see the world.”

“we should give hope, self esteem, and coping skills to all of the kids that pass through our department.”



EDUCATIONAL ARCHITECT:

LINDA MURDOCK '69

By Chris Quirk

Linda Murdock '69, religion, is now in her 45th year in the education profession, but shows no sign of deceleration. "My son said to me the other day, 'Most teachers don't even open one school in their careers, and now you've opened two,'" Murdock said.

Lyndon Academy in Woodstock, Ga., where Murdock is the headmaster, is her latest enterprise. Created by Murdock and her family in 2005, it is currently a K-8 school with an enrollment of 175 students. Lyndon's upper school opens in September, and the school is adding a grade each year as their students progress until there is a full K-12 offering. The mission of the school is to prepare students for the future global economy while focusing on developing problem-solving skills. Student test scores are consistently superior.

One of the more innovative aspects of the Lyndon curriculum is that all students study three languages: English and Spanish from the time they arrive, and students begin studying Mandarin Chinese in the first grade.

"I want these children to be ready for whatever the world throws at them," Murdock said "It's no longer just a question of memorizing facts. There is so much more to learn now and we can't know the challenges of the future. We need adults who can think critically and think on their own, and we expect the kind of education we are providing at Lyndon will

“I want these children to be ready for whatever the world throws at them.”

give these students a competitive edge in a global society. What if an employer says they need someone to work in China? For our students, that would be no problem.”

There are elements of learning that can be delayed when children take on more than a single language. “Some things are slowed down, I won’t deny it, but once balanced, this is better for the students,” Murdock said. Experts seem to generally agree, saying the delays are overstated and outweighed by the benefits of bilingual study. For instance, according to the Cornell Language Acquisition Lab, while bilingual children may be a little slower to reach certain benchmarks, they quickly reach par with children learning a single language. CLAL also cites a recent finding that “bilingualism enhances the development of executive attention and facilitates superior performance in bilinguals as compared to monolingual counterparts.”

Other key aspects of the curriculum are ownership and stewardship, qualities that are inculcated early in the children. “We teach them to take care of the school, to participate in that. We also look for ways the students themselves can do something for those in need, rather than having the parents do it, for example,” Murdock said.

On a recent trip to Washington, D.C., Lyndon students were invited to take part in a solemn wreath-laying ceremony at the Tomb of the Unknowns in Arlington National Cemetery. “I never even would have had that on my dream list,” Murdock said. “It was an incredible honor.”

On a frigid and damp November afternoon, four Lyndon students spent a half hour rehearsing their parts. They were then guided by an honor guard as they processed to the tomb in tandem and placed the wreath. A video of the ceremony can be seen on YouTube.

“Those kids felt it,” Murdock said. “They understood the implications of what they were doing: the privilege of representing their own school, the commitment to their country that it represented and what all those men and women had done.”



Linda Murdock '69

Originally from Binghamton, Ny, Murdock speaks well of her own educational opportunities and is keen on her time at Lycoming. “I loved it and I’m very proud of it. It provided me everything I needed to accomplish what I have done, and I am grateful for that,” she said. “It was a unique experience, and I wish my professors were still around so I could say thank you. We didn’t say that enough back then.”

She seemed destined for a career in education. “I was always one of the kids in the neighborhood that rounded up all the other kids to do things, or I would teach Sunday school classes,” she said “It was the children -- that spark you see in their eye when something happens. That drew me in and kept me with it.”

After graduating from Lycoming, Murdock taught in public and private schools for three decades before moving

south, where she began her first school in Bradenton, Fla., home to elite training facilities for young, world-class athletes in sports like tennis and soccer. A colleague invited her to develop a school that would meet their needs. “It was unique. We were open from 7:30 in the morning until 9 p.m. It ran more college style,” she said.

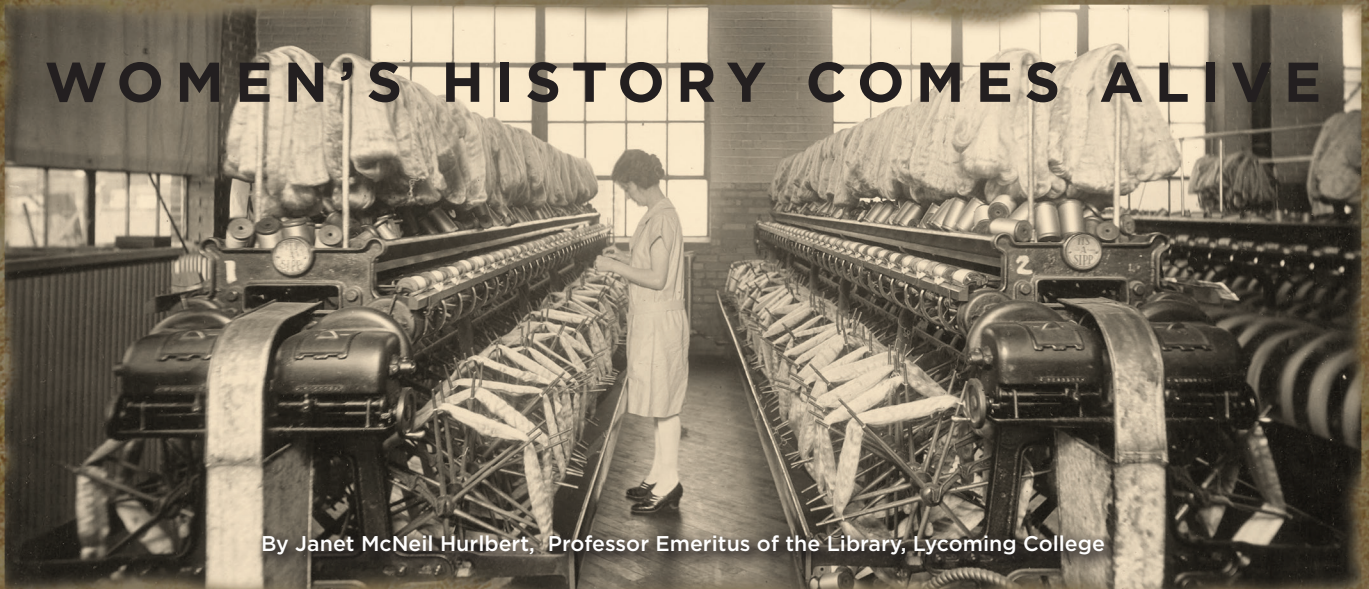
Among her students were five-time grand slam tennis champion Maria Sharapova and Michael Parkhurst, a defender who has accumulated 25 caps for the United States men’s national soccer team and is lately of the Columbus Crew.

