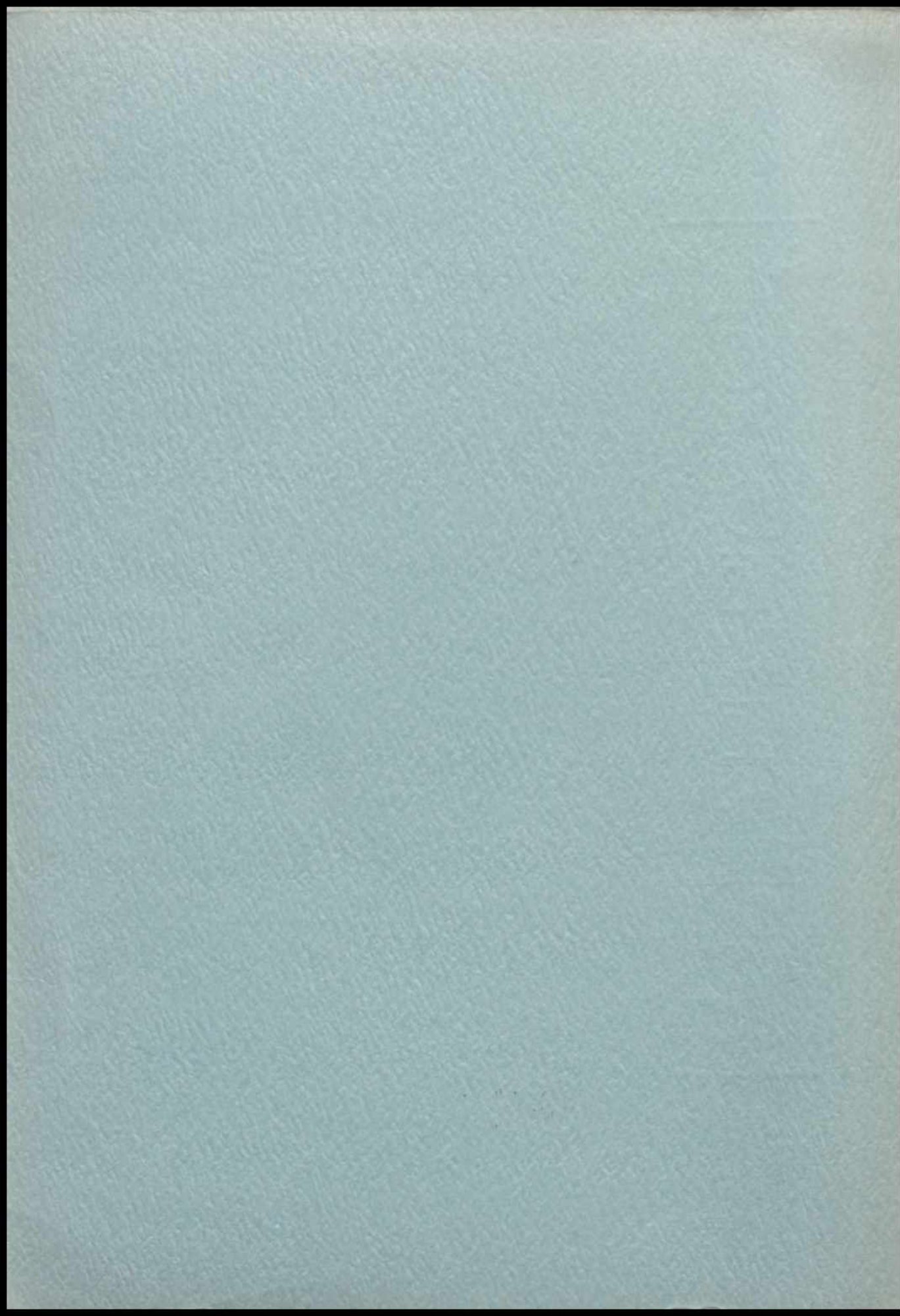


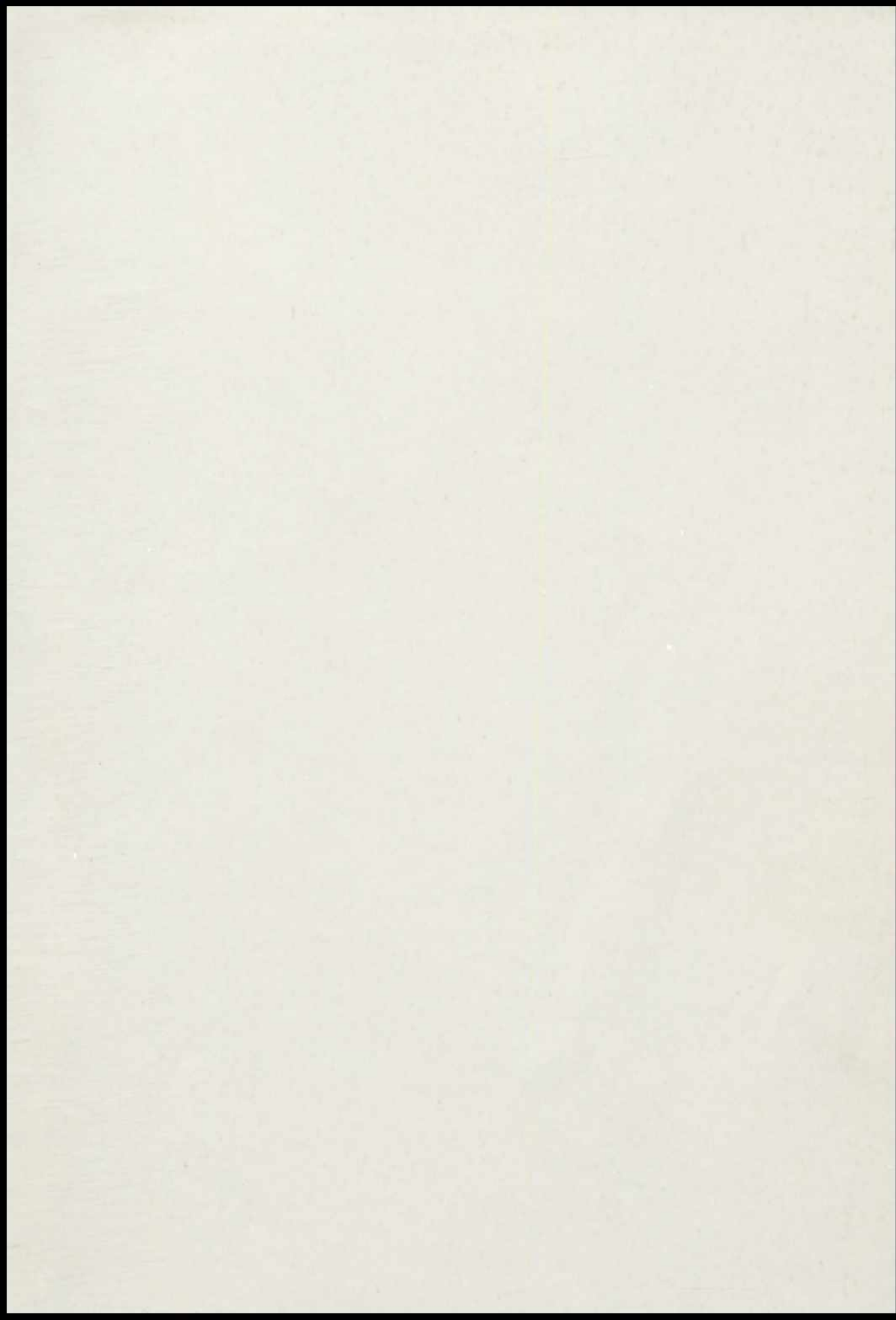
ACADEMIE

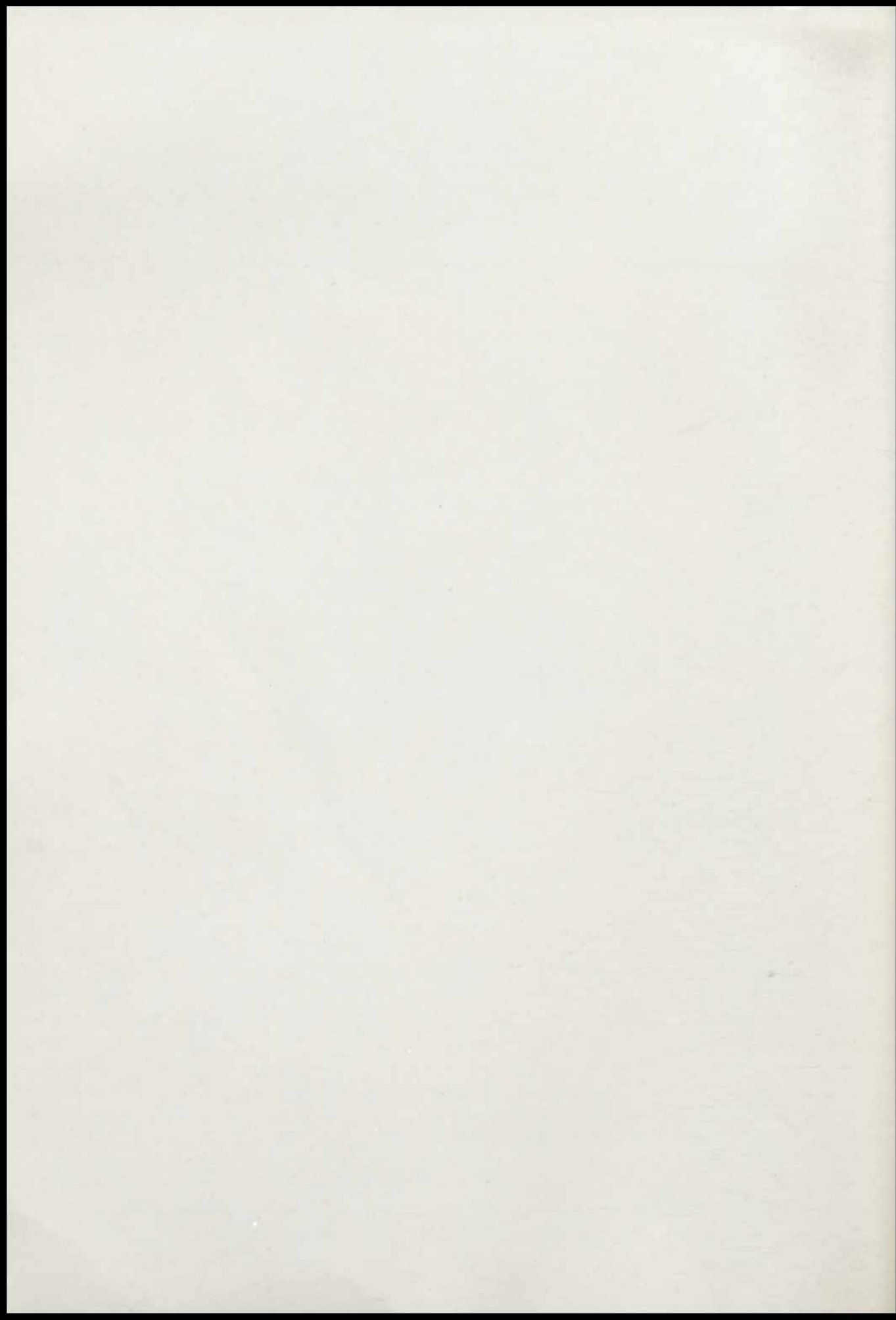


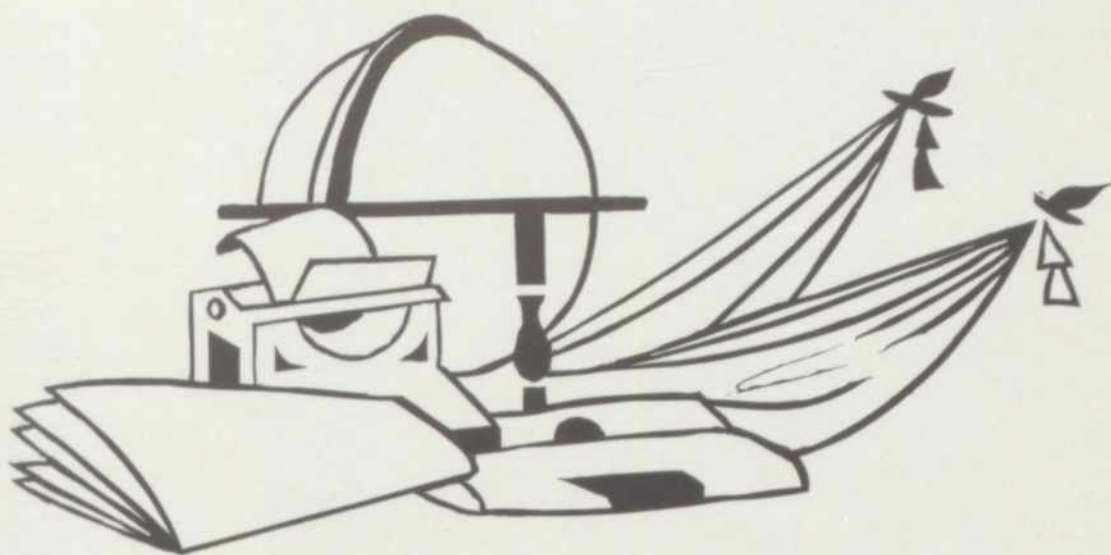
1935



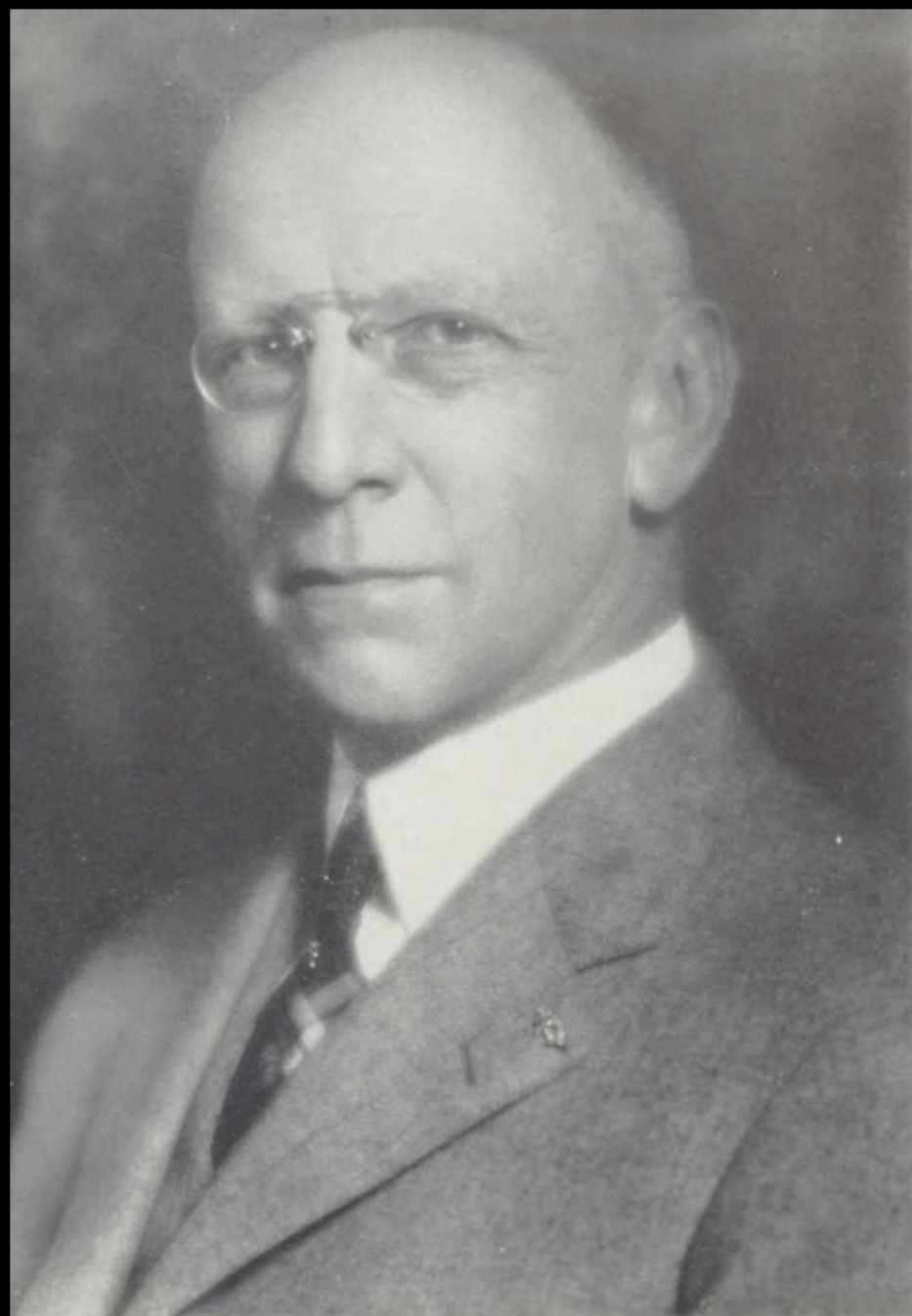








EX LIBRIS



Mr. John Casper Diehl

This volume is respectfully dedicated to Superintendent John Casper Diehl whose sterling character, congenial personality, broad culture, and untiring devotion have endeared him to every citizen of his native city.

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1817

1917

ERIE ACADEMY

TRUSTEES

GEORGE T. BLISS

FRED C. JARICKI

HENRY A. CLARK

GEORGE R. MITCHELL

JOSEPH K. FORCE

EDWARD W. SHELDON

MAURIN E. GERSWOLD

EDWARD C. MOORE

JOHN C. STURGEON

THIS HIGH SCHOOL IS DEDICATED IN COMMEMORATION OF THE OLD ERIE ACADEMY, INCORPORATED BY AN ACT OF ASSEMBLY OF THE STATE OF PENNSYLVANIA, A.D. 1817. THE OLD ACADEMY BUILDING DEDICATED AT NINTH AND PEACH STREETS WAS CONSTRUCTED THROUGH APPROPRIATIONS AND GRANTS OF LAND FROM THE STATE OF PENNSYLVANIA, AND FOR ONE HUNDRED YEARS CONTINUED TO BE ONE OF THE LEADING EDUCATIONAL INSTITUTIONS IN NORTHWESTERN PENNSYLVANIA. IN 1917, THE TRUSTEES OF THE ERIE ACADEMY TRANSFERRED ITS PROPERTY AND ASSETS TO THE SCHOOL DISTRICT OF THE CITY OF ERIE. THE FUNDS THUS CONTRIBUTED TO BE USED TOWARD THE DEDICATION OF AN INDUSTRIAL HIGH SCHOOL TO BE KNOWN AS THE "ERIE ACADEMY HIGH SCHOOL" IN ORDER TO PERPETUATE AND KEEP IN REMEMBRANCE THE FIRST INSTITUTION OF LEARNING DEDICATED IN THE CITY OF ERIE.



PRINCIPAL, C. W. McNary

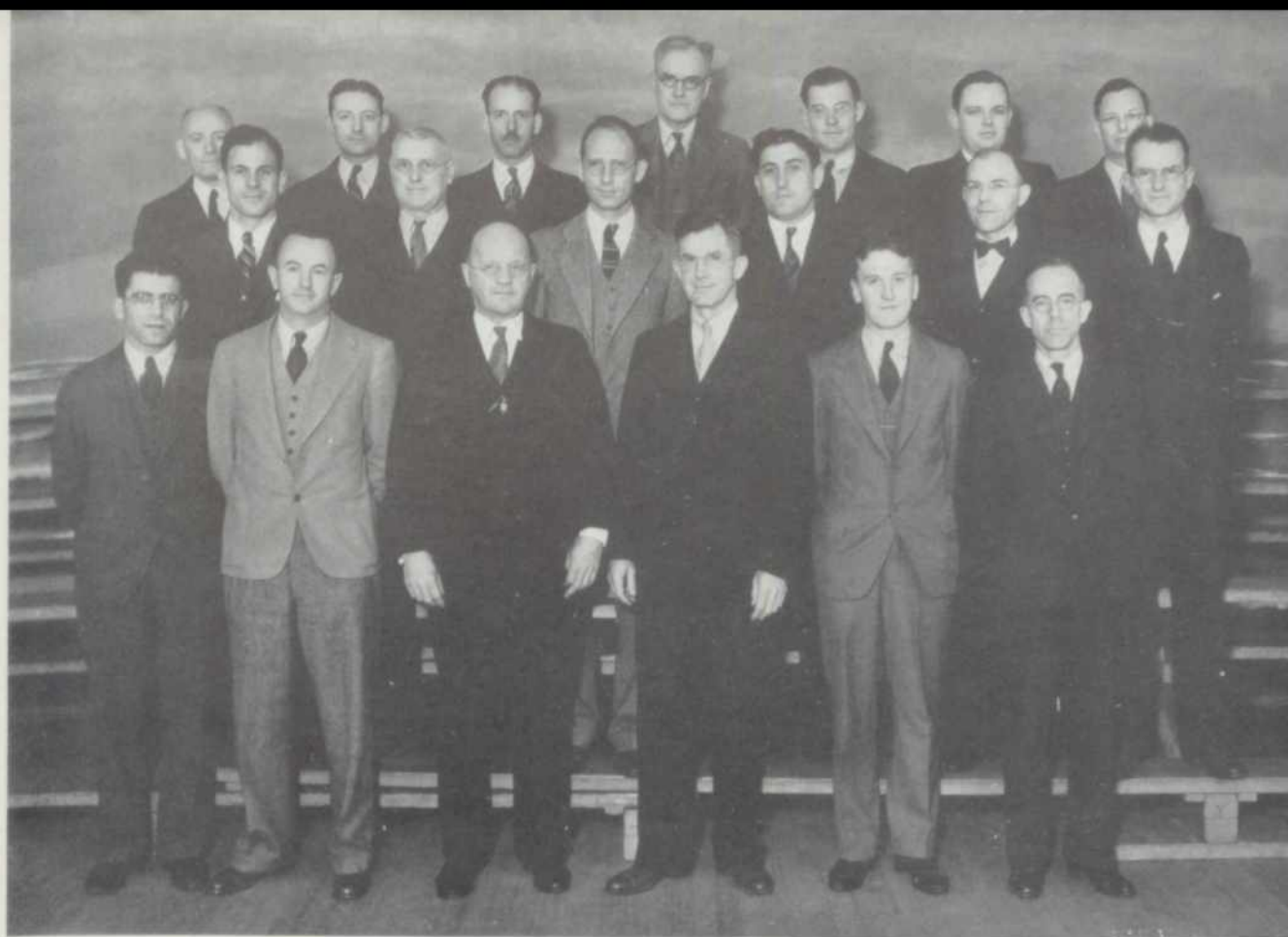
What Academy student could in truth,
Say different of Principal McNary:
Than a good friend in need, a friend in sooth,
An inspiring help to those who tarry.
From the narrow path, he would not vary,
Forming and molding the pupils' young minds,
Finding talents that students would bury;
A prince of a fellow, thoughtful, and kind.
A man with an upright and clear-thinking mind.

"His face with lines of firmness wrought,
He wears the look of man unbought
Who swears to his hurt, and changes not,
Yet touched and softened nevertheless
With the grace of christian gentleness,
The face that a child would climb to kiss!
True and tender and brave and just,
That man might honor, and woman trust."



