

## Reagan GSL cut hits SJU hard

by Dan Conway  
Hawk Staff

According to President Reagan's 1986 budget proposal, students with parents earning over \$25,000 annually will be ineligible for the Guaranteed Student Loan program. The budget cut could affect 43% of those with Guaranteed Student Loans (GSL) at Saint Joseph's University. Changes in the Pell Grants, the National Direct Student Loans (NDSL), and the College Work-Study Program will accompany this. Students may feel the impact of these regulations as early as the

1985-1986 semesters. Other changes include allowing only those students whose parents earn under \$25,000 eligibility for the NDSL and the Pell Grant. Another proposal limits the amount of federally funded aid to \$4,000 per student. Supplemental Educational Opportunity Grants (SEOG) and the College Work Study programs are also under the fire of budget cuts.

The budget prevents students with parents earning over \$32,500 from receiving the GSL. The GSL is a long term, low interest loan with lending institutions and

state agencies. With the GSL, a student can borrow up to \$2,500 per academic grade level. Payment on the loan begins six months after college. The effects of Reagan's proposed budget cuts are described by John Pergolin, Director of Financial Aid at SJU, as "devastating." An estimated 700 students will be affected by the cut.

"This program will force students to attend public institutions instead of private institutions such as Saint Joseph's, LaSalle, or Villanova, which have higher costs. It will prevent students

from attending the college of their choice," comments Pergolin.

The present program automatically qualifies those students whose parents earn under \$30,000 for the GSL. The student can borrow up to \$2,500, but the amount borrowed, in addition to any other aid received, cannot exceed the cost of education. For those with incomes over \$30,000, a needs analysis must be filed that determines the amount a student requires for his college education. This analysis is based on the cost of education and the family's ability to finance the education. The

figure is compared to the amount of aid the student has received. The GSL makes up the difference between these figures up to \$2,500.

"The hardest hit will be the middle class," says Pergolin. "I think the changes in the GSL, NDSL, Pell, and the Work-Study programs are unreasonable," he adds.

"I recommend that all students write a letter to their Congressmen and Senators and ask them not to vote for these Reagan budget cuts," remarks Pergolin.

### Lincoln fire settlement:

## SJU awarded 2.6 million

by Katie Walsh  
Contributing Editor

Rev. Donald I. MacLean, President of SJU, explained in a Hawk interview that the university received \$2.6 million in settlement for the losses and damages incurred as a result of the Lincoln Court apartment complex fire last spring. The amount covers the replacement value of the gutted section of Lincoln Court in addition to all other expenses which arose, such as the cost of clean up, demolition, destroyed furniture, security, and the loss of rental income.

Of the 2.6 million, \$485,000 has been allocated for payment on the Lincoln Court mortgage and another \$693,000 to pay off the remainder of the 12% mortgages on the Pennbrook and Wynnewood complexes. \$332,000 covers the rest of expenses incurred as a re-

sult of the fire. According to MacLean, SJU saved \$1.5 million in interest by paying off the 12% mortgages on Pennbrook and Wynnewood. The remaining 1.1 million (of 2.6 mil.) received in settlement, MacLean reports, will be "invested until the Board decides to rebuild, perhaps a new dorm."

The one section which was completely destroyed in the fire, and was consequently torn down, will not be rebuilt. The rest of the damaged apartment complex property will most likely be refurbished and sold. At least, MacLean adds "there will be no students there next year."

The Lincoln Court apartments, when bought in August of 1982 for \$2 million, were foreseen as temporary housing units for students, according to MacLean. Lincoln Court, Pennbrook, and Wynnewood were purchased to meet the

rising demand on the part of students for housing on campus. Under the guise of "Campus West," these apartments provided an alternative to new dorm construction — off-campus, university-owned housing. Presently, only the Pennbrook complex houses students, as the Wynnewood apartments are now rented out to tenants.

The ability of the university to house students in "Campus West" remains substantially reduced. Further, no definite plans, either to house students in refurbished apartments or to construct a new dormitory, exist. Another recent development in the area of student boarding is a proposal to increase the cost of living in a house by \$100 per semester over the cost of living in a dorm room. On this issue, says MacLean, the Board has yet to decide,



Lincoln Court before the fire.

## Bunny kicked off campus

by Bill Reynolds  
News Editor

Rob Remus hardly knew what was in store for his rabbit, Woody, when he brought him on campus last fall.

Now, he is choked with sadness when he tells his grim tale.

Woody was originally given to Rob as a present last Easter and lived happily through the summer outside the Remus' house in a cage. "We did everything together," recalled Rob, fondly.

Fate intervened. By September, Rob had taken a full time job and his brother had gone off to school. "Nobody was there to keep

my bunny happy anymore."

With no humane alternative, Rob was forced to bring the fluffy white refugee to school in early October. He cleaned out a closet in his hall, Greaton, and made in into a rabbit cage. Woody hopped around the lounge under Rob's watchful eye and, soon, Greaton began to consider him its mascot.

"He was fed every day, he had his own room, and people from miles away came to see him. The maid loved him. He was always quiet when people tried to study, and it cheered people up to see him scampering around and sniffing feet.

"And I taught him to speak Spanish — Cual es la sal? I mean, he was a lot more fun than some of the guys in this hall and all of the girls in St. Theresa's. He didn't bother nobody; (sic) everybody loved him and he loved everybody back, that is, everybody loved him except Adrienne."

The honeymoon ended on October 26 when a security guard found Woody during an impromptu fire drill and submitted a report about a "white rabbit" in Greaton Hall. Associate Dean for Residence Life, Adrienne C. Walls, met with Rob and told him Woody could not remain in the Sourin Building. It was agreed that he could stay on campus "outside in a cage for a month or two until I could find a permanent home for him."

Rob placed Woody's cage, which he brought from home, next to Tara Hall, "where the girls loved him. I fed him religiously. Often, at night, I'd go out to check on my Woody's welfare and he wouldn't be in the cage; so I'd go inside Tara and see him on a couch with a blanket over him with a bunch of girls running around in their underwear feeding him apples. At that point he was leading a better life than I was."

Walls reminded Rob of his pledge but he was unable to find Woody a home and was forced to come to campus from work everyday over Christmas break. "He ate like a horse in a rabbit suit," remembers Rob.

(Continued on page 4)

## Freshie under fire

The Philadelphia Daily News reported last week that the Freshie Company "possibly" overcharged the Philadelphia School District \$2.9 million for food services. Freshie also services university cafeterias and vending machines.

The overcharge may have resulted in the schools "being billed twice for the same pizza," being billed for free government surplus food, and being overbilled "for food that should have cost less."

The allegations originally came from Deputy Schools' Superintendent Frederick B. Wookey last fall after an internal district audit.

Last year Freshie was narrowly re-awarded a School District con-

tract for \$9.5 million over the next three years. The overcharges would have occurred from 1981 to 1984, the Daily News said.

Wookey, in the article, alleged that the overcharging might have come when the schools were rebilled for food, like pizza, that it had already paid for. Rates may not have been lowered when high costing meals were replaced by low cost meals. Most of the overcharging likely came when Freshie failed to subtract costs when it used surplus federal government food intended for free-lunch programs.

A Freshie officer at St. Joe's, when asked responded, "I didn't read the article, but I know our lawyers are investigating also."

## Career fair coming

by Dot Scardellette  
Special to the Hawk

This coming Thursday is the Annual Career Fair, organized by Counseling and Career Services. There will be over 50 various occupational fields represented, including such fields as Law Enforcement, Medical Technology, Computer Consulting, Public Defense and many more. Edie Parnum, Director of Career Services, states that "there is something for everybody, including liberal arts, social science, business and science majors."

The representatives are mostly alumni and they will be present to answer your questions. You can

get suggestions on what coursework would best prepare you and make you more employable. You can get a clear picture of where the jobs are in the field and what to emphasize during an interview. This kind of concrete and current information according to Ms. Parnum, "is part of making a sound career decision. The Annual Career Fair has proven to be an excellent opportunity for students to talk personally with career professionals."

Everyone is invited to attend on Thursday, February 21, 11:30-2:00 in the North Lounge. There will be an information table and Peer Career Counselors available to assist you.



Rob and Woody

# Briefs

## Newsbriefs

A symposium entitled "The Morality of the Free Market," will be held from 7:30 to 10 p.m. on Friday, Feb. 15 and at 9:30 a.m. to 5:30 p.m. on Saturday, Feb. 16 in the President's Lounge. It is being sponsored by Saint Joseph's University and the Intercollegiate Studies Institute. Admission is free. For more information contact Dr. Lee at 879-7780.

The Phi Chi Theta Fraternity of Business and Economics will hold its 6th Annual Parents' Professional Dinner on Thursday evening Feb. 21 in the President's

Lounge. Members and parents will be honoring "Professional of the Year," Dr. Constance E. Clayton, School Superintendent of Philadelphia.

Students can help keep tuition cost down by participating in Saint Joseph's University Phonathon which begins on Feb. 23. Over \$150,000 was raised this way by the university community last semester. Every hall and organization is being asked to participate. Prizes awarded nightly along with many grand prizes. Contact Mick Konowal at 483-1886 or 482-6231 or Karen Darby in the Development Office, 879-

7560.

ELS Language Center, a private English school located on the SJU campus, is looking for families who could provide room and board to college-aged students intent on getting U.S. degrees or business people trying to improve their English proficiency. \$350 for four weeks of room and board. Access to public transportation to SJU is essential. Call Regina Brown at 473-4430 for more information.

Lambda Chi Alpha is rushing. Anyone interested in becoming a member is invited to join us for our weekly meetings in room 204 VI, at 11:30 a.m. on Thursdays.

## Of interest

The five man group, The Dennis Henderson Experience, will present a live concert of works by black composers on Sunday, Feb. 17, at 2 p.m. at the West Philadelphia Regional Library, 52nd and Sansom Streets. The concert is part of the library's continuing celebration of Black History Month and is co-sponsored by the West Philadelphia Cultural Alliance. For more information call Regional Librarian John Cunningham at 823-7429.

Philadelphia will launch its

own version of the New Orleans Mardi Gras Parade on Sunday, Feb. 17. Getting underway at 2:30 p.m. sharp at Dock and Delaware Avenue, the festivities will wind along Walnut, Third, Market, Second and South Streets, finishing up at the foot of the bridge on Chestnut Street.

Any groups or individuals wishing to join in the Mardi Gras Spirit can enter at these participating restaurants: Los Amigos, Khyber Pass Pub, the Middle East, Julia's, Sanna's, H.A. Winston, and the Cantina Del Dios.

In an encore performance, Ger-

aldine Bunch will present a performance of song and poetry in tribute of Black History Month. She will be appearing on Wednesday, Feb. 20, at 7 p.m. in the West Philadelphia Regional Library. Florence Mack will accompany her on the piano. For more information call John Cunningham at 823-7429.

Flutist Eugenia Zukerman, a graduate of the Julliard School, will be performing Friday, March 1 at 8 p.m. in Goodhart Hall on the Bryn Mawr College campus. For tickets and more information call 645-5024.

## Headlines

Members of the American Delegation accompanying South Korean opposition leader, Kim Dae Jung, to his homeland on Friday, Feb. 8, were pushed, shoved and otherwise attacked by South Korean secret police as the party left their airplane, which had just landed in a Seoul airport.

Kim Dae Jung was then placed under "house arrest" in his own home where he has not been al-

lowed to leave. Among the Americans assaulted was U.S. Congressman Thomas Foglietta, Democrat of Philadelphia.

American colleges and universities have allowed their curriculums to slip into a state of "disarray" and "incoherence," charges a 47 page report released by the Association of American Colleges entitled, "Integrity in the College Curriculum."

## Symposium

St. Joseph's will host a conference on, "The Morality of the Free Market." This symposium will convene in the President's Lounge this weekend: on Friday, Feb. 15 from 7:30 p.m. to 10 p.m. and on Saturday, Feb. 16, from 9:30 a.m. to 5:30 p.m. Saturday's program features an informal lunch-break discussion with the seminar participants. Admission to the conference is free.

The entire event is sponsored by St. Joseph's and the Intercollegiate Studies Institute (ISI), a non-profit educational foundation that promotes awareness of our Western cultural tradition.

A number of noted scholars and professors from universities across the country will present papers dealing with particular aspects of the topic. Consult Dr. F. Graham Lee in B/L 108 for further details, or simply read one of many flyers posted around campus.

