

ACADEME



The ACADEME

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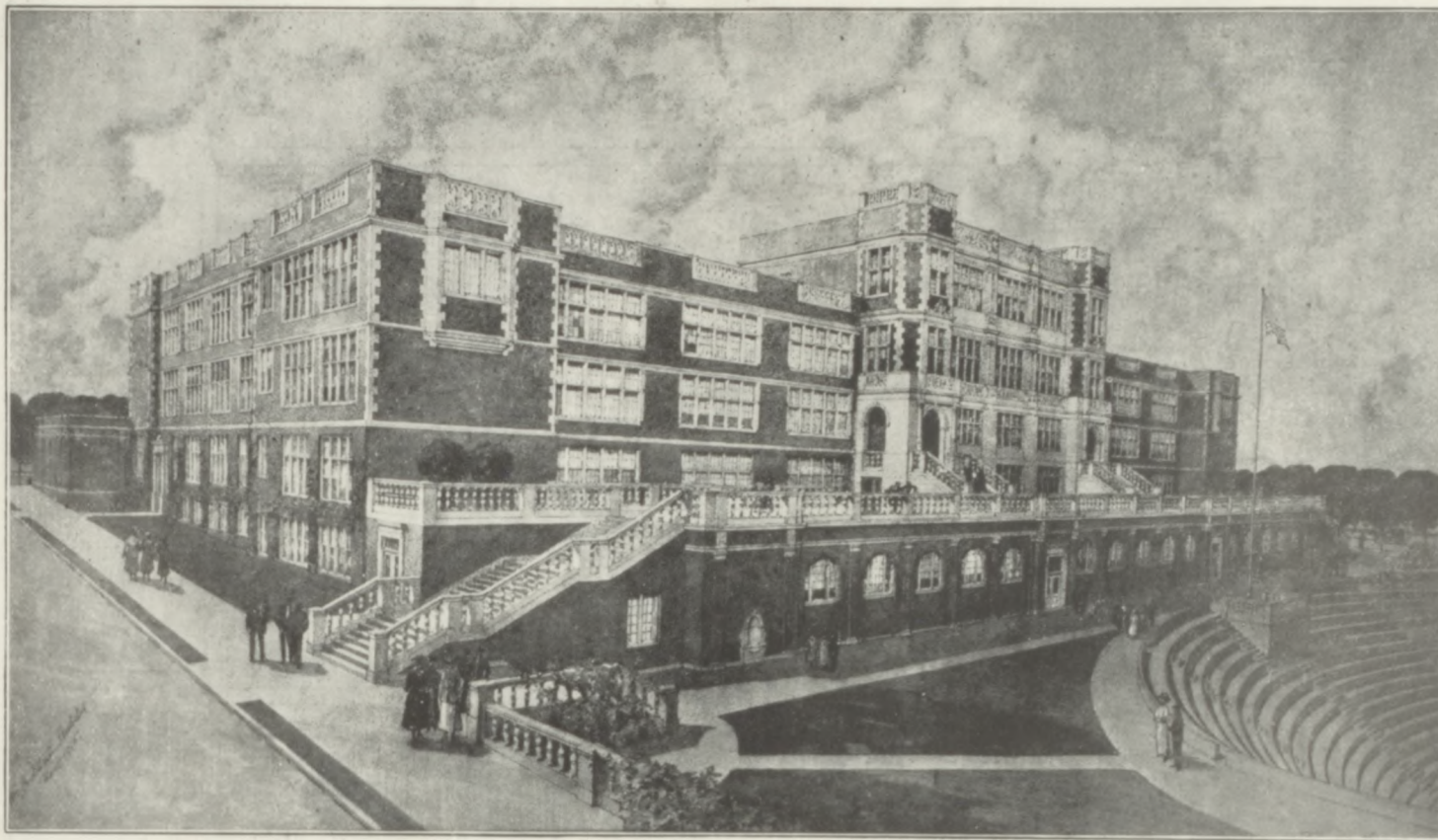
1920



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ERIE ACADEMY HIGH SCHOOL

MADE IN U.S.A.

FOREWORD

Inasmuch as this is Academy High School's first annual, and every person on the Board of Editors was absolutely new to the work, there is undoubtedly much room for improvement throughout the volume. We have endeavored, however, to make this a truthful and unbiased account of the past year's events in Academy, and hope that it will serve to bring up reminiscences of the busy and varied life spent in its halls and for its glory.

Be indulgent in your criticism of its contents—if the joke is on you, be lenient; if you discover a mistake, be silent; if you find cause for praise, be bountiful.

Thanks, old Academian!

ACADEME

To

JOHN CASPER DIEHL, M. A.,

THE FIRST PRINCIPAL OF
ERIE ACADEMY HIGH SCHOOL,

AS AN EXPRESSION OF THE HIGH ESTEEM

IN WHICH HE IS HELD,

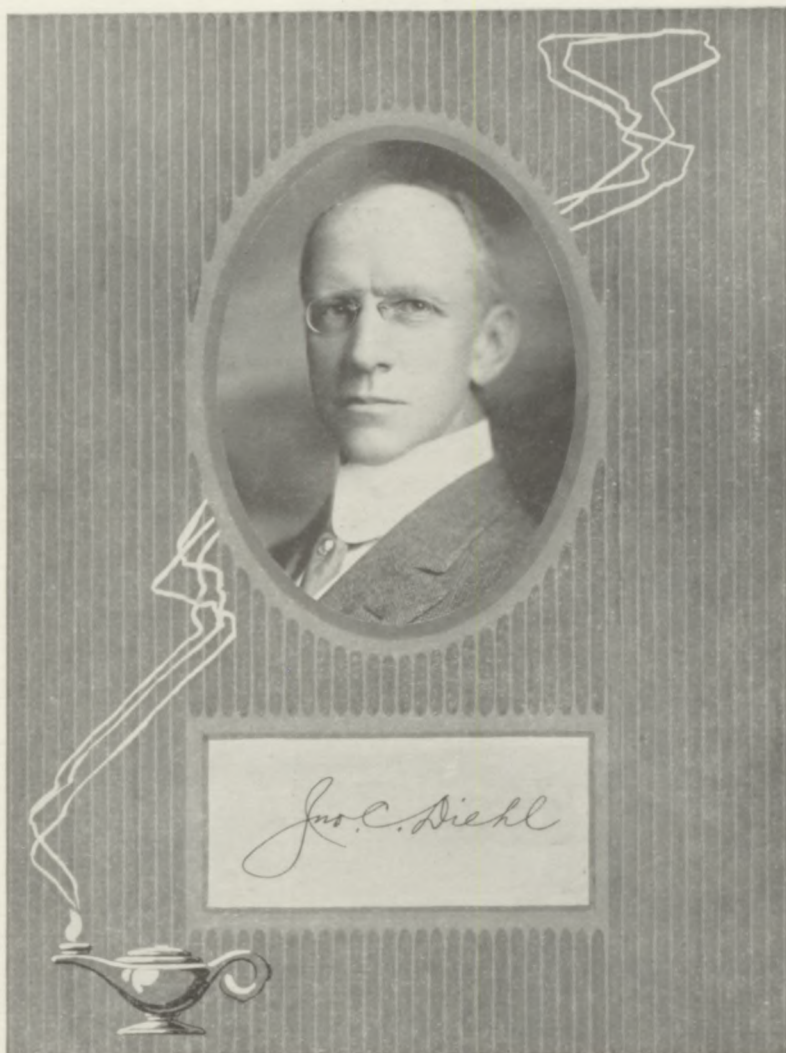
WE RESPECTFULLY DEDICATE THIS—

ITS FIRST—ANNUAL



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SECTIONS

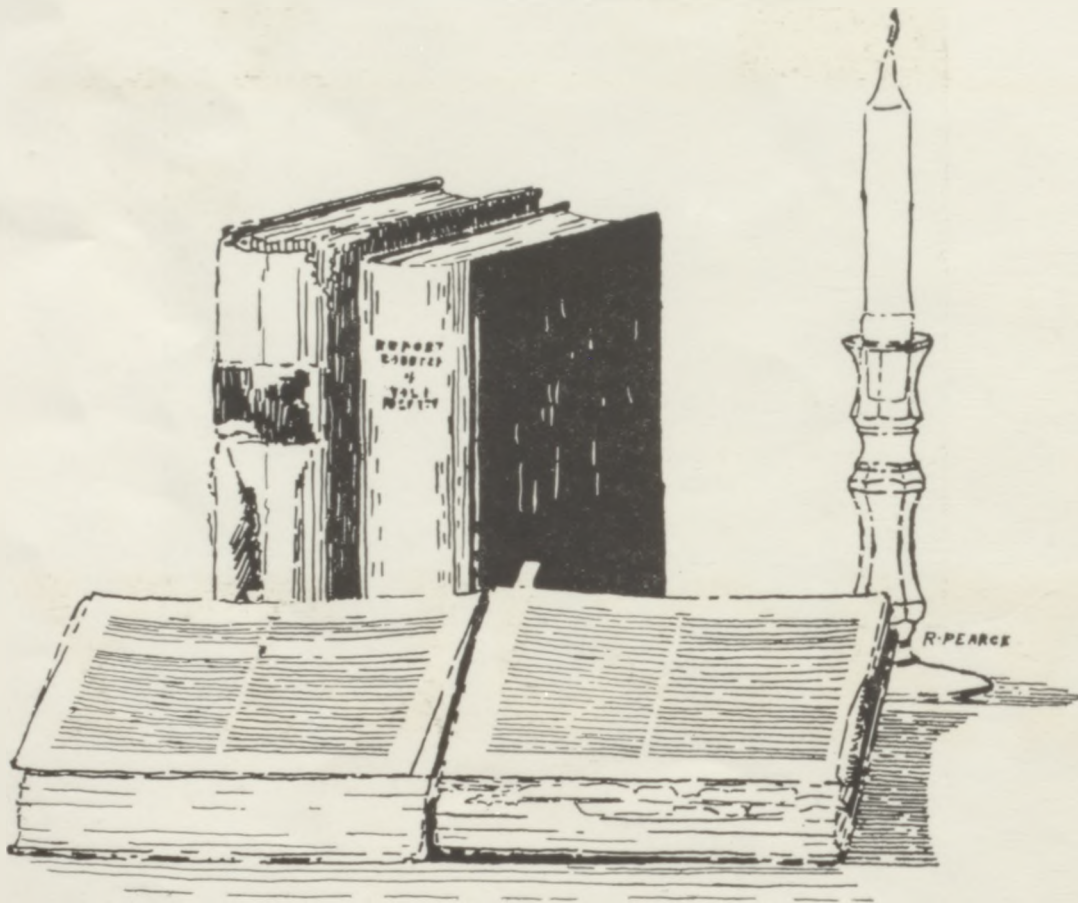
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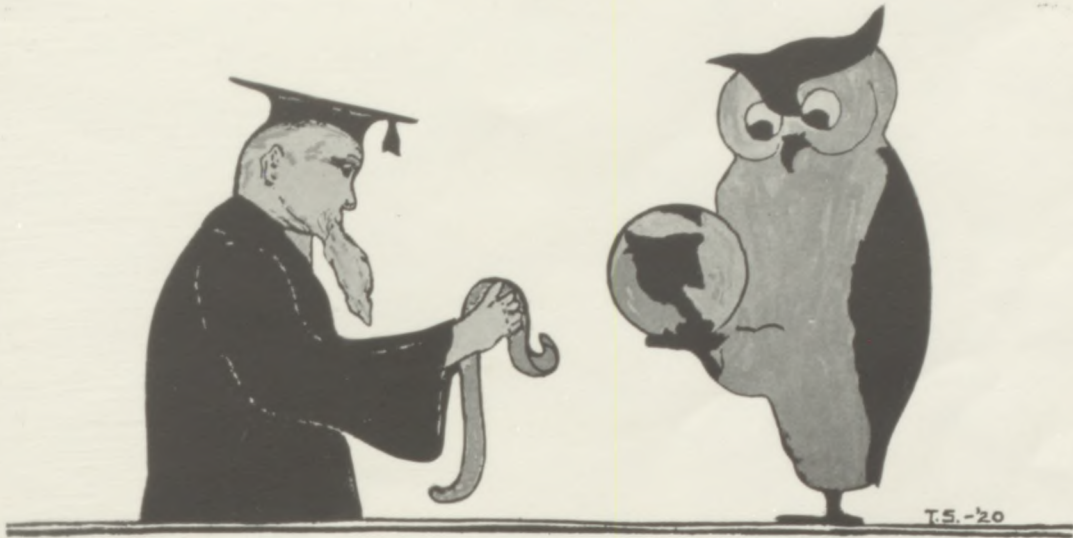
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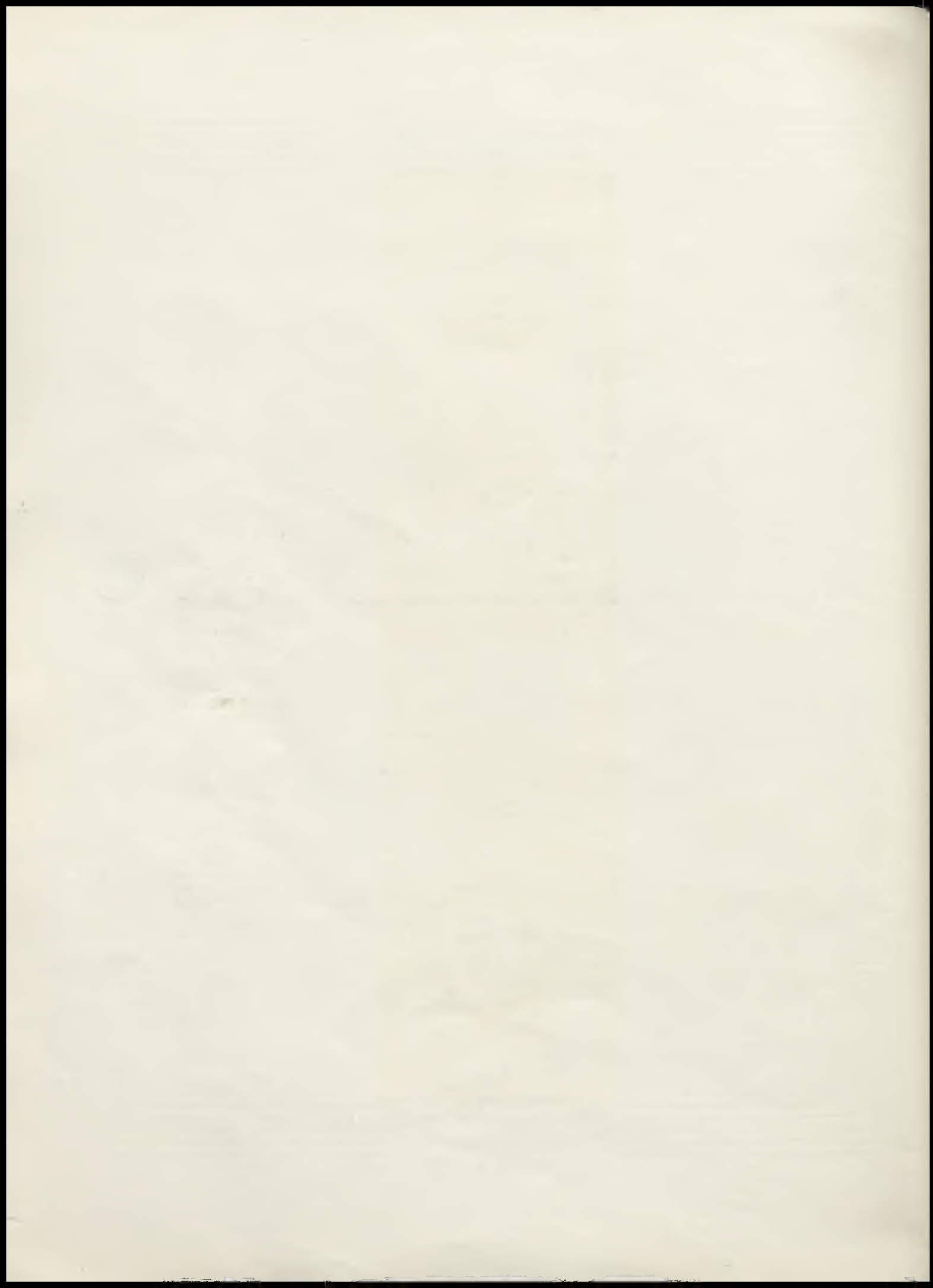


ACADEMY



FACULTY

1920



ACADEMY

CHARLES L. ARNOLD

DREXEL INSTITUTE

BOOKKEEPING

Who ever knew Mr. Arnold to be anything but his own jolly self?—always willing to help anyone at any time with some intricate bookkeeping entry.

GEORGE C. BATTELL

B. S., KNOX

MATHEMATICS

A patient teacher is Mr. Battell and it is well that he is, for the Machinists, the Pattern-makers, and the Electricians are making and breaking circuits of various kinds every day. Everybody knows him to be a true gentleman and an earnest and conscientious instructor.

JESSIE M. BERST

A. B., ALLEGHENY; P. G.,

BYRN MAWR

HISTORY

Here is a little teacher who is almost indispensable so far as the completeness of the Academy High Faculty is concerned. Just think for one minute how long it would be before history would cease to exist if it were not for Miss Berst. Her 'leniency' in the class room makes her periods pleasant to look forward to. You bet we all like Miss Berst.

G. PEARL BADGER

A. B., WESTERN RESERVE

SPANISH

The student who has been in one of Miss Badger's Spanish or German classes has either left with a knowledge of the language or 'flunked'. And everyone of the former will testify to the fact that she is one of the kindest and most friendly of teachers.

BERNHARD A. BEINLICH

A. B., UNIVERSITY OF ILLINOIS

A. M., COLUMBIA

INDUSTRIAL MATHEMATICS

Here we have a quiet, dignified man who is finishing his first year in Academy with success. Those who have had him for a teacher are certainly not sorry for the fact. He believes in giving the fellows a square deal and we all hope he will stay with Academy for many years.

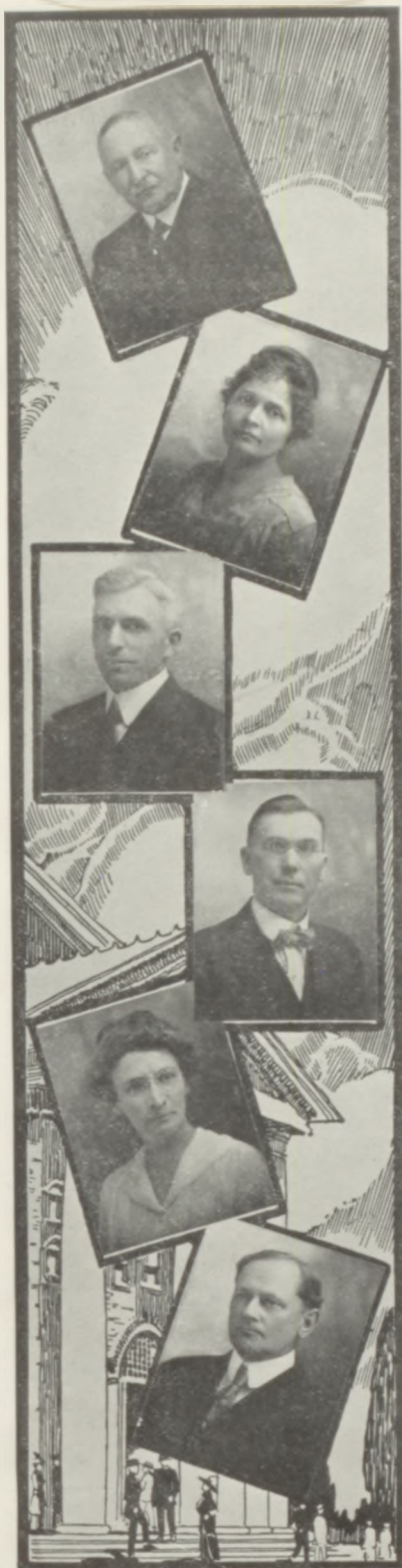
FRANK T. CHAMBERLAIN

B. S., DARTMOUTH

SCIENCE

A fine teacher is Mr. Chamberlain—
His clever jokes cheer us each day;
All that he says is very plain,
And his merry laugh drives gloom away.

"Look out or I'll put one over on you." By this we will always remember Mr. Chamberlain, for it's characteristic of him. And if he doesn't know how to answer you, he'll make you think he does, anyway. Many of us have been helped and given a broader vision of life by his little talks. He is always interested in anything and everything for the good of the students and their activities and was the Faculty Advisor to the Basketball Manager.



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JO ANNA CONNELL
A. B., GROVE CITY

ENGLISH

Here's a genuine optimist. Always making witty remarks, sometimes touched with irony. But those who have been in her classes know that there is little joy to those who enter—unprepared. Her hobby is to get somebody into a corner and have a nice little (?) tete-a-tete. But we have a fine time with her, and one soon forgets to be down in the mouth.

WALTER H. DETMERS
A. B., BROWN

MATHEMATICS

Who hasn't heard Mr. Detmers yell: "You haven't a right to be sick!" But as a friend you will hear them tell: "He's as good as the best gold brick."

Here we have a perfect representation of altitude. He is a deadly rival of Miss Tanner for supremacy in teaching mathematics and is a very prominent participant in the heated debates of the Activities Committee.

DAVID G. EVANS

PHYSICAL DIRECTOR

'Doc' is some basketball and track coach! You'll never find a dissatisfied fellow on his squad—and say! he certainly does get the results. Remember how he lead Academy's Track Team to victory over Central?

DANA DARSIE
A. B., WASHINGTON AND
JEFFERSON

MATHEMATICS

Mr. Darsie came to us just last September, but nevertheless he has won his way into the hearts of all who have come in contact with him. Academy is certainly fortunate in numbering among her faculty a man with his ambitions and ideals.

WILLIAM E. DIMORIER
A. B., A. M., COLGATE

BOYS' COUNSELOR

What would school be without 'Demmy' and his tales of woe, love, diplomacy, and conquest? You can't dodge the fact, however, that he can get the results when he wants them badly enough. He is not only advisor to the boys but also everybody's friend and is always open for a frank, heart-to-heart consultation.

MARIA S. FARLEY
ERIE NORMAL

ENGLISH

After being principal of a grammar school for eight years, Miss Farley took up high-school work and she surely has made a success of the undertaking. Friendly words and high ideals have bound many a student to her.



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ELIZABETH FASSETT

SYRACUSE

CLERK

Ah! and here is that pleasant and business-like 'little' girl who greets one as he enters the office. The only man we ever saw Miss Fasset 'fall' for was Mr. Heron, the 'pep' poet from the New York Rotary Club—and who wouldn't? Say! can you imagine what the First Methodist Church would be without her?

MARY GILLESPIE

ERIE NORMAL

MATHEMATICS

Miss Gillespie's hands and mind are always busy, but she is ever ready to give a bit of help and cheer where it is needed. And the fellow who comes to her for geometry either gets it or gets out. 'Six feet three' or not, there's no such thing as bluffing this little lady.

CLARENCE E. HOWES

A. B., COLGATE

HISTORY, CIVICS, ECONOMICS,
AND SALESMANSHIP

Here is a teacher deserving great credit for his work in such a short time as he has been with us. He came in February and since then we have found him to be a great help to Academy, for besides being an excellent teacher himself he has brought in many speakers for his classes. He certainly does live up to his name, for he can ask enough of the 'how' and 'why' questions to keep anyone busy.

ALICE E. GAGGIN

B. P., SYRACUSE

ENGLISH

The 'E' in Miss Gaggin's name stands for 'Eliza'. Not very artistic, 'tis true, but she is an artist, nevertheless. And moreover she's an awfully good teacher. Those Junior class and committee meetings are the bane of her life.

ELLA M. HAYES

PH. B., SYRACUSE

SHORTHAND AND ENGLISH

Miss Hayes, who comes from New York State, is heartily welcomed to Academy. She has proved to be a fine, reliable teacher and all her embryo stenographers have gained much more than merely shorthand by her teaching. They certainly appreciate the fact that Academy has been the lucky school and hope that she will remain for many years.

ANNA S. HUNT

A. B., UNIVERSITY OF ROCHESTER

FRENCH

This is the teacher who teaches us French—
May her fame march on forever;
For whether it be irregular verbs
Or adjectives baffling 'so-ever,
She surely can put it across in fine shape,
And then you at French are 'sehr' clever.



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MARGRETTA C. JONES

A. B., ALLEGHENY AND OBERLIN

TYPEWRITING

What is the reason for all the crowding in the type-writing room? The lure of the typewriter? Wrong again! The cause lies entirely in Miss Jones herself. Her greatest delight is to be able to furnish speedy and accurate typists to the business world. Ever ready with a smile and counsel, she succeeds wonderfully and the business-men are gradually coming to recognize the 'Jones Brand' as ranking among the best.

MARTHA B. MONG

A. B., WESTERN RESERVE

LATIN

Like all friendships valued most,
Hers is not the easiest to earn;
But you'll surely find her worth the cost—
She'll cheer you at every turn.

There is no one who does not enjoy Miss Mong's Latin Classes. Her great pleasure is helping us master the difficulties which confront us in that language.

MELVIN E. MORSE

A. B., ALLEGHENY

SCIENCE

Who said Physics? and especially Electricity? You'd better not come around Mr. Morse, for he's likely to beat you at your own game. His witty remarks and his splendid methods of teaching make Physics a favorite subject in Academy but you'd better not take up your abode with him and try to 'put anything over' because you will most probably get a lemon for your pains.

GEORGE L. KELLY

A. B., EMORY AND HENRY
A. M., UNIVERSITY OF CHICAGO

Who has not heard of Mr. Kelly and his laboratory methods of teaching history. One text book is but a beginning in his classes—he requires a whole library for his assignments—but his pupils will all thank him some day for introducing them to many interesting historical books and giving them some training in systematically looking up references.

