

The Lycourier

The student newspaper of Lycoming College

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Weather

Friday
Mostly Cloudy

High: 65°
Low: 58°

Saturday

Cloudy
High: 74°
Low: 61°

Sunday

PM Showers
High: 75°
Low: 57°

Monday

Showers
High: 64°
Low: 43°

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Lyc Hoco Meets Family Weekend

Chantelle Lutz
Co-Editor-in-Chief

An interesting twist occurred during Homecoming week this year as Lyc Hoco met Family weekend with a mashup of students, faculty, alum and families scattered all over campus for fun festivities, the big football game, band concerts, and food truck tacos.

One of everyone's favorite weeks of the year, students showcased their Warrior pride and came together as one big Lyc family.

The week began with a volleyball game that turned into an intense match between the two finalists: TKE and the Accounting Society. The victors of the night were the Accounting Society.

The following night was the famous Lyc's Got Talent show. Some of the talent acts included an original rap act by Jacob Estevez, other musical acts including singing, the Lyc cheerleading squad and dance performances. Congratulations for contestant Alysha Rositto who won first place with her musical number by Adele.

On Wednesday, Lyc participated in Hall Crawl and a donut eating contest on College Place. Participating teams of two were tasked with eating three donuts each off of strings. The winners were Michael Elkins and Lucas Wilkins. Congratulations Lucas for winning two years in a row and defending your title as a Hoco champ.

At Hall Crawl, clubs and organizations gathered on college place to sell goodies such as cupcakes, hot cider, buffalo chicken dip,

Shirley Temple and more.

Thursday night the entire quad was filled with inflatable attractions like Fossilball, Criss-Cross (Hamster-racing) and the rolling metal ball of death human bowling ball.

Hoco's festivities concluded with a bonfire and food trucks along college place, as well as, the famous beer and pretzel tent where seniors and alum came together to reminiscence and chat about their favorite times at Lyc.

As part of Family weekend, the theatre performed their production of Stop Kiss in the Mary Welch Theatre, students from band and choir put on a concert in Clarke Chapel, and the Detweiler planetarium presented two public showings at 6:30 pm and 7:15 pm respectively.

Family weekend activities continued onto Saturday with the Brandy Lee Sudol Auction and

kayak trip organized by OLE held in the morning. Then, Saturday night Mentalist Larry Volz took the stage.

We must not forget Saturday's highlight, the big Homecoming football game at the Shawngraw Athletic Complex. Lyc played against Fairleigh Dickinson University, New Jersey. Before the game started floats decorated and representing various clubs and organizations on campus joined convertibles featuring the Homecoming Court nominees. The winner of the Homecoming float contest was CAB.

Announced earlier in the week,

this year's prince, Eric Homberger, and princess, Breona Buck, joined Homecoming King, Avery Baker, and Queen, Kaitlyn Hipple on the field before the start of the game.

The football team was able to bring home a win, with a final score of 48 to 21 making the college proud.

With that, Homecoming came to an end and everyone said their farewells. For most, it was a busy weekend with a lot of laughs, good memories made with old and new friends, and an anticipation for next year's events. Until then, stay golden Lyc.



Left to Right: Kaitlyn Hipple, Avery Baker, Breona Buck, Eric Homberger

Photo Credit: Lycoming College Snowden Library Facebook



Photo Credit: Jacob Afton

Foreign Language Teaching Assistants

Jacob Afton
Co-Editor-in-Chief

Every year, a new group of young, talented students and educators join the Lycoming College Community.

They are the foreign language Teaching Assistants (TAs), and they come to Lycoming every year to share their cultures and help students cultivate lasting language skills.

Bea Curies Muños, Emmy Decker, and Lisa Kacher are the Spanish, French, and German TAs respectively.

I've had the opportunity to get to know all of them well, and I am confident in saying that Lycoming is lucky to have such a hard-working and open group of TAs for the year.

Bea lives and studied in Castilla de León, Spain. She studied at Campus de Soria, University of Valladolid, and she is originally

from Palencia.

She studied Translation and Interpreting, and she is a certified translator.

Bea chose Lycoming because of its liberal arts nature, and she very much enjoys the community that she has become a part of.

She says that the amazing people here make it much easier to be away from home and her family for so long.

Bea also speaks French and Italian, as well as some Greek that she picked up while studying as an Erasmus exchange student there.

She decided to come to the U.S. because she thinks it's somewhere everyone should visit at least once.

She explained that there were some aspects of American life and culture that took some adjustment. For a start, greetings are different.

In Spain, a kiss on each cheek is traditional, and in America a handshake or

hug is more common.

Some unexpected surprises for Bea were her students, who she says are the best (I'm sure the other TAs would say the same). She was also taken by the beauty of New York City and the people that inhabit it.

Emmy Decker is from Paris, France and studies there at the University of Paris-Sorbonne. She holds a Bachelor of English with a linguistics specialty, and is currently in the process of completing her Master and becoming certified to teach.

Emmy has spent time in the U.S. before, having worked as an au pair with a family in Florida.

She came to Lycoming to experience the culture of U.S. higher education and to share her linguistic and cultural expertise with eager students.

She remains surprised by how talkative Americans are, and how easy it is to make conversation with a

total stranger.

She explained that someone acting so inviting and conversational back home in France would be unthinkable.

In addition to her efforts teaching and practicing French with students, Emmy has also shared her culinary expertise by making crepes and macarons with Club Franco.

She is thankful for the warm reception she and the other TAs have received this year, and it shows in her work.

Lisa is a native of Bamberg, Germany, and studied at the University of Würzburg. Her studies prepared her to teach biology, English, and ethics in a secondary school.

Upon her return to Germany, she will take the State Exam to become a certified teacher.

Lisa chose to come to the U.S. because learning about the U.S. is important in the German secondary

school curriculum.

She has always been drawn towards American English over British English, and wanted the experience of living here and using the language.

While Lisa had already learned much about the U.S. and its culture, she remains amazed by the wide array of natural beauty and landscapes that the U.S. has to offer, and is looking forward to seeing as much as she can while she is here.

The TAs all have plenty of events and topics for conversation tables planned, and they will continue to help students to better learn whichever foreign language they have chosen. Lyc is lucky to have Bea, Emmy, and Lisa, and hopefully they will remember their time here at Lyc fondly, as the campus community undoubtedly will.

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Thursday, Oct. 19th for a chance
to win a \$5 gift card to Cafe 1812.



Photo Credit: Alexis Afton

French Department Mixer

Jacob Afton
Co-Editor-in-Chief

the mixer, which featured non-alcoholic mocktails, was meant to be an engaging look into the French department and the opportunities it offers.

Stafford also emphasized that studying French along with another major enhances the opportunities in the other field. French is a global language, spoken not just in France but also in many countries all over the world. Learning French opens many opportunities for students.

Thomas Van Patten is one such student. He studies Astrophysics and French, and said that French compliments his science studies. He will combine his studies in his Modern Language

colloquium presentation this semester which will focus on French scientific research and how it differs from scientific research in America.

Study abroad advisor Allison Holladay was also on hand to talk about the study abroad opportunities in French speaking countries. Lycoming's main exchange program is in Grenoble, France, at the Université Grenoble Alpes.

Students have the opportunity to study in Grenoble in the fall or spring semesters, as well as during the summer. Since Grenoble is an official exchange partner, Lycoming students keep their normal financial aid awards.

The French department along with the Center for Advanced Academic Experiences hosted a mixer the evening of October 9 to promote the study of French language, as well as the various study abroad opportunities available for students that would like to gain some real life French language experience.

The Center for Enhanced Academic Experiences was decorated with photos of former French students and information about what they did after their time at Lyco. Dr. Andrew Stafford from the French department explained that



Photo Credit: Stephan Decky

Still from animated film, Sweet and Delicious, 2017

49 Rats and a Werewolf

Tyler Morris
Staff Writer

demonstrated in his short films.

In these short films Decky features his own character including, Kip and Vanilla Chip, who both seem to appear in many of his original short films.

When asked about his work, Decky was very polite while explaining the theme of life present in his art. Decky also hinted at his next project, mentioning he has worked on it during the summer. He played a clip of the short film during the exhibition, illustrates a humorous giant alien smashing through a city as it casually eating people from inside the building. Despite how cliché that sounds, it's actually quite funny, if you

saw it.

