

THE HAWK

A College

Newspaper

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ST. JOSEPH'S COLLEGE, PHILADELPHIA 31, PA.

APRIL 28, 1965

Archbishop Blesses Food Academy; Convocation Highlights Founder's Day

St. Joseph's College will commemorate the 114th anniversary of its founding on Friday, April 30 with the dedication of the Academy of Food Marketing.

Most Rev. John J. Krol, Archbishop of Philadelphia, will celebrate a solemn Pontifical Mass at 11:00 a.m. in the Fieldhouse to beg relief from hunger in the world. Bishop Edward E. Swanstrom, executive director of the Catholic Relief Services, will preach.

Archbishop Krol will then bless and dedicate the \$1.2 million college building. The three-story structure will serve 900 students in 12 classrooms, and the modern theater with a capacity of 450 will be used for plays, lectures and films. The new structure will also serve as a center of research and reference for the food industry of America.



Secretary Freeman

After the Mass and dedication, the guests will attend a luncheon in the tent on the tennis court. Convocation will take place at 2:30 p.m., the first event held in the new College theater.

Augustin Cardinal Bea, former advisor to Pope Pius XII and head of the Vatican Secretariat for Promoting Christian Unity, and William B. Murphy, president of Campbell Soup Company, will address the convocation and will receive honorary degrees.



Cardinal Bea

The Very Rev. William F. Maloney, S.J., President of the College, will preside at the convocation and will confer honorary doctorates on four men in addition to Cardinal Bea and Mr. Murphy: Secretary of Agriculture, Orville L. Freeman; former three-term Governor of Minnesota, who visited St. Joseph's last November 17 during National Freedom from Hunger Week; Thomas C. Butler, president of the Grand Union Company; and Theodore R. Gamble, president of the Pet Milk Company.



William B. Murphy

Afterwards, the honored guests will join the college administration in a reception which will close the festivities.

Pillsbury Company Donates "Our Daily Bread" Exhibit

"Our Daily Bread," a gallery of 124 photographs by Erich Hartman, has been donated to the Academy of Food Marketing at St. Joseph's College by The Pillsbury Company of Minneapolis.

The exhibition, which has appeared in art galleries and museums across the nation, took eight years to record. The growth and harvest of wheat, the transformation of the grain into flour and finally into bread, and the need for bread in man's daily life are major themes expressed in the photographs.

The gallery will be located in the new Exhibition Room of the new College building. Its initial display in the College will take place on Wednesday, April 28.



One of the photographs appearing in the Pillsbury Company's "Our Daily Bread" exhibit.

Governor and Food Industry Chiefs Attend \$250 Dedication Dinner

Wednesday evening, April 28th, marks the formal and spectacular dedication dinner of the Academy of Food Marketing. A \$250-a-plate dinner will attract an attendance of 1,000 food executives and their guests, who were invited by Governor William W. Scranton, chairman of the dinner. Given in honor of the Board of Governors of the Academy, the dinner celebrates a turning point in the academic history of St. Joseph's College, and a unique step forward in American higher education.

The Very Rev. William F. Maloney, S.J., President of St. Joseph's College, will be host. Taking over administration of the College in 1962, Father Maloney has brought to fulfillment the plans for the Academy as formulated during Father J. Joseph Bluett's administration. Following the invocation by Father Maloney, chairman Governor Scranton will yield the floor to Mr. Ed Hurlihy, the master of ceremonies. Ed Hurlihy, a graduate of Boston College, has been in radio and television since 1942. He is presently narrator for Kraft Suspense Theater and for The Music Hall with Perry Como.



Governor Scranton

Mr. James J. O'Connor, Executive Director of the Academy of Food Marketing and newly elected president of the Freedom from Hunger Foundation, will make presentations of plaques and desk sets to the Board of Governors of the Academy.

Mr. Myer B. Marcus, Chairman of the Board, will respond to the presentations. The principal address will be delivered by Secretary of Agriculture Orville L. Freeman. Mrs. Kathryn O'Hay Granahan, Treasurer of the United States and former Philadelphia Congresswoman, will join Governor Scranton and the other notables at the head table. A Blessing will close the dinner and open the entertainment program. The student body has been invited to the after-dinner program, the tickets being distributed on a class basis. Each class president has approximately 200 com-



Freedom from Hunger?

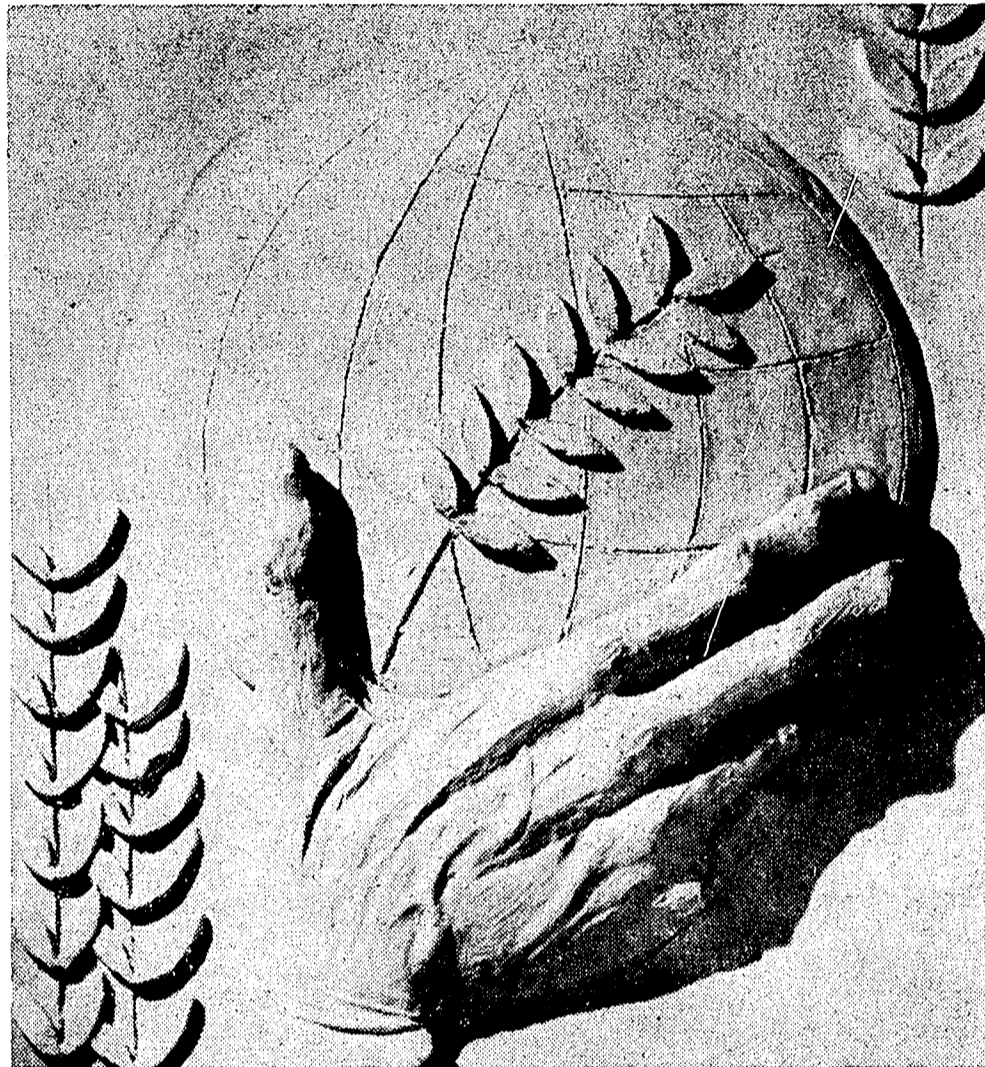


Anita Bryant

plementary tickets to the gallery for distribution.

Sid Caesar, nationally famous television and night club comedian, will perform for the St. Joe audience of nearly a thousand students. Anita Bryant will then grace the stage. Star of stage, screen and Coca-cola commercials, Anita is a woman no student should miss.

