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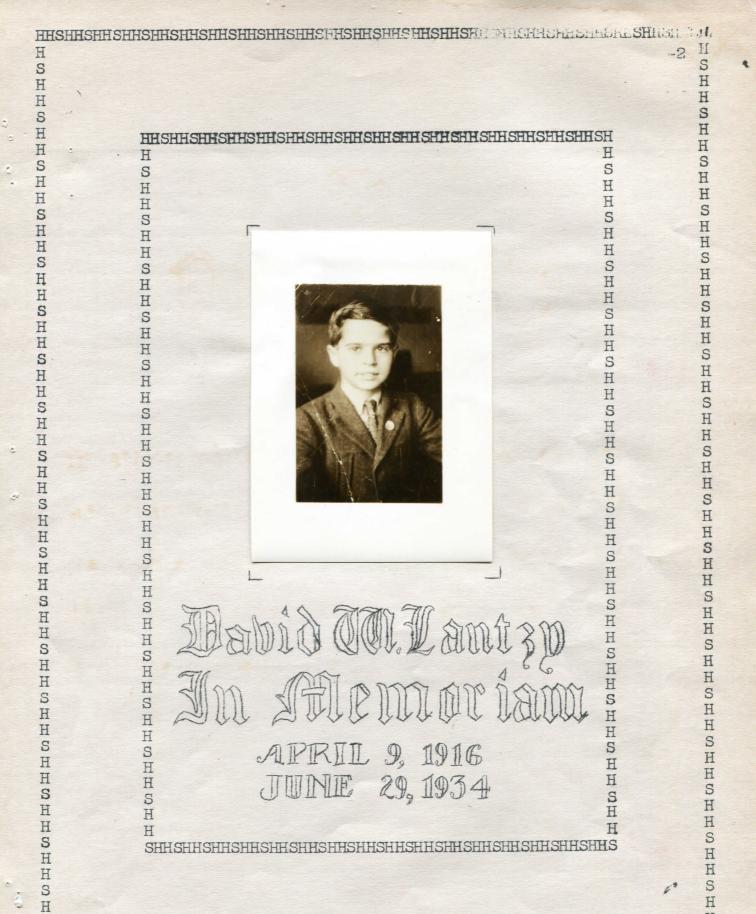
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Dur Faculty

in appreciation of their amiableness and assistance to us at all times and their valuable services to our Alma Mater, this volume of "The Inkwell" is affectionately dedicated

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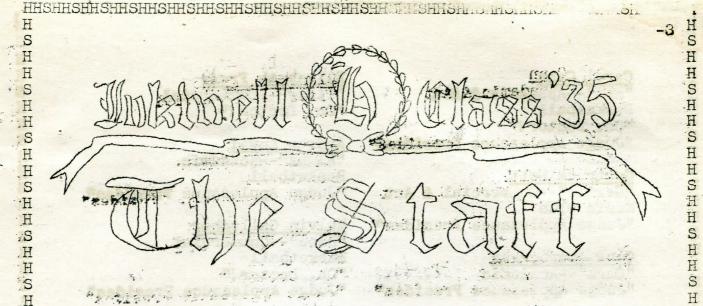
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CLASS ROLL

Leonard Burkey "Goon"-Academic & Art

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Francis Hricko
"Punce"--Commercial & Art

Kathryn Endler
"Kay"--Commercial

Rita Yeager
"Rita"--Commercial
Music
Basketball

James Overberger
"Stump"--Commercial
"Judge Applesauce Presides"

Olive McCachren
"Ginger"--Commercial

James Franklin
"Jim"--Academic
Basketball
"Judge" Applesauce Presides"

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Grace Mancuso
"Gracie"—Academic
Music Club
"Forensic Literary Events"
"Oh, Doctor!"
"Needle Thread & Jabber"
Pianist at National Music
Contest at Evanston, III.

Marie Lantzy
"Fannie"--Academic & Art
Music
Debate
"Oh, Doctor!"
"Needle Thread & Jabber"

Barbara Bechel
"Jane"--Commercial

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Commencement day marks the finding of a goal toward which we have been traveling for a long time. It marks the end of our high school training and the beginning of a new era in our lives.

The common interests and close relations that we have shared with one another during our school life have formed an everlasting friendship among us.

We have had many happy contacts with the faculty, who have taught us with the utmost interest and patience. We have had many enjoyable times with the student body, and especially with each other as a class, and from these intimate associations we have gathered many lasting impressions which many of us will carry on through life. To abide faithfully and loyally by the action of the majority has been the principle by which we have conducted our class actions in the past four years.

At last the day has come when we shall go out into the world to make our own way. Now we shall have to think things out for ourselves, deciding what is right and wrong. No matter what kind of work we take up, we shall strive to make it a success whether it be for our own good or for the good of others.

Our motto during our school days has been: "The road called toil leads to the city called success."

We shall try to live constantly along this straight road to success by bing honest and following this and other principles which we have been taught throughout our school lives.

--Melvin Gallagher '35.

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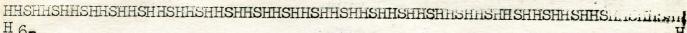
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I, the President of the Senior Class, realizing that we have at last, after many long and conflicting experiences, arrived at the goal and completed the course of our High School education, do hereby name the Twenty-eighth day of May, Nineteen Hundred and Thirty-five, the greatest day, so far, of all our school lives.

In acknowledgement thereof, I do hereby declare it as a day to be set aside from all the rest for unlimited celebration, in the pouring forth the class songs and the "Alma Mater" and the displaying of our dramatic ability in the presenting of a play called THE POOR FISH. And at last yet not least the much coveted diplomas are to be presented and to our sorrow we are no longer pupils of the Hastings High School.

I do likewise acknowledge that the teachers and principal of our school, to whom we are all so deeply and eternally indebted, shall be well rembered by the expressing of our gratitude, and that none of our parents or friends shall be forgotten the returning of thanks for the privileges they have for so long placed at our youthful disposal; but we shall with grateful and sincere hearts remember what cause we have to be grateful to each and everyone for all these opportunities, and shall in our rejoicing, give thanks for all that we have proven to be so good.

Therefore, as we look back over the past, with all its great and wonderful triumphs and accomplishments, and look forward to the future, with all its yet more wonderful promise of great and glorious events yet to come, and the mighty and mervalous deeds awaiting our hands for the doing, we must enter into this celebration in the proper spirit of young men and women, fresh from the mint of our chosen High School and resolving to put before the people who are suscribers and readers to THE INKWELL, and also

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all the loyal supporters of the school, the very best demonstrations of our ability to entertain them of which we are capable, not only as a proof of what we have achieved, but as a promise of the carrying out of all the resolutions we have made for the life to come so soon.

