

The Lycourier

The student newspaper of Lycoming College

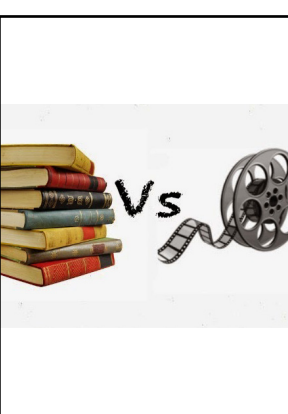
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February 8, 2018

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Weather

Friday
Snow
High: 34°
Low: 18°

Saturday
Partly Cloudy
High: 37°
Low: 32°

Sunday
Rain
High: 41°
Low: 23°

Monday
Partly Cloudy
High: 37°
Low: 24°

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The Lion King on Broadway



Chantelle Lutz/LYCOURIER



Chantelle Lutz/LYCOURIER

Rory Mendat Copy Editor

CAB's spring 2018 Broadway trip to see the Lion King happened last weekend.

Students met the bus at 6:15 a.m. Saturday morning and made it into the city by 10:00 a.m.

After being dropped off, we had until 2:00 p.m. to explore the city before the show started.

To encourage students to be adventurous, CAB announced two hashtags, #hearmeroarNY and #LycocAB for students to post their pictures from the day, and offered a reward for the most unique/exciting photos.

The winners were announced at CAB's last general meeting.

Looking through the instagram tags, you can see pictures of students everywhere from Central Park to Chinatown.

Of course, I, one of Lycourier's resident queers, chose to take the subway down to Gre-

enwich Village during my free time.

I had the opportunity to visit the Stonewall Inn and the Stonewall National Monument.

These places mark the birthplace of the modern day LGBT rights movement, and I felt the need to visit them at least once for myself.

The main event of the trip, obviously, was getting to see the Lion King at the Minskoff Theatre.

Anyone who has seen the classic Disney movie is sure to love the musical.

The songs are so powerful in person, and it's exciting to see how they've adapted an animated movie into a live production.

My favorite performance came from Tshidi Manye, playing the role of Rafiki.

She has played the role for more than 14 years now, and it's amazing to see how much passion she still brings to the part.

Seeing the effort that is put into the puppets for this show is amazing.

The character designs bring traditional African art styles together with complex moving parts to create an effect that is truly awe inspiring.

When they brought out all the animals for the Circle of Life it was captivating to watch the prowling cheetah, the strutting giraffes, and the swooping birds all move together at the same time.

After the show, we had another two hours before the bus came back to pick us up.

Our group went their separate ways to find food or squeeze in some more sightseeing.

This time, I went to Macy's flagship store, and explored all nine levels.

In all, it was an eventful trip.

I highly recommend everyone try and take one of these trips during their time at Lyco.

Also look for any of CAB's open itinerary trips as well.

Music Department Broadway Cabaret

Catherine Carmody Opinion Editor

February 2 marked a night of musical splendor here at Lycoming. For an hour last Friday night, Honors Hall was filled with talent and enthusiasm for all things theatrical.

Spectators were treated to a program of show tunes from popular Broadway musical classics performed by passionate members of the Lyco music department.

Arranged by Bonnie Hall and accompanied by choir pianist Jeff Johnson, the evening was both an outlet for student performers to put their creativity on dis-

play and a treat for those in the audience less familiar with Broadway.

The program was thematically structured, loosely following the tone and pattern of the "Something old" wedding poem; the concert's songs were grouped together, either falling under the title of "Something Old," "Something New," "Something False," or "Something True."

Though small, this aspect of the concert, along with the show opening and closing to the tune of "Cabaret," gave the concert a sense of unified consistency.

The student acts ranged from solos to duets and group numbers, covering a

large repertoire of musical theater selections. Members of the college string ensemble reprised one of their ensemble's selections from the past semester, playing their "Wicked" medley once again.

Other memorable highlights included selections from Rodgers and Hammerstein's "Cinderella" with "In My Own Little Corner" performed by Katelyn Derby and "Step-sisters Lament" performed by Katelyn Derby and Shannon Burr; Alex Rowley and Shannon Burr's duet "You Matter to Me" from "Waitress"; a comedic and costumed rendition of "Agony" from "Into the Woods," sang by Avery

Baker and Ryan Neidig; and a sweet version of "It Takes Two," also from "Into the Woods," performed by Brooke Spicer and Patrick Intallura.

Hunter Jackson and Sabrina Duckett also gave emotional performances of "Empty Chairs at Empty Tables" from "Les Misérables" and "Wishing You Were Somehow Here Again" from "Phantom of the Opera" (respectively). Short of the whole company performances, the largest group number was the students' rendition of "Cell Block Tango" from "Chicago." The six girls who took on the iconic song were Brooke Spicer (singing the "Pop"

part), Sydney Fennington (singing the "Six" part), Katelyn Derby (singing the "Squish" part), Sabrina Duckett (singing the "Uh uh" part), Shannon Burr (singing the "Cicero" part of character Velma Kelly) and Calysta Cumbo (singing the "Lipshitz" part). The song also featured Ryan Neidig and Alex Rowley on the instrumental parts.

The event was enjoyed by both participants and audience members and, should student interest in a musical theater cabaret persist, this very well could become a new beloved Lyco annual tradition!

Burchfield Lounge Renovation Plans Underway

Casey Lane Staff Writer

A presentation was given at Student Senate Town Hall about the Burchfield Restoration Project. This project's birth came from the class of 2017 as the class gift. They conducted a fundraiser that generated the funds and eventually stirred up support from the daughter of the Burchfield's, Camille Metzger. A Class of 1942 graduate, she embraced the idea of "old meeting new" and the project as a whole.

When asked about their ideas, the class officers were inspired by photographs from the archives which feature curved seating, soft lighting fixtures, etc. They modified their idea into three specific goals; install a gas fireplace, expose the stone wall that was covered in the early 2000's, and (if budget permits) update furniture and replace with modern

pieces and fixtures. To accomplish this, they drew inspiration from alumni, student opinions, and other lounge spaces on campus.

They continued with a layout plan and examples of seating options that have been proposed. Flexible seating that can be easily moved will allow for a types of meetings. The leading option for this is modular seating (link furniture) that is also stain resistant. Pub tables and a countertop with barstools will feature electric charging stations for all devices. While these furniture pieces will be mobile, the Burchfield artwork and the piano will remain for aesthetics and student use.

Attention was then drawn to the extensive lighting plans that will be available at the completion of this project. Waterfall lighting will accent the stone wall to bring attention to this focal point. Also, all lighting will be customizable; the brightness can be changed in all

zones of the space. Comments and concerns were brought up by several senators. Some of the topics raised were the presence or lack of window seating, the decision on rugs, and if the

restoration of the restrooms were included with this project. All were addressed accordingly and the senate meeting continued as usual.



Photo Credit: Lycoming College

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Thursday, February 15th for a chance
to win a \$5 gift card to Cafe 1812.



Faculty Meeting Minutes for January 15

Sanna Fogt
Staff Writer

The meeting was called to order at 4:33pm by Alison Gregory. Gregory announced that elections for the faculty executive council will be conducted throughout the meeting.

Rev. Jeff LeCrone opened the meeting with a meditation. He read a piece from Martin Luther King Jr. in honor of Martin Luther King, Jr. Day. Before reading, he invited any member of the faculty or staff to provide their thoughts and minds for the meeting. He shared that all views and thoughts are welcome. LeCrone then proceeded to read a prayer Martin Luther King Jr. wrote while still a student. The prayer shows that his views and passions expanded further than civil rights.

The minutes from the December 4th Faculty Meeting were approved.

The Secretary, Dr. Seddelmeyer, announced that over the next several weeks, there will be ballots on Webadvisor.

Following the Secretary's Report came many proposals from GCAA.

The first proposal aimed to amend the bylaws of the faculty handbook regarding the Infor-

mation Technology Committee and its members. Part A strikes certain language from the faculty handbook. Part B updates committee functions to better reflect how things work with new technology. There was no discussion and the proposal passed.

