

The Lycourier

The student newspaper of Lycoming College

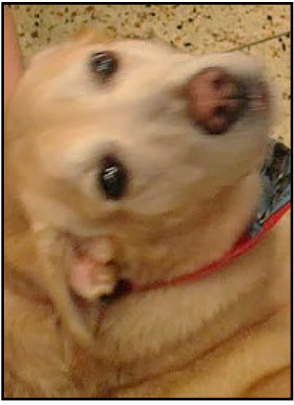
700 College Place • Box 169 • Williamsport, PA 17701

Volume 30, Number 4

<http://lycourier.lycoming.edu>

October 20, 2016

INSIDE



The Puppies 1st Appearance this Year

College Life | 5



Artist rendering of the gateway building

Photo Courtesy of Chip Edmonds

Dare to Dream. Dare to Do.

DC Keys
Editor-in-Chief

The public phase of the comprehensive campaign for the college has been launched. The goal is to raise 65 million dollars, and of that, 45.5 million has already been raised. Chip Edmonds, the VP for College Advancement, explains that it's more than just raising money, it's also about raising the institution's ambition.

The public phase allows them to engage all aspects of the college community. It is important to get support not just from administration and trustees, but also excitement from students, faculty, staff, and alumni. The full name is The Campaign for a Greater Lycoming. Dare to Dream. Dare to Do.

The plan is to have the full 65 million by June 30, 2019. Some of it will go to the new gateway building that will help welcome people to the college. This is just one part of the four priorities that the campaign is geared towards.

Each priority is split into two parts. Dare to Dream which looks to the future.

And Dare to Do which focuses on what the college is already doing to achieve that dream.

Priority one: Create the coveted degree of the future. This priority is earmarked for twenty of the 65 million dollars. This priority is about the co-curricular and academic life of college.

The dream portion is to "revolutionize the way we put the liberal arts to work for our students." This will be achieved by focusing more resources into signature programs and learning outside the classroom.

The college is already working toward this goal by adding the field station for the Clean Water Institute. Adding the astrophysics major and the Latin American concentration to the archeology program are examples of how the college is expanding academic learning. The College has the Outdoor Leadership and Education Program, and also has Mellon Grant Funding for more undergraduate research.

Priority two: Fuel a New Generation of Warriors.

Edmonds explained that this priority is all about ac-

cess. It is to make sure college stays affordable and high quality.

The dream is to make sure that cost isn't what is keeping qualified students from receiving a good education. The hope is to have twenty million set aside for new endowed scholarships.

As of June 30, 2016 over 12 million in scholarships has already been committed to the campaign.

Priority three: To transform our campus. One of the dreams is a gateway building on Fourth Street that would welcome people to the college. It will become the new face of the campus and house Admissions, the Center for Enhanced Academic Experiences, and Outdoor Leadership and Education, among other things.

Edmonds explained why people should be excited about all the physical change that has happened on campus.

"You want to feel and know that the value of your degree increases in value. It's an asset so you want it to be better."

14 million is the amount earmarked for this priority.

As far as the Dare to Do

part: the college has renovated Rich, Crever and Wesley Halls, built the Lynn Science Center and opened the Downtown Art Gallery.

Priority four: Leverage our Collective Strength. This priority is all about the Lycoming Fund. The Lycoming Fund is all about gifts of all sizes. This money can be directed to anything that the giver wants. This is the best way for alumni to give back to the school that they loved. For example, those who found a home in Clark Chapel can give to the choir or band to help future students with trips.

The fund is also what is used for things like scholarships, internships, and undergraduate research.

The goal is to increase the fund to 1.5 million by 2019.

Edmonds then went and explained the difference between planned gifts and outright gifts. Planned gifts are when people promise to leave money or property to the college when they die. Outright gifts are the gifts that fuel the Lycoming Fund and other programs on campus.

Over the last four years there has been a 40%-50% increase in promised gifts.

The campaign was increased by 11 million dollars the last fiscal year. Since July 1, 2016 the campaign has increased the campaign fund by 5.5 million.

The Campaign is more than just building.

"It's about raising the level of ambition and the capacity to be a better institution. That's why gifts of all types are appreciated. Large gifts are great, but every bit helps."

The campaign is about getting everyone engaged in the future of the campus.

This will in turn strengthen the campus as a whole.

People have already given generously to the campus, the total on the website is proof of that.

Almost every student at the college is receiving financial aid to some degree. Those are real dollars given by real people who care about the school and want to see it better than when they were a student here.

For more information on The Campaign for a Greater Lycoming, it can be found at <http://campaign.lycoming.edu/>



Fright or Feast?

Opinion | 6

facebook.com/LycourierNewspaper

twitter.com/TheLycourier

<http://lycourier.lycoming.edu>

Weather

Friday
AM Rain
High: 59°
Low: 46°

Saturday
Mostly Cloudy
High: 57°
Low: 42°

Sunday
Partly Cloudy
High: 60°
Low: 43°

Monday
Partly Cloudy
High: 57°
Low: 39°

Index

College Life	5
Opinion	6
Entertainment	7
Sports	8

lycourier.lycoming.edu

Coffee and Culture

Melissa Biliza
Opinion Editor

jito Dominican Republic coffees.

This partnership has brought coffees to campus, all of which differ greatly in origin and taste. The first, coming from the Naranjito Association Microlot, grows in the mountaintop community of El Naranjito and has a bright taste with a hint of lemon. The second comes from the Milkin Diaz Microlot. These beans grow in the valleys below Naranjito and have an earthy, smoky aroma. Finally, the last new brew from the Mirelis Sencion Microlot is grown by a female farmer and has herbal and floral notes. This particular coffee was a favorite among those in attendance at the tasting.

The first sixty people at the event received a complimentary miniature Warrior One coffee mug. A sincere thanks to those behind this initiative and the partnership between Lycoming College and the coffee farmers of the Dominican Republic.

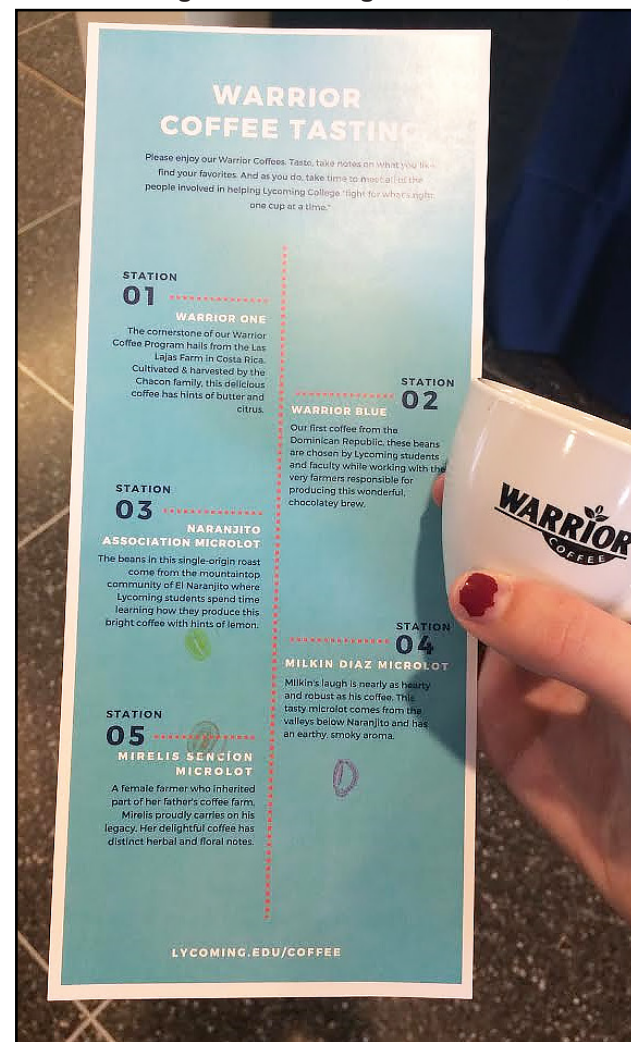
Dr. Payne, Margot and Brittney celebrate a job well done

Jessalyn/Lycourier



The tasting card and mug

Melissa Biliza/Lycourier



WARRIOR COFFEE TASTING

Please enjoy our Warrior Coffees. Taste, take notes on what you like and find your favorites. And as you do, take time to say hi to the people involved in helping Lycoming College fight for a brighter future one cup at a time.

STATION 01

WARRIOR ONE

The cornerstone of our Warrior Coffee Program hails from the Las Lajas Farm in Costa Rica. Cultivated & harvested by the Chacon family, this delicious coffee has hints of butter and citrus.

STATION 02

WARRIOR BLUE

Our first coffee from the Dominican Republic, these beans are chosen by Lycoming students and faculty while working with the very farmers responsible for producing this wonderful, chocolaty brew.

STATION 03

NARANJITO ASSOCIATION MICROLOT

The beans in this single-origin roast come from the mountaintop community of El Naranjito where Lycoming students spend time learning how they produce this bright coffee with hints of lemon.

STATION 04

MILKIN DIAZ MICROLOT

Milkin's laugh is nearly as hearty and robust as his coffee. This tasty microlot comes from the valleys below Naranjito and has an earthy, smoky aroma.

STATION 05

MIRELIS SENCION MICROLOT

A female farmer who inherited part of her father's coffee farms, Mirelis proudly carries on his legacy. Her delightful coffee has distinct herbal and floral notes.

