

The Lycourier

The student newspaper of Lycoming College

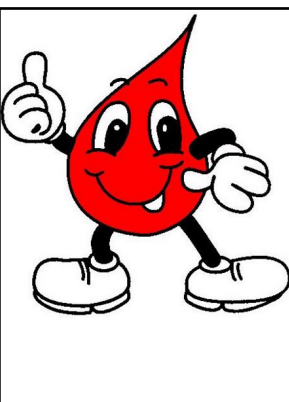
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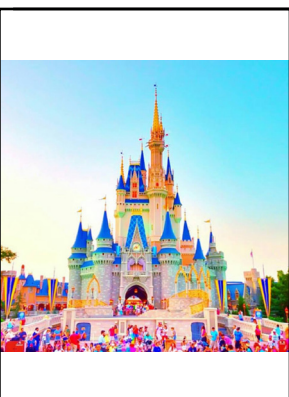
January 25, 2018

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Weather

Friday
Sunny
High: 42°
Low: 26°

Saturday
Partly Cloudy
High: 49°
Low: 35°

Sunday
Rain
High: 46°
Low: 31°

Monday
Rain/Snow
High: 37°
Low: 24°

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PA Education Secretary Visits Lycoming

Catharine Carmody
Opinion Editor

This past Thursday, the Pennsylvania Secretary of Education, Pedro Rivera, along with his team--including Deputy Secretary of Postsecondary and Higher Education, Noe Ortega--visited Lycoming College. They came to speak to students in the education certification program as well as community members at 4:00 in Honors Hall on January 18.

The Secretary spoke about a variety of topics affecting public and private education in the state, and answered questions from the audience. Some of the topics he covered included his own biography in the field of education and common problems facing educators, such as combating "test culture," funding, and school safety issues.

As the Secretary of Education under Governor Tom Wolf, he sought to not only answer the audience's questions, but also to take the questions back to Harrisburg, where the governor and his team could see what issues Pennsylvania residents are concerned about.

Having served as a teacher, principal, and superintendent prior to his position as secretary, Secretary Rivera had personal insight into the unfortunate complications of the accountability movement of

the late 1990s and early 2000s. In attempting to keep better track of what measures schools were meeting, federal mandates such as the 2001 No Child Left Behind Act unintentionally led to a methodology in classrooms where teachers "teach to the test" and focus more on standardized assessment than students being engaged in and understanding their curriculum.

This problem was something Secretary Rivera specifically spoke about. Efforts are now being made to move away from that culture with the Every Student Succeeds

Act, which reduces testing and its importance in schools. Instead, it hopes to shift attention to college and career preparation across all grade levels.

The Secretary hopes that instead of worrying about PSSAs and Keystone, Pennsylvania schools can begin to look at what interests their students and how to get them involved in their passions post-graduation.

Additionally, the Secretary covered an issue specific to Pennsylvania: financial disparity between districts in schools. Other states are not immune to this issue, but PA faces the highest amount of disparity, though it also faces the highest amount of investment per student (which hovers around

the \$13,000 mark). With that in mind, he wanted to emphasize the importance of integrating good teachers into the system that will stay in their placements. As he put it, "One hour of good hiring is worth 90 hours of professional development."

Throughout all of the topics he covered, his passion for doing right by students, school communities, and parents was evident. His visit, organized by the members of the Education Department, was a memorable and informative one.



Photo Credit: Lycoming College Education Department Facebook
Education Department Students and Faculty met with Secretary Rivera

Prospective Scholars Visit Lycoming

Jacob Afton
Co-Editor-in-Chief

Prospective Scholars got a taste of the Lycoming Experience on Scholars Day. The day is a chance for accepted scholars students to learn about all of the opportunities that are available for Scholars Students.

It was a great turnout as 78 fami-

lies came to campus to experience what the Scholars program has to offer. Families and Students were given a tour of campus and provided with various presentations about opportunities at Lycoming. Snacks were provided as potential scholars explored campus and learned about all the opportunities available to them as Lycoming Scholars.

Scholars were provided infor-

mation on the Scholars program. The program consists of a series of seminars on various topics approached from different academic perspectives. Senior Scholars students also complete an independent research presentation. In addition to this, Scholars must take higher level distribution courses in order to gain higher level exposure in various disciplines.

Senior Kaitlyn Hipple gave a

presentation about the various study abroad opportunities on campus. She recently returned from studying abroad in Spain. Scholars were also given a chance to interview to increase their merit scholarships. This provides students with an opportunity to get to make an impression on faculty and increase their amount of financial aid for the coming year.



Photo Credit: Jessica Ange Quintana-Hess: Facebook
Prospective Scholars at Scholars Day



Photo Credit: Jessica Ange Quintana-Hess: Facebook
Prospective Scholars at Scholars Day

A Retrospective on the Lycoming Scholars Program

Jacob Afton
Co-Editor-in-Chief

The Lycoming College Scholars program is an important facet of academics here at Lycoming. The program gives hardworking and motivated students the chance to learn about topics that may not align with their course of study.

In the past, Scholars has delved into topics ranging from Star Wars and The Beatles to Elections and Free Speech. This semester the program is going to look a little different.

This semester the Scholars council, the group of students and

Faculty that selects topics for the seminar decided to take a semester to look at the Scholars program itself, and how it has affected students both during and after their time at Lycoming. This idea was actually proposed by students on the council.

It was initially unclear as to what this semester would really look like. As planning advanced, however, it became obvious that this semester was going to be something special. Many Scholars Alumni, current students, and faculty volunteered to contribute. Current Scholars Director Dr. Culen Chandler said he was encouraged by amount of interest.

Scholars will eschew it's typical format to accommodate the various guests that will be contributing. There will still be some lectures, and the normal amount of weeks devoted to roundtables with various faculty, alumni, and current scholars students.

Among the guest speakers this semester will be the founding and former directors of the program, Dr. Gary Boerckel and Dr. Michelle Briggs. They will share their insights on the program, and provide some insight on how and why the program was formed.

A faculty roundtable featuring professors from various disciplines

will take place one of the weeks. Dr. Amy Cartal-Falk and Dr. Susan Ross will each give a talk about their insights into the program.

Rounding out the semester will be Alumni and current student roundtables and presentations. Alumni will share their experiences after graduating as a Lycoming Scholar, and talk about how the Scholars program helped them in their careers. Student presenters will also share their insight, and several current scholars will present some of their own work and research.

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Thursday, February 1st for a chance
to win a \$5 gift card to Cafe 1812.



Lycoming Receives RACP Grant

Chantelle Lutz
Co-Editor-in-Chief

Last month it was announced that Lycoming College received \$2 million dollars in grants from the state Redevelopment Assistance Capital Program (RACP).

RACP is a state grant program managed by the Office of the Budget for the acquisition and construction of regional economic, cultural, civic, recreational and historical improvement projects.

The grants awarded through RACP are for Lycoming's plans to construct a "Gateway Building".

This new building will be located on the south side of campus and have an entrance to the Old City/East Third Street Gateway area.

The building will be the new home for the college's admission office, Center for Enhanced Academic Experiences and Outdoor Leadership and Education Department.

The project's hope is to bring economic revitalization to the area.

Lycoming Engines also received the RACP grant for the same amount to be used for construction, reconstruction, acquisition and infrastructure improvements.

Sorority Recruitment Kicks Off

Olivia Heckroth
Staff Writer

As Lycoming welcomes students back for the start of the spring semester, Greek organizations on campus kick off the semester by welcoming new members into their organizations.