The next proposal was from the Philosophy Department. Part A rennumbers the history sequence. Part B adjusts the minor requirements and modified catalog language. There was some discussion and the proposal passed.

The third proposal was from the Archeology Department. Part A adds 5 new courses. Part B modifies the course descriptions and titles for ARCH 110 and ARCH 402. Part C responds to changes from the Anthropology, Sociology and Philosophy departments. Part D inserts Art History as appropriate option for required fields. Part E clarifies catalogue language. Part F reinserts language recommending study of Chemistry and Drawing for students planning graduate study in Near Eastern or Classical Archeology. Part G adds language recommending the study of Chemistry and Drawing as acceptable electives. There was no discussion and the proposal passes.

The next proposal came from the Religion Department. Part A adds two new courses: REL 220

and REL 447. Part B changes the major requirements. Part C changes the course description for REL 320. Part D substitutes PHIL 302 with PHIL 202. Part E cross lists ARCH 233 with REL 233. Part E removes the Theology and Ethics requirement from Biblical Studies. Part F modifies the Religion major description. Part G modifies the catalogue information to reflect previously proposed changes. Part H adds REL 220 as an option for the minor. Part I deletes the text of a requirement that is no longer relevant. Part J adds REL 233 as a Global diversity course. Part J adds D section to description of the major. There was no discussion and the proposal from the Religion Department passes.

The next proposal came from the Art Department. Part A deletes ART 342 and ART 431. Part B adds 2 new courses. Part C edits the course description for ART 337. Part D updates the Digital Art track. There was no discussion and the proposal passes.

The next proposal was from the Communication Department. The one part proposal would add ART 345 as an option for the FVA major. There was no discussion and the proposal passes.

The final proposal came from the Business Department. Part A changes the course description

for BUS 238. Part B adds BUS 337. Part C adds BUS 438. Part D changes the course description and title for BUS 410. There is no discussion and the proposal passes.

Following the proposals from GCAA was a report from Rob Dunkleberger. He shared information about both the data classification policy and acceptable use policy. These policies were consolidated in order to contain staff, faculty, and student users.

There was also a report from the Faculty Working Group on Enrollment Management and Marketing. The working group came up with an initiative to have fact sheets for incoming students and parents about specific academic departments. These sheets can be used for distribution in the future and will also assist in reforming departmental pages on the college's website.

Provost Sprunger followed with his report. He shared the plan to turn around students who struggled academically last fall. He also informed the faculty that they should receive an email soon from Dr. Peluso about a Teaching Effectiveness panel on the teaching of critical thinking. Provost Sprunger also shared that, in light of Martin Luther King, Jr. Day, there are a number of MLK tribute events through-

out the week.

The President followed with his report by first introducing Mike Konopski to go over enrollment.

Konopski shared that Scholars Day is this Sunday and Open House is also coming up. The college currently has 67 students registered for Open House, which is a big improvement from last year. Lastly, Knopski shared that they are planning to bring back accepted students receptions.

President Trachte ended the meeting with his report. He shared that with the look of current applications, the college is in a position with an opportunity for a great bounce back and we have a chance to finish strong as a college. Dr. Trachte shared that he appreciates the work that everyone has done. His final comment was related to the many proposals from GCAA as an example of the evolution of curriculum. Dr. Trachte shared that it was clear the faculty adapts quickly to new visions, energies, and expertise.

By the end of the meeting, the new executive board for the faculty had been voted in. The new faculty Chair is Dr. Leiter, the new Vice Chair is Dr. Payne, and the Secretary is Dr. Seddelmeyer.

The meeting was adjourned at 6:10.

Faculty Meeting Minutes for December 4

Sanna Fogt
Staff Writer

The meeting was called to order at 4:33pm by Alison Gregory.

In Rev. Jeff LeCrone's absence, Gregory took a moment with the faculty to remember with the end of the semester and remind the faculty that "this too shall pass."

The minutes from the November 6th faculty meeting were approved.

Dr. Seddelmeyer gave the secretary's report. The Academic Bulletin will contain the provisional ballots which the faculty will vote on in the January meetings. In January the faculty will elect new officers for the next academic year.

Following the secretary's report came proposals from GCAA.

The first proposal from the Physics department consists of many parts. Part A eliminates lab sections from a series of courses. Part B eliminates PHYS 333. Part C changes the descriptions for PHYS 106 and removes the lab component. Part D changes the description of PHYS 108 to move away from a separate lecture and lab. Part E changes the course descriptions for PHYS 331, 332, 340, 341, and 439. Part F changes the course numbers and descriptions for PHYS 335 and 435. Part G changes the description for PHYS 336 and to remove alternate years. Part H changes the prerequisites for PHYS 336. Part I introduces the new course PHYS 105. Part J adds the new course PHYS 335. Part K introduces the new course PHYS 445. Part L eliminates concentrations from the Physics major. Part M changes the requirements for a BA in Physics. Part N changes the requirements for a BS in Physics. Part O changes the requirements for the B.S. in Astrophysics. Lastly, Part P introduces the Engineering Physics major, which is a B.S. only degree.

There was a motion to amend the proposal and remove Parts D and I.

The vote on the amendment passes. There was some

discussion of the amended proposal.

Following, there was a friendly amendment to remove the phrase "Four hours of lecture/laboratory per week" from the course descriptions for PHYS 345 and 445, which was not accepted as friendly amendment. The motion to strike the phrase led to discussion until the proposal of a motion to return (or remand, if you prefer) the Physics proposal to CDC in order to further consider the proposal. Following, there was a vote on whether to send the proposal back to CDC by paper ballot. This passed, and the proposal will be remanded to CDC.

The second proposal from GCAA came from the Sociology and Anthropology departments.

Part A deletes courses ANTH 114 from the catalogue. Part B adds 5 new courses in Anthropology. Part C modifies existing course numbers and course descriptions for 10 courses in the catalogue. Part D proposed new Anthropology major requirements. Part E introduced new Sociology major requirements. Part F proposed new Medical Sociology major requirements. Part G introduced new Anthropology minor requirements. Part H introduces new Human Services minor requirements. Part I proposed new Sociology requirements. Lastly, part J changes the name of the department from "Sociology and Anthropology" to the department of "Anthropology and Sociology." This proposal passed.

Rob Dunkleberger then covered three main topics. He shared that Microsoft Cloud and other applications are now available for faculty. He will also offer training for the faculty on January 10th and 11th. There are also upcoming changes in the ticketing system. Now faculty can create their own tickets and manage past tickets. Lastly, over the break they are upgrading and updating Moodle during the week of the 18th and faculty will have access to Moodle by the 20th. The system will feature an automatic registration system, automatic add/drop for students enrolled in Moodle courses, and will allow IT to test a Moodle app for students and faculty.

Next, Provost Sprunger gave his report. First, he

thanked the faculty for another excellent semester. He reminded faculty that student evaluations need to be completed by the end of this week. He also shares that the van policy has been determined, and that one OLE van can be used by other departments. If a faculty member would like to use the van, speak with the Provost. Provost Sprunger also shared the inclement weather policy, and reminded the faculty about how the college handles inclement weather. If classes are cancelled, then a RAVE Guardian message and an email will be sent out. The Provost also congratulated David Broussard for acquiring a STEM grant which will support seven students in the STEM field in a cohort for four years. There is also a call for 2018-19 applications for the Haberberger Fellowship. Dr. Ross shares that Haberberger Fellows also receive departmental honors, so rather than students applying for both, the application will be streamlined this year and students will be asked to provide names for their Honors Committee.

President Trachte opened his report with Mile Konopski in regards to admissions. Mike Konopski shared that the college has recently passed both the early decision and early action deadlines in admissions. The college's primary goal is to get more applications, but the data is more successful compared to last year. The partnership applications have also increased from last year. Transfer student applications are slightly less than last year. However, there is a significant boost in international applications. Among the first year non-partnership applications, the college has significant gains in Pennsylvania. Spring admission is looking similar to last year.