And to you, friends, who have made all this achievement so beautifully possible for us, and who therefore have a right to expect of us the very noblest example of every effort it is our pleasure and privilege to render, we are indeed proud to print these words that carry with them from our class a cordial and grateful welcome to those, who have extended their cooperation throughout our school years.

--John O'Rourke '35

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	Total Weight of Girls	2,518.70
	Average Height of Girls	62.40
	Average Weight of Girls	119.90
	Average Height of Class	64.61
	Average Weight of Class	124.42
	Total A e of Boys	199.00
	Total Shoe Size of Boys	61.00
	Total Hat Size of Boys	76.75
	Total Glove Size of Boys	90.50
	Total Age of Girls	372.00
	Total Shoe Size of Girls	105.00
	Total Hat Size of Girls	436.87
	Total Glove Size of Girls	143 50
	Black-haired Boys	4.00
	Brown-haired Boys	7.00
	Cray-eyed Girls & Boys	0.00
,	Blue-eyed Girls & Boys	12.00
	Brown-eyed Girls & Boys	14.00
	Brown-haired Girls	16.00
	Black-haired Girls	4.00
	Red-haired Girls	1.00
	Number of A's Received	193.00
	Number of B's Received	460.00
	Number of C's Received	188.00
	Number of D's Received	13.00
	Nintics in Deportment	
	Tomos Ovenhangen 125 Michael Fedler 195	

James Overberger '35 Michael Endler '35 Michael Keklak '35 Andrew Koval '35

油 On the 31st day of August 1931 the good ship, Has-H tings de Luxe stood at anchor at the wharf of a new school

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year. Forty-five lads and lassies happily stepped aboard because they were to set sail on new and untried waters in a quest for "The Fountain of Perfect Understanding."

As the ship stood at anchor on that eventful morning of August, the travelers began to arrive and enroll. On the passenger list were not only names of former classmates of Grammar School, but also persons unheard of before, but who, after a few weeks, gained each other's confidence and friendship.

During the first month of this year, we suffered much inconvenience because of our unfamiliarity with the new ship and its regulations. Some of us were forever taking the wrong turns and arriving at another's state-We Freshmen, as we were called, were taught many, new, strange customs and manners and were required to learn difficult lessons. We were also given several privileges, one of which was the permission of forming an organization of our own. The group elected the following class officers: President, Edson Routch; Vice President, Grace Mancuso; Secretary-Treasurer, James Franklin; and, at the next meeting, we decided on Royal Blue and Gold for Class Colors.

Several members "who couldn't take it" (especially after receiving their report cards) often wished that they had never begun the voyage, but everything was not as dull and difficult as they would have people believe. As forms of recreation, some of us played basketball of joined the music clubs.

During the voyage the following members got seasick

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and disembarked: Kathryn Maher on November 2, who is now employed in New Jersey; Clare Kibler on December 8, who is now working in Patton; Elva Sutton on October 27, who lives and works in Carroltown. On December 9, Lulu Tucker from Patton High School was added to the passenger list.

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About eight months were already spent on the Freshman Sea of our travels; but the worst was yet to come. These were the Final Examinations which proved our mental fitness and determined whether or not we would be permitted to continue the voyage during the ensuing year, or held in "quarantine."

Next August 29, because of our skill in adopting the rules and customs of the ship, we were promoted and renamed Sophomores. This time our number was decreased by Albert Angello's (still in Hastings) and Mary Ruth Endler's (at home in St. Boniface), not returning; but Frances Agusta, Donald Bearer, and Lucinda Dillon entered anew and balanced the loss. On September 13, Lawrence Graffius set sail with us, but discontinued the trip on January 16 and is now employed in Sterling Mine #10. Later on in the year (January 30) Elizabeth Yeager joined our group. too, several others seeing better advantages elsewhere, disembarked. These were Dennis Gresco (September 8) now enrolled in C. C.; Lucinda Niebauer (October 21) now the wife of Paul Dietrick, living in Hastings; and Frances Agosta (November 21) who resides at Lantzy's Mill.

During this Sophomore voyage, the routine on board ship was familiar to us and work was easier than before. The class organization was as follows: President, Edson Routch; Vice President, John O'Rourke; Secretary, Grace Mancuso; Treasurer, Rita Bearer.

The extra curricular functions namely, Basketball, Music, Dances, and the Biology Club proved to be rather delightful. On the 24th of May, 1933, we had completed the second year of our travels.

In the third year, which began on September 5, we Sophomores according to custom, became Juniors under the supervision of Captain C. J. Urich who succeeded our former Captain D. R. Lovette. Having heard about the bon voyage of the travelers on the Hastings de Luxe, several members of Westover High School added their names to the passenger list. There were: Grace Sybert, who, on October 31, discontinued and is at present living at Westover; Christine Weaver; Darrel Barto who left us on December 1 and is also living at Westover; and Richard Roland. John Rae, who is now working at St. Lawrence,

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left us on April 23.

Because of the great change in our curricula and the division of our class into two groups—commercial and academic—this Junior year proved to be a year of hard work. Our class organization was comprised of: President, Edson Routch; Vice President, John O'Rourke; Secretary, Grace Mancuso; Treasurer, Mary Yahner; and we decided for our motto: THE ROAD CALLED TOIL LEADS TO THE CITY CALLED SUCCESS. All the griefs and cares of this year were forgotten after the gala picnic that we gave the Seniors on May 30 at Lakemont Park, Altoona, which event ended the year's trip.

And now we come, as Seniors, to the last and greatest year in the history of our voyage. Assembling for the first time this year we found several members were missing. David Lantzy, who had, on June 29 been called by the Master to embark on a better voyage from which he will not return, and Olive Good now living in Altoona. On the 26th of October, Christine Weaver disembarked from the Sea of Learning to the Sea of Matrimony with Joseph Harris of Ferndale where they are now making their home. Pryce McMonigal left on March 11, for Rahway, New Jersey. He has been graduated since that time. (We understand he received a free trip to New York too).

The class officers are: President, John O'Rourke; Vice President, Melvin Gallagher; Secretary, Grace Mancuso; Treasurer, Mary Yahner. Our financial conditions were demolished by the purchase of the newly adopted standard ring, class pennants, and other articles necessary for our next step, graduation. Examining the passenger list we find that the enrollment is 32 students, 13 less than the number that embarked in the first year. Nevertheless we're still bravely enduring the hardships of the end of the voyage and still blazing the trail for those who will travel on the Hastings de Luxe in future years.

--Grace Mancuso '35 --Margaret Yeager '35 --Lucinda Dillon '35 --Mary Yahner '35 H

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Goggle Woggle, Piggle Poggle, And with a wicky, wacky wicky, Thats us; were the hot stuff; Yea, Seniors.

We're the gayest class alive, The class of 1935.



