

# The Lycourier

The student newspaper of Lycoming College

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## Weather

Friday  
Cloudy  
High: 43°  
Low: 31°

Saturday  
PM Showers  
High: 45°  
Low: 34°

Sunday  
Mostly Sunny  
High: 50°  
Low: 35°

Monday  
Partly Cloudy  
High: 57°  
Low: 39°

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THE  
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Photo courtesy of Lycoming College

# Mellon Grant recipients

Kaitlyn Hipple  
Staff Writer

In September 2014, Provost Sprunger began a 3 year initiative on campus to provide faculty and student collaboration outside the classroom through the Andrew W. Mellon Foundation Grant. The grant's aim, according to the foundation website, is to "expand student-faculty research and furthering pedagogy in the arts, humanities, and humanities-focused social sciences." The initiative is in its second year and the faculty recipients are as follows: Dr. Sandra Kingery, Dr. Collin Rice, Dr. Sarah Silkey, Dr. Sue Kelly, and Dr. Sue Beery.

Dr. Sandra Kingery, a Spanish professor, began her project thinking about a student with whom she wanted to work outside of the classroom; someone who shared similar interests and enthusiasm for the intended project: translating Spanish prose to English. It should be said that this is the first time in Dr. Kingery's translation career that she has ever collaborated with someone else. With that in mind, Dr. Kingery has asked Kaitlyn Hipple to be her student collaborator. Hipple is a second year Spanish major and comments, "When Sandy first asked me to work with her I thought it was a dream! And it still is, but it's a dream that has become a reality. Having taken two classes of Sandy's and being the tutor for her First Year Seminar titled 'Lost and Found in Translation' I have been led to admire her in all aspects of life, not just in the classroom. The opportunity to work with someone whom I hold much respect for is life-changing." Dr. Kingery and Hipple plan to start their work in May and will be translating a Latin American short story from the online publishing site Travesia. Dr. Kingery stated that she's "most looking forward to seeing the translation process through someone else's eyes."

Dr. Collin Rice, a Philosophy professor, began his application process after encouragement from another professor who applied the year prior. The scope of his project begins with the "Theory-ladenness Problem". To put it simply, Dr. Rice aims to find an objective truth in the real world as he understands that humans are

constantly misguided by perceptions. Dr. Rice's research blends philosophical methods with scientific problems and applies them to the real world. The addition of the student collaborator enhances the philosophical process and makes space for more discussion. Dr. Rice has yet to finalize who he has chosen to work with at this time. Dr. Rice most looks forward to extending past the questions that arise in class and, in return, going on this journey with his student collaborator. The timeline of the project includes 8 weeks of the summer spent each writing a theoretical paper, then Dr. Rice will be traveling to Munich, Germany for 2 months to present the project and receive feedback from a panel of philosophical professionals. Dr. Rice comments on this opportunity as a whole and how he thinks it "truly reflects the mission of Liberal Arts in creating experiences outside the classroom."

Dr. Sarah Silkey joins student Jacob Quasius for her summer research of the "transnational public debate about the role of lynching and other forms of extralegal violence in American society" as Dr. Silkey revealed. Their plans include analyzing journal articles and newspapers from the time period to gain a full perspective of the arguments that helped shaped national identities. Having previously conducted student research-assisted projects, Dr. Silkey finds that "working with student collaborators enriches my scholarship by encouraging me to consider sources in new ways." She also hopes Quasius will find a similar development throughout the project. With their work beginning in June, they aim to explore new opportunities of research and experiment with collaboration beyond the classroom setting. Quasius commented that he is excited for the project and can't wait for this research to begin.

Dr. Sue Kelley, professor of Psychology, applied for the grant to expand on her personal research of learned helplessness in early childhood; however, the scope of the current project extends to a cultural critique. Erin Nolan, junior Psychology major, will be working alongside Dr. Kelley. Their project can be described as a literature review of the withstanding studies

on the influence culture has on parenting styles. With this, Dr. Kelley's previous research has suggested a relationship between parenting styles and outcomes of children. Nolan shares, "Dr. Kelley's research is of a topic that really interests me. My personal goals for this project are to gain a better understanding of the current literature surrounding mother-child interactions, and to grasp a more comprehensive understanding of the entire research process." Nolan plans after Lycoming consist of attending Graduate school and Dr. Kelley hopes this project will cultivate the skills necessary for such an endeavor.

Dr. Sue Beery, Psychology professor, plans for the grant to include ground breaking research in conjunction with a private practicing therapist, in addition to her student collaborator, Krysta Corliss. The project surrounds eating disorders and the public conception of how to approach treatment. The revolutionary data provided by the cooperative therapist allows Dr. Beery and Corliss to analyze and critique acclaimed theories regarding eating disorder treatment. Thereafter, they plan on publishing 2 articles—one pertaining to the theoretical standpoint and the other is an empirically driven paper. Corliss commented, "I can't wait to start this project with Dr. Beery. It's very exciting because it's new research." Dr. Beery's passion for the subject drives her research and the grant helps to heighten her motivation. Dr. Beery offers "this research has the power to change the entire field of psychology and practical approach to treating eating disorders." There is no known cure to eating disorders and Dr. Beery hopes that she has found it.

Provost Sprunger shares that although this initiative only lasts for 3 years, he stated that he hopes the relationship with the Andrew W. Mellon Foundation continues in providing more opportunities for student-faculty research. Provost Sprunger continued to share that after the work in the summer the students will lead a research presentation in Burchfield lounge relative to the nature of their work. This presentation will take place in September and all students and faculty are invited.

# Resource Wars and Warrior Writers

Jordyn Hotchkiss  
Editor-in-Chief

For the last week, the Lycoming College Gallery has been host to Aaron Hughes and his show, "Resource Wars" as part of the Spring Symposium on Veteran Issues. Hughes worked side-by-side with fellow artists, activists and Iraq War veterans, Kevin Basl and Nathan Lewis. In the gallery, they featured artwork by Iraq Veterans Against the War, Justseeds Artists' Cooperative and Lycoming College art students.

Over the week, art students from the college would venture to the gallery to help paint or charcoal the wall art. Over the wall art, there were print portfolios entitled "Resourced," "War is Trauma," "We are the Storm" and "Celebrate People's History: Iraq Veterans Against the War."

The images all highlight the issues surrounding war, resource depletion and climate change. Hughes looks for poetics,

connections and moments of beauty to help find the meanings of personal and collective traumas. With this in mind, he creates projects that break down the systems of dehumanization and oppression.

Basl was deployed to Iraq twice with the Army. Between his experience in the Army and having witnessed firsthand the effects of fracking, Basl became an activist with Iraq Veterans Against the War, Warrior Writers and Combat Paper NJ.

Lewis is a writer, printmaker and bookbinder. He is a facilitator with Combat Paper Project and Warrior Writers working with veterans around the nation. All of these veterans worked together to put on "Resource Wars" as well as contributed to the most recent volume of the "Warrior Writers" book as writers and/or editors.

At the gallery opening on February 26, Hughes, Basl and Lewis all told a part of their story and why they are a part of this cause. Hughes

stated, "I'd like to change the way we survive, so we can live."

Students, faculty and staff and members of the community all came out for the opening of the gallery where copies of "Warrior Writers" were sold and copies of some of the prints were available for people to take with a promise that it will be hung up where people can see them.

The next day, Warrior Writers hosted a workshop for Veterans in the area who wanted to come out and use writing as a tool to cope and explore their lives as Veterans. This was a closed event to make it a more

comfortable environment.

That evening, in Honors Hall, the Warrior Writers hosted a reading. Lovella Calica, co-founder of Warrior Writers, spoke about the organization. A National Art Organization for Vets, Warrior Writer's is based in Philadelphia and has published four anthologies thus far. Each anthology includes poems, stories and art work written by Veterans in these hosted workshops.

Calica stated that, "Writing had been a way for me to get through it [personal trauma] and I wanted to give others the opportunity." She also made sure to

inform everyone that "You don't have to be a Veteran or come from a military family to care," encouraging all to help those with trauma to cope, and take the time to learn how to help.

At the reading, Calica, Hughes, Basl, Lewis and Maurice Decaul took turns reading their own personal poems along with ones that inspired them.

At the end of the night, all who had read held a question and answer session. If you are interested in purchasing any of the anthologies, you can visit their website at [www.warrior-writers.org](http://www.warrior-writers.org).



Jordyn Hotchkiss/LYCOURIER

## Lost at Lyco

Think you know everything there is to see on campus?  
Think again!

Where on campus can you find this week's image?

Send your guess to  
**lycourier@lycoming.edu**  
by Monday, March 14 for a chance  
to win a \$5 gift card.



## What's happening for Spring Break?



Photo courtesy of flickr user Bob Fisher

### A journey to Spain

**Kaitlyn Hipple**  
Staff Writer

When asked about plans for spring break some students may respond with catching up on sleep or going home to eat home cooked food while catching up on the past semester's laundry, whereas Dr. Buedel's Spanish 321 class, "The Art of Spain," will be touring Spain's most relevant architecture and museums. The class includes, Alex Branam, Autumn Anthony, Brooke Adamski, Chau Dang, Courtney Kitchen, Heidi Perez, Julian Jones, Kaitlyn Hipple, Mary Katherine Yarish, Mike McLaughlin, Whitney Landis and Marianne Maher, who will also serve as co-leader of the trip.

Dr. Buedel revealed that this year's class has been completely restructured in regards to the embedded travel. She stated that the class mirrors her overall philosophy of teaching through her approach: "Although my approach tends to be thorough, i.e. a thorough understanding of each chapter, I have selected examples of art that merit special emphasis; these works of art we will see first-hand in Madrid, Tolledo, El Escorial and Granada."