LYCOMING.EDU/COFFEE

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Thursday, October 27 for a chance
to win a \$5 gift card.



Service Opportunity

Chantelle Lutz
Photo Editor

Volunteer work opens your eyes to new possibilities, new friends, new experiences and new stories. A nationally recognized, nonprofit organization that is over a century old called Big Brothers Big Sisters (BBBS) has reestablished a chapter right here in Williamsport. They are in desperate need of people to serve as mentors to children from the community.

Big Brothers Big Sisters of the Bridge is a program of Catholic social services that helps youths overcome adversity and beat the odds. According to the BBBS site, this organization's mission is "to provide children facing adversity with strong and enduring, professionally supported 1 to 1 relationships that change their lives for the better,

forever".

Through support, guidance and friendship a child can learn to reach his or her potential. A child may need to join this program because of abuse or neglect from family, friends and/or the community he/she lives in. The program prevents children from engaging in violence, drugs and helps them to more likely succeed in the future. The impact it has on the community is positive. The impact it has on the individuals in the relationship is inspiring.

Each match has their own goals to complete during their time spent together. For instance, some goals to work toward can be to build self-confidence, self-competence and a caring attitude. The Big should aim to spend three to five hours a week with their Little. The lists of activities that are fun for

both the Big and Little are endless. Common activities include picking strawberries, fishing, washing cars, taking nature walks, swimming, playing sports, attending school athletic games, carving pumpkins and scavenger hunts.

Jenna Sargent, caseworker at Big Brothers Big Sisters of the Bridge, likes to know, "that the volunteers have a reciprocating relationship with their Little and feel that they are appreciated". Involvement with this organization allows you "to meet altruistic people who lift your spirit and drive you to love kids and volunteer".

Community service is valuable. If interested in volunteering your time contact Kyle Manikowski, BSW, Caseworker at 570-433-3193 or via email at kmanikowski@joinder.org.

Crossing the Frames Update

Hannah DiMattia
Staff Writer

Crossing The Frames Productions is a film club on campus that teaches students shooting, lighting, writing and editing techniques through the production of short films. The club doubles as a DCOM colloquium along with the Lycourier.

Crossing The Frames Productions has not met for the past two weeks because of the Imba Means Sing documentary screening that was required of all DCOM majors and also because people were leaving early for the long weekend. Because of this, there hasn't been any screenings of the short

films, made by members of the club or otherwise, for the past two weeks.

The assignment currently being worked on by the two groups within Crossing The Frames productions is a one minute film made completely through the Vine app and then compiled in iMovie. These films will each consist of ten six second parts as the Vine app requires and can be about any subject the groups choose.

For the purpose of this assignment, the experimental and documentary film categories have been excluded for the sake of focusing only on narrative films.

One group has decided to do their short film on the

perils of working in retail, which many readers can relate to, either because of personal or indirect experience with working in retail. The individual vines that make up this short film can be found on Vine by searching for Andrew Gipe.

If you are interested in joining the club and taking part in such projects, they meet in room 101 of the Mass Comm building every Thursday at 7:00 p.m. If you are interested in being cast as an actor for future projects, contact Crossing The Frames Productions at crossingtheframeslyco@gmail.com or feel free to drop by one of the meetings.

A life through singing

Hannah DiMattia
Staff Writer

"Imba Means Sing" is a documentary feature film that was screened on campus inside the Fine Arts lecture hall on October 6. Following the screening of the film, there was a Skype Q&A with the producer and directors of "Imba Means Sing": Erin Bernhardt and Daniel Bernstein.

The film is about the famous African Children's Choir, which helps children in African countries go to school when they otherwise couldn't afford the fees. It also introduces them to new cultures through tours in the United States and Europe.

The main characters of "Imba Means Sing" are just three children from the

choir: Moses, Angel and Nina. They were chosen to be the focal point through the editing process based on their exhibited personalities; although, all the children got the chance to introduce themselves and say what they wanted to do in the future by the end of the film.

According to the filmmakers, the goal of "Imba Means Sing" was to show the children's growth and the stark contrast between their lives in Uganda and life in the United States. One of the specific examples of this contrast was the point of education; in the United States, it is treated as an expectation whereas in other countries, such as Uganda, children can't always afford the fees to go to school.

Most of the careers chosen by the children in the choir require not only a basic education but a higher education as well. A lot of them wished to become doctors, lawmakers or even pilots. This really drives home the true mission of the choir: to provide education to those who cannot otherwise receive it.

Prior to the screening, an email was sent out which included a PDF discussion guide so students could prepare for the question and answer session. The discussion guide included some background on the African Children's Choir and Uganda as a country, a letter from the filmmakers, a list of frequently asked questions and a list of suggested discussion questions.

Oreos and Baseball

Chantelle Lutz
Photo Editor

The Economics Club held an Oreo Party on Sunday, October 9 from 4 p.m. to 7 p.m. in the basement of Crever Hall. The Economics faculty (Dr. Kurtz, Dr. Madresehe and Professor Moorhouse) along with Economics majors, minors and students with an interest in Economics gathered to eat Oreos, drink milk, and watch "Money Ball," starring Brad Pitt and Jonah Hill.

The film takes place in Oakland, California in 2002. After the Oakland Athletics lose many of their star players to the New York Yankees in the 2001 post-season due to budget cuts, Pitt and Hill work together to rebuild the team. Through using a

sabermetric approach with scouting and analyzing other baseball players, Pitt and Hill are able to rebuild the Oakland Athletics with a team of undervalued talent. The Moneyball theory states that by using statistical analysis, small-market teams can compete by buying assets that are undervalued by other teams and selling ones that are overvalued by other teams. Statistical analysis has become commonplace, not just in baseball, but other major league sports as well. However, more often than not, a lot of successes are just dumb luck.

Fifteen students and faculty attended the Oreo event. The admission cost to the party was a package of Oreo cookies. If a student brought a flavor that no one else brought, they were entered into a drawing

to win a \$30 gift card to Old School Pizza. Among the flavors were peanut butter cup, lemon, red velvet, triple chocolate, lemon thins, chocolate, birthday cake, Halloween, cinnamon bun (lots of cinnamon bun) and pumpkin spice. The student who won the drawing was Anna.

The Economics Club's President, Donald Keys, shares that, "The event was a lot of fun. I definitely think that everyone who came enjoyed themselves and had a good time."

Last year, the Economics Club held a similar event where they gathered to watch "The Big Short." Afterwards, there was a discussion about the movie. Both times, the Economics Department graciously paid for the food and beverages.

A Night of Karaoke and Friends

Donald Keys
Editor-in Chief

Campus Activities Board continues to create late night programming with CAB's Coffee House.

Friday, September 7, the members of CAB partnered with the Brothers of Lambda Chi Alpha to bring a night of karaoke to campus.

The event also doubled as a fundraiser for Feeding America, which is Lambda Chi Alpha's philanthropy partner. CAB and Lambda were able to raise some funds and canned food do-

nations for Feeding America. The audience of over twenty was entertained as the Brothers of Lambda belted along to hits such as "...Baby One More Time," "Twist and Shout" and "Dead or Alive."

Sisters of Gamma Delta Sigma were also in attendance. Sophomore Rebecca Donohue and Junior Jess Gray lent their voices to "Complicated" by Avril Lavigne.

Avery Baker commented "it was a fun time and a great kick off to hunger awareness month."

CAB's Coffee House has also featured Bingo and

Open Mic in their past Coffee House events.

Sophie Herzing, president of CAB, is always up for collabing with other clubs for CAB's Coffee House.

Herzing explained, "If you or your organization/club would like to collaborate with CAB on a Coffee House idea, we would love to hear from you. Send us an email at cab@lycoming.edu."

In terms of upcoming events, CAB looks forward to another open mic night on October 21 as well as a Halloween Party the following weekend.

Photo Courtesy of Sophie Herzing

Members of Lambda with members of CAB celebrating a successful and fun night.



Hypnosis Meets Comedy

Catharine Carmody
Copy Editor

On October 15 at 7:30 p.m., the Creative Arts Center in downtown Williamsport put on a mesmerizing show for local guests and Lycoming students. "HypnoHype" was an hour long comedy hypnosis show that featured the talents of Asad Mecci, a well known hypnotist.

The show, written by improvisational comedian Colin Mochrie from "Who's Line is it Anyway?," featured Asad Mecci taking volunteers from the audience and lulling them into a trance state where they were susceptible to a variety of his amusing suggestions.

Mecci began the show by explaining that when one is hypnotized, he or she will not follow a suggestion if it's something that the par-

ticipant truly does not wish to do. With that, he invited his volunteers onto the stage.

After a five minute period where Mecci put his victims into a calm and focused state, the hypnotic "exercises" began, to the audience's delight. They got to see what they came for: people in a trance doing ridiculous things.

Mecci started small, asking the participants to comfortably cruise down the road in a hot-rod car. From there, he gradually weeded out the large initial amount of volunteers to a small handful of participants in deeper trances. As he narrowed down his subject pool, he began to suggest more elaborate hallucinations. While the dismissed volunteers got to enjoy the rest of the show from the audience, the ones remaining on stage searched for

their "lost" belly buttons, argued over parking spaces in Japanese and people of both genders reacted to an apparently "naked" Mecci. The final volunteers were awakened from the trance, feeling relaxed and refreshed, with the final command that they would not remember the details of their experience until they saw their reflection in a bathroom mirror.