Ray Eberle, who will evoke tears of joy from some of our older under-grads will be accompanied by Mr. Edmund De Luca directing the Orchestra.



Symbol of the National Freedom from Hunger Foundation; it adorns one side of the new Academy of Food Marketing.

The Academy

Tonight's dedication will mark the completion of an energetic four year promotion which began on July 21, 1961 when the college, in cooperation with the food industry announced plans for the Academy's establishment.

The main purpose of the Academy is to train future food marketing executives, who will be not merely competent in the specializations of their industry but also cognizant of the many humanistic responsibilities in a needy world.



James J. O'Connor, Director

Students for this new college major will follow a traditional liberal arts curriculum. The student covers all phases of Food Marketing from the historical development of the industry to its operations and regulations. In addition, each student gains practical experience through summer internship programs and, upon graduation, receives a degree of Bachelor of Science, Major in Food Marketing.

The Food Marketing offices will be located in the new million dollar building, located on Overbrook Avenue, adjacent to the Bellarmine classroom building. It contains an auditorium, library, hall of fame, laboratory, classrooms, lecture rooms, seminar rooms, lounges, organization office, directors' offices, various faculty offices, a reception hall and an exhibition hall.

Four Seniors, Ten Juniors Received Into Honor Society

Four seniors and ten juniors were inducted last Saturday into the national Jesuit honor society, *Alpha Sigma Nu*.

Bishop Fred Pierce Corson, president of the World Methodist Council, had been hospitalized the day before with what appeared to be pneumonia and was unable to attend the induction dinner at the Warwick. He was to have addressed the gathering of newly inducted members and ASN alumni.

The following were honored:

Albert J. Bannon, president of the student group of the Xavier-Damians Sodality, is an English major with a QPI of 3.51. He has been a reporter for the HAWK and an actor in the Cap and Bells. Al's interests in social betterment led him to assume co-chairmanship of the highly successful Mississippi Book Drive this year. He later became a driving force behind the second St. Joseph's Week.



Bob Magliola, Tony Bruno, John Burgeson, Guy McDonald.

Paul J. Beehler pursues a course of studies in the finance branch of business administration. He was recently appointed president of the campus chapter of the Society for the Advancement of Management, largely because of the excellent job he did this year as editor of the society's *Management View*. He can be found early most mornings practicing on the Schuylkill for the college's varsity crew. Paul was publicity chairman of the recent, successful Jazz-Folk Night.

Anthony F. Bruno, president of the Senior Class, was this year's co-chairman of the student council election committee. A political science major, Tony has been active in the Belloc International Relations Club. He is a member of the Crimson Key and an occasional reporter for the HAWK.

John C. Burgeson is the ever-active editor of the yearbook. A representative of the senior class to student council and secretary of the Crimson Key, he is still able to carry a 3.72 average. He won the National Association of Manufacturers eastern division scholarship in his sophomore year and the First Pennsylvania Company scholarship last year. In his spare time he wrote and directed his class's Junior Minstrel. An economics major, John will attend the University of Chicago graduate school on a tuition scholarship.

Mark F. Clark has served as Managing Editor of the HAWK this academic year. A young Republican Club executive board member, he has been responsible for obtaining each of the club's lecturers in their current political education series. He won the ROTC Bellarmine Guild award last year. Mark has been an X-D Sodalist for three years, is a member of the Boosters Club and holds the office of secretary in the Edmund Burke Society.

William E. Devine, academic leader of the class of '66 with a

Quality Point Average of 3.91, offers his tutoring services to fellow students as a member of Alpha Sigma Kappa. A French major, he helped form the *Cercle Francais* this year and was elected president. Having served on the staff of the HAWK for two years, he was appointed Editorial Assistant this year. Bill is an active participant in the St. Joseph's Sailing Association.

Leigh E. Dunston was recently chosen by the student body to serve as president of next year's student government association. An international relations major, he has been president of his class for two years. He is on the Crimson Key and is one of the elite members of the Student Faculty lecture committee. He hails from Levittown but lives in a room near the campus. Leigh became one of the charter members of the Young Republican Club last semester.

Robert R. Magliola spent his first two years at Fordham University. Since transferring to St. Joseph's, he has compiled an enviable record as editor of the *Crimson and Gray*, chairman of the literary society, commentator in the HAWK on comparative literature, and eminent panelist in the defense of censorship. Having managed to garner a 3.94 cumulative average, Bob has been awarded three fellowships and two assistantships. He will attend Princeton.

Guy W. MacDonald represents the senior class on the student council this year. He was president of his class in sophomore year and has sat on council ever since entering St. Joseph's. He was treasurer of the student body in 1963, and chaired the Brothers Four Concert that year. A French major, he plans to attend graduate school at the University of Kansas.



Paul Beehler, Bill Devine, Ed Panek.

Charles M. McKenna attends St. Joseph's on an academic scholarship and has attained dean's list status ever since starting here. Sixth man on the '64-'65 basketball squad, he earned a commendable 48.4 shooting percentage from the floor. Although he majors in physics, "Stick" is interested in doing some form of social work either during the next summer or after graduation. His plans also include post graduate study.

Robert G. Mennel is studying in the Biology program while working toward an A.B. degree. Last year he won the Scott Paper Company Award for Leadership

T. S. Eliot's "Confidential Clerk" Opens Friday Night Under Tent

The Cap and Bells' Spring production of T. S. Eliot's "The Confidential Clerk" will be given at 8:00 p.m. on the evening of April 30, May 1 and May 2 in a temporary tent on the tennis courts, which are adjacent to the new Food Marketing building. Mr. John J. Gallagher, director, has staged the three act comedy of manners "in the round."

The play revolves around a British financier, Sir Claude Mulhammer, who believes himself to be the father of an illegitimate son and daughter. His wife, Lady Elizabeth Mulhammer, is convinced that she, too, has a son somewhere, farmed out to foster parents when his father embarrassingly permitted himself to be killed by a rhinoceros on a big game hunt before their marriage could take place. Both are partly right. Sir Claude's daughter is actually his, but the son whom he expects to carry on his business turns out to be the child of the sister of his former love. As for Lady Elizabeth, she also eventually discovers the whereabouts of her progeny. Sir Claude had always secretly wanted to be a ceramist, a molder of pottery, but went into finance when he realized that he could only be a second-rate son. As for the supposed son, he is a frustrated organizer, who finds a happier solution for his desires than does Sir Claude.

Joseph O'Kane, a sophomore, portrays a very convincing Colby, the young man who is to replace Eggerson, Sir Claude's confiden-



Leigh Dunston, Joe Wenk, Al Bannon.

and has been president of Greaton Residence Hall for two years. Bob served as co-chairman then chairman of the student council lecture committee this year. In his first two years he battled on the Rugby Team. His academic record finds expression in an average of 3.56.

Edward S. Panek has emerged as the top actor at St. Joseph's. Last semester he had the part of Richard III and in February he had a major role in the winning one act play in the contest held here. An English major, Ed has written and is directing the Junior Minstrel. He is on the staff of the HAWK and a member of the Crimson Key. Last year he served as director of the St. Joseph's College chartered flight and tour of Europe.

Joseph R. Wenk, vice-president of the junior class, is a history major with a real talent for oratory. President of the Villiger debating society, he has won sev-



Joe Kline, Ed Panek, Pat Tucker, Pat Gildea and Harry Vanore rehearse.

eral trophies since coming to St. Joseph's on a debating scholarship. Joe combined with Norm Muhlbaier in October's successful clash with Oxford's debaters. He is also president of the Hayes History Society and secretary of the Young Democrats Club. Joe has gained a reputation as one of the top authorities on parliamentary procedure in student council.

Charles J. Wieners was selected last year to don the famous feathers and become the faceless flapper called the "Hawk." A history major, Charlie was unanimously elected this month to serve as vice-president of the '65-'66 student council. He was also recently voted vice-president of the Boosters Club. A member of the prestigious Crimson Key, he is a recent convert to the Young Republican Club. Charlie stands eighth in the junior class with a cumulative average of 3.60.