First Row: Burgun, Bird, Rider, Schweitzer, Weschler, Tanner, Johnston, Berst, Magenau, Fleugel.
Second Row: Demuling, Rubling, Lockwood, Meyette, McLaughlin, Wysocki, Mong, Strauch, M. Brown, Wieland, Weir.
Third Row: Binney, Badger, Gruber, Schaper, E. Brown, Carroll, Schiefferle, More, Kaltenbach, G. Gaggin, A. Gaggin, Hoffman.
Fourth Row: Sapper, Sterrett, Klingel, Bateson, Olsen, Salchli, Bauschard, Van Geem, Nichol, Remler, Hakel, Waugh, Weber.
Fifth Row: McHale, Marshall, Lord, Burgess, Williams, Braley, Walters, Giltner, Suttelle, Kaveny, Weller, Etter, Diefendorf.

FACULTY



*First Row: Presogna, Drake, Dimorier, McNary, Thomas, Radder
 Second Row: Fiorelli, Derby, Kelley, Minadeo, Mattis, Crowe.
 Third Row: Davis, Mannix, Whiteman, Detmers, Towns, Schutte, Bright.*

MEMBERS

FACULTY

Mr. C. W. McNary.....Principal

Mr. W. E. Dimorier.....Assistant Principal

Miss Susan Tanner.....Assistant Principal

English

Miss Gertrude H. Gaggin
Miss Clara Weller
Miss Alice E. Gaggin
Miss Catherine Carroll
Miss Winifred Mong
Miss Elizabeth Brown
Miss Marie Kaltenbach
Miss Bertha Walters
Miss Adelaide More
Miss Marie Demuling
Miss Glenette McHale
Miss Ruth Magenau
Miss May Suttelle
Miss Clara Roth
Miss Lucille Schiefferle

Mathematics

Mr. Walter Detmers
Miss Mildred Lockwood
Miss Mildred Bird
Mr. L. M. Davis
Miss Harriet Burgess
Miss Elizabeth Wieland
Miss Theresa Strauch

History

Miss Jessie Berst
Miss Margaret Brown
Miss Anne Olson
Mr. Carl Radder
Mr. James Mannix
Miss Launette Sterrett
Miss Anna McLaughlin
Miss Margaret Marshall
Miss Helma Fluegal
Miss Helen Johnston
Miss Lynette Hoffman
Mr. Coston Towns
Miss Elsa Remler

Chemistry

Mr. Howard Kelly

Physics and Science

Mr. Joseph Fiorelli

Biology

Mr. John Crowe
Miss Emma Klingel
Miss Dorothy Nickel
Miss Ethel Ruhling

Botany and Zoology

Miss Dorothy Nickel
Mr. John Crowe

Geography

Mr. Guy Minadeo
Miss Hermine Bauschard
Miss Luella Braley

Latin

Miss Ruth Rider
Miss Sylvia Burgun

German

Miss Pearl Badger
Miss Bertha Salchli

French

Miss Anna Hunt
Miss Lulu Bateson

Bookkeeping

Miss Agnes Kaveny
Miss Florence Weschler
Mr. Leonard Mattis
Miss Mabel Weir
Mr. A. Presogna

Stenography

Mrs. Florence Gruber
Miss Hattie Sapper

Typewriting

Miss Elizabeth Etter
Miss Margretta Jones
Mr. Leonard Mattis

Commercial Arithmetic

Mr. Harold Schutte
Miss Theresa Strauch

Penmanship and Spelling

Miss Harriet Wysocki

Art

Miss Margaret Lord
Miss Annette Van Geem

Music

Mr. Obed Grender
Mr. W. S. Owen
Miss Louise Schweitzer

Drafting

Mr. Jonathan Bright
Mr. Charles Derby

Shop

Mr. Byron Whiteman

Sewing

Miss Jennie Williams
Miss Anna Schaper

Cooking

Miss Ethel Giltner

Public Speaking

Miss Marie Demuling

Physical Education

Miss Edith Meyette
Miss Susan Diefendorf
Mr. Lowell Drake
Mr. Edmund Thomas
Mr. Howard Kelley
Mr. Daniel Wurzbach

Clerks

Miss Olivia Hakel
Miss Margaret Weber
Miss Ruth Waugh

Teachers' Ditty

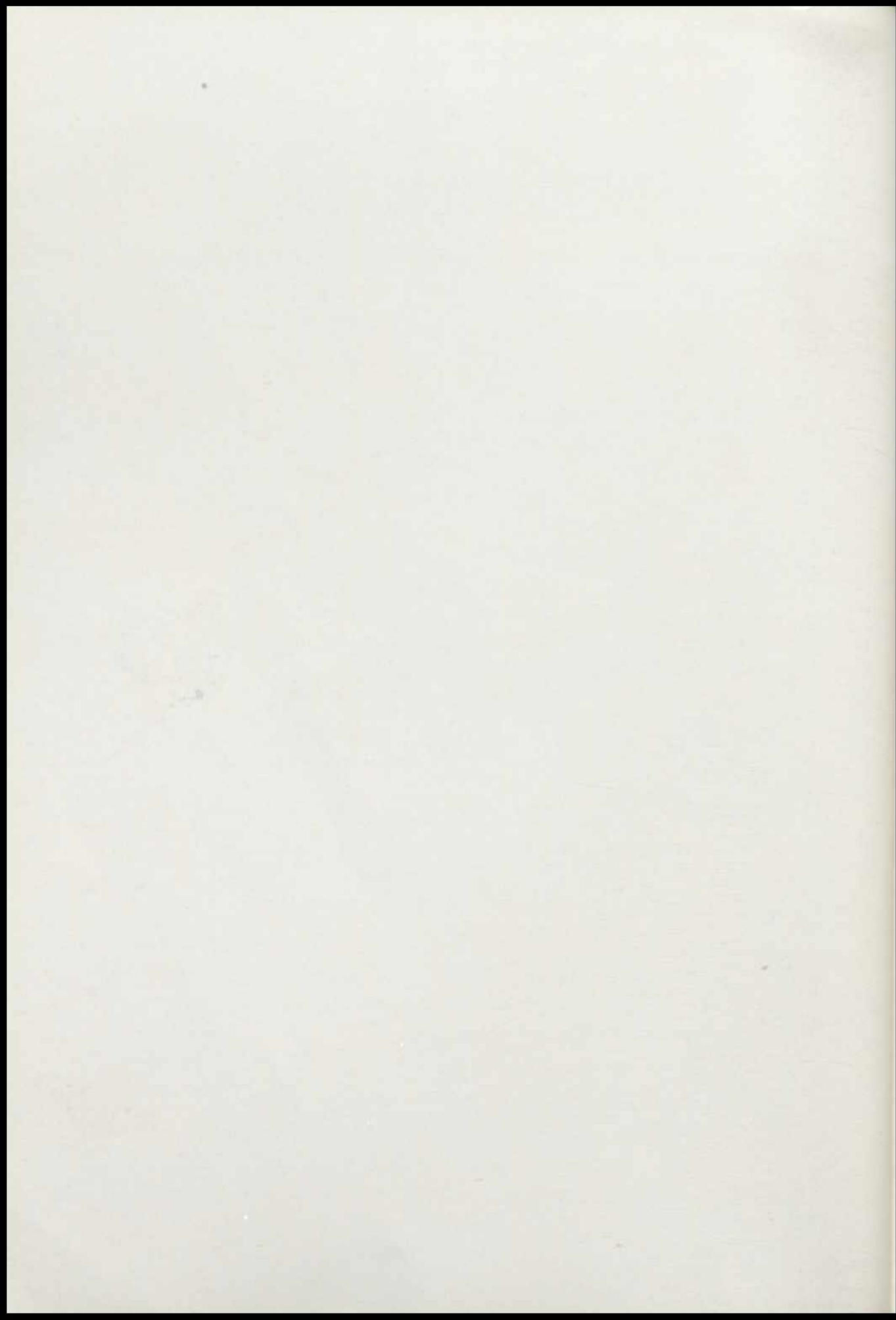
'**Mong** my souvenirs, I've a **Carroll** to sing.
It's a **Bright** little song that reminds me of spring.
If I don't sing it soon.
I'll **Berst** as a balloon.
So now I'll **Crowe** and **Hunt** for a **Bird**,
And in one **More** minute I'm sure I'll be heard.
This little song tells of the sun and the moon,
And the students out walking in the month of June.
Now that I'm ready to sing, I've forgotten how it goes,
So if you don't mind, I'll bring this dit to a close.

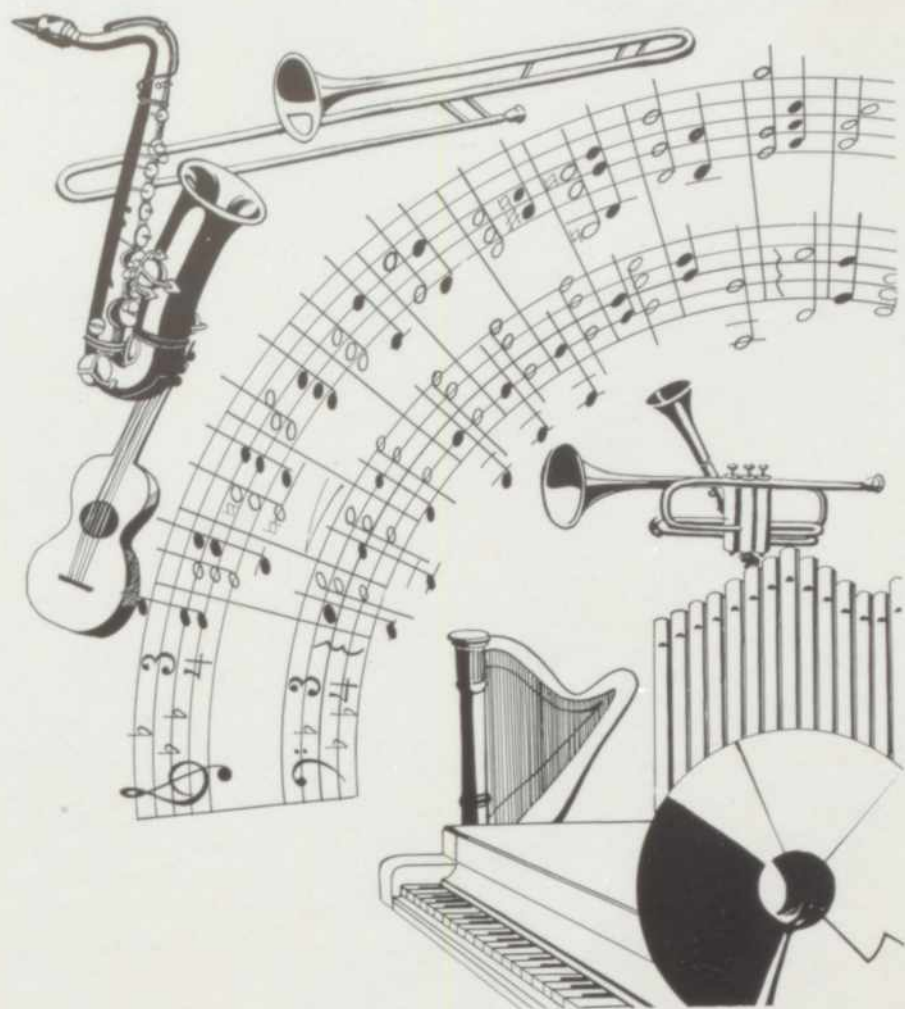
—*Herman J. Schodt.*

Spring Fever

Spring is the time of the wandering thought;
My zeal droops for the wonders of book lore;
I long for the marvels that Nature has wrought;
To lie on the grass there, I know I'd adore.
Winds from the south gently breathe o'er us all;
Song birds are winging, and singing blithe songs;
How can I study when green trees so tall,
Beckon me out there where all woe is gone?

—*Lurette Kellogg.*





MUSIC

As a Nation, not only are we performing and enjoying music but we are creating it, and there has arisen in the past few years a host of young American composers whose output equals and, in many cases, surpasses contemporary composition from abroad. We are at last embarked on the search for national self-expression through music. It is a golden road, and one which in these days of spiritual poverty promises rich rewards.

One of the greatest needs of the world today is creative genius in art, music, and literature. I have what may seem a fantastic notion that there have been born into the world un-numbered creative geniuses in music who have lived and died inarticulated and unexpressed. There is not space to elaborate this notion or to give any evidence to support it, further than to say that the spotty outbursts of musical genius have not been due in my opinion to any peculiar hereditary or Mendelian concatenation, but rather to the fact that the men marking those spotty outbursts were born into the world with great creative capacities, and met environmental factors that gave exceptional stimulus to their capacities. May we fondly hope that the development of creative musical education may produce in America those environmental factors that will produce a steady stream of creative genius in Music.

I feel that this is what the schools of the country are trying to do.

—*W. S. Owen.*



Mr. O. L. Grender, *Director*

Soprano:

Vernhardt
 Blackmer •
 Carlson •
 Davis •
 Eifert •
 Eiswerth
 Freund •
 Gensheimer •
 Gehrlein
 Gleason
 Goodrich
 Hubbell
 Kesselring
 Lloyd •
 Londregan • Librarian
 Marion Smith
 Monica Smith
 Maudie Smith
 Tellers—V. Pres. •
 Walker •

Alto:

Conklin •
 Eller
 Forsyth
 Francisco
 Gentile
 Jackson
 Klomp •
 Lockrow •
 McLean
 Neiner—Sec. •

Tenor:

Bemis
 Davis
 Gawiser
 Goellner—Treas.
 Johnson—Pres.
 Meyers
 Mitchell
 Morrison
 Neckers
 Steiner
 Waha
 Wendel
 Ward

Bass:

Bauer
 Dershimer
 Ehert •
 Frost •
 Gustafson
 Kennerknecht •
 Kirsch
 Lansberry
 Loeffel
 Marsden •
 Mayer •
 McNary •
 Nohovig •
 Pettibone •
 Pieper •
 Tagoff •
 Thomson

A CAPELLA CHOIR



First Row: R. Smith, Thornton, Perkins, Arnold, Rosarno, Walzak, Musalf, O'Keefe, Seay, Jernstrom, Robbins.
Second Row: Stanko, Meyers, Jones, Savoya, Mr. Grender, Director, Mitchell, Butterfield, Gawiser, Francisco, Weber.
Third Row: Juniewicz, A. Welsh, Saylo, Wendel, Kaltenbach, Herbert, Ulrich, Kuzmick, Morse, Task, Baume.
Fourth Row: Nolan, Nevin, Chambers, Ochsenbein, Norris, Jacobs, J. Welsh, Corn, Rastatter, Hills, Cole.
Fifth Row: Riley, Kevstatter, Yarbennet, Slonski, Barney, Zimmerly, Greene, Plumb, Clark, Neff, Lacy.

BOYS' GLEE CLUB



First Row: Brown, D. Carlson, Sandlestein, McIntyre, Pedano, Parvin, Plotkin, Kellogg, Mangold, Bogue, Cleveland, Tannenbaum, T. Smith, Clement.
Second Row: Maeder, Andrews, Baldwin, Fellows, Eldridge, Nelson, Mr. Grender, Director, Haley, Alward, Todd, Boucher, Baerle, Hutton.
Third Row: Pomiatowski, Donahue, Lloyd, Andams, Jasinski, Finney, Buzanowski, Blum, Owens, Allen, Davies, Loesch, Kuebel, Bates.
Fourth Row: Kissinger, Goodwill, H. Conover, D. Conover, Schaffner, Sirino, Andersen, Becker, Kristenson, Duffy, McCain, Klata, Jackson, Williams.
Fifth Row: Hall, Johnson, Marshall, H. Smith, Tyson, Vogt, Ellison, Knoll, Kimmey, Kazmaier, Wertz, Reed, Neff, B. Smith, B. Carlson.

GIRLS' CHORUS



First Row: Austin, Balthes, Brenner, Schaffner, Schneider, Mr. Owens, Director, Shay, D. Smith, Sneiderman, Davies, Feurlicht, Raskin, Bailey, Farkas.
Second Row: Morrison, Epstein, Busche, Levine, Lechtner, McCreary, Kreider, Bunting, Herpich, Student Director, Ott, Schroeder, Place, Krape, Kaufman, Mageneau.
Third Row: Chambers, Ochsenbein, Page, Durst, Schaper, Haibach, Munch, Guerrin, Walbridge, Johnson, Richards, Pollach.
Fourth Row: Mitchel, Hawes, Arnold Kuhl, T. Yochim, R. Schroeder, Parkman, Treado, Student Director, Gardner, Hilbrich, Davies, Metzler, Yochim, Shepetow.
Fifth Row: McLaughlin, Gardner, Randecker, Butler, Woolhandler, Monigold, Taylor, H. Smith, Lewis, Bakley, Gleisner.

BAND



First Row: Lewis, Seifert, M. Smith, Vicos, Kupetz, Detzel, Mr. Owens, Director, Hauck, Wells, Alexander, Woolhandler, Hickey, Taylor.
Second Row: Preedit, Pence, Christensen, Scott, Bauer, Kaufman, Ott, McLallen, Burkett, Goss, Sittinger, Krape.
Third Row: Chase, Colvin, Zwilling, Kweikowsky, Todd, Bovee, Tagoff, Weissert, Filigenzi, Arris, Mensinger, Gardner, Wendel.
Fourth Row: Ostheimer, Mentz, Seabrooke, Schaper, Treado, Schroeder, Durst, Place, Krape, Randecker, Hilbrich, Balthes.

SENIOR ORCHESTRA



First Row: Green, Mensinger, Petrianni, Henne, Menzel, Schitea, V. Wolfe, Michel, Kanavy, Gaber, Guckes.
Second Row: Musolf, Wiederhoef, Rictor, Hull, Sutton, McBee, Miss Schweitzer, Director, Pohl, Brown, Dougherty, Auer, Von.
Third Row: Ward, Howes, Fleming, Levine, Lossie, Frank, Lipkin, Chlota, Barthelmes, Nutter.
Fourth Row: Tivis, Landon, Perll, Bickford, Wexler, Shattuck, Schuster, Stacy, Finch.

JUNIOR ORCHESTRA



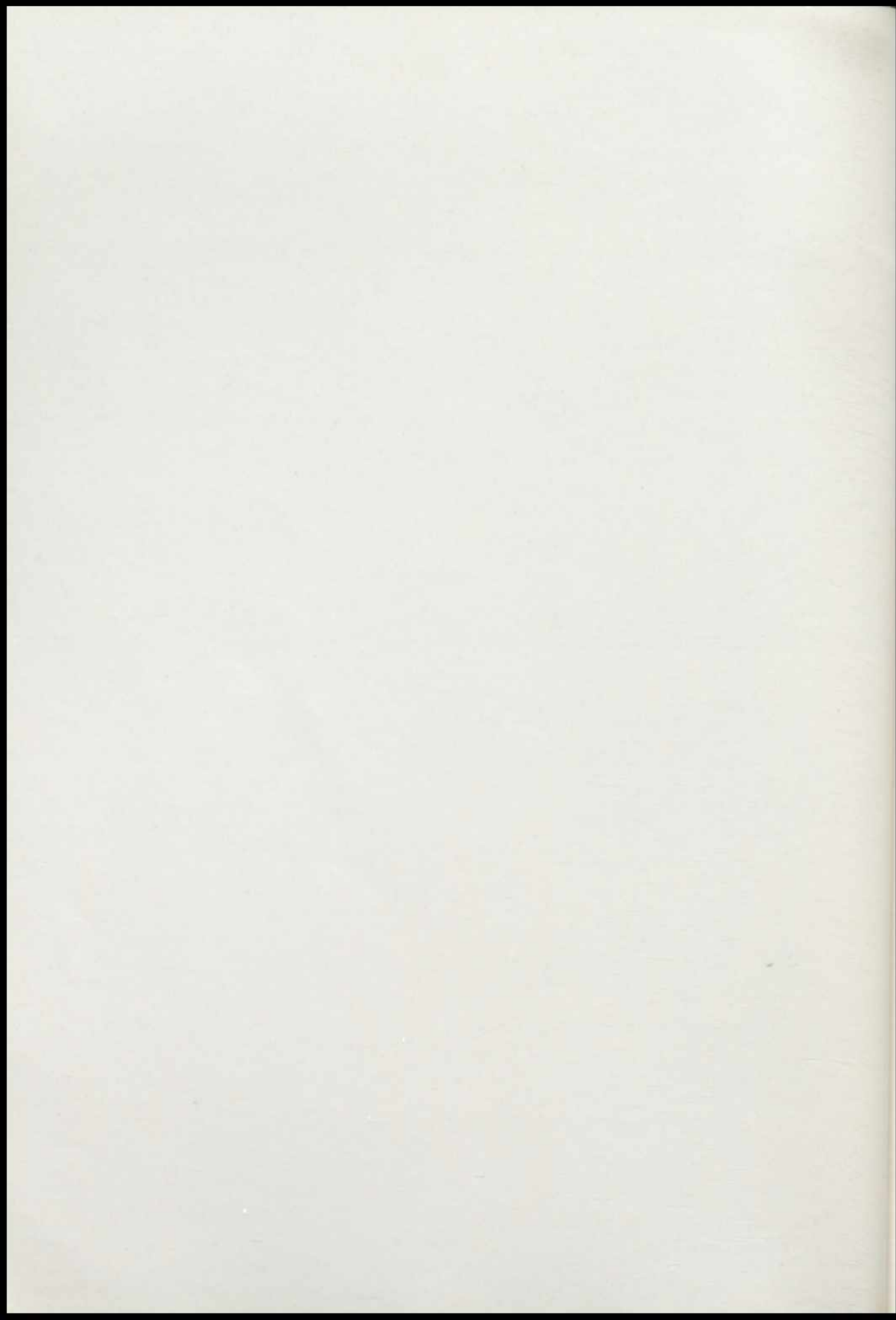
First Row: Trampenau, Cyzeski, Honard, L. Brown, Drum Major, Hutton, Prindle, Devlin, Muoio.

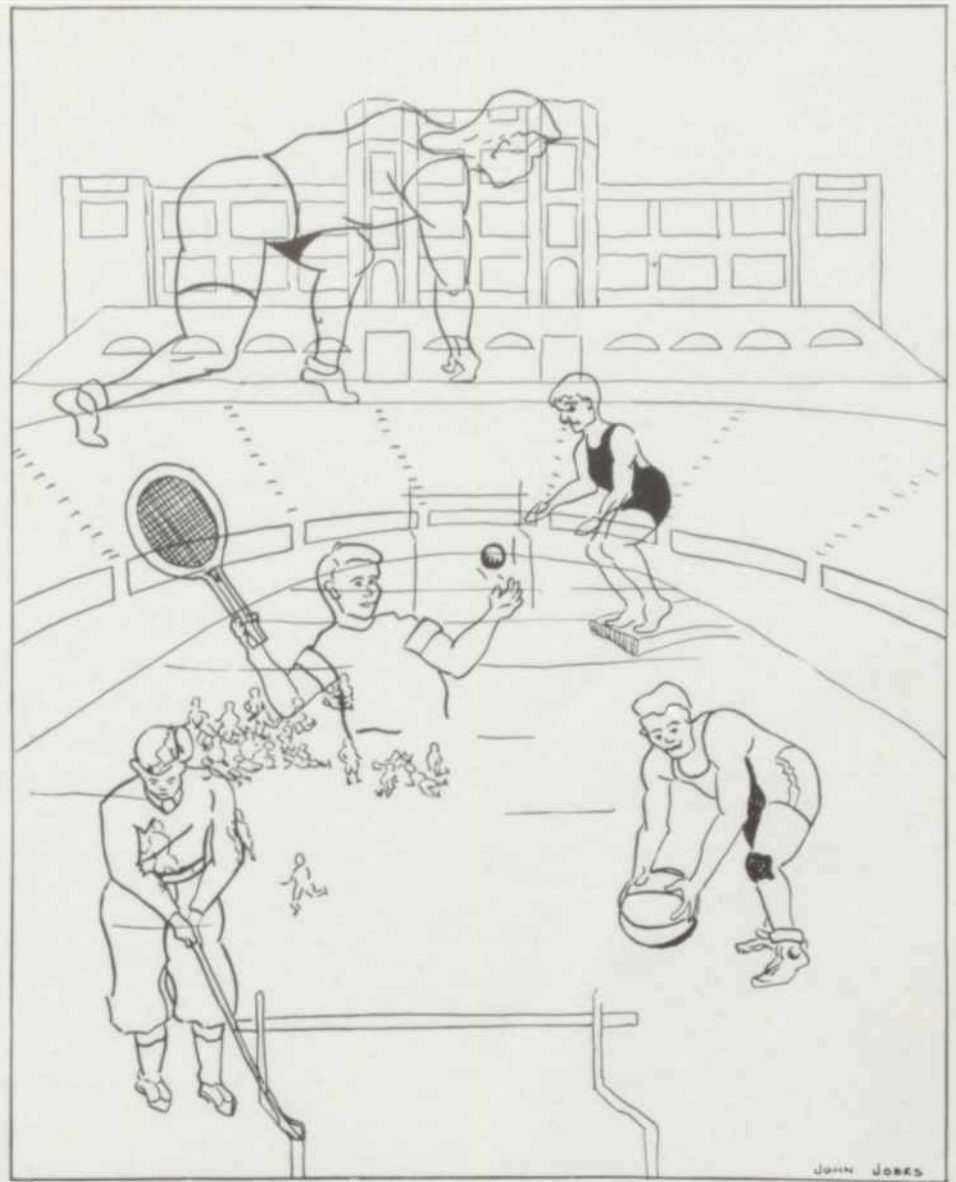
Second Row: Williams, McCain, Borman, Neth, Hahn, Oesch, Cooper, Fritts, Wholehan.