This opportunity to study abroad for one week welcomes one first year student intending to minor in Spanish, Heidi Perez, to the Modern Language department and the various opportunities extended. Heidi commented on this trip with, "I'm most excited to finally see in person what I've been learning these past few weeks. This is such an amazing opportunity because usually first year students do not have this opportunity to study abroad. I know this will be a life changing experience."

Julian Jones, a senior, finishes out her last semester with this class completing her Spanish minor. Julian shares, "I am more than pumped to go on this trip. Being a senior, this is my last chance to travel with my friends that I've made here and our Spanish class is not only interesting but filled with awesome students that I can't wait to study abroad with. We get the unique opportunity to visit famous museums and get an up-close in personal view of gorgeous art, and I feel extremely lucky to be able to do this with such a fun class."

The itinerary of the trip includes various

museums in Madrid and architectural sites such as El Prado, el Palacio Real, la Plaza Mayor; San Lorenzo de El Escorial and El Monasterio; Toldeo's various museums from El Greco, La Catedral de Toledo, La Sinagoga Santa Maria la Blanca, El Monasterio de San Juan de los Reyes; Granada's Alhambra, Albaicin, and el Palacio de Carlos V.

Another student of the class, Chau Dang, a junior, who has already studied abroad in Cuba stated that she is "excited to experience the atmosphere, the people, the food, the rhythm, the art and the cultural fusion that defines Spain. And, spending more time with my classmates outside the classroom and getting to know them on a deeper level is unlike any other class."

Dr. Buedel continued with sharing her hopes for students and what they learn; she referred to the class syllabus and four major goals: (1) a deep understanding of some of Spain's most famous artists and works of art; (2) an understanding of the chronology of key periods of Spanish art; (3) an enriched understanding of Spanish history and culture through its art, and (4) the acquisition and use of essential artistic terminology.

Junior Spanish and German double major, Mike McLaughlin, shared that he thinks this class offers a great opportunity to learn about the historical culture of Spain but also provides the opportunity to travel: "I'm looking forward to experiencing the country with my friends."

Dr. Buedel is a highly regarded professor whose enthusiasm for the language and culture of Spain can be described as radiant. She concludes with revealing that she is most excited to "share with the students my second home and some of my favorite museums, restaurants, etc. I'm also looking forward to getting together with Molly Lakis and Shannon Sheridan, Lyco alums, who are teaching in Spain this year and various other Spanish friends." Lastly, Dr. Buedel stated she aims to provide students with life-long skills to travel through another country and encourage confidence to continue traveling. On March 4, students and their professor will be boarding their plane to leave for Madrid; the group will not return until March 13.



Photo courtesy of flickr user Thomas Hawk

### Habitat for Humanity

**Hayley Piscioti**  
Staff Writer

Lycoming's Habitat for Humanity chapter is traveling to Winston-Salem, North Carolina during Spring break for their annual community service trip. Starting March 5, a group of Lycoming students will make the trek down the East coast to help build a new home for a family in need.

Then after a week full of manual labor, the group will travel back to Lycoming College on March 12. This will be the ninth trip for Lycoming's Habitat for Humanity chapter. In the past students have traveled to places like Texas, Florida and Arizona to build homes and memories.

"I've only been on one Habitat trip since being at Lycoming, and that was last year's trip to Amarillo, Texas. Being able to use my time to serve others instead of doing nothing, which is how I probably would have spent my break, was very revitalizing for me," said Katie Stepnowski, who has served as the President of the chapter since the beginning of the semester.

Winston-Salem, home of the original Krispy Kreme shop, is the destination for Habitat's trip this year, which makes travel time a little less than eight hours by car. Jeff LeCrone, Lycoming's campus minister, is traveling with the students and helping during the week, as well as, Annie DiSante ('06) and Casey Spencer ('05).

It's safe to say that everyone is excited about the trip, whether it's their first or fourth trip with Lycoming Habitat for Humanity. Kaitlyn Gulotta, senior, knows exactly what she wants to get out of this Spring break trip: "I want to leave knowing I helped a family or a community. Every time I do a community service trip, I like knowing that when I leave the place I traveled too, it's better than it was before. I want to know that I've truly made a difference in someone's life."

Service to the community is important to everyone going on the trip, whether it's what they want to do for a living or something they want to incorporate into their busy schedules.

Along with being a great way to serve the community, this trip is also a great way to meet new people and bond with a group of Lycoming peers. When asked about the trip Jordyn Hotchkiss, Senior, said, "I look forward to getting to know, not only the people from Lycoming, but also everyone else we get to work with. The past two years we've gotten to meet the family we're building for, so I've always look forward to being able to dedicate my spring break to helping someone else."

A Habitat for Humanity group from the University of Rochester is also building on the same location as the Lycoming group this year. The trip gathers a group of Lycoming students who would otherwise would not know each other and creates a harmonizing group to help the community outside Lycoming College.

This year will be Erin Hale's fourth and last trip as she started going on the spring break trip when she was a freshmen at Ly-

coming. When asked what the most difficult part of the week is for her and the group she answered, "Honestly the most difficult part of the week is coming home. We have so much fun throughout the week, between learning the different parts of building a house, to meeting the families you are helping build a home for, to being a tourist in the area. All the groups I've gone with have also bonded so well, and by the end of the trip I have a bunch of new friends that I can say hi to around campus. Those of us that have gone on the trip before call the rest of the semester the Habitat blues because we just want to go back to wherever we traveled to over spring break!"

The handful of students who take the opportunity to reach out to their community find their contributions pay off in the end. These Lyco students will spend their Spring break using power tools, putting up walls, and creating memories that will last a life time.

When asked how it feels to be helping the community during spring break, Hale replied, "As a student, I get pretty caught up in homework, studying, and the Lyco bubble. Helping the community during spring break really helps me to take a step back and remember to be thankful for the opportunities I have been given as a college student. It reminds me that as a student I need to take what I learned out into the real world and apply it to help others. There are so many ways to get involved in the community but Habitat will always have a special place in my heart, and being able to say you helped build a house is pretty awesome too!"

This year the trip had a waiting list of people who wanted to go, which is something that has not happened in the past. So many students were interested in the trip with semester that the chapter has a waiting list for students who wanted to go. It is nice to see so many student will to help their community during their own time, especially over their Spring break.

Stepnowski feels very strongly about anyone who wants to go on the trip next year saying, "If someone is thinking about going on the trip next year, I say do it! It's a chance to go somewhere new, connect with people you may have never met before, and all work towards a common purpose of helping people. You work hard, but there's time to rest and reflect. Going on the Habitat trip last year is one of the highlights of my whole college experience."

As for me, this is my first Habitat for Humanity trip and I am so excited about this experience. I've always wanted to do a community service trip like this, but I never had a group as friendly and inviting as the Lycoming Habitat chapter to go with. Although Spring break won't be as relaxing as some students', I know helping the community and traveling with a group from Lycoming will be memory I'll never forget.

If you are at all interested in joining the Habitat for Humanity chapter on campus, meetings are at 8:30 p.m. on Wednesdays.

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# Hines Ward comes to campus

DC Keys

Photo Editor

Super Bowl MVP and former wide receiver for the Pittsburgh Steelers Hines Ward spoke about a winning combination in the Keiper Rec center on Thursday, February 25. There was a large turnout for the event, including members of the college and greater Lycoming community. The event was sponsored by the college and the First Community Foundation Partnership of Pennsylvania (FCFP).

Jennifer Wilson, President of the FCFP, gave the opening address. She explained that this was part of a year-long celebration of the FCFP for 100 years of serving the community. Heads of the board that were still alive were invited on stage.

Next she called up 22 student athletes onto the stage. They were all nominated by their local schools as being an outstanding part of the community. They were able to have dinner with Ward earlier in the evening.

Wilson and the students then welcomed Ward onto the stage to give his talk. Before he got to it, he started with talking about his achievements on and off the field. This included winning "Dancing with the Stars" and competing in the

Ironman championships.

He then warmed up the crowd with some light hearted jokes toward local Eagles fans. He also talked about how he loved the Little League World Series and was happy to finally make it to Williamsport.

Part of the reason he agreed to speak was that he loved the idea of a community investing back into the youth.

As a child, his community never invested back into him. His mother was what actually motivated him to rise above it all.

"Always remember where you came from" was a point that Ward stressed throughout the talk.

Ward's winning combination consisted of three points. Set life goals, make a plan and execute your plan.

Setting life goals was a daily thing for him. He never wanted to use his environment as an excuse for why he didn't achieve his goals.

Born in Korea and a mixed-raced child with a black father and a Korean mother, Ward struggled with finding an identity. Sports became his family since his race didn't matter when he was on the field.

His life goals were to make it to college, graduate, go play in the NFL

and have a backup plan if he couldn't make it to the NFL.

He then worked on his plan to reach those goals. He knew he needed to go to college to get into the NFL. Since average grades wouldn't allow him to get scholarships, he worked hard in school. He also encouraged students in the audience to do things that would make them stand out.

"Surround yourself with positive people." This was a lesson he learned when naysayers tried to keep him from making his goals. He also talked about the challenges of separating himself from the homeboys who didn't want to move past their environment.

Ward also shared that he wanted to be more than just a football player. He strived to do things beyond his comfort zone.

He didn't go to prom in high school because he was scared of people seeing him dance, so when his agent asked if he wanted to do "Dancing with the Stars," he agreed. He competed in the Ironman competition because, as a football player, he never had to run more than a few miles.

Through all of this he never quit because his mother refused to quit. She spoke broken English and worked three jobs to support them.

He talked about how, as a child, he would be embarrassed that he had to talk to people on the phone for her.

Now that he is older he appreciates all the sacrifices his mother made for him.