Renowned in Poetry; Neglected in Drama

T. S. Eliot has received such acclaim as a poet that his work as a playwright has usually gone unnoticed. Such plays as "Murder in the Cathedral," "The Cocktail Party," "The Confidential Clerk," and "The Elder Statesman" have been eclipsed by his more familiar poetical essays, "The Waste Land," "The Love-song of J. Alfred Prufrock," and "Four Quartets." This fact is even more unbearable when one considers the recent dearth of worthwhile drama. The Twentieth Century has been a theatrical "waste land," and T. S. Eliot is one of the few exceptions to this tragic rule. With this in mind, the necessity of reviewing this facet of Eliot becomes more apparent.

Liturgical rhythms, plot symbolism, myth and ritual, classical allusions and underlying archetypal substructures were all utilized by Eliot in his attempts to meet the demands of contemporary drama while simultaneously deepening the dramatic content of his plays to meet his own demands of historical universality.

Both "Murder in the Cathedral" and "The Family Reunion" equate suffering with living and living with acting. And those that live correctly and act correctly are martyrs, who bear witness to the necessity of coupling humility with right action. The characters of both plays, then, live in different worlds. The shallow, simple, and flat characters are members of the "normal" world; but those like Thomas à Becket dwell in a higher order, a "spiritual" world.

"The Cocktail Party" presents and contrasts two types of people, the commonplace type and the heroically vital type. Eliot expounds the proposition that, of and by itself, no human relationship can be satisfactory. Love is an action and "action is suffering," and suffering and martyrdom must be an act of the will

(Continued on Page 4, Col. 4)



Bob Mennel, Charlie Wieners, Chuck McKenna and Mark Clark.

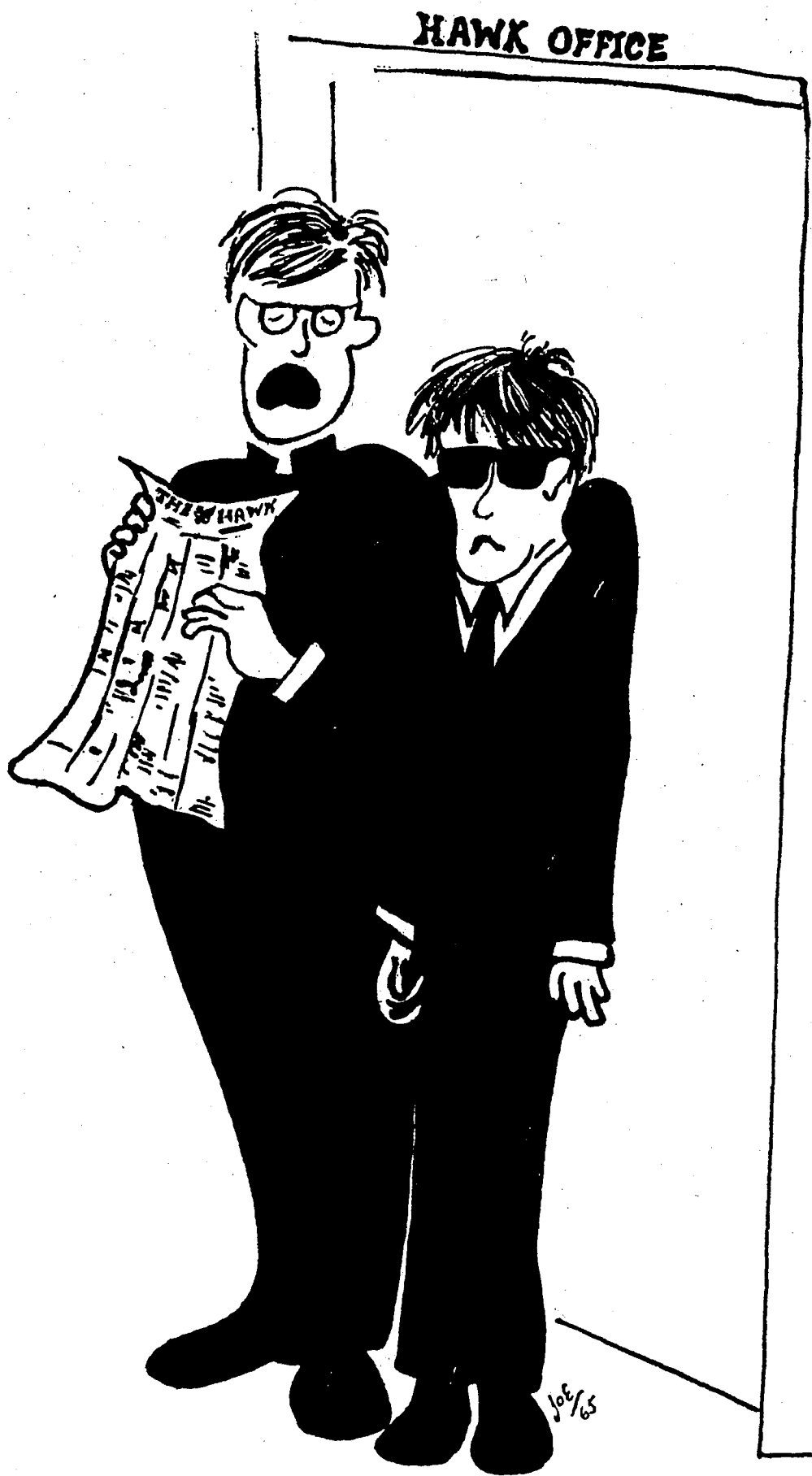


THE HAWK

BI-WEEKLY STUDENT PUBLICATION OF ST. JOSEPH'S COLLEGE

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"So you plan to graduate this year, Mr. Corliss!"

We wonder if:

1. Barnum and Bailey could be persuaded to appear on campus since we already have the necessary facilities.
2. It will rain this afternoon and/or Friday night.
3. Student Council's repetitious pleas for better coffee will ever be heeded by Slater.
4. The two laborers on the first page are graduates of the Academy of Food Marketing.
5. Many people will read this issue's editorial.

We're happy that:

1. It's now Dr. Olley.
2. The photocopier in the library is now only a dime a copy.
3. Leigh Dunston and Charlie Wieners were elected unanimously (1-0) to the offices of President and Vice-President of Student Council.
4. Seven of the fourteen men appointed to Alpha Sigma Nu are HAWK staff members.
5. 986 people attended the performance of *L'Annonce Faite à Marie*.

We're amazed that:

1. The student body is not invited to this afternoon's champagne cocktail party.

We wonder what:



1. This man is doing.

FACULTY GUEST COLUMN

Some Remarks on Creativity

by Dr. Eva Neumann

Good things in life do not always come at the right moment. For years, I had wanted to write something for the Hawk, but when a member of the staff asked me some days ago for a contribution with a very short deadline, it was indeed a rather bad time. I had to finish a paper dealing with creative imagination and get ready to read it at a scientific meeting, and so I would have only a few days for a new paper. But the student asking me did not accept a refusal; neither was he satisfied with some excerpt of my paper on the "Masked Dancer." So I obliged and selected a paper on a topic related to imagination: creativity.

We usually associate the term "creativity" with the arts or such activities as engineering and works of construction. If applied to thinking and to scientific thought, creative thought is frequently considered as similar to "intuition" or "insight" and as opposed, as a mental process, to logical reasoning or intelligence measurable by so-called intelligence tests. Creative thinkers, such as the French mathematician and statesman Poincaré, have sometimes described how they were struck by a sudden idea, an intellectual intuition; they suddenly found the solution to a problem on which they had been concentrating for a long time unsuccessfully. Yet neither the creative thinker nor the artist is able to tell us, where the saving idea came from and why it happened just at that moment.

Is creativity a characteristic available only to a few blessed individuals? Do all human beings have some of it, although to different degrees? Is it a function of age? Can it be fostered or "nurtured" by a favorable environment or by appropriate educational measures? These are very puzzling and intriguing questions, which should be of interest to every student and, indeed, to every human being.