He started working on it over the summer and he was playing a looping clip from it on the wall. This clip humorously showed a giant alien smashing through a city as it start casually eating people from out of the building. Despite how that might sound it was actually quite funny if you saw it.

A large number of people showed up, as the event was held in the Mass Communications building. Overall the exhibition was a massive success and a lot of people were present for it, all of whom seemed to like Decky's work.

One can find out more about Decky and his work at: werewolfmovie.net.

Last Thursday Lycoming College hosted an art exhibition titled "49 Rats and A Werewolf", which showcased the work of artist Stephan St. Francis Decky. His work contain that of short films, animations, and paintings featuring his own characters.

Decky was there to talk about his work and answered any questions anyone had about his art work, or about himself as an artist. His work shows colorful, fun, and what it is like to be alive. The art cleverly shows characters with hidden depths portraying darker themes with musing cartoony visuals,

Lyco Happenings

Thursday:

Rec Hours @7:30am-11pm

Open Swim @7pm-9pm

HIT-IT Cardio Kickboxing @7:30pm

Library Hours @7:30am-1am

Friday:

Library Hours @7:30am-4:30pm

Open Swim @12pm-1:30pm

Rec Hours @9am-7pm

Long Weekend-No Class
Jack's & Cafe 1812 Closed

Saturday:

Library Hours @1pm-5pm

Open Swim @5pm-7pm

Rec Hours @12pm-7pm

Yoga @10:30am East Hall Coffeehouse

5v5 Football Tournament @10 am
Intramural Field

Sunday:

Library Hours @1pm-1am

Open Swim @6pm-8pm

Rec Hours @ 12pm-9pm

Student Recitals @2pm Honors Hall

Komod-Oh No!!!

Alexis Afton
Staff Writer

Over the Lycoming College family weekend, my father decided to treat my sister, Madison, and I with a trip to Clyde Peeling's Reptiland.

I was absolutely thrilled. I'm a huge fan of zoos and I was happy to be spending my day doing something I enjoy with my family.

The trip was going swimmingly. Madison and I had fed the parakeets, my father had taken pictures of us with the animatronic dinosaurs, we'd had a close encounter with the emus, we were having an absolute blast.

Little did we know that the pleasant day at the zoo was about to take a dramatic turn.

As my family and I hopped from one exhibit to the next, we noticed something a little peculiar.

One of the outdoor exhibits, the one that was meant to house the Komodo Dragon, was empty.

We brushed it off, and thinking that the animal was being housed in an indoor exhibit, we continued on.

We should have been a little more concerned. As we walked through the zoo I carefully took in my surroundings.

I happened to look up as we were walking by the gift shop when something caught my eye.

On one of the higher fences there was a statue of a Komodo Dragon.

I stopped and pointed it out to my family, praising the zoo for the amount of detail that was put into a decoration that not a lot of people would notice. Then,

something peculiar happened.

The 'statue' stuck out its tongue.

It was then that my family and I realised that what we had thought to be a statue was a living, breathing, five foot long Komodo Dragon, sitting on a fence not eight feet away from us.

The animal inched its way along the wall as we stood and stared.

This must be part of an exhibit, right? There's no way that an animal could ever scale a wall and escape from its pen.

But we weren't so sure, so my father called to a passing employee (A woman who we had bought food from during the parakeet encounter). She approached my father and asked if he needed any help.

My father laughed and pointed to the lizard and asked her, "Does this sort of thing happen often?"

The woman looked to the wall as the smile left her face.

She looked at the animal. She looked at us. She looked at the animal again. As her eyes widened, she asked us to please go inside of the gift shop.

As it turns out, the Komodo Dragon was not supposed to be there at all. It was actually in the process of escaping its outdoor pen.

Two employees and the owner of the park rushed to the scene to wrangle the komodo dragon.

Once the crisis had passed, I had the opportunity to interview Clyde Peeling himself, the owner of Clyde Peeling's Reptiland.

Mr. Peeling informed me that in the wild, komodo dragons are natural climbers.

He said that it must have

been the rough texture of the wall that allowed the female komodo dragon to be able to grip the wall enough to climb out.

He believes that her motivation for climbing the wall was to find a place in the sun to lay.

Mr. Peeling revealed to me that this issue had never occurred before, and that the outdoor enclosure is lined with three rows of vine-like electric fencing to ensure that the komodo dragons are unable to escape the outdoor exhibit.

When I asked Mr. Peeling what sort of extra precautions were being put in place to ensure that the animals are no longer able to scale the wall, he said that since it is nearing the end of the warm season, the reptiles were not going to be able to stay in the outdoor exhibit for the rest of the year.

He told me that during the komodo dragon's stay inside for the cool season, changes would be made to the outdoor enclosure to make sure that this sort of thing never happens again.

The owner of the park concluded his statement by telling me that although he can never be sure that an animal will never escape an enclosure again, the issue with the komodo dragon enclosure will be rectified.

When all's said and done, nobody was harmed and I got a ten percent discount at the giftshop for spotting the rogue animal. It's a trip to the zoo I will certainly never forget.

Warrior Coffee

Olivia Heckroth
Staff Writer

As you may have read in previous Lycourier issues, Lycoming has recently partnered with Alabaster Coffee Roaster & Tea Co. to brew 100% Dominican coffee. This may be old news to some people, but we're not done talking about it.

Recently, we have gathered more information on the subject, and we'd like to keep the student body as accurately informed as possible.

You may be wondering why we chose this partnership. No, we have not gotten rid of our beloved Warrior Coffee or stopped supporting the cause in the Dominican Republic. In fact, by partnering with Alabaster, Dr. Payne and her students maximize sales of Warrior Gold, which maximizes profits for the Dominican coffee farmers.

Warrior Gold is a new, 100% Dominican, coffee blend available on campus this year. In other words, the coffee brewed in

both Alabaster and Café 1812 is all from El Naranjito, a mountainous region in the Dominican Republic. Warrior Gold can be found at a variety of retailers, including the Lycoming Streeter Campus Store, Wegman's, Alabaster, Rusty Rail Brewing Company's, Wolf King Warrior Coffee Stout, and a Baton Rouge coffee shop called Cafeciteaux Coffee Roasters, under the label "JayD's."

In addition to this increase in profit, Lycoming College and Alabaster have eliminated the third party when buying the coffee. This means the product is bought at a completely fair price to Dominican coffee farmers.

This program has also brought more opportunities to the Lycoming campus through chemistry and education departments, future growth is one of the goals. Overall, Lycoming is working on promoting sustainable economic growth in the Dominican through this coffee project, and the partnership with Alabaster has skyrocketed their progress towards achieving this goal.



Photo Credit: Lycoming.edu

Faculty Minutes September 11th

Sanna Fogt
Staff Writer

The meeting was called to order at 4:31pm on September 11, 2017. Dr. Steve Johnson gave

the opening meditation. Dr. Johnson discussed the United Way campaign. He shared that a lot

can happen in 3 weeks, referring to the 8.1 magnitude quake in Mexico, which destroyed

housing, the multiple hurricanes in the East, a lack of water in the west where wildfires are

raging out of control. Dr. Johnson thought back to Hurricane Katrina when the Lycoming College

and greater Williamsport community responded with compassion and responded quickly.

However, Dr. Johnson shared that this outpouring of help around the country doesn't bode well

for the Williamsport community, because people are responding to the multiple tragedies

elsewhere. Dr. Johnson shared that he is not worried about a goal, he simply urges people to

collect what they can. He closes with the statement that "you never know when you will need

United Way." The faculty and staff then observed a moment of silence to honor the victims of the 9-11

tragedy. The minutes from the April 10th, 2017 faculty meeting were approved.

There was no report from the new secretary, Dr. Sedelmeyer.

The new business included an introduction of the new faculty. Dr. Len Cagle introduced Carolyn

Fornoff and Lauri Rintelman as additions to the Modern Language and Spanish departments.

Dr. Bill Ciabattari introduced Dr. Dan Hall, who is the new choral director in the Music

department. Dr. Steve Johnson introduced Dr. Michael Heyes to the faculty as a professor in the

Religion department. As part of the Business department Dr. Georg Grass-

mueck introduced Jennifer Irwin and Marshall Welch. Seth Goodman introduced Andreas Rentsch to the faculty as a professor in the Art department. Leah Peterson introduced new professor Stephen St.