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Bost Looking ------Mike Endler -------Marie Lantzy Best Scholar-----James Franklin-----Cora Overberger Best Singer-----Melvin Gallegher-----Adelaide Ott Best Athlete------Mike Endler------Lulu Tucker Best Debater-----Paul Lumadue------Carol Cann Best Musician------Best Yeager Biggest Asset-----Mike Keklak------Kathyrn Endler Biggest Liability----Leonard Burkey-----Barbara Bechel Biggest Baby-----Edson Routch-----Gertrude Bott Biggest Bluffer-----Francis Hricko-----Olive McCachren Biggest Giggler ----- Paul Lumadue ----- Rita Bearer Biggest Curiosity----Andrew Koval------Rosaline Fiasco Biggest Kicker-----Mike Endler-----Cora Overberger Most Promising-----Jim Overberger-----Betty Yeager Most Cultured ----- Melvin Gallegher ---- Rosaline Fiasco Hopeless------John O'Rourke-----Alma Westrick Talkative------Francis Hricko------Gert Bakajza Charming-----Carol Cann Radical--------Leonard Burkey-----Florence Jansure Sentimental------Mary Yahner Biggest Eaters-----Melvin Gallegher-----Kathryn Endler Most Bashful------Edson Routch------Rita Yeager Mirror Gazers-----Paul Lumadue------Mary Yahner Most Angelic-----Leonard Burkey-----Grace Mancuso School Spirit-----John O'Rourke------Barbara Bechel Peppiest-------Leonard Burkey------Gertrude Bott Biggest Crank-----James Overberger-----Rita Bearer Teachers Pet-----Edson Routch-----Alma Westrick Social Leader------Andrew Koval------Lucinda Dillon Heart Breakers-----Mike Endler------Margaret Yeager Moon Gazers-----Edson Routch-----Kate Endler Best Lover-----Francis Hricko------Gertrude Bott Intelligent------James Overberger----Rosaline Fiasco Noisiest------Paul Lumadue-----Cora Overberger -- Carol Cann '35 --Alma Westrick '35

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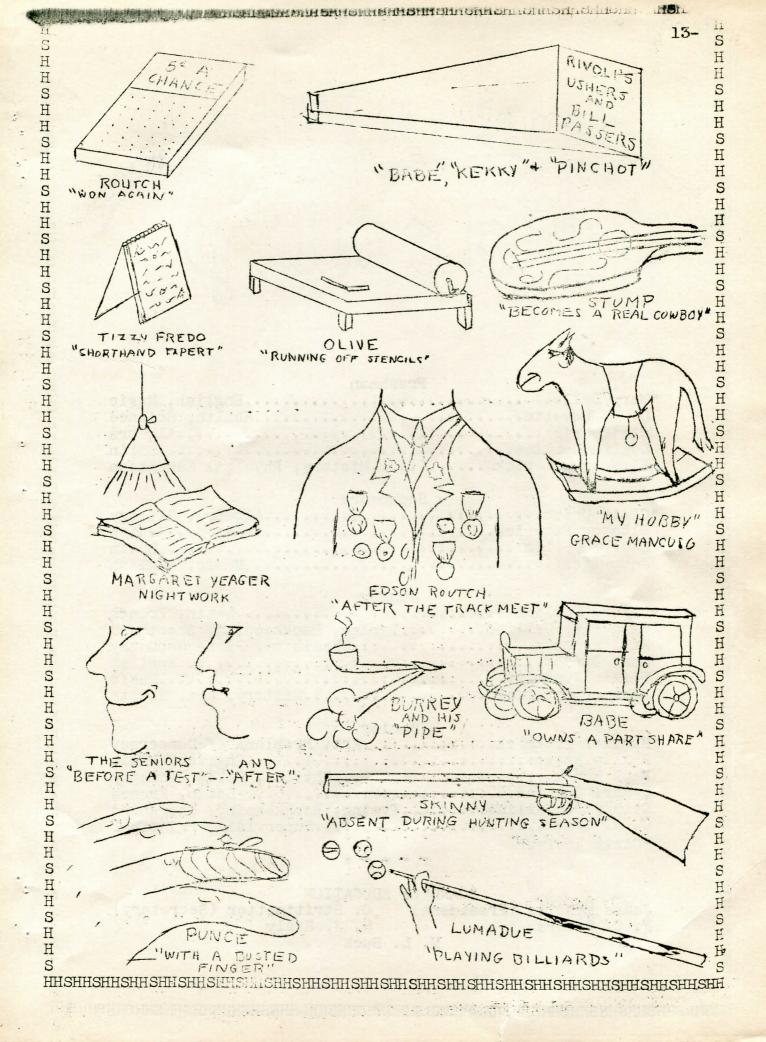
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	D. R. Lovette
	Clair Urich
	Eleanor Paterick
	Sophomore
	*Clair Urich
	Eleanor Paterick
	John Ifert
	Junior
	*Lenore CollinsLatin, French
	Catherine VallinoTyping, Bookkeeping, Shorthand Paul HouckChemistry, Plane Geometry
	Mary BinderEnglish Philip RunzoMusic
	Eleanor Paterick
	Senior
	*Eleanor PaterickArt. Problems of Democracy
	Philip Runzo
	Lenore Collins Latin, French
	Lenore Collins Latin, French Catherine Vallino Typing, Bookkeeping, Shorthand
	C. J. UrichSupervising Principal *Class Adviser
	* * * *
	BOARD OF EDUCATION
	James McNelis (President) O. Strittmatter (Secretary)
	F. C. Peters H. J. Easly M. L. Buck

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CLASS MOTTO

THE ROAD CALLED TOIL LEADS TO THE CITY CALLED SUCCESS

CLASS COLORS Royal Blue and Gold

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CLASS FLOWER Yellow Tea Rose

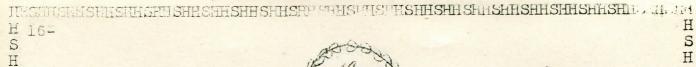
CLASS OFFICERS

Sellior	
President	John O'Rourke
Vice President	Melvin Gallagher
Secretary	Grace Mancuso
Treasurer	

Junior
President.....Edson Routch
Vice President.....John O'Rourke
Secretary......Grace Mancuso

Sophomore

Freshman



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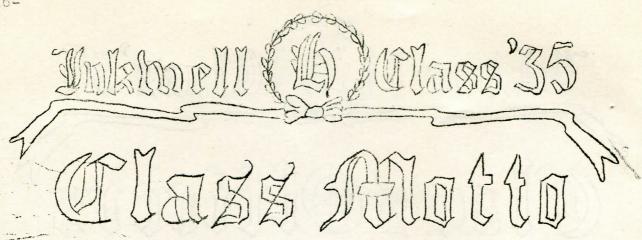
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Down deep in the heart of every American man or woman lies an ambition of more or less intensity to become successful in life. We would all like to immortalize names by achieving something great, but when we consider the means by which we must gain this end, we pause, for the inevitable answer is Toil. When we think of the hard road before us to reach that far city we become dis-_couraged and are tempted to give up our aims, but we realize that we must go on and that only by work and perseverance can we hope to gain the success for which we are striving.