Third Row: Schaffner, Sword Bearer, Yontob, Spiegel, Vaughan, Szymula, Heintz, Schitea, Brunner, Ostheimer, Sword Bearer.

Fourth Row: Narducci, McCullough, Gross, Chambers, Peters, Kundla, Haendler.

GIRLS' DRUM and BUGLE CORPS





ATHLETICS

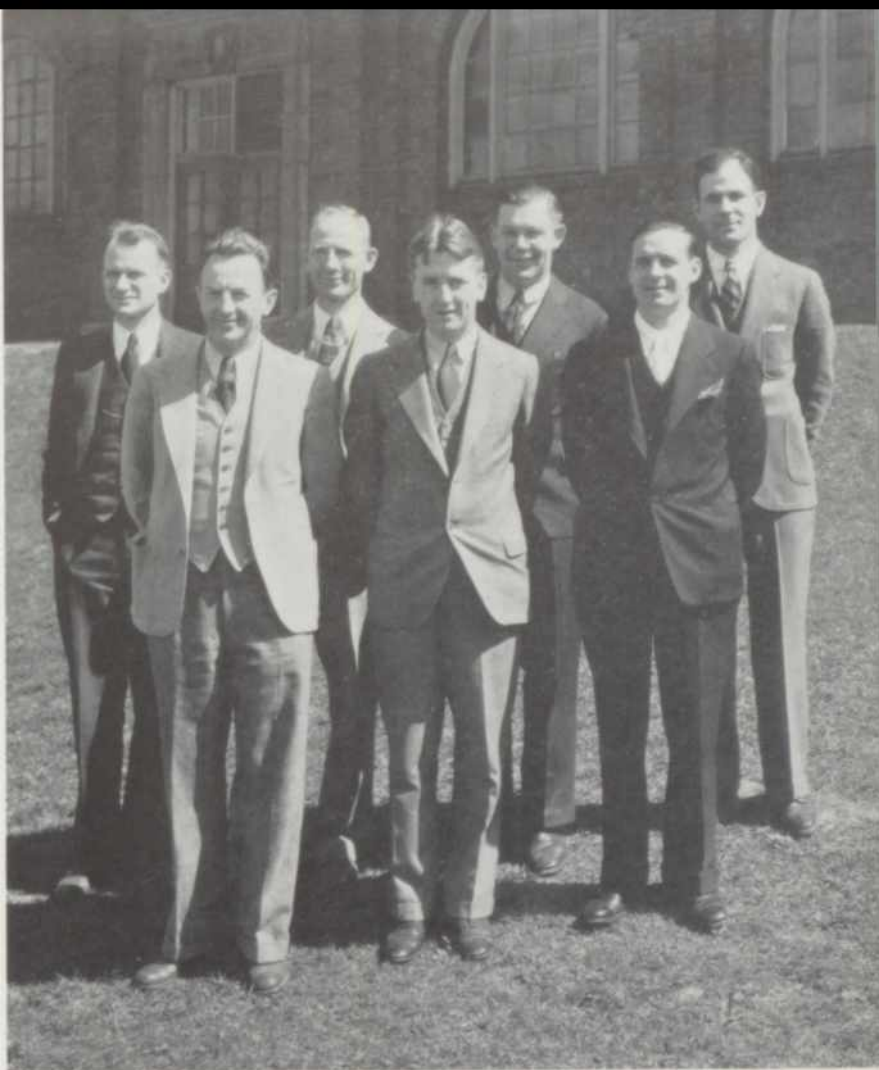
Academy's teams gave its followers this year every hope of ending the athletic depression. The student body started strong with considerable enthusiasm; especially the weeks of the East and Strong Vincent games. However, with the team's slump in the final game our spirit sagged, and was not much in evidence the remainder of the year.

In football, the team reached its climax in the East game which was won in an impressive manner. But by losing to Strong Vincent it dropped to a tie for the city championship in the unofficial standings, and second in the official rating.

In basketball, the team hit pre-depression speed midway; winning games in succession over Strong Vincent, East, and Tech. However, the innovation this year of three rounds instead of the usual two, found Academy forced to play three city games in five days, and forced us to take third place in the city race.

The swimming and track teams did splendid work, and gave in spirit and determination what they lacked in experience. Both sports boasted many first year men, and the experience gained this year augers well for the near future. At the moment the golf and tennis candidates give every indication of finishing well up in the standings. Coaches, players, and the student body are looking forward to a return to the Gold (and Blue) standard—where the chances are considerably higher than 59 out of 100 that we regain the Trophy of Trophies.

—*L. C. Drake.*



*First Row: Drake, Thomas, Wurzbach,
Second Row: Crowe, Kelley, Towns, Fiorelli.*

Lowell C. Drake
Football, Track

Edmund L. Thomas
Football, Basketball, Track

Howard L. Kelly
Basketball, Football

Daniel Wurzbach
Swimming, Water Polo

Costen G. Towns
Football, Wrestling

Joseph R. Fiorelli
Golf

John C. Crowe
Tennis

COACHING STAFF



*First Row: Grygier, Borowski, Moran, Pearson, Ayers, Weiss, Snell.
Second Row: C. Wolfe, D. Wolfe, Wiley, Anderson, Wright.*

FOOTBALL SQUAD

Lettermen

Richard Wolfe (captain)	Fullback
Fred Snell	End
Bill Wiley	Quarterback
Dick Moran	Guard
Dick Ayres	Guard
Harry Borowski	Tackle
Bob Thurban	Halfback
Conrad Pearson	Center
Philip Clay	Tackle
Harold Weiss	Tackle
Bill Merz	End
Eugene Epstein	Center
Clinton Wolf	Halfback
Carl Grygier	End
Leon Herpich	Tackle
Bruno Ambrose	Halfback
Milton Anderson	Quarterback
Charles Wright	Halfback
Bill Nemenz	Center
Adam Krivonak	Halfback
Joe McCluskey	Tackle
Bill Althof	Manager
Herbert Loveless	Manager

Date		Place	Opponent	Score	
				Acad.	Opp.
September	21	Away	Warren	6	13
	29	Home	Tech	24	0
October	5	Away	Meadville	12	0
	12	Home	Toledo Waite	20	0
	20	Home	Cathedral Prep	13	0
	27	Away	North Tonawanda	0	14
November	3	Home	East	12	0
	10	Away	Alliance	20	6
	16	Home	Jamestown	7	13
	24	Home	Vincent	0	19



First Row: A. Downie, T. Downie, Snell, Cox, Schauerman.

Second Row: Coach Kelly, Petrucelli, Captain, Pearson, Wiley, Wright, Coach Thomas.

Third Row: Manager Valenzuela, Kroto, Smith, Mills, Faulkner, Petri, Manager Berry.

Fourth Row: Tuberson, Henning, Caryl, Hartwell.

BASKETBALL SQUAD

Lettermen

Thomas Cox	Guard
Alex Downie	Forward
Thomas Downie	Guard
Joseph Jaworski	Center
Conrad Pearson	Guard
Elmer Petrucelli, Captain	Forward
Leo Schauerman	Guard
Fred Snell	Forward
William Wiley	Forward
William Berry	Manager
Tony Valenzuela	Manager

Date		Opponent	Score	
			Acad.	Opp.
December	11	Kanty College	24	34
	13	Polish Alliance	37	43
	17	Waterford	39	19
	18	Girard	32	19
	27	Ambridge	14	41
	28	Butler	10	23
	29	New Brighton	13	29
January	10	East	24	38
	15	Vincent	34	31
	16	Polish Alliance	19	23
	19	Ashtabula	23	30
	22	Tech	20	24
	26	Waterford	37	18
February	1	Girard	33	18
	7	East	30	28
	12	Vincent	41	20
	15	Ashtabula	26	36
	18	Kanty College	49	23
	21	Tech	27	23
	26	Tech	39	47
	28	East	31	30
March	2	Vincent	17	42



First Row: Robb, Ostrowski, Stover, Clark, C. Brower, Kroto, Wagner, Mills, Saylor.
Second Row: Chambers, T. Downie, Krape, Kelly, Henderson, Brandes, Passmore, Measel, Cox, Dreisbach, Beasley.
Third Row: Manager Hutchison, Deufel, G. Anderson, Carlson, Riddle, Abbey, Valenzuela, Borchick, Kochler, Tuberson, R. Brower, Assistant Manager Parsons.
Fourth Row: Wright, Connors, McLaughlin, Lact, Barber, Grygo, Ambrose, Ramsey, Miller, Varbennet, Shriner.

TRACK TEAM

Date	Opponent	Place
May 4	Ashtabula	Here
8	Alliance Relays	Cambridge Spgs.
11	Ashtabula	Ashtabula
	Ashtabula Harbor	
	Warren, Ohio	
18	District 10 Meet	Here
20	Vincent	Here
25	Alliance	Cambridge Spgs.
	State Championships	Penn State
June 1	East	East
8	City Meet	Here



First Row: Blenner, Coll, Keinath, Robison, Morrison, Captain Hinds.
Second Row: Morschhauser, Christoph, Haibach, Lewis, Schaffner, Loquer.
Third Row: Leonard, Baughman, Sieman, Dill, Heibel, Knapp, Chadbourne, Coach Wurzbach.

SWIMMING

Date	Opponent	Score	
		Acad.	Opp.
Jan. 9	East.....	50	25
18	Tech.....	25	46
23	Vincent.....	26	48
30	East.....	43	23
Feb. 8	Tech.....	37	38
15	Vincent.....	36	39
27	East.....	25	17
	Tech.....	25	26
	Vincent.....	25	35

WATER POLO

Date	Opponent	Score	
		Acad.	Opp.
Mar. 6	East.....	2	8
13	Tech.....	1	3
20	Vincent.....	0	5
27	East.....	0	13
Apr. 3	Tech.....	4	2
10	Vincent.....	1	8

SWIMMING and WATER POLO

SCHOOL CHAMPIONS

1935

All Around Ability

Class A Brower
Class B Kightlinger

Boxing

115 lbs. Coates
125 lbs. Musolf
135 lbs. Wolf
145 lbs. Robbie
155 lbs. Riley
Bantamweight Musolf

Basketball

Indian League Azteks
Auto League Plymouths
College League Alabama
Inter-League Alabama

Field Events

Rope Climb Hlynsky
Pull Ups Kightlinger
Standing Broad Jump Grygo
High Jump Cox
Hop-Step-Jump Brandes
Shot-Put Wagner
Pole Vault Connors

Golf

Peebles

Wrestling

95 lbs. Martin
105 lbs. Feurlicht
115 lbs. Felice
125 lbs. Larson
135 lbs. Wolf
145 lbs. Brower
155 lbs. Ambrose
165 lbs. Weiss
Open Stover
Bantamweight Felice

Foul Shooting

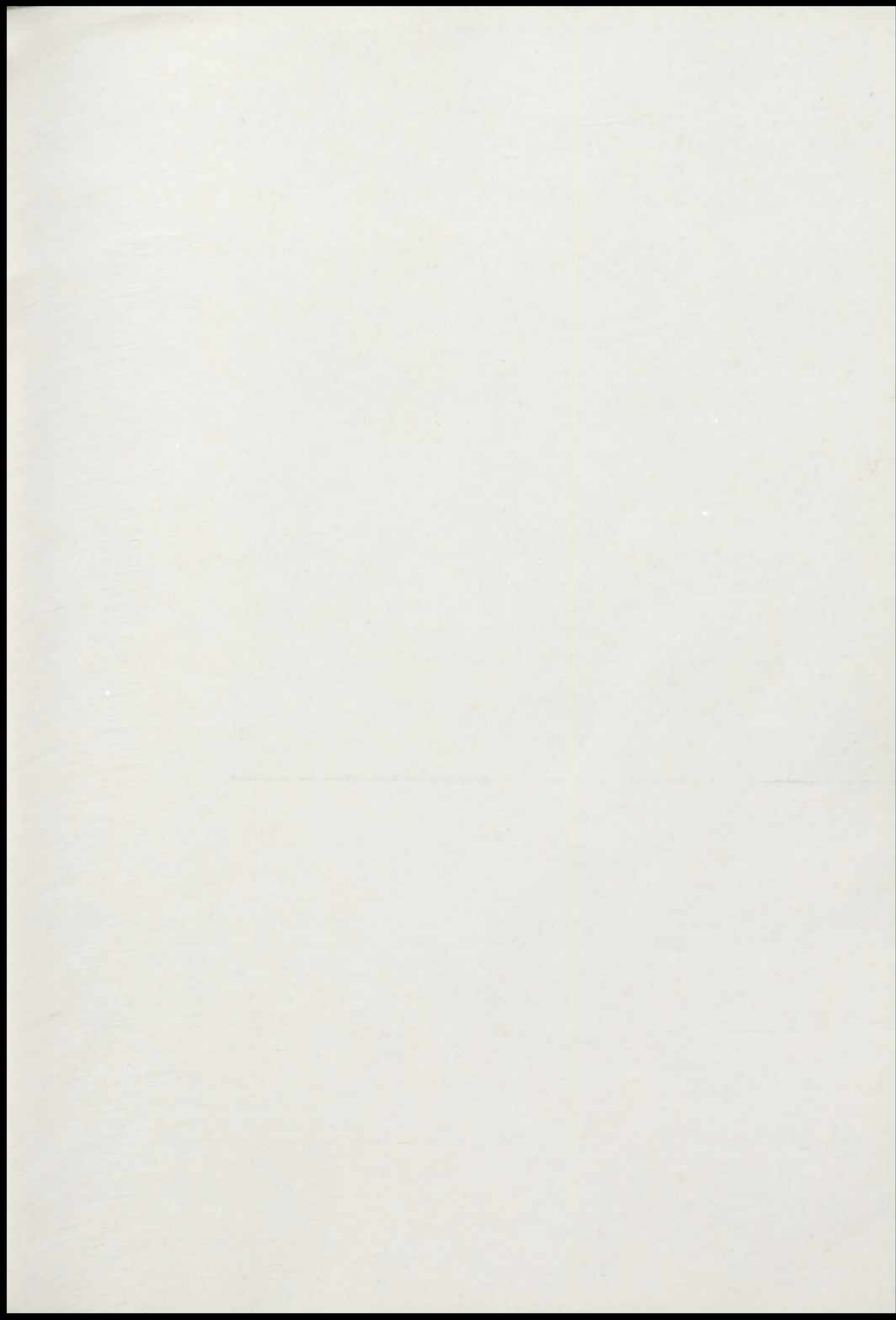
Varsity Schaurman
Senior High Spetz
Junior High Allaman
7th Grade Verga

Track Events

Steeple Chase Henderson
40 yd. Dash Brandes
40 yd. High Hurdles Measel
40 yd. Low Hurdles Mando
440 yd. Riddle
880 yd. Henderson
Mile Henderson
500 Meter Walk Abbey

Tennis

Offner



G I R L S



This year, 1935, has been one of the best years in girls' athletics. More attention has been paid to participation, and recreation than to individual excellence. The slogan is, "A sport for every girl, and a girl for every sport." Inter-scholastic competition has been dropped, as leading authorities believe that more benefit is derived from intra-mural sport, which give enjoyment without reaching too high a pitch of rivalry.

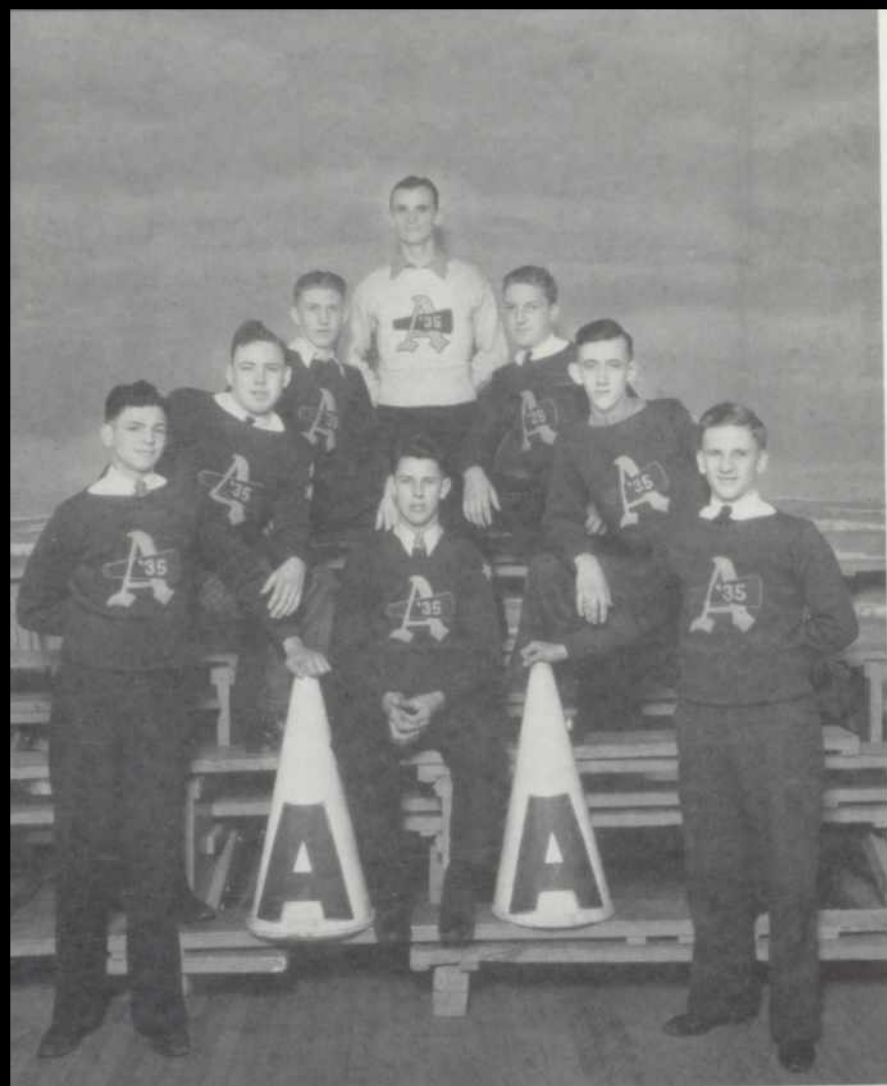
Basketball, tennis, volleyball, mushball, and track have long been popular sports under the direction of Miss Meyette. Hockey, archery, and golf are among

SPORTS



the more recent games which have attracted a large number of girls. Swimming this year has been taught by Miss Diefendorf, while archery is under the supervision of Miss Walters. The social dancing class, an innovation of this year, proved a great success. Once a week approximately one hundred boys and girls were taught the latest dancing steps.

All girls who participated regularly in four sports received an "A," which entitles them to membership in the "A" Club. All members of a winning team receive a blue and gold star.



Coburn
Brownfield
Goellner

Waha
Bolla

Parsons
Brock
Nohovig



CHEER LEADERS

The Gold and Blue

High stands our Alma Mater
Overlooking lake and town;
High in our hearts we cherish
Her ideals and fair renown;
Noble in her grace and beauty
In her service frank and free—
Training lives in truth and duty,
Honor, trust, and loyalty.

Chorus:

Then we'll work and fight for her honor,
And we'll work and fight for her fame,
And we'll serve aright in the world's great fight,
We will ever uphold her name;
For her sturdy sons are so valiant,
And her maidens so kind and true,
Oh! we'll "Carry On" till the stars are gone,
For Academy The Gold and Blue!

Strong are the ties that bind us,
And promote our friendship here;
Strong is the pledge of fealty
To our Alma Mater dear;
As we work in track and football,
In debate or classroom test,
We will strive to raise her colors,
Higher far than all the rest.

Our cheerleaders, led by Dick Brownfield, succeeded this year in bringing the school spirit to a new "high." The enthusiasm was greater than ever before, and the student body is to be congratulated on its fine sense of cooperation.

One of the new cheers which gained instant and lasting favor is:

C'mon Blue
C'mon Gold!
C'mon Lions!
Let's go!

A formation cheer which also proved very popular is:

Rah! Rah! Rah! Rah!
Team! Team! Team! Team!
Fight! Fight! Fight! Fight!
Rah! Team! Fight!

And, of course, we cannot forget the Senior Class Special:

We've got a cheer!
We've got a yell!
We've got a team
That fights like
Yeah! Academy!

Or good old "Fifteen Up":

Rah, Rah, Rah-rah-rah!
Rah, Rah, Rah-rah-rah!
Rah, Rah, Rah-rah-rah!
Team! Team! Team!

And last, but not least, "Mac's Favorite":

Yea, Team, Sock it to 'em!