The tickets, which were free to students and sold at a discount for \$25 dollars to faculty and staff, were available to the college community up until the Friday before the show in the Student Life Office in Long Hall. Students, faculty and staff should be on the lookout in the future for other upcoming shows and events at the Community Arts Center that the college gets free and reduced tickets to.

Blue Eyes, Brown Eyes

Megan Friedline
Staff Writer

On October 5, Lycoming started a symposium on Race and Culture with a documentary by FRONTLINE. The symposium was planned by a hard-working group of students and faculty that included Dr. Christopher Pearl, Dr. Kirsten Hutzell, Director of Admissions Jessica Hess, students Ericka Booker, Deborah Sharp, Lillian Muhoza, Donald Reid-Elis and Naheem Height. Discussions were held the following day with lunch provided.

The documentary "A Class Divided" showed how a school teacher in Iowa taught her class of third graders about discrimination in a daring classroom experiment. Conducted the day after the death of Martin Luther King Jr., Jane Elliot watched her classroom of innocent children turn on each other, becoming little monsters. It all started with the statement, "Blue eyed people are better than brown eyed people."

On day one, Elliot told her class that those with blue eyes were better than those with brown eyes and was careful in how she enforced that rule. She gave

the blue eyed children compliments more often and gave them benefits that the brown eyed children did not receive. The brown eyed children were forced to wear collars so that they could be identified even from afar that they were indeed brown eyed. Children started to form walls and kept to those of similar eye color even if their best friend, was someone with brown eyes when they themselves had blue.

Elliot kept up the pretense until day two where she reversed the roles. Brown eyed people were better than blue eyed people and they received benefits. The tables turned and the brown eyed people became the happier of the groups and did better on tests that they had failed the day before. The blue eyed children who had done above average the day before had suddenly decreased scores. Throughout both days, the children could be seen tugging at the collars around their necks and looking angry at those who did not.

At the end of the second day, Elliot explained to her class that there was no difference between the two groups and that they were all equal. The children wearing the collars ripped them off and threw them

in the trash and rejoined the class. Reunited, the students realized that color was not what made them better, but what was on the inside was. A reunion was held years later for the class and they talked about how they never judged anyone by the color of their skin, even if those around them did so. Years later, they could still feel the injustice they had experienced as children.

The documentary showed how it felt for people to feel powerless and unable to change anything through what seemed like any means. Discrimination is not just about the color of the skin or eyes; it is about how it places people below others without a way to show the discriminators that they equal. The practice creates a sense of hopelessness that one cannot understand fully until being the one battling that same sense. Once experiencing discrimination, the days to come are often filled with a new perspective that tries to eliminate cases of discrimination.

The next lecture in the Race and Culture Symposium will be held in Mary Lynch Honor Hall on October 26 and will focus on a PBS Latino Documentary.



Photo courtesy of The Rec Center

Sean O'Malley and George Smith are ping pong champs.

The Townies Bounce Back

Kayla Ball
Entertainment Editor

The Intramural Ping Pong Tournament at the Keiper Recreational Center occurred last Tuesday night and had a fair amount of participants, which drew a sizable crowd who came view their friends compete. The competition consisted of three rounds: the first round, the second round and the champion round. The competition had both experienced players and novices but was overall extremely entertaining to watch. In the first round of the competition, competitors were in teams of two against another team of two that would play until

one of the teams reached eleven points. The second round was played by the remaining teams who hadn't been eliminated in the first round who played against each other until one of the teams of reached a total of twenty one points. The last round, the champion round, was where the last two remaining teams would play against each other for three rounds and the winner would be decided by the team who won two out of those three rounds.

The teams of the more experienced players went to great lengths to raise their point totals and to keep the other teams from scoring by delivering strong backhands, corner strikes and

serves that skimmed the top of the tent in a way that the other team could not reach the ball in time. Often, the ball would go flying into the audience or down the stairs due to the level of the competitors' fierceness and their desire for victory. The most amazing return of the night was when there was a literal rolling across the floor in order to prevent the other team from scoring.

The winning team of the competition was The Townies, consisting of Sean O'Malley and George Smith. For their efforts, they won a \$25 gift card to Buffalo Wild Wings.

Meet the ACFS

Sanna Fogt
Staff Writer

The three Affinity Community Facilitators (ACF) are Margaret Herzog, Nguyen Huynh and Megan Kearns. These ACFs, as Brian Daniel defines, are a "member of one of the college's distinctive Residential Life programs, and serve as a Residential Life Student Staff member." In their role, ACFs provide leadership to their affinity community house (ACH).

Herzog is currently the ACF for the Clear Focus Floor, which focuses on being "substance free and works towards the community's yearly goals that influence the community on three levels: the affinity community, the college campus and the Williamsport community... The community has agreed that those whom are legally allowed to drink may do so as long as they are doing so in a legal and responsible manner. They may not bring alcohol onto the floor nor may they come back showing signs of intoxication to prevent any communal effects of the member

being intoxicated."

When asked about why she wanted to be an ACF, Herzog said, "Being an ACF gives me good experience in leadership, planning and balancing work and life. Since I live with people who are both my friends and those who I have a power position over, I had to learn to balance those two in a very good manner. Also, having experience that will be two years long, once I graduate, is a positive way to show my dedication to a job." Herzog is currently a senior accounting major, with economics and business minors.

Huynh is currently the ACF for the Global Affairs Floor. Brian Daniel, assistant director of Residential Life, states that the global affairs floor focuses on, "topics of intellectual dialogue about important global events and international social justice issues."

Also located in Wesley, is the Equality Affinity Community Housing (EACH) floor, where Kearns serves as the ACF. According to Kearns, "EACH brings up a discussion on six areas

of inequality (race/ethnicity, gender, sexuality, religion, ability status and social class) to the Lycoming College and Williamsport communities. We plan programs on three levels: for our ACH, for the campus and for Williamsport at large." Kearns shares that her role as an ACF, "is to serve as a facilitator and to help the community run itself as a governing body. As a Residential Life student staff member, I participate in closings, conducting inspections and recording room conditions. ACFs work on managing the budget and programs of the community. I strive to empower my residents to be leaders and to plan programs themselves.

"I work closely with the Assistant Director of Residential Life, Brian Daniel, and my faculty mentors, Dr. Meghan Andrews and Dr. Justin Medina." Daniel, is currently acting as the ACF for the Social Consciousness in Entertainment (SCIE) Floor. According to Daniel, "They educate about topics of equitable representation in the entertainment industry."

Sanna Fogt
Staff Writer

Both Resident Student Mentors (RSM) and Affinity Community Facilitators (ACF) have been hard at work since before fall semester even began. The five RSMs this semester are Coral Chiaretti, Sanna Fogt, Brittney Gross, Patrick Intallura and Emily Robinson. There have been many questions throughout the campus community regarding RSMs and their specific role on campus.

Assistant Director of Residential Life, Brian Daniel, describes RSMs as, "members of one of the college's distinctive residential programs, and serve as Residential Life student staff members. In their role, RSMs serve as a teacher assistant in first year seminar courses. In addition to being a leader in the classroom, RSMs also serve as leaders on the hallway. They provide additional support to students by holding "Open Office Hours" on their floor to assist students with academics as well as to provide supplemental, educational opportunities throughout the year."

Chiaretti is currently working with first-year students in "The Mathematics of Games and Gambling" course with Professor Chris Reed. According to Chiaretti, "The focus of the course is on probability and mathematical expectation. The students learn these mathematical concepts, and use them to examine casino games, board games, lottery games -- really, any game of chance in the real world -- and calculate the various probabilities and expected outcomes." Chiaretti is currently a senior Mathematics major with a computer science minor. This is her second year as the RSM for the course. When asked about her favorite part of being an RSM, Chiaretti stated "I love forming connections with the students that I am mentoring. I already love to tutor math, and I find that aspect of the position to

be rewarding in itself, but when you begin to form a unique bond with each individual taking the seminar, it takes tutoring to a new level."

Lycoming College also offers a First Year Seminar course titled "Ideal Worlds and Nightmare Visions: Utopian and Dystopian Literature from the Bible to 'The Hunger Games.'" This course is taught by Dr. Darby Lewes and Fogt is currently the RSM. Fogt states that "the course examines the utopian and dystopian aspects of different pieces of literature. The students are able to see how the terms 'utopian' and 'dystopian' vary from person to person; there is not a single perfect space where every single person will be happy -- it's just not possible. I think the syllabus words this perfectly, 'One person's heaven might be another's hell - and vice versa.'" Fogt is a junior English literature major with a media writing minor, and this is her first year as an RSM. For her, "being an RSM is such an amazing opportunity. The ability to sit in on these first-year seminar classes and learn Darby's teaching style has been very rewarding. I hope to attend graduate school and hopefully one day be a professor at a college, and I could not have asked for a better opportunity or a better professor to learn from."

Gross is currently the RSM for a course entitled "The Politics of Coffee." This year is Gross' first time being an RSM, and she is working with Dr. Caroline Payne.