“There was nothing like having students from, say, South America, France and the U.S. together in a world history class. They had all learned different histories,” Murdock said. “It was fascinating and made for some lively conversations. I remember when things got heated once saying that if they couldn’t get along, there was no hope for us; they had to learn how to work together.”

As to her own work, Murdock needs no exhortation. “This isn’t a job where you just shut down when you go home,” she said. “The children are constantly on your mind and I feel a tremendous obligation to make sure they are ready for the future. I get up in the morning and think, if I am not doing it, who will?”



WOMEN'S HISTORY COMES ALIVE



By Janet McNeil Hurlbert, Professor Emeritus of the Library, Lycoming College

The Lycoming County Women's History Collection Project

The Lycoming County Women's History Collection project began in 2005 with three goals: to research the lives and contributions of women in this area and to share their stories with the world through digitized primary documents; to bring together cultural heritage institutions in Williamsport to make this possible; and to secure outside funding to staff the project and pay for expenses related to the endeavor.

The project stemmed from growing interest in the Williamsport community concerning the importance of the roles that women played throughout the nineteenth and early twentieth centuries. There was also an expanding need to provide primary research materials on women's history to scholars, genealogists, history enthusiasts, and students at various educational levels.

Snowden Library partnered with the Lycoming County Historical Society and with James V. Brown Library, and applied for an LSTA (Library Services and Technology Act) grant. We were awarded a planning grant, and our research soon made it obvious that rare photographs, newspaper articles, diaries, correspondence, record books, and college materials such as scrapbooks and annuals were available in the Lycoming College Archives and the two partnering cultural heritage institutions. With the overall theme of "Williamsport Women: Words, Images, Actions," the project was furthered through a second LSTA grant that provided money for digitization of the primary documents the partners held. We were fortunate enough to obtain additional LSTA funding with a third grant which funded the digitization of important documents held by the Alumni Association of the Williamsport Hospital School of Nursing, the Williamsport Home (that held materials from its early founding as the Home for the Friendless), and the local YWCA. Further interest is obvious in other ways, with additional money given by private donors increasing the total of outside funding to almost \$100,000.

As the project continued, Dr. Amy Rogers '92, assistant professor in the education department, created a curriculum guide based on the materials, for use in school students at the middle and high school levels. She has introduced it to several of the local school districts.

Use of the online collection has soared, with an average of 1,000 queries each month and over 120,000 hits over the course of the project. Although the site is hosted on the Lycoming College website, many searchers locate the materials through search engines such as Google. The collection has also become known to researchers through presentations by librarians at regional and national conferences, and has been the subject of articles in several journals. The series "Williamsport Women" in the Williamsport Sun-Gazette was inspired by the materials in the database and has attracted considerable attention from readers.

Mary Sieminski serves as the projector manager with the guidance of the director of library services and a community-wide advisory council. Sieminski continues to identify more women's groups and papers that should be represented in this vital area of research. Women's history has found its rightful place in Williamsport's story with the benefit of the digital age. ☺

The collection can be found online at <http://www.lycoming.edu/orgs/lcwhc/index.html>

DCOM

FILM AND VIDEO FESTIVAL

BY CHRIS QUIRK



Lycoming film and video students will put their creations on the line against the work of other Pennsylvania students in Lycoming's eighth annual Film and Video Festival, which will be held on April 7 from 7:00-9:00 p.m.

The juried competition has four categories—narrative, documentary, animation and experimental—and is open to college film and video students, who are invited to submit their pieces from across the state. Prizes are awarded in each category, and the best film by a Lycoming student will receive the Tom Woodruff Jr. Grand Jury Prize, a cash prize that comes with a striking sculpture of a film reel created by Academy Award-winner Tom Woodruff, Jr. '80. Woodruff, a special effects artist and actor, worked on "Terminator," "Aliens" and other well-known films. He and his wife Tami '81, both Lycoming College graduates, are also sponsors of the event. The evening's festivities will be held at the historic Williamsport Community Arts Center, and is free and open to the public.

Lycoming's Department of Communication's Digital Media Program (DCOM), produces the festival each spring to showcase student work and share it with the community. "We get a lot of people from the greater Williamsport area who come out to see the films and support the students," said Leah Bedrosian Peterson, associate professor of digital media and DCOM director. "The fact that we have an Academy-Award winning artist from Williamsport involved is also a big deal."

Bedrosian Peterson, whose own artwork focuses on historical and contemporary identity, is a master of several media, as comfortable with a pencil creating stunningly photorealist drawings as she is behind a viewfinder. She and her colleagues have crafted a curriculum and approach that provides practical experience while nurturing students' artistic and conceptual development. "One of the great things about the program here is that it isn't specialized on a singular focus of becoming a

director or editor. The students can make all different kinds of work and learn all elements of the filmmaking process. They are encouraged to develop their own voice, and we foster that." A recent alumna, Christina Moliterno '14, just had her senior project, an animated film called "The Island Dwellers," admitted to the 2015 Aesthetica Short Film Festival in England.

On the pragmatic side, students begin shooting footage almost immediately. "From the time they are freshman until they are seniors, they are involved in the entire process. They don't have to wait until their last semester to make a 15-minute film," said Bedrosian Peterson. The DCOM stockroom and lab are stocked with up-to-date equipment and software that students need to create professional-quality productions. "We just got a 4k Blackmagic cinema camera," the next generation in high definition, "and the students here are working with the digital equipment that is identical to what they will use professionally, so they are already on top of it. We have students graduate and apply for jobs in New York and other major cities. The companies call and say they can't believe how much our students stand out, even compared to students from Columbia, Yale or NYU. Our graduates are beating them out because they know how to do everything and they are really motivated."