The President ended his report by discussing health-care. The goal of the new healthcare system was to gain control of institutional spending on healthcare, while limiting the financial impact on employees. The college faced a structural problem with rising healthcare costs not just a one-time large premium increase.

The meeting was adjourned at 6:10pm.

Black History Month/BSU Spotlight

Rory Mendat
Copy Editor

Every year, February marks Black History Month.

Throughout the month we remember the important contributions made by black people in various aspects of our society.

For the rest of February, BSU has planned a series of events to celebrate this history and raise awareness for issues that still face black communities.

To kick off Black History Month, on February 1st BSU members wore club t-shirts as a show of solidarity and unification.

To test your knowledge, every Monday the club is sending out a trivia question via email regarding an important black historical figure.

The first student to email the correct answer will win a \$25 gift card to a local restaurant.

Additionally, BSU is raffling off a Beats Pill as a fundraiser for their club.

For movie buffs, BSU has also partnered with CAB to show "X: the Malcolm X Movie" and "The Immortal Life of Henrietta Lacks" this month.

These films tell the stories

of Malcolm X, an historical civil rights figure, and Henrietta Lacks, whose cancer cells have been used in research since 1951, even after her death.

Towards the end of the month, they are also bringing in guest presenter Natalie Gillard.

Natalie is bringing her game, FACTUALITY, for the students to play.

FACTUALITY is set up much like Monopoly, but includes nuances of privilege while playing. Each game piece represents a person from a different demographic, and each piece comes with different advantages/disadvantages during the game.

Students from groups including GSA and LASO were invited to play along, and other students from the general student body are of course welcome to attend.

BSU President Naheem Height stresses the importance of Black History Month.

He would like students to know that Black History isn't something apart from American history, but rather another part of the larger story of our nation, and the world as a whole.

Without the advances made by black people in various industries and

trades, the world we live in today would be vastly different.

Black History Month is not just to recognize the achievements of black people, as this should be done regardless of what time of year it is.

Naheem Height says "We want to encourage activism in the face of oppression," and we can see this in action through organizations such as #BlackLivesMatter.

Just knowing the history means nothing if we aren't willing to still fight against inequality that still exists today.

Any students interested in learning more about black history and how they can be more involved are encouraged to take part in the events this month, and attend BSU's regular meetings on Thursdays at 7:30 p.m. in the 3rd floor Wertz conference room.

Interview Workshop

Olivia Heckroth
Staff Writer

As a kickoff to the spring semester, the center for Enhanced Academic Experiences hosted an interview skills workshop on January 29 at 4:30 p.m.

The workshop featured four panelists that spoke to students about how to successfully navigate an interview.

The panel featured John Cummins, Ed Robbins, Kevin Rosenow, and Jim Scott.

John Cummins serves at Lycoming as the General Manager of Dining Services, but the other three panelists were brought in from other organizations.

Ed Robbins is the Chief Juvenile Probation Officer for Lycoming County, Kevin Rosenow is the plant manager at Leclerc Foods USA, and Jim Scott is the founder and principal of CareerChoiceFirst.

These successful panelists each discussed what a company looks for in an interviewee, what to do and what to avoid in an interview, and how to build an effective resume.

When interviewing a potential employee, a company first scans the interviewee's resume.

They look for the major successes and highlights the interviewee has achieved as well as a set of passions that are aligned with the available position.

They also scan an interviewee's social media for any potentially unprofessional content, so professionalism online is an absolute necessity.

A company values someone who values their time.

In other words, they want to have genuine interactions, and they expect punctuality for the interview.

Once an interviewee arrives for the interview and the interview begins, there are many things to remember to do, but there are also many things to avoid.

For example, when an interviewer asks an interviewee about themselves, they want the interviewee to brag.

They want you to boast your accomplishments.

Your resume gives a general summary of your achievements, but your words give that summary value.

They also want you to ask questions.

They want you to be curious and engaged.

Engagement is a massively valuable attribute to have

as a job candidate.

Checking your phone, looking bored, late arrival, and questions about pay all turn employers off towards a candidate.

Companies want a candidate to be interested in a job for the right reasons, and pay is not the right reason.

Lastly, an employer expects a succinct, descriptive resume that highlights and capitalizes on relevant experiences.

This can range from work experiences to volunteer work, but the description of these experiences must focus on the relevancy to the job.

The panelists suggested editing your resume constantly to tailor it to the job to which you are applying.

This valuable workshop hosted by the CEAE is just one way the Center for Enhanced Academics has strived to push students towards success after college.

Dr. Ross, Allison Holiday, and all the career counselors have gone above and beyond what Lycoming College has done to prepare students to enter the workforce, and they hope to host many more workshops similar to this one in the future.

Sorority Bid Day

Olivia Heckroth
Staff Writer

On January 27, 2018, the six sororities on campus welcomed home new members to their chapters. Gamma Delta Sigma, Beta Phi Gamma, Alpha Xi Delta, Alpha Rho Omega, and Alpha Sigma Tau all gave bids to new members.

Each sorority adopted a theme for their bid day celebrations and distributed their bids at 6:00 p.m.

Alpha Xi Delta themed their bid day around candy, Alpha Rho Omega themed theirs around Alice In Wonderland, Beta Phi Gamma themed their bid day around New Year's Eve, Alpha Sigma Tau themed their bid day around gold, and Gamma Delta Sigma themed theirs around the jungle.

Bid day celebrations followed a hectic, fun-filled recruitment week.

New members began their

week by visiting each chapter for an hour.

The chapters hosted events for new members filled with games and snacks, and potential new members narrowed their preferences in finding their new home.

On Wednesday, potential new members chose a select amount of chapters they would like to revisit, and on Thursday and Friday, chapters extended invitations to potential new members for the final two nights of recruitment.

After spending the week with various houses, potential new members were extended bids and found their homes.

On bid day, Gamma Delta Sigma and Beta Phi Gamma welcomed 6 new girls into their chapters, Alpha Xi Delta welcomed 5 new members into their chapter, Alpha Rho Omega welcomed 3 new members into their chapter, and Al-

pha Sigma Tau welcomed 2 new members into their chapter.

Following recruitment week and bid day, chapters have commenced continuous bidding.

Girls who did not have the opportunity to go through formal recruitment attended recruitment events held following the official recruitment week, and many of these girls have the possibility of receiving bids from houses.

Although bid day celebrated new members finding their homes and the end of recruitment week, of course recruitment is never over.

Chapters are still welcoming new members into their organizations, and it has been a successful year for everyone.

A Night of Poetry

Chantelle Lutz
Co-Editor-in-Chief

On Thursday, February 1, at 7:30 p.m. Lycoming College's English Department sponsored a poetry reading by an American poet Christopher Bakken as part of its Himes/Sweeney Visiting Scholar in Creative Writing series this spring.

The Himes/Sweeney Visiting Scholar in Creative Writing is an endowed fund that a Lycoming College alumna, Diane Sweeney, created nine years ago.

The fund is to promote discussion and exploration among students, faculty and the community on the topic of creative writing.

Therefore, many of the reading's attendees were literature and creative art students.

Lycoming county residents, college administrators and students studying other majors attended the poetry reading as well.

Bakken met some of the literature and creative writing students earlier in the day during class visits.

Then, he spoke about writer's block and his work as a poet.

It was an opportunity for students to ask questions and get advice from a professional.

Bakken read poems from some of his published books, as well as, new poems he recently wrote.

Bakken is the author of three poetry books titled *Eternity & Oranges*, *Goat Funeral*, and *After Greece*.

He published a memoir titled *Honey, Olives, Octopus: Adventures at the Greek Table*.

He co-translated *The Lions' Gate: Selected Poems of Titos Patrikios*.

During the reading, Bakken spoke of his inspiration.

A lot of this inspiration comes from his times in Greece.

In the summer, he serves as director of writing workshops in Greece.

Every summer about 20 students travel to Thessaloniki and Thasos with him to explore the land and language.

They participate in workshops that help them become better writers and poets.

It is a chance for them to be immersed in beautiful island culture while reading and writing with a group of like-minded artists.

When he is not visiting Greece, Bakken is a professor and department chair of English at Allegheny College.

