



The Lycourier

The student newspaper of Lycoming College
Holiday Edition

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Weather

Friday
Partly Sunny
High: 37°
Low: 23°

Saturday
Rain
High: 40°
Low: 22°

Sunday
Mostly Cloudy
High: 36°
Low: 25°

Monday
Partly Sunny
High: 38°
Low: 26°

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The Nutcracker at the CAC

Kayla Ball
Entertainment Editor

On December 2nd and December 3rd, the Williamsport Community Arts Center was home to the world famous ballet, “The Nutcracker.” Premiering in 1892, the ballet was originally composed by Ilych Tchaikovsky and choreographed by Marius Petipa and Lev Ivanov. Since its premiere, “The Nutcracker” has been dazzling audiences of all ages with its enchanting dancing, visuals and storytelling.

The story of “The Nutcracker” is that on Christmas Eve, while the Stahlbaum are hosting a party at their house, their daughter, Clara,

is gifted with a toy Nutcracker doll by her godfather, Drosselmeyer. After the party ends, Clara has one more dance with the Nutcracker and falls asleep under the Christmas tree. She is then whisked away into a fantastical land and battles the evil Mouse King and his mice followers alongside her Nutcracker and his soldiers. The Nutcracker reveals he is actually a prince and they embark on a magical journey throughout the many kingdoms of the land. They then watch a diverse selection of divertissements, come together in a grand celebration, and later Clara awakes under her Christmas tree on Christmas morning with her Nutcracker.

The Community Arts Center portrayal of “The Nutcracker” was a enjoyable whimsical journey. The ballet’s choreography and music did an excellent job telling the story due to the fact that the production does not have any dialogue. The characters have to use large expressive movements to exhibit the emotions and the tone of the scene and also match up with the score of the orchestra. This allows the audience to teem with suspense when there’s a battle between the soldiers and the mice or when the dancers are about to perform the a difficult part of their routine.

Each costume in “The Nutcracker” has its own unique sense of

style. The costume designs in the first act of the show are more simplified to draw a greater emphasis on the on the events of the party. It also allows for Clara and Drosselmeyer to really shine as the focal points of the first act.

The main events of the party begins to fade into into the background as Drosselmeyer mystifies the crowd and Clara with his exotic mechanical dolls. As the ballet continues into Act II, the costumes become more elaborate in order to emphasize the whimsical nature of the of the fantasy land that Clara has been whisked away to.

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Mindfulness at the Rec Center

Chantelle Lutz
Co-Editor-in-Chief

On Sunday, December 3, the Recreation Center of Lycoming College held their December program “Mindfulness”. It was an hour session of discussion and relaxation period ending with a guided imagery activity. There are many ways one can practice mindfulness. The first step is acknowledging the stressor. Then, accept the stressor

in a nonjudgmental way.

It is important to reflect on everything in a nonjudgmental way and accept that this is who you are as a person. Otherwise, the self-critic in all of us will appear and only make matters worse. The instructors explained this in a four-step process called R.A.I.N. ‘R’ is for recognize. Take a moment to recognize that a strong emotion is present whether it is anger, frustration, sadness. This recognition helps bring you into present moment and make

you aware of the emotion you are feeling. The ‘A’ is for Allow. Just accept the situation and what is happening. ‘I’ is for investigating. You can begin asking yourself questions. “Why do I feel the way I do?”, “What do I really need right now?”, “Are there actions that I can take to nurture and support myself and/or others in this difficult time?”

By answering these questions, a conscious response can develop and we are less likely to react without thinking the situation through first. The ‘N’ stands for non-identification. It is important to realize that you are not your mind or your emotions. The sense of who you are is not defined by your thoughts or emotions. This helps bring peace to the chaos that is going on around us.

If we do not deal with stress in healthy ways, it can have detrimental effects on our mind and body. Sleep disturbance, unhealthy eating, anxiety disorders, and weakened immune system are only a few of the harmful effects stress can have on our body. The amygdala part of the brain that is responsible for emotions, survival instincts and memory. It uses the fight or flight response. The amygdala cannot differentiate between a real threat and a perceived threat.

During a period of intense stress or fear, the nervous system will release hormones that cause changes to occur throughout the body. These changes include a faster heartbeat, rapid and short breaths, a faster metabolism, and our muscles will receive more blood flow. This

response is triggered automatically.

Most of the time there is no real danger. Mindfulness can help you deal with these stressful situations and put you back in control of your own body. Stress is a part of our daily lives. There are positive stressors and negative stressors. A positive stressor could be graduating, finding a new job, getting an apartment, getting married. They are all good things, but they still stress us out. Bad stressors are things like relationship issues or getting a poor grade. There are mindfulness breathing exercises that can help you cope with stress.

The 4-7-8 breath is one of the most popular techniques. It involves inhaling for four seconds, holding your breath for seven seconds and releasing the breath or exhaling for eight seconds. Doing this breathing technique as soon as a stressor arises can help you find peace faster and have better control of your bodies’ reactions. Besides breathing exercises, there are many other ways you can practice mindfulness.

Pilates, yoga, meditation, and guided imagery all connect the body and mind and help us find inner peace. You can essentially do anything mindfully like mindful eating, mindful running, and mindful walking. Be aware of the situation and present in the moment. Mindfulness is about bringing yourself into the eye of the storm where everything is still and calm even though there is a lot of crazy stuff happening around you.



Photo Credit: Google Images

College To Career Conference

Erik Homberger
Guest Writer

The Center for Enhanced Academic Experiences – found on the 2nd floor of the Academic Center – offers a variety of resources that assist students in career building, creating resumes, completing job applications, and preparing for general post-graduate life.

Some of those resources are connections to conferences or fairs outside of Lycoming College that build a student’s skillset for different aspects of the professional world. One such conference is the College to Career Conference that was recently held on Saturday, November 11th in Lewisburg.

The purpose of the conference was to inform participants of what is to be expected of them as professionals and of the best tactics to make an impression on recruiters and employers. Ten speakers – such as Christine Keyser (Project Manager at Highmark Health) and Albert Jones (Director of Human Resources for First Quality Products) – offered their expertise to students throughout the ten-hour day.

Anne Landon – career advisor for Business Administration, Corporate Communications, Education, Accounting, and Economics majors – is the main connection between Lycoming College and the College to Career Conference.

She commented, “It was a small investment of time for the opportunity to meet new people, network, and learn many practical tips and life lessons from the speakers and panel presentations.” She then added, “Over lunch and during the afternoon break [the students] mixed and mingled with business professionals building their network for future job prospects and internships.”

Students from eight colleges and universities attended and among them were two students from Lycoming College: Jenna Hudson and Vittorio DeParasis. About the conference, Hudson noted, “I found that one of the best things from the conference was the opportunity to be able to listen to recent graduates as well as the opportunity to ask them questions on how they got to where they were.” Affirming the effectiveness of the conference, Hudson also commented, “After attending the conference I feel more confident in my transition from college to a career. Without attending the conference I would not have realized the important information that I was missing out on before.”

The CEAE encourages all students to attend the College to Career Conference in order to develop stronger professional skills that will be needed in the not-too-distant future. The conference is offered each year in mid-Fall semester

Watch these videos about conference if you are curious!

<https://career.mansfield.edu/conference.cfm>

<https://www.youtube.com/watch?v=5UCdLvk66g>



Photo credit: CEAE

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Thursday, December 14th for a chance
to win a \$5 gift card to Cafe 1812.



Snowden 'Til 2 Preview

Olivia Heckroth
Staff Writer

This coming Friday, December 8, Snowden Library will be hosting its annual Snowden 'Til 2.