Victory Song

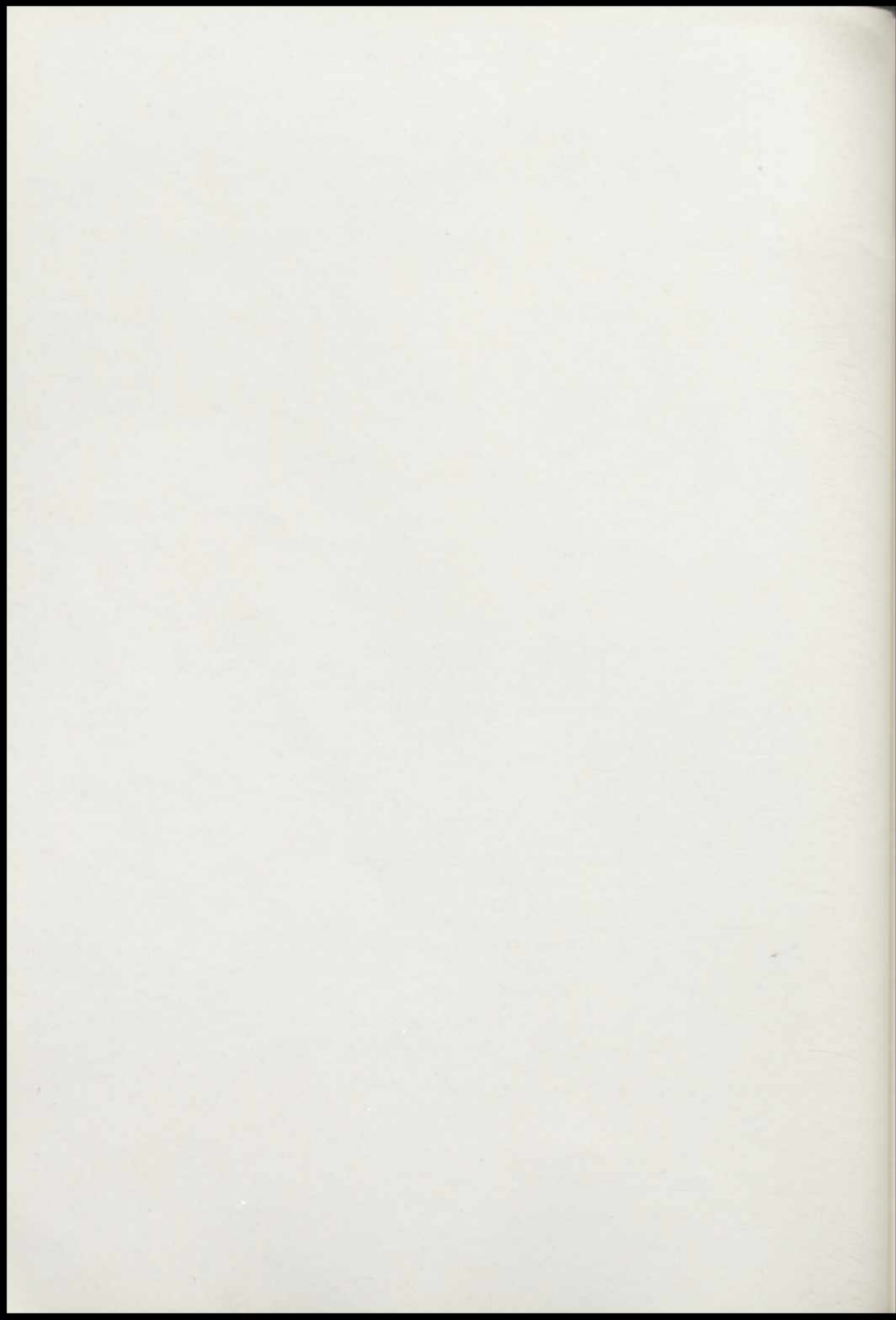
Down, down the field goes Academy
Just see those backs hit the line and go through;
Down, down the field they go marching,
Fighting for the Gold and the Blue:
Fight! Fight! Fight!

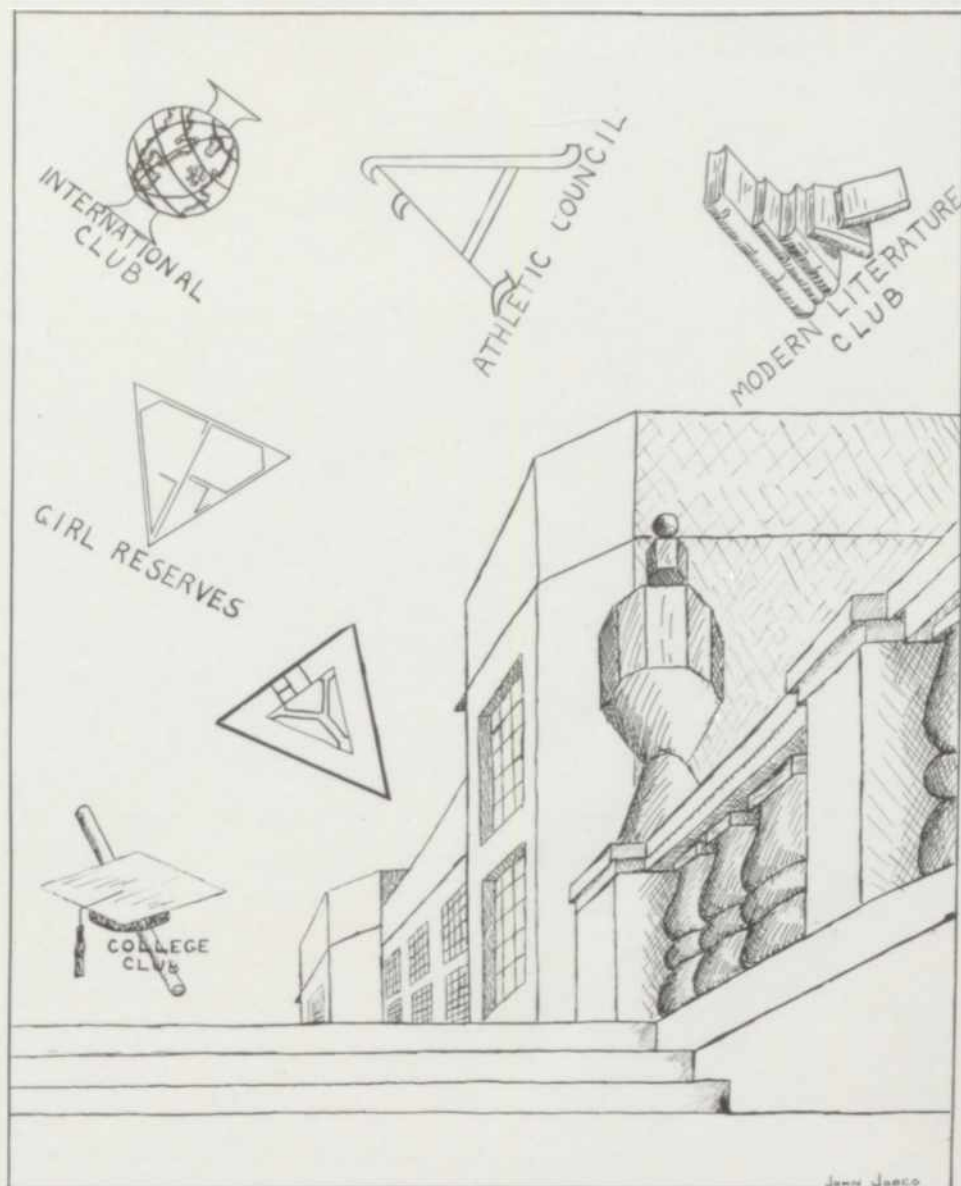
Victory's in sight for Academy
Each loyal son knows that East High will lose,
So we'll fight and we'll fight and with all our might
For the glory of the Gold and the Blue,
Fight! Fight!

Academy High

Academy High! Academy High!
You will always find us true
To the Gold and Royal Blue
Academy High! Academy!
We shall do our best to stand the test
And win the game for you.
Forward! Forward!

Singing as we go! Let the whole world know!
That as we play the game, all our foes we tame
As we bring you fame,
Academy High!





CLUBS

The clubs in our school have always stood for the furthering of the high ideals, and high standards of education which are begun in the classroom. Not only do they keep up the good, and essential work but through them the students are able to contact outside sources of information, and to hear the opinions of others. This feature of the club tends to make the members rely more and more on their own ability to think.

We seniors who have received the full benefits of the various clubs sincerely hope that these great organizations will continue to flourish throughout the remaining history of the school.



First Row: Hutton, Millen, Kellogg, Bailey, McDowell, Liebau, McIntyre.

Second Row: Miss M. Brown, Mensinger, Detzel, Lennberg, Gallagher, Ende, Caldwell, Miss J. Berst.

Third Row: Lauterbach, First Semester President, Weschler, Brown, Law, Nye, Neiner, King, Richards, Roach.

Fourth Row: Laskowski, Brown, McLallen, T. Weschler, K. Smith, Bakely, Casello, Barron.

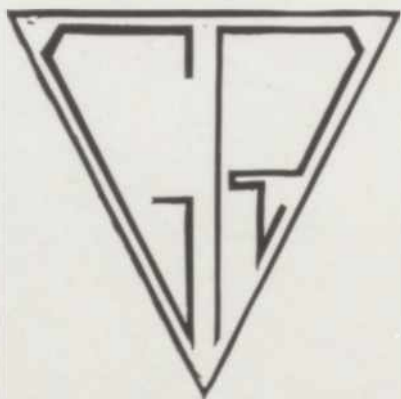
Missing from the picture are the following: Robert Morey, Second Semester President, Jean Gleason, Leroy Weber.

INTERNATIONAL CLUB





First Row: Moore, Sec., Painter, Prog. Ch., Driesel, Pres., Mentz, Mrs. Gruber, Adv., Neiner, Treas., Welsh, Soc. Ch., Drown, Pub. Ch., M. Smith, Saylor.
Second Row: Gintz, Rastatter, Wexler, Mandel, Spiller, Waidley, Thomas, Freund, Good, S. Brown, Mullen, Osbourne, Kirby, Coppersmith, Tannenbaum.
Third Row: Brandenburg, Martin, Mayer, Scobell, E. Shade, L. Brown, M. J. Irwin, Koppelman, Farley, Burkhardt, Lambert, Pieffer, Shenk, Stablein, Gustafson.
Fourth Row: Pistory, Work, Traut, Ende, Younie, Bannister, Brenner, Knepper, Goodrich, Loesch, Kellogg, Elsworth, Prescott, Stevens.
Fifth Row: Pasqualichio, Tellers, Kitchens, Lefaiver, Mensinger, Metz, Krebs, Driesbach, King, Hamilton, G. Shade, Thompson, Boyce, Adam, Yapple.
Sixth Row: Sonnenberg, Erickson, Tyson, Crotty, Dietz, Durst, D. Irwin, Flaugh, Knoll, Law, Nye, Baker, Mercer, Lester.

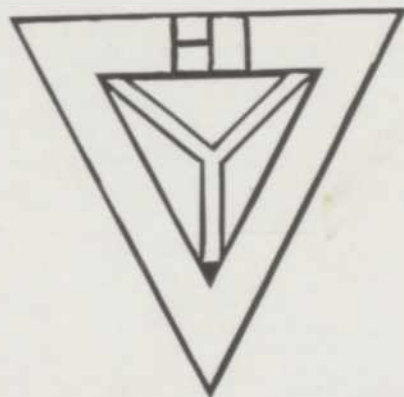


SENIOR GIRL RESERVES



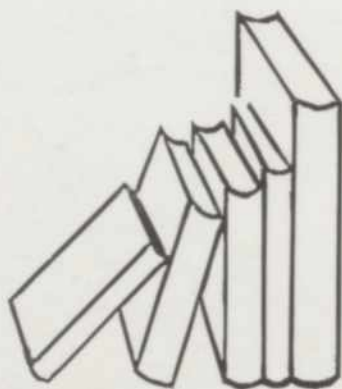
First Row: Hatch, Heimberger, Treas., K. Smith, Sec., A. Middleton, Joslin, Pres., Johnson, Couper, St. Lawrence.
Second Row: A. Kuhl, Woodbridge, Slomski, Wamsgans, Swartz, Fitch, V. Pres., Touhey, Schlofman, McBee.
Third Row: Bates, Finney, Ulrich, Hower, Chadborne, Chadborne, Franz, D. Middleton, Saey.
Fourth Row: Peelman, Arnold Kuhl, Mitchell, Kosiki, Schodt, Piper, Keinath.

HI-Y CLUB





*First Row: Tannenbaum, McDowell, Katz, Behan, Miss Weller, Mensinger, Kellogg, Bolt, Brunner.
 Second Row: Work, Stossmeister, E. M. Smith, Neiner, Moomy, King, Brown, Brenner, Caldwell.
 Third Row: Hall, M. Weschler, Robertson, Hannon, Pasqualicchio, Richards, Bannister.
 Fourth Row: Mitchell, Bakley, T. Weschler, Trudbold, I. Smith, Neckers.*

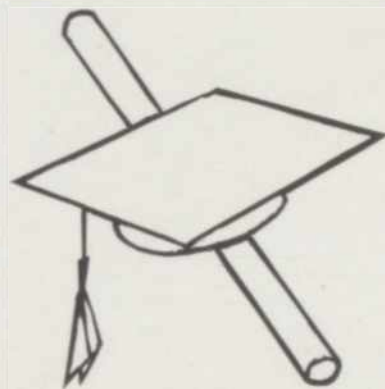


MODERN LITERATURE CLUB



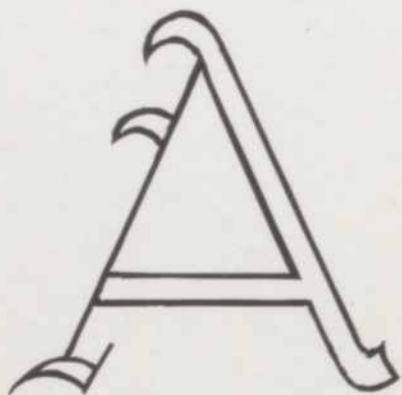
First Row: Lindsey, Driesbach, Hewitt, Pres, Brenner, Kellogg.
Second Row: Piatory, Nichols, Gleason, Drown, Hicky, Moore.
Third Row: Bannister, Londregan, Thompson, Robertson, Miss Tanner, Welsh, Dytche, Sherk.
Fourth Row: Stablein, Sopp, May, Ende, Elfert, Scobell, Rosa, Mensinger.
Fifth Row: Richards, E. M. Smith, Law, King, Nye, Lockrow, Neiner, Klomp, L. Brown.

COLLEGE CLUB





*First Row: Proser, Cyzeski, Colvin, M. Brown, L. Brown, Heintz, Whalenan, Shalkam, Hutton.
 Second Row: Blum, Voss, Davis, Cooper, Snyder, Fellows, Edwards, Cleveland, Mando.
 Third Row: Audioe, Heintz, Mulligan, Wright, Oesch, Mueller, Carlson, Sheehy, McCain.
 Fourth Row: Verdecchia, B. Smith, Lester, Henler, Vickey, Gorman, O'Brien, Herbst, Robinson.*



GIRLS' ATHLETIC COUNCIL

Parody of Hiawatha

O the long and dreary school months!
O the hard and cruel school months!
Ever thicker, thicker, thicker,
Piled the work upon our shoulders,
Scarcely from their dreary school rooms
Could the students force a passage
With their books and all their pencils,
Vainly worked they, through the long day,
Sought for answers, dates, and numbers,
Saw no signs of hero-leaders,
In the books beheld no pictures,
In the ghastly, gloomy school-room
Fell and could not rise from weakness,
Perished there from overworking.
Oh the wailing of the students!
O the anguish of the teachers!

Into Dad McNary's office
Came two students, oh, so silent
As the ghosts were, and as gloomy,
Waited not to be invited,
Did not parley at the doorway,
Sat there without word of welcome
Looked with haggard eyes and hollow,
At the long face of McNary,
And the foremost said: "Behold me,
I am the overworked student"
And the other said: "Behold me,
I am in the need of free days."
And the trembling Susan Tanner,
Shuddered, as they looked upon her,
Lay down on her desk in silence,
Hid her face but made no answer.

Forth into the empty hallways,
Rushed the penitent one, McNary,
In his heart was deadly sorrow,
In his face a stony firmness,
On his brow the sweat of anguish
Started but it froze, and fell not,
Said the good man, Sir McNary:
"Why did I neglect those students,
Give them work and no vacation?"
"I will fix things, yes, you betcha,
No more work for two full school weeks,
And assembly after homeroom,
Every day of those two full weeks."
Now the students, when they heard this,
All came dashing, rushing, running,
For they had not perished, No, sir,
Only fooling Dad McNary.
But they got what they wanted,
And are waiting patiently for
June and then their long vacation.
We are all for "Mac" McNary,
He's our pal and closest buddie,
We wouldn't trade for any other.

—John Jobes.

This year the Academe Staff has succeeded in publishing a one-hundred and twenty page edition, or the regular sized year book. Difficulties arose in the path of the large sized book, but the Academy spirit was aroused in the student body, and the students' fine support greatly aided the Staff. The Academe is composed of pictures of the seniors, many individual pictures, and group pictures of the many organizations. It is primarily for the February and June seniors, and if they derive any pleasure from it in their later life, the Staff will feel thoroughly gratified.

We hope that the students who are to take our places in the school will derive some benefits from this senior book. We, seniors, wish to leave to the under classmen our feeling of school loyalty and spirit, and to pass on to them the traditions given to us by our predecessors.



First Row: Lauterbach, Ass't. Bus. Mgr., L. Brown, Ass't Editor, Welsh, Editor, Weigand, McNary, Business Manager.
Second Row: Drown, Loeffel, Koppelman, Neiner, Melhorn, Stablein.
Third Row: Roach, Coburn, Schneider, Hinds, Jobes.

ACADEME STAFF

The Star Staff, although handicapped by lack of funds, has put out a better paper than usual, through 1934 and '35. The publication brings to the students the news of sports, organizations, and individuals. Keeping the school activities before the students arouses in them an interest in these activities. Also the advice given in the well written editorials inspires to better things.

The Star helps the whole school to keep up a high standard of spirit and loyalty. It also provides practical training for all those interested in any form of journalism. The Star is a typical example of the benefits of the modern educational system.



*First Row: Kitchens, Koppelman, Mr. Radder, Driesbach, Driesel.
 Second Row: Nocera, Hackenberg, Parsons, Peebles, McDowell.
 Third Row: Slodounik, Emmons, Kelley.*

STAR
STAFF

The Academy High School Library is essentially a reference library. The main collection is reference books. The library is the heart of the school—its laboratory of literature—play-ground of minds as the gymnasium is of bodies—all this and more is the library in our great High school. To understand what I mean by the Heart of the school—come with me to our long bright room—seat yourself at one of the tables, and watch the life as it pulses thru. In no other place will you so freely come into contact with the intellectual current of the school. Quiet reigns, yet there is a sense of freedom. You will observe that everyone of the fifty and more students have either a book from the shelves, or a magazine. This is the Heart—the pumping house—where inspiration is gained from other sources than ordinary textbooks.

The aim of our library is to obtain an atmosphere of quiet genial thinking—an atmosphere so penetrated by love of books that when you enter the room the air will be warm with a kind of delicious humanity.

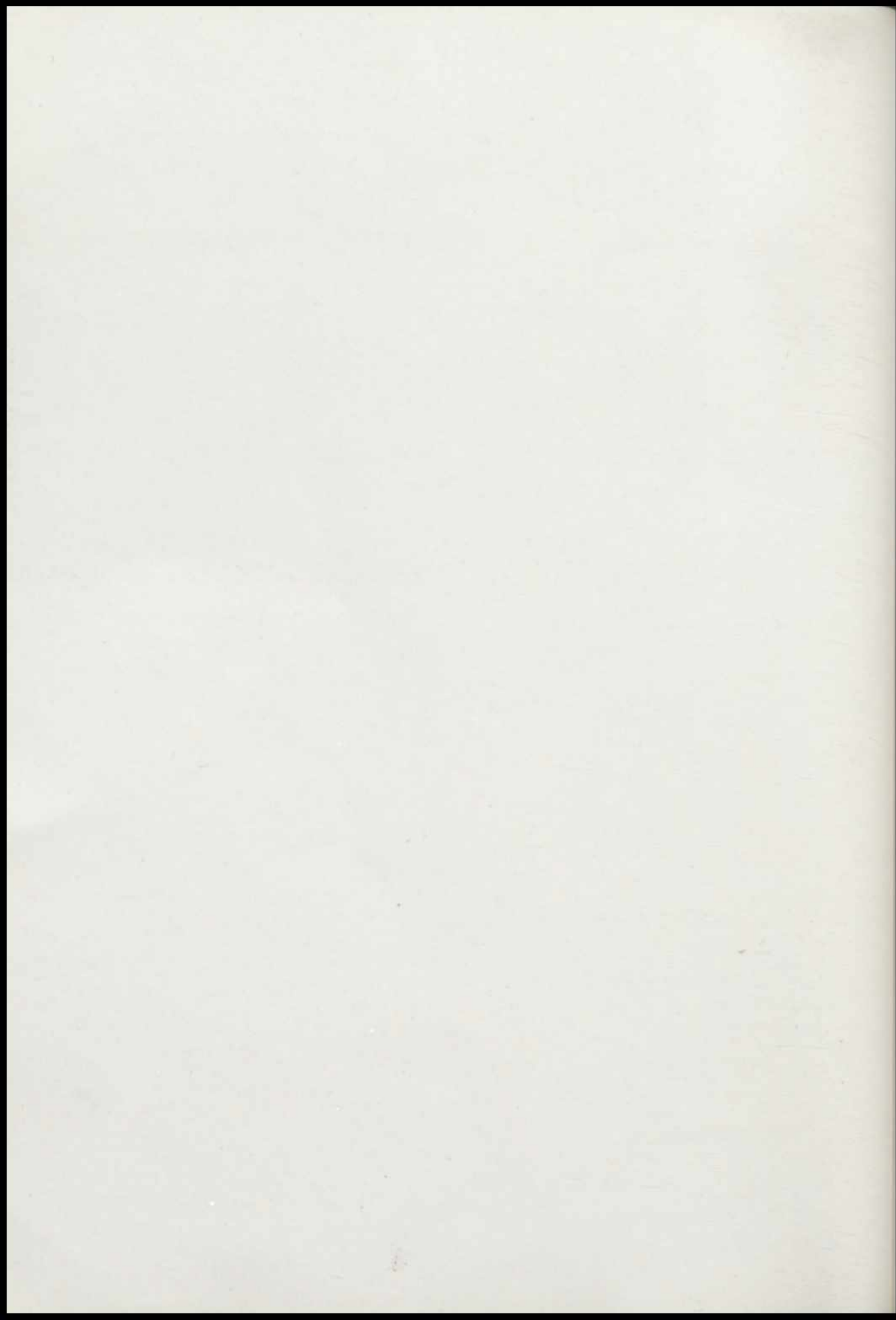
"As in some gay garden stretched upon
A genial Southern slope, warmed by the sun
The flowers give their fragrance joyously
To the caressing touch of the hot noon;
So books give up the all of what they mean
Only in a congenial atmosphere
And when touched by reverend hands and read
By those who love and feel as well as think."

—Mary Howe Binney,
Librarian.



Mrs. Mary Howe Binney, *Librarian*
 Albert Goodrich
 Paul Amon
 Helen Gustafson
 Virginia Painter
 Floyd Blivons
 Ralph Neff
 Arlowene Nye
 Dorothy Lindman

LIBRARY STAFF





UNDERCLASSMEN



Representative Freshmen

FRESHMEN

We can all remember four years ago when we entered Academy High School, as awe struck, insignificant Freshmen. We finally did get used to the school, and our schedules, and delighted in running through halls between periods. And also in running to, and from lunch, until we were nabbed by Mr. McNary, when we quieted down. Everything pleased us except the terrible ordeal of home work.