Said Scott Pyfer, Campus Representative, ISI, "Attendance at the symposium will give anyone additional perspectives about the free market society in which we live, viewpoints which all of us should hear and be aware of. I hope people will come to better understand the heritage of America, the Western legacy that we so proudly receive."


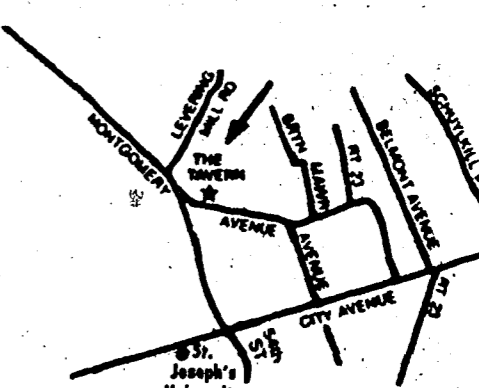
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# Expressway construction raises concerns

Ken Wasik Business Manager and DiGiovanni Op-Ed Editor

March 15, 1985 will mark the start of a three-year rehabilitation program on the Schuylkill Expressway. The construction will be done between the months of March and November, affecting an estimated 500,000 drivers daily. With only one lane open in each direction (between the Pennsylvania Turnpike and I-476 and between Vine Street and University Avenue) more than half of the present drivers will need to change their commuting habits. The options that PennDOT has given are as follows:

1) More extensive use of PTA. SEPTA has made the following changes to accommodate the proposed increase in ridership: the R Local will add several new trains; two additional morning and evening trains will be used on the Rwingtown run; the Norristown High-Speed Line will be fully functional; and, in addition, the Airport High-Speed Line will be opened, connecting Center City Station with the International Airport.

2) PennDOT is encouraging the increased use of carpools. The Delaware Valley Regional Planning Commission has a computerized pool/Vanpool program. The number is 227-POOL.

3) A hot-line is open to answer questions and will be available weekdays from 7 a.m. to 7 p.m. Weekends and holidays, is 1-800-

672-7600.

(4) Another solution to the upcoming problem according to PennDOT is the use of "Flex Time." FlexTime is the staggering of business hours to eliminate the simultaneous rush to and from work before 9 each morning and after 5 each afternoon. Companies are already utilizing FlexTime in emergencies. For further information, call the Greater Philadelphia Chamber of Commerce at (215)-545-1234.

(5) To streamline traffic a total of fourteen ramps will be closed during the construction period commencing this March. The exact closing dates of these ramps has not been disclosed.

On Thursday, January 31, the Reverend Donald McLean, S.J. invited Mr. R. Kling, a well-known Philadelphia architect, to speak at our school. Kling adamantly objects to the three-year rehabilitation project. He states that "the shutdown will cause problems that will not change until the end of the century." Although he agrees that the present transportation system is the "poorest highway network of any major city," Kling opposes the construction plans as they are being carried out.

Kling points out that options which PennDOT offers the commuters of the area are unrealistic. First, the proposed increased usage of public transport cannot be adequately handled by SEPTA. Present contract disputes and training problems added to the current problems SEPTA now faces are two of the reasons. The

hot-line set up by PennDOT cannot handle the inquiries that will arise. Furthermore, companies are reluctant to change schedules. Flex Time, as it now stands, is employed only in times of extreme emergency.

Kling advanced possible alternatives to the situation.

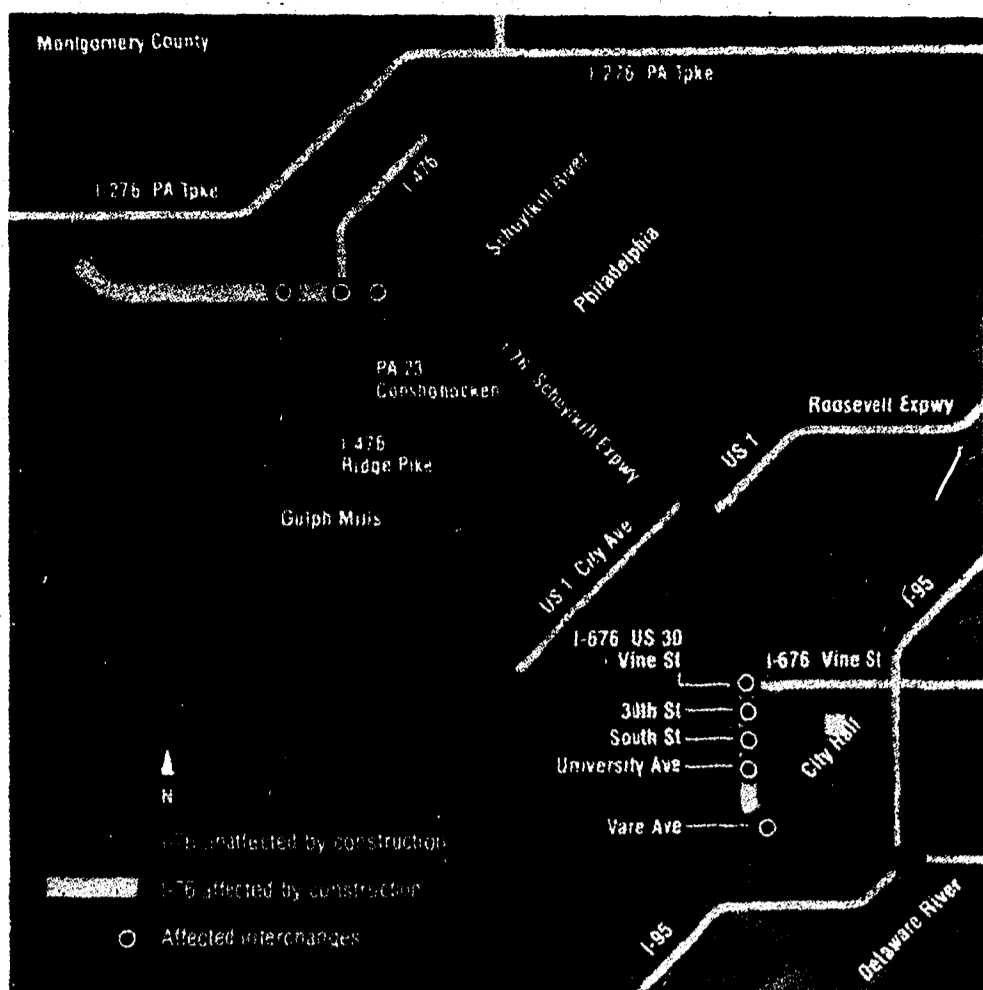
• Before major construction is started, PennDOT should finish construction on all major bridges within the city. The construction should be done around the clock, giving triple-time to workers if necessary. This action would allow the present system to be used until secondary roads and public transportation could be upgraded.

• The Blue Route should be finished as soon as possible. Thirty years ago the cost of construction would have been \$30,000; today the estimate exceeds \$300 million. The townships of Radnor and Swarthmore are petitioning the planned roadway.

• The loop from Center City to the airport should be finished; Philadelphia is the only major city without an expressway to its airport.

• PennDOT should delay construction on the Pennsylvania Turnpike. Not only would the upgrading of the turnpike compete for construction materials, but the Turnpike would be unable to relieve the excess traffic from the Schuylkill regardless.

• The result of the construction will not include the building of any new lanes of traffic. No more cars will be accommodated after the outlay of \$400 million than are able to use the road now.



• St. Joseph's University will be severely affected by the work. Estimates are that the average commuting student will be spending an extra hour on the road daily. Kling has proposed some radical changes in the current structure of university operations. Among these are the beginning of class days as early as 6 or 7 a.m. and the shifting of work-study responsi-

bilities to students in their homes. He also stated that the 5:50 p.m. starting time of night classes presents a conflict which must be resolved.

Fr. MacLean has called for the formation of a study group and has considered the idea of hiring buses and vigorously promoting carpooling. He asserts that classes cannot start before 7 a.m.

## 400 colleges to converge here in Regional Leadership Conference

by Paul Boston Hawk Staff

On February 23, the Leadership Committee here at St. Joseph's sponsor a Regional Leadership Conference. It will be held in Science Center from 9:00 to 5:00 p.m.

The Leadership Committee is chaired by Howard Tucker, along with Lori Barrood. They have been planning this event with high expectations under the direction of Ray Becker, Director of Student Activities.

Over 400 colleges will be invited to this conference, which will have workshops on motivation, goal setting, time management and financial matters. Student leaders will come together and discuss these impor-

tant subjects and share their ideas and solutions, so that fellow students, as well as student leaders, will be able to learn how to make themselves, and their time, much more valuable.

This is the first time a regional conference will be held at St. Joseph's and Howard Tucker hopes that everyone will be in attendance.

By having the conference, Howard hopes to "encourage people who aren't leaders now, and want to be in the future, to see what it takes to be a leader."

The committee here at St. Joe's holds workshops just for St. Joe's students around the second week in September. This is where, according to Howard Tucker, "students can get involved with other student leaders on campus to see

what they do and what it takes to be a future leader."

The Leadership Conference is not new to college campuses. They have been in existence for about 10 years. "We are getting to a point where we're becoming more like a consulting firm to other students," said Tucker, "Student involvement is important to the conference and the conference should be important to students."

The cost of the day-long affair is \$15, which includes registration, lunch, and T-shirt at the conclusion of the workshop.

For more information contact Howard Tucker, Lori Barrood, or Ray Becker. The Union Board will have information, and the Main Desk at Campion will have brochures on the Conference.

## Senior drive shoots for the moon

by Donna Weissert Hawk Staff

The class of 1985 recently began their pledge drive and they have high hopes of achieving their goals. The drive is the senior class' gift in the form of a scholarship fund to benefit future students and St. Joe's in both enrollment and academic excellence. Pledge drives have been con-

ducted by the senior classes of the past four years and they have been very successful. Says chairman, John Covert, "We are shooting for at least 65 percent participation and so far we've had the best participation since it started four years ago."

The steering committee captains are asking for each senior to contribute \$100.00 by signing a pledge card and paying the money

in payments spread out over the next five years starting with \$10.00 due in June, 1986 and increasing \$5.00 each year. The money will benefit students selected by seniors and anyone interested may be involved in the selection process.

The selectors hope to choose deserving, but financially dependent students. Just what the scholarship will be based on has not yet been decided. The way the scholarship will be presented will be decided at the senior class's five year reunion in 1990. Says Covert, "We feel that the scholarship fund will be a direct help to the school and also a direct help to the future students." The class of 1984 contributed an amount of \$38,800.00 and with the help of students, this year's class expects to do much better.

The drive will end April 4, 1985. If any senior has not been contacted in the next few weeks, they are asked to stop by the student association office and leave their name. The pledge drive will not only give the class of 1985 recognition as one of the better classes at St. Joe's, but it will also help future students and classes following.

## Dean pushes fellowships


Dollars for travel and study will be the subject of a meeting next Friday, February 21 in the students' Lounge. Sophomores and juniors who have distinguished themselves academically will be invited to attend the session at 11:30 a.m. Thomas McFadden, Dean of College of Arts and Sciences, along with members of a special committee will discuss postgraduate grants and fellowships. McFadden will try to encourage students to seek Fulbright, Marshall, and similar fellowships.

ships are oriented specifically to study in the United Kingdom while Fulbright grants can be used in many countries. Fulbright grants stress an international exchange of ideas rather than the acquisition of an academic title such as a masters or doctorate.

Five students competed for Fulbrights last semester. David Pogue and Alicia DiLallo applied for teaching assistantships in Germany. Maryanne Haggerty sought a performing arts grant in Italy. Jim Merz wanted to study economic development in Burundi. Katie Walsh applied for a grant in England.

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# German Jesuit offers a new perspective

by Bill Reynolds  
News Editor

An undergraduate thesis indirectly lead Godehard Bruntrup to Saint Joseph's, where, since September, he has taught the courses "Knowledge and Existence" and "The Human Person."

As a Jesuit philosophy student at the University of Munich, it saddened him to see a gap between English speaking and continental European philosophers. This led him to his thesis of contemporary American philosophy. He found that only method and expression separated continental philosophers from their English speaking counterparts. Heartened, his desire to do his regency in an English speaking country increased.