At this event, professors lead study sessions each hour for their respective classes while students study, eat, and play games.

Typically, the library is open until 1:00am, but this event extends the library house until 2:00am as a kickoff for finals week.

Upon entry, each student will receive Chinese Auction raffle ticket for a chance to win baskets with prizes donated from various donors.

The event is co-sponsored by the Office of the Provost, Office of the Vice President for Student Life and Dean of Students, the Office of the Dean of First-Year Students, and the Academic Resource Center.

It will kick off at 9:00pm with pizza and snacks for students who come to study.

The first floor of the library acts as an activities station for the night.

Students use this floor for snacking, participating in the raffle, socializing between study sessions, and playing games.

It definitely is a late night for all who attend, but the library staff makes sure it is not an overly stressful one.

Professors from a variety of different majors will be leading study sessions, and many of them guide students through the kinds of questions they may possibly come across on a final.

Dr. Adams, Dr. Andrew, Dr. Buedel, Dr. Chandler, Dr. Holstein, Dr. Silkey, Dr. Seddelmeyer, and many more will all be hosting study sessions.

Each study session will last an hour.

Don't let your professor's absence from this event be your reason not to attend.

Academic Resource Center tutors will also be present to help students study.

They each will be available from 9:00pm until 12:00am, and throughout all of finals week, the library will be open 24 hours for students who need a place to study.

Faculty Minutes 11/6

Sanna Fogt
Staff Writer

The meeting was called to order at 4:31pm by faculty secretary, Alison Gregory.

Rev. Jeff LeCrone led the opening mediation.

He thanked the faculty for responding to the call for service.

He shared that last week the Office of Spiritual Life had an All Saints Day service, which recognized the connectedness of the community.

He invited faculty to think and reflect about the colleagues, mentors and friends who have helped shaped their career in academia.

The minutes from the October 9th faculty meeting were approved.

There was no secretary's report.

There were four proposals from the GCAA.

The first proposal came from the Biology department.

It was a three part proposal, which added 3 new courses and adjusted the catalogue language that will update requirements for obtaining a BS in Biology and modified course descriptions to better reflect current coverage of topics in those courses.

There was some discussion concerning the use of lab language in the current course description. Courses that have labs have lab hours included in the catalogue and the language reflects that.

The proposal from the Biology department was approved.

The Education department also presented a proposal.

The proposal sought to add Education 420 back into the catalogue and also include a two-credit modified teaching experience for everyone adding on a second teacher certification who need to meet Pennsylvania Department of Education requirements.

An Interdisciplinary Humanities proposal aimed to get the newly approved Medieval Studies courses approved to count for humanities distribution.

This proposal will also include American Studies (AMST 200), Medieval Studies (MDVS 200) and Women's and Gender Studies (WGST 200) as fulfillment of humanities distributions.

There was discussion on

this topic, along with a vote to stop discussion on the proposal.

The faculty voted to approve the proposal to make these prefixes satisfy humanities distribution requirements.

The proposal was approved.

The last proposal from GCAA concerns the Lycoming Scholars.

This was a one part proposal to clarify language in the catalogue. The proposal from Lycoming Scholars was approved.

President Trachte's Report followed the proposals from the GCAA.

Dr. Trachte shares that Provost Sprunger is away at a conference.

Dr. Trachte stated that he will cover three main topics; the overview of the budget, talk about other actions the trustees took at their last meeting, and finally Chip Edmonds and Mike Konopski will give an update on enrollment management and marketing.

Dr. Trachte began the conversation about the budget with a discussion on sources of revenue.

He drew comparisons between 2016/17 and 2017/18 budget revenues.

Financial aid needs are increasing from 2013/14, as reflected in our competition.

This increase is fairly common to other schools like Lycoming College. He shared that the financial aid rate should start to level off.

The college's total net revenue is down from 2016/17. Some expenditures on instruction have increased from 16/17.

However, academic support areas have been reduced and all administrative areas are either flat or down. Dr. Trachte shares that the trustees protected the academic core of the college and made reductions on the administrative side.

There are built in budget stressors such as a salaries, health insurance benefits, tuition exchange, and financial aid discounts.

President Trachte shared information about other actions that the trustees took at their latest meeting and covered other board actions.

The trustees did approve the budget, officially endorsed the Gateway Project, voted to authorize proceeding to construction

documents for the Gateway Building, voted to utilize one-million dollars from the Plant Fund to renovate bathrooms in Skeath Hall (which will be done during first part of the summer), and voted to begin a distance track program. Dr. Trachte shared that the distance track program can be done with a moderate amount of increased time for the cross country coach and the team can use a local school's track for training, though this agreement has not been finalized yet.

Dr. Trachte then took time to answer questions regarding the budget and/or board actions.

Chip Edmonds and Mike Konopski provided an update on enrollment management and marketing. Dr. Leiter offered information about the faculty working group.

They are in the process of gathering constructive ideas in order to improve enrollment efforts. There will be a survey going out to department chairs concerning enrollment.

The survey is ready to go, but the working group is waiting on new materials from the Marketing department.

This survey will be coming within the next week or two.

Konopski gave an update on the key parts of the admissions stage.

First inquires are currently at 75%, which is up 2,000 inquiries from last year.

The early decision deadline is November 15 and the early action students deadline is December 1.

There is an Open House on Saturday and there are currently 96 students signed up, which is the highest number of students since 2013.

There are also slightly better numbers this year in terms of possible enrollment and there has been some discussion on possible faculty interactions with students.

Konopski and Edmonds will continue to update the faculty on admissions progress.

The meeting was adjourned at 5:55pm.

Pie A Prof



Photo Credit: Sabrina Duckett

Michael Kane gets ready to pie Andrew Kilpatrick

Jacob Afton
Co-Editor-in-Chief

This Semester, Lyco's Equality Affinity Community Housing group, or EACH, held its first "Pie a Prof" fundraiser.

Students had the chance to donate to the American rescue workers in order to see one of Lyco's best known faces pied.

Students had the choice between three different Lyco personalities.

Dr. Megan Andrews, Dean Andrew Kilpatrick and Assistant Director of Residential Life all volunteered for a chance to get pied for a good cause.

EACH chose to collect money because it is the most efficient way to donate to charities.

While goods and non-per-

ishable food are appreciated, they can be difficult to store and even give away.

Cash donations allow charities to use their resources most efficiently.

The American Rescue workers is a nonprofit that helps those in need in Williamsport.

It's a popular charity for groups on campus for a reason; they do good work in the community and the money goes right to work rather than going off to some mega charity.

The organization uses donations to support their two ministries and their social services center.

The social services center alone helped over 6500 families overcome food insecurity just last year.

Collections were taken in three jars, one for each participant.

The participant with the most money at the end of the week would be pied after a presentation from the American Rescue workers.

Over the week of November 17 over \$115 was collected for the American Rescue workers.

EACH was able to match the donation for a grand total of \$231.

In the end, it was Dean Kilpatrick who raised the most.

He was pied on Friday, November 17, after a presentation from some American Rescue Workers representatives who attended.

They were grateful for the donation, and the \$231 will go a long way toward helping the American Rescue Workers help those in need this holiday season.

Toys for Tots

Chantelle Lutz
Co-Editor-in-Chief

Founded in 1947, the Toys for Tots Foundation and Program have provided toys for underprivileged children during the Christmas season.

This charitable organization is run by the United States Marine Corps Reserve who reaches out to children whose parents cannot afford to buy them gifts.