Once he made it to college, he made sure to take easy classes in the fall during football season. Hard classes in the winter, light classes in the spring and his hardest classes in the summer. This plan allowed him to graduate in three and a half years. His backup plan was his degree.

Ward was a third round draft pick to the Steelers. For him this meant that his position wasn't secure on the team. As the Steelers recruited other talented receivers, he choose to play

with a chip on his shoulder. Ward used that uncertainty as motivation to push him to try harder every time he was on the field.

"Hard work beats talent when talent doesn't work hard". This was a saying a coach said to Ward that he never forget and pushed him to do his best. He knew he wasn't the most talented, so decided to become the hardest working.

The last piece of the winning combination is work your plan/execute your plan. For him, he was motivated to prove the naysayers wrong when it came to grades, going to college and getting into the NFL. Once there he worked to not focus on the accolades, but instead worked to take advantage of what he was

presented.

Ward shares that he knew that he was on injury away from never being able to play again. He talked about how amazing it is that he played for fourteen years when the average is two to three, but he made it abundantly clear he would never go back.

His last point was talking about social media and the importance of controlling what a person posts.

"If you're putting out a bad product you won't get hired"

His last bit of advice was to continue to set goals for yourself, and know that you'll face adversity, but no one can achieve your goals but you.

Kylie Breon takes a selfie with Hines Ward and the rest of the crowd

Photo courtesy of Kylie Breon



## "Intimacy and Human Sexuality:" having the hard conversation

DC Keys

Photo Editor

"Shift the culture so that the expectation is excited consensual sex"

That was the idea Jaclyn Friedman wanted to get across when she came to the college. "Intimacy and Human Sexuality" was the name of the talk that she gave on February 23 at 6:30 p.m. in the Keiper Recreation Center. The event was well attended with the audience consisting of primarily of athletes and members of Greek Life.

Friedman is an author and speaker who advocates for healthy consensual sexual relationships. She has helped popularize the "yes means yes" standard. Under this, only an affirmative yes is consent.

This shifts the paradigm and forces partners to be engaged with one another in bed. Friedman used the analogy of sex as a musical collaboration.

In the example, two people are making music together, but the music is only good if both parties are fully engaged in it. Anything that impedes this, whether alcohol, force or apathy, ruins the music.

"Sex is like synchronized swimming, you must be surrounded by consent" Friedman explained.

Consent isn't something that someone gets at the beginning of a sexual encounter and never needs again. Instead it is something that must be actively given at all times. If a person climbs out of the pool they are disqualified from the event.

When it came to enthusiastic consent, Friedman had five points to make. First, start with yourself.

Second, yes means yes. Third, if a person can't tell if they have consent, then they have to ask. Fourth, continuous consent. Fifth, no lying.

Friedman then transitioned into talking about the discussion of sex. Her main point was to encourage people to have the sex they enjoyed. To achieve that, she encouraged that they be themselves and boost their confidence by thinking about things they are good at.

She then shared her nice person test. She ask the audience if they had ever been to a party and saw someone whose actions made them feel uncomfortable. Most of the time people don't say anything to the person.

The nice person test has the person tell the other person that they are making them uncomfortable. If they are a nice person they will stop. "If they don't, you know they aren't a nice person and you can do what you want with that information"

Friedman then went on to state that hook up culture is a myth. That college students and society think that college students are having a lot more sex than they really are. The idea of that to her is sexist

"The only time casual sex is a problem is when there is a mismatch". This happens when someone who likes having casual sex runs into someone who doesn't like it, but thinks they have to. Any other combination of people leads to enthusiastic sex.

Friedman admits that alcohol is a very real problem in current society. This arises when one person is drinking to excess while the other is having little to no alcohol. Now if both parties have only had a few drinks each then it isn't an issue, as long as consent is still enthusiastically given.

"As a general rule, if it is questionable don't do it." So if a person can't tell if the partner is over the line then they shouldn't do it.

The talk of alcohol and

how it impairs consent led her to preemptively answer the question of "What happens if both people are drunk and they have sex?" She used the analogy of two people who go to the bar, get wasted both get into their cars and drive home. If one person crashes into the other person it doesn't matter that they both were drunk, the person who got hurt got hurt.

A person is responsible for what they do while drunk. If someone got drunk and went around punching people in the face they would still be guilty of assault.

Predatory behavior is also a problem when people (usually men) target intoxicated people while sober, and then try to use being drunk as their excuse.

The talk then moved to the societal ramifications of rape culture. With the prevalence of victim shaming our society is actually giving rapists a social license to operate. This means that even though rape is wrong, we tell them that certain types of rape are okay.

Kesha and her ongoing fight against her producer, Dr. Luke, was one example she gave. The judge ruling that Kesha couldn't get out of her contract with alleged

rapists has the potential to send messages to other victims.

There is also culture ramifications in how we defend rapists and make rape a joke. It helps to normalize the behavior of the rapists allowing them to be repeat offenders.

By advocating for the college to change its culture to one that expects active engaged sex, it makes the world a better place while also improving the sex lives of those involved

"If you're not there for your partner then it is 'well that just happened' sex." She then talked about the importance of not mixing what makes you feel safe with what is actually safe. The example she gave was walking home from the bar. Statistically speaking there is a less chance of getting raped walking home from the bar then getting a ride with a person that you barely know.

When it comes to making a culture of enthusiastic sex she had some key points to keep in mind.

Practice enthusiastic consent, reject shame and judgement, expect enthusiasm, take the lead, make a plan and have difficult conversations with peers.

Photo courtesy of jaclynfriedman.com



## Open House

Chantelle Lutz

Photo Editor

around to let them know of the many food possibilities.

Lycoming College's spring Open House welcomed 84 families on Saturday, February 20. There were about 252 people touring through campus that day. Thankfully, it was nice and sunny with a high of 68". The majority of prospective students were juniors in High School, but a few seniors nearing the end of their college search, were among the crowd. All interested in joining the warrior clan.

There was a 78% turnout from those that registered. Check in began at 10:00 a.m. in Pennington Lounge.

Open House is usually organized to have multiple sessions happening at the same time in different locations.

This time around, the students attended two academic interests' sessions to grasp an idea of possible majors. Next, Philip Witherup, Coordinator of Study Abroad and Travel Courses, presented his spiel on Study Abroad experiences offered at Lycoming.

Afterwards, the families attended the admission's process presentation while the parents went to a financial aid information session.

Following the sessions, the families grouped together for lunch in the dining hall. This was the most chaotic episode of the day as everyone gathered at the same time and lines were backed up while people waited to be served their food. However, the lunch lines moved along pretty well, and the admissions staff directed families

When lunch ended, the families attended three more sessions, each 15 minutes in length. One included a Career Services presentation with Director, MaryJo Campana. Director of Residential Life, Kate Heiser, provided information on Residential Housing. Then, Vice President for Student Life, Daniel Miller, spoke about Student Life. To wrap-up the Open House, student guided tours directed groups around campus and into the buildings.

Justin Ossont, Senior Admissions Counselor says, "We anticipated lines and occasional hold-ups while one group moved onto the next area. Sophie Herzing and Dan Schneider entertained the families and worked their way through the crowds to keep the families upbeat and cheery while they waited".

Ossont is also pleased to say no complaints were received from the families. He thinks that overall, the day followed a smooth operation for the number of people the campus accommodated. The Admission's staff would agree that at the end of the day, it was evident the families were tired but satisfied with their experience.

Since the families were pleased with all the information they were presented with, and every person was able to see what they wanted to, there is a good chance that the future Open Houses will continue to run in this fashion.

Hopefully, many prospective students left the college that day considering Lycoming as a top choice.

# Question of the Week

How are you spending your spring break?  
-DC Keys



Photo courtesy of Jenny Romey  
**Visiting my friend and seeing all that Pennsylvania has to offer**  
Freshman Jenny Romey



Photo courtesy of Chris Mathur  
**I'm going to be home hanging with friends and sleeping**  
Sophomore Chris Mathur



Photo courtesy of Jackie Croteau  
**Cocooned in my bed sheets reading**  
Junior Jackie Croteau



Photo courtesy of Paul Sweet  
**Going to Saratoga springs to do a job interview**  
Senior Paul Sweet

# Weekly Senate update

Melissa Bilza  
Opinion Editor

The meeting began at 9:00 p.m. with a roll call, followed by the executive reports. President Allison de Haas's report introduced the sexual assault speaker coming to campus on Tuesday, February 23. De Haas also announced that each executive board officer would be speaking about his or her position for clarification purposes regarding the impending new election of officers. As President, de Haas is the student representative of the Board of Trustees, she presides over Senate meetings and she appoints members to committees.

Vice President Rebecca Reed discussed the issue for elections and the lack of participants. She stressed the importance of the vacant positions. She announced that election date and packet due date would be postponed, in addition to the class officer election. As Vice President, Reed plans Homecoming, shares responsibilities with the president, handles all elections and handles scholarships, some of which can go to students or faculty and staff. Reed handles the Makisu Award, the Chieftan Award and the Rose Pfaff Scholarship. Finally, Reed announced that seniors would sit on the committee to discuss Rose Pfaff applicants.

Treasurer Jeremy Chobot talked about his position, in which he deals with the student activity fee and its dispersal, in addition to maintaining the platform to apply for funds and preparing appropriate documents. The Treasurer also handles appropriation requests, in which there were two after the February 22 meeting. He also announced that the Square card reader feature for clubs and organizations is a work in progress and will be further discussed after spring break. Continuing, he reminded Senators that Senate pays for the printing of many clubs and organizations, but this will no longer be the case, both retroactively and in the future. Chobot reminded senators that the budget packets are due March 2.