FRESHMEN GIRLS

9-1

Ames, Alberta
 Arnold, Thelma
 Balkovix, Anna
 Barney, Evelyn
 Barney, Helen
 Becker, Dorothy
 Bowman, Melva
 Briggs, Lois
 Brown, Dorothy
 Bullard, Ellen
 Burch, Thronetta
 Carlson, Jean
 Chamberlain, Jean
 Daub, Elizabeth
 Davidson, Lucille
 Deer, Dorothy
 Derby, Ruth
 Dickinson, Joan
 Didus, Jean
 Diefendorf, Elizabeth
 Dieteman, Marion
 DiFelice, Anna
 Everetts, Lucille
 Feasler, Leah
 Felker, Winona
 Ferrier, Lillian
 Fischer, Betty
 Fitzgerald, Mary
 Fleming, Virginia
 Foster, Katherine
 Fuchs, Lillian
 Fullerton, Caroline
 Fullerton, Gladys
 Gauly, Dorothea
 Geist, Mildred
 Goss, Elmerdeen
 Gruber, Charlotte
 Gwilliam, Juanita
 Habersak, Alice
 Hammerman, Violet
 Hardner, Arlene
 Harrison, Helen
 Hartman, Gertrude
 Hawes, Janet
 Heintz, Doris Ann
 Henle, Anna
 Hesch, Shirley
 Hesselink, Doris
 Holtz, Lillian
 Horn, Birginia
 Huegel, Dorothy
 Johnson, Esther
 Johnson, June
 Jones, Jane
 Kerner, Rita
 Kirkpatrick, Lois
 Klapthor, Florence
 Kling, Dorothy

Knoll, Jane
 Krasnesky, Catherine
 Kuhn, Louise
 Kuhn, Biolet
 Kujan, Pauline
 Kuneman, Marie
 Landon, Dorothy
 Lazzini, Ruth
 Lesniewski, Helen
 Locastro, Josephine
 Mockle, Susanna
 Mang, Jazel
 Mayshark, Marjorie
 McGrath, Mary Ann
 McKenn, Phyllis
 Melzer, Freda
 Miller, Elizabeth
 Moore, Eleanor
 Mulligan, Dolly
 Mulligan, Sarah
 Nelson, Doris
 Nichols, Martha
 Nichols, Melvina
 Oless, Edith
 Perell, Cecelia
 Pieper, Virginia
 Pilgere, Muriel
 Pohl, Alice
 Pollick, Betty
 Rafferty, Marguerite
 Ranch, Alice
 Rehm, Mildred
 Roth, Winifred
 Sarbok, Mary
 Savelli, Violet
 Schaffner, Ruth
 Schaller, Margaret
 Schell, Lucille
 Scheppner, Mary
 Schneider, Dorothy
 Schreckengost, Doris
 Schuster, Rose
 Shearer, Arlene
 Shearer, Virginia
 Sheehan, Eleanor
 Smellie, Helen
 Sontheimer, Marion
 Stahlgren, Leila
 Stark, Marcella
 Steuberg, Elsie
 Styyle, Betty
 Stritzinger, Edith
 Trojan, Virginia
 Vogel, Alice
 Wholehan, Frances
 Wiederhoeft, Marion
 Williams, Margaret
 Ziegler, Elizabeth

9-2

Adam, Mary Jane
 Althof, Charlotte
 Babbitt, Esther
 Balkey, Luella
 Bellucci, Catherine
 Busche, Margaret
 Colvin, Genevieve
 Cornelius, Lillian
 Davison, Alfreda
 Dougherty, Ruth
 Ellis, Ruth
 Filigenza, Louise
 Gaver, Sarah
 Green, Irma
 Greiner, Mildred
 Guckes, Alma
 Heuer, Shirley Ann
 Katzman, Loretta
 Leach, Jane
 Lechner, Martha
 Lloyd, Vera
 Lomask, Pauline
 Martin, Isabelle
 Mifsud, Josephine
 Morgan, Evelyn
 Nolan, Audrey
 Olsen, Esther
 Owens, Marjorie
 Pathchen, Cecelia
 Pawlowski, Jennie
 Plonska, Stefania
 Reynolds, Margaret
 Roth, Florence
 Scalise, Neva
 Seigler, Dorothy
 Shaw, Arline
 Spiegel, Mary
 Malone, Genevieve
 Marco, Velma
 Martin, Elizabeth
 Mereghetti, Marie
 Musolff, Winifred
 Nelson, Ruth
 Niland, Margaret
 Paul, Dorothy
 Peterson, Margaret
 Petrucelli, Amelia
 Rudolph, Sylvia
 Sheehy, Mary
 Snyder, Valor
 Spencer, Mary
 Spencer, Mary
 Starsmere, Virginia
 Sterrett, Marjorie
 Stolz, Florence
 Swenski, Wanda

Tenenbaum, Marjorie
 Tucker, Gladys
 Vitelli, Yala
 Vogt, Agnes
 Waidley, Catherine
 Walter, Mildred
 Weber, Marcella
 Williams, June
 Wilson, Dorothy
 Wolfe, Eileen
 Wolfe, Marion
 Wright, Doris
 Wurst, Evangeline
 Yanosko, Elizabeth
 Yezzi, Caroline
 Young, Alma
 Ziegler, Charlotte
 Zimmer, Winifred
 Zwilling, Betty
 Andrews, Harriet
 Bates, Isabelle
 Beck, Irene
 Bock, Mary Jane
 Bradley, Virginia
 Brockway, Margaret
 Brown, Doris
 Bryner, Madeline
 Burger, Mae
 Cook, Elsie
 Dedrick, Betty
 Defonse, Florence
 Dufala, Anna
 Eldridge, Ellen
 Eller, Virginia
 Ellison, Evelyn
 Epp, Dorothy
 Frazzini, Rose
 Green, Marjorie
 Grode, Beatrice
 Haley, Elsie
 Hanna, Ethel
 Harmon, Eleanor
 Hoffenberg, Geraldine
 Hull, Charlotte
 Johnson, Edith
 Johnson, Helen
 Johnson, Irene
 Kazmaier, Velma
 Kissinger, Jane
 Kristenson, Violet
 Krivonak, Anna
 Kundla, Kathryn
 Larson, Winifred
 Lee, Effie
 Lowsch, Peggy
 Luther, Esther

FRESHMEN BOYS

9-1

Albracht, George
Angerer, Wilbert
Arnold, Charles
Arnold, Robert
Atkins, Walter
Baieriski, Craig
Bannister, Richard
Beasley, Vernon
Bliven, Floyd
Brandt, George
Brei, Lawrence
Carlson, Albert
Chaffee, Calir
Clement, Nello
Coll, Philip
Cook, Albert
Detzel, James
Durante, Arthur
Felice, Frank
Finch, William
Fischer, Harry
Fisher, Ernest
Fitzgerald, Harrison
Flanagan, William
Geiger, Mathew
Gloth, Clarence
Goodrich, Albert
Gordon, Richard
Haise, Robert
Heberle, Lawrence
Hemme, Richard
Hull, Merle
Ingaldi, Domonic
Johnson, Richard
Johnson, William
Jones, Sherwood
Keinath, Robert
Kitchen, Robert
Dovski, Miles
Kujan, John
Larsen, Alfred
Larson, Ivan
LeFaiver, Elliott
Leonard, Pat
Liotti, Charles
LoQuer, David
Maetz, Richard
Marino, Leonard
Marther, Wilbur
McAndrew, John
Measel, Charles
Metzler, Munro
Michel, Gilbert
Miller, James
Mitchell, Robert

Mittelmeyer, Hans
Moritz, Harry
Neff, Dean
Neratko, Joseph
O'Brien, Edward
Oschenbein, Robert
Pettibone, Robert
Pickard, Kenneth
Pleszewski, George
Potratz, John
Ramsay, Arthur
Rapp, Vincent
Reisenweber, Leo
Restifo, John
Ricci, Roy
Robison, Howard
Rosendale, Richard
Ruf, Raymond
Scalise, Arthur
Schaaf, Edward
Seifert, Richard
Shaddock, Robert
Singer, Harry
Smith, Carl
Smith, Harold
Sonthheimer, Joseph
Soth, Donald
Spencer, William
Statton, Robert
Stolz, Francis
Storten, William
Sutton, Walter
Thornton, Charles
Traut, Paul
Truitt, Conrad
Truitt, Francis
Vogel, Kenneth
Webb, Kenneth
Wells, Milton
Welz, Albert
Whitney, Richard
Wilkinson, Stanley
Williams, George
Wilson, Raymond
Wuenschel, George
Vochim, Anthony

9-2

Amon, Joseph
Bayle, Anthony
Bender, Howard
Berry, George
Bickford, Charles
Brandt, Clarence
Brown, Martin

Brown, Ralph
Brugger, Joseph
Camphausen, Neil
Carlson, Robert
Caryl, Everett
Cenfetelli, Tony
Clark, Donald
Coates, Ray
Connor, Francis
Conyngham, Thomas
Cowley, Chester
Crolli, Alex
Dear, William
DeSanti, James
Ebert, Earl
Ehret, Wilbur
Eller, Guerdon
Englert, Foster
Ernie, Robert
Fox, Edward
Freeman, Jack
Getschow, Kenneth
Gross, Christian
Harrison, James
Hart, Joseph
Hartman, Francis
Haslage, James
Hedlund, Edwin
Herman, Joseph
Hiller, Carlton
Hower, Clark
Jagodzinski, Frank
Kaiser, John
Kern, Leo
Klick, Raymond
Kolakoski, John
Lacey, John
Lombard, Harry
Lucht, Robert
Lukeas, Pannyotis
Mando, Lewis
Mertens, Donald
Metz, Arnold
Meyers, Albert
Miller, Raymond
Moore, Charles
Morrison, Edwin
Muchh, Gilbert
Nuber, Gerald
Page, Edwin
Pallo, Donald
Peril, Joseph
Pfadt, James
Quien, Richard
Randecker, Robert
Rapp, Alton

Raskin, Julius
Rossi, Alton
Roth, Herman
Schaper, Donald
Schwindt, Robert
Shattuck, William
Shoemaker, Jack
Sopp, Howard
Stacy, George
Straub, Vincent
Tivis, Seymour
Ulrich, Donald
Wagner, Donald
Walczak, Edward
Wally, Robert
Weaver, Heylle
Welch, James
Wexler, Sidney
Whitby, James
Williams, Robert
Wolf, Gerald
Wuenschel, Robert
Urst, Glenn
Yaple, James
Zmyslinski, Leo
Davies, Thomas
Dressler, Richard
Eaton, Nolan
French, Edward
Gardner, Robert
Hickey, Robert
Huber, Frank
Kushner, Morris
Lassman, Alex
Lindstrand, Everett
Machuga, Adam
Miller, Ted
Morrison, Earl
Perkins, Ralph
Pettinato, Sam
Plumb, Norman
Preedit, Walter
Rosarno, Michael
Rotman, David
Sealy, Richard
Smith, Edwin
Sorth, Robert
Tanner, Archie
Taylor, Frederick
Wade, Charles
Walbridge, Earl
Weinheimer, Dick
Will, Gerald
Yarbenet, John
Zimmerly, Marshall



Representative Sophomores

In our second year, we realized that the hardest part of our high school education was over. We settled down to work a little more, and began to participate in the school activities. We began to realize what school really meant, and thought about studying in earnest.

SOPHOMORES

SOPHOMORE GIRLS

10-1

Adams, Helen
Akus, Bernice
Alexander, Betty Jane
Allen, Evelyn
Althof, Margaret
Alward, Agnes
Aman, Arvilla
Andrejewski, Josephi'e
Andrus, Cora
Angelotti, Henrietta
Aranoff, Geraldine
Arris, Ellen
Auer, Leola
Badeson, Marie
Bargelski, Rita
Barker, Leonorah
Barney, Marjorie
Barney, Virginia
Beard, Elaine
Bell, Betty
Berchtold, Dorothy
Betz, Dorothy
Blackton, Mildred
Bliley, Rita
Borman, Pauline
Borowski, Frances
Boucher, Charlotte
Braund, Jane
Breen, Mary Rita
Brinkley, Dorothy
Brook, Lucille
Brown, Jean
Brunner, Geraldine
Burg, Cecelia
Buzanowski, Regina
Carey, Helen
Carey, Margaret
Carlson, Betty Jane
Carver, Mary
Chase, Jeanette
Checkman, Alice
Chiamardas, Bessie
Christoph, Alice
Cloudsley, Gloria
Collinge, Beatrice
Cook, Jewell
Cooper, Eleanor
Cox, Margaret
Crawford, Winifred
Curriden, Ruth
Daub, Dorothy
Davis, Louise
DeMauri, Marie
Denial, Ruth
Detter, Margaret
Detzel, Ruth

Devlin, Winifred
Downie, Mary
Drexler, Marie
Dreisbach, Evelyn
Dudenhoeffer, Clair
Durante, Virginia
Eichler, Georgia
Eiswerth, Rita
Engel Mildred
Esser, Norma
Estxr, Irene
Ester, Violet
Etter, Clara
Final, Lorna
Fischler, Virginia
Fizell, Audrey
Foster, Jane
Freebourne, Geraldine
French, Ruth
Fritz, Charlotte
Gallagher, Frances
Grappy, Ruth
Grenner, Doris
Groome, Lucy
Haendler, Marjorie
Hafensteiner, Rita
Hahn, Ruth
Hall, Emma Mae
Hare, Verna
Harriger, Virginia
Heinlein, Ruth
Hellman, Dorothy
Hellman, Eleanor
Henle, Catherine
Herbert, Evelyn
Hilbert, Ruth
Hill, Ada
Hiller, Bette
Hutton, Martha
Hybel, Delores
Hylinski, Anna
Ingaldi, Antoinette
Jackson, Geraldine
Jagemann, Dorothy
Jaslinski, Marie
Jaworek, Helen
Jensen, Johanna
Johnson, Rebecca
Johnson, Lucille
Juskiewicz, Eleanor
Kalota, Angeline
Karwowski, Helen
Kelly, Mildred
Kesselring, Kathryn
Kidd, Margaret
Kilburn, Karguerite
Kimmy, Phyllis
Kissell, Virginia

Klick, Audrey
Knittel, Pauline
Koehler, Adeliade
Kohn, Blanche
Krasnesky, Eleanor
Krebs, Eleanor
Kuhn, Caroline
Kunz, Marie
Kwiatkowski, Zenata
Laskowski, Rose
Laufenberg, Bernice
Lawless, Margaret
Lawton, Elsie
Lilliman, June
Lindsley, Thelma
Linn, Margaret
Lipkin, Harriet
Maka, Sophia
Marquardt, Issabelle
Marshall, Maxine
Martin, Dorothy
Kaserek, Josephine
Mayer, Eleanor
McCain, Dea
McCullough, Audrey
McGrath, Frances
Mehler, Gertrude
Michol, Elizabeth
Millen, Jean
Mink, Erma
Monor, Doris
Muio, Rose
Napolitan, Agatha
Neimer, Lois
Neth, Betty Jane
Niederhofer, Irene
Olxaewski, Josephine
Orton, Beulah
Orton, Eleanor
Ostheimer, Barbara
Ostrowska, Genevieve
Page, Jeanne
Palaszewska, Jane
Parson, Marie
Parvin, LaVerne
Peters, Virginia
Poniatowski, Gene'ev
Poter, Lucille
Prindle, Velma
Radomski, Sophie
Reed, Janet
Regner, Florence
Rhem, Evelyn
Reinhardt, Corrinne
Richrode, Verda
Robison, Mary Jane
Rohlfer, Helen
Roscher, Margaret

SOPHOMORE GIRLS

Rounds, Leola
Schmidt, Alice
Scott, Bettie
Seeman, Vera
Seus, Florence
Seus, Grace
Shaffer, Esther
Shalkham, Helen
Shallup, Marion
Shea, Wealtha
Shepard, Geraldine
Smeltzer, Elizabeth
Smith, Harriet
Smith, Marion
Smith, Twila
Smith, Winifred
Snell, Ruth
Snyder, Charlotte
Sopp, Geraldine
Spaeder, Margaret
Spittel, Virginia
Steinberg, Marjorie
Stempka, Genevieve
Stern, Mary Jane
Streuberg, Betty
Stockwell, Carolyn
Straub, Esther
Suchy, Dorothy
Suss, Mary Jane
Swartwood, Evelyn
Szaefinski, Irene
Thompson, Mary Jane
Thoms, Muriel
Torrance, Laura
Traut, Shirley
Tullio, Marie
Turner, Geraldine
Tuttle, Verna
Vaughn, Lucille
Verdecchia, Margaret
Vogt, Marian
Volk, Evelyn
Voss, Ervina
Wagner, Catherine
Wagner, Marian
Walker, Ethelyn
Wallace, Helen
Weber, Virginia
Webster, Clara
Weismore, Dorothy
Weissert, Jeanne
Wells, Ruth
Whalen, Catherine
Wheller, Marion
Wiley, Katherine
Wisniewska, Gladys
Wolfe, Arloween
Woods, Jean

Wright, Dorothy
Wuenschel, Dorothy
Wuenschel, Rita
Yantzer, Lavina
Yomtob, Diana
Young, Thelma
Youngbauer, Dorothy
Zaczek, Alice
Zehner, Rose
Zettlemeyer, Dona
Zoltowski, Sophia

10-2

Baldwin, Ardis
Bengston, Grace
Betts, Dorothy
Blackner, Elna
Blakeslee, Irene
Brown, Sylvia
Brunner, Alice
Bulk, Susanne
Burch, Dorothea
Conklin, Ellen
Conover, Helen
Cyzeski, Aurelia
DeCoursey, Aurelia
Driscoll, Betty
Dufala, Anna
Dylewski, Jaon
Farley, Mary Ellen
Fidei, Josephine
Finney, Marguerite
Fish, Betty
Fisher, Mildred
Freund, Bertha
Fullom, Virginia
Goellner, Marie
Goff, Enda
Gold, Bella
Goodrich, Dorothy
Gootzschling, Emma
Graham, Thora
Hall, Alice
Hammer, Dorothy
Hammill, Dorothy
Hannon, Dorothy Jane
Hengstler, Marian
Herbert, Anna Marie
Herlet, Dorothy
Herman, Rita
Hill, Minnie
Honard, Harietta
Huff, Alice
Jackson, Hazel
Johnson, Eugenia
Johnson, Margaret
Johnson, Mary Edith
Katz, Gertrude
Kellick, Sarah
Kilburn, Bernice
Kudek, Anne
Kundla, Helen
Lee, Margaret
Liebau, Dorothy
Loutzenhiser, Betty
Mannarelli, Mary
McDonald, Thelma
McIntyre, Marie
McMillen, Elsie
Mechaney, Ruth
Mercer, Betty
Miller, Mary
Mitchell, Doris
Mittier, Evangeline
Munch, Mary
Narducci, Ida
Nicalai, Helene
Nuber, Dorothy
Oesch, Helen
Paddock, Georgia
Pelzman, Charlotte
Rebman, Mabel
Richardson, Blythe
Rolph, Kathleen
Roudebush, Lillian
Sawick, Nellie
Schitea, Mary
Seelinger, Margaret
Shalkham, Dorothy
Shaym, Marian
Smith, Caroline
Soper, Doris
Stecter, Dorothy
Stablein, Anna
Stanford, Margaret
Steiner, Madeline
Stevens, Mary
Stolz, Mae
Stromenger, Lois
Szaraefinski, Cecelia
Szymula, Laura
Teriberry, Louise
Thomas, Jeanne
Todd, Estelle
Tullio, Carrie
Valimont, Evelyn
VanZandt, Elizabeth
Vicos, Helen
Vogt, Mildred
VOLTZ, Frances
Waidley, Eleanor
Walker, Vivian
Williams, Roberta
Winkelman, Betty
Yaple, Catherine
Yates, Marian

SOPHOMORE BOYS

Ambro, Eugene	Kerstetter, Robert	Smeltzer, Harold	Heibach, Bernard
Austin, William	Kitchens, Roy	Smith, Frank	Heintzl, Anthony
Balthes, John	Klapthor, Ralph	Snell, Kenneth	Henneous, Alfred
Bannister, Robert	Klepper, Byron	Spetz, Robert	Herbert, Charles
Bauer, Albert	Kosicki, Frank	Stanko, John	Hills, Albert
Baughman, Donald	Krape, Leland	Steadman, Aldon	Himrod, John
Beard, Loren	Kraus, Richard	Stover, Charles	Hornung, Victor
Becker, John	Krotosynski, Chester	Straub, Francis	Horski, Edward
Bemis, Gerald	Lawson, Robert	Sutter, Ross	Jacobs, Arnold
Bielak, Alois	Leary, Robert	Swabb, George	Joslin, Neil
Blakeslee, Keith	Leyden, Robert	Swartz, Gerald	Kalvelage, Robert
Borchick, Steve	Lindenberger, Edward	Szymanski, Leo	Kaufman, Abe
Boyer, John	Linhart, James	Talarowski, Henry	Kennedy, Donald
Bradley, Paul	Markiewicz, George	Tanenbaum, Sam	Kennerknecht, Edwa'd
Burkett, Gail	May, Gilbert	Tansey, Jack	Kennerknecht, Norb't
Busche, Philip	Mazza, August	Tarbell, Richard	Kightlinger, William
Carnahan, Eugene	McBee, Carl	Tennenbaum, Milton	Knapp, Earl
Chamber, Robert	McGuire, John	Tess, Russell	Koehler, Murray
Cherapovich, Nick	McLallen, James	Thorton, Louis	Kovski, Walter
Chiaromonte, Joseph	McLaughlin, Robert	Trocki, Thomas	Kraus, Donald
Comstock, Gilbert	McNerney, James	Tucker, William	Kristenson, Ernest
Cooney, Robert	Meyers, Charles	Uht, Donald	Laird, Fred
Currie, John	Miller, Donald	Vitron, Donald	Leach, Robert
Dallas, James	Mills, Dale	Wagner, Burrell	Lechtner, Harry
Deutsch, Lio	Mitchell, Same	Welch, Albert	MacArthur, William
Devlin, Edward	More, John	Wendel, Paul	Madigan, Edward
Drake, James	Nevin, Edward	Will, Richard	Magenau, Martin
Dufala, Mike	Nordin, Roy	Wimmer, Walter	Malena, Joseph
Eller, Lloyd	Nowak, Stanley	Wolfe, John	McCutcheon, Earl
Enders, Jerry	O'Keeffe, George	Yaple, Kenneth	McGrann, Walter
Epstein, Arthur	Parker, Earl	Yochim, Thomas	McLaughlin, Arthur
Ericson, Kenneth	Parkman, Ralph	Yomtob, Horace	Messenger, Robert
Feuerlicht, Arnold	Passmore, Albert	Young, James	Meyer, Howard
Finney, Clifford	Peasley, Charles	Younie, John	Miller, Frank
Foley, Thomas	Peelman, William	Zatnyski, Joseph	Morse, Victor
Gabin, Milton	Perdue, Emmett	Zuern, Jack	Mosier, Marvin
Gardner, Alton	Petry, John	Zymslinski, Carl	Nemenez, William
Gardner, Miles	Pfister, John	Amon, Paul	Page, Walter
Gawiser, Julian	Piper, William	Andres, George	Peplinski, Thomas
Getty, Darrell	Pitetti, Arthur	Bailey, William	Riblet, Donald
Gifford, Gerald	Poaski, John	Bakley, Newton	Rothrock, Jasper
Goodwill, Robert	Pollick, Glenn	Bauer, Frank	Ruthling, Charles
Goss, Woodrow	Pude, Albert	Bernatowicz, Fred	Scharrer, Raymond
Gray, Robert	Quick, Charles	Bernat, Stanley	Schwindt, Chester
Green, Raymond	Rafferty, Robert	Bleil, Robert	Senger, Joseph
Gressley, Francis	Rasey, Calvin	Bohrer, Robert	Seyler, Charles
Griffith, Raymond	Rastatter, Herbert	Band, Arthur	Sitter, Vincent
Grygier, Frank	Reck, Bruce	Boyer, Edward	Sivilla, Anthony
Grygo, Alois	Renz, James	Brabender, George	Smith, DeVere
Haas, Robert	Richards, Chester	Brandes, Elgin	Smith, James
Haimerl, Charles	Richards, Donald	Brown, Theodore	Stewart, Donald
Hatch, Wilfred	Riddle, William	Campbell, Kenneth	Swabb, John
Hauser, Raymond	Rutkowski, Joseph	Caryl, Harrison	Swartzman, Earl
Hawes, Richard	Ryan, William	Courtney, James	Sweny, Walter
Hettish, Robert	Saint Lawrence, John	Davies, James	Swindlehurst, Charles
Hicks, Vern	Salow, Clifford	Dear, Richard	Task, Ralph
Hirsch, Jack	Savoia, Calvatore	DiSanza, Arnold	Tearpak, Francis
Hoffman, Richard	Schroech, Harold	Faulkner, Charles	Thurbon, Robert
Houk, Paul	Schroecer, Walter	Franz, Kenneth	Toland, Robert
Jaskulski, John	Schwarz, Quentin	Fritz, Robert	Tuberson, Clarence
Jaworski, Joe	Scott, Jack	Geisaka, Robert	Vogus, Robert
Jobes, Robert	Seifert, Wallace	George, Frank	Waldinger, Richard
Juniewicz, John	Shattuck, Paul	Gleisner, Mathew	Whitby, Jack
Kaltenbach, William	Sieman, Edwin	Gross, Richard	Yaple, Charles
Hennerknecht, Joseph	Skellie, Harrison	Guerrein, Carl	



Representative Juniors

As Juniors, we felt that we were nearing the goal at last, and seriously felt the need and value of education. Aside from the regular trend of school life we began to take a large part in the social activities of the school supporting, to our best ability, its many social functions. Realizing that we were soon to have the great honor of becoming Seniors, we worked harder than ever, so we might be worthy of that title.