With a video camera on every smartphone, and every aspect of human experience—from the tawdry to the tragic—now being recorded, manipulated and shared, being film- and video-literate is a must for those who aspire to being comprehensive communicators. "Every year we get a good number students from other disciplines, particularly business majors, coming in to take DCOM classes," said Bedrosian Peterson. "Many of them anticipate that at some point they will need to put together a short video work, either for a commercial or to promote their enterprise in some way. The moving image is now ubiquitous." ☺

A milestone year

By Joe Guistina



Stat sheets don't tell the entire story of head women's basketball coach Chris Ditzler's career at Lycoming College.

Take the fact that every Senior Day—in a true display of sportsmanship—Ditzler makes it a point to recognize the visiting team's seniors, before introducing the Lycoming players appearing in their final home game.

And each year the Warriors host the Hoops for Hounds Classic, which has raised thousands of dollars during its nine-year run for the Lycoming County SPCA, an organization close to her heart.

Most importantly is the amount of respect and care she shows all her student-athletes.

"Obviously, we all want to win," Ditzler said, "but sometimes those things don't happen. I have been fortunate to coach some great student-athletes, be it basketball, softball or volleyball, which has made it enjoyable, whether we win or lose. We have grown every year."

Ditzler began her Lycoming career in 1992 as an assistant basketball coach to Jim Orr and head softball coach, just two years removed from her days as a guard with Franklin & Marshall College, where she also played one year of softball. Within months of signing on, Orr announced his retirement, and Director of Athletics Frank Girardi promoted Ditzler to head women's basketball coach.

"My interview consisted of talking with Frank in his office," Ditzler said. "He called me and offered me the job. I never saw the campus when I got here. I didn't even know where we were playing softball."

Even while jumping into both jobs on the fly, success came quickly for Ditzler, as she led the women's basketball team to postseason appearances in six of her first seven seasons and an NCAA Division III Tournament bid in 1997. She also coached two All-Americans, Annette



(Weller) Kinney '96 and Erica Weaver '98, during that period, and went on to coach the program's all-time leading scorer Lyndy LeVan '03 in the early 2000s.

"I had never coached softball, so I went to clinics and read everything I could," Ditzler said. "I remember practicing signals in front of a mirror because I had never done anything like that. I did know if I went and got a good pitcher, I would win 85 percent of the games."

She did indeed find a series of great pitchers, including Lycoming College Athletics Hall of Famers Mary Beth (Schwindenhammer) McNicholas '97 and Morgan Mantle '07. The pair were a part of some of the best teams in program history, as the softball team won the 1997 Middle Atlantic Conference title and reached the conference playoffs 11 times in Ditzler's 16 years as coach from 1993-2008.

In 2014, Ditzler's career ledger began to demand some notice. The women's basketball team stormed out to a 4-1 record and a 72-59 win over Susquehanna on November 30 helped Ditzler become just the fifth coach in the athletic department's history to reach 250 wins in a single sport.

As if that weren't enough, three games later Ditzler became the only coach in the athletic department's history to win 500 games in a 67-42 win over Hood, combining 252 basketball wins with 235 as softball coach and 13 from one year as an interim volleyball coach in 2000—a story that Ditzler laughs about today.

Sonny (Kirkpatrick '91) left just one day before preseason started, to coach at a Division II university." Ditzler recalls, "I didn't know anything about volleyball. I learned a lot that year, though. I still don't know much, but I learned it wasn't the gym class volleyball I remembered from high school."

Ditzler credits her assistant coach Wendy Warfield, who was eight-and-a-half months pregnant at the time, as integral to saving the season. Add in a few great raw athletes, like Hall of Famer Layne Haverstock '04, and the team finished with a winning record and made it to the Freedom Conference playoffs.

Ditzler acknowledges just about everyone other than herself when it comes to the milestones, including two of her assistant coaches in particular—Joe Moore, who helped coached the softball team from 1997-2013, and George Henry, who joined the women's basketball staff in 2004.

"Their commitment to me, the program and the players is just extraordinary," she said. "I have been quite fortunate to have people in my life that I could count on—from recruiting to game knowledge and everything else. They are just good mentors. I probably have to give most of the wins to those two."

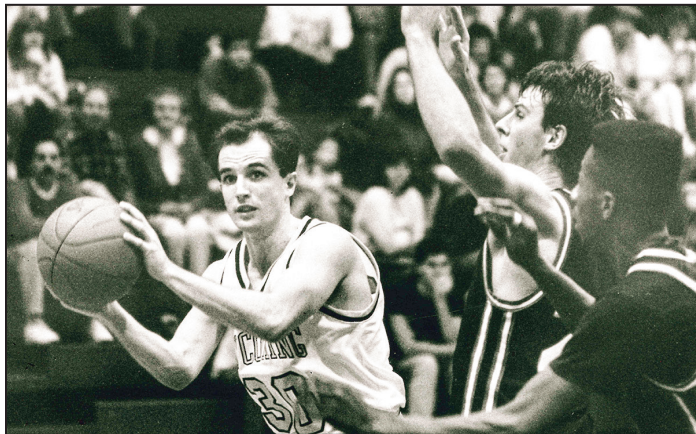
Of her time in Williamsport, Ditzler said a lot has changed. The school has seen administration changes, the athletic department has grown and added sports, while the school has grown into a national liberal arts institution. She has adjusted her coaching style along the way for a new generation of athletes, but one thing hasn't changed—her love for coaching and coaching at Lycoming College. 🏀



Connecting basketball's past and present

By Joe Guistina

Seth Burch '89 continues father's legacy



Seth Burch '89 has been a fan of the Warriors as far back as he can remember. It didn't hurt, of course, that his father, Clarence "Dutch" Burch, would become the most celebrated basketball coach in Lycoming College history, coaching the men's team for 32 years, from 1962-94. Burch's fandom hit new heights when he became a member of the team in 1985 and served as a point guard under his father for four years.

So, 20 years after his father last patrolled the sidelines, what is Burch doing on the court in Lamade Gymnasium for nearly every home game? Tune into a Lycoming College men's basketball game on ESPNWilliamsport.com (104.1 FM/1050 AM) and his voice rings through clearly.

His impact, and truly, his father's, go much deeper than that through the Lycoming basketball program.