Their mission is to collect new, unwrapped toys during the months of October, November and December each year and distribute the toys as Christmas gifts to needy children in the community.

The goal behind this program is to deliver, through a new toy at Christmas, a message of hope to less fortunate youngsters that will assist them in becoming responsible, productive and patriotic citizens of the United States.

Toys for Tots began 70 years ago in Los Angeles as a charitable effort by Major Bill Hendricks, USMCR.

Hendricks was inspired by his wife, Diane, when she tried to donate a Raggedy Ann doll to a needy child but couldn't find an organization to do so.

Diane suggested her husband gather a group of local Marine reservists to

coordinate and collect toys for local children.

That year their collection bins placed outside Warner Bros. movie theaters collected some 5000 toys.

They were so successful that the next year they decided to launch a national campaign.

Hendricks was the director of Public Relations for Warner Brothers Studio.

He used his position to enlist celebrity support.

He got Walt Disney Studios to design the red toy train logo that is still used. Until 1979, the Marine reservists and volunteers would collect and refurbish used toys.

Starting in 1980, they only accepted new, unwrapped toys.

The reason for this was reservists could no longer able to dedicate drill hours to refurbish toys.

There were also legal concerns and the mixed message of giving hand-me-downs as a message of hope.

By 1991, Toys for Tots was authorized as a non-profit charity foundation by the Secretary of Defense.

In 1995, Toys for Tots was approved as an official mission of the Marine Corps Reserve.

Since there were many communities that did not have a Marine Corps pres-

ence, the commander authorized Marine Corps League detachments and other local organizations to fill the gaps in toy collection and distribution.

In 2009, the program received support from First Lady Michelle Obama. She placed the first toy collection box at the White House.

Then, in December 2011 she took part in a Toys for Tots activity held at the Joint Base Anacostia-Bolling.

As of last year, the Toys for Tots Foundation has collected and distributed more than 512 million toys to children.

Some of their partners and sponsors are The UPS Store, Hallmark, Babies R Us, Toys R Us, J. Walter Thompson Atlanta, The Walt Disney Company, Hasbro and Hess.

World Aids Day

Rory Mendat
Copy Editor

In 1988 the World Health Organization designated December 1 as World AIDS Day.

In order to raise awareness for the disease that has affected over 70 million people, Raging Stitches sold red scarves at a table in Pennington Lounge last week.

Campus-wide, students wore these scarves on Friday to recognize the advancements made against AIDS and the struggle of the people still living with the disease.

GSA contributed red ribbons for the Raging Stitches to hand out at their table.

In 1991 the red ribbon became the symbol for HIV/AIDS awareness.

To clarify, AIDS is a condition or syndrome, while HIV is a virus that can lead to AIDS if untreated.

While there is currently no cure for these diseases, there are treatments to keep the disease under control and allow people to live long and healthy lives.

The LGBT community has been largely affected by AIDS.

The epidemic wiped out large numbers of gay and bisexual men during the 1980s.

Homophobia in the medical community prevented any advances from being made in combating AIDS, and people literally staged die-ins to protest the lack of action by the government.

As morbid as this sounds, it is important to remember the start of this epidemic when looking at the present day situation.

We have made huge strides in understanding AIDS.

In 1987, the antiretroviral drug AZT was approved by the FDA.

In 2005 the number of AIDS-related deaths peaked, and since then has dropped significantly.

Today, safe-sex practices can prevent the spread of AIDS, and drugs such as PREP work proactively to lower the risk of becoming infected for HIV- people.

While we move forward in the battle against AIDS, we must never forget the struggles of our past.

There is light at the end of the tunnel, and as more medical treatments become widely available, it could be possible to see the end of AIDS in the future.

But for now, remember those that are no longer with us, and the people that work tirelessly to make sure their deaths were not in vain.

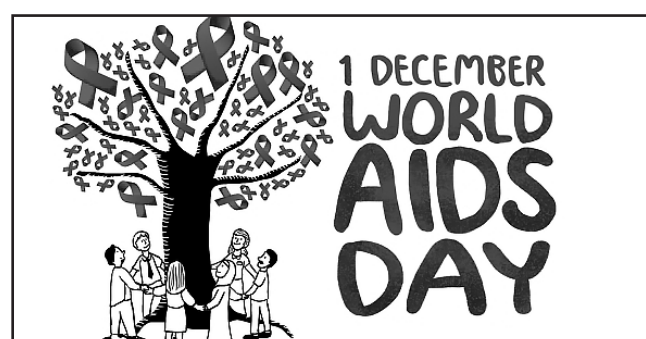


Photo Credit: Google Images



Photo Credit: Google Images

Who Doesn't Love Chocolate?

Olivia Heckroth
Staff Writer

On November 16, Dr. Will Clower, the founder of Mediterranean Wellness, hosted chocolate eating lessons in the Jane Shultz room.

In all honesty, I went because I expected free chocolate, but the event ended up being extremely educational.

Lycoming College's dining services catered the event with different foods made with chocolate, and thankfully, Dr. Clower brought the free chocolate I had attended in hopes of receiving.

The food catered by the dining hall was all the strange things we've been seeing since John Cummins launched our MedWell Program, but surprisingly, a lot of it was really good.

There were a variety of chocolate-based foods such as black bean brownies, beet cupcakes, a salad with chocolate dressing, and a lemon lentil soup, which was not chocolate-based.

We've all admittedly been skeptical of the strange vegetable desserts and chocolate salads, but chocolate was November's

theme for the MedWell program, and the dining hall did well with finding unique and enjoyable ways to incorporate chocolate in healthy meals.

At the chocolate eating lessons, Dr. Clower educated attendants on his company, his discoveries, and how to eat in a way that promotes good health.

Before getting to what we all came for, the chocolate, Dr. Clower told his story about his 2-year stay in France.

He and his family had expected to all gain weight while they lived there, but they actually ended up losing weight.

After conduction some research, Dr. Clower realized that they had lost weight because they stayed away from processed foods.

Everything they ate was real, and they could name all the ingredients in the foods they ate.

Surprisingly enough, many of the foods we seem to think are healthy here in the US are made up of a ton of ingredients we can't even name, and they're actually terrible for us.

No wonder Americans have one of the highest rates in obesity worldwide.

We can solve this prob-

lem by eating real, authentic foods without preservatives.

We can also solve this problem by eating a little bit slower.

Once Dr. Clower got to the chocolate portion of his presentation, he explained that you get full faster when you eat slowly.

Eating quickly doesn't allow your stomach to process that it's full, and many times, this results in overeating, which results in weight gain.

Taking your time while you eat allows you to truly enjoy the flavors in food, find new flavors in food, and realize when you are really, truly full before the risk of overeating takes over.

Attendants practiced slow eating with the chocolate, and Dr. Clower recommended some of the books he has written for students who were interested in learning more about how to maintain a healthy lifestyle while still eating the foods we all enjoy.

For more information about the MedWell program, contact John Cummins.

Collin & Brad at the CAC

Zenna Taylor
Copy Editor

Scared Scriptless is a live show including the comedic genius of Colin Mochrie and Brad Sherwood, known from the CW show "Whose Line Is It Anyway?"

Both the TV show and the live show are improv shows including multiple games of jokes and quick wit.

On Sunday November 19, Colin and Brad came to the Williamsport Community Arts Center performing live at 7:30 pm sharp.

In the very beginning of the show, the two comedians brought up two audience members to help them with a game involv-

ing the audiences members to move them around the stage and act out the scene.

One attendant Veronica Brown, said, "It was so much fun. I laughed until I cried. Would go again."