His work has appeared in *The Paris Review*, *Georgia Review*, *Gettysburg Review*, *Wall Street Journal*, *Michigan Quarterly Review*, *The Iowa Review*, *Parnassus*, *Raritan*, *Southwest Review*, and *Western Humanities Review*.

His first poetry collection, *After Greece*, was published by Truman State University Press after he won the T. S. Eliot Prize.

Bakken has been recognized and received awards for his other work too.

College Student Writing Submissions Wanted

The Sun-Gazette is seeking submissions from area college students for the occasional "Life in a college town" feature in the Education section.

Students from area colleges and universities are encouraged to submit their pieces.

Stories must be related to college life (classes, friends, life as a student, dorm room living, clubs, activities, sports, etc.) and should be no more than 600 words.

All entries should include the student's first and last names, their grade level and major and what college or university they attend.

Entries may be emailed to education@sungazette.com for a chance to be featured in an upcoming edition.

Interested in Advertising in the Lycourier?

Email the Editor-in-Chiefs, Jacob Afton @ aftjaco@lycoming.edu or Chantelle Lutz @ lutchan@lycoming.edu

OR

Advisor Justin Ossont @ ossont@lycoming.edu

For details on size and color
All ads can be sent to the Lycourier
Email
Lycourier@lycoming.edu

Question of the Week

"What is the best advice you have ever been given?"

By: Zenna Taylor
Copy Editor



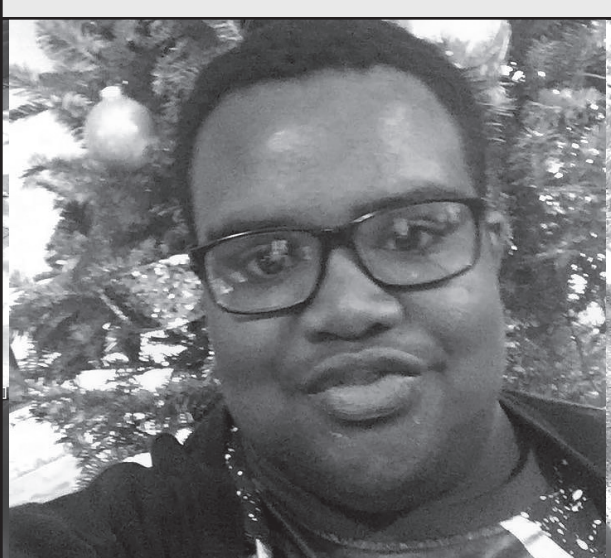
"Life is short, you might as well go out with a cheeseburger in one hand and a milkshake in the other."
Junior Hattie Sandberg



"The best advice I've ever been given is probably to not take anything too seriously."
Senior Brianna Zawadski



"If you can't fly, then run. If you can't run, then walk. If you can't walk, then crawl, but whatever you do you have to keep moving forward."
Junior Kadija Tahirou



"Being mature and being more of an adult isn't about having it all together. In fact it is never having it together and not knowing how you're going to jump over the obstacles in this game called life."
Freshman Delaney Perkins

Town Hall Update 2/5

Jacob Afton
Co-Editor-in-Chief

The first town hall meeting for the spring semester was called to order at 9:02pm. Micheal Panczyszyn welcomed senators and handed the meeting over to Drew Boyles and Erin Miller to discuss the Burchfield Renovation Project.

Boyles and Miller laid out the current ideas for the Project and the progress that has already been made.

President Micheal Panczyszyn had no report. Vice President Katie Arestad reminded senators of the need for a Class of 2020 Treasurer and Class of 2019 Vice President.

Secretary Mikayla Feldbauer reminded club representatives to sign in. Parliamentarian Sergei Cole celebrates the Eagles super bowl victory with the classic "Fly Eagles Fly" motto. He then asked for committee reports.

The Reslife committee announced a cable TV survey. New quiet hours are also being discussed. Dean Miller was not present to give a report.

The class of 2018 announced their successful kickoff event. They also announced their class gift, which will be a gas fire pit built into the new gateway project.

The class of 2020 announced an ASPCA adoption fair. More details are forthcoming.

The class of 2021 announced their flower bouquet fundraiser for next week.

The Campus Activity Board announced the movie for the weekend as love and basketball. WinterFest was announced for Saturday February 10. There will also be a Valentine's Day dinner on February 14.

Interfraternity Council announced the beginning of formal recruitment. Bid day will be Friday February 9.

Panhellenic council announced changes to bylaws and a general review of how recruitment went. The Student Athletic Advisory Committee announced their meeting for 7pm on Wednesday in the Rec center classroom.

The Multicultural Awareness Group announced their info session for the Lunar New Year for February 17 in Burchfield Lounge.

Lambda Chi Alpha announced their successful Goodwill Thon that collected over 200 articles of clothing. Phi Kappa Psi announced their Volley for Vets fundraiser which will benefit the Veterans of Foreign Wars of South Williamsport.

A Black History Month Service in Clark Chapel for the weekend of February 23. Japanese culture club announced that they have successfully made 751 of their intended thousand cranes, and those who would like to help can come to meetings Tuesdays 7:30-8:30.

The Math Honor Society announced collection of school supplies for the Kappa after school program. Gender and Sexuality Alliance expressed their gratitude for their successful fundraiser. The meeting was adjourned at 9:48pm.

Senate Update 1/29

Jacob Afton
Co-Editor-in-Chief

The Student Senate meeting for Monday, January 29, was called to order at 9:00 p.m.

Vice President welcomed senators in place of President Micheal Panczyszyn, who was not in attendance.

Arestad announced Drew Boyles as the speaker for Town Hall the following week.

The Winter Leadership Retreat was announced for February 11.

Vice President Katie Arestad announced the continuing need for a Class of 2020 Treasurer and Class of 2019 Vice President.

Arestad encouraged interested senators to step up and run.

Treasurer Jacob announced the beginning of budget season.

More information was provided at the February 5 Town Hall.

Secretary Mikayla Feldbauer had no report.

Parliamentarian Sergei Cole also had no report.

Advisor Dean Miller requested input from the Senate about difficulties reaching students by email.

Various options were suggested, and the IT chair arranged a meeting with IT services preceding the following week's Town Hall.

The Class of 2021 wished President Courtney Hill a Happy Birthday.

They also announced a Valentine's Day flower fundraiser for the week of

Valentine's Day.

The Campus Activities Board announced Malcolm X as the movie for the weekend.

They also reminded senators that CAB movies will now be played only on Fridays and Sundays. CAB also reminded senators of the upcoming Broadway trip.

Those interested in applying for Concert positions should contact Darion Belton.

Interfraternity Council announced the beginning of formal recruitment.

They also invited senators to follow IFC on social media.

Panhellenic council announced the conclusion of formal recruitment, and congratulated new members.

The Commuter Student Organization announced regular meetings for Tuesdays at 11:45 a.m in Pennington Lounge.

All students are invited to attend, including residents.

The Modern Language teaching assistants announced the Holi festival in collaboration with CAB and other organizations.

The event is a Hindu celebration of the end of winter.

Students wishing to know more should contact Bea Curieses Munoz, the Spanish Department TA.

The Reslife committee announced an informal dinner in the Dining Hall where students can voice their concerns and opinion to the directors of Reslife.

The Winter Fest was announced for

February 10.

Lambda Chi Alpha announced a Goodwill Thon for the coming week.

They were to dorm storm for donations on Thursday.

The Wolf Pack announced their intention to gain more student involvement in athletics this semester. Dan Egan and Avery Baker are the points of contact for further information.

A planetarium show about how the sky has changed was announced for Friday.

The Snowden Library Read-in was announced for February 24.

The class of 2021 will have a team, and all are welcome.

Those interested can contact Annabelle Brinkerhof or Courtney Hill for more information.

The meeting was adjourned at 9:33 p.m.