Secretary Taylor Paulhamus told seniors to contact her if they would like Senate cords at graduation. Paulhamus takes attendance, records the minutes, and helps the other members of the executive board. Parliamentarian Kyle Jacobs requested that all clubs send their minutes to him. As Parliamentarian, Jacobs organizes the food at Town Hall meetings, keeps track of club meetings and assists with the freshmen forum. He encouraged senators who want to see what the other positions are like to consider parliamentarian.

Dean Miller was not in attendance, but de Haas assured the senators that he is looking into the snow removal issues that have been discussed. She also announced that a student who dropped out in the 1980s will be returning to finish her studies. The executive board chimed in, telling senators that their roles are paid-positions and that the executive board sits in on Food Committee meetings. The Health and Safety Committee chair reported about the discussion of new safety cameras.

The Class of 2016 had no report and the Class of 2017 announced an upcoming joint meeting between the seniors and juniors. The Classes of 2018 and 2019 had no reports. Campus Activities Board announced that their relaxation event would be April 15 and Interfraternity Council spoke with Dean Miller about implementing a Greek Life alumni council. Panhellenic Council discussed their upcoming vote on officer rotation schedule and Commuter Student Organization expressed their appreciation for the new members they are actively recruiting. They meet Thursday's at noon in Bell Lounge.

Under old business, Senate reintroduced the idea of quorum with a formal proposed bylaw addition. Senate discussed the details of quorum and what the bylaw should read. Under new business, Senate discussed potential sustainability implications. Recently, students attended a sustainability conference and were inspired to introduce a few ideas. One proposal was to partner with Brandon Park and plant a community garden, in addition to reaching out to local high school students to help with the project. Other ideas were to compost to-go cups and other wasteful products, to implement a new biking program reflective of those in bigger cities and to implement campus-wide recycling bins. More discussion occurred about the bike program, including the lack of bike racks on campus.

Under open floor, Lambda Chi Alpha promoted their bake sale. Colleges Against Cancer promoted their Buffalo Wild Wings fundraiser and a report came in that the basketball team won. Phi Kappa Psi's Volley for Vet raised over \$300 for the Wounded Warrior Project, and Quizzo will happen every Friday night 8 p.m. in the Jane Shultz room. The meeting adjourned at 9:31 p.m.

The Senate meeting held on February 29 in the Jane Schultz room began at 9:00 p.m. with a roll call and an approval of last week's minutes. Highlights from the meeting addressed the following:

Senate revisited sustainability efforts. The proposed idea was to expand the filtered water fountain facilities and acquiring campus-wide outdoor recycling bins. Dean Miller suggested that Senate put forth a resolution to acquire these outdoor recycling bins, in which the costs will be covered by the college.

Under sustainability, Dean Miller informed Senators of the climate change policy the school adopted in 2012 in which directly relates to sustainability and environmental efforts. A potential idea was the creation of a sustainability position, and a sustainability chair in Senate. Dean Miller responded to these proposals with a discussion of a conference he attended in which requested what conversation needs to occur when discussing sustainability. His point was that our school demands a unique contribution, which in turn could progress into a movement. A concluding comment to a previous topic was added, clarifying that Senate can explicitly purchase sustainability items. Additionally, Dean Miller clarified that the sustainability committee projects at Lycoming College are made up of terra-cycling, the food recovery network, and other student-driven efforts. A Senator suggested that a liaison between senate and the sustainability committee would be logical, and a motion to invite the committee to all Senate meetings was approved.

Under new business, Reed entertained the open nomination of the Makisu Award. The names will be placed on the ballot once their nominators submit a statement of support. Dean Miller suggest we narrow the selection to 3 to 5 choices. This will perhaps require a ballot in Senate or a SurveyMonkey to narrow down the options to four individuals.

Under new business, the concern of a Student Pay Committee resurfaced and will soon be appointed members. A discussion brewed regarding budgeting for a student section, resulting in positive feedback. The Class of 2016 would like funding to do a giveaway of a free t-shirt for the first few people that arrive. Students in the section would also get pizza! The appropriations committee plans to discuss further.

The meeting adjourned at 10:05 p.m.

# An update from the faculty

Kaitlyn Hipple  
Staff Writer

Dr. Buedel, Chair of the faculty, called the meeting to order at 4:34 p.m. on February 29. Jeff LeCrone reflected on the recent passing of the previous Minister through shared faculty, staff, and student remarks.

The minutes from last month's meeting, January 18, were approved. Dr. Adams, secretary, reported on several faculty election results, with faculty joining committees. There was a brief review of the rules and policy in the handbook regarding replacements and procedures when faculty must leave a committee position.

Next, there was a proposal to change the number of voting members of the faculty that took place through a paper ballot but did not pass because it needed two-thirds majority of all 97 members with only 65 members in attendance. Furthermore, the faculty passed the vote to disband an inactive committee, with administration approving Writing Intensive Courses now. The ACC proposed to revise

their name to Information Technology Committee. Meanwhile, Dr. Chandler introduced a new Medieval Studies Major and revision of the requirements of the minor.

Dr. Ross led a discussion on the proposal to amend the Handbook on promotion and tenure to clarify and streamline the process of reviewing the materials when faculty apply for tenure or promotion which, in return, passed voting. Thereafter, Dr. Leiter introduced changes to the Peer Evaluation and the forms used in that process. There are part of the materials for faculty applications for tenure or applications for promotions.

Philip Witherup, coordinator of Study Abroad, reported that we are at an all-time high in offering travel-embedded courses and plans to move forward reflect starting these processes sooner for the convenience of the student and professor. In addition, students and faculty will have the opportunity to purchase travel health insurance valid for one year.

Next, Provost Sprunger reported on

faculty plans for Orientation with advisor sign ups and informed faculty of the future renovations to the classroom layouts; faculty will need to ensure that they are in fact necessary renovations for the productivity of the classroom setting. Provost Sprunger is also looking for symposium proposals as the deadline is coming up soon.

Then, Dr. Trachte closed in reflecting upon the successful Scholar's Day. Also, Dr. MacDonald and Sue Biedler have formed a committee to evaluate the potential adding of another women's sport. President Trachte is working in conjunction with the Black Student Union to encourage a dialogue regarding race on campus. A committee will be formed of student members from BSU and Dr. Pearl and Dr. Hutzell will be joining. Lastly, Dr. Trachte reported that trustees recently visited the campus and are highly interested in the gateway to Lycoming project. Proposals have been sent to different architects for the new center for enhanced academic experiences.

## Crime Log

Date	Crime	Location
02/20/2016	Institutional Vandalism	Washington Blvd.
02/20/2016	Criminal Mischief	East Hall
02/20/2016	Institutional Vandalism	Fourth St
02/21/2016	Criminal Mischief	Asbury Hall
02/21/2016	Purchase Consump Possess Transport Alcohol	Skeath Hall
02/21/2016	Simple Assault	East Hall
02/21/2016	Institutional Vandalism	Williams Hall
02/24/2016	Controlled Substance Drug Device	Skeath Hall
02/25/2016	Harassment and Stalking	Wesley Hall
02/26/2016	Purchase Consump Possess Transport Alcohol	Asbury Hall
02/28/2016	Purchase Consump Possess Transport Alcohol	Rich Hall
02/28/2016	Theft by Unlawful Taking	Wesley Hall

## Volley for Vets a success

**Victoria Vanderort**  
Staff Writer

Last Saturday, February 20, the Phi Kappa Psi fraternity held their first annual Volley for Vets event. The event was held in the Recreation Center on the courts downstairs. Three volleyball nets were set up so six teams could duke it out simultaneously.

The event started around 10:30 a.m. and each team was comprised of six team members. Each dueling team played best two out of three. If you lost your first game, this did not mean immediate elimination. Each team played against three other teams, and if a team made it in the top four, this was the final bracket.

Members from the community came out

to support the cause as well. The event was a fundraiser for the Wounded Warrior Project, a veterans charity service organization. Members of Fraternity and Sorority life were involved as well, having three sororities from Lycoming being teams.

The Sigma Pi fraternity at Penn College also created a team. Sophomore Luke Orzechowski, from Penn College had this to say about the event, "It was a fun time for a great cause. I'd give it two thumbs up and would go next year."

To sign up, each member had to pay \$5. Sign ups were held Monday-Wednesday following the event in the cafeteria. Teams were allowed to sign up online as well.

The team who came out victorious was Velocity-X, a local family from the area. The fraternity overall raised a total of \$300 for the Wounded Warrior Project.



Photo courtesy of Margot Rankins-Burd

## New Scholars Welcomed

**Jacob Afton**  
College life editor

A select group of prospective Lycoming students got the chance to experience some of what the Scholars Program has to offer on Scholars Day. This event, which occurred on February 28, served as an introduction to the college's Scholars Program to prospective students who were invited into the program, and highlighted some of the program's features. The event took place in the new Lynn Science Center planetarium, also giving potential Lycoming students a chance to see one of the most unique features of the new multidisciplinary science building.

Dr. Cullen Chandler, professor of history and director of the Scholars program was on hand to inform potential Lycoming Scholars about the different aspects of the program. He broke it down into three sections, Scholars seminars, the senior Scholars research presentation and the heightened distribution requirements.

The foundation of the Scholars program involves weekly, hour-long seminars, that vary in topic and discipline but revolve around a selected theme, such as nationalism, or free speech and satire. The senior Scholars project involves senior students researching a desired topic, and presenting to the group of other senior Scholars stu-

dents. The final part of the scholars program involves more rigorous course distribution requirements, in which students take more involved courses to fill their liberal arts distribution requirements.

Some current scholars students also shared their experiences, and highlighted some other benefits of the program. One is that AP credits and other college credits taken in high school count for scholars distribution, making sure that prospective Scholars student's previous achievements are recognized. Another is the free course audit that a Scholar can use every semester.