This show was successful and full of laughter from the beginning to the end. If you can't catch them live catch them on the CW's show "Whose Line is it Anyway?"

College Student Writing Submissions Wanted

The Sun-Gazette is seeking submissions from area college students for the occasional "Life in a college town" feature in the Education section.

Students from area colleges and universities are encouraged to submit their pieces.

Stories must be related to college life (classes, friends, life as a student, dorm room living, clubs, activities, sports, etc.) and should be no more than 600 words.

All entries should include the student's first and last names, their grade level and major and what college or university they attend.

Entries may be emailed to education@sungazette.com for a chance to be featured in an upcoming edition.

Interested in Advertising in the Lycourier?

Email the Editor-in-Chiefs, Jacob Afton

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aftjaco@lycoming.edu or Chantelle Lutz

@ lutchan@lycoming.edu

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Advisor Justin Ossont @

ossont@lycoming.edu

For details on size and color
All ads can be sent to the Lycourier

Email

Lycourier@lycoming.edu

Question of the Week

"What is your favorite animal and why?"
 By: Zenna Taylor
 Copy Editor



"A giraffe because they are my favorite animal in the whole world. And because I'm tall but not as tall as Diamond."
 Junior Keirsten Arnett



"A dolphin because they are my most favorite animal, and I would basically be a mermaid. I've always wanted to be a mermaid."
 Junior Diamond Olcott



"An orca is my favorite animal. I think people assume they are friendly like dolphins, but they are vicious. They are also beautiful and highly intelligent."
 Faculty Tara Leigh Sands



"Dogs because they deserve love too."
 Junior Mike Newton

Senate Update November 27

Jacob Afton
Co-Editor-in-Chief

The Student Senate meeting for November 27 was called to order at 9:00pm.

President Michael Panczyszyn welcomed attending senators. Two sets of minutes from previous meetings were approved.

President Panczyszyn began his report by reminding senators of the Holiday Bingo night that was held December 4 in place of a regular meeting.

He encouraged participants to wear their best holiday attire, and announced a prize for the best holiday dresser.

Vice President Katie Arestad, Treasurer Jacob Afton, and Secretary Mikayla Feldbauer all had no report.

Parliamentarian Sergei Cole announced create your own cupcakes and hot chocolate for the bingo night.

The Sustainability Committee reminded senators of the screening of "An Inconvenient Truth: An Inconvenient Sequel" in Heim G11 on November 28.

The film handles climate change, and admission is

free. Advisor Dean Miller had no report.

The Class of 2018 had no report.

The Class of 2019 announced their Late Night Sugar Rush fundraiser. Pre orders were held the rest of the week in the AC foyer, and available flavors included chocolate chip, gingerbread, and oatmeal raisin.

The Classes of 2020 and 2021 had no report.

The Campus Activity Board announced "Harry Potter and the Goblet of Fire" as the following Weekend's movie.

Cab also announced their ugly sweater contest for the last general meeting of the semester the following night at 9:30pm.

They also announced a meeting for those interested in helping to put on CAB's Fear Factor event for December 1 at 3:30pm.

They also announced their fall relaxation event for Thursday, December 7 from 7-10pm.

The Interfraternity Council invited senators to follow IFC on their various social media accounts.

They encouraged non-affiliated men to take the IFC interest survey. They also announced the greek potluck for the following week.

The Panhellenic council reported that they were reviewing recruitment rules to get ready for next semester's recruitment.

They also announced their final meeting for the semester that week.

The Commuter Student Organization announced that they are wrapping up for the semester and are looking forward to next semester's programming.

The Student Athletic Advisory Council, the Black Student Union, MAG, and L.A.S.O. all had no report.

There was no New or Old Business. The residential life committee asked for complaints.

The committee reported that there is little Residential Life can do to make heaters quieter because of their age. If rooms are too cold, students can request a space heater.

A planetarium show was announced for December 1 at 6:30pm and 7:15pm.

Free tickets were to be given away beforehand. The Public Relations chair

reminded everyone to follow Lycoming Senate on Snapchat.

Avery Baker invited senators to get involved in Wolf Pack.

A concert was announced for the following Saturday at 1 pm in Honors Hall.

A concern was brought up to Dean Miller about transparency on campus.

Dean Miller responded that he is always available for questions and concerns, and that a representative from the Lycourier is always available at Senate meetings.

President Michael Panczyszyn responded that he could report on his weekly meetings with Dean Miller.

Dean Miller also said that the school's Strategic Plan is available online.

It was also suggested that the PR chair could attend faculty meetings.

There were suggestions for food committee.

One was a suggestion for a crepe bar. Another requested more variety for the fruit offerings.

The meeting was adjourned at 9:26pm.

Continued from Page 1

The dancers became the focal point of the second act and switch between a multitude of colourful costumes. Almost each costume change signified a shift in tone to tell audience what type of emotions should be felt while watching the performance.

A wide variety of members from the Williamsport community came together to produce a wondrous adaptation of the show. Every person that portrayed a character in the show was integral to heighten the overall enjoyment of the production.

"The Nutcracker's" Artistic Director and Choreographer was Theresa Kendall who is apart of Saint John's School of Arts (SOTA) faculty and is the choreographer and instructor for the Saint John's School of Arts Dance Ensemble. The Costume Designer and Creation Designer was Emily Green and the Technical Assistant Todd Kendall. Sewing and Prop Creation was done by Mimi Troisi, John Stugin, and Rose Troisi.

Clara, the protagonist, is played by Molly Jenkins. Mr. and Mrs. Stahlbaum and her brother Fritz are played by Dawson Harvey, Bethany Stoup, and Ben Manetta. Samuel Scheiderich portrayed the role of Clara's godfather, Drosselmeyer. Trisha Patterson and Dawson Harvey starred as the warring Mouse King and Nutcracker Prince. The roles of the Dew Drop Fairy and Mother Ginger were portrayed by Emma Hess and Mother Ginger.

The adults at the Stahlbaum's Christmas party were represented by Maria Johnson Davis, Layla Garner, Abbey Gross, Sydney Harris, Daniel Hess, Joanna Hess, Rebecca Layton, Garrett Laver, Sarah Niklaus, Malorie Nolte, Ryan Patterson, Trish Patterson, and Brian Yoas. Meanwhile, the

children at the party were represented by Elise Brodie Sarah Brocious, Sydney Clark, Hailey Ferguson, Laura Harer, Arianna Lantz, Hannah Layton, Cadence Thomas, Alaina Wheeler, and Madeleine Wheeler.

Drosselmeyer's mechanical dolls were portrayed by Chloe Jenkins, Lisa Lewis, Kathryn Niklaus, Emma Thomas, and Kelsey Swift.

The Mouse King's mice were played by Layla Garner, Abigail Hess, Eve Heilenman, Boone Jenkins, Kendall Kelley, Garrett Lavar, Aria Meixel, Ryan Patterson, Corina Sarge, Hannah Sarge, Kelsey Swift, Brain Yoas and Jessica Yoas. The Nutcracker's soldiers were played by Aaron Bower, Sara Eiswert, Kaitlynn Harris, Sydney Harris, Heidi Hecker, Joanna Hess, Julia Kiessling, Ben Manetta, Allyson McCann, Adelyn McDermott, Myah McDermott, Cora Stackhouse, and Emilie Tupper.

The Pine Forest was represented by Elise Berthold, Madison Carlini, Jessica Harvey, Sydney Kelley, Genesis Lukasiewicz, Malorie Nolte, Ella Talbot, Lea Worthington, and Rose Zeigler. The snowflakes in the snow forest were portrayed by Abigail Bathold, Ellie Boring, Kaylin Boring, Emma Boyer, and Camille Brady.