First-year students also had the option to take a first-year seminar titled "Music, Learning and Creativity," taught by Dr. Christopher

Jackson. Intallura currently serves as the RSM for this course. Intallura comments, "Our seminar is about many things, but essentially we use music and various other sources as an avenue to explore certain problems in our education system, in our own thinking and in society. We also talk about the purpose of education and the meaning and application of creativity. We try to instill a sense of community within and outside the classroom." Intallura is currently a junior music major with a minor in Spanish.

When asked about how being an RSM has benefited him, he commented, "the skills that I have developed as an RSM are transferable to virtually anything that the future has in store. My organizational skills have vastly improved, I manage my time efficiently and effectively, I have experience teaching others and have a better understanding of what goes into teaching a college course."

The last seminar offered with an RSM is "The Pursuit of Happiness" with Dr. Susan Beery. Robinson is currently the RSM for the course, and she says, "we focus on happiness, and how to improve happiness in everyday life." Robinson is a junior English literature major with a secondary education certification and hopes to become a teacher after graduation, so her job as an RSM this year has given her valuable in-class experience. She also says that she loves "working with the students and enjoys planning for her out of class events."

The RSMs with Brian Daniel

Photo Credit: Facebook Residential Life



Invisible Disabilities Awareness Week

Erin Slackway
Guest Writer

The Equality Affinity Community (EACH) on campus is raising awareness of invisible disabilities. Invisible Disabilities Awareness Week runs October 16 through 22, and they are educating people on disabilities that aren't recognizable at first glance. A disability is a condition which impedes a person's ability to perform one or more major life activities, which can include but are not limited to: seeing, hearing, learning, walking, lifting, concentrating, communicating, and caring for oneself. Many may be surprised by the amount of

people in the world affected by these types of disabilities, as it is estimated that an astonishing 10% of the American population has such disabilities! Disabilities such as fibromyalgia (a chronic pain disorder), asthma, mental health conditions, Crohn's Disease and IBS (gastrointestinal illnesses), arthritis, migraines, multiple sclerosis, trigeminal neuralgia, and more, impact these people every day in often overlooked ways. EACH is educating people on ableism and how to be a better ally. Ableism is discrimination against people with disabilities, whether intentionally or subconsciously. EACH has been giving out in-

formation on how to be a good ally for people with disabilities and resources to learn more about invisible disabilities. Their main focus is the real, under-recognized impact of these illnesses and disabilities on the people who have them. EACH's awareness efforts include an information table in the AC lobby, a photoshoot, and a call for the campus to join in and wear purple on Thursday. The photoshoot will take place on Friday and Saturday and will focus on the unseen symptoms of invisible disabilities and their impact.

Question of the Week

What is your favorite Halloween candy?

By: Chantelle Lutz



"I really like the Pay Day bars because they've been my favorite candy since I was a kid."
Junior Matt Reinhart



"I like Nestle's Crunch because it's so chocolately and is really crunchy."
Junior Camisha Taylor



"I prefer candy corn because you can find it anywhere, and I like the taste."
Sophomore Alex Quintero-Hudson



"I am all for the Jolly Ranch lollipops because they're good AF."
Junior Andrew Squires

October Faculty Meeting

Sanna Fogt
Staff Writer

The faculty meeting on October 3, 2016 was called to order by Alison Gregory, Chair of the Faculty, at 4:31 p.m. The meeting was opened by Reverend Jeff LeCrone, who gave an anecdote from his work directing community service for Lycoming College, which helps the elderly or handicapped in the greater Lycoming county. It was brought to his attention by one of the students that most of the recipients of the service were white households. LeCrone was unaware of the discrepancy and realized the service might be missing an entire component of the community, and he has pledged to look into the potential problem and find a solution if the discrepancy exists. LeCrone leaves the faculty with an urge to "keep your ears and your minds and hearts open in order to better Lycoming."

After the approval of minutes from the September 12, 2016 faculty meeting, Dr. Chandler spoke on behalf of the new proposals from GCAA. Dr. Chandler addressed a proposed addition to the college catalogue which was approved. Dr. Chandler then spoke about Institutional Academic Assessment Strategies, which addressed establishing timetables for the assessment of student

learning, which was also approved. Lastly, Dr. Chandler addressed the Individual Studies Committee Membership, which would alter the language used in the committee handbook, which was approved.

Dr. Phil Sprunger, Provost and Dean of Lycoming College, then addressed the faculty. He discussed the importance of submitting first year seminar proposals to Dr. Susan Ross. So far, Dr. Ross has received nine proposals, and they are hoping to receive twenty-two proposals by the end of this week. More good news came from Middle States Commission on Higher Education, which shared that our first eight year cycle will not begin until the next ten year cycle has completed. The first eight year cycle will begin in 2020 or 2021. Every eight years the college will submit a full report, and every year will be expected to submit mini-reports.

Dr. Kent Trachte then spoke about the greater Lycoming campaign. He shared that he was able to interact with many alumni over the homecoming weekend, and all alumni showed great enthusiasm about the positive current changes and all the changes still to come. He shared that the alumni gained a sense of pride for their institution. Dr. Trachte shared that he officially announced their \$65 million goal for the campaign, and that he

wanted to be at \$45 million by Saturday night, and by Saturday night they had already reached \$45.5 million. Dr. Trachte then referenced back to the three major points of his speech from Saturday. His first point was that we should leverage our collective strength. He reinforced the importance of the Lycoming fund in terms of the campaign. He showed how the Lycoming fund has allowed for renovations in Penny's Plaza, Café 1812 and allowed for student-faculty research and countless travel courses. His second point was about creating the coveted degree of the future. He stated the importance of faculty deciding to make the enhanced academic experiences a requirement to graduate. Dr. Trachte explained that the liberal arts are under assault in the public dialogue. However, Dr. Trachte strongly stated, "We know they're wrong." Trachte showed how the liberal arts helps students develop the clear skills needed to succeed, such as critical thinking, cross-cultural understanding and an ability to adapt to their changing future. Dr. Trachte's outlook on Lycoming is that we combine the strength of the liberal arts education with powerful high impact learning, or enhanced academic experiences, such as internships, research opportunities and travel abroad courses. His

third major point was about the goal to fuel a new generation of warriors. Dr. Trachte has a \$20 million endowed scholarship goal for the Greater Lycoming Campaign. We are currently at \$13 million. He notes that the Stabler Foundation, which supports private liberal arts educational institutions, has already given \$2.5 million and may possibly give more. His fourth and final point was about transforming the campus. He outlined the major history of the campus and illustrated the importance of donors throughout the college's past. Dr. Trachte stated that the college is at the moment of an aspirational dream. He then showed a video which gave a preview of the new Gateway Building. The current plan is to have the first floor as a Center for Outdoor Leadership and Education, the second floor would house the Center for Enhanced Academic Experiences and Admissions and the third floor would include Alumni Relations and Advancement and a new 150 seat lecture hall. The new building would also allow for more seminar classrooms and additional study rooms. He finished with a quote from a greater Dickinson 1923 banquet, which related back to history with the campaign.

The meeting was adjourned at 5:07 p.m.

Senate Update 10/3 - 10/17

Bryan Manoo
Staff Writer

The class officers list for the senate gets completed as President de Haas announced the results for the election of the officers for the class of 2020. John Harshbarger was elected as President, Katie Arestad as Vice President, Sarah Bain as secretary and Karla Rios as treasurer.

Vice President Reed congratulated the class of 2020 officers for their election.

She wants all HOCO volunteers to know that their thank you gifts are ready and in the senate office.

There will be a pre-workshop for the budget workshop on Monday, November 14 at 8 p.m. in Jane Schultz.

One member from each club is encouraged to attend.

Food committee indicated its intention to work towards maintaining the high food standard and announced the tenure of Iron Chef on November 17.

The key ingredient for the event is pumpkin. Moreover, comment boxes will

be most probably be placed at Jack's and Café 1812, allowing the students to share their opinion on the service provided.

Health and Safety encouraged more students to use the RAVE system and said that they are 99.9% certain that the reported clown incident was made up. Only about 100 students are using RAVE now.

Residential Life committee met and the members brainstormed on how to invigorate the committee. Reed further asked that residents send work requests for any issue encountered instead of contacting a RA, as this will allow the problem to be dealt with more efficiently. It also allows them to better track problems. She also announced that House Managers will undergo a spring training with the RAs and that surveys will be sent out to ask students to share their opinions on grievances.

Also, all laundry issues should be taken up with the machines' company, as they are the only ones who can fix them.

Under class reports, the

class of 2017 announced that the Wolfpack game will be held on October 22 and that emails will be sent out to seniors for a survey on the senior gift. The Class of 2020 President announced that the class officers are working on the application form for the class of 2020 committee members. Once it is approved, they will be sent to freshmen so that the latter can indicate their intention to form part of the committee.

Moving on to club reports, CAB announced that the movie for this week is "Ghostbusters" and that Quizzo will be held in Coffee House from 7 to 8 p.m. The Commuter Student Organization announced that the Trick or Treat will be held on October 29 on the quad from 7 to 8.30 p.m.

Lambda Chi Alpha announced the Pink Party will be in the Coffee House on Saturday. CAC announced that extra t-shirts for the Pink Week will be sold at the football game on Saturday. Furthermore, the CAS Halloween party will be opened to all on the Thursday before Halloween on

the CAS floor.

In addition to this, the community service guidelines motion was voted on by the senators. The guidelines require that at least two-thirds of the club members participate in a community service program, or that each member has at least four hours of community service.