The six sororities on campus, Beta Phi Gamma, Gamma Delta Sigma, Alpha Xi Delta, Alpha Sigma Tau, Alpha Rho Omega, and Mu Sigma Upsilon, have chosen the second week of the semester to recruit new members with a week filled with fun activities.

Recruitment week commenced with a round-robin event organized by the Panhellenic Recruitment Chair, Scarlet Ojeda.

Potential new members were introduced to Greek life on campus in the East

Hall Coffeehouse on Sunday, January 21.

The event lasted an hour and involved both social and informational aspects.

The event attracted a large crowd of potential new members signed up for recruitment, and more girls are expected to attend subsequent events throughout the week.

Before potential new members are expected to narrow their choices, the Panhellenic Council likes to introduce them to Greek life on campus as a unified front in order to promote unity among new members in the future.

The thirty-nine women signed up for formal recruitment take this week to meet the six sororities on campus Monday through Friday, and they receive their bids from these organizations on Saturday.

The events throughout the week are aimed to be fun, but they also largely focus on each sorority's role on campus as a service-oriented academic organization.

Potential new members visit each chapter throughout the week, and they narrow their choices to two chapters by the end.

Sororities each send out their bids at the end of the week, and potential new members are welcomed into their new chapters on Saturday, January 27.

Each sorority runs to their new members' rooms to retrieve them and welcome into the chapter.

The weekend is filled with events celebrating the new members as well as each chapter's success in recruiting.

Climate Change & Art

Chantelle Lutz
Co-Editor-in-Chief

During the week of January 22, climate change posters were on display in Pennington Lounge.

Those displayed were winning poster designs by students in last fall term's Art 343 course titled Introduction to Digital Art.

The class partnered with students involved with ecology and sustainability to design posters that creatively convey the message of climate change to the Lycoming Community.

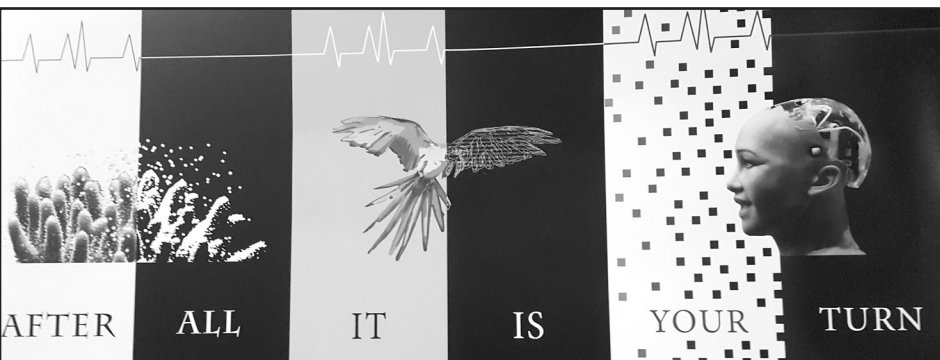
The winning poster designs were created by Rebecca Donohue, Perla Licon, Ashley Nelson, Hope Nemceff, and Xiyue Yang.

Dr. Mel Zimmerman and Dan Miller were asked to judge the entries.

The posters included messages such as *After All It Is Your Turn, Add a Thread of Change, Politics Won't Save the Planet, People Will, What Are You Passing On?, and Who Will Take Our Refugees?*



Chantelle Lutz/LYCOURIER



Chantelle Lutz/LYCOURIER



Chantelle Lutz/LYCOURIER

Grant to Support Stem Scholars

Casey Lane
Guest Writer

On January 8, 2017, Lycoming College received a grant from The National Science Foundation's Scholarship in Science, Technology, Engineering, and Math in the amount of \$648,915.

This is to support a new initiative called Living and Learning STEM.

L2S, for short, is aimed at attracting undergraduate students pursuing degrees in actuarial science, astronomy, biology, chemistry, mathematics, neuroscience, and physics.

These students must demonstrate financial need and retain a cumulative 3.0 GPA.

These scholars of science

will be recruited both nationally and from local regions.

They will receive scholarships of up to \$7,400 per year for four years.

President Trachte believes that this program will increase the colleges ability to recruit such scholars.

Lycoming College also plans to create strategies to increase student retention by examining academic, financial, and social factors.

Examples of this include; a living learning community (LLC) that houses STEM students, a mentorship program that are composed of faculty, upperclassman, alumni, and STEM advisors, a STEM geared first year seminar (FYS) and an enhanced academic experience that would include

one guaranteed paid, summer internship or research experience.

The hope is that with the implementation of these initiatives, the college will retain as many STEM-prepared workers as possible.



Photo Credit: campaign.lycoming.edu

Lycy Gives Blood

Kayla Ball
Entertainment Editor

On January 22, Lycoming College hosted its first blood drive of the year.

The Geisinger Blood Center partnered with the college to hold the drive in Pennington Lounge from 11 am to 5 pm.

In the days leading up to the event, students were encouraged by enthusiastic workers to make an appointment, but the organization also accepted walk-ins.

Participants had to read over a short packet to ensure they were eligible to donate.

This was to ensure donors did not have any sexually transmitted diseases, specific medical conditions, or been ill recently.

Additionally, they wanted to make sure that the donor had not visited certain countries during specific periods of time, or took any medications listed in the packet.

After passing that initial stage, the nurse would then test the participant's iron levels.

To do this, the nurse pricked the individual's finger to draw a small amount of blood and determine if their iron levels met the required minimum.

A 12.5 gm/dL on the scale is the lowest acceptable amount because it ensures you are healthy enough to give blood.

If the donor passes all these tests, then they are completely ready to give blood.

One of the nurses then took the donor to

a chair or table where they sit or lay as the nurses prepared them for extraction.

Next, the nurse inserted a needle into the donor's vein.

The donor is then instructed to relax and to continuously make a fist to increase the blood flow from their arm.

Once they completely fill a blood bag, the nurse removes the needle and bandages the donor.

The donor was then urged to eat and rest for a period of time in order to restore their energy.

As a reward for donating, the Geisinger Blood Center gave all donors and attempted donors a choice between three different free t-shirts.

Giving blood has other benefits too. First and foremost, the donor can find out that their blood type is.

They can also find out who they give blood to and who they can receive blood from.

Secondly, the donor is doing a great service to their community by donating blood because it could save a person's life.

With this in mind, I recommend you get out there and donate!



Photo Credit: googleimages.com

CAC Update

Olivia Heckroth
Staff Writer

It may only be January, but it is never too early to start talking about Relay for Life!

This year, Relay for Life will be held on March 23, and President Jena Hampton has tons of fun changes in store for everyone involved.

This year's theme will be Classic Board Games, with Candyland being the main game CAC wants to focus on.

Clubs are encouraged to theme their tables around any board game of their choosing, and CAC plans to incorporate lots of fun twists on the classic games we know and love.

In addition to the usual games, music, and fun that have been at Relay in the past, Colleges Against

Cancer also plans on incorporating giant Twister and music provided by our very own student-run radio station, The Thunder (WRLC 91.7FM).

As per usual, the event will start with the annual Survivors' Dinner, which will be sponsored by Parkhurst Dining and Erin Brown, followed by a variety of games and activities.

Instead of setting a specific fundraising goal for the event, Colleges Against Cancer has decided to focus more on every penny counting.

They will be incorporating a \$5 donation to sign up, and signups will be more affordable for clubs and individuals.

This year, the control lies more within the hands of Lycoming and our own Colleges Against Cancer club, so many of the

rules set in the past by The American Cancer Society have been lifted in order to make the experience more affordable for students and more beneficial towards The American Cancer Society.

This shift in control has resulted in a lot of great changes, including an up and coming online donation link for if you choose to donate with a credit or debit card.