The divertissements featured dances from various cultures from around the world. The ethnic dances that were featured in the ballet had Spanish, Arabian, Chinese and Ukrainian influences. The Spanish dancers were Elizabeth Bubb and Kiri Scheiderich and the Arabian dancers were Camille Brady, Courtney Brittan, Kayla Clark, and Tirzah Krizan. The dancers from China were Elise Berthold, Madison Carlini, Jessica Harvey, Genesis Lukasiewicz, Sarah Smith, Ella Talbot, and Lea Worthington.

The Trepak, which is a traditional Ukrainian folk dance, was performed by Aaron Bower, Dawson Harvey, Daniel Hess, Boone Jenkins, Garrett Laver, Ben Manetta, Ryan Patterson, Samuel Scheiderich, and Brain Yoas.

The Reed Flutes starred Abigail Berthold, Ellie Boring, Kaylin Boring, Emma Boyer, and Mieren Kendall. Mother Ginger's Polichinelles were represented by Danielle Allen, Caroline Baker, Olivia Goode, Birtukan Hartman, Brooklyn Hazen, Peyton Kelley, Lalia Klessling, Lisa Lewis, Abby Loudenslager, Anna Manetta, Emily McAnelly, Emlyn Kinley, Cali Reed, Sarah Stugart, and Leigh Zay.

Lastly, the Waltz of the Flowers was danced by Johanna Baker, Natalie Bubb, Veronica Bubb, Amber Hakes, Jordyn Harris, Rebecca Layton, Sarah Niklaus, Paige Porter, Gretchen Zeigler, Caitlin Alexander, Sadie Bower, Maeve Gscheidle, Lily Hammack, Sarah Hecker, Maggie Hutchinson, Sydney Kelley, Eden Grace Lukasiewicz, Claire Murafka, Sarah Niklaus, Elliana Peace, Anna Pritchard, Katie Stetts, Anna Zalonis, Naomi Zeigler.

"The Nutcracker" was a wonderful performance that allowed for audiences to start off the winter holidays with fantastical whimsy.

Crime Log

Date	Crime	Location
11/20/2017	Carrying a False ID Card	Skeath Hall
11/21/2017	Carrying a False ID Card	The Douthat Commons
11/22/2017	Safety Violation	Crever Hall
11/28/2017	Investigation of Premises	Skeath Hall
11/29/2017	Property Damage	Skeath Parking Lot
11/29/2017	Investigation of Objects	Skeath Parking Lot
12/02/2017	Liquor Law Violation	The Douthat Commons
12/02/2017	Safety Violation	The Douthat Commons
12/03/2017	Assault-Simple	The Douthat Commons
12/03/2017	Property Damage	The Douthat Commons

She Kills Monsters—Hearts

Emily Minier
Copy Editor

On November 15, 16, 17, 18, the Theater Department presented *She Kills Monsters* in the Mary L. Welch Theater at 8 pm.

She Kills Monsters was written by Qui Nguyen and was published October 2, 2012.

The Lycoming College production of *She Kills Monsters* was directed by Professor Elizabeth Wislar.

She Kills Monsters falls into the genre of a comedy, with important elements of a tragedy that contributes to the plot.

The Theater Department successfully presents the production with high energy and emotion.

With bright and colorful costumes, engaging lighting manipulation, and an exciting set, the audience is immersed in the story of Agnes Evans, played by Ahlyah B. Williams, as she enters the Dungeons & Dragons world her late sister Tilly, played by Jennifer Spencer, loved.

As school teacher Agnes Evans explores the Dungeons & Dragons world

that her sister Tilly Evans played, she not only learns about the fantasy world, but also about her late sister.

On her journey Agnes works with a party consisting of Tillius the paladin (Tilly), an elf: Kaliope, played by Amanda Goulden, and a demon named Lilith, played by Esmeralda Cabrera.

After meeting the first boss, Orcus, played by Makenzie Lefever, the party forces him to join their ranks.

Later, they meet Farrah the Fairy, played by Alexis Afton, who is a boss character.

After winning a battle against Farrah, the party continues on.

When Agnes and Tillius are alone, they are confronted by Evil Gabby and Evil Tina who were played by Casey Lane and Sara Altieri.

They choke Agnes and force Tilly to bend to their wishes to protect her sister.

They bully Tilly regarding her sexuality and eventually leave, and Tilly runs from her sister when Agnes tries to talk with her.

Later in the play, Agnes is forced to battle a boss character who resembles her

boyfriend who is played by Elias De Jesus.

Overall, the game ends with Agnes learning that Tilly is the final boss character.

The play itself ends with Agnes delivering a letter from Tilly to the real life version of Lilith, and meeting the real life versions of Orcus and Kaliope.

Eventually, Agnes learns Tilly's characters and stories are based upon friends and enemies in the real world.

She Kills Monsters was an excellent play and the Lycoming College Theater Department presented it with effectively, immersing the audience and producing emotional reactions.

Poetry Column:

By: Olivia Heckroth

Take-out

I've peeled the corners of my laminated menu
farther back than I'll ever let anyone peel me
again. Every night, my tab keeps running
and I can't seem to catch it. It reads:
Shingle with a shimmy and a shake,
eggs on the side, scrambled,
lots of blondes, no sand
between their toes.
I want to say I'm sorry I dragged you
into some hole in the wall, but instead
I stumble over the smithereens she pulverized me into,
struggling to make casual conversation
while you're pouring and piling sugar packets
into a crystal mountain, showing me how
to make a caterpillar out of a straw wrapper,
playing 20 questions and fiddling with my fingers,
trying desperately to hint that you want me to hold your hand,
so I do.

And now I'm laughing at knock-knock jokes you quote
from the kids' menus you requested,
challenging you to tic-tac-toe, and losing miserably,
because apparently there's a trick to winning
that I didn't know before, but I do now.
And when the waiter comes, I order toast and eggs
and tell him to let the sun shine and give it shoes
because it's walking out of this Sally's or Sarah's
with me, and so are you.

By: Noah Sirianni

Impromptu

Take the world a little simpler
And life will be a little easier
Time could last a little longer
Though everything doesn't last
Forever
Everyone thinks this will make them a pauper
But remember always your mother
And ask herself if you regret each chance you got
To love her
Everyone tries to try harder
And be better
They think this will help them to breathe easier
When they talk to St.Peter
But take the world a little simpler
And life will be a little easier
And always remember
St. Peter loves paupers

Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to Lycourier@lycoming.edu.

We want to read your poems!

A Trip to the Big Apple

Zenna Taylor
Copy Editor

On December 3, a group of 55 students were accompanied by Donna Weaver and her daughter.

In the city, there were countless places to go including the Rockefeller Center, Radio City Music Hall, Times Square and the gazillion stores all over the city.

Between the stretch of the Bronx and Brooklyn there were so many unique and noteworthy places to stop.

My own stops included a large Japanese based store called Muji, and a large crystal and geode supplier.

On my own adventure, I passed by too many homeless or starving people just on the streets as well as passive aggressive speed walkers.

My New York trip buddy and I made a few wrong turns, but at the end of the day we were full of sushi and rice cakes, with a complete understanding of the New York City appeal.

Before traveling to the Big Apple, I didn't understand how someone can have a

great day, while on a budget, no transportation, and survive the bitter breezes.

While we were in Central Park, we came across and elderly Chinese man who was playing an instrument we later found out to be called and erhu.