MABEL J. MOORHEAD

A. B., UNIVERSITY OF MICHIGAN

LATIN

Miss Moorhead is so very quiet, gentle, and unassuming that unless you have her in class you don't get a chance to know what a perfectly fine person she is. She's like the man we read about in the Bible, who kept his light under a bushel.

FAY O. PINKS

ORWELL NORMAL, WARREN
BUSINESS, AND ZANERIAN ART

SHORTHAND AND PENMANSHIP

He's an author; he's a penman;
He can photograph and bowl;
And as for teaching shorthand—Well!

He surely fills the role.
A jolly good fellow!—that's what his pupils call him. Mr. Pinks can write upside down as well as backward. We wonder if he can write on the ouija board?



ACADEMY

M. FRANCES PINNEY
A. B. WITTENBERG AND UNIVERSITY
OF MICHIGAN

PHYSIOGRAPHY

We like her for she's jolly—
A loyal friend and true;
One who e'er stands ready
To help us when we're blue.
Patience, kindness, and in-
telligence — what other
qualities could a woman wish
to possess? None. True!
and Miss Pinney has them
all. Consequently, you can-
not help learning a great
deal in one of her classes.

WILLIAM L. ROBERTS
A. B., BROWN; A. M.,
PENN. STATE

ENGLISH

The goodness in him
shines right through his
eyes. Who has ever seen
Mr. Roberts angry? No
one, for he always has a
smile for everyone. He
only came to us late in the
year, but we are certainly
glad he came at all. We
feel that our little 'old'
school would simply not go
without him, that's all.

GLADYS E. SHORT
A. B., FLORIDA STATE

FRENCH

Most all are acquainted with
little Miss Short,
And her certain methodical
way;
Now e'en tho' she is a right
dandy good sport,
In her class the studes never
play.

The Activities Committee
could scarce have gone
on,
Had it not been for her win-
ning smile;
And when'er a question
was held up for long,
Miss Short had solutions
worth while.

BERTHA RIBLET
PH. B., ALFRED UNIVERSITY
ENGLISH

Although modelling chil-
dren and making excellent
scholars is fun, after a fash-
ion, it's loads and loads
more fun modelling clay
and making baskets. We
hope Miss Riblet will get a
chance in the new Academy
High School to show her
artistic talents and abilities.

HATTIE M. SCHABACKER
ERIE NORMAL
GIRLS' COUNSELOR

Miss Schabacker has the
reputation of being the most
energetic person in school—
when you see her coming
down the hall, get out of
the way as fast as you pos-
sibly can or she'll run right
over you! Her happiness
and enthusiasm fairly radiate
from her whole being and no
one can be in her presence
five minutes without partak-
ing of it in some measure.

JEANNETTE A. SOPP
ERIE NORMAL
DRAWING

What would our art work
be without Miss Sopp's capa-
ble management? Her
greatest ambition is to bring
out the best in the students
—to that end we have had
several prize contests this
year—and for them to take
an interest in their work.
We have begun to see more
in life around us since being
in her classes. There is a
rumor that Miss Sopp will
take up domestic duties soon
after school closes. This we
regret, but wish her contin-
ued success and happiness.



1920

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CARRIE E. STOUGHTON

THOMAS NORMAL

MUSIC

Mrs. Stoughton evidently came to us with the determination to 'do or die' in advancing the status of music in Academy. She certainly has accomplished her purpose and we sincerely trust and hope that she is to be with us next year.

EDWARD E. STREETER

A. B., A. M., UNIVERSITY
OF WOOSTER

BOOKKEEPING, SALESMANSHIP,
AND LAW

Did you ever see anybody else like this cheerful, jolly, kind-hearted 'little man'? Always busy and helping with his hearty, "Well, how's it coming, So-an-so?" Teaching bookkeeping is only a pastime for him—he knows more about a number of other things than many of us can ever hope to and has had a lot of experience, too. Just ask him. Long live Mr. Streeter!

MARY F. SUPPLEE

PH. B., SYRACUSE

SCIENCE

Although Miss Supplee deals in bugs and mice, she most decidedly has no resemblance to either, being a plain, straightforward, matter-of-fact woman who has done much toward inculcating in Academy's students the elementary facts of science which every high-school graduate should be perfectly familiar with.

SUSAN A. TANNER

A. B., VASSAR

MATHEMATICS

It has been said that there is only one person who can draw a perfect free-hand circle. Hooray! Academy has that person—it is Miss Tanner. And say! did you mention the word 'math.'? Well, Miss Tanner will guarantee to teach you the whole book in six weeks or never teach you at all (in which case your mind is a blank mathematically).



1920

ACADEMY



To
SIDNEY HAYES COX, M. A.—

GENTLEMAN AND STUDENT—

WHOSE ENTHUSIASM AND FEARLESSNESS WILL
LONG SPUR US ON TO A HIGHER GOAL, AND WHOSE
INSPIRATION WENT FAR TOWARD PUTTING
ACADEMY'S PUBLICATIONS ON A SOUND FOOTING.
WE TENDER THIS EXPRESSION OF OUR APPRECIATION

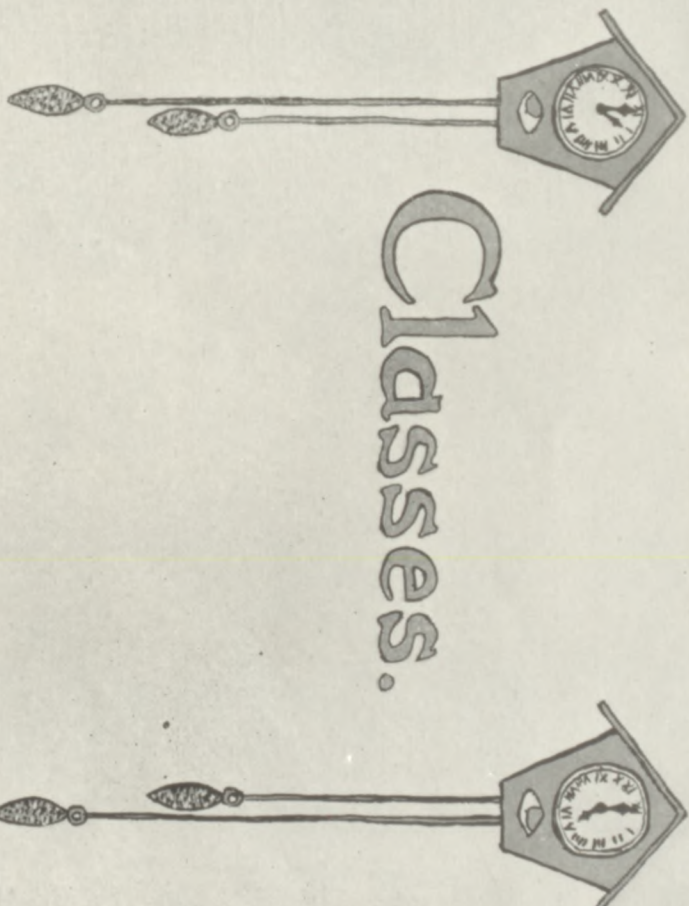
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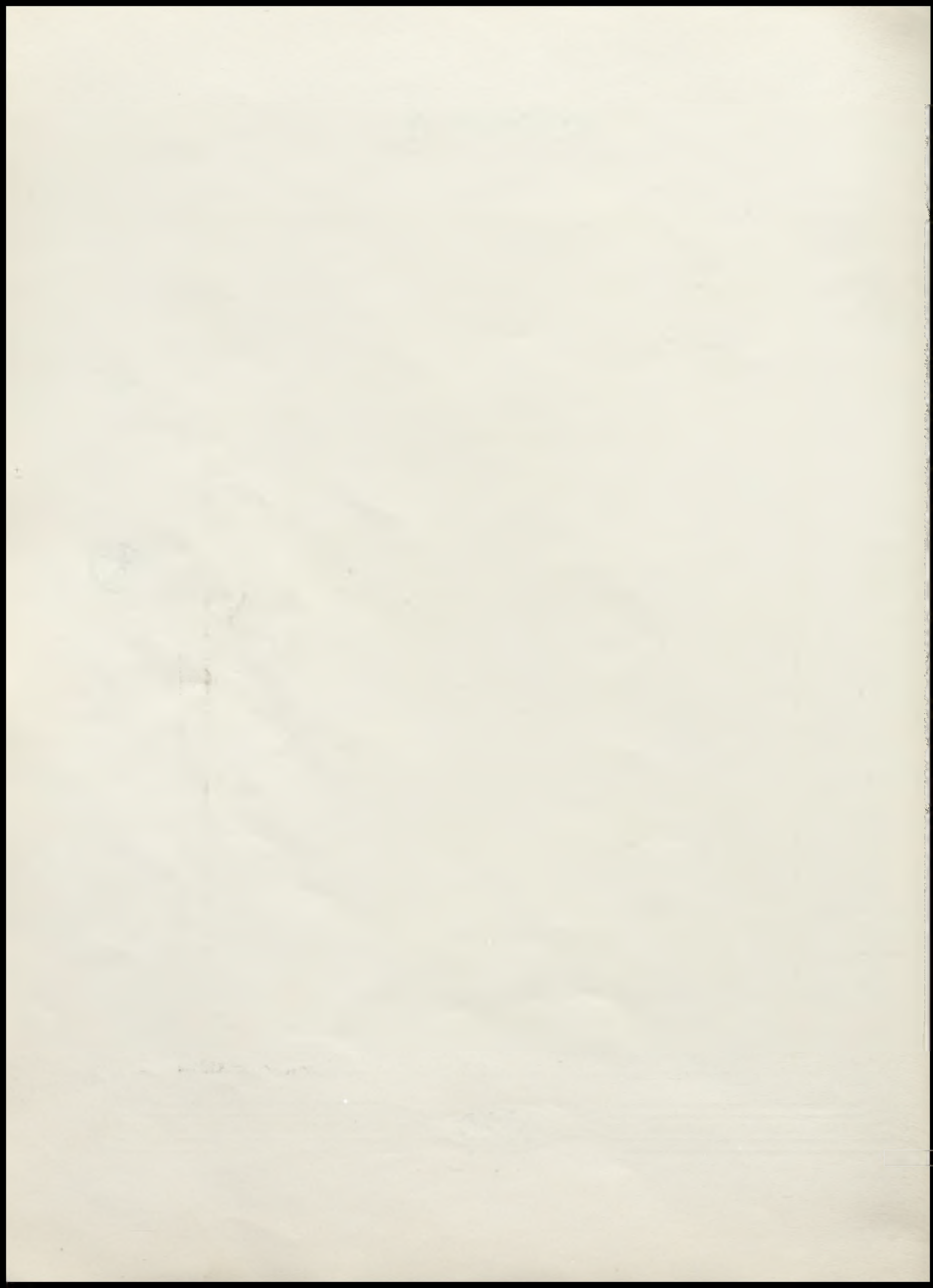
ΑΥΤΟΓΡΑΦΑ

AUTOGRAPHS



1920





ACADEMY

'20



T.S.

1920

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CLASS OF



ЖАНОБА

NINETEEN TWENTY



ΑΑΑΘΕΜΕ

SENIOR CLASS OFFICERS

FIRST SEMESTER



USHER MEYER
PRESIDENT

GRACE FRITZ
VICE PRESIDENT

ANNA BENSON
SECRETARY

WAYNE MERSHON
TREASURER

SECOND SEMESTER



MALCOLM MERSHON
PRESIDENT

ZORA SCHWARTZ
VICE PRESIDENT

BERTHA MERSHON
SECRETARY

WAYNE MERSHON
TREASURER

1920

SENIOR HISTORY

MOTTO—DO IT NOW

COLORS—ORANGE AND BLACK

At the beginning of the school term of 1919-20, the Academy and Central student bodies were nominally separate and distinct units, as stated by the School Board. The Seniors, however, were not content to support activities that went under the name of Central except when money was needed. Therefore, a special meeting was called to consider the matter. The outcome was a resolution declaring that 'the Senior Class of Academy is not connected in any way with that of Central and will hereafter carry on its own activities entirely'. This action on the part of '20 was the signal for like meetings in the other classes, with like results.

Then the Seniors began to take their positions as leaders in organizing Academy High School. The first thing started was a school paper. Next, some of them got together and organized the Senior Dramatic Club and before long a play was produced. The Senior Dance and the Senior Class Banquet, held about this time, were overwhelming successes in every way. Plans were started, all of which matured, for an annual, a class play, commencement, and the multitude of other activities which arise to occupy the attention of the graduating class. Tennis, a wholly new sport, was put through almost entirely by Seniors. One of the final events of the year was the organization of the 1920 Alumni Association.

Considering the late start and the fact that about eighty of their number who should have been in Academy chose to remain with Central, the first Seniors of Academy have good reason to be proud of the splendid record they have made.

ACADEMIE



Malcolm Mershon. Usher Meyer. Raymond Pearce.



Helen Spiller. Laura Hinkley. Anna Benson

COMMENCEMENT SPEAKERS

1920

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MARTHA BERDINE

ADAM

This dark-haired maiden with the bewitching smile is indeed one of 20's sweetest girls. She is a fine pal and is always ready for a good time. We are forced to admit that she has a great fondness for talking, but her large audiences prove that there is something back of it all. The stenographic field has certainly made a find in this addition to its ranks.

GLEN FAIRMAN

ANDREWS

'Fairman' is right. This quiet young fellow has broken the heart of many a maid by his combination of handsome features and total indifference to the charms of the opposite sex. Glen intends to devote his life to music and his work in the orchestra certainly speaks well for his choice. Good luck, old man!

NELLIE ETHEL

BECK

Your hair is brown,
Your eyes are blue;
Honey is sweet
And so are you.

Nellie likes to sew, dance, and go to shows, especially movies. She is always smiling and is loved by all who know her, but so far we have not been able to learn the particular object of her affections.

JOSEPHINE ALBRYCHT

Here is a true-blue friend—one you can keep for a lifetime. Quiet, but fun-loving, Josephine leaves school to enter the business world. But she knows how to bake cakes, and they say 'The way to a man's heart is through his stomach'. That sounds like a different kind of business.

SARAH MULVINE

BABE

This retiring and diminutive young miss can always be depended upon to answer any and all difficult questions that may arise. Her ever-present smile testifies to the fact that she has never yet been caught but we will wager that it will not be long before some wide-awake young man turns the trick.

EARL WILLIAM

BEMIS

We here present one of Academy's trigonometry sharks. Earl is a good sport and a loyal 'Blue and Gold' booster. Mr. Chamberlain greatly admires his talent in Chemistry and, like Miss Tanner, is always sure to hand out the initial letter of 'Excellent' when card day comes around.



1920

RALPH WELLINGTON BENEDICT

And here, ladies and gentlemen, is the original, simon-pure, dyed-in-the-wool, unadulterated skyscraper. Ralph is so high in life right now that we doubt if he will ever get any higher. Don't you worry, Ralph. With your studious habits and with —, you will get along anywhere.

ROSE RITA BERTGES

Rose is a very quiet maiden who entered the Senior Class in February. We have not been able to get well acquainted with her in the interim and don't even know what she intends to do in the future, but of course it will be something romantic.

DONALD ALFRED BLOOD

'Don, the Blood,' tried to bluff his way to graduation in '19, but decided to wait a year and join a good class. He has been making a desperate attempt to bluff Miss Connell (Let's go!) into believing that he studies one night a week and, consequently, deserves to pass. It won't work, Don. Better try somewhere else.

ANNA LINNEA BENSON

Despite the fact that Anna is forty-three and desperate, she seems to have made a vast number of friends in Academy. Anna is always ready to do her bit and we hope her future will be as bright as her past.

HILMA LUELLA BIERS

Hilma is one of the live, peppy girls of Academy and is well-known for her cheerful smile and friendliness. She is always ready to lend a hand in class activities, and you can depend upon her being at the fore when anything new comes up.

MABEL GERTRUDE BRIGDEN

Here is one of the quietest and, withal, one of the sweetest girls in the class; her pleasantness has made us all her friends. Mabel intends to be a settlement worker and we certainly feel that she has made no mistake in her choice.



ACADEME

JAMES WILFRED BUNCE

The W. in Jimmy's name stands for 'Wild'. We'll say he's wild, especially when he gets into an argument. Watch out, girls, he's going to be a 'wamp'. Just the same, though, he surely can make a tennis ball behave.

MARGARET ADELLA CHAPMAN

'Peg' has the reputation of being the liveliest and most popular girl in Academy. Although her usual bedtime is 2:00 A. M., she has enough ginger left when she reaches school to be Circulation Manager of both the 'Star' and 'Academe', Secretary of the Activities Committee, and Stand Manager.

ROYAL FREDERICK COWLEY

Royal is one of the best and brightest scholars of Academy, though just a bit inclined to day-dreaming and pool-playing instead of study. He is a very enthusiastic exponent of all athletics. One of his greatest ambitions in life is to become a ladies' man, though at his present rate of advancement he seems doomed to disappointment.

MILTON LESTER BYRON

This husky youth showed some ambition and rose from the Class of '21A to graduate with '20. He deserves great credit for his faithfulness to Academy's Varsity Basketball Team, on which he was a sub. This semester he came into the limelight as Property Man and Stage Director of the class play. We understand that he is planning to study engineering at Cornell (What would Miss Tanner's Trig. Class have been without him?).

HELEN ELIZABETH COLLOM

Although Helen may appear quiet she is very fond of fun and laughter. Her lovable disposition has won for her innumerable friends. Her large brown eyes are quite fascinating—at least Everett thinks they are. As a piano player, Helen is some artist and we shall probably hear of her traveling as an accompanist to Galli-Curci or being hailed as the successor to Hoffman and Paderewski.

CHARLES WESLEY CRANDALL

We do not see much of this 'little' fellow, as he seems to take school-life pretty easy. Nevertheless, he is a faithful attendant at Sunday School and the 'Y'. We hear that his pool game has improved wonderfully in the past few months and that 'Demmy' is seriously considering playing him for the championship of the school.



1920

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CARL JOHN DIEMER

Although we haven't heard much from Carl, we feel sure that he'd all he could to boost the class and its activities. He has decided to enter the business world, and his past reputation as one of 20's shorthand sharks will certainly stand him in good stead in that field of endeavor.

GEORGE PATRICK DUNIGAN

A poet there was of great renown,
Whose works were heard o'er all the town.
His praise and fame spread far and near,
Which he in silence digned not to hear.
The lasses 'round' came quite enraptured,
And by his looks their hearts were captured.
Now of this youth we can tell no more,
For ye know the fate which then he bore.

MARIAM MELISSA EVERINGHAM

Come and skip it as you go
On the light fantastic toe.
Dancing is Mariam's favorite hobby but we know by the way in which she recites that she also spends a great deal of her time studying. It is rather difficult to become acquainted with her, but when you succeed you will find that she is
Full of fancy, full of folly;
Full of jollity and fun.



LEDA ADELAIDE DOUBET

Looks are often deceiving. This pretty little miss tries to make us believe that she is a man-hater, but we know better. Ask her about the numerous bouquets she receives from —. Despite this handicap, Leda is a good student and is well liked by her classmates.

ROSA REGINA WALBORG ERICKSON

A girl of gentle, quiet grace,
She helps this world keep its friendly pace.
This demure Senior obtrudes nowhere and consequently we know very little of her personal charms, but her few intimate friends inform us that she is a true-blue friend and a jolly good chum.

ELSA EMMA FABER

Elsa is quiet (sometimes) and not one bit like her brother, except for her humor. She believes in 'hurry never', just like Mr. Pinks (How about it, Elsa?). But say, how she can run. Whew! She should have tried-out for Track. We expect to see her back for a P. G. Course next fall.

ACADEMY

ROBERT WILLIAM FABER

'Bob' is one of 20's supporters of athletics. As a basketball player you all know his ability. We wonder what the 'Y' would do without him. Robert is going to be a business-man and is bound to make his mark in the world.

DOROTHY CATHERINE FORRESTER

Dorothy is one of those 'peppy' girls whom you never see when she isn't laughing. Although she believes in having a good time, she is not afraid of studying, for she 'took' Trig. Her hearty support certainly helped to make a successful year for the Class of '20.

LOUISA GRACE FRITZ

Although small in stature, Grace is great in mind. She was one of the most faithful workers on the 'Star'. Laughing, jolly, witty, and pretty don't half describe her. Wherever she goes she is a winner. We are sure the future has great things in store for her.

MARIE MARGARET FLICK

To know this blue-eyed maiden is to love her. Her charming smile and pleasing disposition have won for her many friends at Academy High School. Did you ever see her when she wasn't with Martha? These two might be called mutual shadows, for they are inseparable. She is a good student and is worthy of success in her stenographic career.

LUCILE ISORA FOX

According to A. B., we have here the finest girl in the world. She is famed far and wide for her ability in geometry, which makes us predict that some day she will be found teaching music. Say, by the by, did you ever hear her giggle?

RICHARD VINCENT GEHRLEIN

This brilliant young knight of logs, and the cue, By his head-work sure shows just what he can do; And when you speak of fifteen smooth pills, You make him forget all his numerous ills.



1920

ACADEMY

ROBERT FRANK GILLESPIE

This good-natured chap wears a smile in every place except the Spanish Class, but never mind, 'Beans', they give credits on other subjects besides Spanish. Robert is one of the best runners on the track team and we understand that when Central put in a requisition for another good man Gillespie was asked to run for them. Keep in trim and develop, 'Beans'. Good men are always in demand.

BERTHA FRANCES GREHL

Here's to the lass with eyes of brown—
May that smiling face never bear a frown.

Bertha's happy smiles win a way to everybody's heart and have secured for her hosts of friends. She is one of the cleverest girls, as well as one of the most studious, in Academy High School, her motto being, 'We work before we play'.

ELLA HAMILTON

Here is one of our quiet, meek, little ladies. Academy hasn't heard much of Ella but she is right there with the pep and life when you get her interested. She is thinking of a business career and we wish her the best o' luck in any line she finally decides to enter.

MILDRED MARY GINGRICH

One wouldn't think that such a quiet, reserved girl as Mildred would succeed in charming the male sex, but just ask some of the fellows. She loves to dance and—skip school, and she certainly can play the violin. Her accomplishments all sound in opposition to the business course she took in school, but 'you never can tell'.

EDITH EVELYN HALLIFIELD

Edith is a pleasant, talkative girl, a good student, and a worth-while friend. She is a lover of fun, but never forgets her duties and makes the best kind of a good chum.

KERMIT CARL HAMPEL

Kermit, for one, can handle the drumsticks and anyone who has not heard him play has missed a treat. Besides preparing his English History lessons for Miss Berst, he finds time to pursue his favorite sport of pushing fifteen ivory balls around on green cloth with a leather-tipped broom-handle. Go to it, Kermie, but remember that there are more lines than one along which skill can be developed.



1920

VIOLA MATILDA HARTMAN

If she will, she will;
If she won't, she won't—
So when she starts to
laugh,
Just let her 'go to it'.
You simply can't have the
'blues' when you're with
Viola. She is the girl with
the sparkling brown eyes
who can stick up for her
rights. (Have you ever
heard her in English?) We
don't know what she intends
to do after graduation, but
we do know that
If you continue to laugh
as you do now,
We won't have to worry
about you.

LAURA LOUISE HINKLEY

And here, ladies and gentlemen, is the most perfect example of the human peacock in existence. But just the same, Laura is some hustler. She is always in everything for the good of Academy and is certain to make a success of whatever she undertakes. Laura, here's good luck in your college career.

WALES HOLBROOK

Here is another member of the Junior Class who realized what it meant to be with the first graduates of Academy. He burned the midnight oil, had his name enrolled with the Seniors, and ultimately became very popular with his classmates. After school, Wales intends to enter the automobile business.

ESTHER MILDRED HAUG

A splendid reward is offered the person who can prove that he has ever seen Esther without at least one book in her hand. Can't be done! But say, when it comes to a show-down she certainly is right there. Keep it up, Esther, you'll make good.

WILLIAM HOFFMAN

'Whitie' is some sport. He plays basketball 'neverything. And that isn't all. He claims that he hasn't a girl. Mebbe no! maybe yes! We all have our doubts, especially as he goes out every night.

LUTHER REX HOTCHKISS

A youth so slender and so bright—
What he lacks in width,
he gains in height.
This young man who is always scurrying along the halls will undoubtedly be a successful engineer some day. He is very humorous and is well-known among the girls. We delight in speculating as to what Miss Connell would do without his red hair as a class-room decoration.



EDNA MAY HUGHES

This neat and prim little miss may appear to be bashful, but looks are often deceiving. Just drop into Room E the fourth period and you surely would be convinced when you hear that faint little giggle in the back of the room. Mr. Kelly's daily request is, "Edna, please stop talking". But why worry! During her three and a half years of high school Edna has won many friends with her sweet smiles.

MARGARET JOURDAN

One of the sweetest girls in the Senior Class—Why aren't there more like this brown-eyed lass?

Happy and cheerful every day—

This, in a word, is Margaret's way.

An 'A' student, and a successful business-woman-to-be, in spite of her love for talking in class. She has made many friends, not only in Academy High School, but outside, and we know why she takes such an interest in Glenwood High.

GUMELDA FLORENCE KAMERER

This pretty little black-eyed lassie is very fond of Greenville. Oh well, we can't blame 'Babe' too much and we certainly don't blame Al at all. Next year she is going to be a country 'school marm'. Boys, don't you envy her scholars?



ESTHER MARION HYDER

This brown-eyed, dark-haired, innocent-looking maiden generally gives her teachers the impression that she is very quiet, but her numerous friends of both sexes know otherwise. In February, Esther decided that the Class of '20 was more attractive than '21, so she joined us and thus added one of the dearest girls in Academy to our ranks.

EMMA JUD

Can you guess why Emma is always smiling so broadly? No! well, we'll tell you. Here we have one of the healthiest and consequently one of the happiest girls in school. It's a cinch bet that office life will not agree with her.