The senators also discussed the proposed constitution of the Lycoming Trading Cards Club and raised concerns over dues, election of members and the appointment of an advisor. Moreover, the constitutions of the Spanish club and the PUEBLO club were also reviewed and senators debated over the possibility of both clubs coming together and thus having greater membership.

Scuba club will be having a free diving event in the pool this Sunday at 7 p.m.

Crime Log

Date	Crime	Location
10/01/2016	Purchase Consump Possess Transport Alcohol	Skeath Hall
10/02/2016	Reclassified Report	Wertz
10/04/2016	Reclassified Report	Williams Hall
10/07/2016	Disorderly	Skeath Hall
10/08/2016	Purchase Consump Possess Transport Alcohol	Skeath Hall
10/08/2016	Theft by Unlawful Taking	Wertz
10/09/2016	Controlled Substance Drug Device & Cosmetic	Forrest Hall
10/09/2016	Purchase Consump Possess Transport Alcohol	Forrest Hall
10/16/2016	Theft by Unlawful Taking	Academic Center 2nd



Pictured above: Sisters of Alpha Xi Delta throw what they know
Photo Credit: Melissa Bilza/LYCOURIER

Sorority Sisters Show Love

Melissa Bilza
Entertainment Editor

On Friday, October 7th, the sisters of Alpha Xi Delta surprised fellow sister and Student Body President Allison de Haas by showing their support for trigeminal neuralgia. Trigeminal neuralgia, abbreviated TN, is a neurological disorder that Allison has which has complicated her life and physical health. Often called the “suicide disease,” TN is one of the most painful afflictions known to the medical prac-

tice. The disease causes chronic facial pains originating from the trigeminal nerve. There is no found cure for this condition which can cause chronic pains that last a lifetime. Friday, October 7th was Trigeminal Neuralgia Awareness Day, and the sisters of Alpha Xi Delta wore specially ordered teal-colored shirts in support of Allison. This act of kindness was spearheaded by sister senior Margot Rankins-Burd, who had been secretly planning the surprise for several weeks.

The shirts were designed by sister and alum Courtney Hayden. The back of the shirts read “I wear teal for my sister,” and the front read “Alpha Xi Delta Trigeminal Neuralgia.” Allison was unaware of the plan and was overwhelmed with joy when she saw her sisters supporting her in their matching t-shirts on Friday morning. Allison was extremely touched and very thankful to receive such overwhelming support from her sorority sisters.

Study Abroad: Helpful Tips

Jacob Afton
Foreign Correspondent

I’ve been here in Germany for over a month now. It’s actually pretty crazy to think that a month ago I was home with my family getting ready. Now, I’m done with my preparatory course, and I’m gearing up for the actual start of my semester. While I take a week off to relax, travel, and find out where all of my classes are (University buildings are scattered throughout the city), I’d like to give you a few tips about getting ready to go abroad, and the first few weeks in your new temporary home.

First off, packing. Don’t overpack, and don’t overthink it. Packing for a semester, or an entire year away, can be intimidating. What should I bring? What shouldn’t I bring? How much should I bring? For a start, pack light, limit yourself to the essentials, and stick to one suitcase and one carry on. Having more than one large bag can make getting through airports and train stations much more difficult and expensive than it has to be. Bring 1-2 weeks worth of clothes, electronics (and an

adapter), and any medications you may need. You can purchase just about anything you need once you arrive at your destination.

It’s important to have a functioning cell phone during your time abroad. International plans can be costly, but there are ways to get around that. As long as your residence abroad has internet, free alternatives like Whatsapp and Facebook Messenger work just fine to contact family back home. An important thing to know before you leave for your time abroad is that there’s some work to do when you arrive. In Germany, you have to check in at 2 offices in the town hall, get a bank account, and make sure your health insurance is in order. It can all be a little stressful, so it’s important to do your homework before you leave, so you have a good idea of everything you need to do, and the additional costs that you may incur in the process.

Also, pay attention during your orientation, because if you miss something important, it can make your life difficult. Jumping through all of those hoops and dealing

with the bureaucracy can be difficult, but being on top of everything makes the whole process a whole lot easier. For the most part, everybody from the bank, insurance company, and town hall were friendly and helpful. The woman who helped me apply for my residence permit was happy to see that I had my application properly filled out and my other paperwork in order. She commented that many Americans don’t. Don’t be that American.

My final nugget of wisdom for you is this. You, my friend, can study abroad. Yes, you. Yes, with your major. And yes, even though you don’t speak another language. There are so many different options for you, from May terms to full year programs, and everything between. Studying abroad opens your eyes to the world around you, and looks great on your resume too. If you’re interested, contact Phillip Witherup in the Center for Enhanced Academic Experiences to learn more.

I start classes next week, so I hope to share some of my experiences of the “study” component of study abroad.

Poetry Corner

We want to read your poems!



Photo Courtesy of Flickr

Submissions for Poetry Corner are encouraged! If you’ve got an original work that you want to be featured, send it to Lycourier@lycoming.edu.

A Siren’s Might

Lauren Schultz

No sailor can hide from the sirens song.
As night peaks with the moon highlighting the tide, their sighs pierce every side of the ship.
“Come!” they cry as men abandon their posts to abide. The mariners dive, and only when the salt hits their eyes do they realize what they’ve done.
It is too late.
They can feel themselves dying as they’re drawn further from the sky.

Weekly Puppy Play Time



Catharine Carmody
Copy Editor

Tuesday evenings for the rest of the semester just got a lot more exciting. The International Therapy Dogs will be returning to campus and will be making their visits, all on Tuesday evenings starting at 6:30 p.m., near important and stressful dates for students, like the end of Phase I course registration and finals. Their first official visit in the East Hall Coffee House was on October 11th.

The dogs’ visits, which are organized by the College Canine Committee, are for students to come and de-stress in a positive environment with dogs and owners trained in therapeutic techniques. This training allows the dogs to stay calm despite having multiple people they don’t know touching them at any one time.

During the session, the more than half a dozen dogs are leashed by their owners and students can walk around and pet and

play with the dogs. The College Canine Committee brings in dogs of all shapes and sizes and hair lengths present. Students can make conversation with the dog handlers if they wish, but they can also just come and peacefully de-stress with some quality puppy time.

The therapy dogs are not entirely new to campus, as they were seen sporadically last year. However, keeping the strong focus on creating a “safe space” that is relaxing and beneficial for students, the sessions have been purposefully scheduled for times where students may need the furry distractions from school pressures and anxieties the most.

The posters with the rest of the scheduled dates when the dogs will be visiting the campus are scattered around school and the next session will be on November 1st. Those who want some puppy play-time and stress relief should go and check them out.



Photo Credits: Erin Briggs/LYCOURIER Pictured above: Students destressing with the therapy dogs

A Resounding “Don”: Taiko

Megan Friedline
Staff Writer

On Thursday nights the Multipurpose room resounds with the sounds of the taiko drum. Students raise their arms and come down to produce a resounding “don” on the drums. Instructor Urie Kline stands by, leading the beat and making sure the proper form is being performed. This unique experience is one you can only find at Lycoming.

Many of you may be wondering, what is taiko? Taiko is a Japanese word that translates to “drum” but the term itself is often referring more to the performance. The drums used in taiko tend to be very large and are not meant to be carried around, so the drummer must move in a way that almost resembles a dance. The music created is often loud because of the size of the taiko drum. Originally, taiko came from festival music in Japan and is still found commonly in the country as well as in travelling groups touring the United States.

Urie Kline, an adjunct instructor in the music department, started taiko as a new class for the college. He believes world drumming is an easy point of entry for those with no prior experience in music who are willing to try and learn a new instrument.

Urie teaches basic skills at the moment but hopes to expand the program in the future so that one day it can function even if he is not around.

In offering this opportunity, Urie sees taiko as a way to diversify the programs offered in the music department. At present Lycoming is the only college in Pennsylvania that offers a class in taiko, meaning it is a very unique

chance to learn something about world cultures and their instruments.

Classes are held every Thursday night at 7:00 p.m. in the Multipurpose Room of the Keiper Recreation Center. The doors are always open to those who are interested.

Pictured below: Urie Kline seen playing the Taiko drum

Photo credit: muncyluminary.com



Hannah vs. Melissa: Halloween or Thanksgiving?

Hannah DiMattia
Staff Writer

Fall is a beautiful season -- it provides relief from the heat of summer without dipping to the frostbite-inducing temperatures of winter. The leaves change color, creating mountains of flames and crunchy piles to jump into. And two of the nation's most popular holidays happen in fall: Halloween and Thanksgiving. But one of these holidays ranks incomparably superior to the other one, mostly due to the misconstrued historic values behind the latter holiday. Halloween is the vastly superior fall holiday.

The celebration of Halloween makes for a far more politically acceptable evening when juxtaposed with Thanksgiving. Thanksgiving is the celebration of the start of a

long and blood-stained relationship between the Native Americans--which we still insist on referring to as Indians--despite knowing that these indigenous people were in America for centuries.

We celebrate by sitting around a table with our extended family having stilted conversations about one of two things: 1) the time your infant cousin burped the other day or 2) everything wrong with every decision you have ever made. Sure, the food is good, and if you have a good relationship with your family, it can serve as a nice reunion. But for most of us, it's very awkward.

And a little bit racist.