This man was playing an intricate piece, showing off his talent but his hands were warm and gentle while he taught my friend to play the simple instrument.

Even when she was playing wrong the man was gentle and kind, after my friend and I had left he played for a little but before he was teaching someone else the traditional instrument.

This was the same man who was not expecting any type of money from anyone, he even seemed almost surprised when we gave him the money we could spare.

This was just one of the examples of the kindness we saw while exploring the city.

Another kind person in Central Park was taking a picture in front of some trees.

Her beauty stunned my

friend and I to silence, it was crazy awkward to just stand and stare but when someone in front of you is just gorgeous you can't help but to just smile at them.

The woman's face lit up with a brilliant smile when we told her we thought she was beautiful and brave for wearing an off-the-shoulder dress in thirty degree weather.

The huge city of New York is cold and large, but there are convenient ways of getting around the crowds of Times Square.

The subway is an adventure in itself, trying to not take the wrong train, making sure you know when your stops are, you may even see New York City rats.

Overall, my take away from this trip was that the city is always riddled with traffic and rude pedestrians but it is filled with some of the nicest and most talented people you'll ever meet in your whole life.

Lycour Happenings

Thursday:

Rec Hours @7am-11pm

Open Swim @12pm-1:30pm

Library Hours @7:30am-1am

Concerts at Noon: Student Ensemble Recital @12pm Honors Hall

CAB Relaxation Night @7pm Burchfield Lounge

Documentary Film Screening @7pm Fine Arts Lecture Hall

Friday:

Rec Hours @7am-9pm

Open Swim @12pm-1:30pm

Library Hours @7:30am-9pm

Shabbat @4:30pm Student Board Room

Snowden 'til 2 @9am Library

Saturday:

Rec Hours @12pm-9pm

Open Swim @6pm-8pm

Library Hours @10am-12am

Brooke Spicer's Senior Recital @3pm Honors Hall

Dr. Seuss' How the Grinch Stole Christmas @8pm Heim G11

Sunday:

Rec Hours @12pm-9pm

Open Swim @6pm-8pm

Library Hours @1pm-ALL NIGHT

Candlelight Service @7pm Clarke Chapel

Dr. Seuss' How the Grinch Stole Christmas @8pm Heim G11

Dr. Seuss' How the Grinch Stole Christmas @8pm Heim G11

Catharine vs. Rory

Is It Too Soon to Rock Around the Christmas Tree?

Catharine Carmody
Opinion Editor

Unpopular opinion: Christmas needs to stay in December. I don't care how much flak I get for this, but I am done being quiet over this. Commercial Christmas celebrating and marketing needs to get pushed back to the month that the holiday resides in.

For awhile, I've tolerated that people start prepping for Christmas the second that Thanksgiving is over. However, in recent years, the beginning of the holiday season has been creeping back earlier and earlier. First it started off midnight on Thanksgiving, with Black Friday kicking off the holidays. Then most large retailers started their Black Friday sales in the evening hours of Thanksgiving. This year, the second Halloween was over, Christmas trees were out! I understand being pas-

sionate about a holiday. I really do. I personally love Halloween like many love Christmas. Christmas however has such a strong tie to commercialism and mostly empty consumerism. I don't care how many cute elves you shove into one commercial, starting major sale deals in the middle of November is not "truly embracing the Christmas spirit." It's helping companies make a big buck. Frankly, I find the transparency of this early holiday trend a bit frustrating.

Now, I realize I sound like the world's biggest Grinch right now. I promise that I don't hate Christmas. I really don't. It's a holiday that has given me many fond memories and special traditions. What does get on my nerves is when people shove the holiday season in my face well in advance of the time of celebration, coated in plastic and materialism, and act

offended when I'm not it's biggest fan.

When it actually gets closer to Christmas, I'll roll out my favorite movies and jam out to the *NSYNC holiday album. Until then, can we all agree to ease up and not shove the spirit of the season down everyone's throat a month in advance?

Rory Mendat
Copy Editor

Imagine: you're in the middle of your shift at a department store at the end of summer. As you're helping customers with their back-to-school shopping, you hear a familiar sound. Mariah Carey begins warbling her iconic, "I don't want a lot for Christmas," and you know that it's begun.

A lot of people get really offended by the notion of the holidays starting so early. "We haven't even got through Thanksgiving yet," they whine. I personally don't really see what's the big deal. Yes, the holidays are overhyped and highly commercialized, and making the holiday season starting earlier is only a cheap marketing tactic to make consumers pay more for presents that they really don't need in the first place, but why not have fun with it?

Retail workers listen to the same eight renditions of "Baby, It's Cold Outside" every day from the beginning of September all the way til mid January, and trust me, it's a lot easier to deal with without customers whining "Christmas music already!?"

Believe me, we know. We're in this store a whole lot longer than you so we have to experience it a heck of a lot longer than you. Your patronizing comments about the holidays starting too early only make it longer for us.

On a personal note, I really enjoy the Christmas season. I will unironically listen to my favorite Christmas songs any time I want, regardless of how close we are to December 25. I'm the kind of person that will leave their Christmas lights up year-round, and not out of laziness either.

Let people enjoy the holidays as much or as little as

they like. Does it really hurt you if someone decides to string garland around their front porch in October or if they wear an ugly sweater before December 25? Is it really a crime against humanity to play Michael Buble mid-September? No? So get off my back and let me unabashedly enjoy these holidays.

I think the whole issue is representative of society on a larger scale. We want so badly for everyone to fit into social norms, and live exactly as we do. It doesn't really matter when people are celebrating, like in all seriousness, just live and let live. I won't force you to don your gay apparel and go out caroling if you don't want to.

Just let me live my life in peace, you bah-humbugging Scrooges.



Photo Credit: appliedneurotec.com



Photo Credit: memeaddicts.com

Do you have your own idea for this column? Email us at lycourier@lycoming.edu with your "this or that" ideas.

The Root of All Evil

Jacob Afton
Co-Editor-in-Chief

Electronic Arts is responsible for ruining my favorite video game franchise. "Mass Effect," for those unacquainted, tells the tale of the human race as they integrate into an already thriving galactic community. The story the games weave is one of the best that the medium has to offer. And then EA got involved.

For many fans, including myself, the ending of "Mass Effect 3" was a bitter disappointment. After three games of tough decisions and branching stories, the series concluded with a generic, ambiguous ending that didn't resolve most of the plot points that the series had addressed. Players were left disappointed after dozens of hours in the world; the series didn't get the resolution it deserved.

The ending was such a mess because EA com-

mitted one of the cardinal sins of game development: rushing the developer to push the game out by the deadline. This practice has resulted in many games being less than what they could be.

Video games are now a massive industry, and I argue that many video games are works of art, whether it's because of beautiful graphics, gripping stories or a totally unique idea that no medium has ever used before. Unfortunately corporate greed has a habit of forcing developers to compromise their art in the name of deadlines.

EA is certainly not the only developer guilty of compromising good games for money, but it has been the most obvious. Gamers are becoming more and more frustrated about the corners EA forces developers to cut, but recently they took a step too far for many.

EA introduced a micro-

transaction system for the recently released "Star Wars Battlefront 2". This system locked player progression behind an arbitrary and random loot box system. It was nearly impossible to be competitive in the multiplayer mode without spending real money on extra loot boxes.

Needless to say, fans were not happy about the system. EA quickly pulled the system, but the damage was done. Currently "Battlefront 2" is down 60% in sales compared to the first game, and EA has lost about 3 billion in losses and fallen stock value.