Regency is a term describing the one to three year period where prospective Jesuits become teachers. This follows several years of philosophy and theology studies and precedes several more years of study in an additional area.

Mr. Bruntrup studied at the University of Munich and at a nearby Jesuit school where he met Steven Smith, an American who had done his regency at SJU. Smith suggested Saint Joseph's and Bruntrup was able to convince his German and American superiors that his regency here

would be productive.

Mr. Bruntrup is a product of the German education system which he described as "more effective but also more rigid." In that "less egalitarian" system, at age ten children are tested and placed in one of three education tracks. Only the top track, which comprises about twenty percent of Germany's children, goes on to the universities. Those universities are fully subsidized by the government and, according to Bruntrup, are probably equivalent to U.S. grad schools. The University of Munich, he said, is probably equivalent to an Ivy league school.

Mr. Bruntrup was born and raised in the small town of Fulda, which is famous because it is the most likely starting point for a Soviet invasion of Western Europe. "It is probably the most militarized zone in the world," he said, "I can distinguish American and Russian tanks by the sound" because he can tell which side of the border the sound is coming from.

At twenty, Mr. Bruntrup entered the novitiate at Munster in Northern Germany. He remained there for two years and then spent five more years studying philosophy and theology at the University of Munich and a Jesuit university. From there, he came here.

Although Mr. Bruntrup is a

member of the Society of Jesus, he is not a priest. Jesuit training requires the novitiate, where life as a Jesuit is learned, and a further education in the pattern Mr. Bruntrup is now following. If he continues his planned on trajectory, he will return to Frankfurt in the fall and study theology. Three years after that he will finish his "scholastic" education and be ordained a priest. He plans on staying in philosophy and would like to get his doctorate in America.

In the meantime, he will finish the current semester here, teaching. This summer he plans to work on his English and philosophy and will make retreats for spiritual purposes. A "passionate mountain climber," he is eager to take the trip he has planned to Colorado, where he will meet several German friends and climb. The Rockies, he explains, are not as high and rugged as the Alps, but are less crowded and more rustic.

He says it is hard to say which educational system is more rigorous when speaking of German schools and the better American schools. In Germany, the gap between good and bad schools is less substantial, due to government control. Still, he has become aware of some striking differences.

In general, he describes Americans as more open minded, more

positive in outlook, less prejudiced, and less informed. In Germany, the public is more intellectual, as an example he recalls the fact that many students come to the universities as Kantians, Marxists, positivists, or members of other philosophical schools. Philosophical discussions can be seen on television, and a philosophical book can often be spotted on the bestseller list. Germans are much more ideological and students will volunteer their points and press them in class, although it is unheard of for a professor to call on a student.

He sees Americans as more money oriented and less intellectual. Philosophers, he points out, are nobody when they walk off campus in America. In Europe, philosophy, literature, and politics are crucial in public life and central to the ongoing ideological battle. It is highly unlikely, he says, that an actor would be elected president in Europe and that a Frank Sinatra type would perform at an inaugural.

Europeans, specifically Germans, are more critical than Americans, seeing failure first, before accomplishment. Bruntrup says that Europeans would be outraged by the devastation in the South Bronx, while, at the same time, Americans would overlook that and see the latest developments in Manhattan and go at He

sees excess in either way of being undesirable.

He likes SJU students, but see a weakness in their character. He says he is grateful students for their patience "my attempts to destroy your language." Despite the language barrier, he feels students' friendly and open attitude toward foreigners has allowed him to make impact. He says he has never been uneasy in class. Yet, his basic impression of students here is they are "scared" as compared to German students who are self-assured.

He does not see many strong personalities, and attributes to "peer pressure, the job market and the demand for performance in all regards," particularly in the U.S. The result of this aura of is an unwillingness to form opinions, a certain degree of nervousness, and a very uncritical view of the world, where everything is taken for granted. While students are well prepared and do well on tests, they rely too much on memorization. He says SJU standards could be higher if students were less preoccupied with diversions from study. He has detected a need for students to be constantly entertained, which makes him wonder how much time they spend alone, the time crucial for developing a true philosophical sense of self.

## Walls boots bunny



Little Woody, with her old and new owners.

(Continued from page 1)

After break, "I was threatened by Adrienne Walls. I couldn't feed him on the Saturday and Sunday before we came back and on Monday I found him missing, I panicked." Rob found out where Woody was when Walls let him know that the rabbit was in a LaFarge RA's room. He was given 24 hours to remove "the animal" from campus. "I picked him up from a 2'x2' box with no ventilation or light," Rob angrily recalls, "and took him to a friend's house in his cage."

At this point he met Margarite, who had been feeding Woody at Tara "and loved him." She had taken him inside the weekend before break ended and it was her RA who impounded him.

When it fell below freezing, Rob brought Woody back to Greeton to get him inside. On January 29, Walls found this out and said, "she was going to take me to the SPCA," and placed Rob on deferred termination for the remainder of the semester.

Margarite offered to find a home for Woody and "after a couple nights of booze and tears I decided she could give him a better home." She wound up giving Woody to

Sue Hargas, the girls' athletic trainer, who informed Rob that Woody was a girl.

"I loved him as a brother," Rob, "I know how dangerous rabbits can be, I know that sometimes they freak out, but c'mon, Woody, I'm so mad, I know a girl has a tarantula, and its O.K. to have the deadliest snake in the world, the great mamba, in a cage but I can't keep my fluffy little Woody, it's a mockery."

When asked to comment, an anonymous agent of the Residence Life system replied, "Wow, I never wor another I knew I'd get a pesky wittle wabbit, I was gonna wet 'em scwew up the residence wife system and wittle caweer."

**This ad won't make you sick to death. But, what it talks about could, so make sure everybody reads it.**

**Y**ou can't see it. Or taste it. Or even smell it. It's carbon monoxide. So, how can you tell if someone has carbon monoxide poisoning? Look for these signals. Headache. Excessive yawning. A ringing in the ears. Seeing spots. Very tired with no reason to be tired. Nausea. Fluttering

or throbbing of the heart. Those are the symptoms and if anyone has them, do this: get to fresh air; ventilate the building; call the Fire Department Rescue Squad, or a doctor, or both. Treat for shock. If the person isn't breathing, start artificial respiration. Carbon monoxide occurs when any fuel does not burn

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**CAMPUS CONNECTIONS WANTS CAMPUS REPRESENTATIVES TO PROMOTE SPRING BREAK TRIPS TO BERMUDA, FLORIDA & BAHAMAS. FREE TRAVEL, HIGH COMMISSIONS & MORE... CALL PAUL PERSON-TO-PERSON COLLECT 10-5 (617) 449-1112; (617) 232-3322, 6-10 p.m.**

# Op — Ed

Ad-hawk

## Fear of Repercussion

"Unfortunately, this opinion column is going to remain unsigned lest unfriendly forces necessitate the continuation of my education elsewhere — even at Villanova!" wrote a student in last week's *Hawk*. The statement concluded an article in which the writer criticized fire safety policies at the university. Fearing repercussions, the student chose to remain anonymous.

The identity of the writer had no specific bearing on the article itself, yet his wish to maintain his anonymity is indicative of a trend which is becoming more serious and pervasive. Students and faculty alike will openly and often justly criticize the university but few are willing to sign their name to a letter which publicizes their discontent. "On the record" statements are rare. A person needs courage to stand up and be counted; a signature implies responsibility.

The student's refusal to sign his name, however, should not concern us as much as his fear about possible action being taken against him. In a repressive regime, such as the Soviet Union, criticism is suppressed. Russian citizens who take a stand against their government risk their lives. An academic community, on the other hand, should thrive not only upon a free exchange of ideas but also upon open and frequent challenges to the system. A 1985 graduate of St. Joseph's University has invested nearly \$17,000 in this institution before he passes through its doors. A student has a right to know how his money is being spent. He has a right to know about the future of his education. He has a right to know whether the university is conforming to legal and Christian practices. A student who chooses to voice his opinion should not be intimidated by student, faculty, or administrative reprisal whether real or implied.

Yet many students and even some faculty are intimidated or at least silent. Why?

One reason may be the brevity of our stay at SJU. Four years seems such a short time to be able to accomplish anything. Recent issues such as changes in the GER, faculty tenure, even the installation of smoke detectors in the apartment complex may have only a small or insignificant impact on our education. Many simply do not wish to get involved. Another reason may be the feeling of utter frustration when a problem or complaint is not addressed.

But perhaps the most crucial reason why students are intimidated, is the conformity of thought and action on this campus.

This conformity begins among students. Anyone who represents a different point of view becomes a curiosity or an outcast. A student who no longer attends this university said, "The St. Joe's community is one where diversity and individualism is not encouraged among students." Two women who wrote articles last semester about the ProChoice argument had their morals, minds, and states of their souls questioned. A critical opinion, nonetheless, cannot be properly cultivated unless the opposing view is properly considered.

Conformity permeates higher levels as well. Rhetoric abounds. The paperwork/bureaucracy is ever-growing. With this constant upward streamline of opinion and approval, an almost pyramidal structure is perpetuated.

The cry of the "intimidated," should cause us to consider the decision-making process on this campus. It should make us question our acceptance of those who may not conform to our own ideals. It should compel us to want to become a community of listeners rather than a command of authorities. No one should fear that the signing of their name may lead to the continuation of their education elsewhere — even at Villanova.

Chris Graham

## Editorial Policy

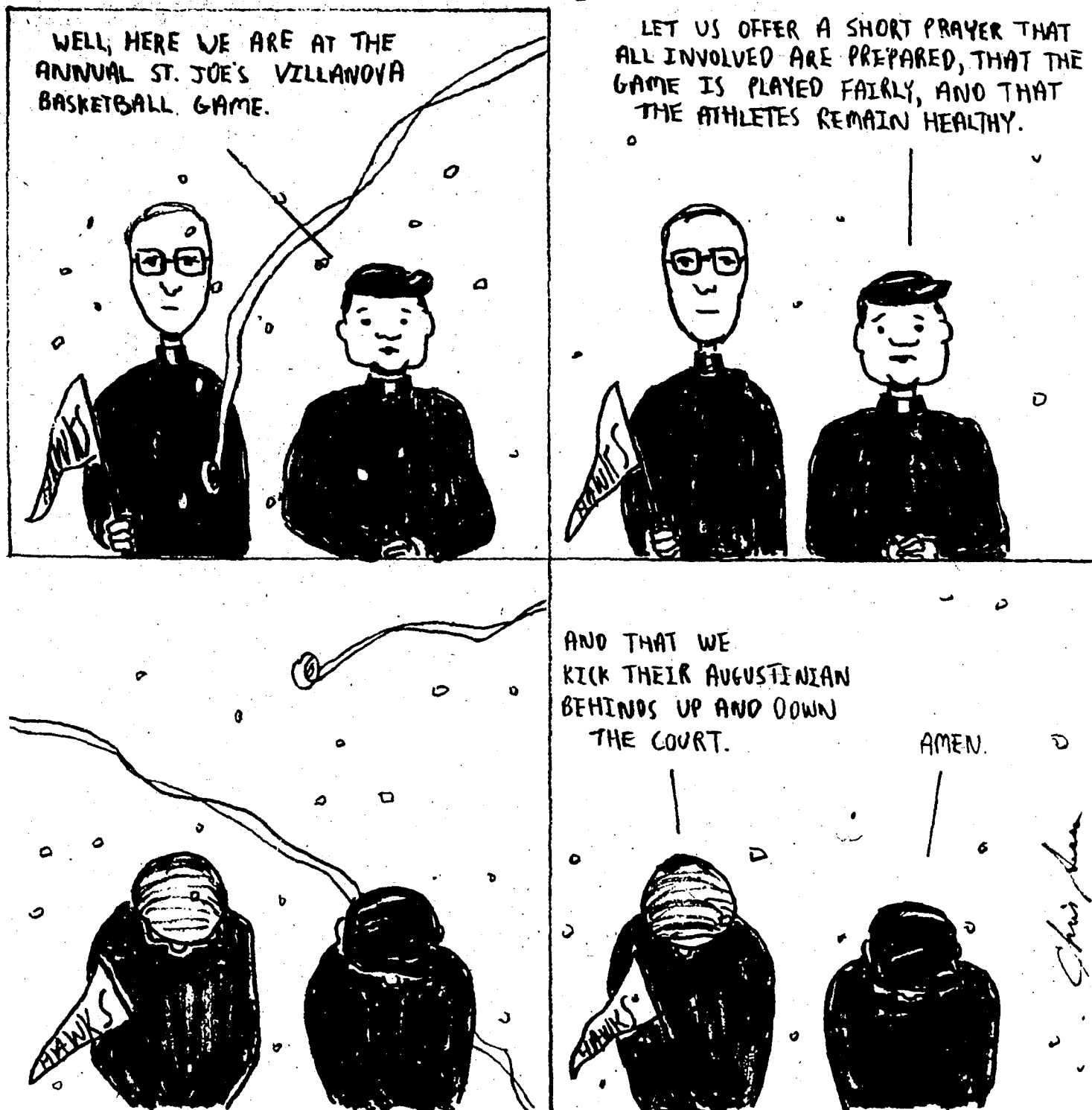
Signed editorials are the opinions of the author and not necessarily of *The Hawk*.