On this far journey to success there will be numerous and grave obstacles which we must meet with an invincible determination to overcome. This will necessitate on our part a strong character, perseverance, endurance, and self-reliance. It has been said that the harder the way the more satisfactory will be the victory. So also will our happiness in success depend upon our ability to overcome all obstacles by the force of our characters.

All of us have a special mission to perform in this world for which our individual talents fit us, and as we will have diverse stations in life our success will depend upon how well we have carried out the part assigned us. Let us not forget that anything worth doing at all is worth doing well and that there is success in even the humblest occupation, for it is by accomplishing the small things of life well that we really attain success.

Classmates, the time is fast approaching when we must rely on ourselves and not be led by the guidance of others. We shall find many rocks and pitfalls on our upward climb to success, but we cannot fail if we live up to our motto and remember that by Toil alone can we atour aim -- THE CITY OF SUCCESS.

-- Cora Overberger '35

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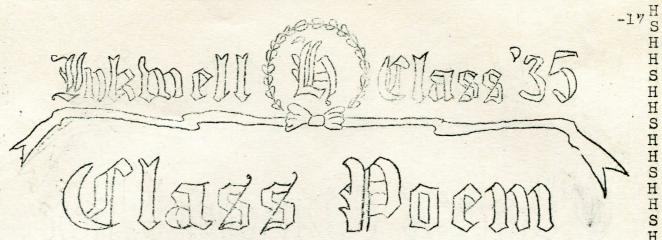
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CLASS COLORS

Blue is dark, like the greatness of night, Gold is brilliant, like a sharp blinding light, So a proportion of each with a little good cheer, Has carried us thus far, from year to year.

Our Freshman hats and Senior ones too, Were made with this arrangement of gold and blue. Our emblems and pennants were made up thus For a little extra cash and not much fuss.

We think our colors are perfect in balance, Fit to be worn by king, queen, or gallant. So pupils of the class of '35, Show to your colors that you are alive.

Always keep striving to do what is right, Do it continuously with all your might, For when friends forsake you, like many friends do, Try to remember the gold and the blue.

Blue is worn by the men of the sea, A very hard struggle their lives must be. But never a whimper does pass their lips, Though the trials be rough with many dips.

Bravery is distinguished by braids of gold, On men of courage of heart I'm told. So let's keep our colors, up from the dust, And megnify their symbols in honor and trust.

If we labor each day, as years go by, We'll win at the end, that's if we try. So Seniors let's be brave and true, And stand by our colors -- the gold and the blue. -- Edson Routch '35



THE CLASS GRUMBLER

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It's perfectly all right to be an optimist if it doesn't become dangerous. I'm telling you there's a cloud behind every sunbeam. It's nice to be able to tell of the successes of our past four years but you have noticed perhaps that no one has very much to say about the failures, the report cards we were afraid to take home, and the punishments and reprimands we have to our discredit. All that our wise students have passed over in deep silence. But "all is not gold that glitters" and this year has not been all my classmates try to make you believe.

For instance a Senior is naturally very sensitive. His feelings are very easily hurt. Why, then, are people so brutal in telling him his faults? Why can't somebody remember he is an exalted being, and refrain from tormenting him with so many hard bumps as has been our undeserved position?

Again, why won't people respect us? Aren't Seniors recognized as creatures of lofty and superior dignity? Why even the Freshmen aren't afraid of us; the Sophs don't care very much how they act and speak in our presence, and the Juniors—well, they don't care at all. Why, when we were Freshmen we were terribly afraid of the high and mighty Seniors. As Sophs we felt it our duty to make the Freshmen miserable and teach them to look up to us. But when we were Juniors we still regarded the "grads" to be characters of great privilege. And through all this we managed to preserve our dignity. Then when we became Seniors and reasonably expected our full share of compensation for past sufferings, what do you think? In Hastings High School "Senior Privileges" seem to have this year become as absolute words, and stricken from

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the vocabulary of the faculty altogether. We have petitioned for many favors, we have condescended to sue, yet our appeals are met with smiles. Do you wonder we are not always bright and gay? Why the teachers sometimes address us by our Christian names! They seem to regard us still as the same boys in knee-trousers and the same girls in pig tails and short dresses who first came to them four years ago. It's awful! Especially in study hall! If we look up from our books a fraction of a second, a te cher is giving us such terrible looks! and if we even dare to speak, it is considered a crime, and we pay for it by writing prefixes and etymology for hours. They give us so much night work we never have time to go anywhere or do anything we vant to do. Someone is always scolding us.

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Fitting Inches

*FEETS were no office thank

We feel convinced that we have borne more than the average mortal is ever called upon to endure. But this is the last straw. The Seniors' backs are broken. We can smile no more. We can only express this sincere wish that we may be remembered through the years as having given expression to the standing "grough" we will be nursing in our hearts. --Mario Lantzy '35

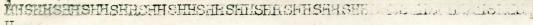
Rah! Rah! For the seniors Worth Grads to be Rah! Rah! Rah!

Blue and Gold! Blue and Gold! Wind of the western sea We are blown from thy fold Hi Diddelee, Diddelee Dee!

> Now a yell for the seniors of futurity A clever class and witty seniority For the honor of Seniorship Rah! Rah! Rah!

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S-E-N-I-O-R-S S-E-N-I-O-R-S S-E-N-I-C-R-S Seniors:



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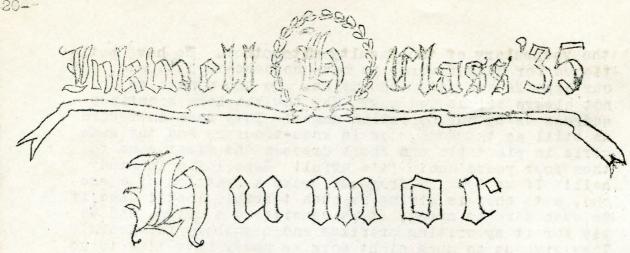
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Roller skating is becoming quite popular among the high school group--especially on the road to the cemetery. How about it, Freshman boys and Senior girls?

Our music professor caused a great deal of jealousy among the younger girls of the chorus the other day. Why? -- Ask them about it.

Upon seeing a lighted window from a house on the hill, a certain person asked if that was Miss Paterick's bedroom.

"No," said Grace, "but she has some 'smooth' things in there. How about it, Yahner?"

"I'll say," said Mary. "What's in there, a bed?" asked this person.

"No," said Grace, sleeps on her art."