If you're looking for extra ways to get involved, Colleges Against Cancer is always looking for more members. Contact President Jena Hampton for more information, and make sure you don't miss Relay for Life this year!

Warrior Fit 2018

Chantelle Lutz
Co-Editor-in-Chief

The Lycoming College Keiper Recreation Center holds many programs throughout the academic term to educate and inspire the Lycoming community.

These programs focus on health and wellness.

They are designed to encourage everyone to live healthier lifestyles.

Among those, is the annual Warrior Fit.

Warrior Fit is a six week version of "Biggest Loser" where participants partake in a training program and weekly weigh-ins to see who loses the most weight by the end.

Warrior Fit includes private weekly weigh-ins, support staff, fitness activities, and prizes.

A prize is awarded each

week to the participant who loses the highest percentage of weight.

A grand prize is awarded to the winner of the program, the one who loses the highest percentage of weight overall.

Every week the participants are asked to do a private weekly weigh in to track progress.

Two resistance training programs are offered: a 3-day/week total body workout and a 4-day/week split workout.

Two cardiovascular training programs are offered as well.

Participants were given a "Wellness Warrior" card to keep track of Warrior Fit approved activities on campus.

When a participant attends an activity relating to social, spiritual, or intellec-

tual wellness, they receive points.

The one with the most points is deemed the "Wellness Warrior".

In the cafeteria you will find dumbbell icons on the food menus signifying healthier food options.

In addition, the program will hold six mini programs one day a week relating to health and wellness.

The program began on Monday, January 22 and will continue through the end of February.

PFEW Participant Speaks

Casey Lane
Guest Writer

One of Lycoming's most popular summer events is Pennsylvania Free Enterprise Week, or PFEW for short.

It is a one-week summer camp that focuses on business, while teaching valuable skills like leadership.

Students attend various seminars and speeches, and participate in group competitions that foster teamwork and business ethics.

After its humble beginnings at Clarion State College, the camp moved through several other colleges before making its home at Lycoming College.

PFEW also expanded to Pennsylvania College of Technology in 2008.

Students choose one of five weeks to attend the event.

The students settle into dorms and learn what living on a college campus is like.

Lycoming also offers a scholarship to participants who apply and are accepted to study here.

As a previous participant, I can say from experience that you will learn all they say.

The company I was placed in participated in 4 competitions, including: Management Skills, Return on Net Assets, and a Marketing and Stockholders presentation.

Throughout the week, we prepared for competitions while learning business practices from all aspects and angles.

By the end of the event, I had a solid idea of what living on college campus is like and I had made many lifelong friends.

The camp is currently looking to fill residential advisor (RA's) and internship positions.

If you enjoy business, fostering learning, and living on a college campus, these positions would be perfect for you.

Anyone can apply to be an RA, however only previous participants can become interns. These positions are paid, and room and board are covered for the weeks you are on campus.

If you are interested, contact Anne Landon or Paul Vizza (program manager for PFEW) for more information.



Casey Lane/LYCOURIER

College Student Writing Submissions Wanted

The Sun-Gazette is seeking submissions from area college students for the occasional "Life in a college town" feature in the Education section.

Students from area colleges and universities are encouraged to submit their pieces.

Stories must be related to college life (classes, friends, life as a student, dorm room living, clubs, activities, sports, etc.) and should be no more than 600 words.

All entries should include the student's first and last names, their grade level and major and what college or university they attend.

Entries may be emailed to education@sungazette.com for a chance to be featured in an upcoming edition.

Interested in Advertising in the Lycourier?

Email the Editor-in-Chiefs, Jacob Afton @

aftjaco@lycoming.edu or Chantelle Lutz @ lutchan@lycoming.edu

OR

Advisor Justin Ossont @ ossont@lycoming.edu

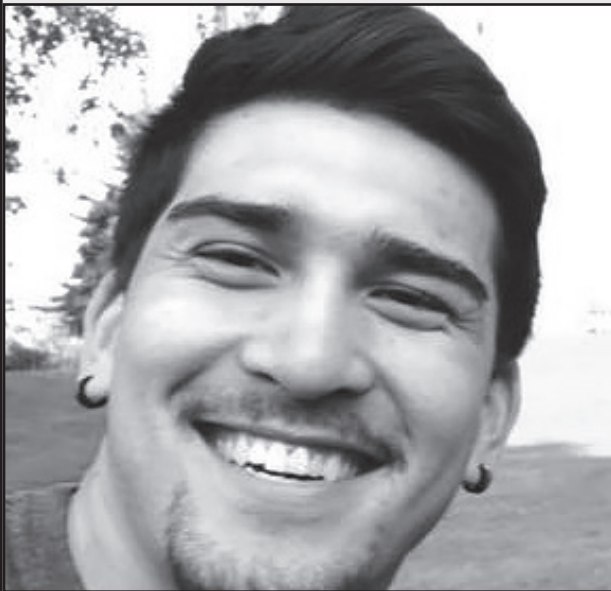
For details on size and color
All ads can be sent to the Lycourier
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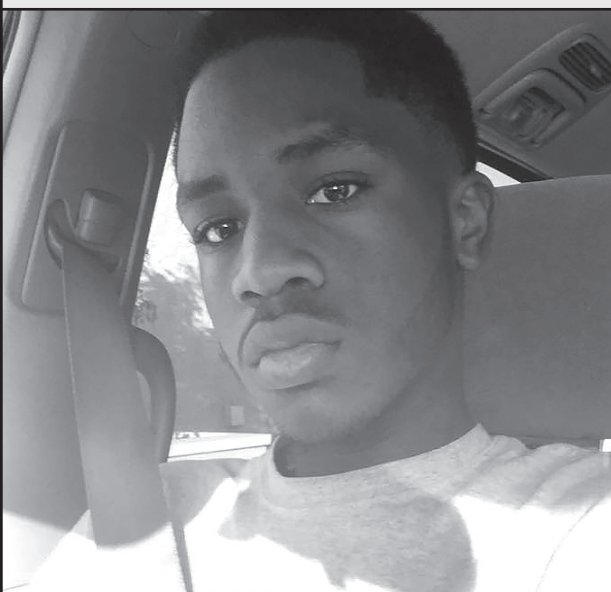
Question of the Week

"Who is your favorite superhero or villian and why?"

By: Zenna Taylor
Copy Editor



"Spiderman, because growing up I always thought he was the best and how he always overcomes adversity and negative things."
Sophomore Oliver Uy



"Black Panther, because of the representation. It portrays an African culture in a positive & progressive light."
Senior Darian Belton



"I love the villian Galactus because he's a skyscraper man who doesn't care one bit about the worlds he destroys or billions of sentient lives he takes."
Junior Tori Baumgartner



"I'm a big fan of the OG feminist heroine 'judith' from the book of Judith in the Old Testament. She saves the day."
Junior Kayla Everett

Senate Update 1/15

Jacob Afton
Co-Editor-in-Chief

President Michael Panczyszyn welcomed student senators to the informal Town Hall meeting on January 22.

He then handed off the meeting to Sergei Cole for the night.

The formal town hall for February was announced for February 5.

Vice President Katie Arestad was absent. Michael Panczyszyn gave her report.

He reminded Senators that packets for special elections for the Class of 2019 Vice President and Class of 2020 Treasurer.

Treasurer Jacob Afton was next to give his report. He reminded clubs and organizations to consider sending in event evaluation forms to expedite the budget process. Information for budgeting for the semester will be announced at a forthcoming meeting.

Secretary Mikayla Feldbauer's report was next. She reminded senators to send in excuses for missed meetings ahead of time. Parliamentarian Sergei Cole reminded senators to send in their committee minutes.