The Hawk's Editorial Board will print letters from students attending the day college, administrators, faculty members and other employees of St. Joseph's University. The letter will not be printed if the Editorial Board finds it libelous or obscene. Nevertheless, the board reserves the right to prioritize letters according to the timeliness of the issue, and the availability of space.

Letters should not exceed 300 words. Letters which exceed the specified length will be cut at the discretion of the editor. The Hawk will use its discretion in printing letters of alumni, evening college students and other members outside the day school community.

Letters will be printed as submitted and in their entirety.

## Chris' Corner by Chris Sessa



## Letters

# Support should never die!

To the University Community,

Let's talk basketball, how 'bout them Hawks?! I don't know if many of you have noticed, but the entire team is playing great ball. They are really hot. Bob Lejewski has found his jumper again and hits from all over. Mo Martin skies through, around, and above his opponents. Geoff Arnold and James "Bruiser" Flint continue to play solid offense and defense. Rodney Blake has found his home in the middle and his shooting touch gets softer and softer. Greg Mullee has a lot of confidence and gets open for those crucial points. You'd never believe that Jimmy Owens is a freshman the way he plays; so aggressively and with such confidence. And Coach Jim Boyle has realized that substituting his players keeps them fresh throughout the whole game.

Is any of this familiar to you? I hope so. They play hoops for St. Joseph's University, practice at the field house almost every day, and play their games there quite often. Sure, there's a fair number

of you that take the long trek to the fieldhouse to see a free game on a Saturday afternoon. But what about the Palestra? Can it really be too far away? Or is there a problem going to games on another campus? Is transportation a difficulty? A one dollar bus ride was offered to the Palestra for the Duquesne game last Saturday night.

The immediate future is a great time to show your Hawk support. Three of the next four games are at the fieldhouse; University of Rhode Island tomorrow at 2:00, Thursday, February 21 at 7:30 vs. St. Bonaventure, and Rutgers University Saturday, February 23 at 2:00 (free for all of you on that old college budget). The fourth game is Tuesday, February 19 at 9:00 at the Spectrum against those "Wildcats." Let's face it everybody, they have a much larger student body than ours. But who cares! Bring your friends, give your family a few tickets, and definitely bring your voice and Hawk enthusiasm. Plan ahead people, get your work done and spend a few hours cheering on the hot

Hawks. By game time Tuesday the Hawks could possibly be riding a 9-game winning streak with a 14-8 record. Quite impressive for a team that was once 5-8 and wasn't quite sure the difference between an offensive or defensive board, or who would be physically able to start the next game. It's rather obvious the players and coaches never lost hope, or they wouldn't be where they are today. Let's show our team that we never lost our faith in them.

Tuesday's game is going to be a tough one. But with our great fan support we can have a positive input on the outcome. Let's see all of you at the Spectrum, Tuesday with your Hawk apparel and paraphernalia. What better way to start getting psyched for Tuesday's game than to show your support tomorrow afternoon at 2:00 at the fieldhouse against the University of Rhode Island?

Be there!!!! The Hawk will never die and neither should the fan's support.

Sincerely,  
Sean Carnahan '86

## Solving 2 problems at once Editor explains delay of literary magazine.

To the Editor:

Problem #1: the Winter Issue of *The Crimson and Gray* is not out yet. Problem #2: several hundred dollars are needed to publish the Spring Issue.

If you're like me or the University Administration, you immediately look for someone to blame. We have a scapegoat: Editor-in-Chief Jim Karustis.

I propose the tentative hanging of Jim Karustis from a tree on Gest Lawn. Students will decide democratically whether Jim should live or die. A YES (or live) vote will take the form of a two dollar contribution. A NO (or die) vote will take the form of a five dollar contribution. I am counting on innate human morbidity for a large turnout and a huge monetary success. (Note: a valid student I.D. card

must be presented in order to vote. Please remember that voting is not a right but a privilege).

I don't doubt that nothing will be solved by this. Nor do I care that Jim is not primarily to blame for *The Crimson and Gray's* difficulties. No, the circumstances are: a) a personnel turnover of all but two people in the University Press, and b) a group of students who have paid the out of pocket expenses of *The Crimson and Gray* from their own pockets. This has resulted in: a) a substantial backlog of work for the University Press, and b) a student publication requiring funding only to subsidize the actual cost of publication.

Do you see what I am driving at? First, the present situation is nobody's fault. Second, Jim Karustis and staff are trying to achieve

something. Something which would benefit the entire Campus. But if we hang him, and his entire staff, for profit . . . ah, fewer students, more money.

Yet it must not stop here. Student achievement is a cancer. Merely denying adequate funds to *The Crimson and Gray* is not enough. A purge is demanded.

If we act now to hang any and everyone who has worked on *The Crimson and Gray*, and all of those who have ever submitted a manuscript or have in anyway been associated with *The Crimson and Gray*, and if we can demonstrate that this is economically feasible . . .

Then we would have the final solution.

Sincerely,  
Thomas Haslam

# This one's not just another four-letter word

by Rev. Joseph Thuman, S.J.  
 Everyone knows that there are a couple of four-letter Anglo-Saxon words which, though quite common, are generally not used in polite company. Moreover, these words, in no matter what company, are, because of constant misuse and/or abuse, devoid of any real meaning or significance. (This, despite the fact that they may still be offensive words.)

Today, I would like to write about a four-letter Anglo-Saxon word, not one like those just talked about. Actually, the word about which I want to write is

very much acceptable in polite society. Yet, I fear it may have something in common with those other kinds of four-letter words (the ones not to be used in polite company); it may not carry any real meaning or significance for its users. That isn't to say that the persons who use this word aren't sincere in its use; that's not the question. "Does it have any meaning in an effectual sense for its users?" That's the question.

The four-letter word that I have in mind is taken from a German word for Spring. As a matter of fact, this word very definitely in-

roduces a season of genuine spring — a season full of new possibilities — to be reborn — and all this, in the very depths of who one is as a creative human being. Undoubtedly, you have figured out the particular word that I have in mind. Lent!

Did you ever stop to think how rich a word this simple four-letter Anglo-Saxonism was? Or, is this word, as I have suggested, one that has become so familiar, especially to Catholics, that it really doesn't connote much of anything? Let us hope (in the truest meaning and spirit of Lent) that

this isn't the case.

Lent begins next Wednesday, February 20. I'd like to invite each and everyone of you to make a special effort to enter into this year's celebration of Lent with just a little more deliberate attention. Think, reflect, and pray about its possible meaning for you. Try to see this season as a real chance for personal renewal. Attempt to be renewed in your commitment to life and to the generous Giver of all life — the Lord, Jesus. Enter into the rich beauties of this profound season. Let us come together on Ash Wednesday to be marked visibly — proclaiming publically our

frail mortality, but also declaring that we believe that our mortality can be and has been touched by and invited into immortality. Let this Lent be a season of deeper belief in our life of faith and in all that our lives are called to be here and hereafter.

This is some of what Lent is about. Only some, for so much more awaits one's earnest discovery. So, don't let this meaningful word become just another misused, abused, and misunderstood four-letter word. Let this word and its meaning come alive for you. Celebrate the Spring that is Lent!

## Local news burns for you

by Chris Webster

Monday ... the beginning of another drab, droll work week. But when five o'clock comes around, the average Philadelphian can speed down the Schuylkill to plant himself in front of the television with a microwave meal — motionless for hours. He, like most people, finds it much easier to watch network news than to select articles of interest from the local papers. And why not? It's the perfect pickup after a long trying day: an hour-and-a-half of sensationalist violence, with perhaps ten minutes devoted to helpful, instructive reporting, for those who shop at supermarkets. WCAU, WPVI, take your pick, it doesn't really matter. What the people want is blood! Blood is what the networks give them.

Heck, the whole system is naturally based on money. If the people are not watching what they want to watch, they are not going to watch the news program, and then the advertisers will not pay, and then the news will no longer exist. Useful, instructive news

just isn't captivating — not nearly as captivating as it is beneficial. This is just another example of a conflict between what is beneficial for our nation, and what is beneficial for capitalism. I'm not knocking capitalism, and I obviously realize that it is inherent within the philosophy of our nation, but the best place in the world to live could be even better. The problem is that at twenty-one years of age, I am sick and tired of watching the same houses burn down because of kerosene heaters, the same people being mugged, raped, and murdered, and the same chain car collision, blood spewing all about. The reason I'm sick of it? Gotcha! It is not because I am insensitive and callous, it is because I do not experience erotic or sadistic pleasure by viewing the sufferings of others. But who am I to decide what the people want to watch, I being part of the minority that is insulted by local reporting that insufficiently enriches my life? I'm not even trying to place the burden of solving these gory problems on the news networks. Yet, if the newscasts cannot be

constructive enough not to play on the miseries of our neighbors, why have news programs at all?

So, I have stopped watching the local news and now wait until six-thirty for the evening international news. Now I know what's happening on the rock of Gibraltar and with Reagan's proposed budget, but not what's really happening here at home — Philadelphia.

## Worker returns to school

by Antonia Pileggi

The future can be a burden for an indecisive individual. As this semester (for some, the final) begins, I count myself fortunate to have had at least three years to deal with that burden. Technically, I should be included with the unfortunates who must now enter the "real world." However, what were to be freshman, sophomore, and junior years were spent working. Returning to school after a stint in the work force is viewed by some as a shelter or vacation. I almost expected those ab-

surd thoughts. It is actually a brave and difficult deed worthy of commendation.

I was seventeen and all my friends were away at college. They enjoyed semester breaks, while I received a week's vacation and five sick days after completion of one year's service to the company. My guilt was my own. Although I kept my mind alert with outside activities and readings, it was deteriorating. Politics and religion are much too intense to be discussed at the office. Topics such as how to make coffee and

where extra pencils were kept were the challenges with which I dealt. I had handled everyone from egotistical lawyers to angry, evicted tenants. I knew people, but no diploma or degree was awarded for that. Education warrants respect of one's opinions.

My distaste for institutions had to be overlooked. For a while, I viewed much of the same behavior I had abhorred in high school. Why did I sacrifice a paying job for this? Clearly, my intolerance was threatening my career as a student.

In retrospect, I gave up a secure job in the hope of evolving as a person. Education is what one makes of it. I truly believe institutionalized education can be a serious detriment to a mind. Many people attend college in order to attain only outward goals, putting little or no emphasis on the evolution of their inner selves. Facts are memorized, examinations passed, and diplomas become our passports to success. Paper and ink, not heart and soul, guide our destinies. Mahatma Gandhi expressed this point when he wrote, "Schools and colleges make us mere receptacles for holding the superfluities of knowledge. Wheat is left out and mere husk taken in."

## Editor replies, questions Honors Committee

Mr. Karustis,

I am bemused that while you find the condescending tone of my February 1 opinion column abhorrent, you infuse your response with the very same timbre. However, more important things than style need to be addressed, so I proceed.

Your claim that I am unaware of the existence of an Honors Committee is ironically titillating, inasmuch as it was the discussions with one of the distinguished Committee's members (a fond, highly liberally-educated science teacher) which fueled the writing of the column.

The purpose of the column was to reach the large number of disaffected Honors students. The repetition of suggestions which had already been submitted to the Committee was not done to enlighten the Committee, but to inform the Honors students of "solutions proposed by others," since the Honors Committee has not instituted any means for apprising the students it intends to benefit of its actions. Further, claiming that the proposal of an alternative Honors Educational Requirement (HER) "smacks dangerously of elitism" is again charmingly ironic in that the basis of any honors program is the belief that some students, by virtue of superior ability, merit special educational attention. You simply implicate the entire program when you disparagingly call my suggestion elitist.