JUNIORS

JUNIOR GIRLS

11-1

Ackley, Estelle
 Albrycht, Marie
 Allaman, Audrey
 Anderson, Mary
 Ashton, Sarah
 Baginski, Helen
 Bantz, Dorothy
 Bantz, Evelyn
 Barker, Alice
 Behan, Elizabeth
 Bernhart, Valeria
 Bliley, Elizabeth
 Bolt, Dorothy
 Bolt, Catherine
 Bovee, Ruth
 Brinkley, Catherine
 Brown, Marie
 Brunson, Twila
 Bunnell, Helen
 Bushyager, Marcella
 Carle, Martha
 Caughey, Mildred
 Cavanaugh, Marie
 Chellis, Norma
 Crotty, Ruth
 Crowley, Alice
 Davies, Grace
 Davis, Jeanette
 Dembrower, Irene
 Dickinson, Mary Lou'e
 Dober, Mary
 Dobosiewicz, Helen
 Dudenhofer, Frances
 Dwoarkowski, Gene'e
 Eisweirth, Ruth
 Felde, Betty
 Ferrare, Lucy
 Feuerlicht, Leona
 Flanagan, Eleanor
 Forsythe, Ruth
 Francisco, Josephine
 Froess, Gertrude
 Fullerton, Virginia
 Gallagher, Hannah
 Gentile, Pauline
 Good, Janice
 Granahan, Winifred
 Graney, Lois
 Greenwald, Audrey
 Hage, Betty
 Haise, Catherine
 Hassen, Viola
 Hatala, Helen
 Heid, Evelyn

Heid, Helen
 Henle, Mary
 Henry, Marie
 Herbst, Charleen
 Hershey, Beatrice
 Hess, Lucille
 Holtz, Doris
 Huber, Rose Marie
 Johnson, Anofa
 Johnson, Margaret
 Johnson, Mildred
 Johnson, Doris
 Johnston, Frances
 Jones, Marjorie
 Jusiewicz, Sophie
 Kappelt, Betty
 Kent, Elma
 Kirby, Arlene
 Kitchens, Catherine
 Klein, Irene
 Klick, Irene
 Knepper, Alice
 Knoll, Rita
 Krainski, Irene
 Kryger, Sylvia
 Lanigan, Charlotte
 Leary, Betty
 LeeVer, Lila
 Lennberg, Helen
 Lester, Ivy Mae
 Loesch, Betty
 MacKrell, Irene
 Myas, Wilma
 McCooey, Anna
 McDowell, Ruth
 McLaughlin, Margaret
 McMillen, Beatrice
 Meister, Gertrude
 Merl, Emma
 Mitchell, Leona
 Moore, Kathryn
 Nelson, Harriet
 Nelson, Luneta
 Nichols, Dorothy
 Niewolak, Victoria
 Niles, Gladys
 Nocera, Mary Agnes
 Nolf, Dorothy
 Nolf, Ruby
 Olsen, Louise
 Osborn, Ruth
 Otynski, Helen
 Persons, Neva
 Pfadt, Catherine
 Pfeffer, Mary Grace

Piechocki, Wanda
 Pistory, Marian
 Plavacan, Susan
 Powell, Mary Eleanor
 Prawdzik, Gladys
 Pretzman, Mary
 Rawa, Rose
 Rieger, Frances
 Rohan, Susan
 Rosenthal, Orva
 Rouse, Helen
 Ruf, Marian
 Russell, Annabel
 Shcroek, Marcella
 Shaffer, Isabelle
 Siegel, Charlene
 Smith, Beatrice
 Smith, Dorothy Jane
 Smith, LaVerne
 Smith, Maude
 Snell, Frances
 Snyder, Roberta
 Sorth, Frances
 Spanggaard, Doris
 Stearns, Lillymae
 Steward, Wanda
 Strohmeier, Madelin
 Stubenhoefer, Florence
 Sweet, Betty
 Szczpanski, Marie
 Szczesny, Irene
 Tagoff, Bessie
 Tearpak, Jane
 Tellers, Catherine
 Todd, Anna Mae
 Tyson, Joanne
 Ulrich, Florence
 Ulrich, Muriel
 VanArman, Betty
 Verga, Michaelena
 Vogel, Cora
 Vorpe, Betty Lou
 Walden, Edith
 Washek, Elsie
 Weaver, Margaret
 Wehan, Rita
 Wells, Alma Jean
 Weschler, Marion
 Wetschel, Helen
 Whitford, Dorothy
 Wright, Lois
 Wright, Marjorie
 Yaple, Millicent
 Ziegler, Ella

11-2

Austin, Ruth
 Boucher, Virginia
 Brackett, Mary
 Brand, Mary
 Carlson, Elaine
 Cerio, Mary
 Chambers, Luelle
 Collingwood, Opal
 Myrtle, Crosby
 Delamater, Dorothy
 Dinges, Rose
 Eifert, Martha
 Eller, Virginia
 Ende, Virginia
 Ferrier, Helen
 Flanagan, Bernadette
 Gearhart, Elizabeth
 George, Josephine
 Berling, Lillie
 Gleason, Jean
 Gottschling, Marie
 Gross, Viola
 Hickey, Mary
 Humes, Velma
 Ives, Sally
 Jackson, Elva
 Jones, Amber
 Lang, Thelma
 Law, Jane
 Lichtenwalter, Mildr'd
 Martin, Virginia
 May, Adeline
 McCullough, Beatrice
 Melly, Lois
 Mullen, Jean
 Myers, Elva
 Nye, Arlowene
 Pettinato, Mary
 Pieffer, Marion
 Richard, Eileen
 Russell, Mary Francis
 Schlosser, Helen
 Scobell, Ruth
 Seabrooke, Betty
 Shade, Eleanor
 Smith, Ethel
 Smith, Lucille
 Spiegel, Ruth
 Spiller, Carol
 Sterrett, Leora
 Swartwood, Christine
 Tomkinson, Mary
 Trampenau, Charlotte
 Umbright, Doris
 Umbright, Dorothy
 Wagner, Marcella

JUNIOR BOYS

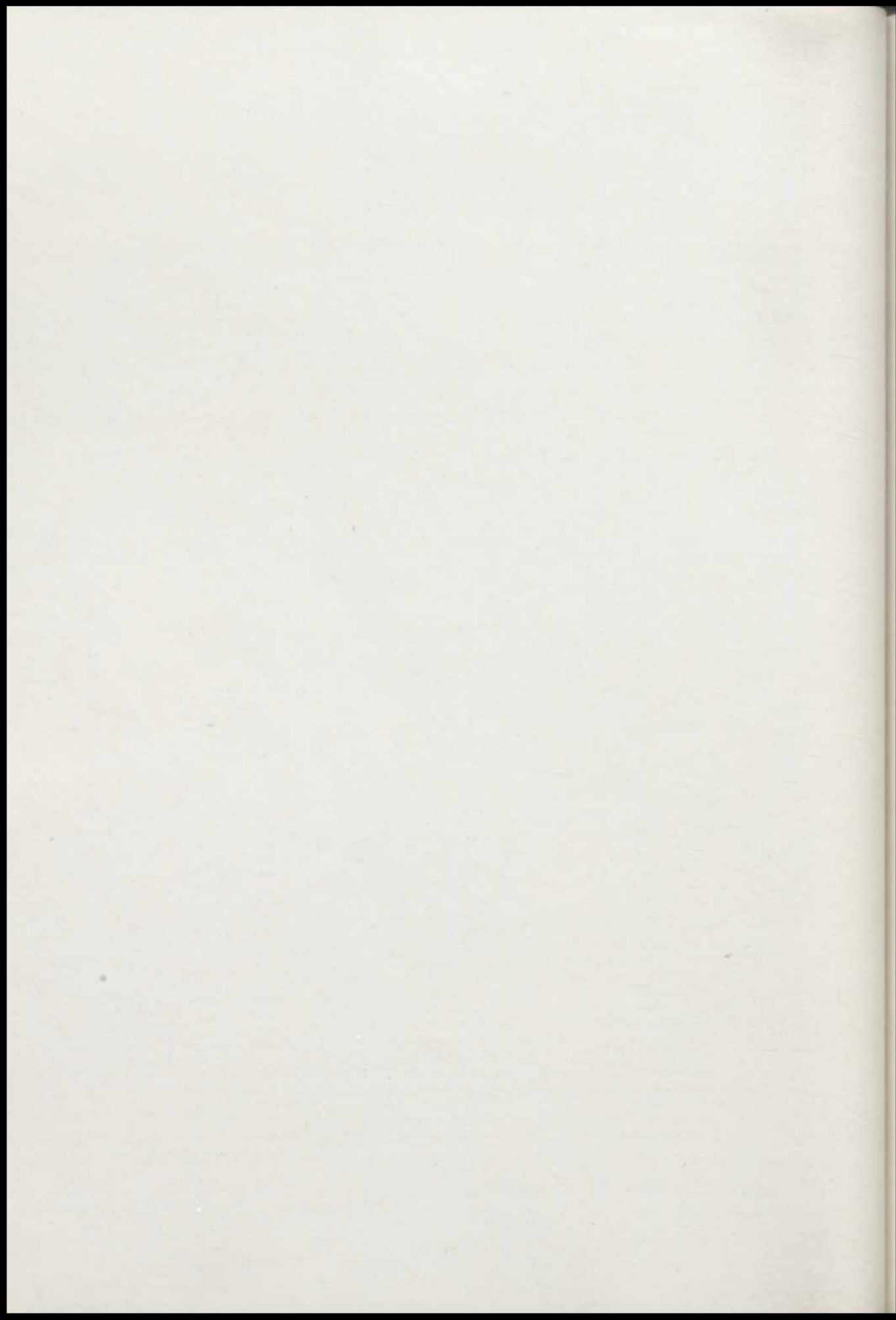
11-1

Amann, Arthur
 Andrezeski, Anthony
 Bannister, Gordon
 Barber, Hugh
 Bates, James
 Beckwith, Donald
 Benner, Robert
 Berry, William
 Bleil, William
 Blenner, Howard
 Borowski, Harry
 Bredenberg, Emmett
 Bunting, Charles
 Butterfield, Harold
 Camp, Victor
 Carlson, Donald
 Chadbourne, Gordon
 Chadbourne, Norman
 Christoph, George
 Clark, Stanley
 Cole, Lester
 Cox, Thomas
 Crotty, Richard
 Dallmeyer, Carl
 Davis, Howard
 Davis, Robert
 Dawson, Maynard
 Dershimer, Robert
 Dill, James
 Dimplefeld, Robert
 Dzibinski, Jerome
 Edwards, Chester
 Fitch, Ezra
 Fourspring, Carl
 Fullom, Robert
 Gather, Dale
 Gatti, Elmer
 Gehrlein, John
 Groom, Clifford
 Haibach, Joe
 Harper, Floyd
 Hartman, Louis
 Hartwell, George
 Heimberger, Paul
 Henning, Jack
 Holland, Gerald
 Illig, Walter
 Johnson, Lawrence
 Karle, William
 Keinath, Carl
 Kelley, William
 Kirsch, Edward
 Kopeck, Andrew
 Krape, Walter
 Krivonak, Steve
 Kuhl, Alton
 Kupper, Robert Frank
 Kuzmicki, Anthony
 LeFaiver, Robert
 Mando, John

Mantsch, Albert
 Marasco, John
 McGarvey, Marshall
 Middleton, Arthur
 Middleton, Donald
 Mozulski, Edward
 Moore, David
 Morrison, Donald
 Musolff, Robert
 Myers, Courtney
 Neckers, Frederick
 Nolan, James
 Norris, Charles
 Ochsenbein, August
 Offner, Edward
 Offner, Emil
 Olowinski, Clemens
 Olowinski, Raymond
 O'Shea, Joseph
 Ostrowski, Stephen
 Paradise, John
 Parson, Bruce
 Peebles, Richard
 Pence, Fred
 Pfadt, William
 Proctor, Wendel
 Rastatter, Robert
 Reisenweber, Joseph
 Riley, Edward
 Robb, Howard
 Robie, Leo
 Saylor, Clark
 Schaal, Clarence
 Schaffner, Morris
 Scherrer, George
 Schlaufman, Alfred
 Schodt, George
 Sherly, Paul
 Sipple, Owen
 Slodownik, Chester
 Slomski, Leo
 Smith, Kenneth
 Steiner, Cyril
 Taylor, Robert
 Thompson, Robert
 Thomson, Robert
 Toohey, Richard
 Treiber, Albert
 Trockik, Anthony
 Tryzbiak, Julius
 Vobel, Kenneth
 Walsh, Edward
 Wamsgans, Robert
 Washburn, William
 Weber, Melvin
 Wellington, Howard
 Wilson, Clair
 Wolfe, Duane
 Woodbridge, Walter
 Wright, Charles

11-2

Abbey, William
 Ambrose, Bruno
 Bauschard, Otto
 Bemis, Roger
 Butler, Frederick
 Carlson, Melvin
 Cass, William
 Churchill, Ronald
 Cook, Bernard
 Deufel, Charles
 Diehl, Charles
 Downie, Alexander
 Ehret, Richard
 Ellis, Richard
 Gable, Harold
 Gates, Grady
 Gilmore, Franklin
 Gilmore, Gerald
 Gould, Norman
 Green, Brian
 Guilianelli, Wilson
 Harris, Frank
 Heibel, Anthony
 Heisler, William
 Herbert, Karl
 Herpich, Leon
 Hinkler, Raymond
 Hodas, Fred
 Jackson, Joe
 Jenson, Arthur
 Johnson, Ohrman
 Katz, Benjamin
 Kemp, Nelson
 Kissinger, Richard
 Knapp, John
 Kuhl, Arnold
 Levine, Morris
 Loring, Melvin
 McCreary, Ben
 Morrison, Raymond
 Nelson, Earl
 Nohovig, Norbert
 Parson, LaVerne
 Petrucelli, Elmer
 Piper, John
 Rastatter, Jack
 Schauerman, Leo
 Shaner, Harold
 Schread, William
 Smith, Ivan
 Sutton, Charles
 Swartz, Boyce
 Tannenbaum, Meyer
 Thayer, Norman
 Trampenau, Howard
 Treiber, Robert
 Valenzuela, Anthony
 Wagner, Arthur
 Waha, Charles
 Woolhandler, Arthur
 Youngberg, Robert





SENIORS

We, the members of the February Senior class of 1935, will forever hold dear to our hearts, the memories of those happy high school days, and we deeply regret leaving the school. We answer the call of higher life with a desire to succeed, and make a name for ourselves. Throughout our Freshmen, Sophomore, and Junior years we strove until we finally reached our goal; that of being Seniors. Our last year was filled with activities and work, and we shall cherish in our memories forever some of those incidents, scenes, and friendships of that memorable year.

We did our part in providing leaders in the field of athletics, music, scholarship, and dramatics. We wish to thank with the sincerest gratitude, the faculty, office force, and officers of the class for their splendid cooperation in making our years in high school a success.



COMMENCEMENT SPEAKERS

David Johnson

Address of Welcome

Helen Finlay

Invocation

Maryon Dytche

"Modern Youth Movements"

Ada Raymond

"Youth Looks at War"

Doris Lawton

"Youth Looks at Crime"

Paul Smith

"Youth Looks to the Future"



First Semester

President
David Johnson

Vice-President
Jean Belle King

Secretary
Theodora Smith

Treasurer
Richard Wolfe

CLASS OFFICERS

Second Semester

President
David Johnson

Vice-President
Jane Rider

Secretary
Virginia Erickson

Treasurer
Donald Portnier





Alice Akerly
Hobby: Dancing

Milton Anderson
Hobby: Cooking

Lewis Ashton
Hobby: Sports

Gerald Austin
Hobby: Music

Richard Ayers
Hobby: Football

Louis Baker
Hobby: Doing imitations

Gordon Bennett
Hobby: Working cross word puzzles

Videlia Bennett
Hobby: Keeping house

Margaret Broske
Hobby: None especially

Vivian Burns
Hobby: Reading

Kathryn Butler
Hobby: Business

Robert Carlson
Hobby: Hunting

Cecilia Carmozino
Hobby: Dancing

Elbert Cherry
Hobby: Radio

Betty Crowell
Hobby: Dancing

Alice Delaney
Hobby: Singing



Agnes Devlin
Hobby: Dancing

Maryon Dytche
Hobby: Painting

Eugene Epstein
Hobby: Dancing

Virginia Erickson
Hobby: Dancing

Helen Finlay
Hobby: Dancing

Allene Francisco
Hobby: Dancing

Arthur Goellner
Hobby: Music

Vincent Graham
*Hobby: Outboard
Speedboats*

Floyd Gustafson
Hobby: Singing

Bertha Halperin
*Hobby: Saxophone
playing*

Mary Hare
*Hobby: Driving
a car*

Leona Hedderick
*Hobby: Making
rag rugs*

Ruth Herlet
Hobby: Music

Marguerite Hillman
Hobby: Reading

Mahlon Hirsch
*Hobby: Model
airplanes*

Edna Hoffman
Hobby: Reading



Earl Holland
Hobby: Sports

Marie Holtz
Hobby: Reading

Ruth Honecker
Hobby: Reading

Olive Huff
Hobby: Music

Jean Hymers
*Hobby: Collecting
medical supplies*

David Johnson
Hobby: Singing

Doris Johnson
Hobby: Swimming

Margaret Johnson
Hobby: Reading

Jean Belle King
*Hobby: Collecting
old coins*

Oretha Kirsch
Hobby: Hiking

Marie Kitza
Hobby: Reading

Richard Knittel
*Hobby: Going to
school*

Edwin Knuth
Hobby: Athletics

Adam Krivonak
Hobby: Reading

Mary Kundla
Hobby: Sewing

Doris Lawton
Hobby: Typing



Virginia Lindstrom

Hobby: Music

Harry Linburg

*Hobby: Collecting
pictures of locomotives*

Robert MacArthur

Hobby: Reading

Robert Maloney

Hobby: Dancing

Ross Mayer

Hobby: Fishing

Harry McFarland

Hobby: Football

Emma Mae Messmer

Hobby: Dancing

Frances Muehl

*Hobby: Keeping
house*

Harriet O'Keefe

Hobby: Roller-skating

Arthur Myers

Hobby: Hunting

Paul O'Brien

Hobby: Baseball

Ruth Palmer

Hobby: Dancing

Marjorie Patton

Hobby: Geometry

Leonard Petrucelli

Hobby: Dancing

Viola Pettit

Hobby: Reading

John Pieper

Hobby: Dancing



Donald Portenier
Hobby: Hunting

Geraldine Ross
Hobby: Living out west

Geraldine Sanner
Hobby: Reading

Ruth Smith
Hobby: Reading

Ada Raymond
Hobby: Dancing

Josephine Rouse
Hobby: Music

Dorothy Schenk
Hobby: Reading

Theodora Smith
Hobby: Dancing

Jane Rider
Hobby: Traveling

Frances Rudolph
Hobby: Business

Ethel Seitzinger
Hobby: Dancing

Sam Sneiderman
Hobby: Athletics

Adam Rosiak
Hobby: Hunting

Walter Ryan
Hobby: Reading

Paul Smith
Hobby: Reading

Frederick Snyder
Hobby: Sports



Frank Sorger
Hobby: Music

Robert Stiner
Hobby: Bicycle-riding

Lee Tillman
Hobby: Drawing

George Toplansky
Hobby: Sports

Robert Tormey
Hobby: Sports

Byrene Walker
Hobby: Girl Scouting

Claude Walker
Hobby: Sports

John Weber
Hobby: Chess

Marjorie Wheeler
Hobby: Swimming

Richard Wolfe
Hobby: Football

Students not appearing in pictures:

Aileen Auer

Hobby: Riding

Ward Ayers

Hobby: Printing

Class Advisers

First Semester

Miss Margaret Marshall

Mr. Harold Shutte

Second Semester

Miss Anne Olson

Mr. Walter Detmers

The thoughts of those memorable days will be cherished deep in our hearts as we, the June Senior Class of 1935, draw nigh unto the end of our high school career. We wish, perhaps, that we may remain here forever, but an unknown call from beyond seems to beckon us on to our future life. We have progressed from our Freshmen to our Senior year overcoming many obstacles. Those difficult years inspired in us a feeling to make our Senior year the best and most successful of all. We have come to the point where we realize fully the value of an education, and shall strive to better educate ourselves for the betterment of social progress in this vast world. We can deem our Senior year a success both in studies and social activities, and are proud to have given many leaders in athletics, and scholastics to the school.

In departing, we wish to bid our own Academy High, "Farewell," and also to express appreciation, and sincere thanks for the cooperation, and help of the entire school.