He also expressed his hope that senators would enjoy the Buffalo Chicken Dip.

The Class of 2018 announced online registration for the seniors only kickoff event on February 1.

The Class of 2021 reported on their successful Panera Bread fundraiser and an upcoming Valentine's Day fundraiser.

Dean Miller reported next was absent and had no report. The Campus Activity Board Happy Death Day as the movie for the following weekend.

The first general meeting for the semester was announced

for January 23 at 8:30.

Panhellenic council reminded senators of Bid Day on January 27.

The Commuter Student Organization announced its regular meetings for Tuesdays at 11:45 in Pennington Lounge. The Student Athletic Advisory Committee congratulated the successful basketball players and wrestlers.

For old Business, senators were informed that Burchfield Lounge is to be renovated this semester. Executive board members met with the administration to make sure that Burchfield remains a cozy and relaxing place for students to relax and study.

For new business, a new social event policy was announced. This is in response to issues reported at East Hall Coffee House parties. A committee is being assembled to work on new guidelines to satisfy partygoers and East Hall residents.

Relay for life will be March 23-24 from 5am to 5pm. The theme for the event will be classic games. Relay will be accepting donations from here on out.

The Residential Life committee announced a survey that will go along with the addition of the new Social Event policy.

Complaints about residence halls were addressed. Japanese Culture Club announced Origami nights every Tuesday.

They have 660 cranes at the moment, and encourage senators to come participate.

WRLC announced their regular meetings for Thursdays at 7pm.

The meeting was adjourned at 9:16pm.

Senate Update 1/22

Jacob Afton
Co-Editor-in-Chief

President Michael Panczyszyn welcomed student senators to the first senate meeting of the semester on Monday, January 15.

In his report, he announced an informal town hall for the following meeting on January 22.

This will be a time for clubs to share news or concerns, but attendance will not be mandatory like usual town hall meetings.

The town hall for next month was announced for February 5.

Panczyszyn also announced a meeting between administration and the Senate Executive board for the following Thursday.

The meeting is to handle the upcoming renovation of Birchfield Lounge.

Vice President Katie Arestad gave her report next. She announced a call for applications for class of 2020 Treasurer as well as 2019 Vice President.

Packets were distributed the next monday, and will be due the monday after that, January 29.

She also announced that J Williams will be transitioning in as the new chair of the Residential Life committee.

Treasurer Jacob Afton followed with his report. He announced the beginning of budget season for the semester, and encouraged clubs and organizations to consider sending in event evaluation forms to expedite the budget process.

A need for volunteers for the budget committee was also announced.

Secretary Mikayla Feldbauer's report was next. She reminded senators to send in excuses for missed meetings ahead of time.

She also announced the new Senate Executive Board office hours for the semester.

Parliamentarian Sergei Cole reminded senators to send

in their committee minutes.

Dean Miller welcomed back senators and told senators to contact him if they have questions about their committees. Concerns about salting pathways were addressed. Dean Miller also announced Martin Luther King Jr. Dream Week Activities for the week.

The Campus Activity Board announced Remember the Titans as the movie for the weekend. Signups for the spring Broadway trip to see the Lion King were announced for January 21.

Signups are first come first serve, and the trip will be February 3.

Also announced were signups for the concert crew. They also mentioned the Winter Fest in which they partnered with Senate, Outdoor Leadership and Education, and Raging Stitches, among others. Interested clubs were encouraged to contact CAB.

The Interfraternity council announced Bid Day for February 9.

Fraternity Friday meetings were announced, and senators were encouraged to follow Interfraternity Council on social media.

Panhellenic Council announced recruitment for the following week, and Bid day for January 27.

The Commuter Student Organization announced that info for upcoming events is coming soon.

The Student Athletic Advisory committee congratulated the Basketball team on their 16-1 season, as well as Brandon Conrad for being the 7th wrestler to reach 100 wins.

The Public relations committee is looking for volunteers, and interested senators should contact J Williams.

The committee also encouraged senators to follow Senate on social media.

Crime Log

Date	Crime	Location
12/07/2017	Criminal Mischief	Fine Arts
12/09/2017	Liquor Law Violation	Ross St Apts
12/10/2017	Alcohol Policy Violation	Wertz
12/10/2017	Alcohol Policy Violation	Williams Hall
12/14/2017	Harassment	Rich Hall
12/14/2017	Investigation of Premises	Wesley Hall
12/15/2017	Alcohol Policy Violation	Skeath Hall
12/15/2017	Alcohol Policy Violation	Skeath Hall
12/15/2017	Alcohol Policy Violation	Skeath Hall
12/18/2017	Investigation of Premises	Williams Hall
12/18/2017	Safety Violation	Williams Hall
12/22/2017	Alcohol Policy Violation	Williams Hall
1/09/2017	Theft	Williams Hall
1/09/2017	Intentionally furnishing false information	Williams Hall

GSA Celebrates Pride Week

Rory Mendat
Copy Editor

This week, January 22-26, Lycoming's GSA is hosting their annual LGBT pride week.

As nobody is on campus in June, when pride is typically celebrated, we hold our event in January.

Pride comes from a history of activism and celebration of LGBT identities.

Throughout history, people have faced discrimination for their sexuality and gender identity if they fall outside the norm.

The first pride parades were protests, not parties.

The modern-day LGBT movement began with the Stonewall Riots, which took place in New York City in 1969.

In the early hours of June 28, police raided the Stonewall Inn, a well-known gay bar.

That night, the patrons finally decided they had had enough.

Marsha P. Johnson and Sylvia Rivera, both trans women of color, were among the first to resist.

As Stonewall patrons and passerby alike fought back

against the police force, what was a routine raid evolved into a riot that lasted for nearly an entire week.

The first pride parades were held one year later.

From the spark of Stonewall came decades of activism leading to the rights LGBT Folks have today.

While our pride week (hopefully) will not include riots, the GSA will have a table in the library foyer.

We will have resources with information on various queer identities and some fun rainbow-themed pride merchandise for sale as a fundraiser for our organization.

On Wednesday, January 24, we had a panel discussion at 9:00pm.

This panel featured Sabrina Duckett, Emily Webb, Ali Preston, Naheem Height, and Rory Mendat.

They discussed why pride is still important today, and how they can work to make their club more inclusive and be more intersectional in our activism.

A lot of people think that since they have achieved marriage equality, everything is just peachy for

gay folks. "Why do you still need to celebrate pride?"

The simple truth is that LGBT folks still face discrimination in many ways today.

From casual homophobia like people using "that's so gay" as a derogatory phrase, to outright transphobic legislation that police which restroom trans folks can use, there are many problems in society for LGBT people.

Pride should serve as a call-to-arms for the LGBT community, just as much as it is a time to party.

We go out and camp it up as a reminder that we're here, we're queer, and we'll put up one hell of a fight before we let our rights be taken away because we don't fit perfectly into heteronormative society.

Poetry Column:

By: Emily Minier

The road ahead seems long,
As if there is no end in sight,
The future is so uncertain,
No one truly knows what it holds.
What exactly is the end of the road?
Is the road simply a metaphor for life?
Does that make the end happiness?
An end we desperately seek.
As humans we strive for self-actualization,
Perhaps that is the goal of our existence.
No, we may never find fame or run a nation,
But, that does not mean there is no joy in life.
Perhaps joy is in nights working with friends at an hour far too late,
Or maybe in the chance to curl up in the warmth avoiding strife.
Whatever it may be, treasure it and hold it close,
Remember your joys and learn from your sorrows,
Let both lead you along the road.
You may only walk forward to not stay in the past,
Even if your weary body wants to give out.
Yes, the road is long, but you travel not alone.