I have been told that calling someone a liar in print subjects the author to libel if his claim is false. Therefore, when I state that your insinuation that I authored the anonymous column of February 1 is a lie, I do so with impunity. If you would simply check the handwriting of the original copy of that article with mine, then you would be acting with propriety only if you apologized to me in the same public manner in which you prevaricated. In any case, what does the sentence, "To call for laboratory science as a requirement for Honors students would be to open the door to every department" mean? Please enlighten this lesser creature.

Your final sentence which is intended to shame the editor into printing your letter, is a common tool among puerile pencil-pushers. I propose that those in the newspaper business, who see such a closing with annoying frequency, henceforth call that type of ending "the cloying dare."

In your defense, you have rightly pointed out that I should have checked more thoroughly on recent actions of the Committee. While

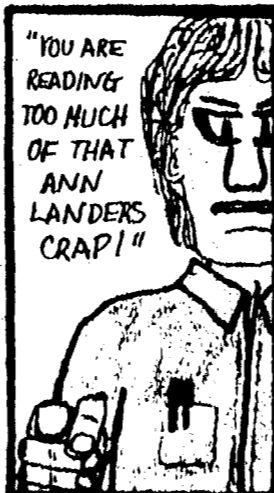
the column does faithfully relate the feeling of frustration which I — and many others in the program have felt, it does not balance that with a reporting of recent changes instituted by the Honors Committee. I would assert, though, that students in the program should be informed by the Committee of its activities.

Nonetheless, I would like to direct a volley of questions to the Honors Committee. Will the course offerings be expanded beyond four per semester? Will honors courses be offered in more disciplines? Will the requirements which the courses fulfill be published in the Course Catalogue? Will students know the future scheduling of courses? Will "Honors Houses" be instituted? Will the program expand its requirements into an "HER" or will it simply tack on two courses to the current five-course requirement? Will science courses be given a fair representation in the GHP, since it seems unlikely that they will in the GER? Why have so many students who have begun the program dropped out? Why are Honors students not informed of the Committee's actions? How were the two student representatives to the Committee chosen? Will all Honors students be told of the Committee's meeting times and be allowed to observe? By what criteria are students chosen for the GHP? Are grades inflated in Honors courses? Is the program elitist and should it therefore be eliminated rather than reformed? Will holding more socials really establish camaraderie among Honors students and teachers?

The haughty, even overbearing tone of my original column was a device employed to draw a response. Still, though, I harbored the intention of raising questions of genuine concern about the GHP. The response which I have received from students either currently or formerly enrolled in the program has been favorable, as all but one have disclosed their general agreement. While a large number of disgruntled students do not speak well of the GHP, it does mean that changes are welcomed. According to the aforementioned Committee member, the Director of the GHP has been working hard for improvement. I hail the Director for this, and apologize to him and the Committee for not having adequately reported their advances. As a final suggestion, I would ask that the Committee actively seek student input, for they have experienced the program from a different perspective, and can only add to the positive reforms now occurring.

Paul DiGiovanni,  
Op-Ed Editor

**Hawk  
Deadline  
3:00,  
Tuesday**



S.J. UNESBURY

# Celebrating Black History Month

**Black Career Women, Inc. provides leadership:**

Black Career Women, Inc. was founded in 1977, by three career women — Linda Bates-Parker, Cheryl Monk, and Ann E. Keeling — to provide a forum for Black women to promote their own professional development through training, career counseling, information sharing, and networking. In 1980, BCW, Inc. was awarded a federal contract by the United States Department of Education

Fund for the Improvement of Postsecondary Education, to open and operate a community-based career guidance center for black women.

BCW has sponsored professional development seminars on such topics as "Preparing for Professional Advancement, Employment Strategies and Resources, Balancing Professional and Personal Lives, and The Managerial Black Woman." Each seminar has featured an achieving Black woman of national acclaim as keynote speakers. Some previous speakers have been Attorney Patricia Russell; Michelle Wallace, authoress; Dr. Loeta Tucker, psychologist and writer; and Barbara Proctor, founder of Proctor and

Gardner Advertising Agency. BCW also sponsors an Annual Recognition Banquet to honor women who have achieved vice-presidential status within corporate America.

**Jesse Jackson: A black first**

Reverend Jackson is the first black male to have been a substantial candidate for the President of the United States. Born October 8, 1941, in Greenville, S.C., he left Greenville for a football scholarship to the University of Illinois but went back to the South when he discovered that a black had no chance of playing quarterback. Jackson enrolled at the North Carolina Agricultural and Technical State University in Greensboro where he began two commitments

that shaped the rest of his life. One was Jacqueline Brown, who became his wife in 1962 and with whom he has happily and quietly raised five children. The other commitment was to the civil rights movement with Martin Luther King. When King expanded his Operation Breadbasket in 1966, he selected Jesse Jackson to run the operation in Chicago. Jackson transformed this operation into his own independent operation, which he currently runs, called Operation PUSH. He is also an advocate of PUSH-EXCEL, which is a back to basics program for ghetto public school students. He has attracted \$4.5 million in public and private grants.

## More letters

### More tales of the Bandit

To all who have read my letter on the Bandit machine in the Feb. issue of the Hawk: I apologize if my comments have stirred such vent passions as they apparently did in the mind of Dave Burns with accompanying nightmarish visions of automated vigilantism gone amok. The point I was trying to stress in my admittedly exaggerated personification of the machine is simply that the likely cause of the machine failing to operate properly is the abuse it has sustained from its clientele. I was not trying to justify the machine's malfunctions but rather to dramatize the cause of this occurrence. Perhaps the lesson best learned from this published mini-series controversy and, moreover, from recent current events is that physical violence ("can anyone lend me an axe?") and spiteful vengeance of the machine exercising its own brand of justice) will likely lead to frustration, turmoil and chaos for the parties involved as well as our society founded upon (as Mr. Burns phrased so eloquently) our sacred constitution and its constituent documents.

Sincerely,  
Andrea Pierlione

### Catholic group sends thanks

Dear Friend:  
I would like to take this opportunity to thank you personally for responding to the crisis in Ethiopia. Your generous \$765 gift is at work right now, helping to fight the deadly effects of this widespread natural disaster. I ask for your continued support as Catholic Relief Services carries out its life-saving efforts in the weeks and months ahead. May God continue to bless you for your good works. Personal good wishes.

Sincerely,  
Lawrence A. Pezzullo  
Executive Director  
Catholic Relief Services

Editor's note: Those wishing to contribute to Catholic Relief Services do so by writing to: 1011 First Avenue, New York, N.Y. 10022.

## Learning language used at home

by Wilson Colon

Many times I have been asked, "Why are you a Spanish major if you speak the language at home?" You see, I am a native-born Puerto Rican and am forced, because of the fact that my mother does not speak English, to speak Spanish at home.

Yes, this is a plus, and no, I am not taking the easy way out in college. Even though I speak Spanish at home, I am not used to writing it, reading it, and speaking it properly. What I am used to speaking is called by some "Puerto Rican," which is basically the slang form of the language. I took Spanish in high school and developed some of my skills in formulating proper Spanish techniques, and to an extent, the class was easy. The first

year of Spanish was totally absurd since I knew what was being taught. The second year was more of a challenge since the teacher gave me longer reading assignments towards the end of the year, but the teacher lacked confidence in the language and time was short; therefore, no writing assignments were required. Things have changed in college.

The linguistic department at St. Joe's is more difficult and a better preparation for future endeavors. Obviously, with a higher advancement in education, a greater challenge is faced. The readings I was given in high school were easier to read and understand unlike those in a college literature course. The department

also gives students the opportunity to study abroad, which is an excellent chance for the students not only to travel, but to be put in the situation of another student. This enhances the liberal education by allowing the students a more knowledgeable perspective if he has to deal with this other nationality in the future.

The linguistic department at St. Joe's is a major commodity which should not be taken for granted even if the language taken is already spoken at home. The same amount of time must be dedicated to studying a language than any other course. Ask any English majors if this is true. Remember, they are also studying the language they speak at home.

## Spokespersons cast poor light

by Joan Harrison

The phone rings. The phone is answered. A recording sounds: "You have reached the Executive Office of the President. Our line is busy now. Please hold." After a short pause, a Presidential public relations spokesperson answers

the call.

"Good morning, this is the Executive Office of the President. May I help you?"

"Yes, I am an American citizen who is concerned about the widespread famine in Africa. I want to suggest to President Reagan that we help feed these starving people."

"They don't like the same food that we do."

"Excuse me?"

"They don't like the same food that we do."

"Well, we'd better find out what they eat."

"You find out."

Another phone conversation

"Good afternoon, this is the Executive Office of the President. May I help you?"

"I am afraid that the aggressive tactics of the Reagan administration will lead to war in Central America. I have a fourteen-year-old son that I do not want to send to war in the near future."

"If he's only fourteen, he's too young to be drafted for war."

These are actual phone conversations which were answered by Presidential spokespersons. (Whether or not the two calls were answered by the same person is not certain.) What is certain is that the spokespersons' flippant responses caused the concerned citizen to hang up in disgust twice.

Are American citizens' fears and proposals considered seriously? Are Presidential prolocutors possibly paid to dissuade worried citizens' and keep pressure off the President? Are American citizens' fears and proposals considered at all?

A president should be aware of how he is being represented to his fellow Americans. Calls answered by Presidential spokespersons should be supervised. If they are not, we can assume one of several ideas: that the President is either unconcerned or unaware of how he is being represented to his fellow Americans, or that he is aware of how he is being represented and approves of it. Neither assumption is acceptable.

## Do friends differ?

by Mary Elizabeth DeAngelis

In a typical morning-after rehash, my roommate Betsy proposed a theory that struck us as being exceptionally profound. Now on these days most things do strike us as being profound: in fact, even getting out of bed seems like a great achievement, so we were especially impressed when she came out with a grammatically correct statement that had an actual idea behind it. Her theory, dealing with college friends, holds that people have two sets of them: class friends and drinking buddies.

I thought about my weekdays as opposed to my weekends and realized how true this seemed. I do have two distinct sets of friends and I rarely ever see them in the same place at once.

For example, I have my class friends. I stop to chat with them on the stairs; I know their last names, phone numbers, and intimate details of their lives. I really like them and would be glad to see them in social situations, but the opportunity never arises. Or if it does, I somehow never get around to talking to them as I would on campus.

On the other hand, I have my party friends. I only see them in party situations, and I do not even know if they really attend this fine Jesuit institution. I end up inviting these people to dinner, proposing marriage, and acquiring sons, fathers and big brothers in the course of a night. I feel as if I have known them forever and I really like them — at night, that is. If I saw them on campus I would probably forget their names and wonder how I knew them.

Why does this phenomenon occur? I am not sure, in fact, I never really thought about it until today. And the twenty-one million dollar question: Which are better friends? Are they the ones I see in the sober light of day or are they my newly acquired buddies that I befriend after tipping a few from a common source?

I cannot decide so I will just conclude that class friends will remain just that. And as for party friends — well — they only come out at night.

# The Morality of The Free Market

Can the Free Enterprise System be Defended?

## A Symposium

### Speakers:

Rev. James V. Schall, S.J., Georgetown University

Dr. Tibor R. Machan, University of San Diego

Dr. James D. Gwartney, Florida State University

Dr. Ronald Nash, Western Kentucky University

Dr. Patrick Burke, Temple University

Dr. William H. Peterson, Columnist, The Wall Street Journal

**ST. JOSEPH'S UNIVERSITY**

City Ave., Philadelphia

Campion

Friday, February 15, 1985

7:30-10:00 p.m.

Saturday, February 16

9:30 a.m.-5:30 p.m.

Sponsored by the Intercollegiate Studies Institute

Bryn Mawr, Pennsylvania

ADMISSION: FREE LUNCHEON (OPTIONAL): \$6

FOR FURTHER INFORMATION, CONTACT DR. F.G. LEE B/L 108

# Arts and Entertainment



Patrick Dempsey, Kevin Dillon, Andrew McCarthy, Malcolm Danare and Stephen Geoffreys (seated), star in the new comedy *Heaven Help Us*.