Experimental psychological research on creative thinking was introduced by Gestalt psychologists some twenty years ago; but only in the last ten years has it been taken up energetically by American investigators. Research laboratories sprang up first in the West, then spread to other centers. Investigators are still a minority, but an enthusiastic one. I would assume that they consider themselves as highly creative individuals. A summary of this research with an excellent bibliography is available: *Creativity: Progress and Potential*, edited by Calvin W. Taylor, New York: McGraw Hill, 1964. My own presentation, partially inspired by this book, will be limited to some of the "paradoxes" that came up in the field of creativity and which aroused my particular interest.

One paradox, noteworthy by its importance for education, was pointed out by the first writer in this field, Wertheimer who was the founder of Gestalt psychology and dealt with it in his book *Productive Thinking* (1945). Presenting geometrical problems to school children, he found that children who had never had any formal training in geometry and adults who had forgotten their training could find the correct solutions in a "genuine, direct" way, while older children, who had had such training, appeared blocked and barred from insight by a presumably faulty educational system "dedicated to the inculcation of rules and principles by rote memory."* On the basis of this experiment, Wertheimer concluded that productive thinking is our "natural way to think," but that we may lose it during the educational process. This seems to indicate, if such a conclusion could be verified by further research, the presence of a true paradox. **School is an institution designed to foster learning, intelligence, and thinking; but educators may be unaware or negligent of the nature of creative thinking and its potentialities for education.**

Recent American research reflects similar paradoxes. Many serious investigators have become alerted to the vital importance of creative thinking with respect to the competition among nations for the leadership role. However, every society is based on tradition and custom and has to resist too great innovations as might ensue from a too great emphasis on creativity. Thus, a paradoxical situation arises with regard to the evaluation of creative persons. While the research psychologists are eager to identify creative persons and to devise means to foster their so-called "creative growth," a given creative individual in a group or in society may often be considered as a troublemaker. Taylor (op. cit., p. 26) reports: "Creative students may perhaps be identifiable by their problems; those who have tendencies to strive for more comprehensive answers and to be intellectually thorough may have difficulties with some of their teachers. Not only creative students, but also creative teachers may encounter more than their share of complicating factors in the school setting. . . . High school science teachers with high creativity test scores were rated below average in overall teaching performance by their principals and immediate supervisors."

A third paradox presents itself, this time in the student-teacher relationship. In the last years, a number of training programs have been set up to urge teachers to make deliberate efforts to develop creative thinking in the students. The teachers, while in training, may have the best intentions to practice the "new" attitude. However, difficulties with discipline, time pressures, and curriculum requirements make this impossible or hard to achieve. Also inner causes impede the teacher's fostering of students' creativity. "Children may ask questions that the teacher cannot answer" or "they may propose unexpected solutions which may disconcert teachers who anticipate more prosaic responses" (ibid., p. 92).

What will be the future fate of creativity, of the creative persons and their so-called creative products? Will the research psychologists emphasizing creativity win over their colleagues and other people interested in education and learning, who are only intelligent, but not creative? Will they be able to establish reliable criteria and predictor variables for such a rather nebulous thing as creativity? What way will education go in the future? Will teaching machines, programmed materials and other mechanical devices be very helpful to promote creativity? Can creativity be taught at all? The present writer did not have enough time or talent to even attempt to answer any of these questions. But one word of caution seems in place: Creativity is a fine thing; but let us use it in not too large doses.

* Quoted from Chaplin & Krawiec, *Systems and Theories in Psychology*, New York: Holt, Rinehart and Winston, 1960.



The Hawk is the Student Publication of St. Joseph's College. No article of opinion reflects an official view; all articles, whether signed or unsigned, are the views of those who write them. Any official statement from the Administration of the College will be so designated.

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Hawk Voted Best Activity

Last week the Extra-Curricular Activities Council named the HAWK the year's best campus activity. This paper tallied nineteen votes in the election, outpacing the second-place Young Republican Club by seven. Named the most improved activity was the Belloc International Relations Club.

The E.C.A.C. cited the HAWK's journalistic quality, regularity of publication, and sponsorship of art and essay contests as the major reasons for the selection.

LETTER . . .

To the Editor:

I am trying to initiate a campaign for the Philadelphia Tutorial Project in order to recruit new tutors. We have 300 tutees and only 40 tutors, so many more are needed. . . . It is quite important that this campaign get off the ground and I would very much appreciate your help.

Robert Cattoche '66

(Mr. Cattoche may be contacted through the office of the Dean of Men.—Ed.)

Curricula Reform

by Wayne Barrett, '67

(This is the third part in a synthesized edition of a committee report presented by Mr. Barrett to the student council dealing with student course-teacher evaluation. In the first two sections Mr. Barrett described generally curriculum problems and the part the student should play in analyzing them. In this section, he presents a brief case for student evaluation of teachers and cites some already existing examples thereof.—Ed.)

"The simple fact of the matter is that, after 40 years of research on teacher effectiveness during which a vast number of studies have been carried out, one can point to a few outcomes that (a University or College Administration) can safely employ in hiring a teacher or granting him tenure. . . ."

When A. S. Barr of the University of Wisconsin took a look at "The Measurement and Prediction of Teaching Efficiency," his conclusion was as negative as the multiple investigations he attempted to summarize. There just is no way of objectively measuring the quality of teaching. There is no solid, safe yardstick that a dean here or a department head elsewhere can use to determine whether to raise a teacher's pay or fire him. The question this committee raises is: can the student be such a yardstick?

Probably not.

But can he contribute toward a more effective yardstick? Again, as with the course evaluation, the committee feels he can. To John Fischer's February article in Harper's: "I am convinced that the student is, on the whole, a pretty accurate and fair-minded judge of the quality of teaching he gets. Certainly when I was an undergrad I knew who my good teachers were (the bad ones too). Today, moreover, the vast majority of students are more serious, more rigorously selected, more demanding than in my day. Few of them go to college, to a good college, at least, merely for entertainment."

Hopefully, St. Joe students fit into Fischer's definition of the present student. We all don't have to. Only enough to present some sound, responsible, not degree-hungry, corner-cutting ideas about our educators.

A few notable examples can be quickly pointed to: both Harvard and the University of California at Berkeley publish their own guides to teachers and courses.

Both of these publications are based on questionnaires filled out confidentially by students enrolled during the previous semester in each of the courses listed. The answers are then evaluated by upper-division students in the respective departments at Berkeley and by the editors of the Crimson at Harvard. John Fischer—

"Both sets of evaluators try to be fair, ignoring the comments of soreheads and grudge-nursers. When the evidence is scanty or contradictory, the ratings tend to be cautious, when it is ample, they are brutally candid."

The last issue of the Berkeley SLATE, for instance, described an English instructor as "one of the brilliant young men who shore up the department; he is a most intelligent and articulate person, easily accessible and very pleasant." In an adjoining paragraph another man's lectures were reported as "dull, pedantic, and largely irrelevant. . . . Although apparently a technician and a scholar, he is like a used-car salesman selling Tolstoi to a customer he is sure won't buy." To the objection that the student evaluators would vote merely for the entertaining lecturer rather than the sound one, a few additional examples from the Harvard and Berkeley guides are offered as evidence to the contrary . . . an excerpt:

"Each lecture was in microcosm the chaos of the course as a whole . . . anecdotes split off from one another in seemingly endless progression. Between snatches of the economist's autobiography, students were treated to an unorganized chain of intriguing thoughts which someday may blossom into another best-seller." Or—"Entertaining to the point of distraction . . . low ratings on intellectual stimulation." Or—"A scholarly and articulate Harpo Marx . . . (his lectures) sometimes are virtually all slapstick and no fact."

Certainly it's not all that simple. Obviously, this sort of thing may cause a certain amount of anguish among the faculty. But, as Fischer points out, writers, actors, painters, chefs, and automobile manufacturers also suffer when they read reviews of their work. Sometimes they even profit from such criticism. Why then should teaching, whether it be at Harvard, at Berkeley or at St. Joseph's, be the only important function in our society which is not subject to either criticism or to the appraisal of the market?