Halloween, on the other hand, is a holiday about enjoying candy and all things spooky. You don't even have to enjoy the horror genre to enjoy Halloween

-- The Nightmare Before Christmas, Halloween-town, Sabrina the Teenage Witch -- there are plenty of non-horror Halloween movies and shows. Not to mention it's the perfect excuse to wear any costume you want. You could be a zombie or a ghost or the queen of England, even if it's just for one night. In contrast, on Thanksgiving, some kids dress up as pilgrims and 'Indians', but again, that's a little bit racist.

The best part of Halloween is that you can spend it with whomever you want. There's no obligation to visit with family, immediate or extended. You can just hang with friends or even have a horror movie marathon alone. And it's socially acceptable to celebrate Halloween all through October...at least I think so.

Melissa Bilza
Opinion Editor

Autumn is my favorite season -- the changing leaves, the cute scarves, the pumpkin spice lattes, the boot socks -- I love it all. And October ends with Halloween -- a fun, candy-filled, costume-wearing holiday. But Halloween isn't everything. It's probably the best fall holiday as a ten-year-old because you can pig out on sugary candy for the next month and you get to wear your cool costume at school while trick-or-treating. But the excitement fades as the years go by -- the costumes get simpler, eating healthier gets more important and trick-or-treating around the neighborhood with flashlights and pillowcases becomes a thing of the past. That's why Thanksgiving is my favorite fall holiday.

As a college student, Thanksgiving break is a time where I get to see my family, friends and loved ones. And to be honest, it's a time where I get to indulge in delicious home-cooked meals -- a much better option than what is served at the caf (although I really do appreciate the annual Thanksgiving dinner served by faculty and staff). As a young adult, I'll take the homemade mashed potatoes and gravy over the five-pound pillowcase of candy any day.

Halloween is a blast with its freaky costumes, scary movies, haunted houses, and Jack-o'-lantern, but it doesn't capture the special moments shared with family. To be frank, Halloween at college is just another party, except this time it's a costume party, and typically a skimpy one at that. It isn't fulfilling or heartwarming in any way, and it

isn't sentimentally historic either. It isn't based on our ancestral relations with the Native Americans. In fact, it's a Christian holiday that begins the three-day observance of Allhallowtide, the time in the liturgical year dedicated to remembering the dead, including saints, martyrs, and all the faithful. But it's commercialized by society, like most holidays: it's probably a close second to Valentine's Day in this regard. And don't even get me started on Mischief Night...

I can't wait for Thanksgiving break to come. I can't wait to go home and spend some quality time with loved ones. I can't wait to grow a food baby from the delicious turkey, mashed potatoes, stuffing, ham, butternut squash soup, and other yummys that will be on that table come November 24th. But Halloween? Eh, I can wait for that.



Photo Credit: unearthedcomics.com



© Randy Glasbergen
glasbergen.com

GLASBERGEN

"Lord, make us grateful for the cholesterol, diabetes, high blood pressure, weight gain and indigestion we are about to receive . "

Photo Credit: glasbergen.com

The true horror of horror movies

Catharine Carmody
Copy Editor

For many, October is the month of sweaters, scarves, cooler temperatures, everything pumpkin spice flavored and Halloween. While some people aren't as into Halloween, there are others who begin their celebration on October 1 with *Halloweentown* marathons and classics like *Hocus Pocus* and *The Addams Family*.

Scary movies are as much a part of the Halloween tradition as these less-frightening flicks as well. All scary movie enthusiasts have their favorites, but you might be hard-pressed to find someone who will readily supply a recent horror flick as their number one.

It's no secret that some of the recent movies in the horror genre haven't been that great. Movies like *Unfriended* and the *Paranormal Activity* series have been critiqued for their predictable nature and tropes. These critiques apply to multiple movies and have created an expectation for horror movies to be predictable, lame and overall neither memorable nor scary.

One of the recurring tropes that's quickly become tiresome is the found footage film style, which

rose to popularity with *Paranormal Activity*. After the success of that movie and its immediate sequels, the style began spreading through the genre--thanks in part to the technique's low cost. However, after repeatedly being coupled with bad writing and subpar acting, it became lame. Everyone has come to expect the jump-scares that go along with the handheld camera style or the inevitable camera shakiness that makes it hard to tell what's going on during a chase scene.

And there's a good chance that a new horror film is going to be some sort of a spinoff, remake or sequel -- this year alone we've seen *Blair Witch* -- another sequel to *The Blair Witch Project* -- *The Conjuring 2* and *Ouija: Origins of Evil* -- all of which represent unoriginal movies. But even if a movie is an original standalone, there's still the possibility that it might be a dud. Though the trailers make it look great (and they even show the quotes from reviews that praise the film), the advertising could be entirely misleading. Take, for example, a movie like *Lights Out*. It's a standalone that had great advertising and seemed to have a very unique plot that featured a new type of monster to go bump in the night. Playing on the very

primal fear of monsters in the dark, it looked like a total winner. However, what the trailers didn't tell you is that just about all the scary scenes in the movie were shown in the trailer. A good majority of the movie was filler scenes of dialogue and exposition that left you wondering when, if at all, the monster, a light-sensitive being named Diana, was going to show up and attack someone. While the movie had the rare gift of actually interesting characters who were well-played by the actors, the plot was practically devoid of scares and wasn't even all that suspenseful. That's not even to mention the fact that you could see the ending coming twenty minutes before it played out. This isn't to say it was an utterly horrible movie, but it just felt like it was nothing more than average.

Even if there's a good quantity of subpar horror movies out there, come Halloween, people will still relive their all-time favorites and try to scare the pants off of their friends. Thankfully, there are at least still some great, absolutely chilling flicks out there that do the genre justice to pass the time as we wait for a new horrific masterpiece...or, more likely, the next *Paranormal Activity* movie.

The problem with Halloween costumes

Kayla Ball
Entertainment Editor

Halloween is just around the corner and people have immersed themselves with candy, scary movies, haunted houses and above all -- costumes. While it is rumored that *Suicide Squad's* Harley Quinn will be all the rage among adolescent and adult females this year, there are some costumes that are definitely more controversial than white blonde pigtails, fishnets and spandex underwear. These costumes are not controversial because of the amount of skin shown, but rather the fact that they represent a stereotype for a particular race of people.

The classic "Indian" costume is something that has often received a lot of backlash because of its overall offense to the Native American community. A large majority of the American population know very little about Native American culture other

than the fact that they lived in America, had conflicts with the settlers and underwent mass genocide when they were forced to move from their homeland. After that, Native Americans appeared to disappear from a large part of American history, only to briefly pop up during wartimes or activists' movements. That being said, these costumes are disrespectful because often people wear them without knowing the history and acknowledging the significance of the clothes they choose to wear. These costumes, especially their shoddy Party City versions, misrepresent Native Americans as a whole with their stereotypical features.

Another issue regarding stereotypical costumes is when a person paints his or her face to look like another person or character. Blackface, yellowface, redface and brownface are not only things that occur during Halloween, but are also a prevalent product of

Hollywood movies where directors fail to find actual minority actors or actresses to fill rolls. These shortcuts are unacceptable, especially due to their historic roots; painting or coloring your skin to look like another race was historically done in a demeaning, comedic setting centered around a race or culture's stereotypes. For example, minstrel shows were shows that had people wearing blackface, depicting the stereotypical perception of blacks in the south during the 19th and the first half of the 20th centuries.

Halloween is definitely a day to dress up and have fun while doing so, but it is not a day to be insensitive toward people whose backgrounds differ from your own. So remember: when picking a costume for this upcoming holiday, consider the ramifications of your selection.



Photo Credit: partycity.com

Overheard at Lyco

"Oops...I think I left my clothes in the dryer over Long Weekend."

-Skeath Hall

Silence...because everyone went home for Long Weekend!

-Lycoming College

"The squirrels are our benevolent overlords."

-The Quad

"All bunnies are thumpers."

-Asbury Hall

Lycourier meeting times and information

Meeting time:
Editors: 7:30 p.m Thursdays
Staff: 8:00 p.m Thursdays

Location:
Mass Communications Building

Interested in writing for The Lycourier?

Email
lycourier@lycoming.edu

We are always looking for new staff writers and photographers!

THE LYCOURIER EDITORIAL STAFF

Lycoming College
700 College Pl. Box 169
Williamsport, PA 17701

Editor-in-Chief
Donald Keys

College Life Editor
Elizabeth Hill

Entertainment Editor
Kayla Ball

Opinion Editor
Melissa Bilza

Staff Writers
Hannah DiMattia
Spencer Vause

Bryan Manoo
Makenzie Smith
Sanna Fodt
Megan Friedline
Avery Baker

Photographers
Jessalyn Smith
Ashley Selig
Erin Briggs

Foreign Correspondent
Jacob Afton

Phone: (570) 321-4315
Fax: (570) 321-4337
lycourier@lycoming.edu

Sports Editor
Margot Rankins-Burd

Photo Editor
Chantelle Lutz

Copy Editor
Sarah Jaran
Catharine Carmody

Advisor
Justin Ossont

Supernatural Season 12 Premiere



<http://tvline.com/gallery/supernatural-season-12-photos/>

Winchesters Vs Men of Letters: Dawn of they can't honestly believe that they can top last season

Kayla Ball
Entertainment Editor

It's that time of the year again with the emergence of new fall TV shows and returning contenders for the fall season lineup. One show in particular that has been a part of the CW's lineup for over a decade now is Supernatural and its season 12 premiere. While the show has been airing for quite a long time and it seems impossible to top the return of God from the previous season, what they did with the start of this season is something that no one could have fathomed to ever happened in the Supernatural universe. They brought back Mary.