Photo courtesy of Tri Star Pictures

## Heaven Help Us gets three stars

by Phyllis Stark  
*Arts and Entertainment Editor*  
You've heard the story before. Five teenage boys growing up and discovering "who they are" at an all-male parochial high school in Brooklyn is not exactly a new and innovative story line. However, **Heaven Help Us** is much more than just your average sleazy teenage sex comedy. For starters, the story is set in 1965 rather than the present. More important than this, however, is that this film is actually funny; *very* funny.

Donald Sutherland stars as Brother Thadeus, the stern headmaster of St. Basil's. John Heard plays Brother Timothy, a newcomer to the faculty of St. Basil's whose new, more open style of teaching causes some problems for him at the school. Jay Patter-

brother) portrays Rooney, a class wise-guy and self-stud. Stephen Geoffreys plays Patrick Williams, who has more than his share of troubles dealing with his father. Finally, there is Patrick Dempsey as Corbet, a character who seems to serve no purpose in the movie other than to round out the ensemble. Together, these five boys give us a number of tight spots; some are professional; at the local school; even at Pope Paul VI's historic visit to New York.

In addition to the strong acting, another good point about the movie is the music. Authentic 1960s songs by the likes of Sam Cooke, The Temptations, Elvis Presley, as well as songs from the motion picture *Blue Hawaii*, help to bring the audience into the spirit of the sixties. As an added bonus, there's even a surprise guest appearance by a well-known name: David Letterman regularly told you who it was, it would be a surprise!

The few slow scenes in the movie are those set in Michael's home. His grandmother (Kate Reid) is convinced that Michael will become a priest, and sister (Dundas), who, for some unexplained reason, enjoys pretending she is dead, add little to the development of the story. In contrast to these scenes, however, are the scenes between Michael and his friend Danni (Mary Stuart Masterson) which are both funny and touching.

Although having attended a parochial school is by no means a requisite to seeing *Heaven Help Us*, it can only add to your appreciation of the humor in this new comedy.

**Heaven Help Us** \* \* \*  
Produced by Dan Wigutow and Mark Carliner  
Directed by Michael Dinner  
Released through Tri Star Pictures

son plays the semi-sadistic English teacher, Brother Constance — a name that in no way reflects his personality.

As far as the students are concerned, Malcolm Danare, who plays the stereotypical overweight, intellectual loser, Caesar ("I was conceived to go to Harvard"), steals the show. He's a character you love to loathe. Andrew McCarthy, a relative newcomer to acting, stars as a very believable Michael Dunn, the newcomer to St. Basil's who has a bit of trouble adjusting to the strict environment of the school. Kevin Dillon (Matt's younger

## Calendar of Events

**COMEDY** — Tonight and Saturday at The Comedy Works (126 Chestnut St.), it's the off-the-wall comedy of Steven Wright, the song parodies of Kevin Sullivan, Philly's own Todd Glass, and from Evening Magazine and WIOQ, Harvey "in the morning" (Fri. only). Showtimes are 8 and 11 p.m. Call W-A-C-K-Y-9-7 for more info.

**DANCE** — Tonight and Saturday, Conwell Dance Theatre presents an evening of works by independent choreographers Karen Bamonte, Terry Beck, E. Gregory Myers, Steve Kriekhaus and Melanie Stewart at 8 p.m. (Broad St. and Montgomery Ave.). Tickets are \$4 for students. Call 787-6177 for more information.

**FILM** - Nagisa Oshima's second feature film *Cruel Story of Youth* (1960) will be shown at the Theatre of the Living Arts (334 South Street) today and Saturday at 2, 4, 6, 8 and 10 p.m. At midnight, it's *The Rocky Horror Picture Show*.

**LECTURE** - Irish columnist Jack Holland will speak on the political reality in Northern Ireland as it has been portrayed in recent television shows, films and novels tonight, 8 p.m., at the Irish Center (6815 Elm St., Mount Airy). Admission is \$3.50 and includes the dance which will follow Holland's talk. call 849-8899 for more information.

**PHOTOGRAPHY** - The University Gallery (21 Lapsley Lane, Merion) will present an exhibit of the photographs of Jean Dieuzaide entitled "Dialogue Avec La Lumiere" (Conversations With The Light) from February 21 to March 18. The opening reception will feature a concert of music of the French Impressionists by harpist Karin Fuller and several short works of late nineteenth and early twentieth century French poets read by Prof. Thomas Donahue of the Modern Language Department. This wine and cheese reception is provided free of charge, all are welcome.

**ROCK** - Team up with WMMR for two of Philly's finest, the 76ers and CBS recording artists, *The Hooters*. After the 76ers/Cleveland game at the Spectrum tonight at 7:35 p.m., The Hooters will perform in concert!

Due to popular demand, a second Hall and Oates show has been added on March 12. Tickets are still available for this show and for the original date (March 11). Big Country will be opening the shows.

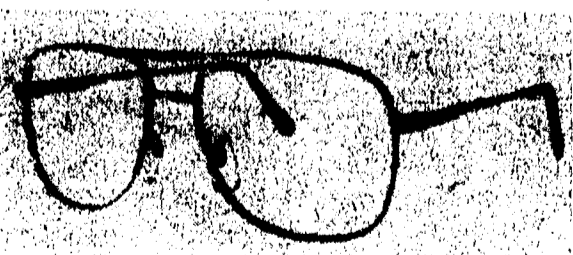
A second Deep Purple show has been added on March 26th. The original concert on February 23 is sold out.

**STAGE** - The Cap and Bells Performing Arts Society of Saint Joseph's University will stage *The Good Doctor*, Neil Simon's collection of satirical skits, Friday and Saturday, Feb. 15, 16, 22, and 23, in Bluett Theater (56th St. and Overbrook Ave.) on the university campus. Admission is \$3 per person. Tickets will be available at the door. The public is welcome.

**MARK D'AMATO**  
*Happy 20th Birthday!*

Drink Up & Enjoy!!

### EYEGLASSES



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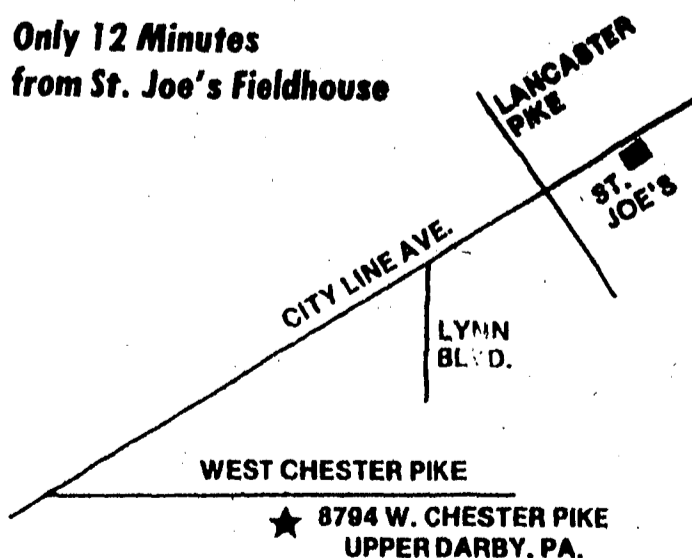
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### A Weekend Reflection on WOMEN IN THE CHURCH

**Speakers:** Sr. Francis Joseph, R.A.  
Leslie Griffin  
Kathleen Talvacchia

**Time:** February 22-24  
**Place:** Camp Newmann

OPEN TO ALL

Contact Campus Ministry 879-7403



# Art exhibit seen

by Beth Giebus  
Hawk Staff

"Art is our gallant attempt to teach nature her proper place," Oscar Wilde once commented. Such a remark implies a belief that art is innately superior to nature: art tidies nature's untidiness. Sidney Goodman, in *The Elements-Archangel*, (Philadelphia Museum of Art, Jan. 5-May 12) violently refutes his anthropocentric claim.

"Fire," "Earth," and "Water" are realistically portrayed on four large canvases. Each element stands alone: colossal, passionate and timeless. In this maddeningly mortal maze, they tower above us, enclosing us, isolating us, haunting us. Ever-watchful, the elements are now, and ever shall be, the quintessential Big Brother.

It is the fifth and final piece, *Archangel*, however, where Goodman unfolds his design. Swaddled in a long white cloth, a woman floats upon the canvas between varying shades of blackness. On the woman's right side, specks of gold flush through the darkness. Her half-veiled eyes are turned away from the emerging light,

and linger upon the gray-black below her. To the far left, a bleeding red, brown and white arc spins within the corner. Directly above, an outstretched arm waves. The woman's body, completely covered, has been erased of all traces of sexuality: she is outside of our intimacy.

Standing within the small, box-like room in which these paintings are exhibited, the effect is chilling. Whether these elements be referred to as Nature, God, Providence or the Universe, their primacy is asserted. They are the Infinite; we are the Finite. The order and beauty of nature — lost in the everyday details of modern living — is presented with a stark impersonality which is highly shocking. A few steps away, Cubists, Pop artists, and Abstract Expressionists impose their statement upon the world. Sidney Goodman seems to rebel against this imposition. In *The Elements-Archangel*, Goodman lets Nature speak.

This small exhibition room is reminiscent of a cave which echoes . . .

# Russians explore Phila.

by Miroslav and Vladimir  
Hawk Staff

Greetings American comrades, we are Miroslav and Vladimir. We are students from Russian city of Kiev and on behalf of our homeland, we are studying in your University as a gesture of international goodwill. While living in Kiev, we were widely recognized as the barometer by which Kiev's entertainment scene was measured, so it only seemed right that we should continue our sensational reports in this new land.

We began our tour of America last Saturday night by cruising hottest streets that Philadelphia had to offer. Our first stop was in Bustleton where we settled down at Nick's on Cottman Avenue for some American beer and women. Beer was fine but women were unhealthy. Every one of them was thin and sickly looking. It was our guess that none weighed even 135 pounds, which falls far short of our 180 lb weight minimum for courtable females. Their hair was not cut in manner we were accus-

tomed to. None wore crewcuts or double-side pigtales. None wore sleeveless undershirts or wool labor trousers. None drank Smirnoff and none asked for a puff from my Havana Supreme. We got up to leave but not before watching short hockey game on bar T.V. No Russians on Philadelphia team, but one Czech, Dvorak, was. Bought six bottles of Guinness Extra Stout (called a six-pack), and left.

Next stop, Dunkin Donuts. Too cold to get out of car, so we made use of Yankee know-how and purchased box of Munchkins at drive-thru window. Off to Kensington and home of famous Philadelphia, Rocky Babboa. Found red brick road where Rocky talks to loan shark but had trouble finding his house. Drove down one-way street wrong way and got stopped by Secret Police. Man said he was a detective with the Philadelphia Police Department but we knew better. We declared diplomatic immunity and claimed that, while we were driving on a

one-way street, we were only going one way, and we had no intention of turning around and going two ways on this one-way street. Spoke much Russian to confuse Secret Policeman. He got frustrated, let us go, and called us "Little Lenins."

Found Rocky's house but Rocky wasn't home. Woman at door called us wise guys and told us to "get lost." Maybe Rocky moved. Drove up Kensington Avenue. Stopped to play continuous Bingo, but Bingo Hall closing soon. We both went in anyway and yelled "Bingo" real loud. Everyone playing tossed their cards to center of table before realizing that we weren't playing. We laughed at foolish Capitalists but were quickly escorted out by big men.

You Americans really know how to have fun. Too much for one night. We went home to rest up for next week when we want to go see regional libraries, the "new '85's" at the Chevrolet dealer, and your creation called MAC machines. Good bye, comrades.

# Phila. Co. presents play

by Beth Giebus  
Hawk Staff

Satirizing Hollywood is like eating cotton candy: it's sticky, sugary fluff. In depicting such utter mindlessness, one runs the risk of becoming mindless oneself. Jonathan Reynold's comedy *Geniuses* teeters along a tightrope border between a clever confection and an empty calorie.

While shooting a film in the

Phillippines, a screenwriter, a make-up man, an art director and an ex-Playmate actress are unwillingly trapped together during a typhoon. The writer, Jocko, (who sounds like a Woody Allen-Phil Donahue cross-breed), searches the uncooperative keys of his typewriter hoping to find the perfect conclusion to the multi-million dollar war epic, "Parabola of Death." In lieu of an ending, Jocko

finds cornball limericks and (sometimes) witty barbs.