Ask seventh-year head coach Guy Rancourt about the most important things he did when he first took the job in 2010, and he'll be quick to tell you that striking up a friendship with Burch is at the top of his list.

"Seth is a big part of it," Rancourt said. "Literally the first day, during my press conference, he was there and I got to speak with him. He has always extended himself, letting us know that if we ever need anything, he is there for us."

That support is almost always in constant display. Most visibly, Burch's Nationwide Smith



Burch Agency began to sponsor the annual Tip-Off Tournament in 2013, renaming the tournament in honor of his father, who passed away in 2012. Less visibly, Burch, along with his wife, Debi, have held several team dinners and he has even picked up recruits and showed them around Williamsport. His love for the basketball program, after all, is about as ingrained as it can be. His father, Dutch, had one of the best seasons of his career, a 16-4 campaign, in 1966, the year that Burch was born.

"My whole life, I have been a part of this program," Burch said. "Guy knows that if he needs something, he can call and I appreciate that 100 percent."

For Rancourt, who has led the Warriors to one NCAA Tournament berth and three conference championship games during his first six years at Lycoming, that support has been incredibly important.

"I am humbled by how much Seth thinks of me," Rancourt said. "His father accomplished so much and his name is right up there at the top of the program."

Throughout his tenure at the college, which is now the third-longest in the program's history, Rancourt has produced teams that love to score and play defense with intensity. This year's team, infused with six freshmen in the playing rotation, was once again a high-energy group, just the way he likes it. So, when the team handed him his 100th win at the college with a 79-70 win over Messiah College on Dec. 3, joining Dutch Burch as the only other coach in program history to reach that number, maybe it wasn't that much of a surprise, even if Rancourt wasn't sure how quickly this team, which went on to finish first in the Commonwealth Conference, would mold together.

"I can't think about the bigger picture," Rancourt said. "It is so much fun to coach this team this year. With so much inexperience, it can be frustrating at times, but putting into perspective how good we can be by the end of this year and in the future, it has to make you smile."

In fact, when asked about whether he is looking forward to his next 100 wins, Rancourt said he is just trying to get the next one. Burch said that reminds him of his father.

"He does resemble my dad," Burch said. "Some of the things he says like that are just like my dad. He doesn't care about how many wins he has – he wants to make the playoffs, win the conference title and he wants his kids to graduate."

Burch, on the other hand, can take a bit of a broader view of the accomplishments of Rancourt through his first seven years at the school and make some bolder statements.

"I told Guy that I think he is going to be here longer than my dad," Burch said. "The guys that he has recruited are just phenomenal. I hope he is here for 30 years. That would be awesome." 🐾

“
My whole life,
I have been
a part of this
program.”



ALUMNI happeni

January 23, 2015 • Victory Brewing Company, Downingtown, Pa.



Tom Piersol '82, Tom Sperow '93, Greg Bell '99, Brian Belz '96



Sarah and Ian '07 Martin, Joe Bunce '63, David Hoffritz '61, Arianna (Brawn) Tankeloff '07



Lauren Evangelist '04, Alexander '07 and Arianna (Brawn) '07 Tankeloff, and Laura Seifert '06

January 24, 2015 • Weyerbacher and Two Rivers Brewery, Easton, Pa.



Debbie (Flory) Mancuso '87, Jackie (Bair) Firuta '85, Sara Hogan '85, Tammy (Rhinehart) Strayer '86, Braith (Eldridge) Dicker '86



Christopher DeHart '02, Neil Ryan '97, Nicholas DiMaria '03, Megan Ryan, Kerrilee (Morton) DeHart '03, and Jennifer (Mainwaring) DiMaria '05



Mary and Timothy VanSyckle '79, Jack '84 and Leslie Morrone



Drew and Dana Lewis-Eberz '98, Bernadette Sheehan '97, Kristen (Montgomery) Dufner '98, Cameron '00 and Heather (Rovi) '99 Coleman, Tom Dufner '00, Dave Wisnoski '98, and Jim Augustine '98

February 5, 2015
Senior & Alumni Networking Event
Lycoming College Downtown Art Gallery



Alumni and seniors networking in the downtown art gallery



Alumni and seniors networking in the downtown art gallery

SAVE THE DATE AND REGISTER

ALUMNI & REUNION WEEKEND • MAY 15-17
www.lycoming.edu/alumniweekend

HOMECOMING 2015 • OCTOBER 23-25
www.lycoming.edu/homecoming

ngs

Thursday, February 13 • The Yardley Inn, Yardley, Pa.



Glenn Smith '07, Paul Besancon '76, Diane and Dave '74 Franklin



A group of alumni



AAEB co-hosts Joanne Hullings '79 and Paul Henry '66

ALUMNI events

Philadelphia Networking
and Happy Hour at Distrito

**Thursday, March 20
Philadelphia, Pa.**

Catch up with fellow alumni and meet the current student-members of the Lycoming College Accounting Society. Complimentary appetizers, cash bar.

5:00-7:00 p.m.

Register by March 17

Lycoming
Happy Hour
guarapo

**Thursday, April 23
Arlington, Va.**

Join us on the 2nd floor at Guarapo for food, drinks and fun!

6:00-8:00 p.m.

\$13 per person

Register by April 21

Longwood, Lunch and
Lycoming
Longwood Gardens

**Sunday, May 31
Kennett Square, Pa.**

Enjoy a private lunch in the Founder's Room with Lycoming alumni and friends before heading to the Gardens to take in the spring blooms.

Noon

\$40 per adult,

\$30 per student (ages 5-18)

Register by May 21

Spring Gate Vineyard
Happy Hour

**Thursday, June 4
Harrisburg, Pa.**

Enjoy a late spring gathering with Lycoming alumni and friends at the Spring Gate Vineyard. Hors d'oeuvres will be served, wine tasting and cash bar are available.

5:30-7:30 p.m.

\$10 per person

Register by May 27

Lycoming College "Day at the Bay"

**Sunday, June 14
Deale, Md.**

An afternoon of fun with alumni and friends at the home of Bob '63 and Bjorg (Storbye) '65 Little on the Chesapeake Bay

6023 Melbourne Avenue
Deale, Md. 20751

1:00-5:00 p.m.