Now Mary Winchester is a character that was never fully introduced within the series because she died within the first couple minutes of the series pilot and the only instances that we do see her is in dream sequences and flashbacks. So saying that they "brought" her back is a bit of an overstatement because she never physically had a role in the show like the resurrection of other dead characters, and she was often talked about as a distant memory. Despite her lack of a presence on the show, her character is important to the entirety of the show because her death was the reason why Sam and Dean

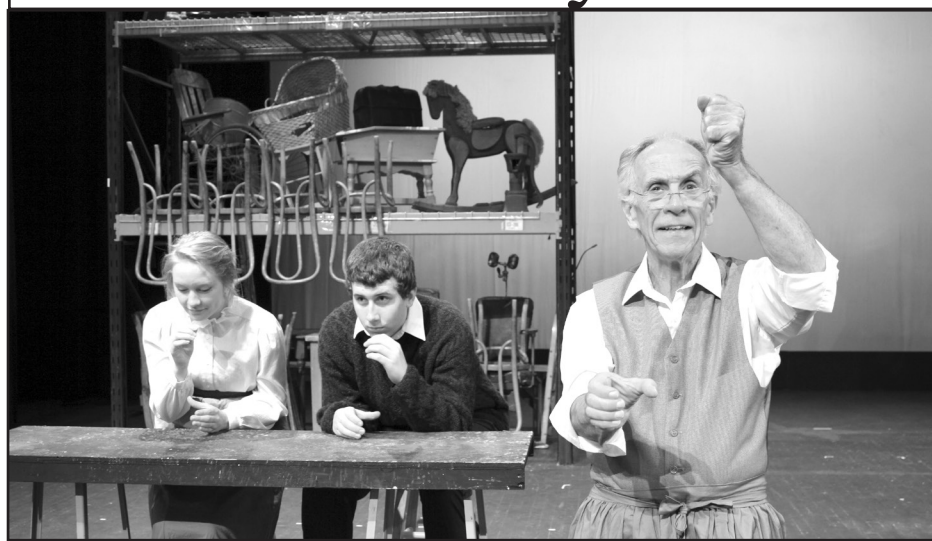
become Hunters.

The season starts out a bit differently than its previous ones. It's more on the heartwarming side with Dean and Mary talking about what she's missed over the past three decades since her death and then their bonding while trying to find Sam, who had been kidnapped at the end of the last season. Family bonding is a rare thing in the show because their father, John, became emotionally stunted after the death of his wife and he raised Sam and Dean in a manner that would be compared to training soldiers, rather than as a loving and caring father. Seeing Dean and his mother bond was especially touching to the audience and long time fans of the show because while Sam and Dean have a deep brotherly bond, the relationship with their parental figure has always been strained and it's refreshing to see them start to develop a relationship that will hopefully play an influential part during the remainder of the series.

On other notes, Sam being kidnapped is not a new angle to the series, but the fact that the Men of Letters is involved is. The Men of Letters is a supernatural organization that was briefly explained in a couple episodes over the last few seasons, with the brother's deceased grandfather being

a part of the organization. This branch of the organization, the UK branch, has decided to kidnap Sam because they've been watching them for the last decade and have now decided to intervene. The fact that they choose now to intervene after going to hell, breaking the 66 seals, letting Lucifer out of the Cage, starting the apocalypse, angels trying to become God, releasing the Leviathans, angel genocide, the angels falling, receiving the Mark of Cain, becoming a demon, killing Death, releasing the Darkness, letting Lucifer out of the Cage again and God's return is just baffling. It seems a bit ridiculous when people actually sit down and think about all the other challenges that have plagued the Winchesters, but the show needed a new villain that hadn't been used in previous seasons. Even with this new angle, Sam, Dean and Cas refuse to be softhearted pushovers for them because they just defeated the Darkness and are not going to put up with their nonsensical claims about how they should now be put in their place. Anyway, this season looks very promising because it will be interesting to see Mary build a relationship with her sons and how the rest of the world, well at least the UK, responds to the Winchester's decade of mistakes and heroism.

Our Town Play Review



<https://www.pinterest.com/>

A masterful piece that will definitely pull on your heartstrings.

Jennifer Spencer
Guest Writer

Our Town is arguably one of the best written straight plays by Thornton Wilder because in its simplicity the play gets the audience to appreciate life. During the Shaw Festival in Ontario, Canada, this play was put before an audience and at first glance the play seems to be boring because it has little to no set and the actors are pantomiming all their actions while giving these long monologues. The plot also appears to be so mundane that it seems to just be describing an average day. Despite the initial setbacks, almost everyone who sees this play performed leaves in tears or silence as they think about what they have just watched. Although the play takes place in a small town, it is far from being unentertaining.

The first act opens with the character Stage Manager, giving a monologue about what goes on in the town of Grover's Corners and then the audience gets to meet characters in the town. The director does an interesting freeze frame concept whenever a new character is introduced and continues freezing the characters throughout the show during

the moments where the characters are about to do something important. The pantomime, as mentioned early, was a bit off at times with the sound that it was associated with, but overall it was amazing to watch the actors pantomime. It is very easy to forget there were no dishes or doors because of how well they executed the pantomime. The sound also consisted of soft melodies and quiet everyday nature sounds so that the subtlety was almost not noticed. But when the scene changed and the music became louder as well as emphasized, it had a magical feeling that made the audience feel happy.

In the second act love was definitely in the air. The butterflies were the first realization of love with a wedding day that occupied this time frame.

The third act was centered around death, when the main character has died and meets people she once knew on earth in heaven. These people are emotionless and still as they sit in rows of chairs that are supposed to represent grave-stones and are garbed in stage wear that is soiled at the bottom. The main character later gets to go back to look at a time when she

was alive and chooses her 12th birthday. What follows this decision is heart-break over how fast life goes by and the beautiful monologue delivered had audience in tears about how much humans don't realize how precious life is. The narrator ends with a new day starting to symbolize that life goes on and it goes fast. This play is written so brilliantly that it is easy for people to relate to and understand yet it still is very elegant. The director's choices in staging the play were for the most part agreeable with the audience and the words were executed well so that the story was not compromised.

In Thornton's writing, he breaks the fourth wall by having the stage manager interact with the audience, but the director takes this aspect a step forward by having the stagehands change set and interact with the stage manager as a scene goes on. It was refreshing to see a new concept of this show that has been put on in many theaters. Even if one cannot go to the theater and see this show, one should pick up a copy of the play to read. It could really impact the reader's life greatly.

Suicide Squad Movie Review



<http://screencrant.com/suicide-squad-movie-posters-characters/>

They're not the heroes DC deserved or even wanted, but for now we'll have to make do.

Deja Clay

Guest Writer

Suicide Squad was a movie that was meant to help redeem the DC cinematic universe after multiple box office bombs over the last few decades. While the Batman movies were able to rake in above average ratings, DC hasn't had a consistent track run of making exceptional stand alone movies. Two contributors to this trend would be most recent film versions of the Green Lantern and the Green Hornet. Suicide Squad is a far cry from being the best installment to the DC cinematic universe, but it's acceptable compared to some of the other DC superhero movies that have been released.

While it is true that members of the squad have great visuals and a couple of amazing action sequences, most characters aren't as

fully fleshed out as others. These characters, due to the size of the cast and the limited runtime, were given very short scenes and not a whole lot of meaningful dialogue: Katana, Captain Boomerang, Killer Croc, and especially the Joker. The Joker was the most disappointing, not due to the fact that Jared Leto had to fill the shoes of the amazing performance the late great Heath Ledger brought us, but because most of his scenes were cut from the movie. This left the audience with a rendition of the Joker that was a cheap mobster. For the diehard comic book lovers, don't expect the relationship of Harley and Joker to be the relation we know so well. Their relationship is completely romanticized, making it seem as though he cares for Harley. Some would call this pandering to the younger teen audi-

ence that saw the film, but in many ways this is not a relationship that should be revered. Additionally, the villain is the weakest part of the movie because of when the Enchantress did awkward belly dance-like movements and also having weak dialog. However, despite the challenges with the overall film, there were some positive aspects. Deadshot, Harley Quinn, and Amanda Waller held the movie together with their wide range of attitudes, wit and spot on humour. The movie also had a great soundtrack, with the inclusion of Twenty One Pilots and Queen, and cameos that most should be excited to see. Overall, this movie is decent for individuals that don't know the comics very well, but will not live up to all of the audience's expectations.

League of Legends: Quater Finals



http://www.lolesports.com/en_US/

League of Legends World Championship

DC Keys

Editor-in-Chief

The Quarter finals for Worlds wrapped up last weekend to pave the way for the Semi Finals tomorrow night and Saturday. SK Telecom T1 and the ROX Tigers are rematching the finals of last year's Worlds while Samsung Galaxy is facing H2K. The eight teams that made it out of the group stage included all three Korean squads, two Chinese teams, and then one from NA and EU. For the first time ever a Wild Card team made it out of the group stages with Russia's Albus Nox Luna.