Obligatory antics and conflicts ensue, during the course of which the characters reveal not their faces, but their masks.

Skye Bullene, describing herself as "prime meat," announces with quivering religious fervor the bikini'd vision of L.A. The make-up man, who specializes in artificial wounds, scars and blood, scratches and pats his beard, maintaining that he not only looks like Papa Hemingway, he is Papa. To provide the final ingredient to this vapour stew, the art director, unaccountably, turns psychotic.

Such encounters oddly resemble an "MGM goes to the Heart of Darkness" script, but perhaps the comparison is not so odd. Playwright Reynolds was one of the screenwriters who worked with Francis Ford Coppola during the shooting of "Apocalypse Now." *Geniuses* is supposedly based on Reynold's' experience there.

Reynolds attempts to make a valid and comic comment on the entertainment industry. The problem is that his fingers get caught in the candy. In holding a mirror up to cliches, all we see are cliches. The characters never see themselves for what they are beneath all the frosting. We are confronted with their animal primitiveness and not sufficiently reminded of their intellectual sophistication.

## HARPIST

Karin Fuller, harpist will perform Thursday, February 21 at 8 p.m. in Boland Hall. This event, sponsored by the Cultural Affairs Committee, is presented free for students, faculty and staff.

Miss Fuller will perform selections from the French repertoire. She has premiered several musical works commissioned by and written for her and is principal harpist with the Orchestra Society of Philadelphia.

The recital will be presented as part of a gala event featuring poetry readings by Professor Thomas Donahue and an exhibit of photographs by Jean Dieuzaide.


\*\*\*\*\*  
\* Theresa O'Neill \*  
\* I love you & miss \*  
\* you — Bill \*  
\*\*\*\*\*



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**Lambda Chi Alpha Fraternity**  
is rushing. Anyone interested in becoming a member is invited to join us in room 204 Villiger.  
Thursday 11:30

**CONCERT**   
**Break the Winter Blues!**  
SJU Overbrook Station - Jazz Ensemble will be performing Wednesday, February 27 at 8:00 in the Bluett Theatre.

**chopsticks**  

**Wednesday Nite - Ed Arrison**  
**Thursday Nite - St. Joe's Nite**

\*\*\*\*\*  
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CASUAL DINING WITHIN WALKING DISTANCE

The Cap & Bells Performing Arts Society of Saint Joseph's University  
presents

# THE GOOD DOCTOR

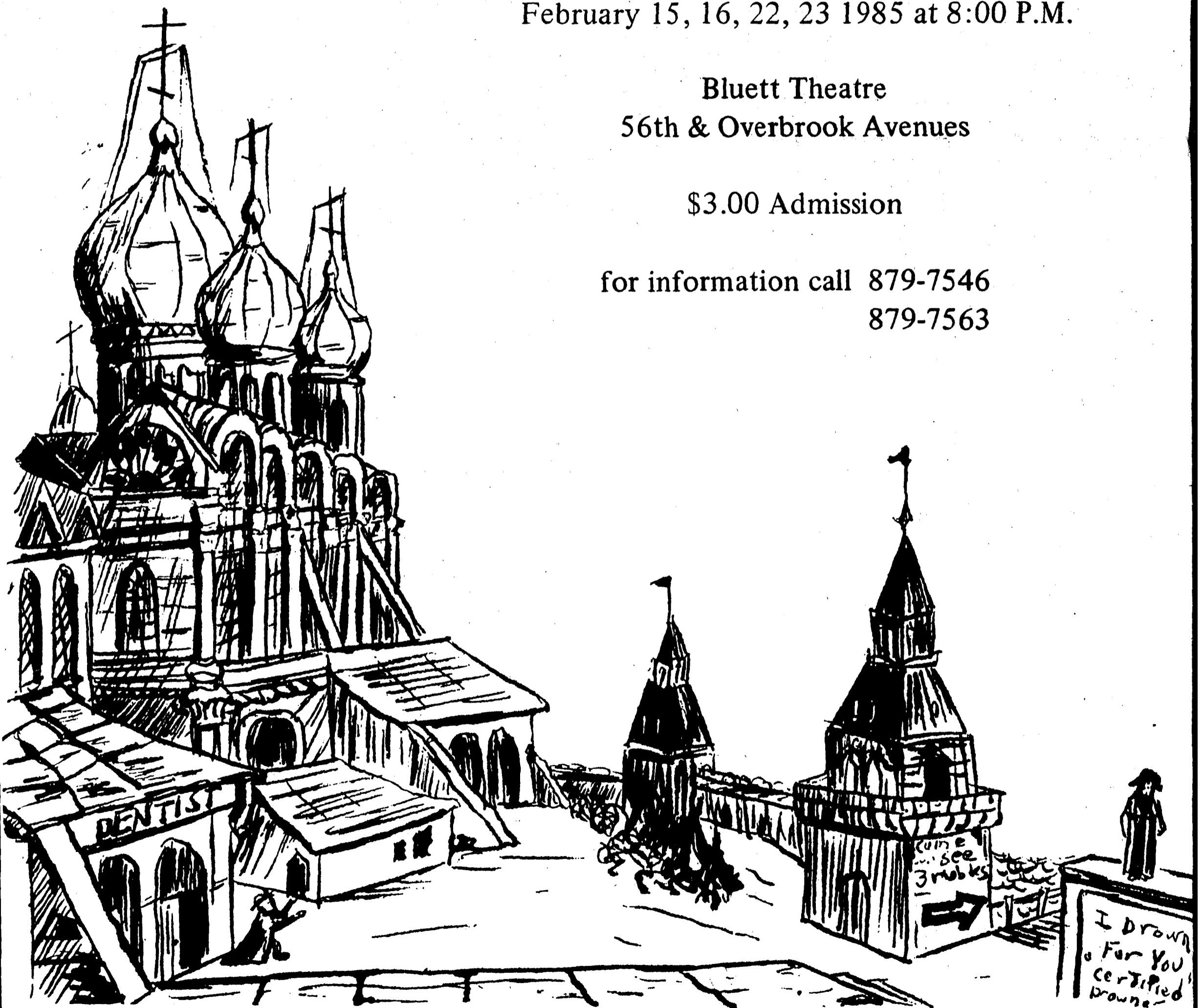
*by Neil Simon*

February 15, 16, 22, 23 1985 at 8:00 P.M.

Bluett Theatre  
56th & Overbrook Avenues

\$3.00 Admission

for information call 879-7546  
879-7563



# INTRAMURALS '85

## SJU invaded by underground paper

by Donna Chesla  
Sports Editor

There's an underground news-  
paper that's making its rounds on  
the SJU campus. It's focus is on  
the basketball community here on  
K Hill and its first issue  
reached the readers and sent criti-  
cism crashing down on the play-  
ers and coaches. The second issue  
is out and it's as bad as the first.  
Who's brainchild is this? Joe,  
"Dunphy," a person who  
seems to be a Hawk fan for  
many years now, ever since he  
was five. His only affiliation with  
the university dates back to 1980,  
when he attended the University  
of Pennsylvania at night. He's quick to  
admit that he was a ball boy at  
LaSalle for 10 years, that his  
father played for LaSalle, and he's  
seen thousands of dollars attend-  
ing all the Hawk's away games.  
His publication, "is a joint effort  
between several concerned true  
Hawk fans." I fail to see any signs  
throughout the entire bulletin  
that would lead anyone to believe

excellence and derives pleasure from  
personally attacking players,  
coaches and real fans.

The recent letter contains a re-  
hash of verbiage that is every-  
thing short of journalism. He has  
a habit of blaming the Hawk's  
losses on one man, Coach Jim  
Boyle. His lecture on leadership,  
enthusiasm and consistency is  
purely negative in conjunction with  
the Hawks. He twists all the good  
things that St. Joe's has accom-  
plished, and has managed to find  
fault in every team, even though  
they were in post season cham-  
pionship tournaments.

"As you well know, the Booster  
Club no longer exists." According  
to Dunphy, the Hawk Hoop Club  
isn't doing their job, either. He re-  
fers to the Atlantic 10 as "a toilet  
league." He feels that it's "simply  
embarrassing to be in this pa-  
thetic league."

Dunphy goes on and on without  
rest and reiterates the same criti-  
cal and negative comments over  
and over. Why is he so concerned  
with the Hawk program? "Be-  
cause I love it."

When you love something, do  
you neglect the good and concen-  
trate only on the bad? Do you  
spend hours finding out every lit-  
tle defect in the thing or person  
you love? Do you act selfish and  
conceited? No.

The next time you are at a game  
and receive any newsletters from

this "so called" organization,  
throw them away, or take time out  
to write and let the Hawk or Mr.  
Dunphy know how misinformed  
he is. The SJU Campus shouldn't  
be the brunt of this cheap "smear  
campaign." A fan is someone who  
is enthusiastic about a specified  
sport; not one who contrives a list  
of twisted notions and spreads it  
around those who really are de-  
voted to the sport.



United Way

## SJU sport shorts

Men's volleyball entry deadline  
is March 8th. The entry fee is  
\$20.00, and competition will begin  
on March 18th. Sign up in the  
Recreation-Intramural Office at  
the Sports Complex. For more in-  
formation call the Recreation-  
Intramural Office at 879-7620.

on Gest Lawn and the Science  
Center Field. It is a double elimi-  
nation tournament with separate  
men's and women's leagues.  
Games will be played on weekends  
during the semester. Call 879-  
7620 for more information.

### Four Shooting Results — 1st Round

Thursday, February 7, 1985 @  
11:30 a.m.  
Contestants that qualify for the  
next round to be held on Tuesday,  
February 12, 1985 @ 11:30 a.m.:

Stephanie Gaitley	20-20
Steve Johnson	18-20
Paul DeLucca	17-20
Tim Koch	17-20
Rob Dick	16-20
Tim Dwyer	16-20
Michelle Mangle	16-20
Dave Catalana	15-20
Ed Linsinki	15-20
Mark Yavarone	15-20
Ron Dick	15-20

Let's hit the courts! The entry  
deadline for the men's and  
women's Open Racquetball Tour-  
nament is March 1st. The entry  
fee is \$3.00, and competition will  
begin on March 6th. Sign up in the  
Recreation-Intramural Office, and  
for more information call 879-  
7620.

Play Ball! Spring is coming and  
so is I.M. Softball. Rosters are due  
in the Intramural office no later  
than Friday, March 8th at 5 p.m.  
The entrance fee is \$10.00 for all  
teams. Play will begin on March  
18th and the games will be played

# '84-'85

## HAWK BASKETBALL

(M) - Men's Game — (W) - Women's Game — F.H. - Fieldhouse

**February**

(M) 16 Saturday — Rhode Island — FH — 2:00 p.m.  
 (W) 19 Tuesday — Lehigh — FH — 5:30 p.m.  
 (M) 19 Tuesday — Villanova — Spectrum — 9:00 p.m.  
 (M) 21 Thursday — St. Bonaventure — FH — 7:30 p.m.  
 (U) 22 Friday — George Washington — Away — 7:30 p.m.  
 (M) 23 Saturday — Rutgers — FH — 2:00 p.m.

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COACH OF THE VILLANOVA "WILDCATS"

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TUES., FEB. 19  
6:30 PM  
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St. Joseph's vs. Villanova

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\*Special discount rates available for groups of 500 or more. For details, call  
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Fairgrounds Square Mall (Reading), Roosevelt Mall (Northeast), Concord Mall  
(Wilmington), and The Montgomery Mall (Montgomeryville); and all other  
Ticketron Outlets, or call CHARTER: 1-800-223-0120 or (215) 665-8051.