Francis Decky of the Film and Visual Arts department. Dr. Betty McCall introduced Abby

Templer Rodrigues as a new professor in the Sociology department. And, lastly, Dr. Jay

Innerarity introduced Carrie Winship as a new professor in the Theatre department.

After introduction of the new faculty members, Dr. Mehrdad gave a short presentation explaining

the evaluation process of the Provost and Dean of the college. Dr. Mehrdad shared that every

spring someone is elected to evaluate the provost. There is a survey sent out that asks multiple

questions about the Provost's performance. There are two parts to the survey; a written section

and a numeral rating section. All information given on the survey is strictly confidential. The two

reasons for this survey are to make a more effective provost and also to provide the President

with an additional tool to gauge the performance of the Provost. Dr. Mehrdad has been in

charge of this, and will serve a four-year term as Provost Evaluation Coordinator (PEC). After

the survey is sent out the PEC and faculty chair meet with the Provost to discuss the survey and

write a letter to the President. The PEC and faculty chair then meet with the President to

discuss the results. Next, Dr. Peluso gave an assessment and accreditation update.

She explained to the faculty that they should gather assessment data every year in order to

successfully assess the institutional learning outcomes. Some of the of these learning outcomes

include cultural diversity,

oral communication, critical thinking and written communication. Dr.

Peluso also urged faculty to participate in institutional level closing of the loop events, such as

teaching effectiveness program. She also shares with the faculty that there will be more on this

to come. Provost, Dr. Sprunger was next to give his report. He welcomed faculty and staff

to the new school year and thanked Dr. Eillen Peluso for further explaining the assessments.

Provost Sprunger also shared that Lycoming College received some considerable grants

over the summer, especially grants to fund STEM programs. Lycoming also received a

grant that will allow them to establish Lycoming Summer Academy, which would be a 2

week pre-semester program for first-year students starting the summer of 2018 with 30 students. Provost Sprunger

shares that at the next faculty meeting they will hear about the electronic verification system for

enhanced academic experiences and how to make this transition as seamless as possible. The

Provost also explained that there was a lot of summer research going on and there will be a

Poster session Oct. 9 for the summer research. Provost Sprunger also addressed the first year

of the all online book ordering system. Some faculty members shared with the Provost that they

felt fewer students came prepared with textbooks on the first day of classes. However, Provost

Sprunger explained that the new online system is something that will allow for cheaper books

and the Campus Store will also avoid inventory problems. This semester's Fall Symposium is the

Lycoming Lyme Symposium, which focuses on Lyme disease. The first of the four events is on

September 21, and will focus on Tick smart living.

Broken Bones & Buried Bodies

Catharine Carmody
Opinion Editor

On October 2, the departments of Sociology/Anthropology, Archaeology, Biology, and Criminal Justice/Criminology collaborated to bring in a guest lecture speaker to talk to students about a topic that related to all four fields of study.

Dr. Elizabeth DiGangi is a forensic anthropologist by trade. As she explained during her talk, forensic anthropology frequently deals with the intersectionality of biology and legal matters. When unidentified bodies surface, people like

Dr. DiGangi are who the police will go to for help determining identities and whether or not the person in question died under legally dubious circumstances. This means that she has to be know the difference between normal bone appearances

and any injuries that might have been sustained pre- or post-death. This might sound familiar to those who are caught up on their television shows, as it is the same job that Dr. Temperance Brennan holds on

"Bones."

However, Dr. DiGangi's lecture boasted some real life connections that television can't beat. Not only did she explain various aspects of what working as a

forensic anthropologist entails, she also spoke about her experience with her career in Columbia. She worked for some time dealing with the various aspects of the conflicts in Columbia, which have resulted in a large quantity of dead and missing people.

Various sources of violence have affected the country, from armed leftist groups to narco-tracking issues and terrorism. According to Dr. DiGangi, this has left to a rough estimate of 200,00 people dead or missing. Forensic anthropologists, like

Dr. DiGangi, have come in to try to increase the amount positive identifications of these individuals. This task includes unique problems to it, namely a lack of sufficient training or protocols for the Columbian forensic anthropologists. Dr. DiGangi worked to find solutions to these problems before she returned to the states from Bogota, Columbia.

The lecture was so well-attended that it had to move to Heim G-11 to accommodate the crowd of students. Dr. DiGangi's presentation was interesting and clearly drew from a wide range of majors and interests. Lycoming College can certainly add "Broken Bones & Buried Bodies" to their list of successful guest lectures.

Hiawatha Riverboat Cruise and Picnic

Marlen Gallegos
Photo Editor

The annual Hiawatha picnic and cruise offered to anyone with an interest in business, accounting, or economics happened September 28, 2017.

The picnic was organized to help students interact with their professors and other students in the same major.

The cruise fostered a networking experience as not only faculty and staff were in attendance but other alumni.

Lycoming College as a liberal arts college strives to increase their students networking skills and this opportunity allowed stu-

dents to interact with alumni that could potentially introduce them to future job opportunities.

The students, faculty and alumni engaged in educative conversations, about potential classes to take

Spring semester, possibilities about attending graduate school even a friendly disagreement about who the best football team is.

Some professors also utilized this time to highlight their courses.

The trip was an overall success the students could network, and enjoy a nice cruise.

The trip also included a raffle with some gift cards. The opportunity cost of attending this trip did not

incur a high cost because there were approximately over 20 students.

Transportation and food were provided assets that made the trip more effective.

Some of the students I encounter mentioned the fact that they had attended the trip since their freshman year and every year they learned something new or meet someone they had not

meet before. The trip is annual and will indeed happen next year, if anyone is interested in attending the trip.

College Student Writing Submissions Wanted

The Sun-Gazette is seeking submissions from area college students for the occasional "Life in a college town" feature in the Education section.

Students from area colleges and universities are encouraged to submit their pieces.

Stories must be related to college life (classes, friends, life as a student, dorm room living, clubs, activities, sports, etc.) and should be no more than 600 words.

All entries should include the student's first and last names, their grade level and major and what college or university they attend.

Entries may be emailed to education@sungazette.com for a chance to be featured in an upcoming edition.

Interested in Advertising in the Lycourier?

Email the Editor-in-Chiefs, Jacob Afton

@

aftjaco@lycoming.edu or Chantelle Lutz

@ lutchan@lycoming.edu

or

Advisor Justin Ossont @

ossont@lycoming.edu

For details on size and color

All ads can be sent to the Lycourier

Question of the Week

“What are your plans for the long weekend?”

By: Alexis Afton
Staff Writer



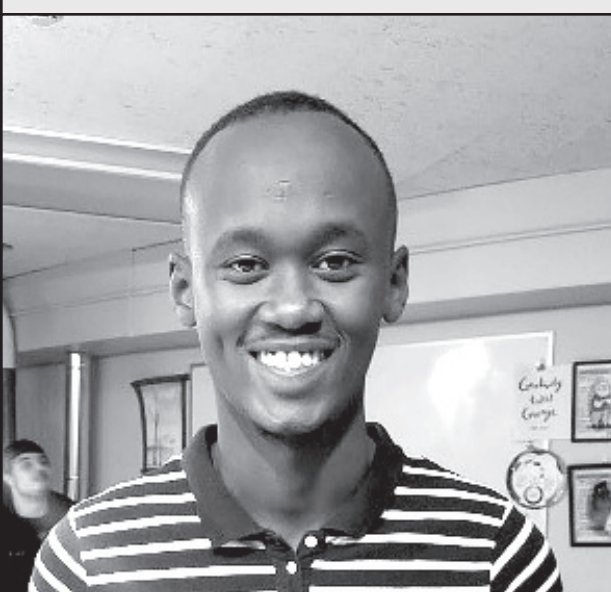
“I’m going to go home, see my family, eat good food, see my friends, and go shopping, and I’m going to get my hair done.”
Freshman Kayla Allen



“I’m probably going to go over my rehearsal schedule. We just did a read-through for “She Kills Monsters” so I’m probably going to keep reading through that.”
Sophomore Elias De Jesus



“This long weekend I am going with the theater department to the SHAW festival up in Canada. It’s my first time and I’m really excited.”
Junior Ahlyah Williams



“I’m not planning on doing much this long weekend. I think I’m just going to stay here, study, and hang out with my friends.”
Senior Brazil Rugambarara

Town Hall Update October 9th

Nikolas Hunter
Staff Writer

October’s Town hall meeting started out strong with the Director of Community Center Jeff LeCrone. Jeff stated that there will be two big events soon, Hand in Hand on October 22nd and Box City on November 3rd and 4th.