You will pass your friends along the way,
Or they may leave you in your travel behind,
The road is not your own, it leads everyone through life.
Some may lend a hand,
Others may try to keep you down,
But you are never alone,
In your journey to a destination unknown.

By: Emily Minier

Listen closely now, do you hear?
A great symphony of noise,
Under the delicate orchestration of your peers,
Like life, the music constantly changes,
The song never the same, day after day,
The dynamics ascend and descend as the music continues to play.
A loud laugh, a soft whisper barely heard,
Both carrying in the wind,
Cries of sorrow and anguish in a storm,
the world seeming to be set ablaze.
Yet, the music of life plays on,
Never stopping, simply changing tempo.
The tempo may not be easy or fun,
But is a challenge to learn and adjust to.
The dynamics go up and down,
As is the cycle of life.
Life is a song that is not entirely your own,
Do you hear the songs of your peers?
Do you hear the the beauty they hold?
Listen closely and you will hear,
Not only a song, but a story of their life.
A story of their ups and downs, trials and troubles,
of their joys and achievements,
For their song holds their life.

Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to Lycourier@lycoming.edu.

We want to read your poems!

CAB General Update

Zenna Taylor
Copy Editor

Do you ever wonder who organizes the Broadway trip, skydiving, or the Murder Mystery Dinner?

The Campus Activities Board of Lycoming College is an organization that is funded through Student Senate and is responsible for organizing the previously mentioned trips as well the spring semester concert.

You could be wondering what kind of events CAB is doing this semester, or how the concert is planned.

Well, you should go the the bi-weekly meeting of CAB so you can help them come up with more ideas for events.

In the past, CAB has organized events like Fear Fac-

tor, White Water Rafting, the Broadway trips and even clothing drives on campus.

This past year there have been trips to see Aladdin and Rent, even Chicago, all on Broadway. T

he past two Murder Mystery dinners have been a huge success as students questioned and investigated actors to find the killer.

Additionally, CAB is in charge of arranging movies to play on campus from the LycoFlix collection in the Office of Student Involvement.

At the front desk on the 3rd floor, there is a suggestion max for movies to be played on campus or to add to the collection.

The campus wide movies used to play every weekend, but now the movies will be

played on Fridays and Saturdays.

This semester, CAB planned out another Broadway trip for February 3, 2018 to take students to see The Lion King in New York City.

Some dates to keep in mind are February 10 for the annual WinterFest, and Feb 28 for Bongo Ball & Battle Ball, brought back by popular demand.

If you'd like to join the conversation about on-campus activities and events, go to the CAB meetings every other Tuesday in Jane Schultz.

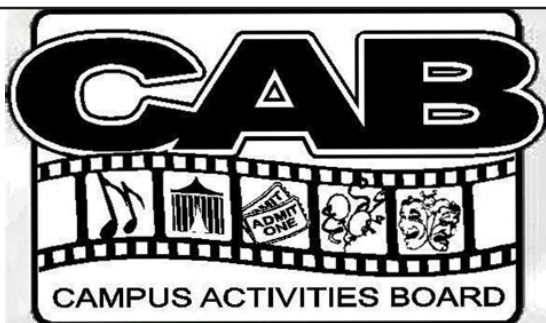


Photo Credit: googleimages.com

Lycy Happenings

Thursday:

- Rec Hours @7am-11pm**
- Open Swim @12pm-1:30pm**
- Library Hours @7:30am-1am**
- GSA Pride Week**
- Sorority Recruitment**
- Intramural Sports Spring Session 1 signups**

Friday:

- Rec Hours @7am-9pm**
- Open Swim @12pm-1:30pm**
- Library Hours @7:30am-9pm**
- Shabbat @5pm Student Board Room**
- GSA Pride Week**
- Sorority Recruitment**
- Happy Death Day @8pm Heim G11**

Saturday:

- Rec Hours @12pm-9pm**
- Open Swim @6pm-8pm**
- Library Hours @10am-9pm**
- Stick It & Yoga @11am East Hall Coffeehouse**
- Sorority Bid Day @6-8pm**
- Happy Death Day @8pm Heim G11**

Sunday:

- Library Hours @1pm-1am**
- Rec Hours @12pm-9pm**
- Open Swim @6pm-8pm**
- Kickball Tournament @3-5pm Rec Courts**
- Happy Death Day @8pm Heim G11**

Catharine vs. Emily

Who's the Fairest of Them All: Villains or Princesses?

Catharine Carmody
Opinion Editor

The media superstar known as the Walt Disney Corporation and its related properties contain a wide variety of creative stories and characters. Arguably, the characters of Disney movies are some of the most well known and well loved. The Princesses and Heroes are childhood favorites for many, but at least for me, with age comes an appreciation for some of the more complex and cynical characters: the Disney Villains.

As a child, all you want is the stars of the classics to prevail over their struggles and hurdle the obstacles put forth by the villains. Now that I'm older and have seen just about every Disney movie at least a thousand times (what can I say, I was an obsessed child), I watch the movies and I cheer on the villains as

much as the heroes. Some of the wittiest and most enjoyable characters to watch are the villains. Personal favorites include Scar, Hades, and Maleficent.

Personally, I feel like there is something delightful about the brand of sarcasm that is almost exclusive to the villain characters. Admittedly, I've stolen some of my best quotes from such characters. Who can forget Scar's iconic line, "I'm surrounded by idiots"? Or the always quotable Hades?

Beyond that, they have some of the best songs. "Hellfire" from "The Hunchback of Notre Dame" and "Be Prepared" from "The Lion King" are widely considered some of the best. Those are considered some of the most visually compelling and lyrically complex songs in the Disney repertoire. Though less thrilling and dramatic, songs like "Mother Knows

Best" from "Tangled," "Shiny" from "Moana," and "Gaston" from "Beauty and the Beast" are still some of the catchiest in the movies. From a cinematic standpoint, the villains hold the place for interesting storytelling and character moments.

If I had to pick a favorite, I love that "Sleeping Beauty's" Maleficent is the epitome of elegance and grace. I love that she is upfront with her intentions and commands her minions and just radiates with power. Sure, I might be a bit biased in her favor, but I think that the fact that she's the first Disney character to curse (and that she does so in such a thrilling scene) is a pretty cool distinction to have.

Everyone will gravitate to whatever characters they so choose, but personally, I've got a very strong tie to the snarky villains and all their nefarious schemes.

Emily Minier
Copy Editor

It is questioned which is more favorable in the world of Disney, the princesses or villains. Don't get me wrong, the villains certainly have their own charm and flair, but princesses benefit others in the long run.

Disney princesses challenge the stereotype of femininity and different personality traits young girls can aspire to have. Belle teaches that intelligence is shared by both genders. Mulan teaches that women can fight just well as men. Moana teaches that it is okay to go out into the world and have your own adventure.

Elsa and Anna show young girls that love applies to more than just a significant other. Ariel shows young girls that it is alright to be different from what society asks of them. These are only a few influences that Disney princesses can have on young children, specifically young girls.

Disney princesses are beautifully complex and most, if not all, make an effort to defy societal norms in their time period and culture. Mulan went to war when society said her place was as a wife and mother. Belle loved to read despite society saying that education was only for men. Ariel loved the human world, when society told her the sea

was the only place she belonged. Elsa and Anna portray a sibling bond that Disney usually dictates as a romantic bond. Moana longed to travel even though society said she was to stay and fulfill her role as a chieftainess.

Disney villains do not share the same complexity as the princesses and serve only as the antagonist to either stop or encourage the growth of the princess. Disney princesses provide the life lessons that children learn early on in their life.