Dr. Chandler also revealed the new topics for Scholars seminars for the upcoming academic year. The first seminar series in the fall semester will focus on the presidential race, and look at different aspects of it, from economics to polling. The second new topic, which excited many in the room, was Star Wars. This upcoming series will be held next spring, and will see the cultural icon examined from different scholarly perspectives.

Mr. Phillip Witherup, Lycoming's study abroad director, also gave a presentation on the vast study abroad options that Lyco students have. Witherup made the prospective students aware that anybody can study abroad, no matter what major or interests that a student has. He also highlighted new exchange programs in Grenoble, France and Puebla, Mexico.

## Math Awareness Day

**Jenny Reilly**  
Entertainment Editor

The Association of Mathematically Interested Students (AMIS) hosted a group of 111 students for Math Awareness Day on February 18. This is AMIS's annual community outreach event that the club hosts every spring. The students were seventh and eighth graders from the local Williamsport area who are studying certain mathematical topics in their curriculum. There were five schools represented including South Williamsport, Muncy and Loyalsock.

The number of students who attended this year's Math Awareness Day was quadrupled from last year's event with 30 students in attendance last year. This event isn't just a day for the middle schoolers, but the members of AMIS as well.

Coral Chiaretti, junior, explained that "The event not only exposed local middle schoolers to math in a hands on and fun environment, but also gives AMIS members who plan to teach someday a real opportunity to plan and teach lessons to students."

The 111 students and their 11 teachers cycled around five lessons taught by Lycoming math students. Sporting matching, Math Awareness day shirts, the Lyco students were ready to present all they knew on the five topics. The lessons included topics on the Pythagorean theorem, coordinate planes, radicals and exponents, probability and volume and area. These five areas met the eighth grade math standard for their school curriculum. Dr. Andrew Brandon and Professor Jason Mifsa taught one lesson as well. After their mathematics lessons,

the local students were given a planetarium show presented by Dr. Erickson.

Over 20 members of the Math club and math department hosted this event for the local students with the hopes of fostering a love of math at a young age. Members of the Society of Physics also helped out with Math Awareness Day. Additionally the Streeter Campus Store, Parkhurst dining and admissions also donated to the day. "We're really appreciative of all of their help," commented Coral. After the day of learning and fun, the math club and the seventh and eighth graders enjoyed a pizza party in Pennington lounge.

AMIS hosts other events through the course of the year including bowling, Fly World trips, picnics and a math department mini award party at the end of the year.

## Magician wows Lyco

**Chantelle Lutz**  
Photo Editor

Joseph Réohm is an American, magician illusionist who tricks your mind into believing magic is real. His performance was sponsored by Lycoming's Campus Activities Board on Saturday, February 20 at 7 p.m. inside the Clark Chapel. Réohm's ability to captivate the audience while providing light-hearted comedy was quite impressive.

A favorite aspect of the show was audience interaction. Often, Réohm sought after assistance from audience members to walk onto the stage with him. According to the participants, they enjoyed being part of the show and witnessing the magic up close. Afterwards, each assistant received a souvenir from the magic trick.

The favorable tricks executed that evening were the bent spoons in a paper bag, elevating table, and card to Egg/Lemon/Orange.

Senior, Tosin Fayinminu, was impressed that moving a paper bag in a circular motion in front of her caused the metal spoon inside her bag to bend.

Tosin is the club's entertainment chair and arranged for Réohm to appear at Lycoming. The magician's agent, Stephanie (Robinson) Ishman, is an alumna, class of 2012.

Sophomore, Maëlle Souchet and Senior, Bryce Dieffenbach, favored the last trick of the night by responding, "I really loved it!" and "It was awesome, I have no idea how he made that happen" respectfully.

A grapefruit was cut open, and inside was a lemon. The lemon was cut open, and inside was an egg. The egg was cracked into a glass, and among the yolk were card pieces. Réohm managed to insert a card performed with an earlier act into that egg. The corner piece that was kept with one of the audience members aligned perfectly with the remaining corner pieces found in the egg.

Of course, a magician never reveals his secrets, but not knowing is part of the fun.

It was a definitely a fun, mind-blowing experience.

Attendance was low, but it is understandable that people had other activities happening that weekend. For those that were too busy to come out that night, they missed out on an amazing performance.

Réohm is a brilliant escape artist. This is not a reference to breaking free from chains and restraints. Instead, he provides an escape into another world by diverting his viewers' attention away from everyday struggles and worries. Reohm brings them into his world where physics knows no boundaries and magic is not a trick, but rather a reality.

Réohm is an international and award-winning magician illusionist from Los Angeles. He began his passion for the art of illusionism at 5 years of age and has only progressed from there. At 15, he performed his first paid gig. In 2001, he made the leap from hobbyist to full-time professional. Now he has been full time for 15 years.

Réohm creates and invents most of his own illusions. He has won awards for performing acts that have even stumped magicians.

Réohm has been featured in "Bluefire Magazine" and "Lady Gunn Magazine." "Lady Gunn" refers to him as, "two parts magician, one part wizard, with a twist of unicorn." He was seen by millions through TV appearances on networks such as NBC Universal, E!, TrueTV and Syfy. He was the finalist on "FAKEOFF," and the finale winner of "Wizard Wars." During NBA halftime performances, he makes doves appear to entertain over 14,000 people.

During an interview on the Red Booth, Réohm describes his experience on "Wizard Wars." The show was stressful and challenging. The magicians battle each other with everyday items such as toilet paper. They are given a short amount of time to organize a mind-blowing routine to win over the judges. If they wanted to win, they needed to pull off something spectacular. Réohm did just that.

## Spring choir concert

**Sarah Jaran**  
Copy Editor

The College Choir had their Hadyr Concert on Sunday, February 28 at 2 p.m. where they performed a half hour of one of Hadyr's symphonies and two other pieces they have been working on. One was a South African piece called "Thina Siyakhala" and the other was a gospel piece called "Let Me Fly." Leading the concert with those two acapella pieces, there was quite a shift when the orchestra joined the choir onstage for the Hadyr pieces.

According to audience member Heather Jaran, "The songs themselves

were beautiful, but I liked the combination of the voices with the strings. I thought the acoustics and blend was really beautiful. The vocal layers added a deeper quality and fuller sound."

Student soloists were used for every Hadyr solo except in the first movement, "The Kyrie," where Dr. Jackson's wife, Fiona Jackson, led with her angelic voice. The student soloists consisted of two quartets and a pair of students throughout the whole concert. In the first quartet, the soloists were Melissa Bilza, soprano, Elizabeth Hill, alto, Timothy Vasey, tenor and James Krizan, bass. The pair of student soloists in a movement were

Robert Hoffman, bass and Elizabeth Gallen, soprano. The final quartet of soloists included Elise Matalavage, soprano, Andrea Burleigh, alto, Christopher Moyer, tenor and Harold Claude-Baum, bass.

Sophomore Dallas Jerould said, "I had so much fun attending the choir concert last Sunday. I thought they sounded amazing and it was nice being able to support everyone there. The songs were different but were very nice to listen to and I'm really glad I went to see them perform."

The next large performance that the College Choir will have will be at the Community Arts Center on April 17 at the Lycoming Music Gala.

### Poetry Corner

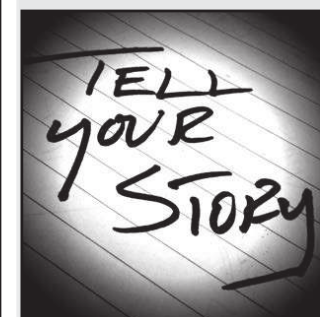


Photo Courtesy of Flickr

**We want to read your poems!** Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to [Lycourier@lycoming.edu](mailto:Lycourier@lycoming.edu).

### Before the bomb goes off

By: Sophie Herzog

I'm not sure you know what it's like to love someone you know is only going to demolish you.

What it's like to give your body to someone who doesn't care what it would look like turned inside out, the beauty of it dripping from your bones, the words that haunt you when the lights go out, the dreams you swore to catch but just nearly missed.

I'm not sure you know what it's like to watch for the expiration date, wait for that last good day before the question is asked, the "where is this going?" the self-promises not to reach out to him days after you've gotten the wrong answer.

I'm not sure you know

what it's like to prepare bomb shelters out of empty Ben & Jerry's, your roommate's wine, your favorite leggings and a blank document. I don't think you know what it's like to play tag with each other's tongues in your bed while you just wait for it to be empty again.

I love all the things you do, all the stupid little hair flips and the smiling between kisses, how you cradle my face like you just know you're going to tear my smile apart one day, but you don't get it.

You don't know what it's like to be the girl everyone breaks. To have to watch days on your calendar pass by while crossing your fingers that today isn't the day he grows tired of your jokes, the day he finds the sparkle has faded, the day the disinterest starts. You don't know what it's like to hold someone you know isn't ever going to be yours.

# Melissa vs. Victoria

Melissa Bilza, Opinion Editor vs. Victoria Vandervort, Staff Writer

## Which do you prefer: storebought vs. homemade gifts

**Melissa Bilza**  
Opinion Editor

When it comes to receiving presents, we all have our preference. As a child, my mom was thrilled on Christmas morning to open her gift from me of a cute little paper ornament I made in school, because she knew that is all my lemonade stand level income could afford. But now, as I enter adulthood, mom expects a better present from me. She expects a nice bottle of perfume, or maybe even a pair of concert tickets to her favorite performer. Sure, handmade crafts are sweet, but there comes a time when store bought goods can be superior.

Now, I'm not trying to discredit homemade goods because some can be very nice. A scarf knitted just for

you is beautiful, and even most often preferred over a store bought piece of neckwear. But generally speaking, there's an irreplaceable quality that comes from a brand of perfume, a particular pair of shoes or a certain patterned purse.