Photo Credit: LCSS Facebookpage

Crime Log

Date	Crime	Location
1/16/2018	Property Damage	Williams Hall
1/18/2018	Theft	Wertz
1/19/2018	Terroristic Threats	Asbury Hall
1/19/2018	Assault- Simple	Wertz
1/20/2018	Liquor Law Violations	Ross St Apts
1/21/2018	Liquor Law Violations	Skeath Hall
1/22/2018	Property Damage	Williams Hall
1/22/2018	Liquor Law Violations	Skeath Hall
1/24/2018	Cooperation with Outside Agency	Office of Safety & Security
1/26/2018	Investigation of Premises	Wesley Hall
1/27/2018	Liquor Law Violations	Skeath Hall
1/27/2018	Injury	Skeath Hall
1/27/2018	Assault- Simple	Skeath Hall
1/27/2018	Criminal Mischief	Ross St Apts
1/27/2018	Property Damage	Ross St Apts

Recyclemania & LEAF

Brittany Lenze
Guest Writer

So, what exactly is Recyclemania anyway?

Recyclemania is a friendly competition across universities in the United States in order to show their benchmark of waste.

It was created as a way to help universities take action by implementing new and improved ways to eliminate trash.

By creating new and improved ways of eliminating waste, it helps campuses become more sustainable.

The Lycoming College Sustainability Committee has been participating in Recyclemania for several

years.

Recycling is especially important for Lycoming because of where the campus is located.

The campus is close to the Susquehanna River, which flows into the Chesapeake Bay.

The less waste we produce on campus, the less waste enters the water system.

To be successful, we need your help!

When you are going to throw away your trash, ask yourself if it could be recycled instead.

Each room on campus has two blue recycling bins in them to be used, so why not use them?

Every little bit helps.

The competition runs from January 31 to March 28.

So, let's all do our best to make the campus more sustainable.

If you have any questions or you are interested in joining the efforts of the Sustainability Committee, feel free to contact us with any questions or concerns at sustainability@lycoming.edu.

Advice from a Student

Danek Zaleski
Guest Writer

So the best advice I've ever received I got from my father: Joe, my photography professor: Burke, and my camera mentor: Ryan Geffert.

These three individuals all told me at different times of my life that if you have to force something, you are doing it wrong.

I first heard it from my dad years ago while doing handiwork around the house.

He was talking about the task at hand; fixing the washing machine or whatever we were working on that particular day.

The advice made sense, but I was too young to think about it too much.

I wouldn't hear the saying until I had a photography class my freshman year of college.

I had class with Burke and he told us all early on the same saying; if you have to force something, then you are doing it wrong.

He was likely talking about working with antique film cameras, but hearing those words again got me thinking.

I realized that this was also applicable with friendships and relationships.

All the time I would meet people in class or wherever and would become immediate friends without even being aware of it.

The same goes for relationships too.

It's common sense that relationships that just happen naturally tend to last longer and be healthier as opposed to ones where one party forces themselves into it.

Most recently I heard the saying again during an internship at Liberty Camera.

I was working there with Ryan Geffert, an expert with camera operation. As we were putting together unbelievably expensive cameras, he explained to me that each piece was built to fit together and that nothing should be forced.

Every screw and piece had a location to be and everything was perfectly accounted for.

I realized in that moment that not only was this advice true and applicable, but since I was pursuing a career in film that meant that I would be using that advice every day for the rest of my life.

If everything works out as I hope it will, I will be working with cameras for years to come and using this advice in my work life as well as my personal life.

United Way

Rory Mendat
Copy Editor

Beginning with the momentum of Lycoming's Unity Day, Dean of Students Dan Miller decided to create a group to promote further inclusion and involvement on our campus.

To achieve this goal, he reached out to the presidents of groups that represent the various demographics of students here at Lycoming.

Last semester, the leaders of BSU, LASO, MAG, GSA, IFC, SAC, Student Senate, and Panhellenic agreed to meet once a month for a dinner meeting in order to discuss cooperation between their groups and the students they represent.

On Friday, February 2, this group met in the Jonas Room for their first meeting of the semester.

During the meeting, the

group decided what to call themselves.

After debate, the attendees settled on the name "Campus Leadership Coalition."

Additionally, efforts to bring together students that may not normally interact were discussed.

MAG President Bryan Manoo offered the suggestion of LunchTag, a program that other colleges and universities have implemented.

The basic premise of this program is that an email is sent to the student body, asking if they are interested in meeting a new group of people.

After responding, these students will have the opportunity to meet for lunch.

After the initial session, CLC would like these lunches to give students the opportunity to discuss a variety of special interests,

and allow students to meet people from various backgrounds, such as students with LGBT identities or from countries outside the USA.

In general, CLC represents the lengths that our college is willing to go to be inclusive and accepting of all students.

Hopefully, as the semester progresses, there will be more initiatives from this group and more opportunities to bring our campus together.

If you are interested in being a part of this process, you are more than welcome to attend the general meetings for any of the groups mentioned above, and watch your email for more information regarding any events planned for the campus.

CAB General Update

Zenna Taylor
Copy Editor

If you asked anyone on campus what the best season is, they'd probably tell you a warm season.

That's where they are wrong, winter is the best due to the annual WinterFest at Lycoming College!

This year marks the 3rd Annual WinterFest, which started as the kick off event for the launch of OLE, Outdoor Leadership and Education, in 2016.

Jae Ellison, the head of OLE, has worked with countless other clubs and organizations to bring WinterFest back for a bigger and even better year.

This year the celebration is going to have cross country skiing as well as some live music featuring Lyco Entertainment. Additionally, there will be a large tent with food, s'mores and a bonfire to keep warm in the freezing cold.

On top of the activities and food, there will also be a screening of the Win-

ter Olympics the quad. So come bring your friends, and celebrate the fresh, white snow while learning some new skills, or enjoy the s'mores and bonfire.

Be sure to take a lot of pictures and post them using the hashtag #WinterFest2018 to share your pictures with other students and to make everyone else on your snap get jealous of your s'mores.

Winterfest Preview

Zenna Taylor
Copy Editor

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Lyco Happenings

Thursday:

Rec Hours @7am-11pm

Open Swim @12pm-1:30pm

Library Hours @7:30am-1am

IFC Recruitment

Study Abroad Information Session @4pm CEAE

Living in the Story @7:30pm Honors Hall

Friday:

Rec Hours @7am-9pm

Open Swim @12pm-1:30pm

Library Hours @7:30am-9pm

Shabbat @5:30pm Student Board Room

Olympic Opening Ceremony @8pm Jack's Corner

Love and Basketball @8pm Heim G11

Saturday:

Rec Hours @12pm-9pm

Open Swim @6pm-8pm

Library Hours @10am-9pm

Stick It & Yoga @11am East Hall Coffeeshouse

Winterfest @11am Quad

Sunday:

Library Hours @1pm-1am

Rec Hours @12pm-9pm

Open Swim @6pm-8pm

Winter Leadership Retreat @9am

Love and Basketball @8pm Heim G11

Poetry Corner:

By: Olivia Heckroth

[hahy-dreyn-juh]

~For my little sister

I sort the Goldfish on my plate into crunchy piles of faced and faceless—
The world stopped smiling back at me when cool chlorinated water finally felt too cold in early May.

Companies make snacks grinning, pool toys grinning, everything grinning until you've got nothing left but crumbs and popped rafts and broken Barbies' glazed gazes hidden under My Little Pony, koala-sized Build-a-Bear skirts, discarded Jenga blocks in Playskool plastic. When do we all fall down?

When will you fall down?
When will your hungry hippos have their fill of marbles and banging synthetic jaws?
You're eating the world and everything tastes good.
Don't stop liking Spaghetti-O's and Laffy Taffy and sprinkling glitter-oat reindeer food on the lawn Christmas Eve.
Let the grass sparkle through summer with its sequined remains.
Read me your storybook alphabet of flowers, stumble over hydrangeas, and forget the pronunciation key.
I'll never correct you.

Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to Lycourier@lycoming.edu.

We want to read your poems!

Catharine vs. Emily Books vs Movies?