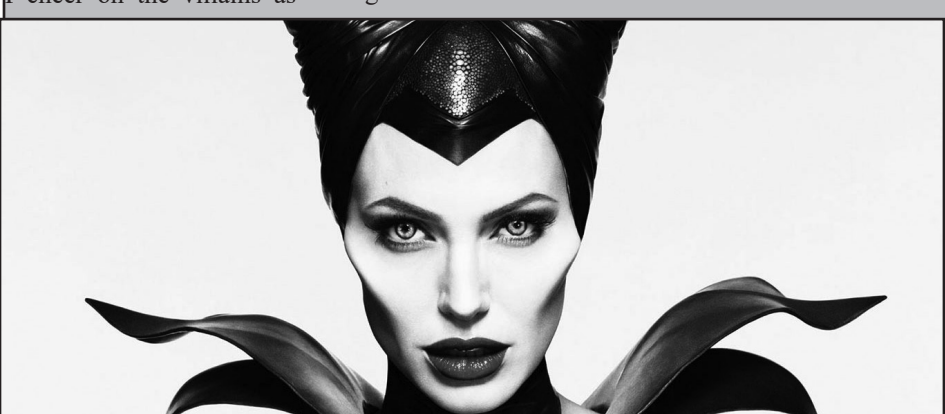


Photo Credit: mommyupgrade.com



Photo Credit: keywordsuggest.org

Do you have your own idea for this column? Email us at lycourier@lycoming.edu with your "this or that" ideas.

"Remember The Titans:" My Loves and Woes



Photo Credit: filmweb.pl

Casey Lane
Guest Writer

This past weekend at, Lycoming's CAB showed the film "Remember the Titans."

Directed by Boaz Yakin, the movie was released in 2000 and most notably starred Denzel Washington. The movie describes the true story of an African-American man who was appointed to coach a newly-integrated Virginian football team.

As a passionate fan of the sport, "Remember the Titans" served its purpose of showing action-packed football games with cliffhangers and intense moments.

Yet, it also thoroughly addressed deeper topics, such as racism and the desegregation of schools.

It seamlessly blended these themes into a storyline that people can not only relate to, but also enjoy.

I found that my favorite character was Sheryl Yoast, the daughter of Coach Yoast.

She is considered a minor character, but ended up stealing the spotlight in every scene she's featured in. I found myself connecting with her much more than any of the other characters.

Some people may argue that, because I am a female, that I couldn't possibly relate to any of the male football players.

I disagree completely because most people appreciate movies more if they can relate to a character and I just couldn't find myself attached to a yelling, dicta-

tor-like coach.

I also disliked waiting for Coach Boon to learn a lesson that never came.

He continuously acted entitled and tyrannical to all his players throughout the movie. Also, if you are expecting the man on his high horse to fall off at some point, he doesn't.

If he did learn something, it was because of an unfortunate event that happens to another character.

"Remember the Titans" portrays difficult themes in an easy to digest way, while also showcasing an exciting event that many people are fond of.

However, if you enjoy relating the main characters to your own experiences, I don't recommend this movie.

Horrid Horrors of 2017

Tyler Morris
Staff Writer

2017 had seen the release of a lot of huge horror films that have managed to garner both financial and critical acclaim.

For decades, horror has also been a very profitable genre of film, but in this past year the genre generated the highest box-office numbers amongst its big-budget popcorn fair competition.

Movies like: "Get Out," "Split," "Annabelle Creation," "IT," and "Happy Death Day" have managed to grab the attention of audiences everywhere, managing to keep them continuously coming to the theater.

Even smaller horror flicks such as "The Belko Experiment" and "47 Meters Down," have seen positive returns as well.

But what is it about horror films such as these that have made do as well as they've been?

Well, there's a couple of factors that make this possible.

First, there's the fact that the films have low-budgets. For example, the movie "Get Out" only cost about 4.5 million to make, while its worldwide profits were well over 254 million.

A low budget can result in a high profit in some cases. Studios aren't unfamiliar to this practice as they've been doing it for years.

Back in the 1980's there was a brand new "Friday

The 13th" film almost every year.

That's because they were extremely cheap to produce. Even if the film made less than 30 million in the box office the studio could still break even when they factored out the production cost.

That is one of the many reasons why horror movies get so many sequels.

Another important factor is originality. While a lot of horror films like "IT" are adaptations or remakes of previous works, there are still plenty of movies that are based around original ideas.

Movies such as "Get Out," "The Belko Experiment," "Split," and "Happy Death Day" are all original films with concepts that easily caught the attention of the general public and even those who don't normally watch horror movies.

These are like a breath of fresh air for audiences who may be getting tired of the same big-budget comic book movies that come out every couple of months.

However, the most important factor that has made the horror genre soar in cinema is the quality. Quality that's quite high of course.

Throughout the 2000's the horror genre was plagued with mediocre remakes, constant literal torture, found-footage, and numerous films about ghosts and the supernatural.

Everything was filled with shaky cam, exaggerated amounts of gore, and

cheap jump scares.

There were some exceptions such as "Land of the Dead," "Freddy Vs. Jason," "28 Days Later," and "Scream 4."

Sadly, these movies were overshadowed by the enormous amounts of dud horror titles that were constantly being pumped out of studios. This occurred so frequently that horror was being to be seen as a dead genre.

In recent years though, studios finally starting producing much better horror that what audiences had gotten before.

Movies such as "Oculus," "The Purge" sequels, "The Conjuring 1 and 2," "Don't Breathe," "Lights Out," and even "Ouija: Origin of Evil" have all managed to succeed in being films that were worth people's time.

It also helps that there had been a drastic decrease in the cliches that were plaguing older horror films.

Now there's a bigger focus on creating genuine scares as opposed to ones that are quick, cheap, and have no lasting impact.

With all this it's no wonder why the horror genre has seen so much success this past year. Blumhouse Productions," pulled in hefty profits with hits such as "Get Out" and "Split."

With upcoming 2018 horror films such as "A Quiet Place," a new "Halloween" movie, and a fourth "Purge" film, it will be interesting to see what next hit the genre has in store.

"I have the shade of a mighty oak tree." Overheard at Lyco/on Break

- On Break

"I keep accidentally sipping the water and chugging the wine!"

- On Break

"Back roads are almost as good as dogs. Almost."

- On Break

"That offends my retinas!"

- Wertz Student Center

"I feel like the power of positive thinking goes a LONG way! Especially with the lottery!"

- The Academic Center

"Is that 'Words with Friends'? I'd recognize that sound anywhere!"

- Snowden Library

Lycourier meeting times and information

Meeting time:
Editors: 8:30 p.m. Thursdays
Staff: 8:00 p.m. Thursdays

Location:
Mass Communications Building

Interested in writing for The Lycourier?

Email lycourier@lycoming.edu

We are always looking for new staff writers and photographers!

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Disney Buys Fox: Is this the beginning of the end?



Photo Credit: unilad.co.uk

The mouse claims another sacrifice to fill its insatiable appetite

Jacob Afton
Co-Editor-in-Chief

Just as the mighty Thanos thirsts for power and dominion over earth in the upcoming "Avengers: Infinity War," so too does Disney continue on its path to media domination.

With the recent purchase of 20th Century Fox's film division, it appears that Disney is spreading its influence to an absurd degree.

Disney now owns "Star Wars," the "Marvel Cinematic Universe," and all of "Fox's" properties such as the "X-Men" and "Avatar." Disney's influence has arguably helped to reshape the course of "Star Wars" and "Marvel."

Disney purged the majority of extended universe stories written in novels and other mediums in favor of a new Disney-fied canon.