Conrad Pearson
Address of Welcome

Robert Lauterbach
Invocation

Frank Emmons
Beginning of the High School

Edna Mae Smith
Growth of the High School in
America

Marjorie Welsh
Growth of the High School in Erie

Ida Moore
Curriculum—Then and Now

Betty Neiner
Personnel of the High School

John Melhorn
Cost of the High Schools Com-
pared with Crime and War

Betty Mensinger
Extra Curricularities

Betty Koppelman
The High School of the Future

Edna Londregan
What High School Has Done for Me

Betty Caldwell
Guidance in the High School

COMMENCE- MENT SPEAKERS



First Semester

President

Conrad Pearson

Vice-President

Lynette Brown

Secretary

Marjorie Welsh

Treasurer

Warren McNary

CLASS OFFICERS

Second Semester

President

Conrad Pearson

Vice-President

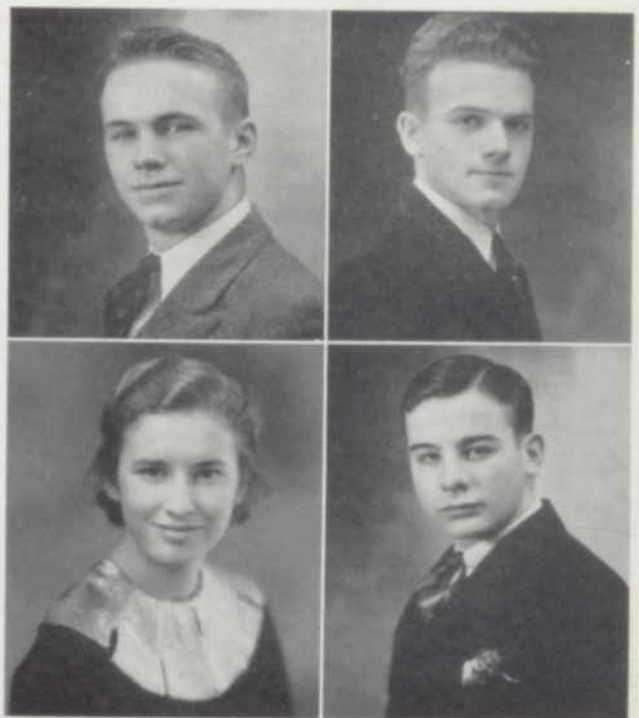
Frank Emmons

Secretary

Marjorie Welsh

Treasurer

William Hinds





Virginia Adam
Hobby: Dancing

Joanna Alberstadt
Hobby: Coin and stamp collection

Richard Albert
Hobby: Sports

William Althof
Hobby: Hunting

Gladys Anderson
Hobby: Dancing

Gordon Anderson
Hobby: Bicycling

Robert Anderson
Hobby: Sports

Jean Baker
Hobby: Swimming

Mary Jane Balogh
Hobby: Practicing on the piano

Ruth Bannister
Hobby: Dancing

Bruno Barbella
Hobby: Collecting Indian Head pennies

Florence Barner
Hobby: Dancing

Louis Barron
Hobby: Reading

Irene Bartlinski
Hobby: Swimming

Charles Baume
Hobby: Stamp collecting

Emilie Bauschard
Hobby: Swimming



Phyllis Berardinelli

Hobby: Dancing

Helen Behringer

Hobby: Reading

Doris Bemis

Hobby: Traveling

Jack Berchtold

Hobby: Sports

Ruth Betts

Hobby: Traveling

William Betz

Hobby: Reading

June Blakeslee

*Hobby: Securing
foreign correspondents*

Leonard Bolla

*Hobby: Peddling
papers*

Dorothea Boyce

Hobby: Boatriding

Katherine Breen

Hobby: Bicycle riding

Anita Brenner

Hobby: Dancing

Harry Brock

*Hobby: Wood-
working*

Charles Brower

Hobby: Athletics

Lynette Brown

*Hobby: Collecting
ivory animals*

Virginia Burger

Hobby: Swimming

Dorothy Burkhardt

Hobby: Gardening



Gertrude Bush
Hobby: Riding

Melvin Buzzard
Hobby: Radio work

Betty Caldwell
Hobby: Bob-sledding

Betty Carr
Hobby: Eating

Harriet Case
Hobby: Piano playing

Angelo Cassello
Hobby: Radio

Francis Cebelinski
Hobby: Working on gas engines

Helen Cebelinski
Hobby: Making hats

Merle Chambers
Hobby: Reading

John Clark
Hobby: Tennis

Hubert Coburn
Hobby: Kayaking

Helen Colvin
Hobby: Dancing

Dorothy Conover
Hobby: Singing

Emmeline Conyers
Hobby: Acting

Forrest Corn
Hobby: Golf

Mary Cooney
Hobby: Writing poetry



Mary Louise Cooper
Hobby: Swimming

Evelyn Coppersmith
Hobby: Dancing

Eleanor Cristallino
Hobby: Dancing

Marian Crotty
Hobby: Swimming

Winifred Curry
Hobby: Dancing

Merle Davis
*Hobby: Playing
violin*

Myrtle Davis
Hobby: Reading

Evelyn DeCecco
Hobby: Dancing

Martha DeCecco
*Hobby: Horse-back-
riding*

James Denial
Hobby: Automobiles

Marian Dietz
Hobby: Swimming

Thomas Downie
Hobby: Sports

Mildred Dreisbach
Hobby: Reading

Elsie Driesel
*Hobby: Trying to
write poetry*

Marion Drown
*Hobby: Horse-
back-riding*

Chester Durst
Hobby: Hunting



Ida May Durst
Hobby: Dancing

Ralph Durst
*Hobby: Traveling
in an open car*

Marguerite Dytche
Hobby: Reading

Ray Eichelsdorfer
Hobby: Golf

Monica Eiswerth
Hobby: Swimming

Frank Emmons
*Hobby: Reading
the works of Poe*

Eleanor Erickson
Hobby: Swimming

Dolores Fails
*Hobby: Collecting
for hope chest*

Leo Farkas
Hobby: Sports

Charles Farley
*Hobby: Collecting
rare articles*

Gladys Field
Hobby: Reading

Irene Flaugh
*Hobby: Collecting
for hope chest*

Harry Foerster
Hobby: Athletics

Betty Freeman
Hobby: Dancing

Richard Frost
Hobby: Hiking

Edward Galvin
Hobby: Fishing



Edythe Gardner

*Hobby: Horse-
back-riding*

Early Garrett

Hobby: Football

Kathleen Gehrlein

Hobby: Dancing

Marjorie Geibel

Hobby: Swimming

Mildred Geisler

Hobby: Dancing

Katherine Gensheimer Wilfred Getchell

Hobby: Singing

Hobby: Old coins

Jean Gintz

Hobby: Dancing

Catherine Goff

Hobby: Dancing

James Goff

Hobby: Printing

Arelda Goodwill

*Hobby: Taking care
of children*

Marie Graml

Hobby: Reading

Carl Grygier

Hobby: Watchmaking

Helen Gustafson

Hobby: Dancing

George Hackenberg

Hobby: Rike-riding

Margaret Hakel

Hobby: Dancing



Jean Hamilton
Hobby: Swimming

Virginia Harkness
Hobby: Bowling

William Hartman
*Hobby: Raising
pigeons*

Louis Heibel
Hobby: Nature

Clarence Heintz
Hobby: Athletics

Joseph Heintz
Hobby: Horses

Leonard Henderson
Hobby: Athletics

Helen Henle
Hobby: Sewing

Marian Hewitt
Hobby: Sewing

Katrina Hickey
Hobby: Golf

Agnes Himick
Hobby: Dancing

William Hinds
Hobby: Boating

Alex Hlynsky
Hobby: Clippings

Evelyn Hoffman
Hobby: Sewing

Florence Hubbell
Hobby: Singing

Evelyn Huegel
Hobby: Dancing



Jack Hutchison
Hobby: Boating

Robert Hutchison
Hobby: Making lamps

Diane Irwin
Hobby: Sketching

Mary Jane Irwin
Hobby: Swimming

Naomi Jackson
Hobby: Music

Ralph Jackson
Hobby: Automobiles

Bernard Jendruczak
Hobby: Writing poetry

John Jobes
Hobby: Scrap books

Howard Johnson
Hobby: Stamps

Myrtice Jones
Hobby: Tennis

Florence Kaufman
Hobby: Dancing

Manuel Kaufman
Hobby: Reading

Loretta Kellogg
Hobby: Violin playing

Edward Kelly
Hobby: Swimming

Irene Kerekes
Hobby: Tennis

Dorothy King
Hobby: Going places



Alberta Klomp
Hobby: Golf

Helen Knapick
Hobby: Sewing

Loren Knapp
Hobby: Swimming

Alma Knepper
Hobby: Scrapbook

Helen Konkowski
Hobby: Poetry

Betty Koppelman
Hobby: Skating

Doris Krebs
Hobby: Reading

Kathryn Kreider
Hobby: Roller skating

Richard Kreider
Hobby: Riding

Jean Krumpe
Hobby: Buying shoes

George Kuebel
Hobby: Fishing

Mary Alice Kuhn
Hobby: Knitting

William Kuhn
Hobby: Reading

Louis Kuhns
Hobby: Collecting shells and cartridges

Arthur Kuligowski
Hobby: Drawing

Elizabeth Kupetz
Hobby: Collecting famous signatures



Margaret Lamb
Hobby: Sewing

Margaret Lambert
Hobby: Roller skating

Emmy Lou Lang
Hobby: Swimming

Jerrold Lansberry
Hobby: Music

Pete Larsen
Hobby: Handicraft

Robert Lauterbach
Hobby: Studying math.

Dorothy LeFaiver
Hobby: Dancing

Bernald Lewis
Hobby: Swimming

Harvey Lichtinger
Hobby: Saving penny match box tops

William Liebel
Hobby: Horse-back-riding

Dorothy Lindman
Hobby: Piano playing

Frances Lindsay
Hobby: Singing

Winona Lloyd
Hobby: Piano playing

Ruth Lockrow
Hobby: Scrapbook

Robert Loeffel
Hobby: Sleeping

Edna Londregan
Hobby: Collecting clippings



Herbert Loveless
Hobby: Reading

William Manuel
Hobby: Art

Lillian Mazza
Hobby: Swimming

Roger McCray
Hobby: Reading

John Luce
Hobby: Radio

Herman Marquardt
*Hobby: Collecting
fishing tackle*

Anne Mazzagotti
Hobby: Tennis

Floyd McLallen
Hobby: Violin

Edward Lynch
Hobby: Hunting

Harry Marsden
Hobby: Tennis

Mary McBee
Hobby: Reading

Norrine McLean
Hobby: Acting in plays

Mayme Mandel
Hobby: Dancing

Irene Martin
Hobby: Dancing

Joseph McCloskey
Hobby: Sports

Warren McNary
Hobby: Hunting



John Melhorn
Hobby: Fishing

William Merz
Hobby: Sports

Howard Meyers
Hobby: Singing

Floyd Monigold
Hobby: Bumming

Betty Mensinger
Hobby: Reading

Edward Metz
Hobby: Traveling

Isabelle Miller
Hobby: Swimming

Betty Moomy
Hobby: Reading

Madeline Mentz
Hobby: Dancing

Eleanor Metz
Hobby: Dancing

Margaret Mitchell
Hobby: Riding

Evelyn Moore
Hobby: Dancing

Louis Mereghetti
Hobby: Music

Emery Metzler
*Hobby: Raiding
iceboxes*

Milton Mitchell
Hobby: Music

Ida Moore
Hobby: Dancing



Clair More
Hobby: Tennis

Donald Morton
Hobby: Hunting

Marion Nelson
Hobby: Tennis

Wilbur Osborn
Hobby: Sign painting

Robert Morey
Hobby: Cinema

Kathleen Muoio
Hobby: Dancing

Clair Newcamp
Hobby: Resting

Gregory Ott
Hobby: Driving an automobile

David Morrison
Hobby: Hiking

Patrick Murray
Hobby: Resting

Virginia Nicholes
Hobby: Reading

Joe Owens
Hobby: Track

Anthony Morschauser
Hobby: Swimming

Betty Neiner
Hobby: Dreaming

Florence Nolan
Hobby: Singing

Richard Paddock
Hobby: Swimming



Virginia Painter
Hobby: Dancing

Helen Palaszewski
Hobby: Listening to the radio

Edward Parsons
Hobby: Hunting

Dora Pasqualicchio
Hobby: Swimming

Clinton Patchen
Hobby: Sports

Joseph Paul
Hobby: Baseball

Conrad Pearson
Hobby: Sports

Geraldine Pfadt
Hobby: Swimming

Virginia Pifer
Hobby: Dancing

Angeline Pircio
Hobby: Scrap books

Margaret Pistory
Hobby: Reading

Elizabeth Plavcan
Hobby: Chess

Leonard Post
Hobby: Stamps

Geraldine Prescott
Hobby: Dancing

Russell Prindle
Hobby: Violin

Dorothy Rastatter
Hobby: Sewing



Marie Rawa
Hobby: Reading

Joseph Regner
Hobby: Reading

Charlotte Reisenauer
Hobby: Dancing

Helen Reusch
Hobby: Collecting pictures

Mary Jane Riddle
Hobby: Sewing

Allen Roach
Hobby: Hunting

Marjorie Robertson
Hobby: Collecting unusual antique jewelry

Joseph Rohrer
Hobby: Collecting old coins

Mildred Rosa
Hobby: Playing the piano

Katherine Russell
Hobby: Swimming

Laurene Ryan
Hobby: Tennis

Lynn Ryan
Hobby: Hiking

Frances Sadoski
Hobby: Swimming

George Salter
Hobby: Model airplanes

Ray Saul
Hobby: Tap dancing

Doris Saylor
Hobby: Playing piano



Kathryn Schlaudecker
Hobby: Swimming

Harriet Schmidt
Hobby: Violin

Robert Schneider
Hobby: Airplane construction

Herman Schodt
Hobby: Reading

Herman Schonder
Hobby: Horses

Madeline Schroeck
Hobby: Letter writing

Gladys Shade
Hobby: Collecting poetry

Virginia Shaw
Hobby: Collecting odd shaped bottles

George Shay
Hobby: Music

Mary Shenk
Hobby: Butterfly collecting

Elizabeth Sherman
Hobby: Swimming

Joseph Sittinger
Hobby: Building airplanes

Ebbo Skadhauge
Hobby: Swimming

Dorothy Smith
Hobby: Swimming

Edna Mae Smith
Hobby: Sewing

Monica Smith
Hobby: Hair-dressing



Wolfe Sneiderman
Hobby: Basketball

Robert Spaeder
Hobby: Writing

William Steiner
Hobby: Skiing

Albert Straub
Hobby: Hunting

Virginia Snell
Hobby: Dancing

Frederick Staaf
Hobby: Swimming

Arthur Stevens
*Hobby: Building
diving apparatus*

William Straub
Hobby: Sports

Doris Sonnenberg
*Hobby: Collecting
odd handkerchiefs*

Ruth Stablein
Hobby: Canoeing

Sam Stolz
Hobby: Basketball

Carolyn Swanson
Hobby: Traveling

Mildred Sopp
Hobby: Boat-riding

Helen Stadter
*Hobby: Collecting
handkerchiefs*

Janet Stossmeister
Hobby: Tennis

Rose Tannenbaum
Hobby: Reading



Lawrence Thompson
*Hobby: Driving
an automobile*

Marian Thompson
*Hobby: Collecting
movie pictures*

Violet Tillman
Hobby: Skating

Kenneth Tome
Hobby: Bowling

Leroy Treado
Hobby: Boating

Ann Ventura
Hobby: Dancing

Cora Vicos
Hobby: Dancing

Reinelda Vickey
*Hobby: Making
Christmas cards*

Eleanor Vogt
*Hobby: Song
collecting*

Lucille Vogt
Hobby: Swimming

Winifred Wadsworth
*Hobby: Letter
writing*

Vera Wakeley
Hobby: Reading

Edward Wagner
*Hobby: Stamp
collecting*

Richard Wagner
Hobby: Swimming

Robert Ward
Hobby: Swimming

Leroy Weber
Hobby: Reading



Evelyn Weigand
Hobby: Flying

Marjorie Welsh
Hobby: Music

Royce Wells
Hobby: Golfing

Glenn Welsch
Hobby: Golf

John Welther
Hobby: Reading

Alice Jean Welz
Hobby: Swimming

Charlotte Wenrick
*Hobby: Song
collecting*

Charlotte Wertz
*Hobby: Piano
playing*

Lillian Wexler
Hobby: Radio

Betty Wilcox
Hobby: Tennis

William Wiley
Hobby: Sports

Ruby Williams
*Hobby: Horse-
back-riding*

Helen Wojciechowski
Hobby: Dancing

Catherine Wolf
*Hobby: Horse-
back-riding*

Adell Work
*Hobby: Dress
designing*

Annette Wuenschel
Hobby: Movies



Robert Yochim
*Hobby: Model
building*



Helen Younie
Hobby: Reading



Robert Zipper
Hobby: Racing



Jane Hixson
Hobby: Walking

Students not appearing in pictures:

Robert Ackley

Hobby: Football

Donald Nyberg

Hobby: Mushball

Maxwell Hilbrick

*Hobby: Playing the
saxophone*

Jacob Shilling

Hobby: Painting

William Mitchell

Hobby: Hitch-hiking

Frederick Snell

Hobby: Football

Henry Narducci

Hobby: Football

Harold Weiss

Hobby: Bowling

Mary Hickey

Hobby: Dancing

Class Advisors

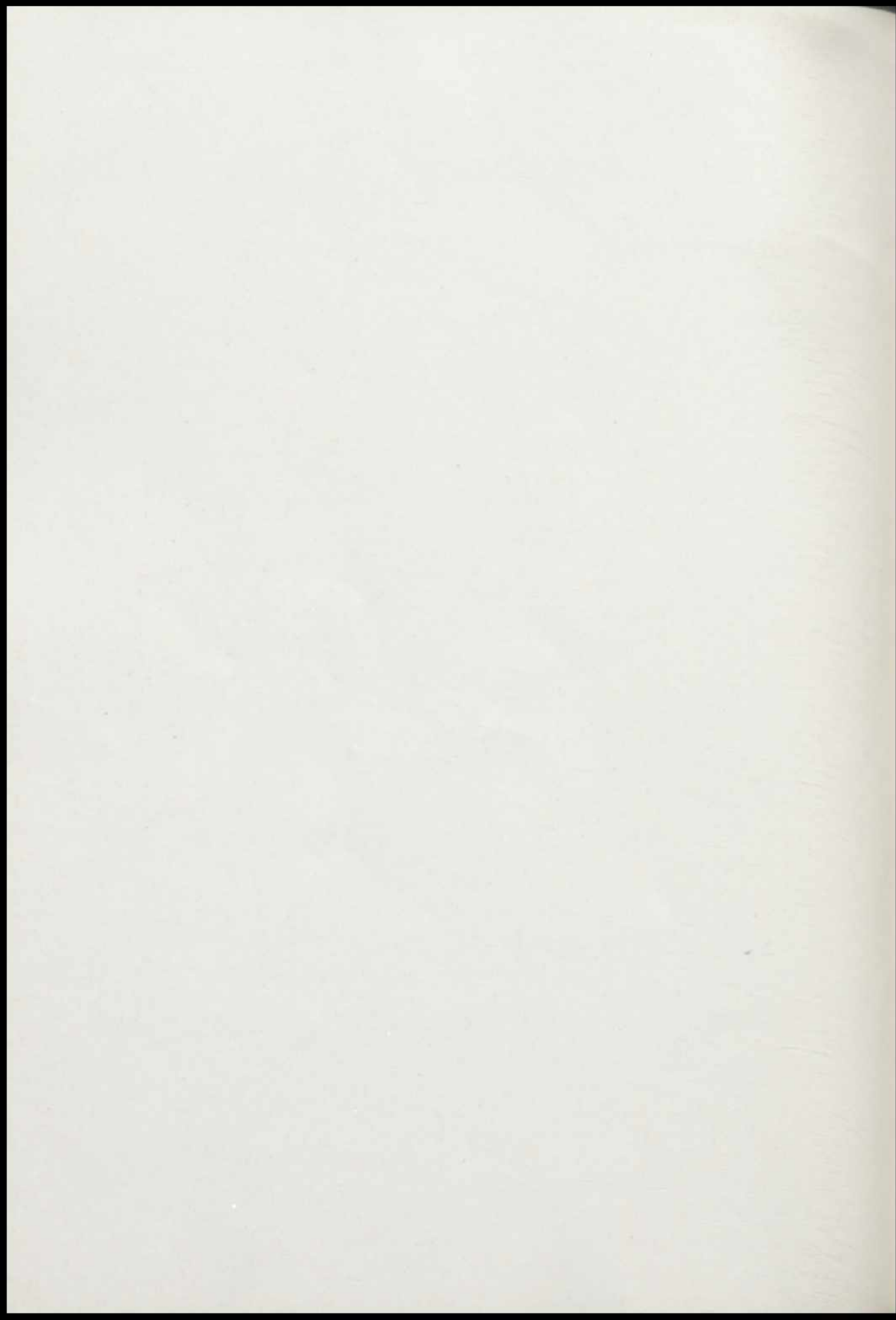
Miss Hermine Bauschard

Miss Margaret Marshall

Mr. Joseph Fiorelli

Mr. Howard Kelley

Miss Florence Weschler





FEATURES

JOKES

Headline in paper:

PAYROLL JUMPS IN FALL RIVER

* * *

A naturalist says the polar bear has Nature's best winter coat.

And the moths have ours.

* * *

Dad—"Son, why are you always at the bottom of your class?"

Early Garret—"It doesn't really matter, dad. We get the same instruction at both ends of the class."

* * *

Mr. McNary—"Hey, Herpich, what's the big idea of running the other way when I called you?"

Leon Herpich—"The echoes in this big hall are so confusing."

* * *

Bill Wiley—"I went out with a nurse last night."

Hud McFarland—"Never fear, little boy, your mother will let you go out some time without her."

* * *

"Barbers in some American towns are charging more for shaves. They state that owing to the depression, their customers' faces are longer."

* * *

"How did you happen to become a chiroprapist?" he was asked.

"Oh," he replied, "I always was at the foot of my class at school, so I just naturally drifted into this profession."

* * *

Mr. Detmers—"Give an example of an imaginary spheroid."

Lynette Brown—"A rooster's egg."

* * *

Mrs. Stevens (to caller)—"Yes, our little Arthur is wonderfully smart in school."

Caller—"What is he studying?"

Mrs. Stevens—"He's studying French, Spanish, and algebra. Arthur, say 'Good morning' for the lady in algebra."

In a recent algebra examination there was the following question: "If it takes 20 men to mow a field in 8 hours, how long will it take 15 men to mow the same field."

Here is the answer written on one of the student's papers: "As the field has already been mowed by the 20 men, the 15 men could not mow it in any case."

* * *

John Jobes (to father)—"Father, is it correct to say ours is a 'government of the people, by the people, and for the people'?"

Father—"Hardly, my son. Correctly speaking, our is a government of the people, by the officeholders, and for the politicians."

* * *

Mr. McNary—"Is your son still pursuing his studies in college?"

Mr. Davis—"Yes, but he doesn't seem to be able to catch up with them."

* * *

The principal of the school was making a prayer at the chapel exercises.

"Oh Lord," she said, "Bless those who are called on to teach!"

A voice among the students added:

"And don't forget those called upon to recite."

* * *

Joe Rohrer—"Lend me a five spot for a week, old man!"

Chuck Farley—"Maybe, but first you will have to tell me who the weak old man is."

* * *

Assistant Editor—"Here's a subscriber wants to know why they whitewash the inside of chicken houses."

Editor—"Tell him it's to keep the chickens from picking the grain out of the wood."

* * *

Then there was the co-ed who was so dumb that she thought assets were little donkeys.

JOKES

Irene Martin—"Did anybody ever tell you you were handsome?"

Dick Ayers—"No."

Irene Martin—"Then where did you ever get the idea?"

* * *

Mother—"Betty, come upstairs immediately."

Betty Sherman—"But I'm all wrapt up in my problem."

Mother—"Tell him to go home."

* * *

The English class was assigned the task of writing four lines of dramatic poetry. Carl Grygier handed in the following poem:

"A boy was walking down the track,

A train was coming fast.

The boy stepped off the railroad track,

To let the train go past."

Miss A. Gaggin informed him his masterpiece contained no drama, and was too commonplace to be interesting. After much concentration, Carl submitted:

"A boy was walking down the track,

The train was coming fast,

The train jumped off the railroad track,

To let the boy go past."

* * *

Pretty Sales Lady—"Don't you want a talking machine in your house?"

Leonard Henderson—"My dear, this is so sudden."

* * *

Evelyn Weigand—"I put all my mind into this poem."

Ben McCreary—"So I see—it's blank verse, isn't it?"

* * *

"Is John's new dog a setter or a pointer."

"He's neither. He's an upsetter and a disappointner."

* * *

Mr. Grender—"I wish I could think up some big strong situation that would fill the audience with tears."

Mr. Demorier—"I'm looking for one that will fill the tiers with audience."

Jim Denial—"Now you pride yourself on being able to judge a woman's character by her clothes. What would be your verdict on my sister over there?"

Sam Sneiderman (looking at his sister's scant attire)—"Insufficient evidence."

* * *

Timid Referee (in a football game)—"Now, the last thing I wish for is unpleasantness."

Dick Wolfe—"Have you any more last wishes?"