Enjoy lawn games, sharing memories, wading/swimming in the Bay, and the company of your Lycoming family.

Hot dogs, hamburgers and beverages provided. Please bring a dish to share.

Register for this family event by June 3

Lycoming Night
at the Trenton Thunder
Arm & Hammer Park

**Friday, June 27
Trenton, Nj.**

Slide into home plate for an all-you-care-to-eat BBQ picnic and Trenton Thunder baseball game!

5:30-7:00 p.m. Picnic BBQ

7:00 p.m. Play Ball!

\$28 per person

Register by June 13

Lycoming Night at the
Senators
Metro Bank Park

**Friday, July 24
Harrisburg, Pa.**

The AAEB invites you to spend your Friday evening "on the island" with fellow alumni and friends over a BBQ buffet and some great baseball!

**4:30-6:30 p.m. BBQ Picnic
6 p.m. Play Ball!**

\$24 per adult,

\$14 per child (4-12)

Register by July 14

I AM

CELEBRATING

I AM LYCOMING

We want to celebrate with you! Please share your births, weddings, anniversaries, career changes, retirements and other life accomplishments with us at www.lycoming.edu/classnote.

◆ TIME TRAVEL ◆

1965

Song: Sam The Sham and The Pharaohs - Wooly Bully

Top Grossing Film: The Sound of Music

Headlines: Rev. Dr. Martin Luther King, Jr., and more than 2,600 others arrested in Selma, Ala., during demonstrations against voter-registration rules

1961:

Thomas R. McIntosh (history) received an honorary doctorate of humane letters from The Harrisburg University of Science and Technology on May 8, 2014.

1965:

Richard Erickson (mathematics, Theta Chi) after graduating from Lycoming and Purdue, Erickson worked for DuPont. He currently resides with his wife, Sally, in St. James Plantation, in Southport, N.C., a golfing and ocean community.



Richard Erickson with his grandson, Bodie.



These five women from the class of 1967 have been friends since their freshman year of college and recently spent the day together at Longwood Gardens. From left to right: Gail (Reichard) Feustel, Cindy (Schlegel) Blevins, Ruth (Rendel) Wood, Carol (Schultz) Goguts, Evie (Curtis) Mann.

1969:

Joe Amico (religion) left his bi-vocational positions of pastor at First Congregational Church of West Brattleboro and director of programs and clinical services for Jeremiah's Inn in Worcester, Mass. in October. He is now the designated term pastor of Tabernacle Congregational Church, United Church of Christ, in Salem, Mass.

Tabernacle is a historic church with roots back to 1629 and the church where the first foreign missionaries were commissioned in 1812.

1973:

Rev. Dr. Alan Rhodes (religion) completed 40 years in parish ministry and retired as a "Member in Full Connection" in the Upper NY Annual Conference of the



Class of 1974: Sherry Macpherson, Natalie Epinger-Chickey, Esther Leppler-Korner, Jane (Zorica) Pile and Suzanne (Smith) Culin at Esther Leppler-Korner's daughter's wedding at the historic Hotel Bethlehem on November 28.

◆ TIME TRAVEL ◆

1975

Song: Captain and Tennille - Love Will Keep Us Together

Top Grossing Film: Jaws

Headlines: John N. Mitchell, H. R. Haldeman, John D. Ehrlichman found guilty of Watergate cover-up (Jan. 1); sentenced to 30 months to 8 years in jail (Feb. 21)

United Methodist Church. In retirement, he is continuing as the part-time Chaplain at Wesley Health Care Center in Saratoga Springs, N.Y., a 356-bed nursing facility.

Susan (Helm) Hay (psychology) has started LaunchingU (launchingu.com), a business that provides career coaching to college students, new graduates and early career professionals. Susan says this is the most fun she has ever had professionally and invites any Lycoming College graduate or the children of any Lycoming College graduate to contact her through the website for a free session on any career-related topic.

1975:

James Helsel, Jr. (business administration) received the National Association of Realtors® (NAR) 2014 Distinguished Service Award (DSA). NAR established the DSA in 1979 to honor Realtors® who have made outstanding contributions to the real estate industry and are recognized as leaders in their local communities. The award is considered the highest honor an NAR member can receive; recipients must be active at the local, state and national association levels, but must not have served as NAR president.

1976:

Keith R. Gibson (political science/philosophy) of the firm Williams, Box, Forshee and Bullard of Oklahoma City, Okla. recently spoke at the annual convention of the National Waste and Recycling Association in Tulsa, Okla. on the topic of landfill-zoning concerns with respect to environmental justice.

1979:

Ken Holdren (accounting) recently retired from his position as Geisinger Clinic chief administrative officer. Holdren has been a member of the Geisinger family since 1985, beginning his career in the finance department as the Geisinger Clinic controller and then serving as chief financial officer and the health system's vice president of finance. Annually, the finance department awards one of its team members with the prestigious Kenneth A. Holdren Service Award for exemplifying the qualities and standards that Holdren displayed through his career.

Patti (Dodaro) Kenney (biology) just recently decided to put her private practice aside, taking a position at Family Service Association (FSA) in Egg Harbor Township, N.J. She was hired as an outpatient psychotherapist in February 2014 and just 4 months later, was promoted to Senior Clinician. She now supervises other therapists and coordinates the graduate level interns. Kenney earned her MSW in 1997 from Widener University and her license to practice clinical social work in 2000.

Renee (Brosius) Salamone (sociology/anthropology) retired on June 30, 2014 from the USPS after 30 years of service. She and her husband, Nik, live in Bushkill, Pa. and have four daughters. They also have two spoiled dachshunds.

1991:

Mike Pearson (psychology) has been named assistant athletic director and head sprint football coach at Chestnut Hill College in Philadelphia. The team will play its first game in school history in September against

◀ TIME TRAVEL ▶ 1985

Song: Wham! - Careless Whisper

Top Grossing Film: Back to the Future

Headlines: Reagan and Gorbachev meet at summit (Nov. 19); agree to step up arms control talks and renew cultural contacts (Nov. 21).

Princeton.