Stories like the Old Republic games have been demoted to the status of "legends," making them secondhand citizens in comparison to their canon brethren.

While I've been thoroughly enjoying Disney's new "Star Wars" material, I can't help but wonder if it's a bad move for the medium.

"Star Wars" is a cultural phenomenon spanning generations.

Eager authors have stepped in to tell their stories about what happened next, or in some cases even before. Now, even as many of these stories still sit on store shelves, the work the authors put into them is wasted.

It isn't just the streamlining of "Star Wars" that concerns me. Now that "Marvel Studios" has access to previously Fox-owned characters like Deadpool and Wolverine, it has free reign to utilize these characters any way they would like in the "Marvel Cinematic Universe."

While Marvel fans have been clamoring to see characters like the Hulk and Wolverine go toe-to-toe, this new approach will undermine the unique way that "Fox" has handled-handled its own "Marvel" stories.

For a starters, the "X-Men" movies have never played it safe, but the same can't be said for the "Marvel Cinematic Universe."

"Marvel" gets people to invest in its movies by tying them all together, making it difficult to appreciate the time and effort that goes

into individual films.

"Fox" took risks with films like Logan and Deadpool that paid off. These movies were successful not because of what came before, or what would come after, but because they were both completely unique compared to other movies in the superhero genre.

It's sad that these characters may be reinvented for another universe.

Deadpool was so good because it mocked the tropes that plague the "Marvel" movies.

Logan was regarded so highly because it told a human tale, focusing not on space invaders but on a relationship between a father and his daughter.

I fear that we are going to miss out on great original stories if the "Fox's" Marvel characters become truly Disney-fied. Deadpool's violence and crude humor in particular will have problems fitting into the family-friendly "Marvel Cinematic Universe."

Personally, I'd rather Deadpool stay in his own little world rather than becoming just another super-suited dude in the MCU.

"Netflix's Devilman Crybaby" Review



Photo Credit: littleanimeblog.com

"But who prays for Satan?"
-Mark Twain

Kayla Ball
Entertainment Editor

"Devilman Crybaby" is a "Netflix Original" that premiered at the beginning of the new year on January 5th. This animated feature is based the original "Devilman" manga series that was written by Go Nagai.

Since it's premiere, the series has received mixed reviews, trying to decide whether the show was a masterpiece or an incoherent mess that attempted to loosely tie itself together as the story progressed.

The biggest split between themeritics would beis over the intent of the subject matter portrayed.

Was it simply for shock value, or was there an underlying theme that exposed the fragility of humanity when faced with what we cannot comprehend?

The debate is not necessarily about whether or not "Devilman Crybaby" was good or bad, but rather the experience.

The show's general premise of the show is that demons have invaded earth after a prolonged absence and want to bring death and destruction to humanity.

The protagonist, Akira, merges with a demon and becomes an entirely new entity: a Devilman.

Alongside his childhood friend Ryo, they askedare tasked with saving the human race from total destruction.

While this does sounds like the run-of-the-mill adventure series where our heroes will be fighting for the good of humanity, it's surprisingly more complex not.

"Devilman Crybaby" starts off with high energy, giving the audience shocking visuals of depraved sexual activity and murderous rampages.

The show rips itself apart, and like an open wound, this is what is believed that will to be the worst that will be seen.

These images are stared at in sick fascination because the audience is too disgust-

ed to look away.

However, what "Devilman Crybaby" devolves into a deeper story about what it means to be human.

People are born, they live and they die, but in between, their decisions cause so much pain.

Their reactions to issues often makes the other characters in the series and the audience alike wonder if humanity is actually worth saving.

The things that motivate people to survive in this series often come in conflict with what they are willing to sacrifice, and the weight those sacrifices bare.

In the end, when the ultimate sacrifice is made, the result is more damning than the prospect of the total annihilation of human race.

"Netflix's Devilman Crybaby" is truly an experience. Whether or not you believe the show is believed to be great or terrible, the audience will certainly be left with something to think about.

"12 Strong: The Declassified True Story of the Horse Soliders" Review



Photo Credit: straightfromamovie.com

The cast of "12 Strong"

Tyler Morris
Staff Writer

"12 Strong: The Declassified True Story of the Horse Soldiers," tells the incredible true story of the heroic U.S. Special Forces team who were the first into Afghanistan after the 9/11 terrorist attacks.

However, their mission forces them to team-up with the Afghan Northern Alliance, who the Americans are less than willing to trust. With the odds against them, both teams must band together to wipe out the Taliban.

Chris Hemsworth does an excellent job portraying the U.S. Special Forces team leader, Mitch Nelson. The Australian actor is able to pull off a convincing American accent that doesn't hinder his performance.

Other cast members such as Michael Pena do a worthy job of showing the ex-

periences that these troops had to go through.

Despite being a first-time director, Nicolai Fuglsig handles the film surprisingly well.

He captures the action at a broad scope that lets the audience soak in the situation as it unfolds. Nothing is ever brought down by shaky camera work or poor lighting.

The film's large-scale action scenes are quite the spectacle to watch. These sequences make for a very intense, thrilling, and gripping movie that never let's go of your attention.

Aside from the action, "12 Strong's" biggest strength is the interaction between the characters.

The members of the special forces team have a lot of very amusing interactions, that make for humorous scenes.

Sadly, while we do at least get a glimpse into the inner workings of the team, the

film doesn't go in as much depth with them as it could have.

Although all the special forces receive a fair amount of screen time, most of the dialogue focuses on Mitch and a smaller group of the soldiers.

The best interaction occurs when Mitch and the leader of the aAfghan Northern Alliance, Abdul Rashid Dostum, who is played by Navid Negahban.

The two struggle within a culture clash that prevents them from understanding and trusting one another.

We later see them share their different experiences and ideology. At the end of the day, they are connected by their common goal to eradicate the Taliban.

"12 Strong" is an intense, gripping war drama. Featuring thrilling large-scale scenes of actions and compelling performances, the movie does not disappoint.

The Hits and Misses of Nintendo

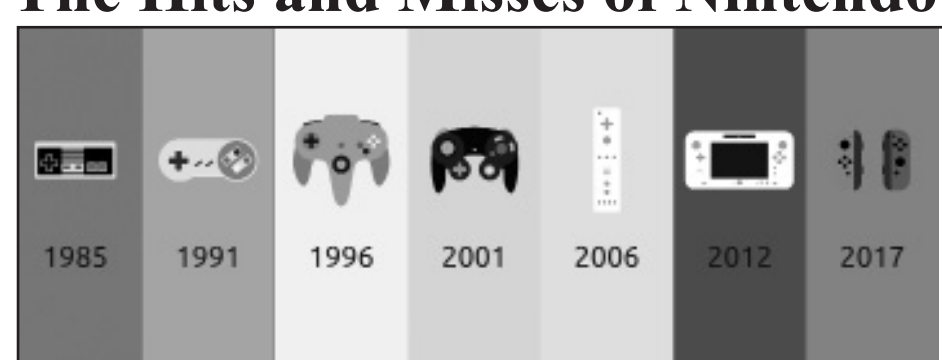


Photo Credit: reddit.com

Jacob Afton
Co-Editor-in-Chief

"Nintendo" has been a major player in the video game industry since the days of the "Nintendo Entertainment System." It's history has been littered with great triumphs and unfortunate failures.

In the last ten years or so, "Nintendo" released a smash hit of a console in the Wii, which brought a new audience of players into the fold.

It's successor, the Wii U, proved to be a letdown, unable to match the graphical prowess or outside developer support for the console. The Wii U had some great games, but no one wanted the console they came on.