* * *

Leonard Bolla—"Doctor, I'm bothered with a queer pain. When I bend forward, stretch out my arms, and make a semi-circular movement with them, a sharp sting comes in my left shoulder."

Doctor—"But why make such motions?"

Leonard—"Why, if you know any other way for a man to get on his overcoat, I wish you'd let me know."

* * *

Clair More—"Here's one name on the committee that I never hear of."

Miss Bauschard—"Oh, that's probably the person who actually does the work."

* * *

Mildred Dreisbach—"Hello! City bridge department?"

"Yes. What can we do for you?"

Mildred—"How many points do you get for a little slam?"

* * *

Tom Downie—"Say, conductor, can't you run any faster than this?"

Conductor—"Yes, I can, but I have to stay in the car."

* * *

Boss—"Now I hope you thoroughly understand the importance of punctuation."

Marge Welsh—"Oh, yes, indeed. I always get to work on time."

* * *

Leroy Treado—"I am very optimistic about the future."

Bob Loeffel—"Then why do you look so worried?"

Leroy Treado—"I am not certain that my optimism is justified."

Literature, Character, Culture

The material progress of mankind in the sciences is possible through the vast amount of technical knowledge which has been amassed by the diligent research of preceding generations. This information has been passed down to present times by means of writing. In like manner the development of character and culture is largely dependent upon the literature which has been accumulated through the centuries.

Character and culture are intangible things, but are ever present and ever so dominant. The former is the mental and moral image of the person while the latter can be described as the stage of advancement in civilization. Both high character and culture condemn bloody, destructive warfare, selfishness and ignorance, but glorify universal goodwill, art and learning. Thus it is not difficult to perceive the immense influence which character and culture exert in the world.

And now let us consider the connection between literature, character and culture. As a person reads from the works of illustrious authors of prose and poetry, their knowledge, their reasoning, their character, their passions, their imaginations, yes, even their souls are vividly pictured before him. Thus for an insignificant sum, the thoughts of the wisest of his forefathers are obtainable, thoughts on which they pondered for years. Undoubtedly personal contact with the writers would have a profound effect on his life, but the best possible is a knowledge of them and their teachings.

Some, however, might question what the effect will be. The answer is very evident. In their writings, the authors reveal, for the most part, nought but their better selves. Their faults and shortcomings are not transmitted to the readers. Furthermore only the most worth while of their literature has survived. Nowhere then could better examples or nobler inspiration be obtained.

The authors among whom are included the greatest philosophers, and scholars of the past, offer to the reader the high ideals for which he should strive, the methods of combating moral enemies, and much other information and advice, which raises character to a higher level, and consequently enriches culture.

A concrete example of this may be found in the effect of the Bible upon the peoples to whom it has been available. The deeds of kindness and service, inspired by it, which have been rendered to humanity, has prevailed, and has been constantly strengthened through the centuries. It is our greatest heritage, and in addition our noblest piece of literature.

—*Conrad Pearson.*

Book week prize essay—1934.

JOKES

Miss G. Gaggin—"I shall give you just one day to hand in that paper."

Pete Larsen—"All right. How about the Fourth of July?"

* * *

Virginia Adams—"Don't you know there are germs in kissing?"

Joe Owens—"Say girlie, when I kiss, I kiss hard enough to kill the germs."

* * *

Bill Hinds—"Yes, Dad, I'm a big gun over at school."

Dad—"Then, why don't I hear better reports?"

* * *

Hubert Coburn—"Everytime I dance with you, I feel as if I've left the earth."

Marion Drown—"Yes, you're standing on my feet now."

* * *

Virginia Painter (to one-armed driver)—"For goodness sake use two hands!"

Harry Brock—"Can't. Gotta use one for driving."

* * *

Mr. Fiorelli—"What's the difference between lightning and electricity?"

Todd Jackson—"Twelve cents a kilowatt hour."

* * *

Mr. Crowe—"Are there any more questions you should like to ask about whales?"

Gladys Shade—"What has the prince got to do with them?"

* * *

Miss Lockwood—"If I take a potato and divide it into two parts, and then into four parts, and each of the four parts into two parts, what should I have?"

John Luce—"Potato salad."

* * *

Ralph Durst—"I want to be excused to get a haircut."

Mr. Dimorier—"What! Get a haircut during school hours?"

Ralph Durst—"Sure. It grew during school hours, didn't it?"

* * *

Jean Thomas—"Am I the first girl you ever kissed?"

Bob Thurbon—"Now that you mention it, you do look familiar."

Art Goellner—"Why are your socks on wrong side out, Dave?"

Dave Johnson—"My feet were hot, and I turned the hose on them."

* * *

Bill Althof—"Ouch! I bumped my crazy bone!"

Leon Herpich—"Oh, well, comb your hair right, and the bump won't show."

* * *

Miss Berst—"What do they call the instrument the French use for beheading people?"

Bob Morey—"The Gillete, I think."

* * *

Bill Liebel—"The marvels of nature have set me thinking."

Miss Weller—"Isn't it wonderful what nature will do!"

* * *

Isabel Miller—"Do you know, only two things prevent your becoming a great dancer?"

Dave Morrison—"Indeed? What are they?"

Isabel—"Your feet."

* * *

Warren McNary—"Why does a stork stand on one leg?"

Mr. Crowe—"I don't know."

Warren McNary—"Why, if he lifted it, he'd fall down."

* * *

The teacher called for brief essays on "The funniest thing I ever saw." Conrad Pearson got through several minutes before the others, and the teacher asked to see his effort. On his paper was written, "The funniest thing I ever saw was too funny for words."

* * *

Mother (sternly)—"Didn't I see you sitting on that man's lap last night?"

Betty Neiner—"Yes, and it was very embarrassing. I wish you hadn't told me to."

Mother—"Good heavens, I never told you to do anything of the kind."

Betty—"You did, mother. You told me that if he attempted to get sentimental I must sit on him."

Essay Against Proms

Someone has said, "What fools we mortals be," and we are entirely in agreement with this sage of sages.

For instance; whoever heard of a senior class without a Prom? We would almost give up our lives for this great event (in fact we almost do). For a week after a Prom, we go about sleepy eyed, and with weary heads hanging limply before us. On every side comes the query from those unfortunates who were not able to go. "Did you have a good time at the Prom?" Smiling bravely through our agony, and with a black lie chocking our burning throats, we answer, "Yeah! Swell."

Two weeks after the great misery comes the announcement, "May 24 for the Prom." Gosh! We nearly forgot. And only four months. Smiling pleasantly, and hopefully, and trying to look like good dancers, we rush to the girl of our choice. We put the vital question. "No!!!" Our spirits hit our shoes so hard that we can feel the floor shake. We repeat the process four or five times until our spirits must look like the cafeteria silverware. Then at last, down at the bottom of the list we come to an angel sent straight from heaven.

Now all we have to worry about is the expense. Like Tantalus we see our lunches recede from our clutching hands, and complaining stomachs. As the great day nears we slowly but surely outfit ourselves in new shoes, shirt, black coat, and white flannels. "When those girls see us," we think, "they will certainly wish that they had accepted."

The night of nights is upon us. We dress hurriedly but carefully. Just as we put on the finishing touches a horn outside toots imperatively. We dash out and across the lawn. Thud! Down we go! We should have been more careful. Owah! Grass Stains! Oh, well, they won't be very noticeable. It's a good thing that there is a lot of room in the car. Only eight people. Last time there were ten. "Look out for the grease on the door!" Too late. The flannels don't look so new any more. But it doesn't matter, we'll have a good time at any rate. As we go about picking up the rest of the party, we gradually sift down into the bottom layer. We can see nothing but the girl's back, but after all, and taking everything into consideration, it's not such a bad looking back.

At last, we are here. We pile and fall out, feeling a great deal compressed, but not yet depressed. We look at our feet. What? Did we forget our white shoes? No, they are just a little dusty. We strut into the hall. "Darn!" We forgot a cheese knife for the stale cigarette smoke. What's the matter? Are the windows stuck? The three Jewish boys in the fiery furnace certainly would have baked in here. Our shirts feel like dishrags. We live in a trance. We dance for hours. Our feet hurt. Why do girls always make us know that we are lousy dancers? Ah-h-h! The last piece. Let's get out of here. Into the car again like sardines, only the sardines can lie still and rest.

Eat? We agree with forced enthusiasm. Girls are always hungry too, and we have to show that "We can take it." We wait for hours, and even then the food is rotten. We didn't want it in the first place.

What time is it? Four o'clock! "Let's go home." Who said that? She's a smart girl. Home at last. We could sleep for a week but we have to get up early tomorrow. No! We meant today. We are through! No more of this self torture for us.

Did you ask about the Prom? Don't be foolish. Of course we're going.

—Warren Mc Nary.

JOKES

Mr. Detmers—"Can you tell the difference between 'foot' and 'feet'?"

George Kuebel—"One feet is a foot and a whole lot of foots is a feet."

* * *

Employer (to new bookkeeper)—"Why, you've entered all your debit items on the credit side of the ledger. What does this mean?"

Floyd McLallen—"I always do it that way. I'm left-handed."

* * *

Miss Weller—"Give me a sentence using the word demoniac."

Herb. Loveless—"Where's demoniac gave you last week."

Dick Albert—"What would you advise me to read after graduation?"

Miss Tanner—"The 'Help Wanted' column."

* * *

Mr. Fiorelli—"How do you find out the horsepower of a car?"

George Salter—"Just lift up the hood and count the plugs."

* * *

Bob Maloney—"I think I'll open up an office when I graduate."

Lena Petrucelli—"Yeh! I think I'll turn out to be a janitor myself."

* * *

Economy is a way of spending money without getting any fun out of it.

Modern Nursery Rhymes

Little Jack Horner sat in a corner
Eating his Christmas pie
He stuck in his thumb
—and broke it.

* * *

Mary had a little lamb
Its fleece was black as ink
It shewed the paper off the wall
And spit it in the sink.

* * *

Simple Simon met a pieman
Going to the fair
Said Simple Simon to the pieman
—"Hello."

* * *

Mary had a little lamb
Its fleece was white as snow
And every where that Mary went
—She took a bus.

* * *

Jack and Jill went up the hill
But not to get some water
The sun went down, the moon came up,
Oh mother, watch your daughter.

There was a young lad named Snyder
Who travelled around on a glider
But he ran into a girl
Whose hair did not curl
And was left there sitting beside her.

* * *

Mary had a little lamb
Its foot was black as soot
And into Mary's bread and jam
Its sooty footy put.

* * *

Humpty Dumpty sat on a wall
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
said:
—"My, what a mess!"

* * *

Rock-a-bye, senior, on the tree top,
As long as you study your grades you will not
drop,
But, if you stop digging, your standards will
fall,
And down will come senior, diploma and all.

Vanishing Teas

"Something old, something new" is the idea back of the Vanishing Teas sponsored by the girls of the Academe Staff of 1935 to aid in defraying the cost of the 1935 Academe. The first tea was held at the home of Miss Florence Weschler. All guests present at the initial tea gave teas and invited four guests, and so the teas continued until they vanished. The climax of these teas was reached in June when a large tea was given, with the guests of the initial tea acting as hostesses, for everyone who had attended the smaller teas.

These hostesses were:

Miss Alice Gaggin
Miss Gertrude Gaggin
Miss Hermine Bauschard
Miss Margaret Marshall
Miss Florence Weschler
Marjorie Welsh
Evelyn Weigand
Betty Neiner
Ruth Stablein
Betty Koppelman

Marion Drown
Lynette Brown
Jean Belle King
Elsie Driesel
Doris Saylor
Marian Weschler
Georgia Eichler
Jane Knoll
Virginia Maeder
Lucille Porter

All cooperated and entered into the spirit of them with splendid enthusiasm. The teas not only earned money toward the expenses of the 1935 Academe, but encouraged companionship between the girls of Academy, and the other schools.

H. M. S. Pinafore

EXTRA!

DISAPPOINTED LOVER ATTEMPTS SUICIDE!

But don't be alarmed. This was just a scene in the light opera. "H. M. S. Pinafore," a Gilbert and Sullivan production. Under the excellent direction of Rex Bond, O. L. Grender, and Louise Schweitzer, Pinafore was given in the Auditorium on February twenty-eighth and March first.

The opening scene found us losing our hearts to a handsome crew of sailors on board His Majesty's Ship, Pinafore. During the course of the play, we followed Ralph Rackstraw in his pursuits for the hand of the beautiful Josephine, whom he finally wins after Mrs. Cripps, the bumboat woman, confesses the terrible mistake she made by mixing Captain Corcoran and Ralph at birth, thus making Ralph captain. Mrs. Cripps wins the heart of the Captain, who because of his high rank would not speak of love to her, but now because of his lowered rank he gives his heart gladly. Sir Joseph Porter, K. C. B., rejected in love by Josephine, goes to Cousin Hebe for comfort.

The music throughout was most delightful. The cast, assisted by the chorus, included Paul Wendel, Katherine Gensheimer, David Johnson, Emmeline Conyers, Floyd Gustafson, Betty Neiner, Edward Kirsch, Robert Pettibone, and John Juniewicz.

The entire cast, who devoted much time and effort to the play, are to be commended for their splendid work. "Pinafore" is rated the best musical production given in Academy since the presentation of "The Mikado."

Green Stockings

"Did you see it?"

"You bet! Wasn't it great?"

"Great? That's not the word! It was super-excellent!"

Of course they were talking about "Green Stockings." Lest you forget, "Green Stockings" was the June Senior class play, given in the Auditorium on Friday evening, April 12, 1935.

The play, under the direction of Arthur Shephard, is the story of the custom whereby an elder sister is compelled to wear green stockings at the wedding of a younger sister. After having worn the detested stockings twice, Celia, known to us as Ruth Bannister, rebels when she must wear them again for the marriage of her sister, Elizabeth Sherman, and Bob Tarver, John Melhorn. So she invents a fiance by the name of Smith who had to sail to South Africa immediately after their engagement. She is induced by her surprised sisters to write him a love letter. Though she thought it had been destroyed, it had been mailed. In order to tend the affair, she published a death notice about Colonel Smith. To her surprise the name she thought fictitious was borne by an army officer who received the letter. After the publication of the death notice Smith turns up under an assumed name. His interview with Celia results in amusing situations which ended happily.

Completing the cast were Warren McNary, as the father, Frank Emmons, as the Admiral; Helen Gustafson and Norrine McLean as the married sisters; Conrad Pearson and Russell Prindle as the suitors of Celia; William Hinds, as the butler; and Mary Jane Riddle, as Aunt Ida.

The cast worked long and hard in the preparation of the play. They are to be commended for their excellent work in giving us an evening of fine entertainment.

Faculty Program

Call out the militia! Turn in a fire alarm! No, no, that isn't what I mean. I mean that the teachers, in a very unique assembly program, threw discretion to the winds, and let loose their soul-inspiring genius to hypnotize the students. This created such an uproar of delight that militia and fire alarms were nearly necessary.

Forty minutes of wit and humor. Forty minutes so filled with excitement that the students sat on the edge of their seats.

Miss Mildred Bird played to perfection the leading role of a self-centered, conceited matron, who wanted to help the Stray Dogs and Cats Society. The Misses Marshall, Rider, Mong, and Hoffmann held minor roles of equal importance. The Messrs. Thomas and Fiorelle were typical Clark Barrymores.

The master of c-c-c-cermonies was Prof-f-f-f- oh-Mr. McNary.

As one of the highlights of this program of child prodigies, Mr. O. L. Grender rendered a group of classical vocal selections.

Coach Drake and his puppet held the audience spellbound until the curtain descended with a blare of trumpets and a roll of drums for a grand finale.

School Calendar

'Twas September 4, first day of school,
We came with our hearts full of joy—?
We had higher hope, and lesser fear
Than we have had throughout the year.

The twenty first soon came around
More hope more spirit never found,
They soon were turned to lesser say
To Warren's team belonged the day.

Defeat ne'er ruined nor dragged us down
Our next school game was played in town,
Tech school gave up their chance to win,
Our team won easily o'er their kin.

At Meadville our next game was played
Again we won the day,
Toledo Waite and Prep High too
We, the victors, they the prey.

We did not win o'er every team
For Tonawanda won o'er us
The East game though as it was deemed
Was victory for our lust.

The A'Capella's pancake supper
Left many a boy in quite a stupor
Armistice day was quite the thing,
School closed—our class bells ceased to ring.

Alliance game was ours again
But Jamestown—no success,
We lost the game, but hearts raised high,
The Vincent game was next.

Between our games, came quite a change,
Our musicale appeared.
The Princess Bonnie show was given
While the Vincent High game neared.

'Twas quite a blow, as we all know,
When at the Vincent game,
Our boys played ball, but not enow,
We lost—our championship the same.

Vacation at Thanksgiving time
Proved quite the best of all,
With turkey's giblets, gizzards, wings
And puddings, cakes, and pies, and things.

Vacation time was much too short,
But it was slated so,
Card day arrived, we had them signed
With many a tale of woe.

The football team received award
In the form of a supper banquet,
The boys ate full (the food was free),
The boys proved they could "Take it."

The seniors all seem quite concerned
With hair, cheeks, lips and eyes,
Why all excited—We soon learn
Good pictures they surmise.

School Calendar

One day in December, Mac called us together,
And asked for victrola records,
And later A'Capella sang
But I didn't get the words.

Of course December term was broken
By a very long vacation,
Each student took his little token,
Each one received his ration.

In school again, back from vacation,
A vaudeville show presented,
Another Academe Staff dance
Which proved quite a sensation.

Our football season having passed,
Basketball now begun,
Academy played Vincent High
The game was easily won.

Programs of every sort came out,
Group songs, Girl's Council program,
A rally for our East High bout,
And then began exams.

The Prom proved quite successful,
Commencement night the same,
But joys were quickly turned to tears,
The "thirty-first," report cards came.

More assembly programs
Advice for eyes, then cheers,
For East-Academy net game,
The hardest fight in years.

Again our team played Vincent
Again we won the fray
June Seniors gave a program for
George Washington's birthday.

The Hi-Y gave a vaudeville show,
Then next came Pinafore,
The G. R. C. gave their bridge tea
On the Y. W. C. A. floor.

A trick show by a magician,
The students watch and wonder—
Academe started its campaign
Its fifteenth annual number.

Card day came around too soon,
Again our hopes were slender:
On Senior Day the girls wore bows,
The boys wore their suspenders.

The class play proved successful,
The stunt night was quite right,
Most everyone was at the Prom
Some danced quite late that night.

Our school term draws near to an end,
Commencement is at hand,
Exams are passed, and then our cards,
We join the graduate band.

And now my friends, we say adieu,
We leave the school for good,
Here's a toast to all of you,
May each have what he would.

—John Melhorn.

The Prophetic Utterings of the June Senior Mystic at Academy

Dear Mr. McNary:

As I, Edythe J. Gardner, finished my final tests at A. H. S., and had cleared my mind of verbs, symbols, and numbers, I found that it had cracked under the strain, and that the miraculous gift of looking into the future had fallen into it and closed it up.

I thought perhaps you would like to know what the Class of '35 will be doing 20 years from now, so I have written down what I have viewed.

At dear, old A. H. S. Doris Bemis is trying to pound English 8 into ivory heads, which cannot be impressed unless a hammer is used.

William Wiley, as head Coach at Pitt., is turning out a football team which has won the National Championship for four years.

Chief Justice McNary of U. S. Supreme Court is hearing a case between Virginia Adams and Harry Brock. Virginia charges Harry of 'mental cruelty' and she wants a divorce. Carl Grygier is Attorney for the plaintiff; while George Hackenberg argues in favor of Harry.

E. P. Emmons has succeeded J. P. Morgan as a financial leader.

In Hollywood Ralph Durst is directing the picture, "I Ain't a Child," starring Jean Baker. Included in the cast are Sam Stolz as Tarzan, Howard Meyers as the madman, and Arelda Goodwill as the maid.

Marian Dietz, Marion Crotty, Edward Kelley and Donald Morton are being starred on Broadway in George White's Scandals of 1950! Imagine!

Mrs. Bud Heintz, the former Eleanor Metz, is now living on Maple Street.

The former Dorothy LeFaiver is teaching Stan, Jr. to dance the Continental.

Madeline Mentz is playing the golden organ in Paris.

Edward Metz is pastor of St. Joseph's where he performs thousands of marriages every year.

Ebbo Skadhauge is the State Senator to Congress. He can sure spell-bind them.

Dorothea Boyce and Gregory Ott have a night club in Erie in "Loop" district. Ken. Tome is word boss.

Leonard Post has succeeded Mussolini as dictator of Italy.

Irene Flaugh and Fred Fuller are still on their honeymoon in Africa.

Lynette (Brown) Snyder and Fred are in Africa teaching the negroes Christianity.

Jean Hamilton is a bachelor maid school teacher at A. H. S.

Dorothy Burkhart is manager, and hostess at a famous night club in New York. Marion Drown, Eleanor Erickson, Katy Gehrlein, Clair More and Wilber Osborn are in her chorus.

Conrad Pearson is president of the United States. We see he is a good leader. Hasn't he proved it?

Leonard Bolla is a blah-blah radio announcer. He is now at station C-H-E-E-R.

And here I sit, in a padded cell in Warren, still suffering from the effects of writing the "Prophetic Utterings."

—Edythe Gardner.

Parody on Thanatopsis

So act that when the bell calls you to join
The innumerable caravan which moves to that vast
room,
Where each shall take his seat in the silent rows of
the auditorium,
Thou go not like the streak of the wind
Dashing to its place, but sustained and soothed
By an unfaltering teacher, approach thy seat
Like one who knows that Mac's behind him,
And sit down to pleasant dreams.

Poetry in the Gertie Stein Manner

by Frank N. Stein

Elizabeth Neiner, Elizabeth Neiner,
Elizabeth Neiner likes pie.
Elizabeth Neiner, Elizabeth Neiner,
She likes pie and so do I.
Oh pie, pie, pie
Fie, fie, fie
She likes pie and so do I.
Elizabeth Neiner and I,
Without her pie she'll cry
Without my pie I'll cry,
Elizabeth Neiner and I will cry
If we can't have our pie.

Elizabeth Neiner on a liner
To Europe would go to-day,
Elizabeth Neiner would be much finer
If to Demmy she would say:
"To Europe, to Europe we must go,"
But Demmy would say, "We need some dough."
"We need some dough?"
"We need some dough!"
"Oh, oh—————oh! !

Seniors

Around the cozy corners,
Somewhere perched upon the stairs,
We see the fellows and the girls
In such happy little pairs.

Sometimes in the evening
When the lights are soft and low,
To smooth music dancing
In Gym or Cafeteria Row.

We oft see them shooting marbles,
Or like kiddies playing tag,
Then, dignified ladies and gentlemen
(Shh! That is only a gag).

Who are these happy boys and girls,
Students of Academy through the years?
One guess?—Not even one is needed
They are the happy "35" Seniors.

—*Marian Thompson.*

Greetings to the next Editor

When your printer is howling for copy,
And the board is down with the flu,
The photographer cries, "Sun or no pictures,"
And the rain simply won't take the cue,

When nobody's paid their subscription,
And the printer wants cash in advance,
When the contract reads "Twenty-Two Hundred,"
And the business board says "Not a chance!"

When the Seniors find grinds are a nuisance,
And decide not to write any more,
Our advice is, "Don't be down hearted,
Just remember it happened before."

So demand all your copy by August,
And all your pictures by fall,
And if you don't get them by April,
Why be thankful you get them at all.

PASTE COMMENCEMENT
PROGRAM HERE

The members of the Academe Staff gratefully
acknowledges the help given them in the preparation
of the year book by the following students:

Elsie Driesel

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Joseph Roth

Helen Schlosser