Gamers successfully pushed EA to fix the system with an active attempt to boycott the game. This is a step, but the pushback against developers who push these pay-to-win systems still lingers. Until then, EA will remain a wretched hive of scum and villainy.

Two Schools of Thought

Jacob Afton
Co-Editor-in-Chief

When I returned from living in Germany for a year to Lyco as a full time student, something became glaringly clear: American college life is totally different from college life in Germany. It's not necessarily better or worse, but it was definitely a change for an American like me.

Imagine this. For each class you have an hour and a half of class time (give or take, depending on the course). There's little to no homework, there aren't multiple papers due, you just have to worry about your finals at the end and perhaps a seminar paper (again, depending on the course).

During the week, you have plenty of time to study, relax and generally live your life. The hustle and bustle of a busy college schedule in the states just doesn't compare to how students in Germany and other countries go about their weeks.

When I was in Germany, I had more time than I knew what to do with. I had plenty of time to read, explore, travel and just go

about my day any way I wanted to. My busy Lyco life reminds me of all the time I had to just relax and enjoy my time in Bamberg.

I'm not saying that college life in Germany is perfect. Many American students would find coursework to be more difficult than at their American institution. The economics courses I took abroad were challenging for me because the curriculum was more rigorous.

Another big change for Americans would be having their course grades depend on only one or two evaluations; maybe a test, maybe a paper, maybe both. It's a lot of pressure, and it's a part of the German system that really took some adjustment.

So, I'm not trying to say that university life is better in every respect. At Lyco, I'm involved in different organizations where I can do good work and make friends at the same time. But depending on your perspective, that could be a good thing.

For American college students who want to get ahead, the way to do college is to be heavily involved to build your

resume. The degree is important, but not the only part of the equation. In Germany, it is much easier to just focus on being a student.

My point is this: for a disciplined, serious student, the German system might be the way to go. In Germany, studies supersede other activities, and I argue this probably makes for better students.

I know for a fact that I could relax more if I weren't so involved, but I also know that in America I have to do the best that I can to differentiate myself from other people with degrees like mine. I just have to hope that my work is going to pay off someday.

I'll leave you with this: the American way isn't the only way of doing things. I don't think anyone has all the answers. I think the German and American systems could both benefit from some exchange. American college life is a bit crazy, in some way the German system is too, but either one could stand to learn from the other.

"My head looks like the '80s threw up on my hair."

- Rich Hall

"I accidentally gave this five corners. I might end it all..."

- Williams Hall

"I freaking love office supplies!"

- Wertz Student Center

Overheard at Lyco

"You just scared me into doing interpretive dance!"

- East Hall

"This place is too hostile. There's too many Ws..."

- The Quad

"I can't cackle on cue!"

- Snowden Library

Lycourier meeting times and information

Meeting time:
Editors: 8:30 p.m. Thursdays
Staff: 8:00 p.m. Thursdays

Location:
Mass Communications Building

Interested in writing for The Lycourier?

Email lycourier@lycoming.edu

We are always looking for new staff writers and photographers!

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Pixar's "Coco" Review



Photo Credit: movies.disney.com

Follow your dreams, but never forget your family

Kayla Ball

Entertainment Editor

More than often, the children's movies are demoted to being mindless entertainment with flashy colours and one dimension, larger than life characters.

They lack depth, getting from point A to point B relatively easy and there isn't any real that doubt that they won't be able to achieve their goal.

"Coco" is not one those movies.

Pixar's "Coco" is the story of a kid named Miguel who just wants to be musician, despite his family's

generational ban on music.

At first glance, the story sounds like a simple coming of age story, but it's so much more than that.

"Coco" is indeed about achieving who you want to be, but the narrative of draws a heavier emphasis on family.

The importance of family is the central theme of the movie.

Families have their reasons for the way that they operate and do not do well when there's a force that disrupts their flow.

Miguel often clashes with their ideals because his passion for music is something

that both his living and dead relatives abhor greatly.

However, the way that movie unravels the mystery surrounding the Rivera family is done in a way that most would never expect.

No character in the movie is truly who they appear to be and their motivations are revealed it's quite shocking to the audience.

Every character has their own little quirks, with some being more comedic than others.

However, when it comes down figuring out the things and people that's important they make deci-

sions that appropriate for their character motivations.

The animation in "Coco" is phenomenal.

When Miguel travels to the land of dead on Día de la Muertos he is greeted by the wonderful world that the dead reside in.

The dead live in a hierarchical system where those who are remember the least live in broken down slum like areas of the land, while those who are remembered the most are revered as celebrities.

Sometimes their celebrity status from moves on from when they were alive to their afterlife, such as the

movie's musician Ernesto de la Cruz.

People like him live in grandeur, hosting parties in huge mansions and are given an enormous amount of offerings by the living.

Another amazing aspect about the animation is character design.

The skeletal characters in the movie each have diverse, intricate patterns into their faces that serve as decoration, but also enhance their features.

There is also the various coloring of the different skeleton to signify how well they are revered by the living, with the better re-

membered characters having a pristine white sheen less memorable characters being dusty and yellowed with age.

Also when there are closeups on the human characters they mimic the effects of looking at a real person.

The closeups allow for the audience to small details like moles or laughter lines on the person's face.

All in all, "Coco" is a wonderful movie that everyone and their families should see due to its message heavily ingrained in family values.

"Overwatch Anthology Volume 1" Review



Photo Credit: amazon.com

The newest installment of Overwatch lore

Tyler Morris

Staff Writer

Cyborgs, time travelers, and super soldiers are just a few of the things that exist in the world of "Overwatch."

"Overwatch Anthology Volume 1" expands the story and universe of the popular video game of the same name. It collects the first 12 issues of the official tie-in comic by Dark Horse.

The volume begins with the first issue of "Trainhopper," which is a story centered around everyone's favorite cybernetic, gunslinging cowboy, Jesse McCree.

It ends with the twelfth issue "Uprising," which is a prelude to the Uprising story-based event that was featured in the game in April.

These stories really let the narrative of "Overwatch" shine through. The writers are given more of an opportunity to expand the world of the game.

One aspect that always made "Overwatch's" story

so compelling is how original and creative it is.

The story was a wide variety powers, featuring everything from people who can harness the power of mystical, ancient dragons to people who can move around by turning into mist.

Most of the comics are centered around a story that focuses on a single character from the game, which adds more to who they are and their backstory.

One comic might focus on a character like Pharah, while another may be focused on a character such as Torbjorn.

With the exception of Orisa, Doomfist, and Moria, every playable character from the game makes an appearance in these comics in some way, even if it's just a brief moment.

The characters themselves are just as compelling and are all memorable.

Each has their own specific personality, beliefs, and attitude.

Tracer, for example, is very positive, cheerful, and optimistic.

She always looking for

the good in everything and everyone. This is very different from a character like Solider 76, who's a very tough, no nonsense kind of guy that will do anything it takes to stop those who are truly evil.

Despite them being shorter than your typical single issue comic book, they do manage to show a lot within such a short amount of pages.

The only exception being the story for Ana which is basically a two-parter. That ends up covering two issues because of it's particular length.

All of the issues have different artists working on them, and they all look fantastic.

For those who are unaware about the story of "Overwatch" or even of the game itself, this book will be a great place to start.

"Guardians of the Galaxy Vol. 1 and 2" Review



Photo Credit: blogs.microsoft.com

The main cast of "Guardians of the Galaxy"

Tyler Morris

Staff Writer

Back in 2014, Marvel Studios decided to take a risk by making a film based on one of their less popular comic book series: "Guardians of The Galaxy."