1992:

Carolyn Blatchley (religion) outlined the Cumberland County Library System's proactive approach toward addressing shrinking budgets by evaluating traditional library services and adopting innovative, cost-effective strategies in a new book, "Letting Go of Legacy Services: Library Case Studies" published by the American Library Association in September. Her case study was one of nine from across the nation and highlights the library system's recent website redesign, along with efforts to keep library services in-house. Blatchley is a charter member of the Friends of the Snowden Library and has been employed by the Cumberland County Library System since January 2002. She is responsible for coordinating and providing library system staff with technology training, as well as supporting the configuration and optimization of library system technologies and website services. She lives in Harrisburg with her husband, Deuane Hoffman.

1993:

Karin Botto (theatre) hosted a sold-out conference at Saint Joseph's University in Philadelphia. More than 100 people attended the event to learn about a unique leadership model developed by Botto and two SJU colleagues. Over the last year, Botto has also presented this model at Seattle University, Fordham University, Loyola Chicago University and Saint Louis University.

◀ TIME TRAVEL ▶ 1995

Song: Coolio - Gangsta's Paradise

Top Grossing Film: Toy Story

Headlines: Scores killed as terrorist's car bomb blows up block-long Oklahoma City federal building (April 19); Timothy McVeigh, 27, arrested as suspect (April 21); authorities seek second suspect, link right-wing paramilitary groups to bombing (April 22).

Los Angeles jury finds O. J. Simpson not guilty of murder charges (Oct. 3).

Pope John Paul II visits US on whirlwind tour (Oct. 4-8).

1995:

Robert Vincent Martin (political science) recently accepted the position of senior director of development at the Hyacinth AIDS Foundation. Hyacinth is New Jersey's oldest and largest HIV/AIDS treatment and prevention organization. Hyacinth provides client services in seven offices in six metropolitan areas of New Jersey, as well as several statewide services.

1996:

Zachary M. Rubinich (political science) has joined Rawle & Henderson as a partner in the firm's Philadelphia office. He focuses his practice on the defense of insurance carriers, self-insured entities and third-party administrators against workers' compensation claims in Pennsylvania. Based on his extensive experience, the Pennsylvania Bar Association Workers' Compensation Law Section has certified him as Specialist in the practice of workers' compensation law.

1999:

Seth Brahler (business administration) was recently promoted to director of human resources information system at Cornell University, Division of Human Resources. He is responsible for the strategic

◀ TIME TRAVEL ▶ 2005

Song: Mariah Carey - We Belong Together

Top Grossing Film: Star Wars Ep. III: Revenge of the Sith

Headlines: Hurricane Katrina wreaks catastrophic damage on the Gulf coast; more than 1,000 die and millions are left homeless. Americans are shaken not simply by the magnitude of the disaster but by how ill-prepared all levels of government are in its aftermath. (Aug. 25-30).

The engagement of Tom Cruise and Katie Holmes—and her pregnancy—generated publicity not seen since the hookup—and breakup—of Ben Affleck and Jennifer Lopez.

direction and leadership for HR Information Systems, managing the day-to-day operations and production for Workday, and as a member of the Leadership team, contributes to the strategic direction of the HR function.

2008:

Joanna (Petrie) Scarangelo (music) received her master of arts degree in music education from Montclair State University in May 2014.

2009:

Kyle Totaro (chemistry) graduated from Brown University in May 2014 with his doctorate in organic chemistry. He is now working at a post-doctoral program at MIT.

2010:

Amy Richards (French) is now production manager for the theatres of the French Institute Alliance Française in New York City.

2011:

Allyson Entz (political science) graduated from Roger Williams University School of Law in May 2014 and is now practicing as a public defender for the Massachusetts Committee for Public Counsel Services.

MARRIAGES

1

Doctors **Christopher P. Cerasoli '07** and Jessica M. Nicklin were married on June 21, 2014 in Albany, N.Y. Guests included Josh Andreas '07, Sam Trone '07, Zach Carroll '10, Ryan Nelson '07, Pat Bierly '06, Jill Bierly '05, Trevor Dolan '06, Sara Dolan '07, Rich Jasinski '07, Eric Erb '08, Steve Bikel '08, Mike Seaman '08 and Michelle Seaman '08.



2

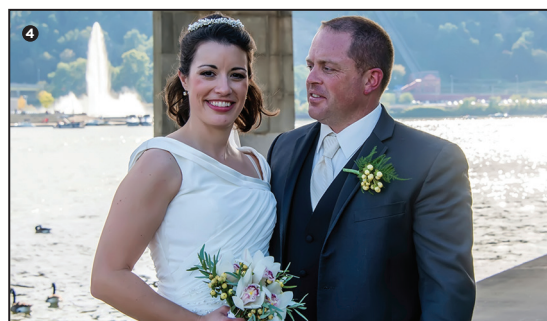


2

Nichole (Zoller) '09 and **John Dougherty '10**, were wed on June 21, 2014, at Windows on the Water at Frogbridge in Millstone Township, N.J.



4



3

Amanda (Majetsky) '03 married First Lieutenant Adam Palmer Yaari of the United States Army, on Saturday, Sept. 6, 2014. Ceremony and reception were held at Appleford Estate in Villanova, Pa. Lycoming alumni in attendance were Brenda (MacPhail) Kellogg '01, Christine (Colella) Zubris '04, Cassie (Gordon) Rabadeau '04, Russell Rabadeau '04, Lauren Evangelist '04 and Amy McCauley '04.



From left to right: Mary (Conley) Sarratori '02, Karen (Costello) Kennedy '03, Kim (Antanitis) Pauling '02, and Katie (Santo) Keller '02.

Michael Boytim '05 married Britta Albricht on September 27, 2014. At the wedding, Lycoming graduates included: Doug Hoch '06, Tara Crowe '05, Amber (Patton) Quartz '06 and Kristen Otto '06. Speaking at the wedding was Reverend Norman Huff '57. The wedding was in Duncansville, Pa. and the reception was in Altoona, Pa. Michael is a sports writer at the

Altoona Mirror and his wife, Britta, is a physical therapist at a Veterans Affairs hospital.

4

Cara DeMotte '04 was married to Michael Izaj on September 27, 2014.