After all, Harvard and Berkeley are commonly recognized as two of our best universities, so the unofficial guides have apparently not inflicted any irreparable blight. The advantages are numerous and significant:

1. It aids in the general evaluation of teaching which the evidence indicated is in need of aid;
2. It provides the administration with some kind of an additional criteria by which they can determine whose salary to raise and whose not to—not at all to imply, as I'm certain it could not, that the program should significantly direct teacher status;
3. It provides the student himself with some kind of an insight into the teacher he gets for a particular course;
4. It provides the student with an opportunity to organize and articulate responsibly the views on teachers he often mutters without really thinking out;
5. It provides the teacher with again hopefully a responsible review of his teaching methods and gets him thinking about how to better them;
6. It importantly affects the whole relationship between teacher and student; it tinges it with a sense of joint effort, of give-and-take. The teacher is not someone to be tricked or flattered, or whose crotchety notions have to be parroted back at him; instead, the sense of partnership is advanced.
7. It will give the student the feeling that in the world of the campus—which is so often too hidebound, too complacent, too deaf to the needs of the student—that at last his voice is being heard;
8. And finally, it will make the presentation of a comprehensive course evaluation less abstract and of practical necessity.

Junior Week Plans Laid

Now that that peculiar malady known as Spring Fever has firmly and totally entrenched itself at Saint Joseph's as elsewhere, Juniors look forward to their final breather before exams and the social highlight of their college careers—Junior Week. This is a time, pregnant with festivity and ceremony, in which lasting memories of class and school are formed. It is a time which few Juniors would care to miss.

Class to Take Root

Junior Week begins, fittingly, with the President's Reception. This event, which takes place Sunday, May 2, affords members of the Class of '66 the opportunity to have their parents meet both Administration and faculty on an informal basis. Following the actual reception in the Presidents' Lounge, a buffet will be served, after which a class tree will be planted. Parents may then tour the campus at their leisure.

The next event, on Monday, is the colorful Junior Banquet. This stag affair, held at the Walnut Park Plaza, offers Juniors, the Administration and Junior faculty members the chance to mix freely over cocktails and a prime rib dinner. This year the Class of '66 has added a few innovations to the banquet. Our guest, for example, is the well-known Cozey Morley. Also there will be about fifteen "mock awards" offered to prominent Juniors. Categories include "greatest lover" and "thinks he's the greatest lover."

Next on the agenda is the annual Push Ball Game between Juniors and Seniors. This mud-fest is a free-for-all contest which provides unparalleled entertainment for spectator and participant alike. On the same day Juniors will pit their virility and stamina against one another in the first annual twenty-four hour bicycle race. Teams, with a maximum of six members, will test their endurance in an all-day, all-night race with free tickets to the class picnic as a prize to each of the winners.

"Touch" Football vs. Harcum

Saint Joseph's will host the girls from Harcum at two o'clock Wednesday afternoon as the Junior Class matches its athletic prowess against the indomitable Harcumites in a touch football spectacular. Although the girls have been practising for some time, the Juniors of Hawk Hill are expected to win hands down. Immediately following this gridiron classic, the Class of '66 will take on the faculty in the annual softball game. After soundly thrashing the "team" of teachers on the field, Juniors will prepare to do the same on stage. The Junior Minstrel, Wednesday night, is a highly imaginative parody based on Homer's Odyssey. All are welcome to attend the Minstrel, which will be held in Flanigan Auditorium.

The highlight of Junior Week takes place Friday, May 7, at the Hotel Philadelphia. This, of course, is the Junior Prom. Something new has been added to the Prom this year—a midnight buffet which includes turkey, ham salad and many other delicacies. Another innovation is a Prom favor for the girls. A small ring, duplicating that of the school, is both attractive and original and may be worn as either a charm or on a chain. All in all, the Junior Prom promises to be an entertaining and memorable evening for all.

The final event of Junior Week is the annual picnic. Starting at

The National Scene

Gleanings from Other College Papers

by Richard Flood, '65

As you may have guessed by now, Gleanings fulfills the Hawk's unconscious desire for mediocrity. Gleanings is the ultimate in mediocrity, that is its function and its beauty. It tells you absolutely nothing of any import and urges you to do nothing of any import. It is useless, but for the space it fills. Gleanings has a marvelous banality which is seldom consciously equaled by the Hawk's other regulars. The fact that it is brilliantly written cannot even disguise the woeful lack of material it labors under. I will concede that the style is far superior to that of its immediate neighbors but I will not tolerate any gossip of its practical value. I feel that this is a necessary confession as it has come to my attention that people have actually been seen reading the column. This is a situation which should not be tolerated. Gleanings is not meant to be read—looked at perhaps, but never read. It is not actively against apathy, Food Marketing or ROTC. Therefore, it does not even provide a necessary "Hate" function. Neither is it actively—for—anything, censorship, philosophy, free love, pornography, etc.

At Last: the National Scene

All it does is tell you embarrassing or exemplary things which take place in every colleges throughout the country. It is, in short, a rehash of every "type" of poor journalism which ever appeared in "The Hawk." It is the microcosm of mediocrity. I hereby absolve myself of any thought content to be found in its feeble image. If, by now, anyone is still reading this potpourri of tritisms, I will now return to the regular format and present the NATIONAL SCENE: John Harnett, a former St. Joe's student, now attending St. Peter's has risen, after one semester, to the rank of book reviewer and drama critic in their school paper. His reviews are quite good and one can only regret the lack of a resident reviewer at the Hawk with which to compare him. . . . An article in the Pennsylvanian decries the oblivious attitude, in the girls' dorm, to the presence of four Andrew Wyeth originals. This situation has yet to be encountered in St. Joe's residence halls which are tastefully hung with early Salvation Army unoriginals. . . . Rosemont is holding an experiment in dieting, in which seventy girls eat only a salad, meat, vegetable, low calorie desert and a choice of coffee, tea or milk. Obviously our cafeteria has been holding an unpublicized dieting experiment for some time, perhaps we would have been more tolerant of their sparsely slimy meals had we known they were only trying to help us.

It's That Horrible Book Again!

Come on Slater, fess up! . . . Muhlenburg's literary critic receives this week's banality award for the following sojourn into asininity. "Candy is a parody of a literature which is essentially a parody of itself; is, in fact, Camp. By the same token Candy itself is not Camp." Chestnut Hill managed to give Muhlenburg some pretty stiff competition in the category of the absurd by devoting an editorial to an impassioned plea for shorter hair on the men of America. As the author coyly intimates: "If this anti-barber campaign keeps up, many new products will be created for men: a hair-dryer that can be plugged into your car cigarette lighter, hair spray with a more masculine scent, hair curlers in more masculine colors" . . . ad nauseum. If the analogies were not so infantile it would still manage to be a horrendous piece of. . . . I sincerely hope Chestnut Hill can find another dead horse to beat in time for their next edition. Might I suggest the Hawk?

(Yes, if you're referring to the bird.—Ed.)

POETRY

(Continued from Page 2, Col 5)

prompted by a self-awareness of personal spiritual transgressions.

"The Confidential Clerk" is filled with second-rate people; no one is a genius; no one is a saint; the people are ordinary. Eliot's familiar themes, however, enliven the action of the drama and elevate each character to singular dramatic importance. The struggle to achieve an ideal against the confines of actuality, the impingement of history upon present action, and the quest to fulfill a vocation are skillfully combined to produce a drama of striking poetic and dramatic dimensions.

No undergraduate evaluation of a poet would be complete without some comment upon the relationship of the author to the philosophy of Existentialism. No such amateur conjecture is necessary here, however, for Eliot spoke for himself when he wrote that "a man may be nearly crushed by the terrible awareness of his isolation from every other human being" and be "alone with himself and his meanness and futility, alone without God."

four o'clock and ending at midnight, the picnic is both a rest from and an extension to the Prom. Situated at rustic Pickering Farm, overlooking expanses of field, the picnic sight offers a haven from civilization in which couples can dance to the music of the rocking "Mons."