And although we can put our crafting minds on and replicate these things, they will never surpass the level of authenticity that the "real thing" has. You can buy a Coach bag, or you can purchase material that looks like one and assemble it yourself, but it will never be the same handbag. I personally enjoy homemade gifts, depending on who they are from, and what it is they made. For example, my big sister in my sorority made me several homemade gifts, and I appreciated them all because they were genuinely

nice crafts and because I was not expecting some sort of expensive purchase (though canvases and art supplies aren't cheap). They were functional, and that makes a huge difference as well. Homemade gifts are appreciated when they are functional and the recipient can use them for a particular purpose. Otherwise, they just accumulate in some sort of miscellaneous "I'll do something with that one day" pile.

However, if my boyfriend decided he was going to be "thoughtful" and craft a present for our two year anniversary instead of gifting an elegant piece of jewelry, I must admit that I would be pretty disappointed. Does that make me a shallow, ungrateful person? No, because nothing beats a beautiful ring purchased just for you

**Victoria Vandervort**  
Staff Writer

When it comes to gifts, handmade is the way to go. When you receive a handmade gift just for you, it is a good indicator someone took the time to think of you. The person giving you the gift went out of his or her way to buy the products or pieces that went into personalizing your gift. While I can see the excitement of shopping, nothing beats getting your hands dirty and using your motor skills to create something new.

You don't even have to be creative to make something hand-made, Pinterest, a handy website and app, offers a supply of crafts and ideas for any occasion - from Father's Day gifts, to Halloween-themed party ideas, to Valentine's Day gifts - Pinterest is endless. Usually hand-made gifts

are cheaper than buying something grand at retail value. Sometimes, handmade gifts can be made by using the supplies you already have laying around. Some things money can't buy, and that is entirely too true. Money might be able to buy that expensive luxury item your friend has been wanting for months, but what does that say about your friend? Too often people fail to see the beauty in things created, art included. Many of us, myself included, get carried away in virtual shopping carts and racking up charges on things that don't matter. What matters is taking the time out of your busy life to make something special for someone you care about.

Don't take the easy way out and just buy gift cards for someone you love or care about. Sure, there is the argument that it's easier

and quicker, but has the value of a gift been lost in that? I think so. I once spent hours upon hours making my mother a hand painted wine glass and photo frame for Mother's Day and the expression on her face was priceless. It just goes to show the other person how creative and artsy you can be. And the best thing is, often times the other person rarely expects to get a handmade gift which makes the surprise of the gift even better.

Don't even get me started on homemade baked goods or food compared to store bought food. The same argument goes, unless you are terrible at baking. Regardless, if someone goes out of their way to make you something, it should be appreciated. Perhaps you could even reciprocate the gesture and make a gift in return.



Jordyn Hotchkiss/LYCOURIER



Melissa Bilza/LYCOURIER

## The decision to not decide

**Melissa Bilza**  
Opinion Editor

Primary season for the presidential election is fully underway...and so is the gossip. The talk of Americans discussing who their favorite candidates are, who messed up immensely in a debate, and who would make America great again is in full circulation.

And while all this talk is oh-so-stimulating, I find that often there is no factual evidence behind it. In other words, people stout their affinity toward a particular candidate, yet they know little to nothing about the candidate's political agenda, ideologies, and personal background. Did you know that Donald Trump supports the creation of a database in which all Muslims living in America would be required to register? And did you know that Hillary Clinton is a major advocate of affirmative action, a practice that

many disappointed college and job applicants blame for their rejection? I didn't know either of these things until I spared a minute to do a little research, which leads right into my point.

The above predicament elucidates why I have decided not to decide on a presidential candidate until I am fully-equipped to make a judgement. The truth is, I have not had the time to dedicate to conduct substantial research on these worthy men and women. And I don't think I could ever claim a particular candidate to be my favorite without understanding and being able to defend my position. If I am going to support a person, I need to know precisely what his or her platform is, what legislation he or she has supported in the past, and other details that reveal his or her political plans, aspirations, and philosophies.

I have not had the time to dissect the candidates in the upcoming election

further, and perhaps this undermines my duties as an American citizen, but at least I am honest about it. At least I am not contributing to the philosophies of the ignorant who choose to follow the most popular candidate, or the one that their best friend says is their favorite. Is that person your favorite? Why exactly? Can you tell me where they stand on most economic, political, and social issues? Have they held a political office before, perhaps in Congress or as a governor?

I do not feel prepared at this time to declare my personal frontrunner, and therefore I have simply decided not to decide. I wish the best of luck to all the candidates, and I will make my decision of preference when I am fully prepared to judge with factual evidence. I am quite confident in one thing though: my "political daddy" of this election will not be Donald Trump.

## Speed up, slow walker

**Jenny Reilly**  
Entertainment Editor

Imagine this: you're running a bit behind on your morning commute to class and are power walking across the quad. You have a steady momentum going, feeling good about actually getting to class on time, and then all of a sudden, you're stopped. Your journey is slowed down by the person in front of you who is walking as slow as a grandma.

This scenario has happened too many times to count. Slow walkers are the bane of my existence. I understand our campus is beautiful but gazing around like this as if it's the first time you've ever seen the quad and lollygagging while people are trying to get to meetings is just downright inconsiderate. I suppose sometime I might slow my roll and appreciate the scenery, just not when I

know three people are behind me trying to get somewhere.

And do not get me started about the caf. Slow walkers have, at times, caused me to nearly lose my grilled cheese and bowl of tomato soup when I have had to come to an abrupt stop in the aisle. I know the options in the caf are plentiful, but please, watch when and where you stop.

My rage is not just confined to the campus, however. Slow walkers irk me in the mall, at Target, bike paths and any other location where there is a steady flow of pedestrian traffic. I live about 45 minutes from New York City, I am used to walking at a brisk pace. I know, like many other people from the Tri State area, those who disrupt the flow of traffic are given dirty looks, and at times in the most congested part of the city, are pushed along or shoved by. If people

would move with the flow and speed of traffic, many injuries could be avoided. While I have never seen anything as crazy as the exasperation of speed walkers in New York on Lyco's campus, I have been known to walk on the muddy quad to get around slow walkers. And that is quite the sacrifice.

What is even more irksome is when slow walkers travel in packs. Walking through the halls of the AC three-in-a-row is not conducive to the flow of traffic. Continue your conversation while waiting for class to the side of the hall or wait to get down to Pennington and sit at a table. Please, don't form a human wall in the hallway.

I'm sorry I'm a fast walker, and I'm sorry I have a lot of places to be. Enjoy your pace and your scenery, but please do so when there isn't anyone waiting behind you.



Photo courtesy of CFRE International



Photo courtesy of the Odyssey Online

### Overheard at Lyco

"Pick the bread boy or don't!"

-Communications Building

"I finished Fuller House in only seven hours straight!"

-East Hall

"Let's cut down all the effin trees, we're gonna build all the trebuchets."

-The Caf

### Lycourier meeting times and information

Meeting time:  
Editors: 7:30 p.m Thursdays  
Staff: 8:00 p.m Thursdays

Location:  
Mass Communications Building  
Room 108

Interested in writing for  
The Lycourier?

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# CAB Movie Review: The Good Dinosaur

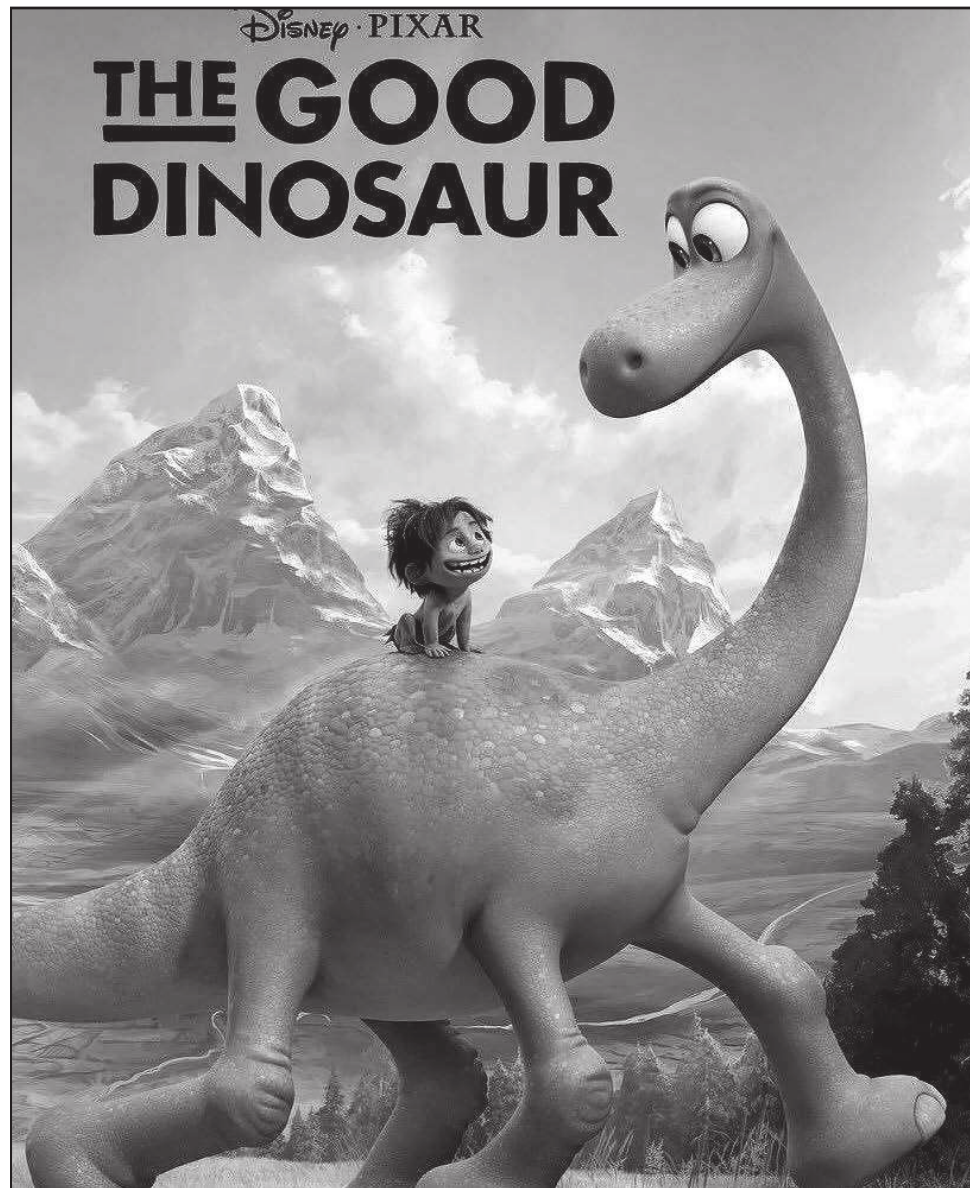


Photo Credit: pixar.wikia.com

**Hannah DiMattia**  
Staff Writer

Disney's "The Good Dinosaur" is the heartwarming story of a young Apatosaurus named Arlo's growing friendship with the caveman toddler, Spot. Arlo is the runt of his family of farming Apatosaurus and is very timid.