Junior Huether seems to have a crush on Jessie Dupas. The other day when he passed her on the street he gallant- Miss Binder: ly tipped his hat and said: "Hi, Toots,"

Some of these days we are going to witness a nineround fight between Angelina Molino and Mr. Runzo. Ruth Rae will act as referee. Of course, we are going to get a ring side seat.

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The upper classmen always try their tricks on the Freshmen. They seem to enjoy putting galoshes in desks or filling them with paper.

Did you notice Florence Overberger going up to sit with Erma Woodley in study halls? That's because she's afraid Erma will win Leonard Noel (the handsome young fellow).

Did you notice a change in Erma Woodley? I wonder why she is wearing those glasses? Maybe her eyes are sore from trying to roll her eyes at Junior Sever.

"What is a mayor?" "A He horse."

Jessie Dupas:

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Grace wishes there were more hills when it comes to roller-skating. She insists on having someone hold her hand in making the grade!

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Joe Franklin, Steve Easly, and Joe Easly win the record Swimming on March 11. To top it off, they had been overheated from roller-skating when they spied a refreshing piece of <u>ice</u> in the pond.

* * *

Stephen Easly in the midst of an afternoon's entertainment calmly asked Grace if she would please tell him what position the hands of the clock were in.

* * *

Remember Mary Yahner's white stockings in "Oh Doctor"? Miss Collins asked her one day during a discussion of the play, "Did you have your legs padded"?

* * *

Just among us--Ever notice Mr. Runzo's jaw movement? Well, we were asked the other day if he were cutting teeth.

* * *

Anytime you want to know the explanation of different terms on contour inquire of Alma Westrick. She has informed several seniors that an angular person is one with a lot of curves.

* * *

Gertrude Bakajza pulled this in French class: "We

went for a walk in a boat," instead of: "We went for a boat ride."

* * *

Grace Mancuso in translating: "Nous nous sommes leves avant la lever du soleil et nous avons regarde dehors pour voir quel temps il faisait," said: "We arose before surrise and we looked outdoors to see what time it was," instead of: "to see what kind of weather it was."

We, of the French II class, wonder if Grace will do this on the day of the Junior and Senior picnic?

* * *

Grace is also responsible for this on the same day, while translating French: "Our parents rested under the trees in order to prepare the meal, while the children amused themselves," instead of: "Our parents remained under the trees in order to prepare the meal," etc.

* * *

Wild man Abel, during a group conversation, said, "they do get some pretty good things over those Armateur programs, don't they?"

* * *

What maked Olive McCachren exclaim, G-r-r-r! when trying to do her work in art?

* * *

Paul Lumadue, after having given a precis on the short story, "Mary Smith," looked at Mr. Runzo in an astonished manner and said, "I skipped some."

MI STEER CHARLES HEALT SHEET S S H Miss Paterick (to Seniors); We wonder why Lyle Schop-"I won t be with you this pert always goes to Elden's afternoon, so I want you H Barber Shop for hair cuts? to be on your honor." S "Mr. Houck -Leonard Burkey: H I heard some of the secwill come over, won't he? ond sopranos of the girls' Miss Paterick: "No, neither chorus remarking that if of us will be here." H Mr. Runzo didn't put Mary Michael Endler: "What! an-H Bobby in the first soprano other elopement?" S part soon, they would lose * * * H their speech and wouldn't Little Boy sitting down to H be able to take English. "Gee, but I sure am S * * * hungry." H In deciding the class flow-"Jack, don't forget Mother: H er, our class was astonished your prayers." S when Edson Routch raised Little Boy: "In the name of H his hand and asked Miss the Father, Son, and the H Paterick, "What color is a Holy Ghost. The one who S yellow tea rose?" eats the fastest gets the H * * * most." H According to Melvin Gall-S agher, air is supernatural. Mrs. Schoppert left three H * * * apples upon the kitchen ta-H Michael Endler's interble and returning later S pretation of a "lame duck" found that but one remained. H "Lyle," she demanded is a crippled duck that H can't walk. sternly of her youthful son, S "have you eaten those apples?" H Some bright remarks made H "I didn't touch one," he during the course of Daily S Reports in English IV class: answered. H "While they were dis-"But there were three H cussing their affairs outthere and now there is only S side of the fence"--Lulu one." H "Well, that is the one I Tucker H didn't touch." S "She looked up at him H and cast her eyes out Can you imagine John Bobal H of the window right abuying a car for eight dol-S way "--Paul Lumadue It must be a Model T. lars? H * * * H I wonder why Dolores West-"The 'Decline of the S Drama' starts out in a rick always likes to go down . H street car" -- Andrew to the church at dinner time? H Koval S Miss Commons: "Name some * * * H "He was looking at a materials with carbon in H flock of trees" -- James them." S Josephine Mcrealli: "Car-Overberger H bon dioxide." H -S H H

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Two old classmates after being separated ten years had come together once more. They were sitting along side of each other discussing all the events of past years. Suddenly one suggested talking about their other classmates and what they were doing. Here is the information they drew from each other.

Margaret Yeager was a very prominent figure in the business world. She certainly earned her position. She had her office near the firm where Elizabeth Freda was a model for beautiful clothes.

Now the two turned their attention to Adelaide Ott. She was making a tour of France, in order to learn native French, preparatory to becoming a teacher. With her was Alma Westrick who was in the cosmetics business. Alma was learning some beauty tricks from the wise French cosmeticians. In a few years she would have a shop of her own guaranteeing to those who looked sixty that they would appear sixteen.

The two then were interrupted by a knock on the door. The proprietor of the hotel was there. They exclaimed in surprise. It was Francis Hricko. He told them he owned the hotel and painted in his spare time. He also said that the basketball star, Paul Lumadue, was manager of the Eat and Run Restaurant in the city where they were staying. They also discovered that Florence Jansure was performing that night at the roller-skating rink. She was going to demonstrate her well-known ability.

The two classmates decided to attend the matinee. Upon entering the theatre, they were greeted by Lucinda Dillon, the usher. Lucinda joined them in her spare moments, telling what she knew about the class of '35.

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Grace Mancuso, she said, was the greatest musical instructress in the town. At present she was employed teaching the sons of some wealthy people.

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Carol Cann was the teacher in the Kindergarten they had passed on the way to the theatre, Lucinda informed them.

Cora Overberger, who had married a wealthy business man, belonged to Grace's Dramatic Club--a sideline of Grace's--important as her music.

Betty Yeager, a telephone operator in the town, was a busy young lady who spent three-fourths of her time dating a new boy friend. She was assisted by Kathryn Endler, a very close friend, who owned an airplane. Carriding always sickened Kate.

While they were enjoying the romantic scene, a young fellow asked them to please let him have a seat. It was Leonard Burkey, dressed in the uniform of the Royal Mounted. He was on a three weeks! vacation and had decided to spend it in the city of Hastings. Suddenly the radio at the front of the theatre was started.