Jeff also mentioned information about disaster relief. LASO has stated they will be doing a Dorm Storm to help with relief. LACES will be doing a raffle basket next weekend to help an organization in Puerto Rico. If you or your affiliated club or organization wishes to help you can send your supplies to First United Methodist Church.

Next came executive reports starting with president Michael Panczyszyn. He asks students please not send things to the executive boards’ personal emails. Also he would like to welcome Jay Williams as the new PR chair. Vice President Katie Arestad would like to thank everyone for a great homecoming. There will be a surveymonkey going out soon for suggestions. Please be honest but kind.

Dean Miller would like to thank everyone who made homecoming great. He would also like to congratulate Gamma Delta Sigma on their 40th anniversary. Dean Miller also addressed leadership development and student life. He hopes to get more clubs involved with community service. He also hopes to have a January retreat to address leadership and social responsibility skills.

Next came class reports starting with the class of 2019. They would like to thank everyone who donated money and time towards the chain fundraiser. Freshman raised the most money, followed by juniors, sophomores, and lastly

seniors.

Class of 2020’s class met tonight. They are looking for members to join their class committee. Looking to have another study break before Thanksgiving break. The Class of 2021 is looking for class committee members. Applications have been emailed out.

CAB will not have a movie during long weekend. The Chicago Broadway trip was a success. AB’s murder mystery comes at the end of this month. A trip to Ard’s Farm is tentatively scheduled for October 21, sign ups begin this Wednesday. Haunted house trip on October 27th.

Interfraternity council talked discussed growth and improvement happening. Sustainable leadership is being worked on. Meetings with alumni during Homecoming were successful.

The Panhellenic Council is planning on bringing guest speakers out this semester.

The Commuter Student Organization is having trunk or treat on October 28th.

Student Athlete Advisory Committee had a meeting today, where they held a vote regarding national legislation.

Multicultural Awareness Group has two new advisors, Dean Miller and Dr. Madersechee. On October 24th there will be a culture expo in Pennington lounge.

GSA would like to inform you that coming out day is on October 11th. Lambda Chi Alpha plan on having a grocery cart race this year. If you see any jars around local businesses please put money in them, 1\$ equals ten pounds of food.

AXiD philanthropy is having fundraisers for autism speaks. Club Franco meets this Thursday at 7:30pm in the Jonas room. The meeting was adjourned at 9:49.

Student Research Presentations

Jacob Afton
Co-Editor-in-Chief

A small and talented group of students had the opportunity to showcase some of their research on Monday, October 9. Posters were showcased in the Bell Lobby, and student researchers were available to discuss their projects.

Students represented a variety of funded research grants. Haberberger and Gall fellows joined Clean Water Institute interns and students benefitting from the Chemistry Endowed Summer Research Program grants gathered to share their thoughts and results.

I had the chance to interview a few students, as well as Dr. Susan Ross, the Associate Provost for Experiential Learning. While some student researchers were not available to share their experiences, the following students were able to offer some insight into their research.

Senior Amy Plocinik was a Haberberger Research Scholar working with Dr. Coyle in the Business department. The project, titled “Examining Patterns of Implicit Theory Congruence between Leaders and Followers,” examined Dyads (a two-sided relationship) between bosses and subordinates.

Plocinik said that it felt amazing to have had the opportunity to work with Dr. Coyle. She also said that she was pleased with the results of her research, which she explained showed that only about 20% of subordinate/boss dyads had a very strong relationships where the expectations for one another were fulfilled.

I also had the opportunity to chat with senior Gaul Research Scholar Britney Goss, and Dr. Caroline Payne from the Political Science department to hear about their project “Assessing and Advancing Lycoming College Development Project in the Dominican Republic: A Student and Community-Centered Approach.”

Goss’ project was multifaceted. Her goal was to monitor and evaluate the various experiential learning programs that Lycoming students participate in in the Dominican Republic. These programs included the continuous efforts to advance the Warrior One Coffee project, as well as a joint effort between the Chemistry and Education departments, and a project through the Center for Energy and the Future.

Goss said that it was great to have some real world field experience. She also said that it was a great experience, and that it was a valuable experience that helped her build more confidence in her abilities.

Dr. Ross explained that in recent years, programs such as the Haberberger and Gall Grants have allowed Lycoming students studying in fields other than the natural sciences to experience real scholarly research. Students who receive these selective grants are not simply assisting, but contributing their skills and expertise to produce original and novel scholarly work.

She explained that the Haberberger and Gall grants required a public exhibition of work, and that she hopes to continue incorporating those presentations with presentations from students and faculty through other programs like the Clean Water Institute and Chemistry Endowed Summer Summer Research Program.

Dr. Ross also pointed out that the Clean Water Institute, run by Professor Emeritus of Biology Mel Zimmerman, has had over 250 summer interns since its inception in 1999, at a rate above 12 a year. The continual success of the program stems from Dr. Zimmerman’s tireless efforts, along with the commitment of the many hardworking students who have participated in the program.

Crime Log

Date	Crime	Location
9/26/2017	Miscellaneous Information	Remote
9/27/2017	Theft	Ross St. Apts
10/01/2017	Disorderly Conduct	East Hall
10/01/2017	Alcohol Policy Violation	East Hall
10/01/2017	Assault - Simple	East Hall
10/02/2017	Drug Law Violation	Rich Hall
10/06/2017	Investigation of Premises	East Hall
10/07/2017	Criminal Mischief	Grounds
10/08/2017	Assault - Simple	The Douthat Commons
10/08/2017	Disorderly Conduct	The Douthat Commons
10/08/2017	Accident - Motor Vehicle	East Hall
10/08/2017	Assault - Indecent	The Douthat Commons

Lycy Hoco 2017 Highlights

Homecoming Concert

Emily Minier
Copy Editor

On October 2, the departments of Sociology/Anthropology, Archaeology, Biology, and Criminal Justice/Criminology collaborated to bring in a guest lecture speaker to talk to students about a topic that related to all four fields of study.

Dr. Elizabeth DiGangi is a forensic anthropologist by trade. As she explained during her talk, forensic anthropology frequently deals with the intersectionality of biology and legal matters. When unidentified bodies surface, people like Dr. DiGangi are who the police will go to for help determining identities and whether or not the person in question died under legally dubious circumstances.

This means that she has to be know the difference between normal bone appearances and any injuries that might have been sustained pre- or post-death. This might sound familiar to those who are caught up on their television shows, as it is the same job that Dr. Temperance Brennan holds on "Bones."

However, Dr. DiGangi's lecture boasted some real life connections that television can't beat. Not only did she explain vari-

ous aspects of what working as a forensic anthropologist entails, she also spoke about her experience with her career in Columbia. She worked for some time dealing with the various aspects of the conflicts in Columbia, which have resulted in a large quantity of dead and missing people.

Various sources of violence have affected the country, from armed leftist groups to narco-tracking issues and terrorism. According to Dr. DiGangi, this has left to a rough estimate of 200,00 people dead or missing. Forensic anthropologists, like Dr. DiGangi, have come in to try to increase the amount positive identifications of these individuals.

This task includes unique problems to it, namely a lack of sufficient training or protocols for the Columbian forensic anthropologists. Dr. DiGangi worked to find solutions to these problems before she returned to the states from Bogota, Columbia.

The lecture was so well-attended that it had to move to Heim G-11 to accommodate the crowd of students. Dr. DiGangi's presentation was interesting and clearly drew from a wide range of majors and interests. Lycoming College can certainly add "Broken Bones & Buried Bodies" to their list of successful guest lectures.

Inflatable Fun on the Quad

Jacob Afton
Co-editor in Chief

This year, Lycoming Homecoming featured a new event; Inflatable Fun.

On thursday night of homecoming, the quad was bedecked with various inflatable amusements.

For twister fans out there, a huge inflatable twister game tested the flexibility and endurance of some brave students.