The Electron Microscope donated to the Physics Department by RCA is now in operating condition. The accompanying picture shows Professor Louis Shapiro and laboratory assistant Francis Snedeker inspecting the equipment and making final adjustment.

A second Electron Microscope has been released for use at the College through the cooperation of members of the personnel of the RCA Service Division and, for those who speak the language, this second microscope will give a resolution of approximately 30 Angstrom units.

Well-planned and organized, Junior Week promises to be the most exciting and memorable series of events in the social life of the members of Class of '66.

Selma Crisis

by William J. Cassidy, '68

The recent crisis in Selma, Alabama has brought to the fore of American social problems, once more, two very important issues. They are, namely, voting rights for Negroes and federal intervention in states' affairs. No newcomers to this abode of debate, they are all too reminiscent of the Oxford, Mississippi incident three years ago. The state of Alabama is obviously guilty of a grand felony, not only to the Negroes of the South, but to the American nation in toto. For the image which such outbursts project on the international scene leaves much to be desired.

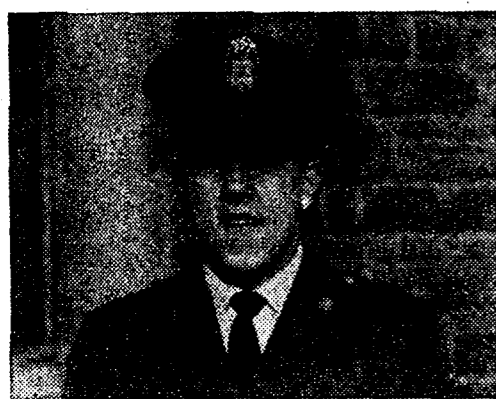
The basic issue is one of states' rights vis-à-vis the scope of federal power. Southern states seem to have developed a greater fear of losing their "state's rights" than any other section of the country. But what do these states really fear? Is it loss of control over voter registration, or is it a patriotic desire to preserve our federal system of government? These are but superficial reasons. The real reason is their fear of acclimating and resigning themselves to the fact that slavery and the sovereign southern confederacy do not exist.

Perhaps those southerners who claim state's rights so vehemently should first ask themselves: What is the state? Secondly, they might ask themselves: Of whom is the state composed? Finally, they

might ask: Who then is entitled to those rights? I feel fairly sure that they would discover, perhaps surprisingly so, that Negroes are members of their states, and are, therefore, entitled to the rights of those states. This includes the right to vote in the election of their officials, regardless of their inability to interpret a section of the Alabama constitution which would confuse a college graduate.

The Governor of Alabama might ask himself whether or not the Constitution of the United States grants him the power to select his voters. Concerning this voter registration, such inaction on the part of an elected public servant, if I may use those words, however superficial they may be, is deplorable, and not at all in line with our democratic system.

President Johnson, in his emphatic and very patriotic speech, proposed voting rights legislation that would preclude any state's attempt to deprive those rights. This act must not be cut or shaved by compromise. There can be no compromise when our democratic system is endangered by it. The very fact that such legislation is needed, that the Constitution does not suffice, is reason enough for its full passage. This was the fault inherent in the pioneering civil rights act of last summer, for it provided only integration, but then aliens can integrate. Aliens, however, cannot vote. At this moment, a great portion of the Alabama population cannot vote either.



Cy Bleistine

Cy Bleistine, a Junior, was elected on April 9, to the Presidency of the Crimson Key. He succeeds Jim Quinn who announced the victory and said of Cy, "I'm certain that Cy will carry on the great tradition of responsibility and leadership which I started last year."

Oblongs and Squares

Catholicism and Social Involvement

by Thomas D. Falasca, '65

A mountain of criticism has in recent months been directed against Catholics for a lack of social consciousness and social commitment. Investigation of this phenomenon discloses that it stems from two causes, one immediate and one fundamental.

Immediate Cause

The immediate cause resides in the fact that Catholics were so discriminated against in the United States. In fact, the original St. Joseph's College was located on Willing's Alley because an ordinance forbade the location of a "Romish chapel" on a main street. This discrimination not only discouraged Catholics from social participation but had the effect of encouraging the founding of Catholic organizations. Because insurance companies refused to accept Catholic subscribers, Catholic agencies were instituted to insure Catholics. Because Catholics were refused admission to non-sectarian universities, Catholics chartered their own colleges. Discrimination encouraged a proliferation of Catholic organizations.

Thus, Catholics became ingrained with organization ways; and, quite naturally, they extended the method to their charitable activities. Charity lost the connotation of social involvement and took on the hue of a donation in time or money to the Knights of Columbus, the Society for the Propagation of the Faith, the St. Vincent de Paul Society, or some other organization. Thus, Catholics lost the spirit of social involvement that once motivated the Counter-Reformation.

Fundamental Cause

However, perhaps there is an additional reason, more fundamental, why Catholics lack social involvement. Perhaps modern Catholicism provides an overabundance of security which stunts the growth of social involvement; only anxiety gives rise to action. In this connection, the New England Puritans held to predestination and were always in doubt about their eternal fate. They began to search for signs that they were among the elect. They finally decided that financial success was an assurance of election. This motivated them to develop the profitable rumslave trade of early New England. Again, the greatest social reform movement of our time, Communism, was undertaken by a group fundamentally atheistic. Without an assurance of heaven in the future, the Communist must make heaven on earth in the social order. Also, the man most active in the ban the bomb movement, Bertrand Russell, is an agnostic. He has no heaven to hope for. He commits himself to an ethic because he hasn't the benefit of a morality. The Catholic, on the other hand, is secure. He knows there is a heaven, he knows his sins are forgiven. He is more secure than most; they do not have a confession box to go into!

A LOGICAL ARGUMENT

by Erki Laciauca, '65

What follows is one of numerous interviews that this writer tape-recorded concerning personal opinions on Wilt Chamberlain. It was chosen, because it was the most logical anti-Chamberlain argument encountered:

Wilt Chamberlain—Wilt Chamberlain stinks. I mean, look at him. He's 7' 1" tall; he weighs 285 pounds, and he can't win. He's a bum. First of all, look how much of a fool Bill Russell makes out of him. Russell gets at least 25 rebounds against him all of the time. So what if Wilt gets 32 against him, he's 7' 1" tall, isn't he? He should get 50 a game shouldn't he?

And so what if he averaged 50.6 points a game one year? He should have averaged 75 every year, don't ya see what I mean? So once he scored 100 points in one game; 150 would be more like it for a guy that big, wouldn't it? I mean he is 7' 1" tall.

Look at the statistics. I mean, the team statistics not the individual ones. We're not talkin' about great individual players. Oh, well, maybe we are, but that doesn't mean a thing. I mean if we're talkin' about individual ability, we should look at team statistics, because, well, just because. . . . Anyway, he never won with none of his teams. So what if nobody else ever won except Boston since he's been in the league. He's 7' 1", ain't he?

Is What You Said, Is It?

What did you say? Oh, "the game is still played on who gets the most points" is what you said, is it? Well, that don't make much difference, 'cause even though it's played on who scores the most points, the guy who scores the most points don't make any difference. That's logical, isn't it? Well, isn't it? I mean, the guy is 7' 1".

He's what? Say that again, a "great athlete." Oh, come on He's so big he should be able to do all that stuff better than anybody without any trainin'. Of course, he's a human bean just like all the others, but that don't add up to zero, does it? Look, you know that bein' able to do somethin' better than somebody else—well, OK, everybody else—and bein' a human bean like everybody else don't make you a better human bean at doin' those things, does it? I mean, by gosh, he is 7' 1" (and 285 pounds).

You say "pressure." He's had pressure, lotsa pressure on him, sure, but so what? Lotsa people have pressure on 'em. Look at the President. Look at Bradley and Russell and Maris—Maris really acted like a gentleman that year when he hit them 61 homeruns now, didn't he? So what if ever since he was 13 years old he's had national-wide pressure on him. Maybe it has been more than anybody else has had on himself. A guy that big should be able to take it all. I mean the guy is 285 pounds (and 7' 1" tall).