Catharine Carmody
Opinion Editor

One of the oldest and most loved pastimes of humanity is storytelling. Storytelling, as an art, has evolved over the years. Stories were originally oral traditions passed on from generation to generation by memorization and words. Soon pictures accompanied these stories, then they were transcribed into written forms. This made the record keeping of these stories easier and thus has transformed what was once a tradition into a multi-layered art form.

These days, stories manifest as movies. Movies are not only an industry, but a creative platform for artistic expression through visuals, music and editing. They are the next form of humanity telling stories to entertain and enlighten the masses.

Where books used to be the most reliable way to

convey information to the public, movies, videos and other visual media has become the most effective way to reach the most people. This much applies to both creative video projects and purely informative ones; in this digital age, most people can use the Internet to access such media in seconds. It takes a set amount of time to process movies and videos, whereas reading a book can take as long as days or months. This is something especially helpful to those who struggle with reading quickly and effectively, as it streamlines the information intake process.

Movies do not only manifest as purely informational documentaries, however; they have become a creative endeavor in their own right. While it would be easy to say that most movies these days are either special effects extravaganzas or standard, predictable adaptations of either true life stories or already exist-

ing books, this assertion is as simplistic as it is untrue. While books utilize literary elements and various writing devices, movies accomplish the same thing with visuals. Personally, I believe that a well edited film can tell as good a story, if not better, than most books. The right music choices, camera angles, and visual symbolism can accentuate a film project's story or meaning just like good metaphors or allegories can.

In the end, I don't think one medium is greater than the other. They both have their advantages--some stories were not meant to become movies and some movies are not fit for novelization--but they are both admirable methods of achieving the same goal: meaningful storytelling.

Emily Minier
Copy Editor

Most books that are widely loved by the public are then produced in cinematic form. In terms of movies, the time length is required to last around the general time of the human attention span. This makes movies around 2 to 3 hours in length, not including the commercials shown before the film itself. When movies are based on books, this is where it can become a problem.

Books have a large quantity of information

contained within their depths, all of which is relevant. Portraying this information, alongside the major plot points, is difficult to do with a time constraint. Books provide a world that movies can never do justice.

Curling up and reading a good book is a way to escape the hardships of everyday life. Reading a book allows a human being to immerse themselves in a fantasy world. This immersion allows an escape from reality that is hard to attain in the demanding world we live in.

Movies don't provide this same form of immersion and escape. Movies tell you and show you only what the producers think you should. They create sets and cast characters that portray the fantasy they see. By reading a book, the reader is allowed to create images in their mind and define how they see the characters and world on their own terms.

Overall, books are worlds we imagine and escape into and provide a magic of their own that movies can never do justice to.



Photo Credit: theartisticchristian.wordpress.org

Do you have your own idea for this column?
Email us at lycourier@lycoming.edu with your
"this or that" ideas.

Super Bowl Ads: Insensitivity At It's Finest

Jacob Afton
Co-Editor-in-Chief

This year was the first year that I genuinely enjoyed the Super Bowl in a long time. I'm not the biggest football fan, but recently I've come to appreciate the sport more. Watching the Eagles beat the Patriots was incredibly enjoyable, and the legendary Super Bowl commercials enhanced the experience, for the most part at least.

Some of the commercials were great. A series of Tide commercials riffed on other popular brands like Old Spice and Mr. Clean. David Harbour, coming off his popular role as Hopper in "Stranger Things" got our group laughing hysterically.

A few brands took their slots to promote openness and acceptance. Coke had a great commercial featuring a diverse group of people. T-Mobile's commercial featured a positive message about equality and acceptance. These brands may have been advertising, but they were at least promoting equality and tolerance while they were doing it.

One commercial, however, stood in stark contrast to these mostly well intentioned ads. Ram Trucks drew outrage and condem-

nation from social media after it aired its ad. Our group watching the game almost couldn't believe what had happened, and it left us scratching our heads as to why Ram thought the ad was a good idea in the first place.

As a general rule, I'm pretty sure we can all agree that using civil rights icons to sell products is a terrible idea. For whatever reason, Ram's marketing department decided that it would be a good idea, and we were given the one of the most insensitive commercials in recent memory.

The commercial opened with footage of people serving others, backed up by a speech from Dr. Martin Luther King Jr. which was given exactly 50 years ago on the day of the ad's airing. Ram trucks were of course featured, and the ad ended with Dr. King giving his message of love while the Ram Trucks logo and motto came up on screen.

Our group was stunned as the commercial ended. Did they really just use the words of a civil rights hero to sell trucks? They apparently had, and it didn't take long for social media to light up with mockeries of that ad.

I understand that there was probably no offense in-

tended. I believe Ram was trying to promote a positive message just like Coke and T-Mobile were. The problem was that the Ram commercial was much more of an advertisement than the others were.

Coke and T-Mobile both actively promoted their values, not relying on a famous figure, and the actual advertising was mostly limited to their respective logos showing up at the end. The Ram commercial just looked like a car commercial with inspirational words in the background.

Toyota was much more successful in its attempt to create a resonant commercial. One of their ads featured a rabbi, a priest, an imam, and a Buddhist monk all going to see a football game. It was entertaining and inclusive, and still managed to show off the truck.

In the future, I think advertisers like Ram should consider the implications of their ads. At the moment, Ram is known as the brand that used Martin Luther King Jr. to sell trucks, during Black History Month no less. In the end, advertisers want to sell things, but they must also remember to be ethical when doing so.

The Grammy's Wrap Up: What Happened?

Jack Ryan Clark
Guest Writer

The Grammy's did not go as well as the Academy could have wished, that much is obvious following the media and tweet storms that followed the award show on January 28. Following last year's public disapproval of Beyoncé's loss to Adele in multiple categories, specifically "Album of the Year," it was assumed that the Academy would have altered the way they voted this cycle. Some may argue that that's exactly what happened, but as one person on Twitter noted: "its as if the academy had to hate on women this year to prove they're not racist." It's true, less than 20% of those awarded Grammys were women this year, and only one woman appeared in the biggest category: "Album of the Year," Lorde's "Melodrama." However, many strides were made in having artists of color dominating every single major category, and rightfully so!

While I could go on and on about how Kendrick Lamar should have beaten Bruno Mars for "Album of the Year," or that it's ridiculous how SZA, the most nominated woman of the night, walked home Grammy-less, and how the only televised female win was

that of Alessia Cara--all of which are true statements; I'd rather focus on the absolutely inexcusable snubs to all of the women in the pop categories that lost to the only male who was nominated amongst them.

In the "Best Pop Solo Performance" category Ed Sheeran's "Shape of You," a song about a woman's body that was almost brought to court over copyright infringement by R&B group TLC, beat four other songs, all by women. Not only were these songs by women, they were more critically acclaimed and all made very powerful statements, specifically Kesha's "Praying" which was written about overcoming the rape and abuse of her former producer and boss, Dr. Luke. Kesha's highly emotional performance of this song was perhaps the highlight of the awards show, however, Sheeran didn't even bother to show up and claim his award.

In addition, Sheeran also beat a similar plethora of women in the "Best Pop Vocal Album" category, with "÷," his most poorly-reviewed album to date. In this category, his album once again beat Kesha's "Rainbow," an inspirational feminist masterpiece describing her recovery process after the trauma she faced at the hands of her former producer and

the subsequent media backlash. Other contenders in this category were Coldplay's "Kaleidoscope EP," Imagine Dragons' "Evolve" and two other albums by women which were also both feminist and cathartic masterpieces that not only addressed the artists' struggles, but those they've seen occurring in the world around them: Lady Gaga's "Joanne," and Lana Del Rey's "Lust for Life." There are so many arguments to be made for as to why the records by women in this category deserved to win, and that it's truly a shame that these female artists can time and time again make the best albums of their careers and still lose Grammys at the hands of their mediocre male contemporaries.

However, the biggest takeaway from Grammy night is this: The Recording Academy as a whole needs to open themselves up to new genres and become more empathetic. But mostly it is time for the men to make a change in the way that they consume art by women and take off the misogynistic glasses to expand their world view and maybe just think a little harder before casting votes that have major cultural impacts.