ANNIE KILPATRICK

A bonnie lass from the land of the kilties, in spite of an Irish name. And good-natured, as all Scotch people are. And say, you ought to see her typewrite! She'll break the world's record for speed, some day. Annie and Emma are good friends—and eaters. If one hasn't 'something good', the other has. 'Anne' is employed by one of the leading firms on State Street, and we all wish her continued success.

ACADEMY

HELEN KISH

Helen and Esther have been great chums during their whole time in Academy High. Helen has captured many hearts and no doubt will keep right on after graduation. There is a certain 'Mickey' and a car—Oh, well! never mind.

WILLIAM KNOTEK

This lad, commencing with the Class of 1921A, decided to step-out for '20 and has made it, like a number of others. He and his boon companion, Milton, are real math. sharks and we hear they are speaking Spanish on the side. Ha, ha! Bill! We're wise to you.

ESTHER FAY KUGEL

Esther is one of Academy's greatest math. sharks. Some predict that, as Esther is a great lover of 'Charms', especially peach, her influence will be that of a charmer, but indications are that 'Thuthy with the big brown eyes' will be a 'Life-saver' for some one.

JOHN MILLARD KNIEREM

Millard tops the list of ladys' men in the Senior Class. His brilliancy in class (when he's awake) has won the heart of many a young innocent. However, Millard never allows studies to interfere with social duties or the pleasures of the green baize and his loving teachers will undoubtedly be delighted to hear that they will probably enjoy another year with him.

DONALD CANFIELD KREIDER

This lively young fellow has a patented way of becoming familiar with the fair sex and he certainly loves to talk with them. However, this does not keep him from getting a card full of A's (?). Never mind, 'Chalky', you're all right and we wish you loads of success.

JOSEPHINE DOROTHY LAIRD

This quiet and unassuming girl is well worth while knowing and claiming as a friend. Her four years at high school have been busy ones, as can readily be proved by following her some day. She is one of the truest and staunchest of friends.



1920

ACADEME

HORACE LAMB

This lady-loving lad has spent many days in Academy when the sun was shining and he would rather have been some place else. That's all right, Horace, but stay close to the fold when the moon is shining, because then is when the wolves prey. Horace just simply left us during this last semester and we haven't seen him since.

PAUL ORVILLE LEWIS

We have not heard much from this good-looking young chap and anyone not acquainted with him would think he was naturally quiet, but various individuals know better. He is a loyal booster of A. H. S. and good old '20 and we wish him luck and happiness in whatever he attempts to do.

CATHERINE FRANCES LITZEL

Catherine is one of those popular girls who never lets her lessons interfere with her friends, and—What's that? can she dance? Well, I guess.

MAX LAUTERBACH

Our great orator! Give Max a subject and you will be occupied for the rest of the afternoon. Miss Connell and he have many a 'friendly' argument. Well, Max, we think you would make a great doctor. You could talk your patients back to health. All joking aside, though, Max certainly did fine work getting ads. for the 'Academe'.

LAURA JANE LINNELL

When the tall, statuesque figure of this counterpart of Athena appears on the street, all eyes are unconsciously turned her way. With queenly disdain she moves on in all the stateliness of her charms—she recognizes the attentions of one and only one. His name?—Oh, we couldn't think of it!

LLOYD LIVERMORE

We never heard much about this tall lad until his last year, during which he came forward in class activities as well as those of the school. He represented '20 on the Activities Committee and managed the Class Play. We understand that sunny California contains a great attraction for him and that he intends to go there in a year or so. His favorite hobby is along the line of photography and he even went so far as to take snapshots and action pictures for the 'Academe'.



1920

ACADEMY

ETHEL ROWENA

LOCKE

A daughter of the gods,
divinely tall.

Rowena believes in being
jolly, and, although she only
joined us this past year, she
has won many friends in
Academy.

She's pretty to walk
with,
And witty to talk with,
And pleasant, too, to
think on.

MARY LOUISE

MAGRAW

Mary, Mary, is her
name;
Many friendships she
can claim.

Bright and happy, full of
fun,
Always thinking of
everyone.

Always smiling, always
fair,

Is this maiden, with red
hair.

Did you ever see Mary
walk to school? Usually
she is running.

BERNICE MELISSA

MASON

Bernice is one of our quiet
girls and has not given us
much of a chance to get ac-
quainted with her. Never-
theless, she always comes
out to class meetings and is
a loyal supporter of all activ-
ities.

EDWARD THOMAS

GEORGE LOFFI

Ed. is one of those tall
husky fellows who go about
distributing smiles at ran-
dom. (Don't gather that he
smiles at the girls—Elsie
would object to that.) He
has also caught the germ
'Bacillus Automobilus' and
his speedy 'Briscoe' has tak-
en many off their feet in ad-
miration and otherwise.
Edwards' long name signi-
fies a long and successful
engineering career.

RAYMOND MARTIN

Smile and the world
smiles with you,
Kick and you kick alone.
For a pleasant smile will
take at once,
Where a kicker will
never be known.

Raymond does not be-
lieve in making a noise in
class meetings, as some Sen-
iors do, but contents him-
self with philosophizing that
he who hides his knowledge
from the public gaze is the
real man.

ELMER NEANDER

MATSON

Here is a member of the
first industrial class of Aca-
demy. Elmer works morn-
ings in the drafting-room of
the General Electric Co.,
where he intends to stay
after graduation until he has
learned the trade. He is
quite popular with his
schoolmates, especially the
girls, and made a grand suc-
cess of the doctor in 'Hello,
Bill'.



1920

ACADEME

ROBERT CHARLES MAYER

Behold! Miss Connell's favorite. Robert has already sown his wild oats and then sworn off the glittering life of his youth and now he is the best student in English. Keep it up, Robert! You certainly have shown what you can do if you want to

ELIZABETH MARY McLAUGHLIN

Elizabeth has a beaming eye,
But no one knows for whom it beameth;
Right and left its arrows fly,
But what they aim at no one dreameth.

Elizabeth is taking shorthand from Mr. Pinks and sometimes she may feel a little blue about it, but just the same we think she will make a fine 'steno'.

WILLIAM MELZER

Quiet and reserved, yet good-natured, is this young man. As the saying goes, 'Still waters run deep'. We do not know William as well as we would like to, but believe he will be a great man some day. You never can tell what lies behind those quiet personalities.

KATHRYN FRANCES McCARTHY

If she will, she will, and you can depend on't;
If she won't, she won't, and there's an end on't.

'Kitty' is just an awfully nice girl. She is as neat and sweet as a pin and is also very good looking. She has taken a Business Course, but the way things are going now it won't do her much good. If you are inquisitive, ask Bill. By the way, boys, did you ever notice 'Kitty's' hair?

MABEL VIOLA MEISTER

Pretty little Mabel, whose curls are plenty,
Is considered the baby of 1920.

Here is a duplicate, in appearance, of Mary Pickford, and she's nearly as popular, too. We can't imagine what school would be without Mabel and we certainly envy the lucky ones who are with her at 'Normal' next fall. There is hardly a day goes by but she has some new joke or prank. Always full of fun, always with a winsome smile, she is like the balmy breeze of spring-time.

BERTHA WILMINA MERSHON

'Tis sweet to be remembered,
And a pleasant thing to find
That, tho' you may be absent
You are always kept in mind.

Bertha possesses many fine qualities that make her a true friend and chum (as a certain quartette knows). She intends to go to Edinboro Normal and we all wish her success as a teacher.



1920

MALCOLM BURTON

MERSHON

Quiet, dignified, and popular leader is he—
But hush! this is only
between you and me.

This serious young fellow has made quite an impression on his classmates and teachers. Indeed, so much so that he was elected president by the former and given a place on the Commencement Program by the latter. His perseverance also made him a miler on the track team.

USHER MEYER

The 'pep' of the class! Much which our class accomplished is due to Usher's persistency. Who was responsible for our breaking with Central? Why he was, to be sure! Alright, now all together! nine 'rahs' for Usher! He's bound to succeed.

EDWARD BRUCE MILNER

Ed. is one of Erie's speed demons and is happiest when he has a fair damsel beside him. We think that he will be a great druggist some day, but he says he is going to St. Louis

WAYNE CARLTON

MERSHON

What is good about this lad, now we tell,
So that others may do
equally well.

The third member of the Merston Trio has certainly held up the family name in fine shape. If Wayne says he'll do a thing you can just forget all about it because it will be done at any cost and that's all there is to it. The Erie News Co. made a 'find what is a find' when their ministering angel guided him to their door.

ELIZABETH MIDDLETON

Elizabeth is hard to get acquainted with, but once you obtain her friendship she proves to be a sterling friend. We do not know what she intends to do when she leaves Academy, but we wish her success in whatever she undertakes.

KATHRYN ANNA MOORE

This pretty, curly-headed girl has already started on a business career. Kathryn is quite popular with the opposite sex, but then—can you blame them. It is puzzling us who keeps her supplied with gum.



ACADEMY

MARY GERTRUDE MURPHY

'Mary, Mary, quite contrary'. Sometimes she is, but not often. She is usually quiet and business-like, with always a good idea where it is needed, which will surely make her successful in someone's office.

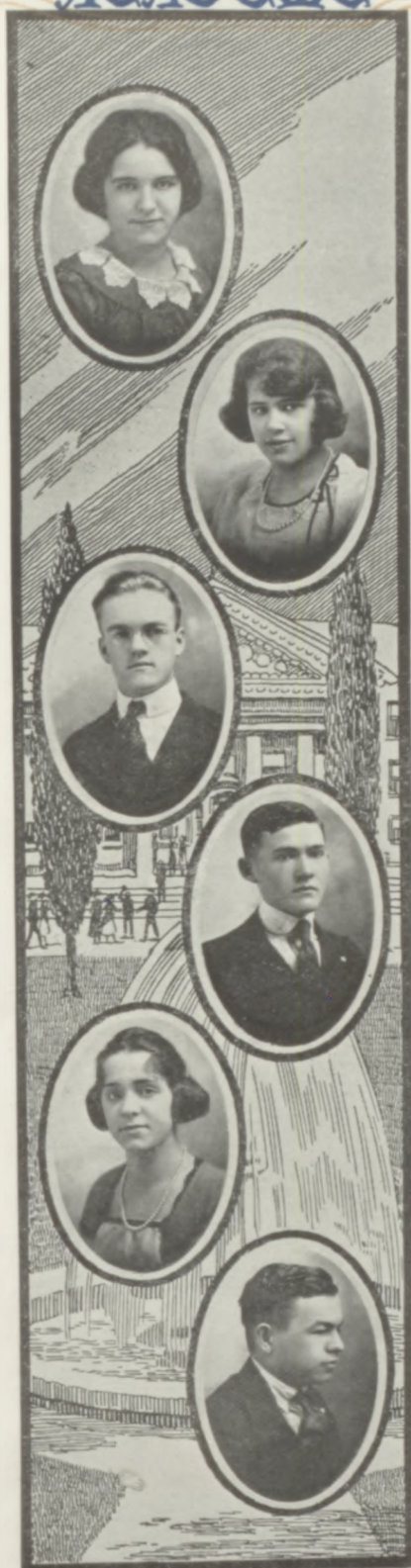
DELMAR REGINALD PALMER

'Del' is one of those quiet fellows, but he surely is a true-blue friend. He always attended class meetings and was ever ready to do his share. He spends his time at the press when he can spare it from his Trig. preparation. Yes, Delmar likes Miss Tanner and he also likes Trig., because, he likes things a little moderate. Good luck, old man. When you start publishing the 'Erie Gazette' we'll all be right there for copies, as you are sure of success.

MOLLIE AMANDA PERSHKA

And still they gaz'd and still the wonder grew
That one small head
could carry all she knew.

What would happen if Mollie would come to school without Irene? She is a good student and her teachers all know that she can laugh. We are not sure, but it is rumored that she will succeed Mrs. Vernon Castle.



ALMA ELEANOR NETH

Golden is her hair,
Blue are her eyes;
Not to displease her
Everyone tries.

Quiet and winsome—
Smiling is her style;
To have her friendship
Is something worth
while.

ARTHUR RAYMOND PEARCE

Is there anyone in Academy High who does not know this remarkable student? If so, he is dead. Is there any student in school who has done more to promote the activities of Academy or who has given more time to its needs? If so, he surely deserves credit, if he can't pay cash. Ray, here's hoping that you attain the highest in your future attempts and that you command the respect of your countrymen as you have the students of Academy. And we will gamble that you make your mark at Princeton in a way that will always make her honor and remember you.

KENNETH FRANK PETERS

Here is one of our quiet members. He talks little—he makes signs. You just ask Miss Fassett about him. Although he is short and husky, he certainly has the pep—and girls. We wish you success, Kenneth, in your every undertaking, especially 'Sign-painting'.

1920

ACADEMY

ABE PINSKI

Bright in French and other studies, too,
Good for you, Abe—we congratulate you.

Abe is the short, important-looking individual whom you often meet in the hall at intermission with a large frosted cup-cake adorning his jovial face. He always has a pleasant greeting for those he meets, especially his numerous young-lady friends. One often hears him talking fluently in French with some comrade de la classe de français. His fine character, high ambitions, and pleasant personality are sure to bring him success in any business he may undertake.

OSCAR HENRY PORSCH

Oscar seems to be a little shy of the girls, but just watch him in a pinch. He is a good salesman, too, especially during the baseball season. 'Lala' has a record attendance and is a first-rate supporter of Academy High.

HELEN LEONA PRESCOTT

Helen looks rather sober, doesn't she? Perhaps she is afraid she will miss the birdie. But that isn't her natural disposition. Her sweet smiles have won many friends for her.

DOMENICA MARY PORRECO

Mary is an 'A' student, and has taken a jump from '21 to '20. The friendliness in her black eyes make her welcome anywhere. Anyone would feel at home with Mary. We prophesy her success as a teacher, and would like to see her a member of Academy's faculty some day.

BEULAH MALVINA PORTER

Here is one of our neat, prim, little scholars. Even though she is small, 'Budge' does not lack pep. She took a business course, but we do not believe that will be her 'field' of work.

MILDRED GRACE RADAKER

Here you see, is Aunt Jubilee;
That name alone ought to recall
Mildred — happy, red-checked and tall.

If you happen to have the blues, just call on Mildred and they'll soon leave. Lawsy! Lawsy! but she shure am a nice girl, as any of her friends will tell you.



1920

ACADEMY

HAROLD ARTHUR RAUSCHER

Here is Mr. Howe's Economics shark. He does not join in our class meetings and is not very noisy but this does not keep him from being a loyal booster of '20 and Academy and a genuine, non-advertising good-fellow. His one bad habit is playing the cornet to perfection.

MARGARET EILEEN ROBERTS

Has any one in the school never heard of (or heard) 'Mugady'. Here she is, just as at every class meeting. Talk about pep (and fat). She has it, all right.

MARIE ROONEY

Marie finished a three-year course in Genesee High School and then decided to come to a 'regular' school. She has been with us but one year, but those who know her from Chemistry 'lab' declare her a jolly good pal.

HELEN EVANGELINE ROBB

Behold, Academy's dancer! Helen intends to be a florist, but we fear that Walter would rather have her cook for him than raise flowers.

SARA ROCKOVITZ

Sara ought to be a teacher, for she certainly has the knack of explaining things (ask Margaret or Esther). She has only been with us a short time, but those whom she calls her friends are mighty glad they were given the opportunity of getting acquainted with her.

ISABEL MILDRED RUNSER

Studious? Very! but also very busy doing things for the class. Isabel's motto is 'Business before pleasure'. She is very friendly and has made many friends while in Hi. Her fine record speaks well for her success at Western Reserve.



1920

ACADEME

ETHEL SALISBURY

This jolly, optimistic, happy-go-lucky girl is a little shy when you first meet her but after you get acquainted you rather change your mind. Her motto seems to be, 'What's the use of worrying?' When she left us in February she was satisfied with Erie, but now she says she thinks she'd like to live out-of-town. What place would you choose, Ethel?

PRISCILLA MARION SCHLAGER

This is our little friend 'Percy', whose fame has known no bounds in writing poetry for the 'Star' and in working in the Senior Dramatic club and on the Class Play. She seems to have enjoyed her stay in Academy, yet once in a while you might notice a far-away look in her eyes which hints of the Sophomore Class in Michigan University.

ZORA MARY SCHWARTZ

Here's to this miss, as sweet as a rose—
May she continue to bring joy wherever she goes.

Zora is one of those good-natured girls who never gets angry. She shows her ability best in the hardest studies, being the Vergil Class's favorite. Zora intends to be a gym. teacher and, as she dotes on athletics, we know she will be successful.

MARIE MARGARET SCHILLING

Our little lady of the bobbed hair. Marie's chief hobby is dancing and believe me she is no slouch in that line. She talks some of going on the stage. We wonder what the attraction at Harrisburg is.

MIRIAM RUTH SCHUSTER

Can Miriam ask questions? How about it, Miss Berst? She can also smile very sweetly, especially when G. P. D. is around. Miriam is a jolly girl and is very fond of dancing and riding and—History.

ARTHUR MERLE SEMUEL

To be good is a virtue;
To be bad, a crime.
Arthur has been so good
That we lack words to rhyme.

Known also as 'Professor Semuel' in room eleven, where many a time he has entertained us all alone with his whistling song-o-phone. Arthur can often be seen on Peach Street after school, taking his airdale for its daily exercise. He has a desire to become a doctor.



1920

ACADEMY

CLARENCE EDWARD SEYLER

'Sy' is an all-around sport. Can you imagine him waking up at 3:00 A. M. remembering that he forgot to carry that algebra example out two more decimal places. His greatest hobby is canocing. School must have great charms for Clarence, as he is planning on taking a P. G.

THEODORE ANTHONY SIEDLE

Whether it's getting ads. for the 'Star', acting on the stage, playing basketball, or having a good time, Ted is always a winner; and when he is put to the test is always certain to show up true blue. Whenever Ted starts a thing you needn't worry about the outcome and we are sure the 'big job' will not show a break in his string of successes.

LOIE ELVIRON STATLER

Our Loie is a regular shark,
Who always gets an 'A' for a mark.
It may seem quite absurd
But I'm sure that I have heard
She can do Latin prose in the dark.

Loie is a student whom the Class of '20 is proud of. She shines in all her classes, and especially in Vergil. Being a loyal supporter of all the activities of the class and having many sterling qualities, she has multitudes of friends. Just what she is going to do we do not know, but here's good luck, Loie.



LAVERNE GERTRUDE SHUGART

One look at Laverne and you will look again, as with her pal, Elsa. She is quiet and rather hard to get acquainted with, but those are the friends that last. Laverne is thinking of taking a P. G. next year.

HELEN GRACE SPILLER

Here's to the girl with eyes of brown;
Here's to the best little chum in town.

This ambitious young maid was at one time a member of the remarkable Class of '21, but she realized what she would miss by not graduating with the best class, so she showed her good judgment by making the leap and attained her mark, together with the honor of being on the Commencement Program and making a place on the Class Play. Good luck, Helen, and don't forget that it pays to work hard.

GILBERT ELLSTROM SWENSON

Here is another of the trio of industrials to graduate from Academy this year. He seldom spends much time with the girls, preferring to put it on books and his wisdom in so doing certainly claims our admiration.

1920

ACADEME

ESTHER UHLMAN

She can sew and she can bake—

What a housewife she would make.

Esther has made a success of her high-school course, and has been a true-blue booster of Academy. We feel assured that her life work, whatever it may be, will be equally successful.

MARLIN EDWARD VOUGHT

Marlie just began to live this year, but he certainly has gone a long way toward making up for his young and foolish days. Getting ads. for the 'Academe' has become his pet avocation. When Miss Connell finishes with him, Penn State is to complete the good work. Keep it up, Marlie, old chap! You're doing fine.

AUGUST WETSCHEL

Behold! our star basketball player, 'Augie'. He gave us quite a pleasant surprise by the way he picked up this season. Good-natured and lively, he let's himself right into whatever he decides to do.

BLANCHE ELIZABETH VOLLAND

Here is our beloved 'Pedro'. She can dance, sing, play—just the sort of girl everyone likes. Blanche intends to go to New York after Commencement. Well! we'll have to wait and see whether she does or not.

IRENE MARY WETHERBEE

As for Irene, it's hard to tell just what her goal will be. She may be a singer, stenographer, or housewife. Just ask her about a certain sailor boy. Honest, Irene, we won't tell any more.

CHARLOTTE WILL

Here is a girl who always meets you with a smile. Her pleasant, jolly ways have gained many friends for her. She was brilliant enough to leave us in February and is now one of Erie's music teachers, being an accomplished piano player.



1920

ESTHER ANNA WINSHEL

Did we hear someone say Esther is learning to drive a Buick? She surely is. Who wouldn't when they have such a charming lad as 'Lou' to teach them? After all, why tease Esther? She has many fine friends in Academy and certainly deserves them.

EARL FRANKLIN ZELLER

This young professional musician has startled Erie a good many times during the past ten years with his magical saxophone. But handling that instrument is not the full extent of his abilities, for he plays the 'cello and then finds time to pound the piano. He was gone from our midst for a few weeks and we certainly missed him, too. Ask Lloyd—he knows. We understand that he is planning to enter some college or tech. school in California next fall.



EDNA CLARISSA WITTMAN

Edna, so pleasant and gentle,
So noble, so kind, and so true,
Yet peculiar, persistent, determined,
We cannot help liking you.

Have you ever seen Edna when she was not smiling, but she is, nevertheless, very studious. Her sense of humor has won for her hosts of friends, her motto seeming to be

Oh, there are lots of things to be jolly about—
Let the world roll along with a song.

АВТОГРАФЫ

AUTOGRAPHS



1920

АСТАНОЕ

'21



T.B.

1920



CLASS OF NINETEEN TWENTY-ONE



1920

1920

JUNIOR HISTORY

MOTTO—GOOD, BETTER, BEST—
NEVER LET IT REST
TILL THE GOOD IS BETTER
AND THE BETTER'S BEST

COLORS—BLACK AND WHITE

We saw them on the football field and our hearts thrilled with pride at their tousled hair, bruised limbs, and determined smiles; we saw them play basketball—sometimes victorious, sometimes defeated, but champions in the end; when spring came and we thronged to the track it was they who brought the throbs to our hearts and the cheers from our lips. Junior boys, we're proud of you!

We saw them on the football field in gay sweaters and tams, inspiring the boys to victory; we saw them become champions in basketball; at tennis we watched their graceful, agile movements; they, too, were at the track with their gay pennants and their cheers.

Juniors of Academy, you have spent three happy years of school together; you are passing into your fourth and last; you seek, as does all the world, success and happiness—these things will come if you strive for them, and, not only in school but throughout your life, never forget the words that we love, 'Carry On'.

CLASS OF 1921

OFFICERS

First Semester
Albert Bastow
Fern Talling
Daphne Blake
Albert Smith

President
Vice President
Secretary
Treasurer

Second Semester
Albert Bastow
Daphne Blake
Paul Stephany
Allene Reniff

ROLL

Aichner, Roy
Amman, Katherine
Anderson, Ellen
Atkinson, William
Barrett, Wilfred
Bastow, Albert
Bierbauer, Edward
Blake, Daphne
Brebner, Donald
Brennan, James
Brown, Edythe
Burke, Elizabeth
Burley, Ruth
Camphausen, Leonard
Conners, Edward
Conners, Margaret
Conroe, Gertrude
Cook, Inez
Coughlin, John
Dalton, Alfred
Dean, Gladys
Decker, Dorothy
DuMond, Frank
Epply, Robert
Erhart, Marion
Esser, Martin
Faber, Ethel
Falkenhagen, Catherine
Faner, Carl
Farkas, Adolph
Flinn, Morris
Flint, Lillian
Flower, Roy
Forsyth, Layton
Frank, Joseph
Freindel, Clara
Gibson, Harold
Gordon, Dorothy
Gott, Harvey
Hardies, Robert

Hart, William
Hawk, Mary
Hazen, Marion
Henck, Laverta
Herpich, Helen
Hershey, Clinton
Huffman, Dorothy
Jantzer, Ludwig
Jenks, Ada
Johnson, Mabel
Kalvelage, Catherine
Kamerer, James
Kissman, Walter
Laird, Helen
Landis, Alice
Laub, Burton
Levick, Charles
Lochner, Mildred
Lucas, Michael
Lynch, Gladys
Mackall, Clarice
Maloney, Thora
Marsh, Gale
Mathews, Gordon
McCarty, Charles
Metzler, Jodak
Muhlrad, Sarah
Murray, William
Nelson, Russell
Nopio, Jennie
O'camb, Donald
Paal, John
Page, Lydia
Parker, Wilfred
Pellar, Blanche
Petric, George
Pille, Katherine
Pollock, Ella
Rehner, Daniel
Reid, Thomas

Reinhold, George
Reniff, Allene
Rieger, Norman
Roesch, Edward
Roesch, Frances
Root, Beulah
Rosencrans, Charles
Rosencrans, Ruth
Ryan, Irene
Schilling, Julius
Scully, Margaret
Shaw, Albert
Slipcevic, Joseph
Smith, Albert
Smith, William
Sohl, Martha
Specter, Louis
Stancliff, Clara
Steiner, Dorothy
Stephany, Cornelius
Stephany, Paul
Strohmenger, Kenneth
Sweyer, Dorothy
Talling, Fern
Thacker, Lucile
Thompson, Jerome
Thompson, Wesley
Urick, Gilbert
Voelker, Leonard
Voettner, Edna
Walker, Gladys
Warner, Rea
Weiss, Alphonse
Willis, Ralph
Wittenburg, Ruth
Wykoff, Irma
Yubletchen, Lena
Zimmerley, Ellsworth
Zurn, Ruth

ՀԱՅԹԵՄԵ

'22



1920



CLASS OF NINETEEN TWENTY-TWO



1920

1920

SOPHOMORE HISTORY

MOTTO—BE A LIVE WIRE AND NO ONE WILL STEP ON YOU

COLORS—BLUE AND WHITE

We, the Class of 1922, the first Sophomores in Academy High School, now about to take the more distinguished name of Juniors, dedicate the following as a challenge 'to do as well' to the dear little Freshies who are to become our successors.