5

Karen Costello '03 was wed to Brian Kennedy on November 22, 2013 at Addison Park, Aberdeen, N.J.

6

David McElwee '06 married Samantha Torgersen on May 24, 2014 at First United Methodist Church in Blacksburg, Va.

Gwenn Ackerman '02 and **Andy Miller '04** were wed in September in Annapolis, Md. The following Lycoming alumni were in attendance: Tim Deasy '02, Brian Connors '04, Phil



Front: David McElwee '06, Samantha McElwee. Back: Kevin Dennis '06, Pat Bierly '06, Jane Brown '74, Abigail Hartman '15, Ron McElwee '71

Mann '05, Joey Feerrar '02, Alicia (Hahn) Murphy '05, Jocelyn (Mengel) Vane '03, Jeffrey Feerrar '04, Gretchen (Brown)Berryman '05, Emily (DiMarco) Murray '04, Heidi Myers '04, Beth (Summerson) Lane '04, Timothy Schmidt '04 and Sean Murphy '05.

NEW ARRIVALS



1

Jessica (Zerbee) Barr '10 and her husband welcomed a daughter, Ellie Ann Barr, on August 19, 2014 at UPMC Altoona. She weighed 7 pounds, 8 ounces and was 20 inches long.

2

Michelle (Morgan) '99 and **Jerry Boland '98** welcomed son Owen Michael, born on June 5, 2014. Owen is joining big brothers Gavin, Caden, 6, and Brennan, 5.

3

Natasha (Simchak) Edinger '04 and her husband welcomed Lukas James Edinger on October 5, 2014 in Cape Coral, Fla.

4

Lindsey (Guiles) '03 and **John Scanlan III '01** welcomed their third son, Jack Michael, on September 21, 2013. Jack joins big brothers Connor John, 9, and Braydon Stone, 6.

5

Jessica (Curry) '01 and Brian Kavanagh welcomed a daughter, Evelyn Jane, on February 7, 2014. She joins big sister, Meryn, 2.

Joanna (Petrie) '08 and **John Scarangelo '08**, welcomed a son, Luke David, on March 22, 2014.

HOMECOMING 2015



AROUND THE WORLD

SAVE THE DATE · OCT. 23-25

IN MEMORIAM

1942
David Brumberg, of Hartford, Conn., October 22, 2014.

Georgene (Hassenplug) Wurster, of Montoursville, Pa., November 21, 2014.

1943
Curtis W. Helwick, of Casper, Wyo., September 10, 2013.

Miriam V. (McAllister) Lundgren, of Voorhees, N.J., September 17, 2014.

1946
Doris M. (Dentler) Sampsell, of Watertown, Pa., October 3, 2014.

1948
Roland G. Decker, of Brooklyn, Conn., October 26, 2014.

1950
Bruce M. Crissy, of Sarasota, Fla., November 23, 2014.

1951
Charles L. Freer, of Stuart, Fla., November 25, 2014.

Eleanor (Smith) Pellman, of Mechanicsburg, Pa., October 25, 2014.

1959
Kenneth J. Dunlap, of Muncy, Pa., October 22, 2014. Among survivors is his son, Gary Dunlap '87.

1960
Donald J. Holler, of Paradise, Pa., September 30, 2014.

1961
Robert A. Decker, of Williamsport, Pa., November 26, 2014.

1962
Volker O. Durr, of Evanston, Ill., May 11, 2014.

1963
James C. Watkins, of Liverpool, Pa., October 29, 2014.

1965
James H. Mapstone, of Clearwater Beach, Fla., August 19, 2014. Among survivors is his twin brother, John G. Mapstone '65.

1969
Gilbert L. Nicklas Jr. of Yellowstone, Mont., September 24, 2014.

1971
Shirley (McMurray) Guild, of Williamsport, Pa., October 7, 2014.

1979
Stephen M. Griggs, of Williamsport, Pa., November 21, 2014. Among survivors is his mother, Jacqueline (Brouse) Griggs '50 and brother Gary R. Griggs '76.

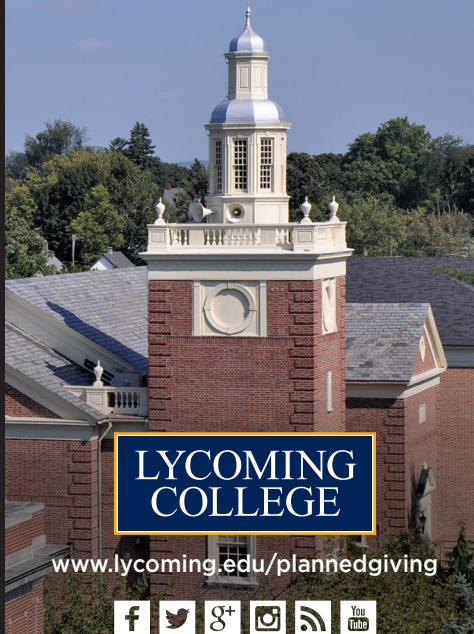
1986
Armand M. Nardi, of Otego, N.Y., October 18, 2014.


FRIENDS

Jan Girardi, of Williamsport, Pa., November 17, 2014.


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- You appreciate the safety of your payments being a general financial obligation of the institution.
- You want the tax benefit of a charitable deduction.

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AGE	ANNUITY PAYOUT RATE	CHARITABLE TAX DEDUCTION
60	4.4%	\$2,582
70	5.1%	\$3,901
80	6.8%	\$4,908
90	9.0%	\$6,243

Examples are based upon a 25% tax bracket and are for illustration only. Benefits may vary based upon the timing of the gift.

To find out **HOW IT WORKS** contact Karen Sheaffer '74, director of planned giving, **Lycoming College at 570-321-4311.**

A life with Lycoming

LINDA (LADY) '77 AND JIM SCOTT '70

Linda Scott did not just graduate from Lycoming College, she was raised at Lycoming College. Her father was a part of the first four-year class to graduate in 1949. Dr. D. Frederick Wertz was her father's boss beginning in 1957. Dr. Frances Knights Skeath and many other faculty members played bridge at her house. Her mother attended for a year and her brother and sister are alumni. Linda was surrounded by Lycoming.