Soccer junkies had the

chance to join a game of human foosball. Participants attached themselves to rope lines and kicked away to try to score on the opposing side.

For those wishing for a less active experience, inflatable Ski-Ball tested the accuracy of two competing participants.

One of the highlights of the night was the human bowling alley. The daring attendees strapped them-

selves to a human sized ball, and rolled down a lane to knock over some giant pins.

Some adventurous students chose to roll down fast, or even backwards.

The star of the night was Criss Cross. Participants entered giant inflatable balls and raced each other along a track.

Students really enjoyed the new event, and it could return next year if students would like it to.

Lyco's Got Talent

Rory Mendat
Copy Editor

Lyco's Got Talent, Lycoming's annual homecoming talent show, featured a variety of acts. Jacob Afton acted as MC for the evening, and Dr. Caroline Payne, Dr. Christopher Pearl, and John Shaffer judged. Refreshments were available in the rear of the Chapel.

Emily Webb kicked things off with a dance routine set to "Applause" by Lady Gaga. Other honorable mentions from the night include an original rap by Jacob Estevez, a ukulele duet by Brooke Spicer and Shannon Burr, and Erin Slackway and Jenny Amanda Romey singing a

rendition of "Seasons of Love" from the musical "RENT".

Before the final act--The Icky Thumps, a band --hoco court was announced. Erik Homberger and Breona Buck were crowned prince and princess, and Ericka Brooker, Kaitlyn Hipple, Ashlee Ruzicka, Darian Belton, Avery Baker, and Andrew Shelly were nominated for king and queen.

While every act featured immense talent, Alicia Rossitto won first place with her rendition of "All I Ask" by Adele. Every act had so much talent and the judges said they hadn't seen this much talent in previous years. Keep up the talent Lyco, can't wait to see what is in store for next year's show!



Photo Credit: Lycoming College Student Senate

Mentalist Shocks Campus

Emily Minier
Copy Editor

On Saturday, October 7, at 8 P.M. in the Clarke Chapel, students and families alike were amazed by mentalist Larry "Doc" Volz. He began by lightening the mood with jokes. When everyone seemed comfortable, Mr. Volz had everyone in the audience begin link their fingers with the exception of their pointer fingers. The objective was to have the pointer fingers move together until they touched. He quickly noted that there were two types of people: those who were freaked out and those who fought against it.

After that, Doc had those

most susceptible stand up amongst the audience. He then instructed the participants to close their eyes, hold their arms in front of them, and imagine one arm getting heavier and the other getting lighter. When this exercise was over and eyes were opened, the arm said to be getting lighter was held high in the air by many of the present company. Six of those who had their arms raised high were invited onstage for the next performance.

Once on stage, one girl was asked to hold an unbent key tightly in her hands. The others outstretched their arms and waited until they went stiff. The girl was then asked to reveal the key, it was found to be bent. After

this display, Mr. Volz proceeded to play a trick on an unsuspecting student. He claimed to have a Sherlock Holmes book memorized and had the student volunteer stand back to back with him. The student picked a random page number to test this claim, and Mr. Volz pulled out a second copy of the book and read the first line of the page. The student caught on quickly to the ruse.

To end the show, Larry "Doc" Volz had audience members write information on small sheets of paper. He then continued on to predict the names and important years in the audience members lives. All in all, everyone was left amazed by the end of the night.

Poetry Corner:

By: Noah Sirianni

Suburbs

Can one get lost in these suburbs?

With houses as ubiquitous as trees

In a forest;

People who sleep all day, among those

With no rest;

"I'll never live here" the ambitious say

"I'll never love here"

Until I do

We want to read your poems!

Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to Lycourier@lycoming.edu.



Photo Credit: Lycoming College Student Senate

Hall Crawl

Kayla Ball
Entertainment Editor

On Wednesday, October 4th, Lycoming College had its annual Hall Crawl.

The event was held on College Place that night from 7:00 PM to 9:00 PM.

At Hall Crawl a majority of the clubs and organizations on campus were selling various foods and other items to raise money for club funds.

In the beginning, Hall Crawl was quite lively.

Small packs of people walked up and down the street, giving quick glances the tables that passed.

Each table had at least one person attempting to loudly usher potential buyers their way. In some instances they succeeded.

Some organizations got a reluctant friend to buy something and get others to do the same.

Other clubs used clever,

albeit in some cases unfair, tactics to entice students to visit their table.

Also featured at Hall Crawl was the donut eating contest where many students circled around the contestants to see who could scarf down donuts the fastest.

However, once the donut eating contest that was near the tables at Hall Crawl was over a large percentage of people left.

Because they left, this caused the event to end prematurely.

Sadly, many clubs did not rake in the earnings that they had expected to gain from this occasion.

There's a large number of things that contributed to there being a general consensus of a lack of profit among the organizations.

The timing for Hall Crawl was not the greatest this year due to Wednesday night being the first show

for the play "Stop Kiss."

This caused a significant number of students to be unavailable for the entirety of the event.

The duration of Hall Crawl was also particularly shorter than last year's, only lasting a measly hour and a half.

Lastly, there was a lack of diversity amongst the food choices for the clubs this year with multiple clubs selling the exact same thing.

While Hall Crawl wasn't what everyone expected it to be, there was a lot of fun that was had at the event.

Many students were ecstatic about the food and the clubs did end up with some profit at the end of the night.

Hopefully, next year Hall Crawl will have a bigger turnout and greater success so long as everyone's schedule isn't cluttered with too many campus events.

Catharine vs. Alexis

"Chicago": Stage's Razzle Dazzle or DVD's Atmosphere?

Catharine Carmody
Opinion Editor

Thanks to the latest CAB Broadway trip, I have a new obsession: "Chicago." I've been meaning to listen to the soundtrack for "Chicago" for awhile, but this was my first chance getting to actually watch the show. And I must say: it was phenomenal.

I'm a bit of a theater geek, and I live for seeing live shows. There's something magical about being in the same room as performers living their art. I find that atmosphere thrilling, both from the perspective of being on and off the stage.

For those that don't know, "Chicago" is the story of murder and showboating in the 1920s. Roxie Hart gets put in the slammer for the murder of her lover, and her only hope of avoiding hanging is to follow in the footsteps of the infamous Velma Kelly. This means hiring the silver-tongued lawyer, Billy Flynn, to putting on an innocent act for the press. It's full of

well-choreographed dance numbers, Roaring Twenties flair and all that jazz. It's the longest-running American Broadway musical, and for good reason.

It might go without saying, but there's something about seeing a show for the first time while sitting in a live theater. You feel the music stuck in your head for the rest of the day. ("All That Jazz" was a particularly persistent earworm.) You have no choice but to be present in the drama of the moment. Subtle but powerful components of scenes are best experienced in theaters; I know I had such a moment during the performance I saw. Not to give away anything for those not familiar with the musical, but there's a moment where a character scales a ladder on the side of the stage to disappear backstage, all while climbing to the beat of an executioner's drum. Before she disappears, she turns a blows a defiant kiss to the audience. From where we sat, it felt like the

actress looked right at me. It was a small moment, but one that completely floored me.

With a show as energizing as "Chicago," that kind of a live atmosphere only intensifies the experience in a way that a DVD can't. Trust me: getting to see the "Cell Block Tango" danced in front of my eyes was practically a religious experience; I might've gotten an adrenaline high from it.

I more than understand the obstacles that can prevent many from going out to see live theater, especially when that show is on Broadway and has extremely expensive tickets. That's the one benefit of musicals that transition to movies; however, I personally believe in a healthy dose of both, when you can get them. Now that I've seen "Chicago" live, I can repeatedly watch the same story with a different cast, while always holding the experience of seeing the show live close to my heart.

Alexis Afton
Staff Writer

The first time I was ever exposed to "Chicago" I was only twelve years old. I had purchased the VHS at my local Salvation Army, watched it, and was instantly intrigued by the risqué themes, lyrics, and costumes. I fell in love with the scandalous Roxie Hart and her use of murder and exposure to climb her way to the top.

So naturally, when I was told that my high school was taking a trip to see "Chicago" on Broadway, I was ecstatic. I signed up for the trip and waited anxiously for the day to come where I would see one of my favorite shows under Broadway lights. Little did I know that the experience would not be what I expected.