The Class of '22 may well be said to have been both wide-awake and active during its eventful Sophomore year. Judging from its 'peppy' presidents, its class motto, its class colors, and above all its representation in all the activities of the school, the above statement need not or cannot be doubted.

A Christmas Dance, given in the gymnasium on the night of December 22d, 1919, was the first social event of the class. The affair proved to be a big success, for a large crowd partook of the enjoyment and fun which the evening afforded. As the class's contribution, thirty dollars of the proceeds was donated to the football deficit fund.

Along with this Christmas Dance, the Sophs. also undertook something for the benefit of others outside of school. The fine co-operation of the members at this time resulted in the purchasing of two dozen dolls to be presented to the children of the 'Home of the Friendless' on Christmas Day.

The next event of the class was to have been a sleigh ride. The eventful night was February 17th. The merry-makers met at the appointed time and place, and everything would have been fine if the sleigh hadn't forgot the time to come. As it turned out, the party was one big joke, and, needless to say, will ever be memorial to those who attended.

In the Inter-class Basketball Games, '22 only won from the Freshman Team. But—that does not mean that '22 was asleep on the job. **Never!** They were merely out of luck—for no finer, closer, or squarer games were played during the series than those with the Sophomore Team. As Juniors, we are confident of scoring as well as playing.

On the whole, '22, with its present spirit, can and will do wonders for Academy, by boosting and strengthening the school, leading it to a better and ever higher standard, and graduating as a model class.

CLASS OF 1922

OFFICERS

First Semester
Anna Liebau
Raymond Kern
Elwin Long
Joseph Frank

President
Vice President
Secretary
Treasurer

Second Semester
Wilson Goodill
Margaret Bogart
Adelpha Clark
Hester Myers

ROLL

Adams, Rachel
Amann, Marcella
Bannister, Catherine
Bartels, William
Belknap, Dorothy
Bennett, Ruth
Billings, Arvin
Billingsley, Margaret
Bingham, Florence
Blenner, Edward
Bloeser, Glenn
Blood, Dora
Bogart, Margaret
Brennan, Lucy
Brown, Raymond
Burns, Mary
Bush, Benton
Calabrese, Celia
Carlow, Kenneth
Carter, Gertrude
Clark, Adelpha
Clingan, Winslow
Cohen, Sarah
Connors, James
Coover, Edward
Copeland, Florence
Courson, Bram
Cugnin, Edward
Cummings, Archie
Dalton, Harriet
Dean, Grace
Demarco, Alfred
Demuling, Clara
Dieffenbacher, Robert
Diehl, Charlotte
Diehl, Elsie
Dieter, Florence
Dieter, Marion
Dischinger, Theodore
Doerr, Dorothy
Drinane, Ernest
Dudenhoeffer, Edward
Eichenlaub, Elizabeth
Eichenlaub, Gertrude

Ellis, Cecil
Epp, Verne
Falk, William
Farley, Raymond
Fatica, Kathryn
Finlay, Alexander
Fitzgerald, Vincent
Foley, Mildred
Forsyth, Robert
Francis, Arnold
Friedman, Isador
Fritz, Florence
Froehlich, Harry
Gardner, Stanley
Gehrlein, Helen
Gehrlein, John
Gigliotti, Franklin
Goldsmith, Leah
Goldstein, Gertrude
Goodill, Wilson
Gottfried, Henry
Groff, Isabella
Hammond, Eugene
Hansen, James
Harrison, Edward
Hatheway, Darwin
Hauth, Luella
Held, Minnie
Henderson, Joseph
Hendrickson, Bertha
Hess, Edward
Hess, Henrietta
Hewitt, Laura
Hicks, Winifred
Hoffman, Elsie
Hornaman, Helen
Hull, Marion
Illig, William
Jeffords, Wilbur
Jeffs, Warren
Johnson, Helen
Kakouros, Xenophon
Kelsch, John
Kern, Raymond

Kingsley, Cecil
Kingsley, Francis
Kitts, Charlotte
Kleisath, Marion
Kline, Evelyn
Knipper, Edna
Koehler, Anna
Kolpien, Maurice
Konnerth, Ida
Kremcheck, John
Lapides, Ruth
Lee, Dana
Leube, Fedora
Levick, Ethel
Levick, Mary
Liebau, Anna
Lindberg, Sarah
Link, Milton
Little, Olive
Little, Sylvia
Loeffel, George
Long, Elwin
Love, Anna
Lutz, Edward
MacKenzie, Florence
Magraw, Ruth
Makabizki, Sarah
Manheim, Dora
Marlow, Helen
Masiroff, Lucy
Mason, Grace
McLaughlin, Bernard
McLaughlin, Margaret
McMahon, Joseph
Mershon, Ronald
Meyer, Mildred
Miesel, Walter
Miller, Elma
Mong, George
Moore, Kathryn
Moore, Sarah
Morey, Lois
Morrison, Margaret
Myers, Hester



Narducci, Anthony
 Nerz, Joseph
 O'Farrell, Josephine
 Parker, Evelyn
 Parker, Howard
 Pearce, Clarke
 Pegg, Virginia
 Peterson, Geraldine
 Post, Fanny
 Quinn, Helen
 Randall, Chester
 Rapp, Charles
 Reed, Gilbert
 Reynolds, Loretta
 Rieger, Charlotte
 Ritzman, Ragnhild
 Rohl, Eleanor
 Sample, Merle
 Schaefer, Dorothy
 Scharrer, Gladys
 Schneider, Minnie

Schwartz, Julius
 Sechrist, Harrison
 Serr, Earl
 Serr, Robert
 Sheldon, Eleanor
 Shuring, Alma
 Shuring, Kenneth
 Sims, Harold
 Skoog, Agnes
 Spaeder, Frank
 Specht, Robert
 Stadten, Magdalin
 Steiner, Dorothy
 Stevens, Mildred
 Stoltz, Margaret
 Stoltz, Theodore
 Stover, Phyllis
 Strohmeier, Harrison
 Strom, Aina
 Tenny, Helen
 Thompson, William

Towns, Henry
 Ulrich, Marcella
 Vogt, Coletta
 Walker, Arvilla
 Walp, Georgia
 Weibler, Gustave
 Welch, Walter
 White, Helen
 Whitehead, Alice
 Widd, Thora
 Wilhelm, Marjorie
 Willett, Mae
 Williams, Arnold
 Williams, Eynar
 Williams, Helen
 Wilson, Jean
 Wolf, Myron
 Wuenschel, Henry
 Yedler, Victor
 Zaborowski, Julia
 Zeller, Norman

PHILOSOPHICAL REVERIES

In the Spring the Freshmen's fancies
Lightly stray to thoughts of June—
Oft neglecting all their lessons,
For they'll all be Sophomores soon.

In the Spring the Sophomores' fancies
Lightly turn without a qualm
To when they'll care-free Juniors be,
And loaf the whole day long.

In the Spring the Juniors' fancies
Light turn to thoughts of fame,
When the Seniors, soon departing,
Leave to them the reverend name.

But in Spring the haughty Seniors
Sadly wonder at their fate,
"Gosh! I hope I have the credits,
So that I can graduate."

АСТАНОЕ

'23



T.S.

1920



CLASS OF NINETEEN TWENTY-THREE



1920

MADEMA

ACADEMY

Levick, Myer
Lichtenwalter, Matilda
Lindquist, Adrian
Litzel, Thelma
Mackenzie, Arthur
Magenau, Ruth
Marnella, Celia
Marsh, Ethleen
Martin, Rhea
Masiroff, David
Mason, Frances
Maune, Elsie
Maxwell, Robert
McLaughlin, Gerald
McQuillen, Verne
Mentzer, Robert
Metzler, Madeline
Miles, Mildred
Miller, Earl
Miller, Edward
Miller, Joseph
Miller, Leo
Miller, Thelma
Minadeo, Gaetano
Morelli, Anthony
Morey, Marion
Morrow, Park
Mosier, Adele
Munz, Richard
Murphy, Irene
Neithamer, Harvey
Nerz, Rose
Neumaier, Wallace
Nuttall, Theodore
Overdorff, Roy
Owen, Ruth
Palmer, Roy
Paterson, Helen
Pede, Anna
Pond, Nina
Ponzanelli, Florence
Post, Marian
Purchases, Geraldine
Ramsdell, Florence
Rehner, Fritz

Reichert, Lena
Rettger, Ethel
Rhoades, Virginia
Richekow, Nannie
Roland, Robert
Ruckman, Gladys
Ryan, Alfred
Sandstrom, Leona
Sayer, William
Schaefer, Winifred
Scheal, Henrietta
Schillinger, Dorothy
Schlaich, Marie
Schliff, Carl
Schmitz, Raymond
Schneider, Francis
Schodt, Florence
Schraeder, Tillie
Schultz, Eloise
Schwab, Edwin
Schwartz, Grace
Scobell, Katherine
Seabrooke, Virginia
Sechrist, Bernice
Senger, Herbert
Serr, Martha
Shallop, Gracie
Sheldon, Stanley
Shenk, Oliver
Shepard, Robert
Shores, Iris
Shults, Ruth
Siegel, Theodore
Simmons, Ellen
Sims, Everett
Sink, Raymond
Sipple, Walter
Skorion, Mike
Smith, Dorothy
Smith, Helen
Smith, Juniata
Smith, Marion
Sohl, Lucy
Soltz, Harry
Soltz, Helen

Sontag, Mildred
Statton, William
Steffart, Theodore
Stephens, Gertrude
Stritzinger, Mary
Strohmeyer, George
Strohmeyer, Irene
Stroup, La Vone
Stubbe, Edna
Stubbe, Harry
Sullivan, Catherine
Swanson, Arnold
Swanson, Emil
Swift, Emerald
Tate, Robert
Theiss, Fred
Thomas, Eva
Thomas, Lucille
Ulrich, Ethel
Vajda, Ludwig
Vaux, William
Voelker, Edward
Wadlinger, Irene
Wagenman, Pauline
Walsh, Richard
Weber, Henry
Weibel, Robert
Weideman, Frieda
Wells, Ruth
Wentz, Elmer
Weschler, Mildred
Westerland, William
Wexler, Isadore
Whiting, Harold
Wilcox, Hazel
Willetts, Fenton
Willetts, Benjamin
Wilson, Charles
Wright, Lillian
Zachnle, John
Zuerl, Helen
Zurn, Arloween
Zurn, Dorothy

CLASS OF 1923-A

OFFICERS

Abraham Barron	President
Bernice Graney	Vice President
Winifred Root	Secretary
Mary Anstead	Treasurer

ROLL

Adam, Lloyd
Anstead, Mary
Barron, Abraham
Bauer, Helen
Bell, Donald
Benson, Kenneth
Berarducci, Mary
Beyer, Richard
Bihler, Arthur
Billings, Ethel
Brooks, Alice
Byron, Katherine
Castle, Audrey
Cunningham, Carl
Darrow, Ruth
De Placido, Alisena
Duca, Josephine
Getchell, Paul
Gott, Charles
Graney, Bernice
Hauer, Edna
Hinkel, Matilda
Horvath, Charles

Hoitinga, Mildred
Hyde, Frances
Jantzer, Isabel
Jeffery, Charlotte
Jones, Frances
Kiedaisch, Calvin
Kindle, James
Kissell, Florence
Kreider, Virginia
Leet, Florence
Lewis, Donna
Lytle, Genevive
Mahoney, Julia
Martin, William
McClelland, Dorothy
McIntyre, Florence
Mentzer, Robert
Page, Alice
Parker, Lucile
Pawloski, Lillian
Pede, Florence
Percy, Minnie
Proctor, Ruth

Reichert, William
Reid, Dorothy
Rhodes, Charles
Ring, Wilfred
Root, Winifred
Sager, David
Scharrer, Marion
Scher, Esther
Shannon, Alice
Shepard, Wilson
Spetz, Loraine
Steiner, Dorothy
Styles, Florence
Theiss, John
Tillack, Minnie
Vetrone, Robert
Wade, Truman
Weddige, Dorothy
Wentz, Etta
Wilde, Charles
Wilson, James
Yacoboizzi, Andrew
Zuckerman, Bertha

CLASS OF 1923

OFFICERS

First Semester
Carl Blackmore
Cyril Hartman
Ellen Simmons

President
Vice President
Secretary and Treasurer

Second Semester
Raymond Schmitz
Elizabeth Bush
Ethel Rettger

ROLL

Adam, Lula
Adelman, Bertha
Althof, Edward
Anthony, Frank
Armes, Elmer
Armes, Ronald
Arnhold, John
Arnold, Clyde
Bachman, Gladys
Baldwin, Nelson
Barnes, Helen
Bates, Dorothy
Baur, Byron
Bean, Howard
Beck, Ellsworth
Behringer, Irene
Bender, Joseph
Bens, Thora
Benson, Florence
Berst, Joseph
Beuchert, Hilda
Blackmore, Carl
Boehm, Anna
Bologna, Quito
Booth, Lansing
Brown, Dorothy
Brown, Edward
Buckpitt, James
Buetikofer, Walter
Buettnr, Alice
Bull, Marion
Burke, Francis
Burns, Evelyn
Burns, Harriet
Bush, Elizabeth
Calabrese, Matilda
Carbone, Louis
Cardot, Thora
Carr, Catherine
Carr, Zelda
Christensen, Oscar
Coates, John
Cohen, Anna
Cook, Dorothy
Cook, Grant

Corey, Edward
Crozier, Geraldine
Dalton, Claude
Dalton, Leonora
Davis, Cecilia
Deck, Gertrude
Decker, Helen
Decker, Robert
Delauro, George
Dieter, Edith
Dimick, Ernest
Dochrel, Madeline
Donlin, Alice
Drake, Leroy
Dudenhoefer, Sylvester
Dudenhoeffer, Louise
Dunbar, Thelma
Eigabroadt, Earl
Eiswerth, Robert
Eller, Louise
Elliot, Raymond
Elser, Ruth
Elsesser, Mildred
Ewer, Stewart
Faner, Robert
Fatica, Grace
Fetzner, Cyril
Fischer, Joseph
Fisher, Harold
Flynn, Anne
Foreman, Ruth
Frame, Leslie
Frame, William
Frank, Leland
Friedman, Goldie
Fritts, Margaret
Fuller, Hazel
Gallagher, Anna
Gardner, Ruth
Geren, Jeanette
Glass, Barbara
Glass, Joseph
Goodman, Louise
Goodman, Wilma
Gooley, Joseph

Gordon, Kathryn
Guelcher, Martha
Gustafson, Henry
Guthrie, Eva
Guthrie, Helen
Hagelston, Ethel
Hahn, Douglas
Hakel, Oliva
Hammond, Neale
Hargreaves, Sheldon
Hartleb, Alfred
Hartman, Cyril
Heintz, Madeline
Held, Martha
Henderson, George
Henderson, Janet
Herpich, Edward
Hershelman, John
Hill, Elizabeth
Hoffman, Wilma
Hofins, Alice
Holden, Pearl
Huegel, Ruth
Huttner, Isabel
Johnson, Harris
Johnson, Helen E.
Johnson, Malcolm
Jones, Clarence
Kahl, Herbert
Kavelage, Michael
Kane, Victor
Kern, Fred
Kinsella, Gerald
Kish, Arnold
Knotek, Nellie
Krack, Gladys
Kraus, Michael
Kremp, Lidwina
Kuckler, Viola
Laird, George
Larson, Alphild
Lengyel, Charlotte
Leonard, Edward
Leonbacher, Elsie
Leuchen, Marianne

FRESHMAN HISTORY

COLORS—PURPLE AND WHITE

In the size of its enrollment, the Class of 1923 of Academy certainly need not take a back seat. It is at present the largest Freshman Class in the city. That we were denied the honor of being the first Freshmen to enter the new Academy High School Building has indeed been a great disappointment but we have determined that such a little thing shall not in the least deter us from making a class record that shall forever stand as a model to Academy students.

We have taken a great interest in the 'Star' and supported it very strongly. Outside of the regular issues, the Freshman Number was the only one to appear. The class meetings have been well attended. Neither the girls nor the boys can claim superiority in class work, although the former slightly predominate in number. Early in the second semester a Debating Club, composed of about ten members, was formed. Two debates on the topic 'Resolved that the Government should own the railroads rather than private interests' were held and we expect to secure an extra-fine start next year.

Nor were the Freshmen found lacking when it came to Athletics. On the football field we were represented by Wade and Greenbeck; in basketball by Hartman; on the track by McQuillen and Hartman; in boxing by Frank, McQuillen, and Schmitz. For their first year in athletics all these are showing up in fine shape. It is not to be denied that there are many others who have not yet realized their merits and there is no reason at all why '23 cannot make a name for itself in this line.

If there is a class in school more democratic or cosmopolitan, more willing to support the activities of the school as a whole or its own little class social enterprises, as well as those of the other classes, it is yet to be found.

One year of our high-school Life has now been rounded out and on our return we will be entitled the Sophomores of Academy High.

INDUSTRIALS

(SUB-FRESHMAN)

Andrae, John
Andrac, William
Babcock, Lewis
Bienkowski, Eugene
Bienkowski, Harry
Burkhardt, Harold
Callahan, Joseph
Carpenter, Philip
Carter, Russell
Clement, Pat
Cowley, Walter
Davis, Richard
Day, John
DiNunzio, Thomas
Edkin, Norbert
Farnbaugh, Harry
Fields, Ernest

Forsland, Elmer
Freitag, William
Guerrein, John
Hinchcliff, Merrill
Hornung, Theodore
Johnson, Arne
Johnson, Leroy
King, Clarence
Konnerth, Harvey
Kreidinger, John
Krotszynski, Frank
Marano, Anthone
Martin, John
Mentzer, Robert
Milner, Elmer
Mink, Russell
Miozzi, Carmen

Morgan, George
Nowak, Adam
Patchen, Theodore
Peterson, Stanley
Presogna, Anthony
Pude, Herman
Puder, Emil
Rosa, Harold
Schmelzer, Emil
Scolio, Anthony
Shenk, Edwin
Smith, Louis
Smith, Robert
Swenson, Wilbur
Trocki, John
Voelker, Marcus
Welther, Michael

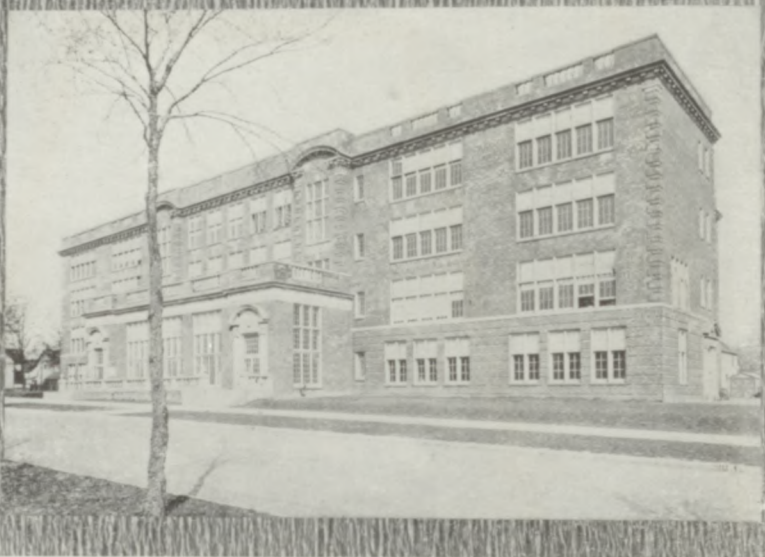
ACADEME

East Junior High.

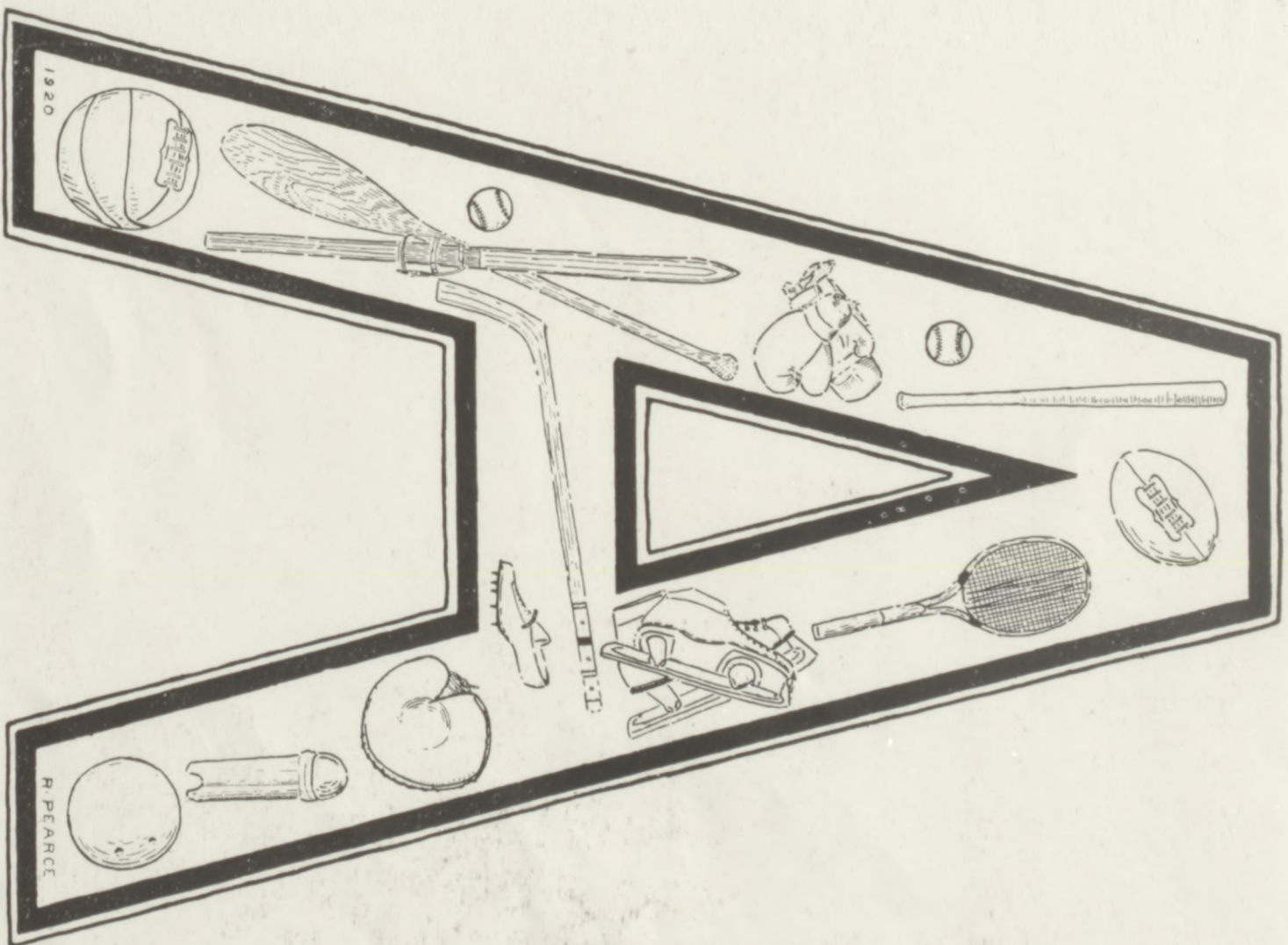


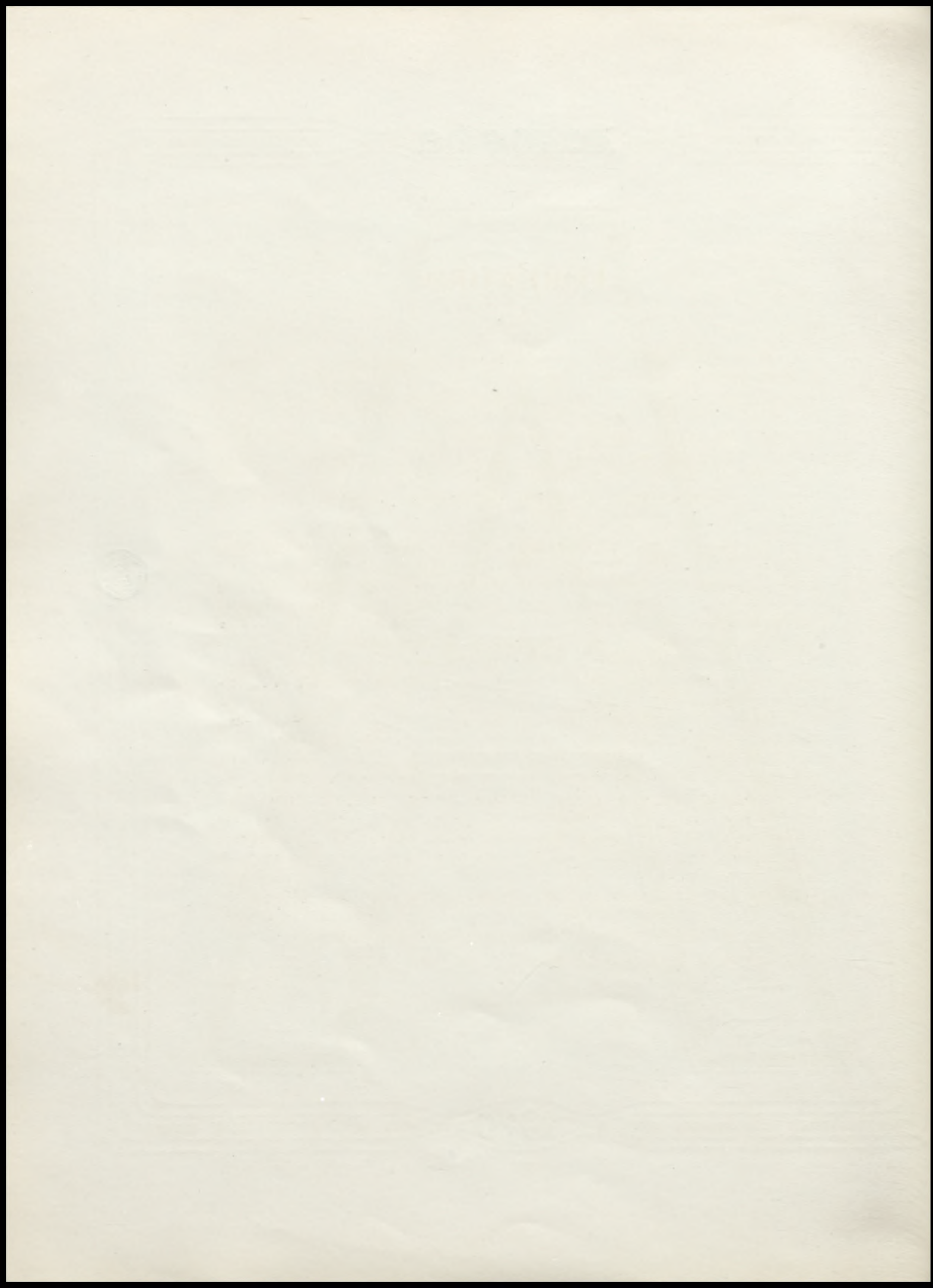
Central High.