Photo Credit: dubsmash.com

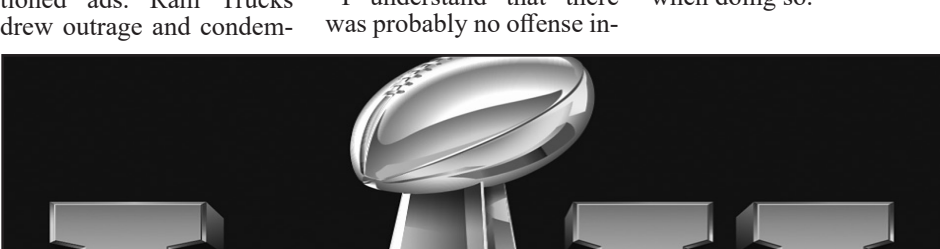


Photo Credit: westpaljetcharter.com

Overheard at Lyco

"A backwards beanie is a sad beanie."

- Communications Building

"My cheeks are frozen. Now I know how Cher feels."

- The Quad

"Only people who like to be cruel like the Dallas Cowboys."

- Wesley Hall

"Don't try lighting your farts on fire. You might end up with 2nd degree burns of the rectum."

- Hiem Science Building

Lycourier meeting times and information

Meeting time:
Editors: 8:30 p.m. Thursdays
Staff: 8:00 p.m. Thursdays

Location:
Mass Communications Building

Interested in writing for The Lycourier?

Email lycourier@lycoming.edu

We are always looking for new staff writers and photographers!

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“The End of the F***ing World” Review



movieandtvcorner.com

Long awkward silences amongst the midst of a direction-less adventure

Kayla Ball

Entertainment Editor

Netflix’s newest edition to its many originals is “The End of the F***ing World.” Despite its title, it is thankfully not another teen dystopia.

Rather it is a dark, British comedy about a boy who believes himself to be a psychopath and his prey, a rebellious teen girl.

Together, James and Alyssa embark on an adventure that would rival Holden Caulfield, filled with sex, murder and teenage antics.

Those teenage antics are usually initiated by Alyssa, seeing as she is the rebellious wild one in the relationship.

She’s rude, crude and has very little respect for others. Often Alyssa’s impulsive nature is what drives the first half of the plot forward.

James, on the other hand, is plagued by his intrusive thoughts towards murder, but is mainly follows along with Alyssa’s demands.

However, when James does act on his impulses, they leave long lasting effects on the entirety of the plot.

Even as a dark comedy, the series does make an effort to touch upon more series topics that teens can

face. There’s the issue of sexual abuse, feeling abandoned by their mother figures and most of all, loneliness.

James and Alyssa’s inner narratives reveal how uncollected they are about the constant changing of their situation and how they exhibit the vulnerability and emptiness that they feel in life.

James’ internal narrative exhibits the vulnerability of his character because he has closed himself from basic human emotions.

His mother’s suicide left a huge impact on him by influencing him to not feel. Particularly, for him not to feel sadness because his mother was plagued by her own depression.

This is revealed to be a vice for James because he begins to grow attached the idea of him and Alyssa being together beyond the nature of her just being his prey.

His methodical nature devolves into a sloppy variety of unsolidified ideas and rash decisions as he continues to open himself up to her.

Alyssa’s emptiness is embodied with her dissatisfaction with her boring, provincial life and outwardly exhibits this with her hypersexuality, glut tony, and overly reckless

behavior.

Her initial presentation as an unshakable, domineering force reinforces how important her internal narrative is to her character as a whole.

She is dishonest with herself in order keep herself from getting hurt emotionally.

Her dismissiveness of her father’s faults and her mother’s subordinate nature in her new marriage are prime examples of how she distances herself from potential disappointment.

Additionally, the music in this series is wonderfully done as well.

All the songs used are centered around the aspect of love, but are obscure enough for them not be an overpowering love ballad that would be distracting to audiences.

Instead, most of them are soft jazz, pop and indie songs that mesh perfectly with the emotions involved in specific scenes.

While it would be nice for it be renewed for a second season, the series can still stand on its own complete work.

“The End of the F***ing World” is a nice miniseries, enjoyable for thrill seekers and those who want to delve deep into what makes a teenage tick.

Camila Cabello: Music Newest Superstar



Photo Credit: breatheheavy.com

Camila Cabello on her debut album, “Camila”
Jack Ryan Clark

Guest Writer

When Camila Cabello left the popular girl group “Fifth Harmony” in December of 2016, the news outlets went wild.

They wondered why she left, and also if it was too big of a risk to go solo.

One full year later, following the release of her debut, self-titled album on January 12th, she had the number one album in the country.

Her smash hit, “Havana,” finally ascended to the top of the Billboard Hot 100 even though it was released all the way back in August of 2017.

Not since 2004 when Beyoncé released her debut album, with the hit, “Crazy In Love,” has an album and a single reigned atop both charts.

It’s also interesting to note that Beyoncé was another woman who left a girl group at its peak. No one has come close to her success in that specific situation until Camila came along.

Not only has Cabello’s debut album “Camila” had commercial success, it’s also a fantastic, yet shockingly simplistic, pop album.

She borrows from current mainstream radio tunes, but

Cabello also includes her uniquely inflected voice and personal writings on ten of the album’s tracks.

After the misfire release and subsequent repeal of a lead-single, in July to lukewarm success, Cabello decided to double down on where she wanted the direction of this album to go.

Ten tracks are a short length for an album, especially for someone of Camila’s status as a superstar artist who gains a lot of revenue from extended album streams.

It starts off with the album’s second single “Never Be The Same,” a ballad that really showcases Cabello’s vocal range, especially her head voice.

The ballad also showcases her ability to emphasize words and sing with such emotion in her delivery that her feelings are easily translated by the listener, making it a highlight of the album.

The LP then continues with a surprising amount of songs that are produced with acoustic guitars and grand pianos, which is a surprising touch for a chart topping pop album in 2018.

The greatest example of this simplicity would be on track seven, “Consequences.” This slow, gut-wrenching piano ballad is a surprisingly strong demon-

stration of the emotional capacity and heartbreak for someone as young as 20.

It’s a true testament to Cabello’s budding abilities as a lyricist.

Other highlights include “Havana,” but tracks such as “She Loves Control” and “Inside Out,” where Cabello’s vocals flare vehemently around an addictive Latin rhythm. This is inspired by her Cuban heritage.

Finally, the album closes with perhaps the most addictive track on the this body of work, a dance floor anthem “Into It.”

Although it could pass as an Ariana Grande single, it’s so exciting and reminiscent of summertime, young love, and endless nights of dancing that one can’t help but play on repeat.

If the tracks on “Camila” make any type of a statement as a whole, it’s that Camila Cabello isn’t scared to be her own solo, woman and take on the music industry.

Now that she’s surpassed her alma mater, “Fifth Harmony,” in both sales and chart positions in the past year, one would find it quite hard to justify why leaving wasn’t the best decision she ever could have made-and she’s only just getting started.

“Black Lightning” Review



Photo Credit: televisionwatch.org

Electrifying villains and his way into the our hearts

Kayla Ball

Entertainment Editor

In the era of superhero shows and movies, the public has a large selection of entertainment to choose.

If they want gritty realism, they can venture into the DC Cinematic Universe. If they are a fan of a lighthearted comedies that happen to feature heroes, there are many Marvel movies to choose from.

However, when these movies just aren’t fulfilling enough, many look forward to TV shows that broaden the perspective on how we look at the source material.

One of the downsides of the DC TV shows is that they have mainly followed a common theme.

They usually center around the character’s original story and how they become a hero and their struggles with tackling heroism and everyday life.

Each of these shows do have subtle yet distinct differences, which makes them all unique within their own rights.

Because they all start they

same way, they can appear repetitive and formulaic at times.

“Black Lightning” is a breath of fresh air compared to these pre-existing shows. The series is originally based off DC Comics’ 1977 series of the same name.

Our protagonist, Jefferson Pierce, is past his state of heroic infancy that plagues the beginning of most series.