After the disaster that was the Wii U, "Nintendo's" future looked grim.

They had the 3DS, a successful but aging system which severely hampered the type of games that could be played.

Pokemon remains so stagnant partially because the handheld consoles that it's historically ran on haven't had the power to really bring the series in a new direction.

Even though "Nintendo" released some solid titles in the last couple years, they've been a bit stale.

"Pokemon Sun and Moon" was good game, but

it was just yet another take on the familiar formula that Nintendo has been recycling for years.

In my opinion, Nintendo had been downright lazy with the "Pokemon" franchise, resting on its laurels rather than evolving.

I'll admit that I was a pretty harsh critic of "Nintendo" after the release and failure of the Wii U.

To me, they just seemed lost.

They'd lost the magic that had made the original "Mario" and "Zelda" games so wonderful.

It wasn't until their newest console, the Switch, that began to have faith in the company again.

The Switch was a bold choice; a handheld console with the power to run more technically impressive games.

Its versatility intrigued fans, as one of the first trailers showed someone playing the venerable "Skyrim" on a plane. That blew gamers' minds and the world was eagerly watching.

However, it wasn't the six year old "Skyrim" game that cemented the Switch as a monumental success.

"The Legend of Zelda: Breath of the Wild" stole the spotlight.

The newest main entry in the longrunning "Zelda" series was initially announced for the Wii U.

As development continued, "Nintendo" decided to move the game to the Switch as a launch title.

It took the gaming world by storm. Most outlets considered it nothing less than a masterpiece, and I wholeheartedly agree.

I'd never been a huge fan of "Zelda," but "Breath of the Wild" changed the way I saw the series and video games as a whole.

For brevity's sake, I'll refer the curious reader to sites like "IGN" or "GameSpot," which can provide a much better evaluation of the game than I can in this short article.

Despite my love for the "Breath of the Wild," it wasn't that game that led me to write this article.

It was the announcement of the Nintendo Labo, an intricate system of cardboard peripherals designed to make the switch a more unique and interactive experience.

For me, this is a huge moment in gaming. Far from it's days struggling with the Wii U, "Nintendo" is once again bringing bold new ideas and innovations to the gaming industry.

In a world of microtransactions, multiplayer cheaters, and yearly shooters, "Nintendo" is harnessing its old magic to breathe life into an industry that's sorely in need of a new hero.

Two Warriors Bring Home Gold From MAC Championship

Connor Hurley
Sports Editor

The Warriors stayed at Lycoming for the majority of winter break working to improve.

The wrestling team traveled to King's College on Saturday, January 6 to wrestle two close fought matches against Rochester Institute of Technology (20-18) and Oswego (26-16).

Junior Trevor Corl, Garrett Wesneski, Senior Brandon Conrad and Sophomore Travis Ogden won both of their matches in the duals.

Sophomore Hadyn Swartwood and Freshman Ethan Landis both won their

matches against Oswego to add to the team score.

On Friday, January 12 the 30th annual Budd Whitehill Duals began and Conrad became the seventh wrestler to reach 100 career wins in Lycoming history.

Conrad and Wesneski both won all three of their matches in the duals. The college fell to York (30-12), Wis.-Eau Claire (26-23) and Williams (20-19).

The warriors reviewed what they needed to work on to get ready for day two of the Whitehall Duals.

The warriors went 2-0 against Millikan (60-0) and Ohio Northern (24-18) on day two.

On Saturday, January 20

the team traveled to King's College for the MAC Championship.

Swartwood and Wesneski both ran through their opponents to take home the gold.

Conrad and Sophomore Brody Keefe brought home silver.

Junior Andy Aguilar, freshman Lucas Drick and Cameron Terry took fourth.

Junior Dallas Labar, Loc Long, Tom Lynd and Sophomore Garrett Lockwood earned fifth.

Sophomore Jacob Chamberlin and Freshman Keith Soules took sixth.

The warriors travel back to King's College for a dual match on Saturday, January, 27.



Swartwood wins 157 pound bracket
Photo Courtesy of King's College Sports Information



Wesneski wins heavy weight bracket
Photo Courtesy of King's College Sports Information

Newbold Reaches 1000th point

Connor Hurley
Sports Editor

The college's basketball team has a record of 17-1 with seven games left until the post season.

During the winter break the warriors had a close game against Arcadia (79-75).

The team made 44% of their shots and 62% in the second half. They made 9 out of the 20 three pointers and made .609% free throws.



Newbold scored his 1000th point
Photo Courtesy of Charlie Blake 19'

Freshman D'Yante Doughty led the warriors with 19 points and Chris Wallace followed with 18.

Lycoming's Head Coach Guy Rancourt earned the first Hoopdirt.com Division III coach of the week award in the program's history.

On Saturday, January 20 the warriors defeated Hood College (106-100) in Lamade Gym.

Senior Alex Newbold had a big game with a career high of 27 points and scored his 1000 th career point.

Newbold also contributed 11 rebounds, five assists and two steals.

Sophomore Ronald Jefferson reached a career high of 20 points.

The warriors next game was on Wednesday, January 24 at Messiah.

Soccer Finishes With 19 Wins

Connor Hurley
Sports Editor

The college women's basketball team has been busy over winter break.

They played eight games and they won 6 of them.

The warriors lost to Randolph Macon and beat Mary Washington at the end of December in Fort Lauderdale, Florida.

Saturday, January 13 the warriors defeated Arcadia (72-56).

The women hosted Hood College on Saturday, January 20.

The warriors came out on top in a close game (69-60).

The ladies tied for points for two quarters and came up on top in two quarters.

They had an eight point lead halfway through the fourth quarter and finished the game

with that lead.

Senior Shelby Mueller led the warriors with 22 points and Sophomore Morgan Mader followed with 15.

Two other ladies finished with double digits to help Lycoming win the game.

The warriors returned to the court on Wednesday, January 24 for a MAC Commonwealth game at 6 p.m. at Messiah.



Mueller puts up 22 points
Photo Courtesy of Lycoming College Athletics

Men and Women Warriors Defeat FDU- Florham

Connor Hurley
Sports Editor

On Saturday, January 20 the college swim team traveled to King's College.

The women lost to Kings (177-84) and defeated FDU-Florham (168-76). The men's swim team lost to Kings (174-87) then came back and conquered FDU- Florham (177-76).

The men and women are both 4-4 in the season right now with one more meet before the post season.

Freshman McKenna Zeller and Junior Callan Jordan both took home two first place finishes during the meet.

Zeller took first in the 100-yard backstroke and the 50-yard freestyle. Zeller's 200-yard medley relay team took second.

Jordan brought home gold in 200-yard backstroke and 100-yard butterfly.

Senior Andrew Canavan put points on the board with his first place finish in the 100-yard backstroke.

The men and women hop back in the pool on Sunday, January 28 at 2 p.m. against Lebanon Valley.



Zeller wins two events
Photo Courtesy of Charlie Blake 19'

Upcoming Events



Mens Basketball

Wednesday, January 24 at Messiah at 8 p.m.
Saturday, January 27 at Widener at 3 p.m.
Wednesday, January 31 vs Alvernia at 8 p.m.

Womens Basketball

Wednesday, January 24 at Messiah at 6 p.m.

Saturday, January 27 at Widener at 1 p.m.
Wednesday, January 31 vs Alvernia at 6 p.m.

Swimming

Sunday, January, 28 vs Lebanon Valley at 2 p.m.

Wrestling

Saturday, January 27 at King's at 2 p.m.
Wednesday, February 7 at Alfred State at 7 p.m.
Sunday, February 11 vs Keystone at 2 p.m.