

The Lycourier

The student newspaper of Lycoming College

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February 4, 2016

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Lip Sync Battle

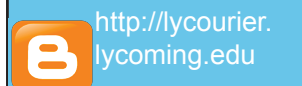
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Weather

Friday

Sunny
High: 46°
Low: 29°

Saturday

Partly Cloudy
High: 50°
Low: 32°

Sunday

Partly Cloudy
High: 51°
Low: 29°

Monday

Rain/Snow Showers
High: 40°
Low: 26°

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Jordyn Hotchkiss/LYCOURIER

Sanh Brian Tran stands in front of his work giving his gallery talk

Jordyn Hotchkiss
Editor-in-Chief

Sanh Brian Tran brought his Bong Lai Cai exhibit to the Lycoming College Art Gallery on Friday, January 22. The gallery opening was full of students, professors, artists and community members as Tran began his talk at 5:30 p.m. During his talk, Tran explained the mean of Bong Lai Cai.

Bong Lai Cai is a Vietnamese derogatory term for men who are gay and it literally translates to “feminine shadow” or “shadow of a girl.” Tran, as a gay Vietnamese man, brought himself out and created characters that satirize archetypes of masculinity and femininity.

The First Lady series



Jordyn Hotchkiss/LYCOURIER

chetypes of masculinity and femininity.

By looking at these ideas, Tran showed five different photography series. His first series is his First Lady series, in which Tran dressed himself as the First Ladies from Jacqueline Kennedy all the way to Michelle Obama. With each image Tran showed the personality of each First Lady.

Another one of his series showed the traditional 1950s housewife. Again, Tran dressed up as each of these characters and posed, ranging from traditional American to tradition Asian housewife. Each image showed what it was like to be the housewife in all

of these traditional senses, from the dress to the activity being performed such as making dinner.

To go along with the housewife series, Tran did a bedroom series where he used his own house to photograph himself in sexual positions throughout the home, not just limited to the bedroom but also encompassing different areas throughout the home because “sex doesn’t just happen in the bedroom.”

In order to counter the femininity of his photographs, Tran also created a group of images that show



Jordyn Hotchkiss/LYCOURIER

his idea of masculinity. He decided that he had been spending too much time looking at the femininity, so he grew a mustache and created his masculinity series. Tran took different objects and ideas, such as hunting, that were “traditionally masculine” and then put his own spin on them.

Finally, Tran veered away from the femininity and masculinity. In the final series in the gallery, Tran photographed himself completely covered, hiding his identity. Tran wanted to portray a different view of identity where the face cannot be seen as well as where gender and ethnicity do not define who you are. Tran created a world

where he can be himself in a society where who you are is not always accepted. In Vietnamese culture it is taboo to be gay or queer in any way, as Tran explained. He wanted to find a way for him to be himself and it was through art that he found it.

Tran is new to the art world. Originally an English Literature major, Tran wanted to first be a writer. Then he decided to attend law school. Finally, Tran found his passion of digital photography--no training, no schooling and never having picked up an analogue camera. Tran was able to find his niche and be successful with digital photography.

Ultimate frisbee tournament successful

Victoria Vandervort
Staff Writer

On Sunday, January 24, the Lycoming Intramural and Rec Center Programs held the Ultimate Frisbee Tournament. The tournament was played against seven different teams consisting of six players each. The tournament was a two hour event from 1-3 p.m. in the Keiper Recreation Center.

Sign ups for the event were held in the dining hall January 12-14 and January 18-21 and then in the Keiper Recreation Center January 11-22.

The winning team of the tournament was awarded a \$50 Buffalo Wild Wings

gift card to spend a celebratory dinner on. Because the event was sponsored by the Rec Center, the team was also given Intramural Championship t-shirts.

The competition was comprised of seven different teams. Some were a miscellaneous groupings of friends, while one team contained all wrestlers and another was made up of football players. The games were fifteen minutes in length and each game had an elimination of a team.

The team that came out victorious and is named the 2016 Ultimate Frisbee Champions is comprised of Zach Britton, Skylar Ebner, Seth Lansberry, Nick Neverman, Zach Laysler and Christian Felstedt.