He’s retired; out of the superhero limelight and deeply invested with living a peaceful civilian life. Sadly, things never stay peaceful for long, and Jefferson has to take up the mantle of being Black Lightning again in order to protect the people he loves.

Unlike the other shows, the protagonist is black. Now while this initially may not seem like a huge deal, seeing as there are many characters of color across the DC TV shows.

They are important and relevant too, but they are rarely the focus unless it specifically connects to the protagonist.

It’s as it should be be-

cause the protagonist is the driving force of the series. The show would not be able to exist without it’s leading man or woman.

There will be those who believe that the protagonist’s race shouldn’t matter, but it does.

“Black Lightning” does not skirt around the issue of race and hammers in the issues that people of color, specifically black people, face.

With its references to police brutality, racial profiling and gang violence, “Black Lightning” lets itself become more than just your run-of-the-mill superhero show.

By integrating the social issues that plague modern American society today, the show exhibits a deeper understanding of what it means to be a hero when the odds will forever be stacked against you.

“Black Lightning,” DC’s newest addition to its expanded TV universe, has certainly left an impression on audiences and will hopefully live up to the expectations of its fan base.

“Maze Runner: The Death Cure” Review



Photo Credit: variety.com

YA novels are passed their prime, but Dylan O’Brien is still so fine

Tyler Morris

Staff Writer

After a two year hiatus, the highly anticipated conclusion to the “Maze Runner” series is finally here. “Maze Runner:

The Death Cure” takes place six months after the events of “Maze Runner: The Scorch Trials,” as we witness the series main protagonist, Thomas, (played by Dylan, O’Brien), head off to the last remaining, functioning city.

There Thomas plans to rescue his friend Minho, (played by Ki Hong Lee), who is been held captive by “World In Catastrophe: Killzone Experiment” Department, or the WCKD, since the end of “The Scorch Trials.”

Meanwhile, WCKD is trying to find a cure for the Flare before it spreads and wipes out what’s left of civilization.

It took much longer for this film to come out than the last two installments due to O’Brien being injured on-set.

Fans of the series will be pleased to know that “The Death Cure” was worth the wait.

One improvement that this film makes compared to the previous installments is having wider variety of action scenes.

In the “Scorch Trials,” it was mainly people running away from things. “The Death Cure” offers action sequences that vary greatly from each other, such as a large scale action scene involving a train.

The film also explored the roles of Thomas and Teresa, who have connections to WCKD and the whole situation involving the Flare.

They also take time to develop and give more depth to Teresa, which is something I personally thought was a bit lacking in the first two films.

She plays a much more considerable role in this part of the story. She now feels more like an essential member to this cast of characters instead of being just a side character.

Of course, many other characters from the first two movies return, such as Newt, Brenda, and her father, Jorge.

The narrative addresses all of the key plot points and ensures that by the film’s end nothing is left unfinished or unresolved.

This is usually a problem as it could potentially ruin a film’s series ending, or just make the viewer confused as to what really happened.

Thankfully, they decided not to split “The Death Cure” into a two-parter.

While these are movies that always make it worth your while for watching, there isn’t really the need to split the conclusion into two separate films.

While “The Death Cure” isn’t as good as the first film, I would say that it is around the same quality as The Scorch Trials.

“Maze Runner: The Death Cure” is a finale that was worth waiting for, and is sure to please series fans.

After all, every maze does have its end.

Warrior Wrestling Roll Through the Monarchs 50-4

Connor Hurley
Sports Editor

The warriors have three weeks left until regionals and they keep working hard in the room.

The men are planning on having multiple people on top of the podium.

Sophomore Hadyn Swartwood was named MAC Wrestler of the week on January 22. Swartwood joins Senior Brandon Conrad, juniors Garrett Wesneski and Trevor Corl who have also received the MAC Wrestler of the week award.

The warriors traveled to King's College on Saturday, January 27 for a quick dual.

Lycoming received 18 points from forfeits.

Juniors Trevor Corl, Loc long, Garrett Wesneski and freshman Shane Rose all

pinned their opponents to add six points to the team score.

Swartwood won with a tech fall over Darren Marte.

Junior Bradley Miccio won with a decision.

The warriors travel to Alfred State on Wednesday, February 7 to get another win.



Wesneski ranked 8th in latest polls
Photo courtesy of Lycoming College Athletics



Swartwood named MAC wrestler of the Week
Photo courtesy of Charlie Blake '19

Lyco Swimming Defeats Lebanon Valley

Connor Hurley
Sports Editor

The college's men and women swim teams will be competing in their four day MAC Commonwealth Championship starting on Thursday, February 15.

The warriors finished their regular season 5-4.

On Sunday, January 28 the men and women warriors defeated Lebanon Valley in the Lamade Gym Natatorium.

Junior Emilie Kramer, Freshman McKenna Zeller and Cara Zortman led the lady warriors with three individual wins.

Senior Andrew Canavan, Junior, Callan Jordan, and Freshman, Brandon Vought, each won one individual title.

The men's 200-yard freestyle

relay took first.

The women's relay followed the boys with a first place finish in the 200-yard medley relay.

The warriors made sure they were ready to swim on senior night.

Good luck to seniors Andrew Canavan, Andrew Chase, Trevor Karchner, Alexandra George, Nina McGahey, Lindsey Smith and Brianna Zawadzki.



Canavan took first in 200-yard backstroke
Photo courtesy of Charlie Blake '19

Women Defeat Knights 66-49

Connor Hurley
Sports Editor

The college women's basketball team defeats Alvernia 67-49.

This win led the warriors to a spot in the postseason. The warriors have played in four MAC Commonwealth Championship tournaments in the last five years.

Senior Shelby Mueller added 15 points, 10 rebounds and her career high of five blocks. She also has reached her 10th double-double of the season.

Sophomore Morgan Mader notched 15 points and had three assists.

The warriors led the golden wolves 36-15 at halftime. The ladies finished the game strong and added another win to their

record.

On Saturday, February 3 the warriors defeated the knights 66-49.

The ladies are now 16-5 in their overall record for the season.

Sophomore Akliah McFadden led the warriors with 19 points, five assists, and five steals. This led to McFadden receiving the MAC Commonwealth player of the week.

The ladies will be back on the court on Saturday, February 10 at Stevenson.



McFadden named MAC player of the week
Photo courtesy of Lycoming College Athletics

Men's Basketball Ranked 11th in Latest Polls

Connor Hurley
Sports Editor

On Wednesday, January 31 the men's basketball team defeated Alvernia (79-66) in Lamade Gym.

Freshman Ramadan Jennings scored a career high of 25 points against the golden wolves.

This win gave the warriors a spot in the MAC Commonwealth Championship tournament berth.

Senior Alex Newbold added his second double-double in the season, but also had 15 points and 10 rebounds.

Senior Chris Wallace added 15 points to the board and 11 rebounds.

The college was down by two at halftime (38-40). The men came back out strong to finish the game (79-66).

Saturday, February 3 the warriors received their third loss of the season to Arcadia (101-91).

Jennings continues to impress the college with his first dou-

ble-double after having a career high against Alvernia.

Wallace and Newbold both added 15 points in the game, but that wasn't enough to put Lycoming on top.

The men will be back on the court on Saturday, February 10 at Stevenson for a MAC Commonwealth game.



Jennings scored 25 points for a career high
Photo courtesy of Lycoming College Athletics

Upcoming Events



Mens Basketball

Saturday, February 10 at Stevenson at 3 p.m.

Tuesday, February 13 vs Lebanon Valley at 8 p.m.

Saturday, February 17 at Albright at 4 p.m.

Womens Basketball

Saturday, February 10 at Stevenson at 1 p.m.

Tuesday, February 13 vs Lebanon Valley at 6 p.m.

Saturday, February 17 at Albright at 2 p.m.

Swimming

Thursday, February 15 at MAC Championships at 6 p.m.

Wrestling

Sunday, February 11 vs Keystone at 2 p.m.

Saturday, February 24 at NCAA Southeast Regional at 11 a.m.

Sunday, February 25 at NCAA Southeast Regional at 10 a.m.