Gridley High



1920



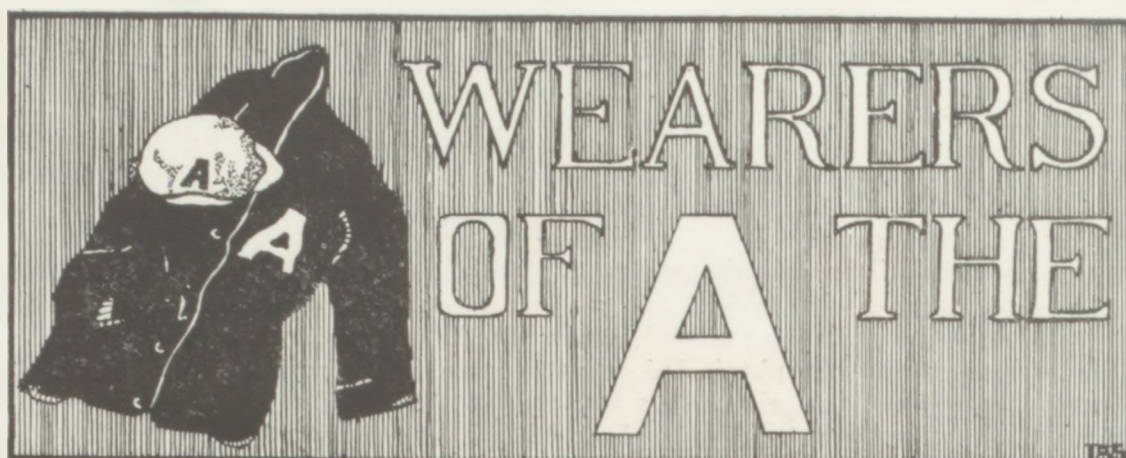


FOREWORD

It is indisputable that school athletics are beneficial and necessary. Without health, what is life? and without physical fitness there cannot be mental efficiency, for the mental rests upon the physical! However, let us also beware that the physical does not supersede the mental. Too much exercise is just as injurious as, if not more so than, too little. The purpose of exercise is to keep the physical body in such a state of fitness as will allow of the utmost efficiency of the mental being — not to sap away the last bit of one's nervous energy. Therefore, let us have a moderate amount of athletics for every person in school!

Despite the fact that Academy did not separate from Central until October and that all of last year's athletes remained with the latter, a very creditable record has been made and a fine foundation laid for the Academy of the future. A football team was organized and a few games arranged, but the time was too short to make a complete schedule. Then the basketball team started out to make a name for Academy, and it surely was a 'hummer'. During the winter a valiant attempt to start a new sport, hockey, was made by Ray Pearce, but the odds — especially the building of a rink, the foretelling of the weather, and the securing of opponents — were too great for one person to overcome and the plans collapsed. With an early start and plenty of punch, there is no reason why hockey shouldn't secure a foothold next year. And swimming — let's see you sprinters, distance men, and divers get into shape during vacation and start something when you return. Boxing, which theretofore had been entirely foreign to high-school sport circles, made itself heard early in the winter and set out to prove that it was not out of place among those other than 'roughnecks'. Its position was certainly left strongly fortified. Although all the experienced track men chose to remain with Central, a fine record was made and some very promising material brought to light. Tennis, a new sport, has been, nevertheless, a great success. A little money was raised through a basketball-boxing benefit and several out-of-town games made possible.

Let's keep up the good work!



CLASS OF NINETEEN TWENTY

WILLIAM SIMONSEN, Football,	THEODORE SIEDLE, Track
Basketball	ROBERT GILLESPIE, Track
ROBERT FABER, Basketball	RAYMOND PEARCE, Tennis
MILTON BYRON, Basketball, Tennis.	JAMES BUNCE, Tennis
WILLIAM KNOTEK, Tennis	

CLASS OF NINETEEN TWENTY-ONE

ALBERT BASTOW, Football, Track	LOUIS SPECTER, Basketball
JEROME THOMPSON, Football,	FRANCES ROESCH, Basketball
Track	DOROTHY HUFFMAN, Basketball
CHARLES ROSENCRANS, Foot-	MARION ERHART, Basketball
ball, Track	CATHERINE PILLE, Basketball
REA WARNER, Football, Basketball	CATHERINE KALVELAGE, Bas-
JOSEPH SLIPCEVIC, Football	kethball
CORNELIUS STEPHANY, Football	RACHEL ADAMS, Basketball
PAUL STEPHANY, Football, Track	MARY HAWK, Basketball
CLINTON HERSHEY, Basketball	WILLIAM ATKINSON, Track
ROBERT EPPLY, Basketball	WILLIAM MURRAY, Track

CLASS OF NINETEEN TWENTY-TWO

JOHN KELSCH, Football	BENTON BUSH, Football, Basketball
RAYMOND KERN, Football, Track	RAYMOND BROWN, Football
EDWARD LUTZ, Football	VERNE EPP, Track

CLASS OF NINETEEN TWENTY-THREE

CYRIL HARTMAN, Basketball	TRUMAN WADE, Football
RALPH GREENBECK, Football	

ΑΘΛΗΤΕΣ



1920



BROWN	C. STEPHANY	P. STEPHANY	SIMONSEN	WADE	THOMPSON
BUSH	WARNER	BASTOW	GREENBECK	LUTZ	MR. DIMORIER
	ROSENCRANS		KELSCH	KERN	



1920

72

Football

TEAM

OFFICERS

Albert H. Bastow	Captain, Acting Manager
L. Reylea Weeks	Coach

PERSONNEL

ENDS

Greenbeck, Rosencrans, Wade

TACKLES

Bastow, Simonsen, C. Stephany

GUARDS

P. Stephany, Kelsch

CENTER

Warner

QUARTER-BACK

Bush

HALF-BACKS

Brown, Kern, Hampton

FULL-BACKS

Thompson, Lutz

SCHEDULE

		A. H. S.	Opponents
Nov. 1	G. E. Tech at G. E.	0	19
Nov. 7	North East at N. E.	6	0
Nov. 22	Edinboro at Edinboro	2	47

FOOTBALL SEASON OF 1919

The first Football Season in the history of Academy High School has undoubtedly been branded by sport critics as a somewhat unbalanced affair. It is true that only three games were played and that of those but one was a victory for Academy. We do not deny the fact that the management was several hundred dollars in debt at the end of the season. Certainly, we recognize these facts and offer no alibis. Furthermore, we agree with the critics, the season was a one-sided affair — a brilliant success. Football played its part and played it amazingly well.

As the story goes, the students of Academy High School did not care to be that in name only and in reality be a subsidiary of Central High School. They wanted something new, something more democratic. The formalities of a separation, followed by several energetic mass meetings, came and went. There was nothing to replenish the spark of school spirit which had been created in the minds of the students. The spirit cooled.

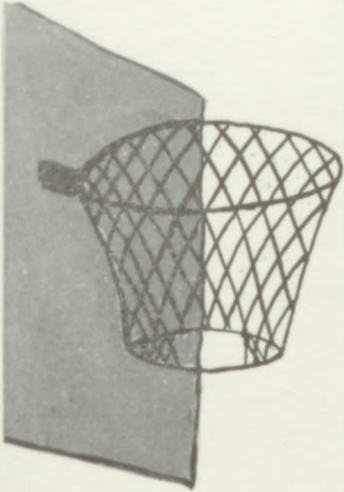
—Until, and may Providence be thanked, one day there came into the corridors of the school a man, L. Reylea Weeks, who proclaimed his earnest desire for a football team in Academy and offered his services as coach. A goodly number of fellows, delighted with the idea of a team representing Academy in this manly sport, worked earnestly under his competent direction until in due time a squad was picked and a series of games booked.

Words can hardly express the rapidity with which the spirit rose. Everyone talked football, and, best of all, didn't stop with talking. Cheers were originated and cheer leaders appointed; students, who before had been idle, caught the spirit and swelled the ranks of rooters. At the initial game, a large crowd stood in mud and rain to cheer the boys on. Over fifty students accompanied the team to North East and witnessed the first and only victory.

We are convinced that football was the life-saver this year and we feel certain that next year, with the fine material he has to work with, Oc. Anderson, former Colgate star and the 1918 Quarter-back of Walter Camp's famous All-American Football Team, will have little trouble in producing a team that will surpass all the fine records made this year, and find no difficulty in defeating such teams as Lafayette of Buffalo, Fifth Avenue of Pittsburgh,—and Central.

ACADEMY

BASKET BALL



Ted A. Siedle '20

1920



BYRON

WARNER

SIMONSEN

MR. GRAHAM

HARTMAN

SPECTER

HERSHEY

EPPY

BUSH

FABER



1920

1920

TEAM

OFFICERS

ROBERT J. EPPLY	.	.	.	.	.	.	.	Captain
ORSON J. GRAHAM	.	.	.	.	.	.	.	Coach
REA A. WARNER	.	.	.	.	.	.	.	Manager
JOSEPH B. FRANK	.	.	.	.	.	.	.	Assistant Manager

PERSONNEL

FORWARDS

Hershey, Specter Bush

CENTERS

Simonsen, Hartman

GUARDS

Epplly, Faber, Byron

SCHEDULE

	A. H. S.	Opponents
Jan. 9 North East at N. E.	21	9
Jan. 16 Cambridge at Erie	51	10
Jan. 30 Oil City at Erie	31	65
Feb. 4 North East at Erie	41	14
Feb. 6 Dunkirk at Dunkirk	12	42
Feb. 13 Ashtabula at Erie	30	27
Feb. 20 Ashtabula at Ashtabula	18	44
Feb. 27 Titusville at Erie	46	15
Mar. 12 Dunkirk at Erie	31	40
Mar. 19 Conneautville Voc. at Conneautville	20	33
Mar. 27 Oil City at Oil City	28	52
Total	329	351

BASKETBALL SEASON OF 1920

In spite of the many inconveniences of the Old-Central gymnasium and the absence of several gentlemen who chose to remain with a better school, basketball was given a roaring send-off in Academy by a successful financial season, a schedule of eleven games, and the beginning of a team which we hope will succeed in smashing all high-school records.

By a successful financial season we do not necessarily mean one which ends with a surplus of two or three thousand dollars, but one which was free from debt before the last game was played.

When season tickets were put on sale, the student body was very slow in responding. Little thought was given this, however, as the price of a season ticket, as a rule, does not appeal to the pocketbooks of young people of high-school age. But, as the games began to slip by and the attendance decreased instead of increased, the outlook became alarming. It was then that an advertising campaign was inaugurated, which succeeded in materially increasing the attendance, till at the last home-game the old gymnasium was packed to capacity.

Thanks to the students for their support.

The schedule is a most interesting one. The team secured a good lead by winning the first two games, but when the fast Oil City Team visited Academy they succeeded in setting the Blue and Gold back a peg. Unfortunately for them, North East was next on the list and was, consequently, sent home with an empty trunk. But, handicapped by the absence of two 'regulars', the next game was lost to the Central Team of Dunkirk. However, Ashtabula was delivered a surprise, being, in probably the most exciting game of the season, defeated at Erie. The following week, eager for revenge, Ashtabula defeated a crippled Blue and Gold Team in a cage such as 'professionals use', as our 'well-informed' sport critics put it. In the succeeding home game, Titusville underwent a whipping at the hands of Academy, but, much to our sorrow, the last game in Erie was lost to Dunkirk on March 12th. The final games of the season were lost as well, Conneautville and Oil City being the fortunate teams.

However, beware, ye lusty basketeurs of Conneautville and Oil City, for next year your scalps shall be ours.

And now let us spend a few minutes with the individual players, for certainly they deserve the most prominent place.

Our friend 'Flip' Hershey tops the list with 77 points and 22 halves to his credit. 'Flip' is a good shot, a hard, but clean, player, and a manly sport. In him do we have great hopes for next year.

Next in line is Captain Epply, to whom are marked-up 60 points and 22 halves. 'Boots', a very handsome young man, by the way, surely deserved his position and is to be congratulated on the fine manner in which he handled the team. He also will star next year.

Specter, to whom is due considerable praise for his splendid work, secured 51 points for Academy in 15 halves. 'Speck' is a Junior and we are glad of it, for we need him at forward in '21.

'Bill' Simonsen, our lanky center, who chose to leave the team for the sake of his studies, would probably have been the highest scorer, for in 9 halves he made 50 points.

'Bob' Faber, our senior guard, earned 49 points in his 19 halves. 'Bob' is a very hard player and delights in roaming the floor. Sorry you won't be back next year, 'Bob'.

Bush, although crippled at Ashtabula and out of the game for the remainder of the season, is credited with 28 points, which he can well be proud of. Benton has two more years in which to acquire athletic fame.

Hartman, our star freshman, is a promising candidate for next year's team. 'Mope' surely deserves due abundance of credit for his work this year.

Byron, to you do we owe a great deal. You patiently awaited your chance and it came in the Oil City game. We are sorry you leave us this year.

We wish to thank the coach, Mr. O. J. Graham, for his splendid work. Surely, another year under such tutelage would produce a championship team.

The team of 1921 should be a wonder, in view of the fact that the new gymnasium will be ready for use and that we have exceptionally good material to work with. Let's see everyone do his bit from the start when it comes to basketball next year.



All dressed up.



California Dreamy.



A Sandpiper.



Mum's Hobby.



Grace's little Angel.



Such pretty Flowers.

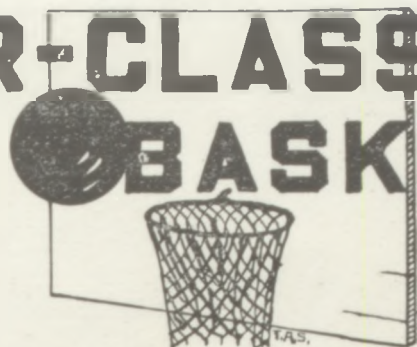


On with the dance.



We're so lonesome.

INTER-CLASS\$ BASKETBALL



Inter-class basketball is certainly a factor of the utmost importance in building-up championship varsity teams. Without the development of raw material which it gives there would be little else besides that same raw material out for the varsity. Furthermore, it is the only means of direct athletic competition between the classes. Therefore, it is with great satisfaction that we can look back upon such an amazingly active season in this phase of school athletics in the very first year of the existence of Academy High School.

Both the Academy Boys' League and the Academy-Central Girls' League closed the season with a record of over twenty games each. The Junior boys won out in the former, and the Academy Junior girls became the First Championship Winners in the Inter-school Girls' Basketball Series by doing the same in the latter.

At the beginning of the season, many of the students thought the games would not be worth seeing. Thus, the teams had to get along without the backing of the classes. As the season came to a climax, however, a good crowd was seen at every game and cheers were heard throughout the building.

The individual stars in class basketball were few, as most of the teams depended upon teamwork for their points. In the Boys' League, Siedle, Dalton, and Horvath were the best men. Siedle was the most consistent player on the Senior Team. He, also, was their high scorer. Dalton was the best floor-man in the league—no guard could keep him from scoring. He chalked-up most of the points for the champions. Horvath was high man for the Sophomores, and was a fine guard as well.

In the Girls' League, Hawk, Roesch, and Schwartz were in the lime-light. Hawk won several games by her accuracy in locating the net. As captain of the team, she took charge of all the offense. Roesch, the star center for the Juniors, was high scorer of the team. Her height also stood her in good stead for the center position. Schwartz, the Senior Center, was the best player on that team, being equally good on offense or defense.

Let's give nine and a tiger for class basketball and boost for just as successful a season next year.



M. MERSHON, MGR. PEARCE SIEDLE, CAPT. SEYLER BUNCE WETSCHEL

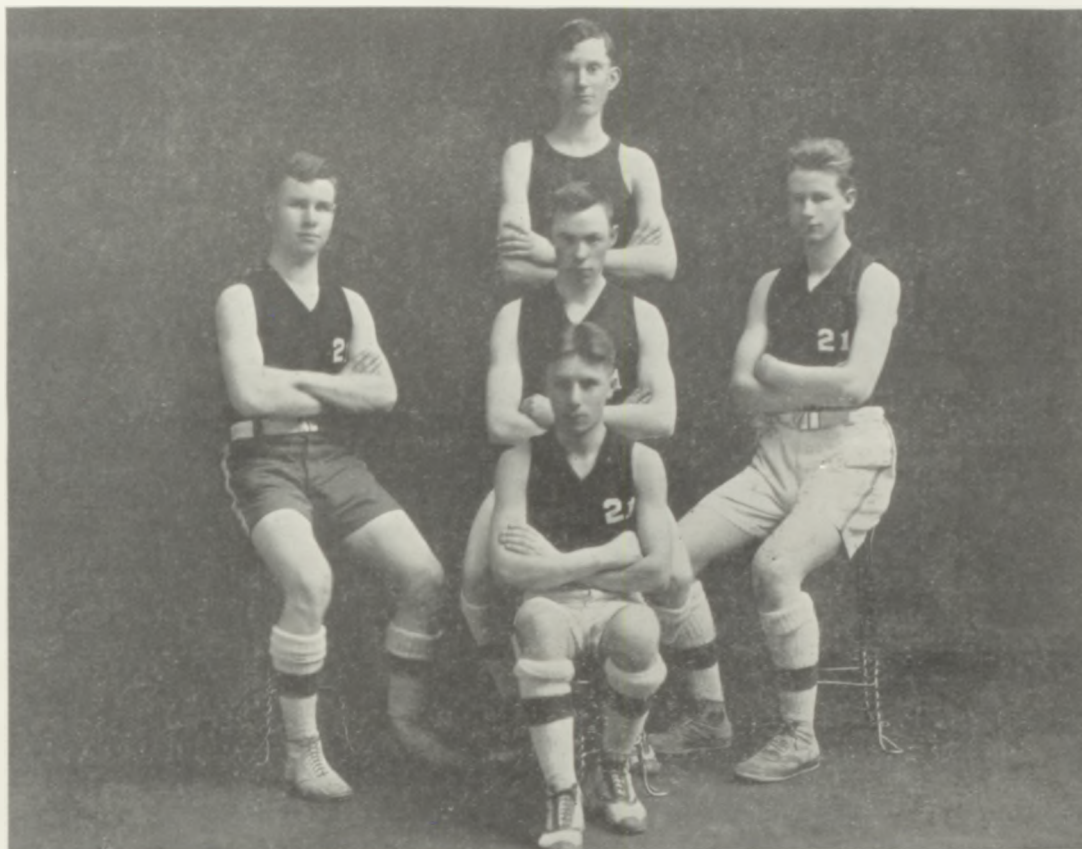
SENIOR BOYS' TEAM

Although the Seniors did not win the Inter-class Basketball Honors—they were runners-up in the standings—they made the victors battle for every game won.

The Seniors started out poorly, several of the members being inexperienced in the game, but as the season progressed they improved wonderfully.

They played many games outside of the classes as preliminaries to varsity games and made a great showing, tackling any team that came along and proving that they had the real Academy courage. Among their opponents we find the 'Interscholastics' and the 'Central Seniors', the latter being composed entirely of fellows who had played the game for years.

Siedle, pivot of the graduate team, was high scorer, with Pearce and Bunce on the offense. These three made most of the Seniors' points. Seyler and Hoffman were on the defense. On the sub list were Wetschel and Knotek, who counted when called upon.



THOMPSON DALTON ATKINSON, CAPT. SLIPCEVIC ROSENCRANS

JUNIOR BOYS' TEAM

Hail! the conquering heroes come! Yes, the Juniors copped the Academy Inter-class Basketball Championship, going through the season without a defeat.

They started off with a bang, sweeping everything before them. Later in the season, however, they began to get some real competition, several times barely scraping through with a one or two-point lead. Every team was out for their scalp, but the final curtain found the Juniors on top, not from playing spectacular ball but simply from using consistent teamwork.

Dalton, forward, was the high scorer. As his running-mate, he had Atkinson. Bastow took charge of the pivot position. On the defense were Thompson and Rosencrans, two hard workers. The utility consisted of Gearhart, Slipcevic, and Gibson.



HAMMOND GOODILL KELSCH, MGR. HORVATH, CAPT. SPECHT EPP WADE

SOPHOMORE BOYS' TEAM

The Sophomores started out poorly, and as a result could not overcome their string of defeats. With the Juniors and Seniors going at a fast pace, the Sophomores were out of the race from the beginning of the season. After losing four straight games, however, they staged a come-back, defeating the Seniors, although only by a single point. They were unable to dispose of the Juniors at any time.

On the offense, the Sophomores had two clever men in Goodill and Hammond. Captain Horvath handled the center position in fine shape, while Wade and Specht worked on the defense. The utility consisted of only one man, Epp. The team worked as one and had they had more weight and height there might have been a different story. As it was, however, they had to be satisfied with third place.



M. MAGRAW FORRESTER SCHWARTZ, CAPT. ROCKOVITZ JUD

SENIOR GIRLS' TEAM

Senior gym girls were very scarce in Academy during this year and that served as the major handicap in forming a team for '20. Without material, a team can hardly be picked, and for some time there was doubt as to whether there would be one for the Senior girls. A few loyal spirits at last got together, however, and elected Zora Schwartz for captain. Being practically new to the game and having three experienced teams to play against, the Seniors were certainly handicapped, and, therefore, hardly had a chance.

Although '20 lost every game played in the series, Academy is proud of them. The fine, unfailing spirit of these girls throughout their hard season was remarkable in the extreme. With only their own hopes to encourage them, they fought until the last; they truly strove for Academy and Academy truly appreciates it.



ROESCH HUFFMAN ERHART PILLE KALVELAGE ADAMS HAWK, CAPT.

JUNIOR GIRLS' TEAM

Rah, rah! 'cademy! Rah, rah! Juniors! Such were the cheers that rang on and off almost incessantly when '21 was on the floor. Yes, they did it; they came off with flying colors, Inter-school Champions of the year 1920.

Winning six out of eight hard, well-contested games is certainly a record to be proud of. And to overcome a bad start is a hard thing to do, but the Juniors were able to get out of the hole. After losing their first two games, they came back with a wallop and won every game thereafter.

The great feature of their winning was the fact that they used better teamwork than any of the other girls' teams. Their guarding was also a great help, nearly every one of their opponents' plays being rendered useless.

Captain Hawk was high scorer, Huffman being the other forward. Roesch played center and Adams, Pille, and Kalvelage took care of the guarding. Erhart acted as sub.

АССОМЕ

TRACK

1920



SLIPCEVIC MURRAY 'DOC' EVANS BASTOW MR. DETMERS P. STEPHANY EPP
LUTZ HARTMAN THOMPSON ATKINSON KERN GILLESPIE ROSENCRANS



1920

ЖАГОЕМА

TEAM

OFFICERS

WILLIAM ATKINSON	. . . . .	Captain
DAVID G. EVANS	. . . . .	Coach
J. JEROME THOMPSON	. . . . .	Manager
ABRAHAM BARRON	. . . . .	Assistant Manager
BURTON R. LAUB	. . . . .	Assistant Manager
RAYMOND L. SCHMITZ	. . . . .	Assistant Manager

PERSONNEL

DASHES

Kern, Gillespie, Thompson

DISTANCE

Murray, P. Stephany, Lutz, Slipcevic

HURDLES

Atkinson, Epp

HIGH JUMP

Atkinson, Siedle, Hartman, Bastow

BROAD JUMP

Kern, Atkinson

POLE VAULT

McQuillen, Epp

WEIGHTS

Bastow, Rosencrans, Siedle

SCHEDULE

			A. H. S. Opponents
May 8	Conneaut at Erie	55	63
May 22	Ashtabula at Ashtabula	68	44
May 29	Central at Erie	59	46

ACADEMY



ACADEMY

10 4-5 sec.—Kern
25 sec.—Gillespie
54 4-5 sec.—Kern
2 min. 14 sec.—Murray
5 min. 10 sec.—Murray
19 sec.—Atkinson
15 4-5 sec.—Atkinson
5 ft. 4 in.—Atkinson
18 ft. 9 in.—Kern
8 ft. 4 in.—Epp
36 ft.—Bastow
50 ft. 3 1-2 in.—Siedle
101 ft. 9 in.—Rosencrans

ERIE

100-YARD DASH
220-YARD DASH
440-YARD DASH
880-YARD RUN
ONE-MILE RUN
120-YARD HIGH HURDLES
120-YARD LOW HURDLES
HIGH JUMP
BROAD JUMP
POLE VAULT
SHOT PUT
DISCUS THROW
JAVELIN THROW
10 1-5 sec.—Mayer, 1900
23 sec.—Fitting, 1903
54 4-5 sec.—Kern, 1920
2 min. 6 sec.—Wilson, 1919
4 min. 49 sec.—Hook, 1918
17 sec.—O'Dea, 1919
14 2-5 sec.—O'Dea, 1919
5 ft. 6 in.—Scarlett, 1902
21 ft. 9 in.—O'Dea, 1920
10 ft. 1-2 in.—Mayer, 1902
42 ft. 3-4 in.—Waite, 1919
96 ft. 9 in.—Schoenfeld, 1919



1920

TRACK SEASON OF 1920

Academy's first track season was backed up with great enthusiasm by the students. When candidates were called for by the manager, about one hundred fellows signed up.