As I sat in the Ambassador Theater waiting for the show to start, I was brimming with excitement. As I left the Ambassador Theater, my elation had deflated. I was less than impressed. I thoroughly believe that the "Chicago" movie is much better than "Chicago" on Broadway.

In the Broadway version of "Chicago", the orchestra sits in the middle of the stage, which made the primary acting space for the performers the apron of the stage. With the general lack of stage for the characters to work with, there were very few set pieces and no scene changes. This made it very difficult for the audience to recognize a change of setting.

The 2002 movie version of "Chicago" was able to

establish the settings in a far superior way. With more set pieces to work with and more space to play with, the movie established a much clearer sense of setting than the Broadway show.

The Broadway show also had very little color. Costumes and (the few) set pieces were almost exclusively black, and most characters had no change in what they were wearing. This made the show very boring to look at.

The movie version is much more aesthetically pleasing. It was interesting to the eye, making it very easy to really immerse yourself in the story. Roxie's fantasies were colored brightly and the costumes weren't nearly as boring as the Broadway rendition.

The live performance gave the actors plenty of opportunities to get creative with their solo vocals. This was a wonderful chance for the actors to really show off their vocal talent. However, many of the performers took this liberty at the very end of their solo music. The drawn out, show-off-ish endings became really repetitive and less impressive as the show went on.

In the movie there was no such problem. The music was performed as it was written, so the songs weren't unnecessarily drawn out. This made the music of the film much more interesting and much less likely to lull the audience into a deep slumber.

That being said, there were times during "Chicago" on Broadway where it was very difficult to keep myself awake with the dull

set, costumes, and the way the songs dragged on and on. I wasn't the only one, either. My fellow students were also struggling to stay awake in their chairs, which was sad considering how excited we had all been to see the show.

My final complaint about "Chicago" on Broadway is fueled by a lot of unmet expectations concerning one of the most well known songs from the show: "The Cell Block Tango". In the live show, I found the choreography to be very bland, and all of the girls featured in the song danced a tango that for some reason lacked dance partners. (Does it not take two to tango?)

The difference between the live and movie versions of "The Cell Block Tango" is like night and day. In the movie, each solo singer was highlighted by acting out their story through their dancing with a partner. The actresses all used red handkerchiefs to symbolize the blood on their hands as a result of the men they had killed. The number is so visually stunning on screen. The unused potential of the live version was very disappointing.

The music from "Chicago" continues to be at the top of my list of favorite scores, but if I was given the opportunity to see the Broadway version again I would take a pass. I'd rather rent the movie instead.



Photo Credit: atgtickets.com

Do you have your own idea for this column? Email us at lycourier@lycoming.edu with your "this or that" ideas.

Las Vegas and the American Problem

Jacob Afton
Co-Editor-in-Chief

As I'm writing this, the American flag is still flying half mast to honor the victims of the tragic Las Vegas mass shooting which claimed the lives of over 50 people and left the nation grappling for answers. Who was the shooter? What was his motive? Why do these things keep happening?

Mass shootings like in Las Vegas are an American problem. No other developed nation comes close to the amount of innocent people gunned down in a given year. The British newspaper, "The Guardian" keeps a tally of mass shootings in the U.S., and the numbers are horrifying. In 1735 days, there have been 1516 mass shootings in America.

That means that the U.S. has a mass shooting 9 out of every 10 days. At this point, it's difficult not to be numb to it all. We lower the flag, send our thoughts and prayers and hope it won't happen again. But we know it will.

Right now, we are caught in a cycle of violence and

sorrow that seems endless. Once, as I was reading an article about a different shooting, I thought to myself; "At least only 4 people were killed." It's awful to think that way, but at this point, what else can we do except be thankful that the worst case scenario didn't play out?

We could act, but we won't. Not until America ends its love affair with the weapons of war that we keep in our homes. I'm not saying we don't need guns. We won our independence with them, and we need to be able to defend ourselves with them if the time ever comes, but in the hands of trained professionals, not civilians.

That principle is enshrined in the second amendment; "A well regulated militia being necessary to the security of a free State, the right of the People to keep and bear arms shall not be infringed." The amendment has lost its meaning over the years, and in modern politics, the part about "A well regulated militia" has been forgotten in favor of a "Guns for all" interpretation.

Americans want more sensible gun laws, but the representatives we have elected bow not to the people but to the National Rifle Association, a small but powerful organization that fights any gun regulations that happen to make it to Congress. In short, Americans have allowed a small group of people to twist the interpretation of the Constitution into such a state that there are more guns than adults in America.

There is a bright side. This can be fought. As a nation, we can work together to write common sense gun laws that can keep guns out of the hands of people who shouldn't have them. I think everyone can agree that the seriously mentally ill and people on terror watch lists shouldn't have guns. It's not partisan, it's common sense. It won't fix our problems, but at least it will be a step towards less senseless killing. Democrat or Republican, can't we all get behind that?

McDonalds Marketing Mistake

Tyler Morris
Staff Writer

On Saturday October 7, McDonalds had a promotional event with schezwan sauce. The sauce which had been gone from the restaurant for a long time reemerged after being mentioned a few months back in the season three premiere of the highly popular "Adult Swim" show "Rick and Morty".

In the episode, the main character, Rick Sanchez, talks about how he loved the sauce when McDonalds had it to promote the Disney film, "Mulan." He also says that he's still mad that they got rid of it after the movie was released.

So "Rick and Morty" fans went online and made a petition to bring the sauce back to McDonalds. This proved successful as McDonalds eventually announced that for one day only, fans could get the schezwan sauce from McDonalds once more.

Although this was met with positive reactions from fans, when the day came for McDonalds to serve the sauce, it ended up causing such a headache that the fans probably re-

sponded with: "wubba lubba dub dub." If you know what that phrase from the show means, then you know that nothing good came out of what happened.

First of all, only a select number of McDonalds restaurants across America actually served the sauce. Some fans went so far as to drive an hour or more just to reach a McDonalds partaking in the event.

Dozens of people waited for hours outside of McDonalds to get the sauce. Most fans were disappointed to find out that the restaurant either didn't have enough sauce for everyone who showed up or never received it even though they were supposed to. At one location, over 1000 fans had showed up, however the restaurant only had enough sauce for about 70 of them.

Fans were infuriated by how the event was poorly handled. Many started protesting, holding signs that said things like: "#Giveus-the-sauce" or "McDonalds scammed us." At multiple locations, the crowds got so out of hand that the police was called.

One angry fan went so far

as to jump over the counter just to get his very own schezwan sauce. Now, packets of the McDonalds schezwan sauce are being sold on eBay, with some bids rising to almost \$1000 just for one packet.

Yes, this all happened over some packets of sauce. It didn't help that McDonald's failed to even clarify which restaurants had the sauce.

McDonalds did post an apology on Twitter, which at this point seems like a website built on apology tweets. McDonalds tweeted: "The best fans in the multiverse showed us what they got today. We hear you & we're sorry not everyone could get some super-limited Schezwan."

The event was a disaster for both McDonalds and "Rick and Morty" fans. Hopefully something like this will be handled more properly in the future. Who knows? Maybe it went better in another reality.

Overheard at Lyco

"If I tell you I give you the notes from class, will you pay me in ramen?"

-Creever Hall

"Those are levels of extra that should not be reached."

-Academic Center

"You'd make a great carnie."

-The Quad

"I wonder what the pH of Mountain Dew is."

-The Caf

Lycourier meeting times and information

Meeting time:
Editors: 8:30 p.m. Thursdays
Staff: 8:00 p.m. Thursdays

Location:
Mass Communications Building

Interested in writing for The Lycourier?

Email lycourier@lycoming.edu

We are always looking for new staff writers and photographers!

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Hocus Pocus: A Great Halloween Classic



Photo Credit: ihorro.com

You don't need machetes and masks to be a frightful sight on Halloween night

Chantelle Lutz
Editor-in-Chief

A traditional "Halloween Ghost Story" turns into a real life escapade for three kids who break a spell on Halloween night and unleash a trio of evil witches.

The Sanderson Sisters were played by Bette Midler, Sarah Jessica Parker, and Kathy Najimy.

They awake from a 300 year old imprisonment to wreak havoc on the 20th century residents of Salem, Massachusetts.