However, it turned out to be a huge hit, with a sequel recently being released a few months back.

Also, the Guardians will be featured in the main cast of 2018's "Avengers Infinity War Part 1," and the fourth Avengers film in May, 2019.

The first "Guardians" film is about a man named Peter Quill, played by Chris Pratt, who goes by the alias "Star-Lord."

Aside from Star-Lord, the Guardians team consists of four other members. First, there's Gamora, who has been trained to kill her whole life by her father, Thanos. Gamora plans to use her skills to redeem both Ronan and her father. Then there's Drax The Destroyer, a hard-headed, battle born warrior.

Finally, there's Rocket Raccoon, and his good, long-lasting friend Groot. Rocket is mostly motivated by money, but despite this he truly does care about others. Groot is a living tree-like creature, who can stretch his roots and only speaks three words, "I am Groot."

"Guardians of The Galaxy Vol. 2" has the team thrown into another adventure, involving an stubborn alien species seeking revenge, old grudges, and the discovery of Peter's father.

The theme of family plays a major role in Vol.2. as Peter Quill's long lost father makes an appearance as Ego the living planet. At first, Ego appears to be interested in establishing a relationship with Peter and uses the memory of Peter's late mother as leverage. Later, Ego is revealed as a villain and Peter realizes that family does not always equal biology.

"Guardians of The Galaxy Vol 1 and 2" blend character, story, humor, and science fiction.

The Marvel films have always featured stories that are character driven. Unlike "The Avengers", the "Guardians of the Galaxy" are essentially forced to become heroes. When they're not fighting to save the galaxy, they're usually fighting with each other.

While having the characters bickering with usually makes for an annoyance. Here the characters have such great chemistry and spout very humorous dialogue. That it actually makes for scenes that are compelling and create character development.

It's a pretty common trait for the MCU films to add in humor. The funniest

character is Drax, because while he is strong and powerful, he's not exactly the brightest guy around since he's very literal and has trouble understanding metaphors.

The sci-fi focused setting is also refreshing to see since many unique worlds are offered for the characters to explore as opposed to having them just stick with earth.

Last, but not least, there's the music. The music is one of the most important defining characteristics of these movies.

It features songs such as Redbone's "Come and Get Your Love," Blue Swede's "Hooked On A Feeling," Electric Light Orchestra's "Mr.Blue Sky," and many more. These songs play an important role in character development.

Star-Lord is always listening to music such as this, which is mostly songs from the 70's, because that's what he grew up listening to, and it reminds him of when he was living on earth.

"Guardians of The Galaxy Vol. 1 and 2," are some of the best movies that the MCU has to offer.

They offer memorable, likable characters, a proper mix of humor and emotion, along with some great music.

Conrad and Coral Bring Back RIT Invitational Titles

Connor Hurley
Sports Editor

The warriors took seventh place at the RIT Invitational on Saturday, December 2.

Senior Brandon Conrad and Trevor Coral brought back gold medals to Lycoming.

Coral won his championship match with a fall in 1.25.

Conrad won his championship match with a decision (6-3).

Junior Garrett Wesneski finished third at the RIT Invite.

Wesneski lost a tough semi-finals match to fourth-ranked James Bethel of Oneonta.

Wesneski wrestled two more hard matches to take home third place.

Sophomore Garrett Lockwood and freshman Ethan Landis both left the tournament with three wins.

Senior Kyle Drick, Junior Tom Lynd and Dallas Labar, and Freshman Kyle Bennett each won two hard fought matches.

Coral earned his first ever MAC

Commonwealth Wrestler of the week.

The warriors travel to Virginia for the Washington and Lee duals on Monday, December 18 at 10 a.m..



Conrad and Coral place 1st
Photo Courtesy of Roger Crebs

Warrior Swimming Crushes Wilkes

Connor Hurley
Sports Editor

Sunday, December 3 the men and women's swim teams defeated Wilkes University.

The warriors came ready to swim to conquer all but four events.

Lycoming men beat Wilkes 173-84 and the women won 164-74.

Freshman Brandon Vought finished first in the 200-yard freestyle, the 500-yard freestyle and the 200-

yard butterfly. Vought also finished first in his relay.

Senior Andrew Canavan brought home two individual medals in the 100-yard backstroke and the 100-yard butterfly.

Sophomore Devyn Goda also finished the meet with two titles.

The women were just as impressive as the men.

Junior Emily Kramer took home three individual titles.

Freshman McKenna Zeller took first in 100-yard backstroke and the 200-yard backstroke.

The men and women both won the relays.

The warriors hop back in the pool on Saturday, January 20 at 1 p.m. for a MAC meet.



Canavan captures two events
Photo Courtesy of Charlie Blake '19

Lycoming Mens Basketball Ranked 11th

Connor Hurley
Sports Editor

The college men's basketball team defeated Messiah 55-36 on Wednesday, November 29.

Lycoming hit 20 out of the 46 shots they took while Messiah hit only 13 out of the 63 shots they took.

Senior Chris Wallace came out to put on a show for the fans. Wallace had 16 points, seven rebounds, four blocks and two steals.

The warriors have the best scoring offense and the second best scoring defense in the MAC Commonwealth.

On Saturday, December 2 the warriors defending their home

court beat Hood College 83-77.

Junior Darius James made a free throw that put Lycoming on top 71-69 with 3 minutes left.

The warriors finished strong with three free throw shots to get the victory.

The warriors scored 12 3-pointers throughout the game.

The men step back on the court on Wednesday, December 6.



Wallace leads warriors to a win
Photo Courtesy of Charlie Blake '19

Women Pick up First MAC Commonwealth Win

Connor Hurley
Sports Editor

Wednesday, November 29 the lady warriors lost a close game (78-74) to Messiah.

Sophomore Kayla Kline had 22 points, 10 rebounds and four assists.

Right behind Kline was Sophomore Akilah McFadden with 13 points, five rebounds, two assists and two steals.

Lycoming made 29 out of the 67 shots they took.

Messiah made 22 out of 67

shots they took, but beat Lycoming at free throws.

Sophomore Morgan Mader and Hailey Dayton and Senior Haley Sipple each put up 5 points for Lycoming.

The lady warriors came back from a tough loss against Messiah and redeemed themselves against Hood (74-58) on Saturday, December 2.

Senior Shelby Mueller racked up 17 points, 18 rebounds, two blocks and three steals.

That was the first MAC Commonwealth game that the ladies

have won this year.

They jump back on the court on Wednesday, December 6 against Alvernia University at 6 p.m..



Kline had 22 points against Messiah
Photo Courtesy of Lycoming College Athletics



Mueller sunk 17 points
Photo Courtesy of Lycoming College Athletics

Upcoming Events



Mens Basketball

Wednesday, December 6 at Alvernia at 6p.m.
Saturday, December 9 vs Widener at 1 p.m.
Saturday, December 16 vs York (N.Y.) at 3p.m.
Sunday, December 17 vs Marywood at 1p.m.

Womens Basketball

Wednesday, December 6 at Alvernia at 8 p.m.
Saturday, December 9 vs Widener at 3 p.m.
Monday, December 18 vs Randolph-Macon at 2 p.m.
Tuesday, December 19 vs Mary Washington at 2 p.m.

Swimming

Saturday, January 20 at King's (PA.) at 1 p.m.
Saturday, January 20 vs FDU-Florham at 1 p.m.

Wrestling

Monday, December 18 at Washington and Lee at 10 a.m.
Saturday, January 6 at PA/NY Duals at 1 p.m.