The announcer, who was Edson Routch, leader of the orchestra, informed them that Miss Rita Yeager would entertain the audience with the solo----.

Leonard told the girls that Andrew Koval was in Scotland Yard and was a promising figure in detective work. Andrew had been of great prominence in discovering who had kidnapped Barbara Bechel. She, however, had married her abductor who was a Persian prince.

After the show the five classmates went to a refreshment stand where they were served by Rosaline Fiasco. She told them she owned the stand and also a small shop.

While chatting to Rosaline, two fellows came up for refreshments. They were none other than Melvin Gallagher, private secretary to Mr. P. J. Houck, who had taken over Henry Ford's business, and John O'Rourke, an intelligent astronomer. John enjoyed his work, being assisted by beautiful girls.

A paper boy Manded Melvin the "Hastings Daily" at his request. On the front page was James Overgerger's picture, who was running for president. James had risen up from a struggling bookkeeper, the paper had said, and the town wished him success.

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As Melvin leafed through the paper he came across an article that brought an exclamation from him. All crowded to look. It was a photo of Gertrude Bott who was a splendid missionary in China. There was also a large article concerning James Franklin, head civil engineer, who was working on a project in South America.

Lucinda then asked them if they knew who the leading lady was in the picture that night. Upon answering
in the negative, she told them that it was Marie Lantzy!
They were astounded but were pleased, since Marie was
very pretty and talented.

John then told them about the delicious bread he had eaten a few days ago. The one who deserved the credit for making it was Gertrude Bakajza. She had won many contests and was happily married to a very handsome man.

Olive McCachren was also married and was a designer of cross-word puzzles, magazine covers and necktie patterns. In one of the magazines she worked for was a picture of Michael Endler, who performed the famous Endler operation. Another picture showed him being congratulated by Michael Keklak, a noted scientist, who had discovered a compound which restored lost youthfulness.

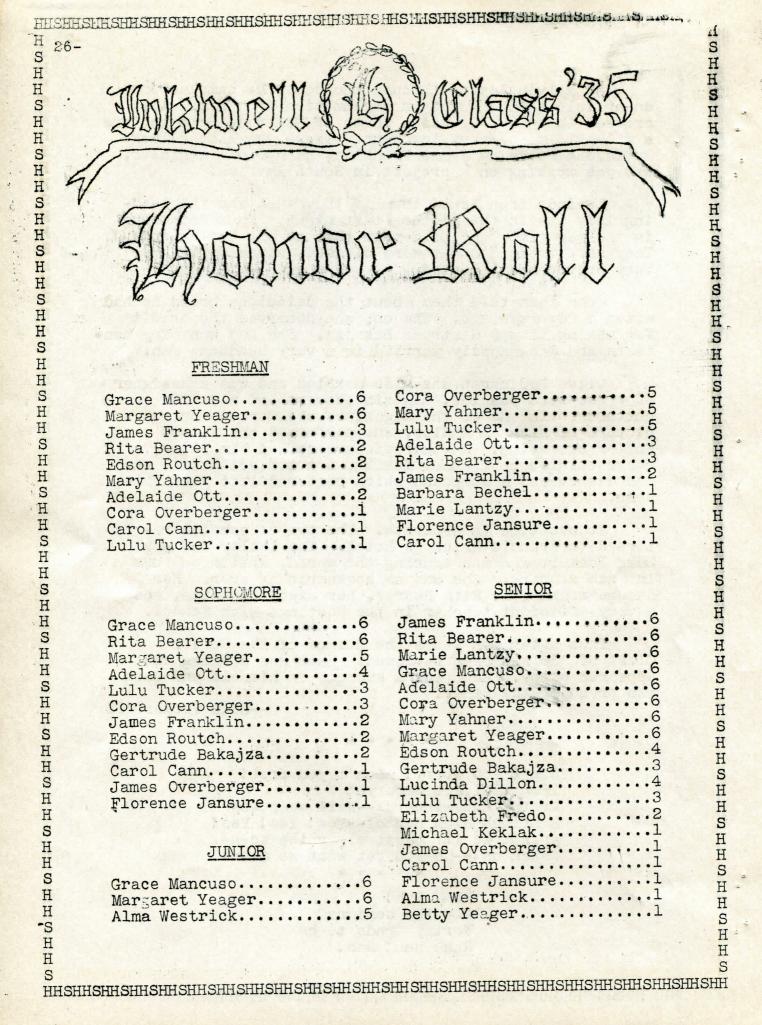
It was time to separate. The two classmates returned to Francis Hricko's hotel. The taller one was Lulu Tucker, who was touring the world, writing a book in each country. She was as eccentric as ever. Her demure companion, Rita Bearer, her exact opposite, was a very efficient teacher in the Hastings High School.

Thus after ten years the doings of the Senior Class of '35 had been reviewed. Each was working and appeared happy. Each was a success in himself and each was proud of the other.

--Lulu Tucker '35

Don't you worry! Don't you fret!
1935 will get here yet
Are we the winners?--Well we guess
Hastings High School--Yes! Yes! Yes!
Aren't we it? Just clear the scene.
Watch us!--Do you get what we mean?

Rah! Rah! For the seniors Worthy Grads to be Rah! Rah! Rah!





FRESHMAN YEAR

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Music Letters

Grace Mancuso accompanist for alto solo at county. Rita Yeager......for alto solo, second place in school.

Literary Letters

Grace Mancuso......for reading, third place at county.

Athletic Letters

Paul Lumadue.....for basketball. Edson Routch.....for broad jump, second place at county.

SOPHOMORE YEAR

Music Letters

Grace Mancuso medal for accompanying the Instrumental Ensemble at National Music Contest at Evanston, Illinois.

Literary Letters

Grace Mancuso ... for reading, first place in Northern Cambria; second place in county finals. Mary Yahner for reading, second place in school.

JUNIOR YEAR

Music Letters

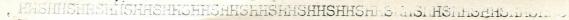
Grace Mancuso accompanist for trumpet and clarinet solos. Rita Yeager...for alto solo, second place; mixed octette, second place.

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for brass ensemble it State; double to Forensic.
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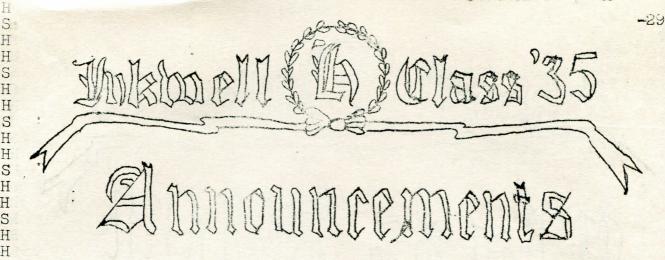
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The Senior Class is planning a class party on May 24 in the School building. We hope to have a good time.