After some hard workouts, held both mornings and evenings during each day, the representatives of the Blue and Gold stacked up against the fast Conneaut High School Team.

The Ohio school came here with the best squad in its history. As a unit their team was not very wonderful, but they possessed two men who divided forty-six points between themselves. These two athletes, Cowden and Eades, defeated the Academy Team, although the latter gave the Ohio boys a hard run. The final score stood 63-55.

During the following week, Coach Evans showed the men their weak points and the improvement was certainly remarkable, for the next Saturday they came back from Ashtabula victors.

During the week before the Central-Academy-Gridley Meet, the fellows worked consistently and with the greatest spirit ever seen in a local high school, for they knew that Central had some veteran runners who were known throughout the state.

Central seemed a cinch winner and before the meet many Red and Black supporters asked outright for the loving cup which was to be given temporarily to the winner of the First Interscholastic Track Meet and permanently to the school winning it for three years.

Sometimes, however, people are greatly mistaken in their ideas, and in this one instance the crowd at the field was in that class. Academy started off with a bang, copping the first few events easily.

Two of the best races ever seen on an Erie field were run off that day, the first breaking an Erie record. Edward Wilson, Central, one of the best quarter-milers in this district, ran the 440-yard dash with Raymond Kern, Academy. Practically everyone except a few Academy followers expected that Wilson would surely beat Kern, for the previous week the Central man had placed in the Carnegie Interscholastic Meet at Pittsburgh. Kern, however, with the true Academy spirit, ran a wonderful race. The men were very close together, Wilson leading. Toward the finish, Kern made such a sprint that the Central captain could not overtake him. The representative of the Blue and Gold broke the record for the 440-yard dash set by Seth Perley in 1908. Perley's time was 55 seconds, while Kern made it in 54 4-5.

The other exciting race was the half mile between Murray, Academy, and Wilson, Central. At no point were the men more than three inches apart. A record would have been broken had it not been for the fact that on the last lap Wilson fell in trying to get the pole.

The Academy students who witnessed that meet were wild at its close, and they had good reason to be, for Academy, putting out her first track team, had defeated Central, who had the reputation of having one of the strongest teams in this section of the country. The final score found Academy with 59 points, Central with 46, and Gridley with 8.

Due credit should go to Coach Evans and Captain Atkinson. Both men did their part in fine shape.

The prospects for the coming year are very bright. Not only will all the men except Gillespie and Siedle be back, but also we will have our new coach, Oc. Anderson, who was one of the best track men in Colgate University.



Finish of 440.



Start of 100.



Last curve in Mile.



Low Hurdles.



Atkinson in High Jump.



Giedle in Discus.



TENNIS

TEAM

OFFICERS

A. RAYMOND PEARCE	Captain
AUBREY C. HARTMAN	Coach
JAMES W. BUNCE	Manager
G. CLARKE PEARCE	Assistant Manager

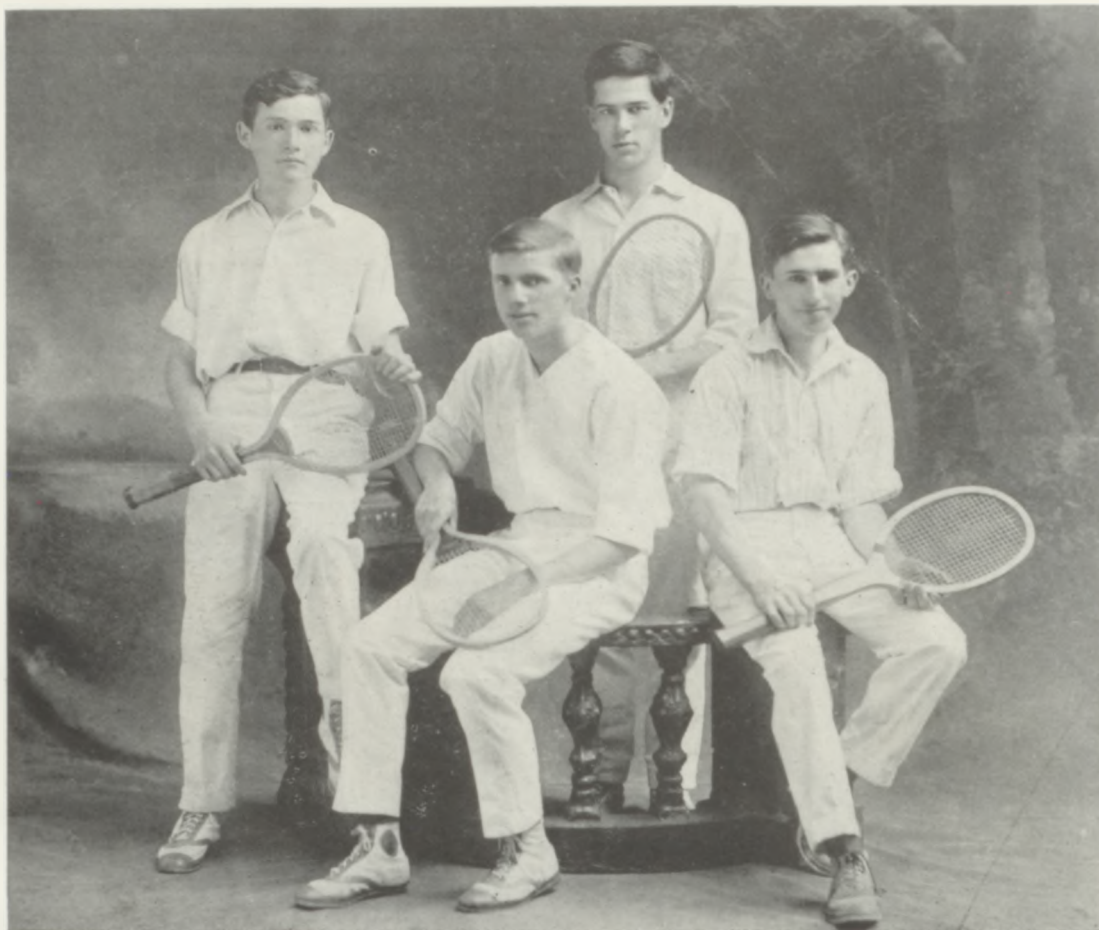
PERSONNEL

Pearce
Bunce

Byron
Knotek

SCHEDULE

		A. H. S. Opponents	
May 28	Lafayette at Buffalo	0	6
May 29	Hutchinson at Buffalo	0	6
June 5	Lafayette at Erie (Forfeit)	6	0
June 20	Central at Erie		
June ----	. . . . .	
June ----	. . . . .	
June ----	. . . . .	



PEARCE

BUNCE

HYRON

KNOTEK

TENNIS

At the beginning of this school year several fellows decided that tennis should be a regular high-school sport and accordingly began to get things started toward that end. A tournament was run off and the best players picked for winter practice in the gym. (such practice proved to be of very little value). Mr. Ray was the first coach, but when he was transferred to East Hi Mr. Hartman volunteered to devote what time he could spare to the team. Because of the lack of courts, the men were continually in difficult straits for practice and even for places to play matches. Let's hope Erie will heed the cry of the tennis enthusiasts!

When the team journeyed to Buffalo they found themselves playing the best high-school racquetters in that section of the country, and Academy certainly need feel it no disgrace to have been beaten by men of such caliber, for Buffalo surely has the facilities to develop champs. Let us not, however, despair of ever getting into their class, for it is entirely possible, and good hard work will accomplish it.

Most certainly, we should not let this best of all sports drop after the fine start it has received.



Bunce Handling
a Difficult One



Taking the Net



A Hot Return



Bunce Serving



Get That



Byron Serving



YEDLER GIGLIOTTI KAKOUBOS, CHAMPION SCOLIO LUTZ
 McQUILLEN C. PEARCE, ACTING MANAGER SCHILLING

BOXING

Although Academy is less than one year old, it has managed to bring out many new things, among which boxing ranks as one of the greatest.

A number of students in school wished that Academy adopt boxing as one of its branches of athletics. They brought the matter before the Activities Committee, but that body was not in favor of it, although its consent to a trial was finally obtained.

The result was as might have been expected when several fellows set out to show that boxing can be carried on in the right way. Not only did the students lend their support, but many of the faculty expressed their approbation of it. Although most of the matches were used as preliminaries to basketball games, we hope that boxing will become an independent sport in the near future.



ADAMS BERTGES E. DIEHL THACKER HOFFMAN ROESCH PARKER BOGART KOEHLER
STANCLIFF R. MAGRAW MACKENZIE EICHENLAUB MEISTER MOORE PILLE WIDD C. DIEHL
VOGT PETERSON MAKABIZKY BANNISTER

LEADERS' CLASS

Ten o'clock may seem rather early, but when Miss Randall's whistle blows and "Class, fall in" echoes across the gymnasium, there are few spaces in the long lines of healthy, happy girls which constitute the Leaders' Class. Perhaps there are a few shoe laces still untied, a pair of brown hose in view, or a red tie glaring from the rows of black and white, but the owners are there, heads thrown back, chests up, and faces smiling and eager.

What a morning follows! These girls were chosen from the gymnasium classes of Academy by their competent directoress, Miss Randall, for their good work, standing position, and executive ability, in order to be trained in the directing of gymnasium classes. They meet but once a week—and so much work must be crowded into one short morning! How the

drilling wakes one up! Around the gym in fours, sixes, eights—such wheeling! Each morning is the best. Then the apparatus work!—what do a few blisters on one's hands matter if Miss Randall's "Good position" rewards them? The dancing comes at the close of the morning—sometimes a catchy little schottische; more often a slow, lazy dance (who in the Leaders' Class will ever forget 'Ecstasies'?). Sometimes the dancing is an even, regulated affair, the bodies swaying together. But no matter what dance it is always ends with a laughing, flushed group of giddy girls squealing with mirth.

Of course, one is tired when the clear-voiced "Class, break ranks" releases the merry crowd, but how pleasant to know that a cold shower and dainty lunch awaits one, what a babble ensues in the general rush for the dressing room! How pleased we are when Miss Randall gives us the smile that mean "You've done good work this morning"! Can you wonder at the health and happiness of such workers?

Oh, when you're in the Leaders' Class, it seems
That Mother is a dragon when she wakes you from your dreams,
And says, "Leaders' Class to-day—you know you can't be late!"
You rise and scramble into clothes, meanwhile cussing Fate.
You rush through a cold, cold breakfast and push back your chair,
And Mother gathers up your books while you fix your hair.
Then, "Where's my gloves?" and "Mother will you find my purse?"
The car goes by—you've missed it! Oh, what could be worse?
You get there and you are not late—doesn't that seem fine?
You hurry into bloomers and you hurry into line.
You do some calisthenics and learn to dance upon your toe;
Then it's eleven-thirty and out to lunch you go.
When you return, you're late; home-room teacher has a fit.
But Leaders' Class is worth it—Yes, it is, every bit!

—Dorothy Gordon.





ACADEMY

MUSIC



1920

ACADEMY HIGH

WORDS BY JOHN C. DIEHL

MUSIC BY HARRY T. BURLEIGH

'83 ERIE HIGH

'87 ERIE HIGH

1st Verse

High stands our Alma Mater
Overlooking lake and town;
High in our hearts we cherish
Her ideals and fair renown;
Noble in her grace and beauty,
In her service frank and free—
Training lives in truth and duty,
Honor, trust, and loyalty.

CHORUS

Then we'll work and fight for her honor,
And we'll work and fight for her fame,
And we'll serve aright, in the world's big fight
We will ever uphold her name;
For her sturdy sons are so valiant,
And her maidens so kind and true —
O! we'll "CARRY ON" till the stars are gone,
For ACADEMY THE GOLD AND THE BLUE.

2d Verse

Strong are the ties that bind us,
And promote our friendship here;
Strong is the pledge of fealty
To our Alma Mater dear.
As we work in track or football,
In debate or classroom test,
We will strive to raise her colors
Higher far than all the rest.

3d Verse

Long will we prize the mem'ry
Of our schooldays and their joys;
Long will we prize the friendships
Formed when we were girls and boys.
When in life's stern shock and struggle
We toil on with wavering will,
We'll take heart when we remember
How we used to climb the hill.

ACADEMY



DRAKE NOPIO COURSON ANDREWS P. STEPHANY CAMPHAUSEN FLINT SCHWARTZ
MORELLI FANER MARLOW MRS. STOUGHTON D. H. STEINER WEXLER CLINGEN

ORCHESTRA

In former years, orchestras in the Erie High School always failed dismally. This year, Academy led the way in building up an organization of that kind such as any school would be proud to call its own. Of course, it was extremely difficult to hold together at first, but slowly it solidified its membership and began to appear at the auditorium exercises.

What would the Concert have been without this group as accompanist, as a distinct unit in the program, and as a source of soloists.

Naturally, there are many musicians in the school who would prove valuable additions to Academy's Orchestra. Let them show what they're made of and join next year, if not for the sake of duty, at least for the sake of experience.

1920



HYDER ERHART RADAKER WETHERBEE LOCKE CHAPMAN BENSON CONROE TALLING RENIFF MOREY
FORRESTER HERPICH HUGHES HUFFMAN WYKOFF KAMERER PAGE EVERINGHAM VOLLAND LOVE ROBERTS
SCHLAGER JOHNSON BLAKE PORTER LYNCH HAZEN NOPIO BERTGES DOUBET

SENIOR GIRLS' CHORUS

These girls can well be proud of the record they have made this year, their first.

After entertaining the school several times, they formed a definite and concrete organization with Clara Freindell as president and Allene Reniff as secretary. They then set out to raise some money by means of a dance and surely showed the rest of the school how to conduct such an affair.

As a fitting climax to an already successful season, the girls planned to present a concert, the proceeds of which were to be given to the 'Academe.' After a little consideration, they decided that it would be much better to invite the other musical organizations of the school to participate in a joint musicale for that purpose.

The sweeping success of this project and the neat little sum they turned over to the 'Academe' needs no repetition here. Let's work for an even greater season next year.



GOLDSTEIN ROOT SIMMONS BOEHM SULLIVAN BULL LICHENWALTER HILL THOMAS HOFFMAN
 STRITZINGER SCHNEIDER MILES GEREN SCHILLINGER ANSTEAD RETTGER ZURN HOLDEN
 CARR PONZANELLI SCHWARTZ DAVIS BACHMAN SEABROOK BARNES

JUNIOR GIRLS' CHORUS

After the Seniors and Juniors had started in to show what they could do with the Senior Girls' Chorus, the underclassmen, or rather, little ladies, held a conclave to consider what they could do to steal a little of the prestige their older sisters were gaining. Their efforts were most assuredly not fruitless, as anyone who heard them at the concert will conscientiously testify. Their performance certainly speaks well for next year's Senior Girls' Chorus.

Keep it up, girls! Your doing fine!



W. Mershon KAKOYROS RAUSCHER FRANK LONG ATKINSON GIBSON F. KINGSLEY
H. GOTT GOTTFRIED KELSCH SEYLER KIEDAISCH REICHERT
C. PEARCE C. GOTT

GLEE CLUB

No school is complete without a Glee Club, and Academy has been fortunate indeed to possess such a splendid one.

Although the boys have been somewhat handicapped in their practices, they have done excellent work, having appeared a number of times in auditorium, where they entertained us with their jolly songs.

And say, who don't remember 'Honey Town' and 'Red' Kingsley in 'Why Adam Sinned' and 'Old Zip Coon'?

We certainly hope that more fellows will join the club next fall, as it surely is a pleasure to hear this rollicking band.

BOARD

DRAMATICS

1920



BYRON, PROPERTY MAN
SEYLER

MATSON
SPILLER

LIVERMORE, MANAGER
MRS. LE SUEUR

SIEDLE
HINKLEY

FABER
SCHLAGER

PEARCE

SENIOR CLASS PLAY

"Hello, Bill! How are things going now?" Who can ever forget Bill, who gets deeper and deeper into trouble the more lies he tells; Doctor Hastings, the bashful lover, and his squawker; Cutting, the man who fixes things; General Fuller, alias 'lopsided Tommy'; Mrs. Dare, the 'innocent' young bride, and her marriage troubles; Dorothy Dare and her lover, Ned Hemingway; Harriet Sterling, 'the best fellow in town'; Matilda, the general's spouse of twenty-three years; the maid; and the asylum keeper? It's impossible!

And the Seniors certainly did a great thing for the school by donating the proceeds to the 'Academe'.

Mrs. Le Sueur, the cast—which included Kreider, Roberts, and Schwartz besides those named above—and the managers deserve the utmost credit for their splendid production and the remarkable perseverance they displayed in surmounting the obstacles which seemed likely to prevent its presentation.



SIEDLE FABER ANDREWS
SCHLAGER HINKLEY ROBERTS RADAKER BENSON FRITZ

SENIOR DRAMATIC CLUB

The Senior Dramatic Club of Academy High School was organized at the beginning of the school year. Some of the students of the Senior Class saw the need of such an organization and at once set about to make it a success.

The latter part of October a try-out was held and twelve members were taken into the club. They immediately started to rehearse a play, under the capable management of Mr. Oliver Frederick.

Two weeks before Christmas they presented 'And Home Came Ted.' It was a great success, due to the persistent work of the cast and the coach.

The cast included Holmquist, Bologna, and Lauterbach, besides those named above.

Hail, the valor of the blue ;
Hail, the radiance of the gold ;
Hail, the sound and noble structure—
'Twill be there when we are old.
Note the earnest mass of scholars,
Striving onward to success ;
Youth and honor bound together,
Forging on without recess.

See in the crystal ball their future—
Bright as the evening star ;
See the deeds that they'll accomplish
Glowing like lights afar.
Running on without disturbance—
Like a stream till it reaches the sea—
Flowing on in radiant glory,
Is the spirit of Academy.

—George Dunigan

ЖАҢОӨМДӨ

PUBLICATIONS

1920

1920



PEARCE

KINSELLA

LAUTERBACH

RUNSER

CHATMAN



YACHOE

SIEDLE

VOUGHT

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WHAT SHALL ACADEMY
STAND FOR?

Academy! what shall it mean? Shall the mere word carry a thrill, a thought of spirit, honor, and democracy? Shall the mere mention of the fact that one is a graduate of Erie Academy High School be enough to secure recognition and respect anywhere in Erie City, Erie County, Pennsylvania, and—the United States?

It can be done! but every pupil must see to it that he, personally and individually, does his part toward that end!! But how dispose of those who are too indifferent and dead to do their bits? Have personal, heart-to-heart talks with them, stating the facts and appealing to their better natures; make it 'hot' for them, seeing to it that they 'toe the mark' while in school; ostracize them, forbidding their presence at any affair pertaining to the school. Through those graded methods, very few students would cast reflections on the school.

Meanwhile, the others would be putting Academy on the map: in scholarship, in athletics, in democracy, in honor, in spirit.

It will be a hard task, but nothing is impossible! Just as Academy is the finest material school in the country, and the world, so it can attain the summit along other lines as well!!

Carry On!

BURDEN OR PLEASURE?

There are some twenty grammar and four high schools in Erie. Suppose each of these decided to publish a paper of its own and came to you, a prominent mer-

chant, for an ad. How long do you imagine your support of and pride in the schools would last? And then suppose further that each of the high schools tripped in with a nice little booklet—to contain anywhere from five hundred to a thousand dollars worth of ads.—to keep a record of two or three track meets. (Th's way out!!) And suppose still that when patience crumbles away and you gently refuse to be imposed on further you be tearfully informed that if the track season proves a failure, said failure can be laid directly at your door. (See you later!!) And this despite the fact that track had the best chance of making-out financially that year than ever before because of the Academy-Central Meet. And then, as a fitting climax to your already-overflowing cup of pleasure, you are requested to once more unburden your wallet for the program of the Senior Class Play—to contain twenty-one pages of ads. and two of program.

That is exactly the condition we are approaching in Erie! Several grammar schools started in to destroy their chances of having papers when in high school by editing 'sheets', with, of course, many pages devoted to advertising. Whether the cost of that advertising was great or small, it was a drain on the merchants and should be stopped! Then, near the end of the year, along comes a high-school (guess which) track manager with his neat little gouging scheme. 'Nuf said!

The following incident along that line explains itself: The business manager of 'The Academe' called on one of the leading merchants of this city on his advertising campaign. After a few minutes' conversation, the merchant exclaimed, "Say, I cer-

tainly like the way you go about this! The other day a young fellow from ----- High School came in with a track book and almost 'bawled' for an ad. Said 'I would be responsible if the season was a failure, and so on and so forth.' While you state your proposition in a straightforward, business-like manner. Give me a half page."

In the words of that track manager: "I should worry about money or future students. I'll get my letter and a sweater and that's all I care about."

So take heed, Academy, that you deviate not from the path of business-like, school-first prudence. There is absolutely no reason for publishing anything other than the regular paper and the annual.

And take heed, likewise, grammar schools, that you do not 'cut off your own noses'.

If the schools do not attend to this matter themselves, the School Board will undoubtedly take action, which is certainly not desirable.

CHOOSE YOUR LINE!

No school can be successful and depend on a mere handful of students to put everything across, because (1) the more things a person has to handle the poorer he will do each, after a certain point is reached, and (2) the fewer the persons involved, the more artificial the success, for the school will owe that success to the efforts of those few and not to the entire student-body. Of course, there can only be a few managing each activity, but the idea is that those few should not manage every activity—a separate and distinct group should have charge of each.

Every person in school should pick out at least one activity and go into it for all it's worth—if it is new, all the more honor to you for starting it (somebody must—why not you?)! Whether it be one thing or several things in Athletics, Dramatics, Music, Debating, or what not, get out and boost—show that you, as well as the next one, can make a success of an undertaking!

SOCIETIES AND CLUBS

One of the big problems of school administration is the status of clubs. A school should be essentially democratic, and exclusive clubs or secret societies, frats, are essentially undemocratic, sometimes predominantly aristocratic. They often become dangerously powerful in the politics of the school, securing legislation contrary to one of the primary principles of democracy, the greatest good for the most people, and confining the management of school affairs to their own little clique.

A club that is not open to anyone upon the completion of certain specified requirements aimed at ascertaining his fitness for helping to accomplish the primary purpose of the club is not in accord with democracy and should not, therefore, be recognized as a school organization.

Mere social clubs are not beneficial because (1) the social functions of a school can be carried on better by a class than by a small group of persons, and (2) such clubs tend to demoralize into nothing other than gossip-circles.

There are several forms of clubs and societies, however, which are decided benefits to a school—e. g., Musical Clubs, Scientific Societies, and Debating Societies. The last two deserve special mention because nothing was done about them this year.

A Scientific Society would be a great stimulus to the development of the modern scientific spirit and would be immensely interesting to those in it. Subjects for investigation, through both reading and research, would be assigned. A report, usually in the form of a paper, followed by a general discussion of the matter, would be given at every meeting. Such a club could bring scientific lecturers here from the nearby colleges—there need be no fears felt for the financial success of such an undertaking, for a great many people in Erie would be delighted with the opportunity.

Debating is one of the finest trainings in the world for coolness and clear-thinking, and the public-speaking experience gained by it is of incalculable benefit to any boy

or girl. It is highly important, however, that any and all debates be conducted by people of matured judgment and tact, for without them personal enmities, illogical arguments, and general degeneration will result.

BABYING

Babying! Probably there is no other term which quite so aptly expresses the status of athletics in Central and the trend which they have, in several instances, taken in Academy. When a fellow 'makes' a team, he is to be carried around on a pillow and presented with the best sweater obtainable at the end of the season.

Utter foolishness! (Hear that, "That's appreciation for you?") On what other team can a fellow secure the best coaching services in the region, have all equipment furnished, and go on half a dozen or more trips a season? And yet he comes around at its close and complains of rotten treatment because he can't carry off a complete outfit and an expensive sweater, even though the season shows a financial deficit of from \$30 to \$600. (Speaking of sweaters—a prominent football man of Erie recently stated that he had seven or eight of them stored away and that it was certainly a shame and a waste of money, for he could never possibly use them.)

Think it over, fellows!

THE SCHOOL BOARD AND ATHLETICS

Recently there was a rumor around that the School Board intended to take a hand in the financial end of school athletics. They would make-up all deficits and appropriate all surpluses.

Wouldn't that be nice. Managers wouldn't have any more worries about finances. They would simply arrange games and the money would take care of itself. A fine lot of business experience such managers would gain—instead of valuable progress they would actually go backward because they would gain the habit of spending money foolishly and recklessly.

Of course, some good would result from such a paternal course. Such sports as baseball, tennis, and boxing, which cannot make money themselves, would be supported by public funds, but in a few years football and basketball will be able to turn in enough surplus—if this system doesn't go into effect—to do that anyhow, so that argument is practically nullified.

Undoubtedly, the School Board is impelled by good motives, probably intending to foster school athletics, but such a scheme would actually be a detriment rather than a benefit. Let the managers worry about finances; let them carry the responsibility for the success or failure of their season.

ACADEMY'S PURPOSE
(WITH APOLOGIES TO D. H.)

Long ago in olden time—
As the poets sing in rhyme—
Knighthood fought for honor true,
This our aim and motto, too,
This the song we love to sing,
"Academy right in everything".