And Koufax Is Only 6' 1"

Sure, sometimes, he does look like a man playin' against babies out there, but that don't mean nothin'. Just because he can make somebody look like an ass out there. I mean how often does he do it? OK, he does it more than anybody else. OK, a lot more, but that don't mean nothin' either. Just because a guy does somethin' a lot more times than anybody else doesn't mean that—well, that doin' somethin' a lot more than another guy means anything. Doin' somethin' a lot more than a other guy means nothin'. OK, so Koufax wins a lot more than most people, but he's 6' 1", and Chamberlain's 7' 1".

Hey, pal, if you're so hopped up about this guy, did you read that stupid article in Sports Illustrated? Where does he get off writin' that stuff? You know what really got me mad, that "baby" bit. You know "baby" this and "baby" that. What you say? You say I wouldn't be angered by "gee" or "gosh," but I am by "baby," because it's from an id-, id-, idiom, that might bother some people. It comes from—what—I don't understand whatcha mean. I just don't like that "baby" stuff; it bothers me. How can a guy get off with sayin' "baby" when he's 7' 1"?

Let me put it this way. If a guy like Cousy, or Pettit, or West said that it would be OK. But some guys—like that stuff Russell said a couple of years ago or what Frank Robinson said about baseball—well it just isn't their place, you know what I mean. You do, well, then, what ya look so mad about what I said for? Don't call me "baby"; I don't like it. Well, I told you what I thought so I'm through. I hope ya get the point about Chamberlain. Just a big bum. I mean the guy is 7' 1".

N.B. At this point, the interview ended abruptly. One fact must be mentioned to conclude this article. Wilt Chamberlain is 7' 1" tall and weighs 285 pounds.

Claudiel's Drama Pleads for Spiritual Culture

by William E. Devine, '66

To understand Paul Claudiel's drama *L'Annonce Faite à Marie*, staged April 22 by *Le Tréteau de Paris*, one had to come with an open-mindedness that accepts the reality of poetry and the value of religion. Claudiel's life was dedicated to the creation of literature that fused those two elements with a social and humanist goal in mind: the re-establishment of a decidedly Christian culture in France. Perhaps the all-pervading spirituality of the fifteenth century family of Anne Vercors, the father (Jean Bolo), his wife, Elizabeth (Germaine Delbat), and his daughters Violaine (Christine Fersen) and Mara (Madeline Uimes) feels the French theatergoer with a yearning to orient his own life similarly. Surely the drama proves that medieval life based on spiritual ideals was full and real and intense. And the source of this intensity was unity derived from total conformity to

the plan of God.

Integration vs. Confusion

In the lives of the two sisters, Claudiel contrasts an integrated Christian life and a confused, divided life. Christine Fersen portrays Violaine as a woman of sorrow, a woman whose hopes for life are destroyed, but never the least touched by despair. Her hope goes beyond into eternity. Conforming all her plans to God's, she never questions the Lord, but re-aims her life as God divulges each aspect of His plan. She accepts her place as daughter, fiancée, outcast and sister so that she merits the highest dignity of womanhood — she becomes a virgin-mother. Rewarding Violaine's imitation of the Virgin Mother of Christ's "Be it done unto me according to Thy word," God crowns her likewise with the life-giving abnegation of a virgin-

(Continued on Page 6, Col 5)

Hardball Hawks

Boast 6-1 Log

Baseball excellence has returned to St. Joe's after a prolonged absence as evidenced by the club's outstanding 6-1 record. New coach Harry Booth, displaying the same intensity that made him a valuable member of Dr. Ramsay's "flea circus" defense a few years back, has molded a hustling team that has surprised more than one opponent.

Three big adversaries, Temple, Penn and Villanova, have fallen to the Hawks. Only a loss to La Salle blemishes their record.

Junior hurler John Butz has been the man most responsible for the team's success. He has compiled a 4-1 record and a phenomenal E.R.A. of 1.20. Jake Gaffney and Joe Grace, usually a fine-fielding third-baseman, have garnered the other wins. Leading hitters are Jerry Conners, Mike Dalsey, Tom Hinkel, and Conners' bunting-buddy, Dom DiJulia. Home games are played at the Narberth Playground and the Booth boys certainly deserve our support.

Varsity Crew Pulls To Three Victories

In the current spring season, the men of the Schuylkill have stroked their way to three wins. St. John's was their first victim by two boat lengths in a home meet. Then on successive Saturdays Iona, then Trinity and St. John's in a triangular meet fell before the Mattson-stroked Hawk varsity boat. These triumphs were attained on the Pelham Bay Olympic trial course in New York.

Returning home, the scullers took on Drexel and lost by a half length in an upset. Last weekend the Hawks travelled to Washington to challenge strong Georgetown. In a thrilling run for the roses, the Hawks lost out by one second to the Hoyas on the Potomac.



Remaining on the schedule are the two big spring regattas, the City Championships this Saturday and the Dad Vail Championships on May 8. If anyone can stop swizzling suds for a moment on those afternoons, it would be appreciated if they would direct their vocal support to the workhorses out on the river in Crimison and Grey.

PHOTO EXHIBIT and CONTEST

MAY 3-7 in CAMPION

Judging

WEDNESDAY, MAY 5

FIRST PRIZE \$10.00;

SECOND PRIZE \$5.00

FOR . . .

—Both black and white and color categories.

—See bulletin board for rules.

C. Allan Stewart Speech Highlights Pan-Am Month Library Exhibit, Banquet Featured

The Rev. John Fisher, S.J., as celebrant of a Mass in the Spanish dialogue, inaugurated Pan-American Month, sponsored by the Spanish Club and the Foreign Students' Club, on April 1. In his sermon, Fr. Fisher, in Spanish, urged the need for inter-American unity, especially in today's crisis-ridden world.

Tuesday, April 6, saw the opening of the Pan-American Exposition in the college library. Mr. Anthony M. Swartz, Manager of International Sales, United Biscuit Company, officiated at the ribbon-cutting ceremony. Immediately following the ceremony, Mr. Swartz spoke to the students

in the Peter Claver Lounge on the importance of industry in Latin America, and United States' business' relations with our neighbors to the south.

Reception and Dinner

The highlight of the month was the 2nd annual Pan-American Reception-Dinner, held on Saturday evening, April 10. The guest speaker was the former Ambassador to Venezuela, Mr. C. Allan Stewart. His topic was: "How Venezuela Thwarted Castro's Attempt to Overthrow its Constitutional Government."

Among the honored guests were Fr. Maloney, President of



Spanish Club Officers surround the nucleus of the Institute of Latin American Studies program, the Doctors C. Richard Arena and Lina A. Ruiz.

the College, Fr. Sullivan, the Dean, and the Consul and Vice-Consul from Venezuela. After dinner, Joseph Tozzi, Chairman of the Pan-American Month Committee, presented Fr. Maloney. Father Rector gave a short welcoming talk, commenting on the importance of understanding necessary between the peoples of the United States and Latin America. Fr. Maloney then introduced Mr. Stewart, the prin-

cipal speaker of the evening.

The subject matter of his speech, acquired through personal experience, was very detailed and informative. He described Venezuela's struggle against Castro's communist terrorists' attempts to topple their democratic government, and how its near defeat ended in total victory. He summed up by exemplifying Venezuela as a sign of better days ahead for all Latin America.

Sleep of Prisoners

First Production of A Company of Eight

On Saturday, May 15, 1965, at 8:15 p.m. **A Company of Eight** in conjunction with the Cap and Bells Club will present Christopher Fry's "A Sleep of Prisoners." The play is defined as a religious drama. The theme explicates the horrors and futility of war, and Fry uses unique techniques in its development. The author employs dream sequences to investigate the history of "man against man" from Cain and Abel to modern warfare. An imaginative dream world is captured by combining contemporary martial imagery with Biblical situations. Dynamic, passionate, and clever are words which can attempt to describe the play. Besides fitting direct Biblical quotations into the context of "A Sleep of Prisoners," Fry's diction perfects the surrealistic world of the dream.