To open up the quarter finals, Cloud9 of North America took on Samsung Galaxy. To the disappointment of NA fans the five game series played out as expected. Samsung Galaxy won the first game in commanding fashion, letting the whole world know that Korean dominance still existed. They then made quick work of Cloud9 in games two and three allowing them to go into the semifinals with a 3-0 record in the knockout stages.

SKT went up against China's Royal Never Give

Up. SKT was the only first seed besides Samsung Galaxy that did not have to play a tiebreaker to secure their first seat. RNG came out swinging in game one. They completely dismantled SKT's game style and forced them on the defensive. RNG took down the nexus giving SKT their second loss of the tournament. RNG tried to make lightning strike for a second time in game 2. SKT waited their time and slowly took back the mid and late game to win game 2. Game 3 was a series of early game mistakes that cost them the game. By game 4 SKT was in world champion form, exploiting any opening RNG had the misfortune of leaving them.

The third quarter final match was between two tournament favorites: China's Edward Gaming and the ROX Tigers of Korea. ROX Tigers came out the gate swinging and pummeled EDG early and often in game one. They then struck even harder in game two and this looked like it would be a quick 3-0 for the Korean team.

Yet in game three, EDG proved that it isn't over until the final nexus falls.

Using smart plays and good map awareness, EDG took down the ROX Tigers and showed that there were still kinks in the Korean's armor. Unfortunately they awoke the sleeping giant that is ROX Tiger's Jungler Peanut. With the champion Olaf, he went 11/0/5 100% kill participation and carried his entire team into the semifinals.

The Final match of the quarter finals was between Albus Nox and H2K. Many thought that it wouldn't happen, but H2K was on fire tearing through whatever Albus Nox threw at them for a quick 3-0. H2K has become the hope of Europe as they have a chance of making it into the finals.

The Semi Finals Kick off tomorrow at 6 p.m. when SKT takes on the ROX Tigers as a rematch of last years finals. This promises to be an exciting match as both teams have a lot to prove.

On Saturday, H2K faces a Korean opponent for the first time this tournament in Samsung Galaxy. Will the European heroes continue to ride the momentum to the finals, or will they end up losing it?

Freshman Ties School Record from 1994



Photo Courtesy of Lycoming College Athletic Department

Freshman Quincy Amabile tied school record

Margot Rankins-Burd Sports Editor

Freshmen Quincy Amabile and Kaylee Long have had exceptional seasons on the Warriors' Cross Country team.

On Saturday, October 7, Amabile led the team with a 45th-place finish at the DeSales Cross Country Invitational with a 27:06 8K. He tied the school record of 27:06 set by Greg Seymour in a dual meet with King's in 1994. He just barely beat the 27:14.5 set by Scott Condello in the 1999 MAC Championships. He is only the sixth runner in program history to post an 8K time of less than 28:00.

On the same day, Long came just 1.2 seconds short of the school record of 24:14.8 set by Michelle Herman at the 2009 NCAA Regional. She finished 54th in a field of 255 to help the women's team finish 17th of 35 teams. She is the third runner in program history to post a time of less than 25:00 in a 6K race.

Senior Jacob Miller notched his first time of better than 30 minutes this year with a 29:58. In the junior varsity race, freshman James Wait posted a career-best time of 33:00. Sophomore Rachel Fritz ran a career-best 26:10 while senior Sarah Donovan finished in 26:21 to post her best career run

at the DeSales course. Senior Victoria Wilson also added a career best 26:26, and freshman Amanda Goulden added a career-best 28:00 to round out the scoring five.

The following Saturday, October 15, four women posted times of less than 26:30 on Gettysburg's 6K course. Long posted a 24:35.8, 19 seconds off her career-best time set the previous week at DeSales. Donovan ran a season-best 26:19.7. Wilson posted a career-best 26:25.9/ Senior Jordyn Reilly added a career-best 29:22.3.

The Warriors run again on Friday, October 21 at Lebanon Valley College-Last Chance Run Fast in Union Canal Tunnel Park.

Tennis Wrap-Up at MACs

Catharine Carmody Copy Editor

With the Women's performance at the Middle Atlantic Conference over the weekend, the tennis season is officially over. The tournament, held at Kirby Park, ended on a high note for the Warriors with senior Margot Rankins-Burd and freshman Anya Klmitchev being defeated by Lebanon Valley 8-3 in the No. 4 doubles semi-finals and freshmen Hannah Summerson and Julia Nagle being defeated by Wilkes, 8-2, in the No. 3 doubles semi-finals round.

Summerson and Nagle progressed to the semi-finals after an 8-2 and a 9-7 win in their first two matches and Rankins-Burd and Klmitchev moved to their semi-finals round after an impressive

8-1 win over Arcadia. The four players are the first Warriors to reach the semi-finals in the MAC Individuals Championship since 2010.

In the singles portion of the championship, Hannah Summerson made it to the last quarterfinal round (defeated 6-0, 6-1) after defeating Arcadia 6-2, 6-2. Kaitlin Hallabuk, Julia Nagle, Kimberleigh Parroccini, Mariah Durrant and Ashely Stover also progressed to quarterfinal singles rounds. At the fall season's close, the Women's tennis team has a 7-2 dual meet record. They've had the most wins this season since 2002.

The weekend prior, the Men's tennis team wrapped up their season in the MAC Championships in Wilkes-Barre too. The Men's competition saw Rob Smith,

Evan Bennetch, Zachary High and Alhoun Lundy advance to quarterfinal singles rounds. Rob Smith advanced with an 8-0 win against Eastern Men's Tennis but was defeated at 6-2, 6-3 by Messiah College. Evan Bennetch beat Delaware Valley 8-1 but was defeated by FDU-Florham at 6-4, 6-4. Zachary High advanced after a match ending in a forfeit with Hood, defeated by Wilkes at 6-1, 6-1. Finally, Alhoun Lundy moved on with a win against Stevenson at 8-2 but was ultimately defeated by FDU-Florham at 6-3, 6-3. The doubles matches saw only Zachary High and Alhoun Lundy advance to the quarterfinals after beating Hood by forfeit.

Both Men's and Women's tennis will resume again in the spring.

Senior Night Victory



Photo Courtesy of Lycoming College Athletic Department

Senior Lauren Fink adds another kill

Margot Rankins-Burd Sports Editor

On Tuesday, October 11, our volleyball program took time to recognize their senior class. Their six seniors, Lauren Fink, Maggie Slawson, Haley Deibert, Hannah Vile, Kristine Jahn, and Tayler Whitman have done much to grow the volleyball program over the last four years and will be severely missed.

In an impressive and necessary win, the Warriors posted a 3-0 (25-16, 25-22, 25-23) win over the Arcadia University Knights in a MAC Commonwealth game, advancing them to

13-13, 3-3 for the season. This awarded the team with the fifth and final MAC Commonwealth Championship slot.

Jahn led the team with 13 kills, leaving her three shy of becoming the 12th player in program history to post 900 career kills. Sophomore Cheyenne Altland added nine kills. Senior Tayler Whitman added six kills. Freshman Alysa McDevitt added five kills and two blocks. Fink posted four kills, four aces, and six digs. Sophomore Emily Hepner added 2 aces and 17 digs while junior Catherine Burger posted 23 assists and five digs.

In the Warriors' follow-

ing game against Hunter College on Friday, October 14, Jahn became the 11th player in program history to reach 900 career kills, and Whitman tied a career high with 15 kills.

To continue the seniors' accomplishments, in the Saturday, October 15 game against SUNY Cortland, Fink led the Warriors with 13 kills and 12 digs for her sixth double-double of the season. Sophomore Hepner also added a match-high 21 digs.

The Warriors return to the court on Wednesday, October 19 at Widener University for an important MAC Commonwealth game at 7 p.m..



Photo Courtesy of Lycoming College Athletic Department

Freshman Hannah Summerson plays Number One Singles

\$10 for 1 hour with college ID. All college students welcome.

COLLEGE Night



Wednesday Nights
4pm to 9pm

All jumpers must sign a waiver before jumping.
Anyone under the age of 18 must have a parent or legal guardian sign a waiver.

Upcoming Games



Cross Country
Friday, October 21 at 5:15 p.m. at LVC- Last Chance Run Fast
Saturday, October 29 at 11 a.m. at MAC Championships

Equestrian
Saturday, October 29 and Sunday, October 30 at Penn State

Football
Saturday, October 22 at 1 p.m. vs Lebanon Valley
Saturday, October 29 at 1 p.m. at Wilkes

Soccer (Men)
Saturday, October 22 at 3 p.m. at Hood
Tuesday, October 25 at 3:30 p.m. at Oneonta State
Saturday, October 29 at 3 p.m. vs Stevenson

Soccer (Women)
Saturday, October 22 at 12:15 p.m. at Hood
Saturday, October 29 at noon vs Stevenson
Monday, October 31- MAC Commonwealth First Round
Wednesday, November 2- MAC Commonwealth Semifinals

Swimming
Sunday, October 23 at 2 p.m. at Albright
Friday, October 28 at 6 p.m. at Schweikert Relays

Volleyball
Tuesday, October 25 at 7 p.m. vs Lebanon Valley
Friday, October 28 and Saturday, October 29- Eastern Quad Match
Monday, October 31- MAC Commonwealth First Round
Wednesday, November 2- MAC Commonwealth Semifinals