The Junior Class will hold their annual party for the Seniors at Lakemont Park, Altoona, May 29. The present Senior Class entertained the Class of 1934 at the same park. Everyone enjoyed himself and hopes to do the same this year.

The Senior Class will present THE POOR FISH, a farce comedy in three acts, by Wilbur Braun, at the Rivoli Theatre on May 28, 'produced by special arrangement with The Northwestern Press, Minneapolis, Minnesota."

Synopsis of Scenes

Setting: The Rest Cure Sanatorium -- A mountain resort

somewhere in the East.

Time: The present.

Act I-Afternoon of Friday, June the thirteenth.

Act II-A half hour later.

Act III- Evening of the same day.

On May 27, the Press Club will hold a party in the School Building. The price of admission will be ten cents for pupils who are not in the Press Club. A very good entertainment is being planned and we hope everyone present will enjoy himself.

--Gertrude Bott '35

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LAST WILL AND TESTAMENT OF SENIOR CLASS OF H. H. S. OF 1935

My friends, we hereby publish our last will and testament, which we, as legal advisers for the Senior Class, drew as directed by it, immediately prior to our passing from the presence of our beloved school.

We had every intention of presenting you personally with these tokens of esteem, but finding our possessions too numerous and valuable, it was impossible, since our last days are so occupied with social engagements, and other important matters which will be an asset to us in the near future.

If there seems to be any slight discrepancies or apparent partiality in the distribution of our effects, we trust you will overlook it and realize it was not done with malice but because of the overwork on the intelligence of the robust minds of the legal advisers.

May we, as well as our lemented clients, entreat that you receive these legacies in the spirit of unselfish friendship.

We, the class of 1935 in the town of Hastings, County of Cambria, State of Pennsylvania, being in a very good mental condition, and excellent good humor, do hereby make this our last will and testament, rendering null all former wills previously make by or during a period of temporary optimism.

We have no minute directions to give concerning our funeral, but we do expect a decent burial, trusting that you will forget some of our trifling faults.

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We know that our brilliant records and our unusual successful achievements will live after us, but not wishing to take any chances demand that a tablet, on which shall be inscribed our names and feats of accomplishment, be placed on the bulletin board of the main hall of the building where it will strike the eye of all those who enter.

And in this manner we dispose of our possessions:

ITEM: We give and bequeath freely and without any stipulations or reservations, the future Senior Class, our rightful heirs, and to their heirs and assigns forever, our most important and valuable properties, viz., our self-satisfaction, our importance, and our wisdom, all of which we possess in gigantic quantities, and we hope said gifts will be of assistance in overcoming their inertia.

ITEM: We also leave the new Seniors our good luck. It made us what we are today, and it should satisfy them. We were always lucky when it came to guessing answers in tests and nine times out of ten we guessed right. In addition to this, all our privileges and rights which we had as Seniors in the building. We revert to them all notebooks, pencils, fountain pens, unfinished lollypops, left over chewing gum, or any unfinished business, including debts contracted while engaged in this business of being Seniors, also any members whom we may have left behind in our haste.

ITEM: We give and bequeath, to the Junior Class, our well-known nerve which they will need. We bequeath to them all the examination questions we have been given because we believe that an examination, like history, repeats itself. The answers never owned in entirety have long since been mislaid by us and are not included in this legacy.

ITEM: To our good friends, the new Sophomores, we leave our patience. It will be found useful as at months by which they can endure the Juniors.

ITEM: To the young and unsophisticated new Freshmen we leave a map of the school building, so that they will stay on the right route and find their classrooms. We include with this map our little book entitled "How to Tell the Teachers" a pamphlet compiled by us after four years of arduous study. The legaters will notice this book is not WHAT to tell the teachers but HOW. It contains specific information as to which teachers can be

bluffed, which are easy and which are hard to please, and those whom it is impossible to please.

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ITEM: To our dear old school building itself, we leave the peaceful quiet caused by our absence and any apple cores, wads of gum, candy papers or any other paraphenalia that served to make the life of the school miserable.

ITEM: To our principal we give and bequeath a sense of relief that we have at last been graduated, pleasant memories of our four years together, and a feeling of pride in any great deeds or noteworthy achievements that our future may contain, realizing that such glories--if any--will owe much to his example and counsel.

ITEM: To our teachers, the faculty of H. H. S., we hereby give, free from all inheritance, luxury or income tax our entire store of knowledge. From them it came and to them it should be returned, that others may be benefitted by it as we have been. "Do unto others as you would have them do unto you."

ITEM: To our teachers we also bequeath our valuable sense of humor, without which we should have found school life beyond endurance and which will do much to allay them of their troubles.

ITEM: We also give and bequeath to the teachers our kindest regards and our sincere gratitude for their unfailing kindness and aid.

ITEM: To the History of H. H. S. we bequeath our illustrious deeds and our names as candidates for the Hall of Fame.

ITEM: To next year's class president we leave--our president's ability to conduct class meetings and his know-ledge of parliamentary procedure which enabled him to rule the class and prevent opposition among the members. We have great doubts as to his ability to use these valuable bequests but he is welcome to them.

The following may seem but trifling bequests, but we hope they may be accepted, not as worthless things lavishly thrown away because we can no longer keep them, but as a continual reminder of the generosity of heart displayed in our free and full bostowal:

To our Class Adviser, Miss Paterick, the profound admiration and never-ending friendship of the class of 1935 in individual as well as collective manifestation.

S. H H To Miss Vallino, our Commercial Instructor, the bal-S ance of our class treasury, to be used in buying a pair of rubber shoes for detective work. We feel she will be sure to need these in dealing with the classes that are H H to be our successors. S H H To the basketball team of next year, the ability of S Paul Lumadue, James Franklin, and John O'Rourke. We couldn't induce Edson Routch to surrender his. H H S To Alvin Overberger, Leonard Burkey's pouch of to-H bacco. . Throng a county outlined . deramonth H S To Mary Dillon, Rosana Gill, Elizabeth Lloyd, and H Orveta Gill, Rita Bearer's gift of silence. H S To Marie Ebbs, James Overberger's ability to do book-H keeping. H S To Pauline Savage, Alma Westrick's pleasing person-H ality. H S To Betty McCoy, Carol Cann's beautiful Red Hair H (Carrot Top). H S To Francis Dillon, Katherine Endler's ability to H giggle. H S To Anna Mary Bobal, Rita Yeager's liking to discount H bank notes in bookkeeping. H S To Donald Semelsberger, Lucinda Dillon's artistic H ability. H S To Richard Roland, Margaret Yeager's scholastic Trend. H H To Mary Nesdore, Cora Overberger's perpetual si-S H lence. H To anybody who needs it, Gertrude Bott's bluff. S H Apply early and avoid the rush. H S To Jack Ritter, Mary Yahner's chuckle. last about three years. H H S To Botty Routch, Florence Jansure's way with men. She'll need it. H H To Dorothy Hupfer, Olive McCachren's graceful curves. S H H To Genevieve Volk, Michael Endler's never ending "bawling-outs" in bookkeeping II class. S H

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To Patricia McNelis, Grace Mancuso's ability to play a piano.