The situation aids the play in creating the sense of mystery and religion. The drama takes place in a Christian church during a twentieth century war. The church is being used by the enemy as a prison for the play's four characters.

Battle Psychosis

Because of their confinement, the four prisoners experience individual touches of battle psychosis. They develop an antagonistic hysteria which their dreams enhance and distort. The first three dreams draw a picture of the present in terms of the past, and the final dream paints the present and hints at the future. Although religious setting and religious dialogue permeate the play, worlds of horror, profanation, and conflict shadow a religious exercise.



"Easy, Bill, it's only a play."

"A Sleep of Prisoners" is a first for the St. Joseph's Campus. It is the first time that such a complex drama has been undertaken exclusively by students. **A Company of Eight** was initiated to give students the opportunity to investigate their abilities in acting, setting, music, and directing. The roles are being created by Ed

Stivender '68 (Tim Meadows), Bill Di Piero '67 (David), Tom Joseph O'Kane '67 (Peter), Bob Boerner '67 (Joe Adams). The setting and lighting are being done by Charles Huenefauth '66, the music by Bill Stein '67, and the stage management by Tom Belzer '67. Harry Vanore '66 is directing the play. Although the peo-

Dear Fanny . . .

Dear Fanny:

I have missed classes several times and am in danger of flunking out for being overcut. This is all due to the disparity in time, caused by the variations of the different clocks on campus. Barbelin has one time, Bellarmine another and the cafeteria attempts to sum them both up. As you can tell from the tone of this letter, I am very intelligent and also smart. However the mental frustration I am undergoing due to the "time barrier" is beginning to injure my health. What can I do? I am at the end of my rope.

Dear Distraught:

You are obviously a nut. You should do what so many of your classmates are doing—carry three watches labeled with the corresponding building. Honestly, I really don't think you're as smart as you say.

Dear Fanny:

I have a problem. I am a Biology major and consequently have all my classes in the Barbelin Building. I also have weak kidneys and have to travel a great distance to one of the two inconvenient student bathrooms located in the basement of the building. Also as these lavatories are not labeled "Men" I am in constant fear of being intruded upon. This results in many embarrassing moments for me. I don't want to be a crybaby, but I need help.

Dear Floating:

Fanny understands. But I can offer you no other consolation than that time proven saying—"Hold your water!"

Dear Fanny:

I am very concerned with the difficulty in obtaining an inter-library loan card. There are times—they're rare, but they're there—when I would like to get books out of other libraries, especially for termpapers and sometimes—also rare I admit—for pleasure—which our library doesn't have. How may I obtain one of these cards without receiving mental abuse and putting the nice lady, who is refusing me, in the position of raising her voice when she should be keeping the "sacred silence."

Dear Unread:

The library is there to help YOU. I am sure you misinterpreted their refusal. As for termpapers—make up some books for your footnotes—nobody ever reads them anyway. As for reading for pleasure—forget it! You are a man now! Stop trying to escape by reading; it's silly. Grow up!

Dear Fanny:

I am appalled at the lack of mobility suffered by those students who are not in possession of I.D. Cards. The blatant antagonism of the rent-a-cops toward these twilight students, of which I am one, should not be suffered by a Villanovan. As you can see by my last statement, I am a devout "Hawk" and hate all the right people. Why should I suffer for a past omission. I want to go to the gym. I want to go to the games. I live in constant fear of being brutalized, and forgotten in my anonymity. Fanny, answer my call for help.

Dear Forsaken:

You have a problem. Your best bet would be to steal an I.D. Card. However, I cannot condone this type of immorality. You are, it seems, socially anathema. And although I sympathize with you, I can offer no encouragement. Let the old St. Joe's motto suffice: "If you don't like it, get out!"

ple involved are novices in the theater, the performance promises nothing short of an impressive and professional production. Because of the interest shown by many outside the College, admission will be by invitation only. A number of invitations have been reserved for students and will be available in the near future.

Stivender '68 (Tim Meadows), Bill Di Piero '67 (David), Tom Joseph O'Kane '67 (Peter), Bob Boerner '67 (Joe Adams). The setting and lighting are being done by Charles Huenefauth '66, the music by Bill Stein '67, and the stage management by Tom Belzer '67. Harry Vanore '66 is directing the play. Although the peo-

ple involved are novices in the theater, the performance promises nothing short of an impressive and professional production. Because of the interest shown by many outside the College, admission will be by invitation only. A number of invitations have been reserved for students and will be available in the near future.

Gambescia & Quinn Attend Art Seminar

Joe Gambescia and Frank Quinn, both sophomores, represented the Student Council at an Inter-Arts Seminar on the campus of Seton Hall University during the weekend of April 3 and 4.

The Seminar was held on the South Orange, New Jersey campus of the University. It was described as a "creative dialog between the college community and the art world."

Saint Joseph's was one of twenty colleges in attendance. Also represented were Columbia, NYU, Saint Peters, Rutgers and Drew.

Mr. Gambescia, chairman of the Film Committee and a member of the Student Council, participated in a panel discussion: What is Art? During the discussion Mr. Thomas Vincent, a prominent New York artist, lamented the fact that contemporary "pop" artists are playing such "tricks" on the American public. Mr. Lucien Krukowski, a professor at LeMoyne College in Syracuse, predicted a trend toward "group" art.

Mr. Quinn engaged a group of New Yorkers in a pitched battle over which city was the most culturally orientated: New York or Philadelphia.

Frank Quinn and Joe Gambescia have reported their interest in initiating a program of art exhibitions here at the college. They are also planning a Seminar—along the lines of the one which they attended—to be held during their junior year.

Loan Deadline

Students who are planning to apply for a Government Loan for next year should file their applications in the Treasurer's Office no later than May 15, 1965.

Borrowers must be in good standing, and must show actual need for these loans as evidenced by their Parents' Confidential Statements of financial condition. Students should file one application for loans for both semesters. Except for extraordinary circumstances, students will be allowed to use only half the loan granted to them for the first semester.

Applications can be picked up in the Treasurer's Office.

Peace Corps to Test And Advise Aspirants

April 26 to April 30 has been designated Peace Corps Week at St. Joseph's College. During this week P. C. representatives from Washington, D. C. will be available in both the Campion Student Center and the Bellarmine Building for consultation by individual students or groups and for visits to classes. Last year was the first year for such an endeavor at St. Joe's and from that initial exposure to the P. C. 11 students from St. Joseph's are now in foreign lands.

Rev. Joseph F. X. Erhart, S.J., our Peace Corps advisor at the College, is mainly responsible for bringing the team of P. C. Volunteers on campus. The main function of this advisory team from Washington is to administer a non-competitive aptitude test to any and all undergraduates but especially to juniors and seniors. The Peace Corps questionnaire must be completed before taking any of the aptitude tests. They are available at most post offices and also from Fr. Erhart. If an organization or club wishes to have a P. C. representative speak and answer questions, arrangements can be made by calling Mrs. McManus in the Graduate Studies Office.

There is a special advanced training program for juniors who wish to use the summer before their senior year to prepare for post-graduation Peace Corps service. This training program is for eight weeks between junior and senior years and revolves mainly around intensive language training and community volunteer work. A special loan program has been set up by the United Student Aid Fund and the Peace Corps to allow any student in such a training program to borrow up to \$600.00 to pay for his senior year expenses.

Rev. Mathew G. Sullivan, S.J., Mr. Frank Morris and Johnson Collins will participate in a symposium on *The Student: His Position in the College Community* Tuesday, May 4 at 11:00 A.M. in the Presidents' Lounge. The symposium, sponsored by the Sophomore Class, will be moderated by Rev. J. Robert Fallabella, S.J.



Craig Truax, Pennsylvania Republican Chairman and recent campus lecturer.

L'ANNONCE

(Continued from Page 5, Col. 4) mother. And her maternity is redemptive—as Christ's mother brought into the world salvation for mankind dead in sin, Violaine brings to life the dead child of her sister Mara. It was Violaine's God-oriented virginity that ensured the child's life; and it was Mara's misdirected, selfish life that could only bring death to her child.