His father, Henry, wishes to help him find a sense of purpose and puts him in charge of guarding their silo.

Spot gets caught in a trap near the silo but rather than kill him, Arlo sets him free. Henry is disappointed at this and makes Arlo come with him to track the cave boy.

Arlo injures himself just as a flood comes through the ravine, his father manages to save him but at the cost of his own life.

At first Arlo blames Spot for causing his father's death, and chases the young boy when he sees him near the Apatosaurus's silo.

This causes them both to fall into a river and get swept away, as a result Arlo ends up trapped underneath a landslide. Spot frees him and nurses him back to health with berries; earning him Arlo's trust and the nickname Spot.

Arlo returns the favor

by saving Spot from some Pterodactyl's the next day along with Nash and Ramsey, a pair of Tyrannosaurus who recruit them to find a lost herd of longhorns.

After helping the Tyrannosaurus, Arlo and Spot are led by the Tyrannosaurus leader to his homeland.

A storm hits and Spot is taken by a Pterodactyl, Arlo resolves to save him after seeing a vision of his father. Their friendship comes to a tearful end when Arlo convinces Spot to join a new caveman family and Arlo returns to his family's farm.

Needless to say, The Good Dinosaur is ripe with scientific inaccuracies. Starting with the fact that the dinosaurs can talk and ending with the fact that Arlo is roughly the size of a horse when he should be around 30 tons.

But given that this is an animated film that takes place in an alternate universe where the dinosaurs never went extinct; it's excusable.

As far as storytelling, characters and animation go, "The Good Dinosaur" is definitely an example of the best both Disney and Pixar have to offer. When you can make an adult cry over a CGI dinosaur, you've done a good job.

It would have been nice to see a wider variety of dinosaurs, especially given the weird pseudo-modern society they have, just to get a better feel of the world the film takes place in. But if that's sacrificed for good, in-depth character development, then it's better that way. Plus, it leaves rooms for movies that take place in this particular alternate timeline.

"The Good Dinosaur" will be on campus just in time for Little Siblings Weekend. Make sure to bring your little siblings out to Heim G-11.

Even if you don't have little siblings, "The Good Dinosaur" is a heartwarming film that viewers of all ages will enjoy. "The Good Dinosaur" will be screened on March 18, 19 and 20. On March 18 and 20 the film will show at 8 p.m. On the Saturday of the weekend "The Good Dinosaur" will show at 1:30, 3:30 and 8:00 p.m. The film will run 93 minutes so it is a perfect amount of time to let your little siblings relax and enjoy a movie together.

IMDB gave "The Good Dinosaur" a 6.9 out of 10 and Rotten Tomatoes gave the film a 76%. The movie is rated PG for peril, action and thematic elements.

# The Complete Works of William Shakespeare (Abridged)[Revised] Reviewed

**Melissa Bilza**  
Opinion Editor

If you attended this show expecting an impressive, dramatic, compelling performance of Shakespeare's brilliant works, you might've been disappointed. "The Complete Works of William Shakespeare" is a hilarious attempt of three actors doing their own interpretations of Shakespeare's work, and making references to popular culture along the way.

Typically, the show allows the three actors to keep their real names, but senior student director Nigel Barnes decided to give the three actors stage names: Audrey Blakely, Bartleby Featherstonehaugh and Bertram Burdon.

The show utilized a lot of audience participation, which may have been perceived as alarming for a few older couples in the crowd who seemed to know little about the

show. The actors even called a few audience members up on stage to assist in the telling of Shakespeare's "Hamlet" in the second act. Other audience members assisted in telling the story through actions divided by seating section to simulate the mind of Ophelia, Hamlet's lover.

The actors' strong improvisational skills were shown through their performance. Audience members who had seen the show the night before noticed some differences between the two performances, simply based on timing and audience participation. The actors' had impeccable comedic timing, especially Senior Alex Branam as "Bartleby", who's childish character was often the catalyst of the audience's laughter.

The play was a comedic virtue, as it was intended, and it even did teach a thing or two about Shakespeare's work. If you didn't get a chance to see it, you missed a great show.

# CAB Movie Review: Sisters



Photo Credit: cnn.com

Tina Fey and Amy Poehler get down in Sisters

**Sarah Jaran**  
Copy Editor

One sister is always prepared to help someone else without a single hesitation, yet somehow always manages to create a disaster. The other has her life in shambles, with a daughter who barely even trusts her to make one good decision. The possible antics these two could get into are endless when their parents decide to sell their childhood home, and the movie does not disappoint in ridiculous events.

After finding out that the house they grew up in was sold to a preppy couple from the city, the two sisters decide to throw one of

their famous rager parties from high school instead of cleaning out their shared room.

Amy Poehler and Tina Fey both bring zany craziness to their characters while still letting the audience love their weirdness.

Though both, as well as the situations in the movie, are unrealistic and over-the-top, the heart they put in their characters and the overall lesson learned within the movie gives enough for audiences to grab onto and love.

In a way, this could be considered the girl version of "Step-Brothers" or "The Other Guys," one of those over-the-top ridiculous movies created to make people laugh and have

the characters learn to be slightly less crazy.

Honestly, this is not a movie for anyone below high school age because of the cursing, insane scenes and inappropriate material.

For those who can see it, it is definitely worth the two hours of time to watch, though I would not say to go out of your way to try to see it. It is one of those enjoyable movies that you can watch in your spare time.

Rotten Tomatoes gave it a 5.9 out of 10. It will be showing April 1-3 at 8pm in Heim G11.

The film is rated R for crude sexual humor, and content throughout and for drug use.

# CAB Movie Review: 13 Hours

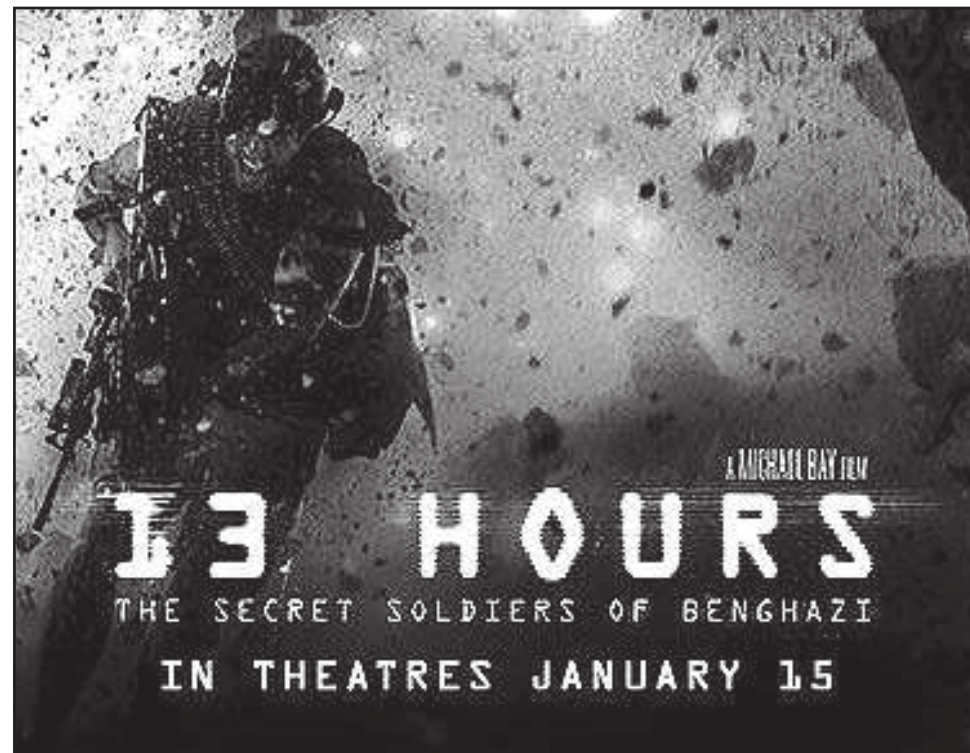


Photo Credit: paramount.com

**Sarah Jaran**  
Copy Editor

John Krasinski stars in the new Michael Bay film "13 Hours," based on the true events of the September 11, 2012 attack on the US diplomatic compound and CIA base, in Benghazi, Libya. In essence, the film follows Jack Silva and his five ex-Navy Seal comrades as they defy orders and go try to save the US Ambassador to Libya, Christopher Stevens, from the surprise attack of over 200 insurgents.