Photo courtesy of Lycoming College

The winners of the tournament stand proud

Lost at Lyco

Think you know everything there is to see on campus?
Think again!

Where on campus can you find this week's image?

Send your guess to
lycourier@lycoming.edu
by Monday, February 15 for a chance
to win a \$5 gift card.



Changes coming to 1812 Affinity housing update

Melissa Bilza
Opinion Editor

With a new semester comes new improvements, such as those that are coming to Café 1812. The popular café has responded quite well to student needs and has implemented or begun implementing procedures that will better the lives of the students it serves.

First off, the green to-go boxes can now be returned at Café 1812, introducing a new convenience for many students on-the-go. Secondly, Café 1812 is now selling Middleswarth Chips, a brand manufactured by a potato chip company just south of Williamsport in Middleburg, PA. The company offers a wide variety of flavors at a lower cost of only 75 cents per bag.

But another change is in the works. According to Leslie Ekstrand, the General Manager of Lycoming Dining, in order to keep costs down and better ac-

commodate students, Café 1812 is in the initial steps of pursuing an installation of a fountain soda machine. Purchasing a fountain soda would be cheaper than a bottled beverage, which



Photo courtesy of pepsiaspire.com

would help students to stay within the monetary boundaries of cash equivalency. "Our reasoning for exploring this avenue is that through our surveys and Food Committee we

found out that students are looking for a way to have a more complete meal for the cash equivalency at Café 1812," Leslie explained. "Fountain beverages are a more economical option than bottled beverages and the Spire program offers a way to have the student customer experience maximum customization."

The type of fountain drink machine being considered is called Pepsi Spire. It's the do-it-yourself kind of soda machine where you can combine the flavors you would like. Movie theaters and many fast food restaurants have begun using either this machine or its Coca-Cola competitor called Freestyle.

Leslie and her team have been meeting with representatives of the PepsiCo to discuss the financial and logistical implications of implementing this machine at Lycoming College. This is a prime example of student input being put into action. Way to go, Warriors!

Chantelle Lutz
Photo Editor

An Open House for Affinity Community is scheduled for February 10 at 7:30 pm in Wesley, first floor. The current Affinities will be represented along with Kate Heiser, Director of Residential Life, and Dr. Kingery to answer questions regarding this housing option and the reapplication process. All of the affinities are looking to house new members for their floor. A community could be made of 15 or 17 residents living together on a floor.

Each floor is coordinated by a resident student Affinity Community Facilitator: Margaret Herzog for Clear Focus, Quinn Foster for EACH, and Lilian Muhuzo for Global Affairs.

Wesley Hall was renovated last summer in order to accommodate affinity housing communities. This living arrangement is structured to match students on a floor that express common intellectual or academic interests. According to Lycoming's website, the students are provided

an opportunity to establish their own practices and traditions that emphasize the integration of academic, leadership, and personal interests with a residential environment.

According to Heiser, the current Affinities are:

The Clear Focus Affinity is a community that is substance free and works towards the community's yearly goals that influence the community on three levels; the affinity community, the college campus, and the Williamsport community. Heiser goes on to mention that the group is to set yearly goals and achieve them. It is also required to maintain standards that have been previously set.

Equality (EACH) - Their goals are to promote discussion, change and social liberation in the six major equality categories which include, Race/Ethnicity, Religion, Gender, Sexuality, Disability, and Social Class. They aim to draw attention to such problems faced by our society and facilitate dialogue, learning, and acceptance of all people.

The Global Affairs Affi-

nity Community will create an open space where cultural diversity is valued and promoted. Heiser explains that this community will foster racial, ethnic, and economic equality. They will encourage and support intellectual dialogue about important global events and international social justice issues. Finally, they will provide cultural and global awareness to the broader Lycoming community.

There are currently three ACH options, but a fourth option may be instituted in the near future. In order to create an ACH, the following is required: a common intellectual interest, creating goals, brainstorming ideas for programming, choosing a leader for your floor to designate as the ACF, and utilizing the assets of a Faculty Member who will become your Affinity Community Faculty Mentor.