This 1993 film, directed by Kenny Ortega, is a spooky, fun comedy meant for children and families.

The film begins when the new kid in town, Max Dennison (Omri Katz), convinces his little sister Dani (Thora Birch), and a pretty

girl from class, Allison (Vinessa Shaw), to explore an abandoned house on Halloween night.

In 1693, the Sanderson Sisters, who were convicted of witchcraft in Colonial Salem and hung by the townspeople, used to live in that house.

Max dismisses the story about the Sanderson Sisters as superstitious and refuses to believe in any of it.

According to the story, in order to bring the witches back to life, a virgin must light a black candle on Halloween night.

Believing that witchcraft is all a hoax, Max lights the black candle in the house and unleashes the witches.

Now, two teens and an eight year old girl must use the witches' book of spells to stop them from wreaking vengeance.

Blinx (Sean Murray) is the black cat that aids Max, Dani, and Allison on their adventure.

It is up to them to stop the wicked witches from succeeding in their sinister plan to lure the town's children to their house and "drink" their life force away from them so the sisters may live forever.

Blinx was once a teen-boy named Thackery who got turned into a cat by the witches 300 years ago while he was trying to save his younger sister.

After the witches were hung, Blinx stood guard at the house and watched over the spell book. He wanted to prevent the witches from ever returning, but was evidently unsuccessful.

The Sanderson Sisters are in order from oldest to youngest.

Winifred (Bette Midler), the oldest, is the most intelligent of the three.

Mary (Kathy Najimy), the middle child, can smell children from a considerable distance.

Sarah (Sarah Jessica Parker), the youngest, is represented as the "dumb blonde" witch who has an eye for the boys.

"Hocus Pocus" aims to be a family movie with a little something for everyone.

Younger children can identify with the heroine, Dani.

Adolescents can enjoy the plentiful special effects on the film's teenage protagonists and the familiar fantasies such as shy romance and the thrills of underage driving.

Parents get to watch Bette, Sarah, and Kathy stomp around.

They get to enjoy some of the inappropriate humor that children will not understand such as the cone-shaped boobs on the Madonna costume and Sarah's flirtatious actions with the man dressed in the devil costume whom she referred to as "Master".

One of the best scenes is when Bette Midler steals the show when the sisters crash a Halloween party, singing "I Put A Spell On You."

There are also many "time jokes" as well, having the 17th century sisters "confused" when they experience 20th century life.

Those humorous scenes were when the witches thought they were blinded by a truck's headlights because they we're convinced the sun is rising.

There's also the frantic at-

tempt to avoid stepping on a blacktop driveway when they were told that it is "a black lake of death."

Another one would be when Mary was unable to find a broomstick so she had to head for the sky on a vacuum cleaner.

While watching Hocus Pocus, you cannot expect there to be some deep meaning connected with this film.

It is a holiday-based, family film and should be treated as such. There are humorous moments and scenes that may cause a jump scare from a younger audience.

Hocus Pocus received a 3/5 on Common Sense Media, 7/10 on IMDB and 30% on Rotten Tomatoes.

"Stop Kiss" Review



Photo Credit: Lycoming Theatre Department

Stop, in the name of awkward pining

Kayla Ball
Entertainment Editor

As Autumn is ushered in, Lycoming College's first play of the season has come and went, but will surely not be forgotten by it's audience.

The play, "Stop Kiss," was written by Diana Son in 1998 and is a play that centers around the harsh realities of a love that is not easily accepted by others and obstacles that come with it.

The first showing of the play was held in the Mary L. Welch Theatre on October 4th at 8:00 PM and the last showing of the week was on October 7th.

"Stop Kiss" had a cast of seven people and a production staff of eight people.

Gabriela Burch plays our protagonist, Callie, and A'Feyah Smith played Callie's romantic interest Sara.

George, Callie's friend-with-benefits was played by Elias De Jesus and Peter, Sara's ex-boyfriend, was played by Calvin Chandler.

The roles of Mrs. Winsley, Detective Cole, and Nurse were portrayed by Taylor O'Brien, Nicholas Auletto, and Caleigh Haywood.

Carrie Winship, a professor at Lycoming College, was the main director for "Stop Kiss."

The Scenic and Technical Director was Jathan "Jay" Innerarity and John Paul King, the Master Electrician, was over the lights.

Stage Manager and his assistant Stage Manager was Alexis Afton.

The people over costumes, wardrobe, and sound were Elizabeth Wislar, Griffin Dunn, and Jennifer Spencer.

The play opens with the first meeting between Callie and Sara, who is new to New York, the audience quickly becomes acquainted with their quirks and personalities.

These women come from different worlds, with Sara being a former St. Louis resident and Callie being a natural born New Yorker.

This caused some strife between the two of them as the play unfolds due to their different outlooks on life.

Despite their differences, the play also does an excellent job exemplifying the awkwardness that people have when they are falling in love with someone.

It's not always a flowery, perfect path that leads straight to a the two characters getting together.

Love is messy. It has many bumps in the road because people are imperfect and tend to make many mistakes when they're falling for someone.

This is especially evident when doing something new, such as falling for someone of the same sex. The play also exhibits that even as an adult, a person can still be figuring out their sexuality.

One of the more interesting thing about "Stop Kiss" is that the play is not in chronological order.

In between every meeting that Callie and Sara have leading up to the assault, the audience sees the events that happen after the assault.

Through this method of storytelling, the audience is introduced to all the characters in the play and see their changing outlooks on both sets of situations that are occurring.

Seeing both the before and after the kiss reactions expresses how quickly someone's attitude can change so drastically when faced with a difficult situation.

"Stop Kiss" does not feature Callie and Sara's violent assault. This is one the play's biggest strengths and weakness.

This is one of the play's strengths because hearing everyone talk about it allows for everyone to voice their opinion about what happened.

The characters take tones that are accusatory, angry and confused because the only people that know what really happened are Callie, Sara, and the assailant.

These feelings are mainly directed at Callie because Sara's in a coma and both their friends can't really figure out why this terrible tragedy happened.

Overall, "Stop Kiss" was an excellent way to start off the fall season. The compelling story captivated audiences and many more plays like it are soon to come.

"The Lego Ninjago Movie" Review



Photo Credit: comicbook.com

Our teen lead, Lloyd the green ninja

Tyler Morris
Guest Writer

After the success of 2014's "The Lego Movie," the "Lego" brand has been built into a full-fledged movie franchise.

Earlier this year we saw the release of "The Lego Batman Movie." It was met with the same critical praise and box office success as "The Lego Movie."

Now, within less than a year of the release of "The Lego Batman Movie," Warner Bros. has already come out with another Lego movie.

This one, like "The Lego Batman Movie," is based on another already existing franchise.

This film is loosely based on the very popular "Lego Ninjago: Masters of Spinjitzu" series, which previously aired on Cartoon Network.

Even if you are unfamiliar with the series, the movie is fairly easy to follow.

The film's narrative follows Lloyd Garmadon (voiced by Dave Franco) who is the green ninja of the secret ninja force that protects the city of Ninjago.

They have to protect the city from Lloyd's father.

Lord Garmadon, voiced by Justin Theroux, attacks their city on regular basis in an effort to take it over.

He attacks so frequently that the probability of an attack has become part of the city's weather report.

However, a new threat emerges as the tension between Lloyd and his father comes to a boil.

Just like the two previous "Lego" films, "The Lego Ninjago Movie" is absolutely hysterical, with audiences laughing throughout the whole film.

It had the same kind of wacky, self-aware humor seen in the other two films.

The funniest character in the movie is the main villain Garmadon.

Almost every time he is on screen he has something to say that will make the audience inevitably chuckle.

Lloyd himself is a likable character by going against the stereotype that many teenage protagonists currently fall under in movies.

The film could have easily made him an emotionally distressed wreck with dealing with his family issues, while also trying to accomplish his goals.

Thankfully, "The Lego

Ninjago Movie" does not fall into this category because Lloyd does not have an overly angsty personality or whiny persona when something bad happens.

Rather, Lloyd faces his conflicts throughout the film with genuine frustration and concern as he's attempting to protect the city of Ninjago from his own father.

This is also the weakest so far of the Lego movie installments as it does not reach the same level of charm and story creativity as the previous two films.