Spectrum



### Recreation-Intramural Bas- ketball League Standings As of February 8, 1985 W L

<b>Men's "A" League - 1:</b>		
103 — Zebulons	6	-
109 — Lumper Pumpers	6	-
104 — Swish	6	1
107 — Walden	5	3
102 — Drifters	4	4
101 — Bushwood	2	4
105 — M.L. Raiders	2	6
108 — Carroll	1	6
106 — Uncle John's Band	-	8
<b>Men's "B" League - 2:</b>		
110 — Taiwanon	6	-
115 — Savages	5	-
118 — Nemenots	6	1
114 — Breen Machine	5	1
113 — Hogan	4	4
116 — Showdown	3	5
112 — R. Pearlstein	2	6
117 — Sullivan	1	7
111 — Jacquesman	-	8
<b>Men's "B" League - 1:</b>		
224 — Bunker Junkers	5	-
225 — Xavier	3	1
221 — Bow Ties Too Tight	3	2
222 — Hogan	2	3
226 — John Carroll	1	3
223 — Chiefs	1	4
<b>Men's "B" League 2:</b>		
231 — Barry Annex	4	-
229 — Gonzaga Gophers	3	2
232 — NXA Tastes Great	3	2
230 — Ricci	2	2
227 — Lugubrious	1	3
228 — Pi Kappa Phi B-1	-	4
<b>Men's "B" League-3:</b>		
236 — Groaton Bed	5	-
233 — Neuman B-2	3	1
238 — Gamblers	3	1
237 — Misfits	2	3
235 — Walden	1	4
234 — Pi Kappa Phi B-2	-	5
<b>Men's "B" League-4:</b>		
239 — Blue Claw	5	-
242 — Lawler	3	2
243 — The Misfits II	3	2
244 — Sullivan	2	2
240 — NXA Less Filling	1	3
241 — Saloonatics	-	5
<b>Women's League:</b>		
902 — Gabriel	7	-
909 — Cold Ducks	5	1
904 — J. O'Donnell	5	2
908 — Hawkins	5	2
906 — PCOM Furries	3	4
901 — Tara	3	4
903 — Mud City Maulers	2	5
907 — Keenan	1	6
905 — St. Teresa	-	7

# Winter Sports

## Norris excels at 1500m

by John Adams

The St. Joseph's indoor track team continued its spectacular 1984-85 campaign with outstanding performances in two meets last weekend. On Saturday, at the Meadowlands in North Jersey, the Hawks entered a 3200 meter and mile relay team, as well as senior co-captain Jim Norris in the IC4A 1500 meters, at a nationally televised Olympic development meet. The following day, the Hawks sent representatives to the Delaware open, held at the University of Delaware.

Norris had a simply fantastic day on Saturday, winning the 1500, and coming back just an hour later to anchor the 3200 relay to an outstanding third place finish. Norris trailed the leaders in the 1500 up until the half way point, when he surged into a lead that he never relinquished. Villanova's Gerry O'Reilly chased Norris with a furious kick over the last 100 meters, but the Hawk star held on to win in 3:45.13.

Norris (1:50.8), then teamed up with juniors Art Dohler (1:56.3) and Steve Mahoney (1:51.2), as well as sophomore standout Steve Ave (1:51.5) to post the East's third fastest 4X800 clocking of the year. Unfortunately, the two faster teams also ran the same race. The Hawks were edged out by Georgetown (7:29.32) and Villanova (7:29.53), finishing in 7:29.68. The time was good enough to set a new St. Joseph's

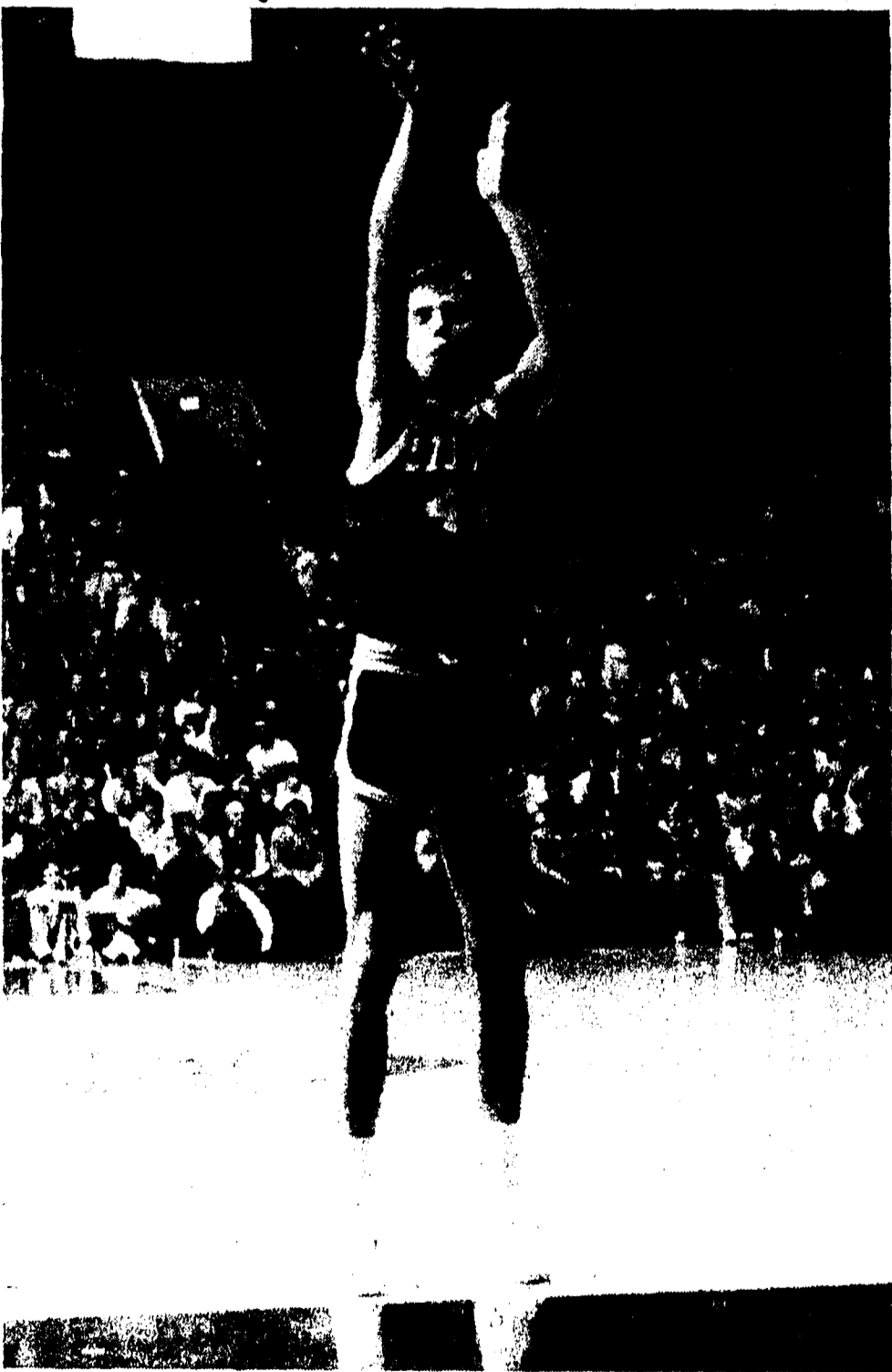
indoor school record in the event.

Another feather in the cap of head coach Kevin Quinn was the performance of his inexperienced mile relay team. The foursome of John Davies (51.2), Bob Orem (50.5), Ken Johnson (50.5) and Rich Matz (51.2) teamed up to place fifth in their section of the Mile relay in 3:23.4. "I was very pleased with their performance," said Quinn. "They are a relatively inexperienced team, and they responded well to the rather threatening situation of running before 14,000 people."

In the weekend's other competition, the Delaware Open, the best news for the Hawks was the performance of senior co-captain Greg Floyd. Floyd, recovering from a painful heel injury, took second in the 60 yard high hurdles. According to Quinn, Floyd, "looked strong, and is on his way back."

Other placers at Delaware for the Hawks included sophomore Chris Green (first in the triple jump), John Davies (fifth in the 500), and all three high jumpers: Bob Leneweaver, Bill Super and Rodney Smith, who all cleared a height of 6'6". Another performance worth noting was that of freshman Chris Ring, who was clocked in at 8:54 for the 3000 meters. "Chris is coming along nicely," noted Quinn, "for a kid who was only sixth man on his high school cross country team."

## Player of the week



Bob Lojewski was named co-player of the week in the Atlantic 10. He tallied 44 points in the last two Hawk games against George Washington and Duquesne.

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## SJU prepares for Nova at Spectrum

by Donna Chesla  
Sports Editor

The Hawks are on the war path. After weeks of grueling injuries, silly errors, miscalculated moves and negative criticism, Boyle's Boys have emerged as a winning unit. With wins against George Washington (64-40) and Duquesne (81-54), they are currently amidst a seven game winning streak. If the Hawks continue their offensive fire and secure their defensive wall with cement, the Hawks may walk into the February 19, Big 5 showdown against Villanova with a nine game streak and a 14-8 record if they defeat Rhode Island and Massachusetts.

With the 'Nova game just around the corner, the exciting tradition of the SJU/Wildcats rivalry comes back into focus. To the basketball players and coaches, the match is just another game. No one can deny that a victory isn't their top priority, but in the eyes of the fans, there's a lot more to it.

The fans crave an intense game. Their eyes anxiously await a ferocious dunk, a bench clearing brawl, or a silent but deadly elbow-to-the-opposition. The foul calls would be no problem if our players got in an extra push or two. If the fans can't share in the intensity on the court, they have a tendency to create their own. And sometimes, that means trouble.

The profanities, insults, and criticisms echo from rafter to rafter. Insult the woolly Wildcat mascot who roams the hardwood, but heaven help the 'Nova creep who even touches the sacred Hawk's feathers.

Too often, the game on the court is forgotten, or reduced to a sleepy dribbling match, while the game in the stands continues to grow and gain fuel. Eager fans—who have had a few pre-game beers are waiting for the first punch to be thrown. They taunt the players, the 'Nova fans, and the beefed up security force.

Villanova is just another game

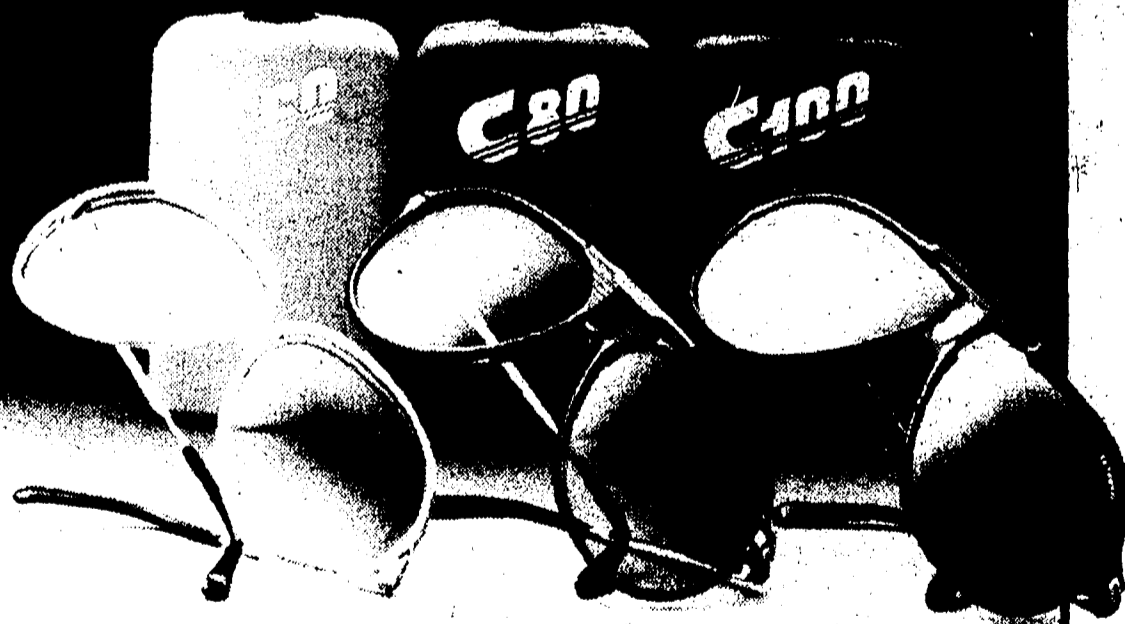


Bruiser Flint and the rest of the Hawks will be at the Spectrum February 19, to meet Big 5 rival Villanova.

the Hawks must play. There's no need for the integral fan support to turn into "an obnoxious group of college kids who are out to cause a scene." The offensive and defensive powers of the fans shouldn't

get too carried away. Spirit, everything that goes with it, is as sacrilegious as long as it's kept in its place. Keep the 'Nova game perspective and the attention on the court, not in the bleachers.

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