The Affinity Community Application needs to be completed by Tuesday, March 1, 2016. Applications are available at the Residential Life Office located in Rich Hall first floor.

Disordered: looking at mental illness



Photo courtesy of Lycoming College

Hannah DiMattia
Staff Writer

The "Disordered" Exhibit opened at the gallery in the Fine Arts Building on January 25. The exhibit, curated by Carissa E. Guthrie, is made up of student works. Each

piece was explained to represent a certain disorder, ranging from Bulimia to Dissociative Identity Disorder.

These works were not originally made for this exhibit and the interpretations are that of the curator. There was a range of media from sculpture to video to paintings, all of which could be seen as representing a certain disorder.

The students, who allowed their work to be used for this exhibit, were Amy Abat-tor, Elizabeth Hughes, Connor Gunsser and Katherine Stepnowski. The gallery talk to explain the artwork and Guthrie's choices was on Thursday, January 28 but the exhibit is open until February 19.

The exhibit carries the important message of understanding and representing psychological disorders. Too often society blames people for their mental disorders, even though they are not to blame. Exhibits like Guthrie's "Disordered" give us a glimpse of what it feels like to be disabled, and brings us that much closer to understanding. It is definitely worth a look.

Over the course of the semester there will be several more student-curated exhibits shown in the gallery in the Fine Arts Building. Each show is unique in its own way and provides multiple perspectives on art.

Lyco Fear Factor is back

Jenny Reilly
Entertainment Editor

Lyco students will once again have the chance to show how brave they really are on February 6, at 3 p.m. That's right, the third annual Lyco Fear Factor is just around the corner. This year the Campus Activity Board wants to make this event bigger and better than ever.

This will be Lindsay Decker, CAB's wilderness and adventure chair's, last year planning the event and she's going out with a bang, "I'm really excited to see who signs up this year! It's always exciting to see who's brave enough to put their name on the list."

In the past, Fear Factor has brought in all sorts of challenges for the brave to face. Some have included transporting live worms in their mouth, crawling through mayonnaise, digging through cow parts, and even having their heads locked in a compartment with worms.

Last year, winners Cinnamon Quattlebaum and Vince Clay were last minute sign ups, and together they braved through some pretty tough obstacles including funfetti cupcakes with olives. "We don't get a lot of women signing up for the event so it was really exciting to have Cinnamon

play such big role on the winning team," commented Decker. Fear Factor will again have a strong female competitor this year. Alysha Ardell, junior, will get the opportunity to see how brave she is. "I'm excited to see what this year's challenges are, but I'm nervous about what I might have to eat," commented Ardell.

Hosting a successful event can sometimes be a challenge. Decker always

considers the safety of students first and foremost. Kristine Jahn is the new co-chair for the Wilderness and Adventure for CAB. "Kristine has been really helpful because she can put a new spin on things," commented Decker.

Spots are still available to participate in this year's contest. The winners will each receive a \$125 Visa gift card and second place will each receive a \$25 Visa gift card.

Photo courtesy of Lycoming College

LYCO FEAR FACTOR

When: Saturday February 6th @ 3:00PM
Where: Lamade Gym
Sign up WITH A PARTNER in Student Programs NOW!

FIRST PLACE PRIZE: \$125.00 EACH
SECOND PLACE PRIZE: \$25.00 EACH

Have your own business or know anyone who does?

Want to be better known?

Then put an ad in The Lycourier!
Whether it's for 1 issue or all of them, we'll help you out!

Don't have an ad made up? Don't worry!
We can make one for you!

Contact lycourier@lycoming.edu for more details and rates



Photo courtesy of Lycoming College

Lyco embraces the outdoors

Chantelle Lutz
Photo Editor

The launching event for the new outdoor education program occurred Thursday, January 21 from 2-6pm on the quad. Multiple stations were set up for students to gather and learn various basic wilderness skills. There was a fire lit and a s'more station as well as the opportunity to try your skill at some cross country skiing. The kick-off was designed so students could drop by and learn about upcoming events the program is hosting.