A lot of people may write this one off and ignore it due to the fact that it is based off of "Lego Ninjago: Masters of Spinjitzu".

The show mainly applies to younger audiences and it does not have the same amount of recognizability as the other "Lego" movie featuring Batman.

"The Lego Ninjago Movie" serves as another humorous, fun installment in what is becoming a large movie franchise.

Even though it does not reach the same level of awesome as the last two movies it is still definitely worth seeing.

Warrior Men's Soccer With a Record of 12-1

Joe Santillo
Sports Writer

Lycoming College Men's Soccer team defeated Arcadia University, 2-0, on Saturday, October 7, in a Mac Commonwealth game.

The win came of a Warrior goal in each half, and an unbeatable defense that allowed only two shots in the final 30 minutes of the game.

This is the Warrior's fourth straight win as their record becomes 12-1.

The Warriors hold a 3-0 MAC Commonwealth record. Arcadia became 7-3-1 overall and 1-2 in conference games after Saturday's game.

Senior Keenthy Yeboah scored the War-

riors first goal at 21:26 in the first half. He recovered a loose ball within the six-yard-box and took a shot that gave the Warriors their 1-0 advantage. With that goal, Yeboah acquired his fourth goal of the season.

Senior Duc Momo scored the Warriors second goal in the 56th minute of play. He shot a loose ball into the far side of the net to acquire his second goal of the season.

The Warrior defense held Arcadia the rest of the game, only allowing three shots.

Junior goalie Chris Solecki made a save to maintain the shutout. That would be his sixth of the season.

Chris Watson of Arcadia made six

saves.

The Warriors outshot Arcadia with a total of 13 shots while Arcadia made 6.

The Warriors will host Albright in another Mac Commonwealth game at 4:00 p.m. at the Shangraw Athletic Complex on Wednesday, Oct. 11.



Yeboah scores 1 out of 2 goals

Photo Courtesy of Lycoming College Athletic Department

Hepner Reaches 1,400 Digs

Connor Hurley
Sports Editor

3.0 blocks, 158 TA and 43 assists.

Tuesday, October 10 at 7 p.m. vs Arcadia.

The college's volleyball team came ready to play in their first game in October.

Monday, October 4 the warriors defeated the Lions 3-0 in Lamade Gym.

Leading the warriors sophomore Alysa McDevitt had 13 kills and one block.

Sophomore Lily Singleton followed right behind with 10 kills and 11 digs.

Wednesday, October 6 the warriors went 2-0 in the Lycoming Tip Off Tournament.

The women beat the lions 3-1 with 43 kills, 7 aces, 3.0 blocks, 124 TA and 39 assists.

Lycoming then beat SUNY Canton in their second game 3-2. The women had 51 kills, 8 aces,

The warriors fell to Penn State Behrend 1-3, but Junior Emily Hepner is the forth player in school history to reach 1,400 digs in a season and All Tournament Team honors.

The warriors get back on the court



Junior Emily Hepner reaches 1,400 digs in a season

Photo Courtesy of Lycoming College Athletic Department

Welliver With Career High

Eric Hunt
Sports Writer

Connell net her first goal of the season in the 44th minute.

they host Albright on the 10th, and travel to Alvernia Saturday.

The Lycoming Women's Soccer team (3-8-1) opened MAC competition last week when they faced off against Weidner on September 30th and traveled to Lebanon Valley and Arcadia last Wednesday and Saturday, respectively.

Lycoming has been led by Senior captain, Jordan Lazarich, who scored on a penalty kick in the 2-1 loss to Weidner. Lazarich currently holds the record for career goals scored at 54, and is the only player in Lycoming history to score 15 goals in each year.

The Warriors fell to Lebanon Valley 5-1, a game which saw sophomore, Madi Mc-

Connell net her first goal of the season in the 44th minute. Looking to get back to their winning ways, the Women's soccer team traveled to Arcadia. Freshman goal keeper, Madi Welliver had 17 saves during the 90-minute contest, but the final score fell in favor of Arcadia 3-0.

Welliver has been a force in goal for the Warriors this year posting two shut outs and 80 saves in ten games to open her Lycoming career. She has also been named MAC Commonwealth player of the week for the weeks of 9/15 and 9/22.

Lycoming will look to get back on track when

Rounding out the season, the women will play four of five games at home, and their only game away from Shangraw Athletic Complex is a trip to Stevenson on October 21.



The girls get together in a huddle

Photo Courtesy of Lycoming College Athletic Department



Welliver reaches 17 saves

Photo Courtesy of Lycoming College Athletic Department

Warrior Football Wins Third Straight Game

Connor Hurley
Sports Editor
&
Joe Estevez
Sports Writer

The Warriors are now on a win streak after defeating Wilke's and FDU. Wilke's had set

the tone early with a score on their first drive, however the Warriors decided that they

weren't going to let anybody back them into a corner. The next 3 minutes of action were

capped off with two touchdowns from both sides of the Warrior's squad. Quarterback

Chase Williams connecting on his first touchdown pass of the day to receiver Nick

Costello and sophomore linebacker Trey Smith with a 39-yard pick six. The quarter

would finish 14 to 7 but in the second the pace was kept for the Warriors as sophomore

Dante Gipson scored a touchdown and two field goals were kicked by sophomore Jamie

Fisher. A 64-yard run in the third quarter by Chase Williams with senior offensive

lineman Colin Buffington "personally escorting" him down the wide open field sealed the

onslaught for the Warriors. As both sides of Lycoming football have been playing

sufficiently. Saturday, October 7 the warriors came ready to put on a show for students,

families and alumni on homecoming weekend. Senior Nick Costello caught two

touchdowns in the first quarter making the score 14-0. FDU came back with two

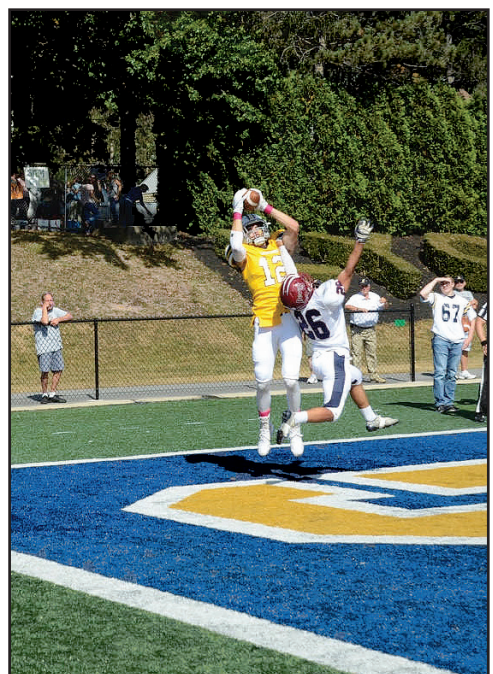
touchdowns against Lycoming in the second quarter. Running to the locker room for half

time the warriors knew they had to step up and take the lead again in the second half.

Sophomore Keith Batkowski and Junior Brock Zollicoffer both put up points on the board

for the warriors in the third quarter. Giving it all they had in the home stretch the warriors

continued their winning streak. The boys will play at Widener at 1:07 p.m..



Costello scores 2 touchdowns in first Quarter

Photo Courtesy of Lycoming College Athletic Department

Upcoming Events

Mens Soccer

Saturday, October 14 at 1:30 p.m. at Alvernia
Friday, October 20 at 7 p.m. at Stevenson
Wednesday, October 25 at 3:30 p.m. vs Juniata

Womens Soccer

Saturday, October 14 at 4:30 p.m. at Alvernia
Wednesday, October 18 at 3:30 p.m. vs Messiah
Tuesday, October 24 at 3 p.m. vs Penn State Schuylkill
Saturday, October 28 at 12 p.m. vs Hood

Volleyball

Friday, October 13 at 3 p.m. at Alfred State
Friday, October 13 at 5 p.m. vs Lynchburg
Saturday, October 14 at 12 p.m. vs Houghton
Saturday, October 14 at 4 p.m. vs Alfred



Football

Saturday, October 14 at 1 p.m. at Widener Saturday,
October 28 at 1 p.m. vs Misericordia
Saturday, November 4 at 1 p.m. at Lebanon Valley
Saturday, November 11 at 12 p.m. at Stevenson