Then the dauntless maiden knight
Wore a favor in the fight.
In the forum, ever bold,
Let the azure and the gold
Forever make the echoes ring
With " 'cademy right in everything".

In the hour of victory,
Knights cared not the prize to see,
For they wore their knighthood flower,
Purity, not fame and power;
Conscious worth their need did bring—
Truth and right in everything.

Honest work and duty done;
Honor fought for, honor won
For its own reward shall we,
Let our earnest purpose be,
That which leaves no bitter sting,
"Academy right in everything."

1920



WARNER
BARRON

VOUGHT
ROBERTS



MAJOR EMEA

SIEDLE

SMITH

PEARCE

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The Academy Star



"CARRY ON"

VOL. I

ERIE, PA., 1919-1920

PRICE FIVE CENTS

ACADEMY'S PUBLICATIONS END YEAR IN BURST OF GLORY

BOTH 'STAR' AND 'ACADEME' PROVE GREAT SUCCESS

HIGH STANDARD SET FOR FUTURE YEARS

When Academy separated from Central there was much discussion as to whether or not it should attempt to publish its own paper. Enticing offers were made by the 'Spokesman' to dissuade the 'radicals'; cold-blooded business language was used in showing the futility of attempting to finance such an enterprise; the heights of oratory were reached in explaining the thorough training necessary to produce editors and business managers; and when Academy proposed to publish a weekly paper—Wow! with what knowing laughs and words of discouragement it was assailed! Nothing daunted, Academy began the editing of a four-page weekly headed with a '?' until a suitable name was chosen. The ultimate selection was 'The Academy Star'.

Soon, however, a larger paper became necessary and eight pages was the resulting size of the regular weekly issue. The final edition was in a sixteen-page form.

Very likely twelve and sixteen pages will be customary in a few years, but before that goal can be attained a large staff composed of students who do their best throughout the year must be secured.

When 'The Star' was nicely started, an annual began to be talked of, many of the conservatives again predicting it to be an impossible undertaking for a new school—but desire and enthusiasm overcame all objections and the idea commenced to take definite form. At first, it was assumed as a matter-of-course that the same board would publish the annual as published 'The Star', but eventually it was decided to have the two entirely separate. All efforts to secure another competent editor proving unavailing, one man had to handle both papers at once. In the future, such a resort should be avoided so far as possible, as each is a big task in itself.

Of course, the main essential in publishing an annual is money, and as it was February before the foregoing plans had matured, an extremely serious handicap had to be overcome, neglecting the fact that Academy was practically unknown to the merchants of the city.

Nevertheless, the wheels were slowly set moving and gradually speeded up until the book was finally produced.

Academy has certainly no need of being ashamed of the record it has made the past year in this department of school activities, and it surely has a splendid foundation upon which to build the finest high-school publications in the United States, and, consequently, in the world.

Let's go!

BASEBALL GIVEN FINE START

Baseball is the latest sport that Academy has adopted for scholastic competition. Because of the lateness of the start and the lack of sufficient surplus in the treasury, no out-of-town games could be scheduled but several local teams will be played. On Saturday, June 12th, East Hi was defeated by a 10-9 score. Gridley will be met on the 18th and Central the 26th. Captain Flower and Coach Detmers are confident of building up an excellent team. Let's make baseball a letter sport next year!

ACADEMY



LIEBAU SCHMITZ LONG BASTOW FRANK LIVERMORE SMITH MISS TANNER
MR. CHAMBERLAIN MISS SHORT, TREASURER PEARCE, PRESIDENT CHAPMAN, SECRETARY MR. DETMERS
PAGE KREIDER BLAKE STEPHENS BENSON

ACTIVITIES COMMITTEE

When Academy High School started out on its 'own hook', four members were elected from each of the classes and from the faculty as representatives on a governing board for the school to be known as the 'Activities Committee'. They soon found that they were 'hooked' to have their hands full for the rest of the year, between compiling a democratic Constitution, starting off the various activities of a busy school, and settling all the problems and disputes arising in such—and a new one at that.

Committee meetings were held every Thursday after school—and often resulted in serious disruption of the supper hour. They were not all cut and dried affairs either, for wit and eloquence were certainly not lacking.

Most of the members deserve commendation for their excellent and faithful work in this obscure and thankless branch of service.

1920

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Vergil class.



Trig. class.



J. G. T. Club.



Adelphian Club.



Big Seven.



Juniors Dramatic Club.



ACADEMY





TEARS, IDLE TEARS

Jack and Jill went down the hill
 To get a pail of beer;
 But when they found the town was 'dry'
 Jill shed a sorry tear.
 Said husband Jack, "Cut out the clack!"
 And then he up and fought 'er—
 You really couldn't blame him much;
 He'd had enough of water.

"Halloa, Pat. I hear your dog is dead."
 "It is."
 "Was it a lap dog?"
 "Yes, it would lap anything."
 "What did it die of?"
 "It died of a Tuesday."
 "I mean how did it die?"
 "It died on its back."
 "I mean how did the dog meet its death?"
 "It didn't meet its death—its death overtook it."
 "I want to know what was the complaint."
 "No complaint. Everyone for miles around seemed to be satisfied."
 "I wish to know how did it occur."
 "The dog was no cur; he was a thoroughbred."
 "Tell me what disease did the dog die of?"
 "He went to fight a circular saw."
 "What was the result?"
 "The dog only lasted one round."

ONLY A DREAM

I sat one night a-dreaming,
Into a firelight bright,
And as the time passed away,
This scene came to my sight.

Everything was changed about—
We were the faculty;
They were kids with loads of books,
Whom we ruled quite tactfully.

There sat our good old Demmy,
With trousers to the knee,
A-crammin' down some algebra,
And plane geometry.

Miss Connell's hair was up in puffs—
'The kind she seems to hate—
And like poor 'we' in our day,
She came to classes late.

Miss Gaggin was quite neat and prim,
And never broke a rule;
Miss Pinney was a little clip—
The 'Freckles' of the school.

And oh, how I did delight to see
Miss Mong attacking 'Caesar',
While Roberts, Kelly, and good old Pinks
Stood about to tease 'er.

Miss Schabacker and Mr. Diehl
Proved quite a trying pair:
He sat behind her in the class
And pulled her curly hair.

Miss Berst was quiet a lady—
She was not bad at all;
But Detmers was severely spanked—
You should have heard him squawl.

But all good things come to an end—
So with my dream you see;
The faculty grew up again,
And here we are, poor we.

—Anna Liebau

LATIN

All are dead who spoke it;
All are dead who wrote it;
All will die who learn it—
Blessed death! they'll surely earn it.

"Shall I brain him?" said the Senior—
And the victim's courage fled.
"You can't—he is a Junior;
Just hit him on the head."

"How do you tell the twins apart?"
"That's easy—I stick my finger in one's mouth and if he bites it's the other."

He: "There is an awful rumbling in my stomach—like a cart going over a cobblestone street."
She: "It's probably that truck you ate for dinner."

B. Laub: "What poison is the strongest in the world?"
W. Knotek: "I don't know."
B. L.: "Aeroplane—one drop is enough."

The Greeks played an instrument called a lyre. The instrument is still used, but is now a mouth organ.

"Here is that suit I bought of you last week," said the angry customer to the tailor. "You said you would return my money if it was not satisfactory."

"That's what I said," responded the polite tailor, rubbing his hands, "but I am happy to tell you that I found it entirely satisfactory."

Lloyd L.: "I am looking for an appropriate name for our school paper."

Friend: "You say it is aiming at high ideals?"
L. L.: "Yes, the very highest."
F.: "Call it 'The Ace'."

Irma Wykoff: "Those scars on your head must be annoying."
Frank DuMond: "Oh, they're next to nothing."

FAMILIAR PROVERBS DRESSED IN
THE LATEST FASHION

Tall Seniors from little Freshies grow.
Teachers help them that can't help themselves (or that can).
A review in time saves nine (or maybe a zero).
Three zeros are as bad as a flunk.
Seniors large may venture forth; but Freshmen small should keep near
the door.
Push your own pen.
A kind deed should never be left undone.
June Sophs. bring forth September Juniors.
Silence gives zero.
An upperclassman changes his mind; a Freshman never does.
School organizations are the spice of school life.
To be prepared for a recitation is one of the most effectual means of
preserving peace.
Little strokes fell mighty oaks;
Little words tell funny jokes;
Little deeds we daily do,
May make us friends both staunch and true.

DANCING

Oh, dancing's all the rage, in this foolish, crazy age,
With the one-step and the fox-trot and the rest.
They dance their weight away, starting at the close of day,
And ending when the couples think it best.

The orchestra now comes, with sev'ral large bass drums,
And hammers out the tune with mighty arm.
They love good music so, that even drums are low,
A cannon's roar would add to rhythm's charm.

The couples mix gyrations of all the foreign nations
Into every little step they try to do.
It's fantastic and it's sprightly—but just the same unsightly—
When they start to jazz and nearly bend in two.

No wonder, Ray, we're lazy, and some are going crazy,
From trying to learn the proper steps to take.
Perhaps there'll be a stopping to this continual hopping,
And our almost broken backs no more will ache.

Mr. Morse: "Now, are there any questions on the condenser?"
M. M.: "What's the question mark on top for?"

Wealthy citizen: "But I distinctly said in my advertisement that I wanted a 'reliable colored coachman', and you are a red-faced Irishman."
Applicant: "But shure, sor, and isn't red as reliable a color as black?"

Mike: "Shure, Pat, and health is a good thing to have."
Pat: "Yis, Moike, especially when yez is sick."

The two friends met on the street as they were hurrying to their respective offices one morning.

"Hello, James, old man," cried one as he grasped the other's hand. "Congratulations! I hear you have a new youngster at your house."

The father glanced around apprehensively. "For heavens sake, you can't hear him way up here, can you?"

Tommy: "Mamma, have gooseberries got legs?"
Mom: "Of course not, Tommy. Why?"
Tommy: "Then I've swallowed a caterpillar."

Woman: "Now, if you don't leave this house at once, I will call my husband. He used used to play on the football team for Central High School."

Salesman: "Lady, if you love him, don't call him out. I used to play for Academy."

The city guy: "Tell me, how's the milk maid?"
The country lass: "It isn't made, you poor mutt, the cow gives it."

"Now," said Mr. Morse, in Physics Class one day,
"What state are these charges in; who in here can say?"
"I can," cried out Mary Ann, a Junior calm and bright,
"Pennsylvania's the state—Is that not just right?"

Recruit: "Shooting at those targets makes me realize how awful war will be. I'd die before I'd kill a man."

Officer (who had watched him shoot): "You certainly would."

Notice: Central High School publishes the best Business Directory in the city.

THEN—AND NOW

(DEDICATED TO MISS H. S.)

"O, where art thou, youth," we heard her cry;
 "Those precious days of yore,
 When he took me out on a balmy eve,
 And left me at the door.

We were too good to linger long—
 He simply smiled adieu;
 My Mother had never need to call,
 Nor Dad to drop his shoe.

But oh, how time has changed the course—
 I do not seem to see
 Why now we hear of the good-night kiss—
 They were never offered me.

So goes the good old world, they say,
 And so will continue to be,
 In spite of the fact that your beauty's spent
 And you're without a fiance."

"Tis queer how the folks of long ago
 Censor so strongly the girl of today.
 How can they prove we're cheap and low—
 There's always a reason, they say.

There must have been a time in their youth
 When they stole a kiss at night—
 So take this to heart, our critics dear:
 There's most of us doing right.

Jinks: "How is it you never suffer from the cold?"

Banks: "Oh, I'm always wrapped up in my work."

Joker: "Have you heard that the soldiers are forbidden the use of wrist watches?"

Victim: "No. Why?"

Joker: "Because they have to keep time with their feet."

Brown: "The boss says that when he was a boy on the farm they had a mule that was just like one of the family."

Jones: "Yes, and I know which one."

IN FEBRUARY

A wondering flock of Freshies came marching down the stair—
 Their boldness and conceit was more than one could bear.
 A motley crew of Sophies stood gaping in the hall—
 Some standing in the doorways, some leaning 'gainst the wall.
 A stranded group of Juniors stood thawing out their toes,
 Muttering and musing deeply o'er their many woes,
 Now and then a Senior dares 'peer out in the hall,
 Grave, silent, relentless—and that's about all.

Mr. Darsie: "Why do you scratch your head so?"
 Joseph: "Because I'm the only one who knows where it itches."

"The trouble with him is he has no backbone."
 "He has backbone enough if he'd only bring it to the front."

Green Recruit: "Do you think we'll ever get back?"
 Scared One: "I don't know about you, but if the first shot doesn't hit
 me the rest are all going to fall short."

One little boy wrote a letter to his chum and described a slight accident to a playmate thus: "You know Charlie Miller's neck? Well, he fell in the pond up to it."

There was a man who fancied that by driving good and fast,
 He'd get his car across the tracks before the train came past;
 He'd miss the engine by an inch, and make the trainmen sore:
 There was a man who fancied this; there isn't any more.

Farmer: "Say, soldier, what be these tanks that there's so much talk about?"

Soldier: "Why, they're just wobbling thingamobobs, full of what-you-call-ems, and they blaze away like the devil."

Farmer: "Well, I heard they was wonderful things, but I never could get any details before."

"The human anatomy is a wonderful bit of mechanism," observed the sage.

"Yes," agreed the fool. "Pat a man on the back and you make his head swell."

BEAUTY AND THE BEAST

In summer I can sleep all night,
Until the early morning light;
It is quite different in the fall,
Because I never reach bed at all.

And when for sleep my soul doth yearn,
The midnight oil I have to burn;
English and Chemistry to con,
Lines of Vergil to dwell upon.

But even though I try to doze,
I cannot have a sweet repose;
Dreams tell me exams are due,
On lengthy lines and syntax too.

There once was a Filipino Hombre,
Who ate rice, pescado y legumbre;
His trousers were wide
And his shirt hung outside,
But this I might say was custombre.

Su Hermano fue cochero,
In Balumpit he buscared dinero;
His prices were high
When a cop wasn't nigh,
To help scare the poor pasajero.

Su Hermano fue lavandera,
Washed clothes in a fuerte manera;
'Twas down by the stream
Where the buffaloes dream,
Which gave them a perfume ligera.

He once owned a Bulick manuck,
With a haughty and valorous look;
It cost him his name
Y mil pesos tambien,
Still he gambles away just for luck.

When his pueblo last gave a fiesta,
His family tried to digest-a
Mule which had died
Of the glanders inside,
And now his whole family no esta.

THE RECKONING

(With apologies to Service)

It's fine to talk and have fun in all of your classes
With the good fellows and all of those pretty lasses;
To cut on periods every day and continually skip from school,
Go to the shows and candy stores and do nothing but fool;
It's bully to do all these things just about as you will
But it's quite another matter when you

Pay the Bill.

It's great to bluff the teacher in chem. or math. or history,
To come to class every day with always the same old story;
To drift along regardless, have a good time every trip,
To miss your lessons always, and let your chances slip;
To know you're acting foolish, yet go on fooling still
Till the exams. call a show-down and you

Pay the Bill.

Every study's got a little bill—get wise while yet you may,
For that back work's piling up in the most alarming way;
The things you had no right to do, the lessons you should have done,
They're all in the teacher's little book and you'll pay for everyone.
So bluff, flunk, and cut classes; copy till you get your fill—
But God help you when the exams. come, and you

Foot the Bill.

—Ted. Siedle

Irate Customer: "These photographs you made of myself and husband are not at all satisfactory. I refuse to accept them. Why, my husband looks like an ape."

Photographer: "Madam, surely that is no fault of mine. You should have thought of that before you married him."

Two colored boys, out hunting, chased two bear cubs into a hollow tree. Mose left Rastus to watch outside for the old bear while he went in and got the cubs; but Rastus sat down and fell asleep. Waking up just as the old bear was going through the hole, he caught her firmly by the tail.

"Rastus, what dark the hole?" called Mose, inside.

"If this here tail pulls out, you'll find out what dark the hole," Rastus answered.

THE PARTING

Our lessons are o'er and June is here,
So now, dear friends, we must part,
With only the thoughts of one little year
To remember Academy whence we now depart.

While pondering wearily over our books,
It seemed that June would never come,
But to think that our school-days now are o'er
Is not, after all, such a matter of fun.

To the dear little classmates below us,
We leave the spirit of the Senior Class;
And hope they will always remember 'tis theirs
To have Academy stand first and not last.

So when the long, long years roll by,
And we look back o'er the good old days,
We hope Academy will much have improved
In hundreds and hundreds of ways.

The many kind friends that we have made,
During those four sweet years at high,
We will never forget, in spite of age,
Tho' now we must say "Good-bye."

—Esther Hyder

BAIRD & PATTISON



IT · PAYS · TO · ADVERTISE

1920



FOREWORD

Without money a school paper cannot be published, and advertising is, of course, one of the greatest means of securing that essential. The merchants of the city have rallied splendidly to the support of the high-school publications, but certainly cannot be expected to squander money with no thought of its return. Show **your** school spirit and patronize them!

A REGULAR INCOME

From small beginnings, large fortunes spring—fortunes that pay regular incomes.

No matter how small, make your beginning immediately with this Bank and let us help you grow.

CENTRAL TRUST & TITLE CO.

1720 State St., Erie, Pa.

Everything First Class in a First Class Pharmacy

REINHOLD PHARMACY

1713 - 1715 State Street

PRESCRIPTION SPECIALIST

Agency for
APPOLLO
WHITMAN'S
BRYN MAWR
CHOCOLATES

THE HOME OF THE PHYSICIAN

Compliments of
A. SIMON & SON
1022 State St.

WE'LL HELP YOU SAVE

BUY the kind of clothes that are the least wasteful; reliable, all-wool clothes. When you buy ours you're practicing economy; even in our authoritative styles.

Our assortments of hats and fine furnishings are the largest in Erie, and our prices are always reasonable. We're headquarters for Manhattan shirts and other recognized standard lines. Run in any time.

Nothing makes a more appropriate
Gift for Graduation than
Diamonds

Also a Dependable Line of Bracelet
Watches and Gent's Watches
For Quality and Price see

S. LOEB SONS. RELIABLE JEWELERS
Established 1865
Third Floor Palace Hardware Bldg.
Take the Elevator

P. A. MEYER & SONS

NEW LOCATION 817-819 STATE ST.



OUR sporting goods department is admirably equipped to supply any call—goods with a known reputation for quality and a stock by all odds the largest in the city.

A courteous service awaits your coming and we respectfully solicit the patronage of Academy High. Every effort will be exerted to please you.

PALACE HARDWARE HOUSE
913-15 STATE STREET



THE JUDGMENT OF THE MAJORITY

usually safe to follow. That our photographs are satisfactory in all respects seems to be the unanimous opinion of our customers.

CALL—SEE OUR SAMPLES—LEARN OUR PRICES
THEY'LL CONVINCE YOU, TOO!

WEBER STUDIOS

728 STATE ST.

ERIE, PA.,

351 E. 9th ST.

DUGGAN-RIDER CO.

Loose Leaf Theme Books.

Waterman's Ideal Fountain
Pens.

Stationers and Office
Equippers.

821 STATE STREET,
Erie, Pa.



BEACH BEAUTIES

ERIE COUNTY MILK ASSOCIATION



TWENTY-FIRST AND STATE
Where the Quality Is Put in

E.C.O.M.A.
Quality Ice Cream

CRADLE YOUR CAR ON MILLER UNIFORM CORDS



Those dead-weight blows of the load below the springs are what shatters cars to pieces long before their time.

Here is a way that practically ends this evil—the Miller Cord Tire—buoyant, over-size, elastic. Thousands of cable cords as strong as bow-strings, floated in new, live rubber, layer on layer. It gives and takes as it rolls on the rough of the road—it neutralizes shocks—you ride with bird-like ease.

Miller Tires, Cord and Fabric alike, are uniform in mileage, tire after tire. The result is that every Miller is a long-distance runner. Come here and get the size and type you need. And get acquainted with our expert repair work, quick service and reasonable charges.

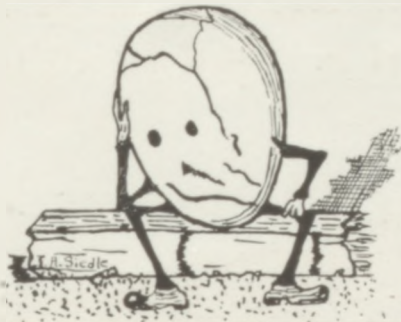
MILLER TIRE SALES CO.

Miller GEARED TO THE ROAD **Tires**

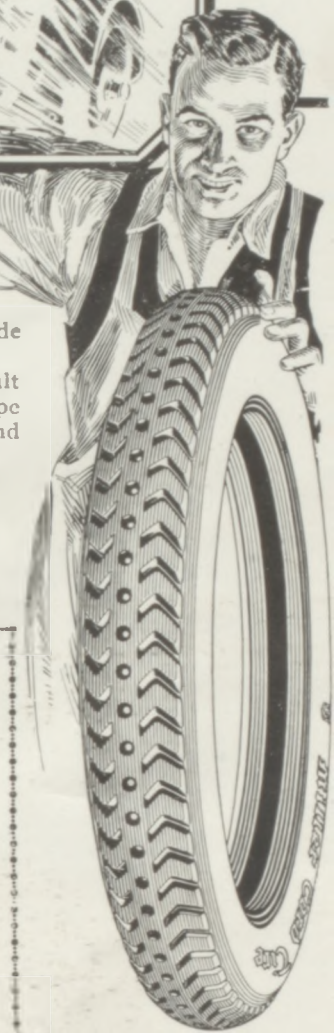
1703 STATE STREET,

MUTUAL 42-34

BELL 520



"Gee, but it's tough to be broke!"



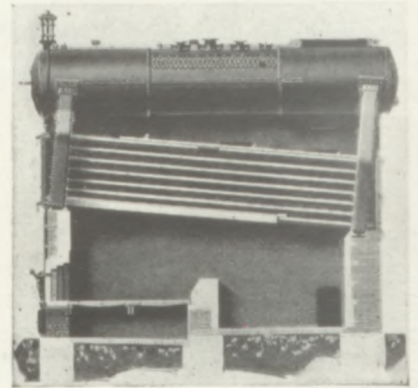
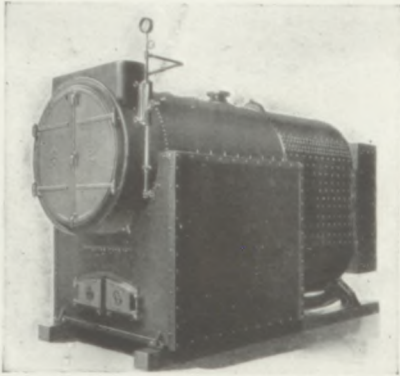
CHILDREN'S CARRIAGES

If you are interested in the finest features of carriage construction and super finish—look over our line.

Any Dealer.

H. N. THAYER CO.

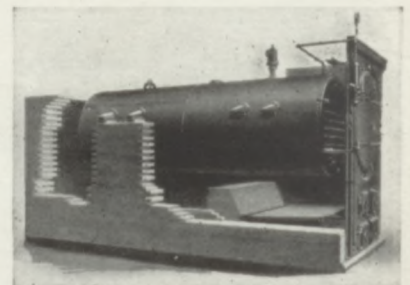
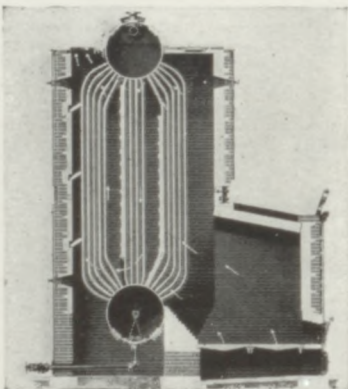
ERIE, PA.



THE BIG

4

ERIE CITY IRON WORKS





LUCKY DOG

Compliments of
**BAYERSON OIL
WORKS**

ERIE, PA.

THE ANARCHIST

The Anarchist and especially the anarchist in the United States, is merely one type of criminal, more dangerous than any other because he represents the same depravity in a greater degree. The man who advocates anarchy directly or indirectly, in any shape or fashion, or the man who apologizes for anarchists and their deeds, makes himself morally accessory to murder before the fact. The anarchist is a criminal whose perverted instincts lead him to prefer confusion and chaos to the most beneficial form of social order. His protest of concern for working-men is outrageous in its impudent falsity; for if the political institutions of this country do not afford opportunity to every honest and intelligent son of toil, then the door of hope is forever closed against him. The anarchist is everywhere not merely the enemy of system and of progress, but the deadly foe of liberty. If ever anarchy is triumphant, its triumphs will last but for one red moment, to be succeeded for ages by the gloomy night of despotism.

Theodore Roosevelt

Space provided by Hays Mfg. Co.



KID FRESHMAN

CONGRATULATIONS!

You, to whom the Commencement means the beginning of a new life epoch, we congratulate upon the success so far achieved.

A factor in your future success, we can contribute, viz: the right clothes correctly styled, skillfully tailored, moderately priced.

ISAAC BAKER & SON
State at Seventh

Compliments of

HAMMERMILL PAPER CO.

Makers of

HAMMERMILL BOND



THE VAMP

BRASS, BRONZE AND ALUMINUM CASTINGS



ERIE BRONZE COMPANY

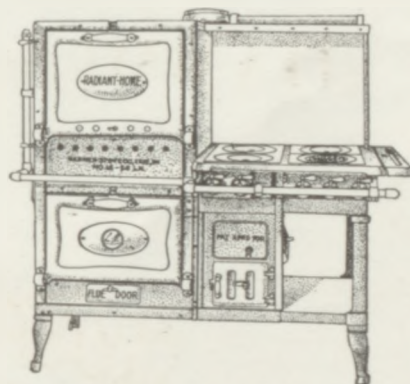
Nineteenth and Chestnut Sts.

Erie, Penna.