While working at the college, her father, Andy Lady, often invited student leaders to have Sunday dinner at their house. Linda and her sister would help prepare for the guests, one of which happened to be the president of the class of 1970, Jim Scott.

Jim was a first-generation student from Parsippany, New Jersey, who was very involved on campus. In addition to serving as class president, he also worked with the development office to lead the senior pledge initiative. It was then that he became a faithful donor. Once Jim graduated, he worked as an assistant director of admissions for Lycoming and eventually moved out of the area for career opportunities in Maine and Massachusetts.

Linda graduated from Lycoming in 1977 with a degree in biology, traveled to several places and eventually settled in New Jersey, three miles from where Jim grew up. It was here that she became involved with the Alumni Association Executive Board (AAEB).

Despite the distance, while Jim was living in Massachusetts, he became more engaged with Lycoming. He also became a member of the Alumni Association Executive Board and went on to serve as president. In 2004, his passion for Lycoming led him to a place on the Board of Trustees; a position he holds to this day.

While Jim and Linda served on the AAEB together, their common passion for Lycoming sparked a strong personal connection, and, in 2007, Jim and Linda got married. Their individual efforts to support the college came together into one unified partnership. They want to do everything in their power to ensure Lycoming has a bright future and to ensure that bright future is a possibility for all students.

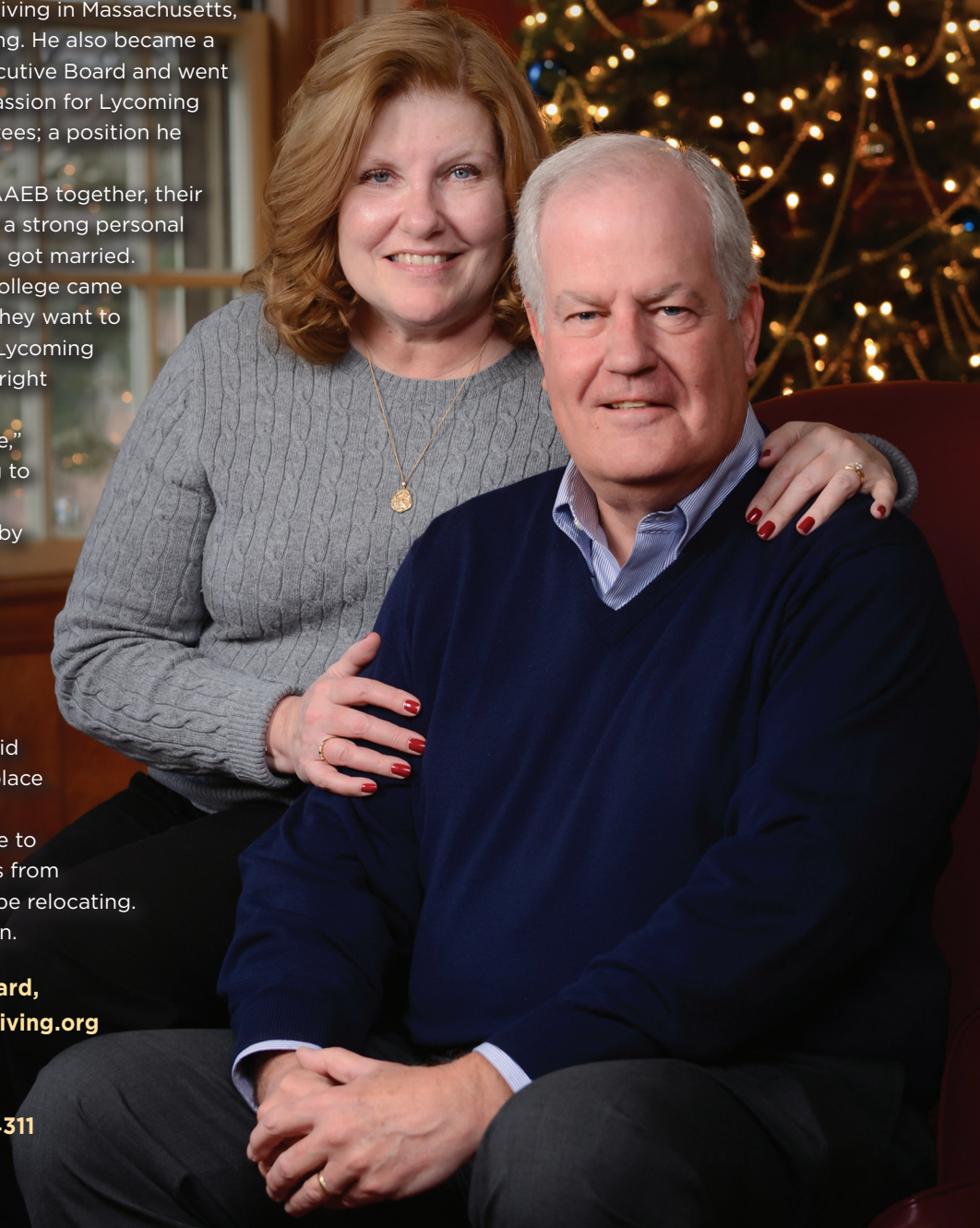
"We all have time, talent and treasure," said Jim. "How much of it are we willing to share?"

Jim dedicates some time and talent by serving as a career coach for students at Career Services and the Institute for Management Studies (IMS). He and Linda have also recently decided, after providing for their family, to give their estate to Lycoming.

"Lycoming is a part of our family," said Linda. "So, we've decided it's the best place to leave our legacy."

Jim and Linda Scott will soon be able to dedicate their time, talent and treasures from Williamsport, Pa., where they will soon be relocating. Lycoming was a big part of that decision.

**To learn how you too can pay it forward,
please visit www.lycoming.plannedgiving.org
or contact Karen Sheaffer '74
Director of Planned Giving
sheaffer@lycoming.edu or 570-321-4311**





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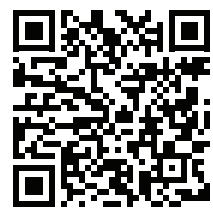
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- "Insider's Campus Tour"
- Athletics Hall of Fame Ceremony
- Greek Lounges Open House
- Volleyball Alumni Match
- Reunion Dinners
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