This film has received quite a large amount of negative reviews from the press, claiming that it is a film that does not specifically speak out against the Obama administration, but does blame them for the situation the six men were placed into. The interesting thing is that most audiences were really receptive and like the film.

Though the film is not on such a scale as to bring in the earnings of a movie like "Transformers," it beat out "Ride Along 2" and was number two in the U.S. alone.

"13 Hours" is definitely a stereotypical Bay film with many explosions, a lot of dirt on his main characters' faces and the slow motion actions scenes. Some say that Bay does not adequately pay homage to the soldiers in that situation, perverting their service and job into just another action film. However, in a purely entertainment regard, the movie delivers in keeping you on your edge and giving enough violence as well as action to appease your cravings.

Rotten Tomatoes gave it a 5.5 out of 10 in its critics section, while the audience section gave it a 4.3 out of 5, mirroring the division between critics and audience reviews. "13 Hours" will be playing March 25-27 in Heim G11.

# MAC Champs and Tourney Bound

**Trevor Endler**  
Sports Editor

After a surprise run as the No. 5-seed through the MAC Commonwealth Championship, the Lycoming College men's basketball team will continue its season in the NCAA Division III Championship, when it heads to Newport News, Va., for the first and second round of the tournament, kicking it off against fifth-ranked Christopher Newport on Friday, March 4, at 7:30 p.m.

The winner of that first round game will take on the winner of the other first round game at the Freeman Center between Brooklyn and NYU on Saturday, March 5.

The Warriors (19-9 overall) are advancing to the NCAA Championship for the first time since 2010, as the team has earned an automatic berth for just the third time. Lycoming won MAC Freedom titles in 2002 and 2004 and also earned at-large berths in 1985, 1996 and 2010.

Lycoming had an exceptional run to reach the tournament, winning three

games on the road as the fifth and final seed in the MAC Commonwealth Championship to earn the title, becoming the first team in program history to win the tournament as a No. 5 seed. Lycoming opened the tournament by beating No. 4 Stevenson on Monday, Feb. 22, before posting a convincing 69-53 win over No. 1 seed Alvernia, the three-time defending conference champions on Wednesday, Feb. 24, in the conference semifinals.

In the championship game, Lycoming held off a late rally to post a five-point win over Arcadia, which had beaten Lycoming twice during the regular season. The Warriors led almost wire-to-wire taking the lead for good after Arcadia scored the first bucket.

With just 3:30 remaining, the Knights cut the lead to four and kept it close until the last whistle. Arcadia played tight defense, keeping the Warriors off the scoreboard until the last 22 seconds.

Those last few ticks of the clock provided the breathing room necessary to

get the win and an NCAA tournament bid. With just 22 seconds after the team picked up three offensive rebounds before junior Nykolas King put the tip in to break the scoring drought.

A fastbreak outlet pass to junior David Johnson scored a bucket with just 12 seconds remaining to ice the victory. For good measure Johnson also hit two free throws to score the last points of the game.

The Warriors were led by sophomore Chris Wallace, the conference tournament MVP, during the three-game run as he averaged 15.7 points and 5.0 rebounds per game. King added 15.0 points, 8.0 rebounds and 4.3 assists per game. Freshman T.J. Duckett averaged 13.7 points, hitting 63 percent of his 3-pointers (10-of-16) during the tournament.

Lycoming has five players that are averaging in double figures, led by King at 12.8 points per game, Johnson at 11.9 points, Duckett at 10.8, sophomore Alex Newbold at 10.7 and Wallace at 10.7. The War-

riors are one of the most aggressive teams in the nation, sitting seventh in the country with 735 free throw attempts. The team is also ninth in turnover margin (5.4) and 13th in turnovers forced (18.39).

It will be the first meeting ever for Christopher Newport and Lycoming. The Captains are riding a 17-game winning streak into tournament play after winning the Capital Athletic Conference Championship on Saturday with a 68-67 overtime victory over Salisbury.

The Captains are playing in the NCAA Tournament for the 20th time in program history, and the first time since the 2012-2013 season. The Captains have matched a school record for wins in a season with a 26-1 overall record, and went 18-0 in the Capital Athletic Conference. CNU became only the second team in the 26-year history of the CAC to go undefeated in conference play. CNU is one of the best defensive teams in the country, sitting fourth by allowing an average of 60.9 points per game.



Photo courtesy of: Lycoming College Athletic Department  
Senior Eric Ishman cuts down the nets

## Warriors Shine on the mats at NCAA Mideast Regionals

**DC Keys**  
Photo Editor

Last weekend the college hosted the NCAA Mideast Regional Wrestling Tournament in Lamade Gymnasium. The top three wrestlers from each of the ten weight classes would move on to the National Championships. The tournament was carried out over four mats in front of packed bleachers.

The tournament was a double elimination tournament. If a wrestler lost they participated in the consolation bracket and worked to avoid losing a second time and becoming eliminated. It was carried out over two days.

Each team was allowed to bring one wrestler for every weight class with 18 teams present for the weekend.

The team for the Warriors consisted of 125 pounder Kyle Drick, 133 pounder Andres Aguilar, 141 pounder Joseph Santomaro, 149 pounder Seth Lansberry, 157 pounder Matt Neff, 165 pounder Nolan Barger, 174 pounder Brandon Conrad, 184 pounder Brandon

Rudy, 197 pounder Skylar Ebner, and 285 pounder Tom Lynd.

Saturday, each wrestler competed two to three times depending on their record and place in the bracket. By the end of Saturday only three Warriors were left. Barger was continuing his undefeated season after getting a technical fall (scoring 15 more points than his opponent) in the first round and pinning his opponent in 2:48 seconds in the quarter finals.

Lansberry also made it to the semifinals after pinning his first round opponent in 2:04, and winning 5-1 over his next opponent earning his 100th career win.

Conrad started off well with an 8-0 major decision over his first opponent. He then lost a close match to his next opponent 0-2. He struck back beating his next opponent with a score of 5-3.

Sunday both the championship and consolation brackets were played through starting with the quarter-finals. With so much on the line tempers were very short on the part

of both some athletes and the coaches.

Barger and Lansberry each took second in their weight classes and earned a spot in the National tournament in Cedar Rapids Iowa while Conrad took sixth.

Barger qualified for his second national appearance after winning a major decision over his semifinal opponent. Unfortunately his thirty one win streak was ended after a 10-5 loss in the finals.

Lansberry won his first match of the day with a score of 6-2. He fought a hard and close match in the finals but was beaten 3-2. This will be his first time going to nationals.

Conrad earned his first placement in regionals after beating his first opponent of the day with a score of 8-2. He then lost his second match, in the match to determine 5th place he lost a close 6-5 match.

With three finishers in the top six it is one of the best years for the program under Head Coach Crebs. The team as a whole finished 10th out of the 18 for the tournament.

## Barger and Lansberry to NAAs



Photos courtesy of: Lycoming College Athletic Department

Left: Nolan Barger (165 lbs)

Right: Seth Lansberry (149 lbs)

**Trevor Endler**  
Sports Editor

Juniors 149-pounder Seth Lansberry and 165-pounder Nolan Barger qualified for the NCAA Division III Championships to highlight the second day of the NCAA Mideast Regional for the Lycoming College wrestling team at Lamade Gymnasium on Sunday afternoon, Feb. 28.

Barger and Lansberry each finished second at their respective weight classes to lead the Warriors, while sophomore Brandon Conrad joined the duo on the podium by finishing sixth at 174 pounds.

The pair will begin their quest for All-American honors and a national title on Friday, March 11, when they head to Cedar Rapids, Iowa's U.S. Cellular Center for the two-day NCAA Division III Championships, which kicks off at 11 a.m.

It is the second straight year that Lycoming has qualified two grapplers for the tournament, as Barger placed third and earned All-American honors as a sophomore and Johnathan Secor '15 reached the round of 12 at the event, just missing All-American honors. The pair are the 59th

and 60th national qualifiers in head coach Roger Crebs' 23 years at Lycoming and Barger is the 18th wrestler in Crebs' career to qualify for the tournament twice in his career.

Barger qualified for nationals for the second year in a row, as he posted a 13-4 major decision win over Brockport's Michael Falcon at 165 pounds in the semifinals to win his 31st bout of the year. His 31-match win streak finally came to an end, though, in the finals with a 10-5 loss to Messiah's Jeff Hojnacki, as the Messiah grappler used three takedowns to score the upset over the nation's second-ranked wrestler. With a 31-1 record this season, Barger will head into the national tournament with a career mark of 96-21.

Lansberry qualified for nationals by avenging one of his three losses in the semifinals, posting a 6-2 win over Baldwin-Wallace's Joey Schmidt. Lansberry used a first-period takedown to take an early lead before adding three more points off an escape and takedown in the second period. He finished off the win by earning a riding time point after Schmidt

earned a late takedown. In the finals, he faced John Carroll's top-ranked Dan Mirman, narrowly dropping a 3-2 decision. He improved to 35-3 on the season and 101-19 in his career as he qualified for nationals for the first time in his career.

Conrad earned placement at the regional for the first time in his career by finishing sixth. He posted an 8-2 win over York's Joseph Sindoni in the consolation quarterfinals before falling to Washington and Jefferson's seventh-ranked Sonnieboy Blanco, 10-7, in the consolation semifinals, as Conrad staged a late comeback with third-period takedown. In the fifth-place match, Tom McNulty of John Carroll notched a 6-5 win over Conrad. Conrad finished his season with a 36-13 record to improve to 49-31 in his career.

Conrad joined Barger and Lansberry on the podium, as the trio are the most place-winners at the regional for Lycoming since the NCAA returned to the format in 2013. The team, in turn, finished a program-best 10th at the event with 43.5 points, while Messiah won its third straight title with 139 points.

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