THE RADIANT HOME
PIPELESS FURNACE
IS THE BEST

THE RADIANT HOME BUNGALOW COMBINATION GAS AND COAL RANGE



LET US SHOW YOU WHY

Erie, Pa.

GERMER STOVE CO.

Chicago, Ill.

ERIE FORGE COMPANY
ERIE FORGE AND STEEL
COMPANY

ERIE, PA.

HIGH GRADE HAMMERED OR PRESSED
STEEL FORGINGS
OPEN HEARTH STEEL INGOTS
STEEL CASTINGS

THE BOSTON STORE

The efforts of the Boston Store are, and always have been directed towards giving our customers the best of everything at moderate prices, and to extend the most efficient service possible at all times.

The good will of our patrons
is our biggest asset.

ERIE DRY GOODS CO.
State Street



NEED ANY HELP?

METRIC METAL WORKS

MAKERS OF

GAS METERS

ERIE. PENNSYLVANIA

You chaps in High School ought to be thinking N-O-W about what you want to do five to ten years from now.

Real success comes only through definite planning, and NOW is the time to do that.

Ask anybody who has made a success.



NO MORE WOMEN FOR REA

MADE IN ERIE SCHULTZ'S CANDIES

BAR SPECIALTIES

Maple Walnuts
Cream Nut Cake
Chocolate Peanut Bar
Mint Cake
Cocoanut Cream Bar
Brown Nut Bar
Pea Choc Bar

PACKAGE GOODS

Nitenval Chocolates
Lady Gertrude Chocolates
Moretta Chocolates

F. D. SCHULTZ CO.

11TH AND FRENCH STS.

ERIE, PA.



WANT TO HOLD ME UP?

Compliments of
CASCADE FOUNDRY CO.
Gray Iron Castings
Erie, Penna.

THE GRISWOLD MANUFACTURING CO.

Manufacturers of

ALUMINUM AND

IRON COOKING

UTENSILS

Erie, Pa.

THE MARINE NATIONAL BANK OF ERIE, PA.

Capital, Surplus and Profits \$775,000

W. E. Beckwith, President.
H. L. Moore, Vice President.
C. G. Strickland, Vice President.
W. E. Rindernecht, Cashier.
L. L. Salsbury, Asst. Cashier.
G. A. Gibson, Asst. Cashier.

Have you considered the advantages of being a customer of this friendly bank where customers feel at home and receive practical, co-operative service?

Small accounts as well as large respectively solicited.

THE ERIE TOOL WORKS

Manufacturers of
Plumbers', Machinists' and
Steamfitters' Tools

Our plant offers an exceptional opportunity to students who wish to gain a knowledge of manufacturing. We have openings for apprentices at all times in our machine and assembling departments where the work is pleasant, interesting and educational.

An invitation to investigate our proposition is cordially extended.

Office and Works:
11th at French Sts.

Friendly Attention

Several thousand depositors know The Peoples Bank of Erie as a friendly institution whose officers have both the desire and ability to serve them in many ways.

THE PEOPLES BANK OF ERIE

ERIE, PENNA.



TAKING LIFE EASY

SHOES PLUS SERVICE

Our business is built on the basis of confidence. We give you value in shoes

Our idea of business is not how many pairs of shoes we can sell — our thought is how well we can serve you. Here you will get the service of experienced salesman who will fit your feet correctly.

Moderate prices too.

WESCHLERS OF COURSE
NINE-TEN STATE ST.

Compliments of

BALL ENGINE CO.

ERIE, PA.

Builders of Erie Steam Shovels, Locomotive Cranes, Erie Railway
Ditchers, Ball Engines

NATIONAL FOUNDRY COMPANY

Open-Hearth Process

Steel Castings of Every Description

ERIE, PA.



FWD
TRUCKS

ALL-PURPOSE TRUCK

ADAPTABILITY

DEPENDABILITY

DURABILITY

These factors make F-W-D the truck for every duty, in city traffic or on rough country roads.

A demonstration will prove our claims.

PARK AUTO SALES

24 North Park Row

Erie, Pa.

On-the-Square

Distributor for

The Four-Wheel Drive Auto Co.

Clintonville, Wisconsin

Canadian Factory, Kitchener, Ont.



1920

BUILT

TO STAY NEW

Note the fine finish of the new Mitchell. All the details. Examine the real leather upholstery. Sit in the comfortable seats. Go over the whole car from the standpoint of finish. Then examine it mechanically.

You'll agree that it is a long life car, built to give continuous satisfaction. And you'll appreciate its over-values, particularly when you make comparisons, and find them in none of the cars of this class.

PARK AUTO SALES

24 NORTH PARK ROW

ON THE SQUARE

ERIE, PA.

UNITED MOTOR SALES CO.

CROW ELKHART
CLEVELAND
CHANDLER

Show Room and Service
216 West Twelfth Street

RE VERE

America's Incomparable Car.
Alluring Beauty of Design and
Mechanical Superiority. Duesen-
berg Racing Type Motor, 103
Horsepower; 80 Miles per Hour.

MAIBOHM

Finest of the light sixes.
Lightest of the good sixes.

FLOWER MOTOR CO.,
22 West 9th St.



DOWN ON THE FARM



THE PENALTY OF LEADERSHIP

In every field of human endeavor, he that is first must perpetually live in the white light of publicity. Whether the leadership be vested in a man or in a manufactured product emulation and envy are ever at work.

In art, in literature, in music, in industry, the reward and the punishment are always the same.

The reward is widespread recognition; the punishment, fierce denial and de-traction.

When a man's work becomes a standard for the whole world, it also be-comes a target for the shafts of the envious few. If his work be merely mediocre, he will be left severely alone—if he achieve a masterpiece, it will set a million tongues a-wagging.

Jealousy does not protrude its forked tongue at the artist who produces a commonplace painting.

Whatsoever you write, or paint, or play, or sing, or build, no one will strive to surpass or to slander you, unless your work be stamped with the seal of genius.

Long, long, after a great work or a good work has been done, those who are disappointed or envious, continue to cry out that it cannot be done.

Spiteful little voices in the domain of art were raised against our own Whistler as a mountebank, long after the big world had acclaimed him its greatest artistic genius.

Multitudes flocked to Bayreuth to worship at the musical shrine of Wagner, while the little groups of those whom he had dethroned and displaced, argued angrily that he was no musician at all.

The little world continued to protest that Fulton could never build a steam-boat, while the big world flocked to the river banks to see his boat steam by.

The leader is assailed because he is a leader, and the effort to equal him is merely added proof of that leadership.

Failing to equal or to excel, the follower seeks to depreciate and to destroy—but only confirms once more the superiority of that which he strives to supplant.

There is nothing new in this.

It is as old as the world and as old as the human passions—envy, fear, greed, ambition, and the desire to surpass.

And it all avails nothing.

If the leader truly leads, he remains—the leader.

Master-poet, master-painter, master-workman, each in his turn is assailed, and each holds his laurels through the ages.

That which is good or great makes itself known, no matter how loud the clamor of denial.

That which deserves to live—lives.

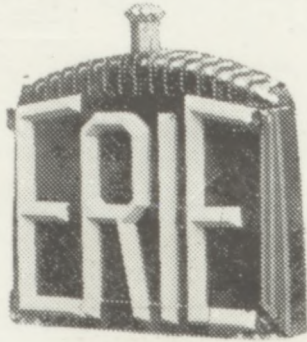
Copyrighted—Cadillac Motor Car Co.



CADILLAC

ROTH CADILLAC CO., ERIE, PA.

The Sign of Supremacy



Founded in 1913

Makers of

**AMERICA'S BEST
MOTOR TRUCK**

**Erie Motor Truck Manufacturing
Company**

Offices: 209 Commerce Building
Plant: Wesleyville



AREN'T YOU AFRAID?

AMERICAN MOTOR SALES CO.

MAXWELL—CHALMERS—STEARNS—KNIGHT

AUTOMOBILES AND TRUCKS

DISTRIBUTORS FOR CLEVELAND ALL WEATHER TOPS

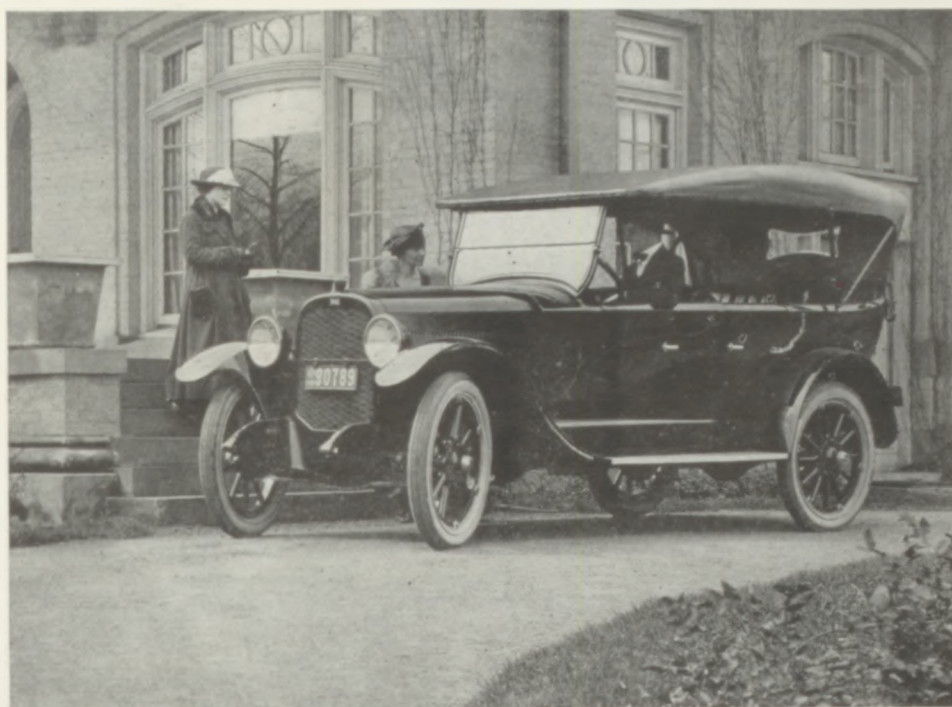
TIRES AND ACCESSORIES

Carl J. Weber, Pres.

P. C. Bauschard, Sec'y-Treas.

519-521 FRENCH ST.

CHANDLER SIX



ERIE PENN AUTO Co.

FLAT IRON BUILDING

ERIE — PA.



Erie's Largest Automobile Merchants

ALFRED H. MURPHY

Garage and Salesroom

141 East 12th St.

Peerless

Studebaker

Locomobile

Baker R and L Electric

Milburn Electric



Chevrolet Motor Cars are noted for maximum power on minimum fuel.

Touring, Roadster, Coupe and Sedan Models

\$855 to \$2000.00

"Four Ninety" Model Touring
\$895

Freight and Tax Paid.

MEYER MOTOR SALES CO.

Cor. French and Fifth Sts.



WHAT'S HIS NAME, HILMA?

Original Corsage Boquets Are
Our Specialty

JOHN V. LAVER

704 State St.

Mut. 20-42

Bell 150

FOR FINE
BAKED GOODS

C. LAUTERBACK

121 EAST 21ST ST.



HUDSON

Hudson is best known for its Super Six Motor, thus Hudson became the largest selling fine car.

ESSEX

Essex has set the greatest endurance record of 3,037 miles in fifty hours. It has never been equalled by any car, regardless of size or price.

STAR GARAGE

609 FRENCH ST.

A. L. NELSON, Prop.

STAR ELECTRICAL COMPANY

1013 STATE ST.

Distributors of

ROYAL CLEANERS—A Good Present
for Mother.

TROJAN ELECTRIC WASHERS—
Made in Erie, Pa.

General Electrical Supplies.

Wire, Bells, Batteries, Flashlights,
Switches, Etc.

Some Wireless Supplies.

HENRY SHENK CO.

ERIE, PA. PITTSBURG, PA.



WE BELIEVE IT



LIL TEDDY



PACKARD BUFFALO MOTOR
COMPANY

Erie Branch

5th and French Sts.

I'LL SAY THOSE
SILVERTOWNS
ARE FAST ON
THE GETAWAY



Manufactured Solely by
THE B. F. GOODRICH RUBBER CO.

THEO. H. MILLER, MANAGER

Erie Branch

111 West Ninth St.



WHY THE VACANT SEAT?

LAKE SIDE FORGE COMPANY

Drop Forged Wrenches
Drop Forgings

ERIE, PA.

THE NEW NATIONAL SEXTET

FOR TWENTY YEARS A LEADER

\$3,950.00 To \$5,250

THE SCRIPPS-BOOTH SIX

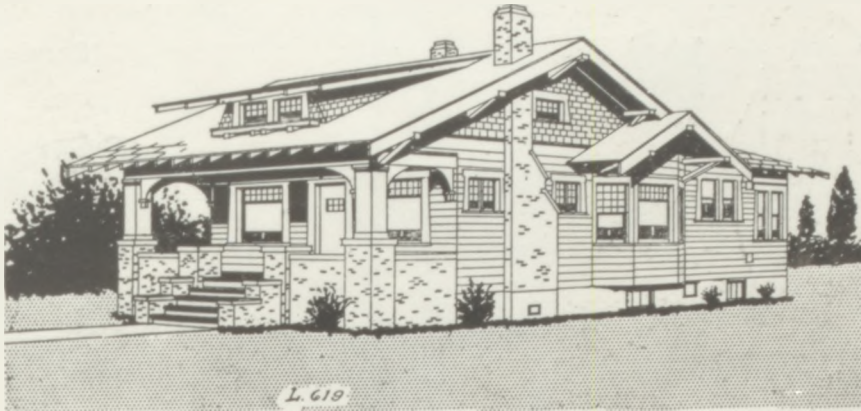
AMERICA'S MOST LUXURIOUS LIGHT SIX

\$1,645.00 To \$2,430.00

BELL
925

L. A. LYTLE
505 FRENCH ST.

MUT.
31-15



ASK FOR PLANS OF THIS
ATTRACTIVE SIX-ROOM
BUNGALOW

THIS Home is considered as the closest approach to perfection for this character of house ever designed. The rooms are all of good size, yet presenting a compact appearance. The fireplace with its flanking seats in the living room, the broad window seat in the dining room, the handsome pedestal arches between these two rooms and their artistic beamed ceilings, are most attractive features. A careful study of the floor plans will develop new and pleasing aspects with each examination.

These and other plans of more than 400 distinctive homes can be seen for the asking. Our Own-A-Home Savings Club paves the way to home ownership. The most sane and practical plan ever devised.

Phone, write or call and we shall be glad to give you full information without cost or obligation of the service we can render.

WESLEY LUMBER & SUPPLY CO.
WESLEYVILLE, PA.

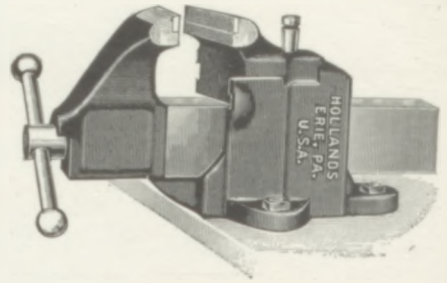


SAM — AH DONE HEAR THAT THEY FOUND
COLUMBUS BONES

HAM. — LAWD! AN NEBBER S'POSED
HE WAS A GAMBLER MAN

HOLLANDS MFG. CO.

Holland Vises Have a Record of Over
Thirty Years of Satisfactory
Service



HOLLANDS MFG. CO.

Est. 1887

H. F. WATSON COMPANY

Roofing and Building Paper
Coal Tar and Asphalt Products
Asbestos Materials

Boston

Main Office and Factories.

Erie, Pa.

Chicago

COMPLIMENTS OF

UNION ICE CO. OF ERIE

ELECTRIC EQUIPMENT CO.

703 State Street

ELECTRIC APPLIANCES
WIRELESS APPARATUS

ERIE LIGHTING CO.

Light—Heat—Power

STATE AT EIGHTH

BASTIAN BROS. CO.

Manufacturers of

CLASS RINGS

CLASS PINS

ATHLETIC MEDALS

COMMENCEMENT ANNOUNCEMENTS & INVITATIONS,
CALLING CARDS

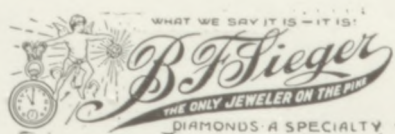
295 BASTIAN BLDG.

ROCHESTER, N. Y.



CAN YOU FIND THEM?

THIS IS A PICTURE OF THE 1889 CAMP OF "THE VOLUNTEERS," A HIGH-SCHOOL ORGANIZATION DEVOTED TO OUTDOOR SPORTS, AT TWELVE-MILE CREEK. IN IT ARE MISS LUTJE, MR. DIEHL, MRS. STOUGHTON, MISS G. GAGGIN, AND MANY OF THE COMMON FOLK OF ERIE.



KELSEY

Millinery Importers

Majestic Theatre Building



LEAH'S HERO

G. H. STRAYER, President.

G. R. METCALF, Vice-President.

WILIAM C. HOFFMAN, Sec'y & Treas.

THE ERIE STEEL CONSTRUCTION CO.

Designing Engineers, Manufacturers, Erectors

STRUCTURAL STEEL IN STOCK

For Building Purposes

Builders of

ERIE ELECTRIC TRAVELING CRANES



BLACK SHEEP GAMBOLING ON THE GREEN.

F. S. BOND & CO.

ERIE, PENNSYLVANIA

As vacation time approaches you'll think of The Bond Store. Your wants for sport or a vacation trip can best be supplied here.

Outing shirts of flannel, pongee, oxford and silk.

Golf suits, sport suits and outing trousers.

F. S. BOND & CO.,

807-809 State St.



The Best Pipeless Furnace on the Market

ROUND OAK PIPELESS FURNACE

Bolted Gas Tight.

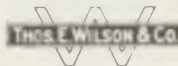
EPP BROS.

1307-1309-1311 State St.



SPORTING GOODS EXCLUSIVELY

SOLE
AGENTS



ATHLETIC
SUPPLIES

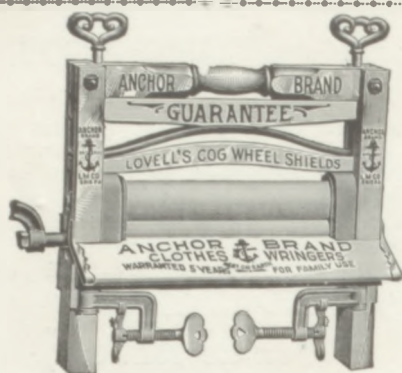
BASE BALL
TRACK
CAMERAS

TENNIS
GOLF
FISHING TACKLE

CAMP SUPPLIES
FLASHLIGHTS
GUNS

DEVELOPING
BATHING SUITS
AMMUNITION





ASK FOR
ANCHOR BRAND
 CLOTHES WRINGERS
 MADE BY
LOVELL MANUFACTURING CO.
 ERIE, PA.



GETTING UP IN LIFE



BRING YOUR FRIENDS

right in with you—next time they'll want to bring you.

They will see we are selling our clothing at a lower price for quality than any commodity you can buy to-day.

We meet the High Cost of Living by marking our goods at a lower profit than ever before.

Splendid Suits start at \$35.00.

All other accessories for commencement and other purposes.

CHAS S. MARKS & CO.
 Marks Bldg. 914-916 State St.

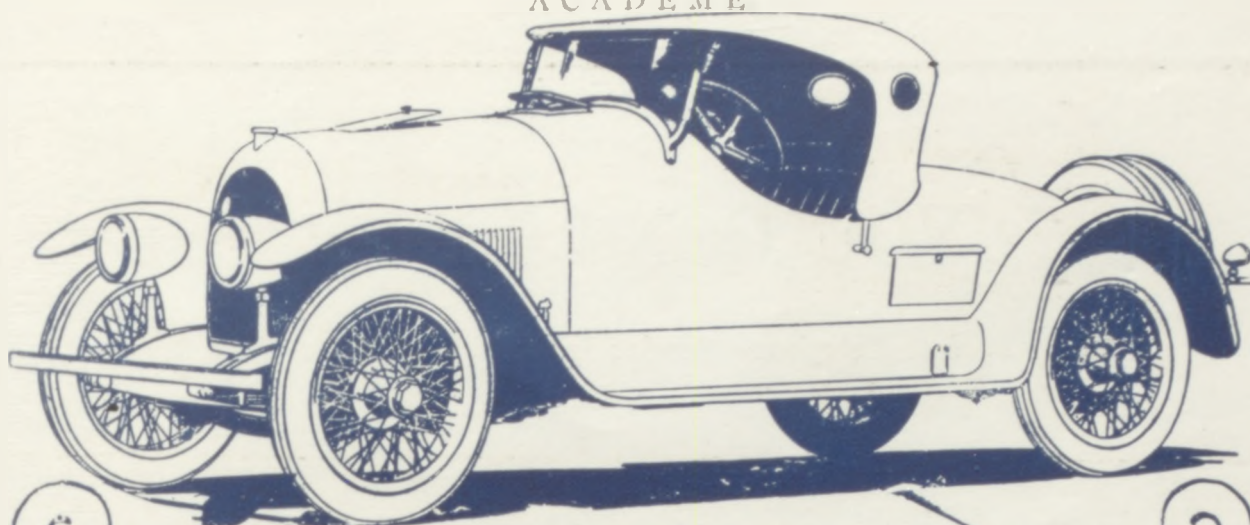
COMPLIMENTS
 OF
WARNER BROS.

During the late world war, after thorough tests by Government engineers of American-made bicycles, the Columbia was selected as the Standard Bicycle for the United States Army.



Sold Only by
JOHN E. WICKLES & BRO.
 726-728 East 26th Street

ACADEME



KISSEL *Custom-Built* Six

HERE it is—the new Kissel creation—hand-wrought throughout—with the same skill and technique that characterize the custom-built motor car.

You will find every feature essential and practical, performing the necessary functions vital to utility and continuous service.

The Kissel chassis is the culmination of ten years of brilliant engineering achievements.

The production is limited. Prompt action on your part is necessary.

AUTO SERVICE CO.
OF ERIE

121-125 W. 7TH ST.

ERIE, PENNA.

ACADEME

YOU DON'T KNOW

What Perfect Telephone Service Is Until You Have Used the
Wonderful

DIAL

4 OUT OF 5

USE THE MUTUAL



STREET CLOSED



GIPSIES

HEADQUARTERS FOR ERIE HIGH SCHOOL

Class Pins and Rings

Watches, Diamonds, Jewelry
Optical Goods

NELSON N. DAVIS
15 West 11th Street

TAKE HOME A BRICK OF LAKE SHORE ICE CREAM



Lake Shore Ice Cream Co.

FAULKNER & SONS

723 West 29th St.

Dealers In

Meat, Groceries, Vegetables
and Fruits

Prompt Delivery

Bell Phone 9808

Mutual 92-272

THE SECOND NATIONAL OF ERIE, PA.

Condensed Statement at the Close of Business
Feb. 28, 1920

RESOURCES

Loans and Discounts	\$4,216,246.77
Overdrafts	56.54
U. S. Bonds	1,498,245.27
Bonds, Securities, Etc	1,658,130.25
Banking House and Furniture and Fixtures, etc	177,767.58
Cash and Due from Banks	1,680,367.01

\$9,230,813.42

LIABILITIES

Capital	\$ 300,000.00
Surplus	400,000.00
Undivided Profits	284,964.49
Circulation	300,000.00
Deposits	7,933,132.53
Liberty Loan Payments, Etc	12,716.40

\$9,230,813.42

COMPARATIVE TOTAL RESOURCES:

July 14, 1900	\$1,521,239.63
July 14, 1905	2,074,181.32
July 14, 1910	3,693,690.80
July 13, 1915	5,253,645.63
July 17, 1916	6,261,216.10
July 16, 1917	8,050,574.69
July 16, 1918	8,140,900.15
July 15, 1919	8,627,572.77

Officers—F. M. Wallace, Prest.; C. F. Allis,
Vice-Prest.; H. J. Leslie, Vice-Prest.; C. F.
Wallace, Cashier; W. A. Allis, Asst. Cashier;
E. A. Keim, Asst. Cashier; Will Noble, Ast.
Cashier.

Directors—F. M. Wallace, M. H. Taylor,
Albert H. Jarecki, C. F. Allis, Alex Jarecki,
Geo. R. Metcalf, R. W. Potter, E. G. Germer,
T. R. Palmer, H. J. Leslie, Lyle W. Orr.



WANT TO GO ALONG?

TO THE BOYS AND GIRLS OF ACADEMY HIGH

As a child and during the time that you attended the grade schools, you had a hunch that sugar was good for you, and the longer you live the stronger the hunch. To-day as you are budding into womanhood and manhood you fully realize that sugar is your greatest energizer, and MEHLER'S QUALITY BEVERAGES are liquid sugar energy.

DRINK

MEHLER'S Whistle—Cascade Ginger Ale—Root Beer. Look for the MEHLER name on the bottle.

MEHLER BOTTLING WORKS

Compliments of

AMERICAN STERILIZER CO.

ERIE, PA.

Compliments of

PENNSYLVANIA BOILER WORKS

ERIE, PA.

Compliments of

VULCAN RUBBER CO.

Erie, Pa.



SHAME! MAX

Compliments of

**ERIE TIRE & REPAIR
COMPANY**

GENERAL

TIRES

1317 State St.

At the sign of the green candle

A LIGHTING FIXTURE

That is properly designed and is selected with thought of the other furnishings of the home will add much to its attractiveness. If you would know what can be had you must see the new patterns and designs. Those in gold and polychrome are exceptionally good, while the new wrought metal pieces have an exclusive air about them. We invite you to visit our display rooms and to see for yourself the many styles and designs from which you can choose.

To make the house work lighter there is a complete line of labor saving appliances that will appeal.

**RUSTERHOLTZ LIGHTING
STUDIOS**

1105 STATE ST.

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