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To Mary Valeria, Adelaide Ott's sweet blushes.

To Gerald Mancuso, Barbara Bechal's gift of gab. He doesn't need much more of that.

To Harry Hindmarsh, Michael Keklak's lob at the these tre. Wouldn't Harry make the perfect manager (ladies especially) . The second property

To Esther Hindmarsh, Rosaline Fiaseo's power to stall for time in her classes.

To Marie Kolonay, Tizzy's job running "The Inkwell" off.

To Panic, Francis Hricko's bashfulness.

To Jeroma Mancuso, Babe's job as Editor-in-chief of "THE INKWELL."

To Francis Miller, Gertrude Bakajza's debating ability.

To Ada Feretti, Lulu Tucker's job of cutting stencils for THE INKWELL.

To some benighted Junior, anybody who will accept it as it is yet unclaimed, Marie Lantzy's job as "Class" Grumbler."

To Mary Holtz, "Flunk" Koval's liking for French.

To Rachel Covitch, Betty Yeager's egotism.

Last but not least, our senior room to the seniors of next year.

Besides these bequests, we leave our best wishes to any and all who may desire them. To those individuals of the high school not nominally mentioned in our last will and testament, we bequeath our best wishes for their success.

Any property or personal possessions of ours that may remain in addition to the items specified we give and bequeath to the Board of Education to use as it sees fit. We can think of nothing that we have forgotten except our old books, and we suggest that they be given to the Freshmen class, thus saving money which may be

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applied either to the teachers' selaries or toward the purchase of mouth organs, usuales, and kazocs for the school organism of course, this is entirely a matter for the discretion of the school board.

AND THE PROPERTY OF THE PARTY O

Finally, we do hereby name and appoint as the sole executor of this, our last will and testament, our class adviser, Miss Paterick.

In witness whereof we, the class of 1935, the testators, have set our hand and seal on this 28th day of May in the year of 1935.

> --Florence Jansure '35 --Olive McCachren '35 --Rita Yeager '35 --Barbara Bechel '35

* * * *

" NO"

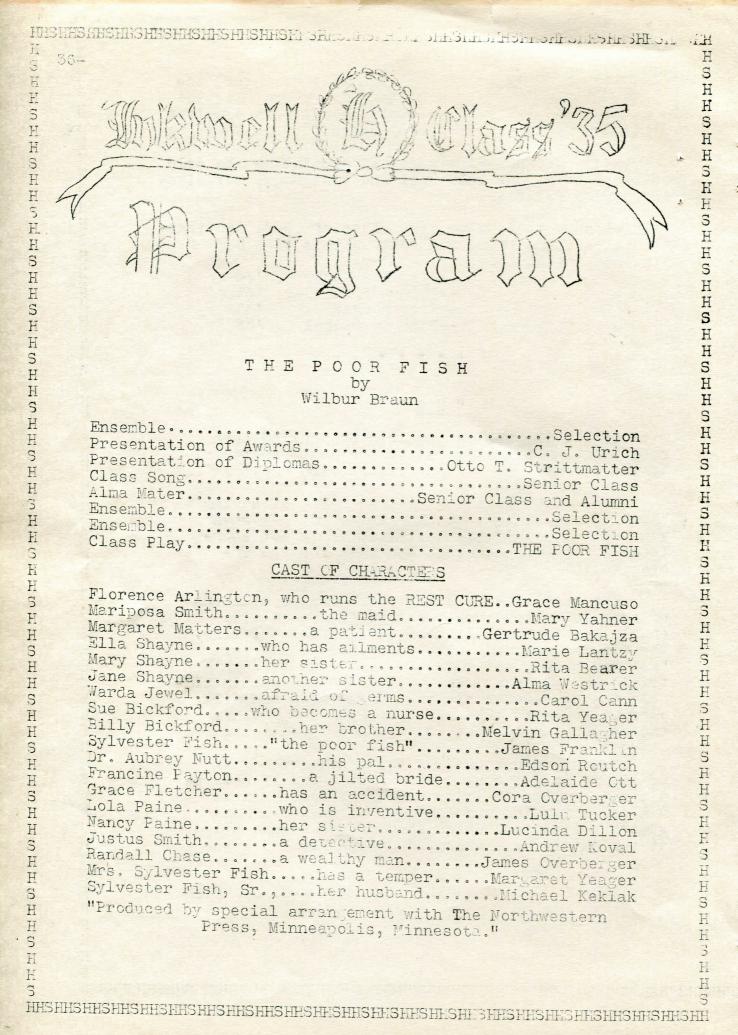
Of all the habits acquired by mankind both good and bad, probably one of the most beneficial is the correct use of that little word "No."

School yourself in the good habit of aaying "No." It is not a very pleasant word, yet when you train yourself to use it, forcibly but courteously, the respect that men have for you increases immensely.

The inability to say it has wrecked millions of careers. The correct use of this word will enable you to avoid many of the pitfalls of life. The man who can without fear or hesitation say "No" and really maintain this attitude through trials and adversity is the man who has within himself the courage of his own convictions and will carry through to the very end, even though that end be very unpleasant and disagreeable.

Indeed, one sometimes thinks that the task of living is not a very difficult thing if only we did not complicate it by taking on more than we can do, spreading our energies to them, and assuming obligations which should have been settled at the outset by a crisp, decisive "No."

--C. J. Urich



CLASS SONG

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We've tried to be true with our gold and blue,
To you, dear Hastings High,
Although the time has come for adieu,
Our mentries shall not die.

We'll strive to succeed with the true ideals
That we have learned from you,
And often in our mem'ries will steal
Old thoughts of you arew.

For us, the class of '35,
Departing time is nigh,
Before we go, we wish to give
Our message of good-byo.
We're sure we'll miss your good old
ways,
We need not say the reason why,
Farewell, dear Hastings High!

* * * * * * ALMA MATER

Words......Betty A. Paterick Music.....T. L. Gibson

Live on in mem'ry High School Daws, Live on those dear Old High School ways,

We'll ne'er forget because thy noble standards linger yet.

Thy coicrs gleam through doubts and fears,

By all our children held so dear, Thy name a guide through all the years,

To hold us true till life's sunset.

The' many miles our paths divide,
Thy students thoughts with thee abide;
We offer homage to thy name, and
pledge allegiance to thy fame,
To vict'ry thou wilt be our guide,
Dear Hastings High: Dear Hastings
High!

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