According to the college's website, the Outdoor Leadership and Education program is committed to providing students with opportunities to learn and grow through intentionally-designed outdoor experiences in an adventure-filled, fun environment.

Students can engage in outdoor education at any skill level, no one needs to be an experienced skier or expert on wilderness survival. Trips are already planned for the duration of the semester and involve everything from backpacking, kayaking, skiing, training courses and much more. Many

different students have shown interest and spots are filling up quickly.

A complete list of the trips and spring schedule can be found on their webpage. Registration is available online as well. Please note that all trip dates are contingent upon the weather and snow conditions.

Also, some trips that include cross country skiing and the Spring Break backpacking trip to Shenandoah National Park require a deposit that will be refunded back to you the day of the trip.

The Spring Break trip also provides students with knowledge to become instructors and leaders for future trips backpack-

ing or kayaking.

According to Jae Ellison, the Director of Outdoor Leadership and Education program, the trips are designed to look at the community and brainstorm on how to support the community. Leadership is a main outcome that he is pushing for.

While the goal is to have fun on the trips, students are learning and acquiring vital skills that will enable them to cooperate with others. Ellison likes to think of it as filling a niche. Without a doubt, there is a lot that you can take away from this program even after you leave Lycoming.

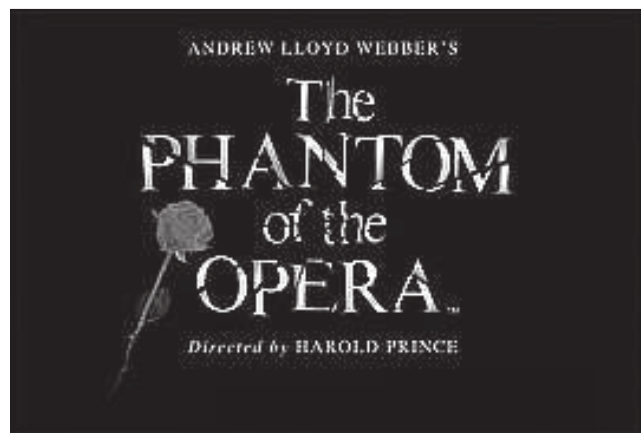


Photo courtesy of flickr user yuhui

Fighting to Broadway: The CAB trip announcement

Melissa Bilza
Opinion Editor

It was a rough day on Tuesday, January 26 for some Broadway lovers who had not yet recovered from Monday's all-nighter.

This year, the Campus Activities Board's Broadway Trip is to watch "The Phantom of the Opera," an award-winning timeless Andrew Lloyd Webber musical highly renowned for its musical prowess. Tickets for the event were offered at 7 a.m. in Student Programs on Monday, January 25, but the line began accumulating much earlier.

A few determined students sat on the steps of

the Academic Center beginning at 1 a.m., until the doors finally opened at 6:30 a.m. Only 55 seats were available. Many students arrived around 4 a.m., and some students who arrived at 5 a.m., two hours before the actual sale, were put on the waiting list.

Monday morning was pretty eventful because (1) the cost of the trip is free other than the \$20 refundable deposit, (2) students get to spend an entire day in NYC and (3) "The Phantom of the Opera" is so famous. The trip is scheduled for Saturday, March 19 and should be a wonderful day for those lucky enough to attend.

Letter from Dean Miller

Good morning,

One of the highlights of the Commencement ceremony each year is the Senior Class Greeting. Speaking on behalf of the Senior Class is an honor and the student selected for this honor is likely to remember the experience with a well-deserved feeling of pride.

We are asking the members of the Class of 2016, as well as the faculty and staff, to nominate seniors for this honor. The names should be e-mailed to Tracy Miles, miles@lycoming.edu, or a note may be sent to her attention at Campus Box 165. Although simply submitting a name is sufficient, we would welcome a brief statement describing why you believe that your nominee would proudly represent the Class of 2016. THE DEADLINE FOR SUBMITTING NOMINATIONS IS Friday, February 5, 2016.

After February 5, nominees will receive a letter from the President's Office informing them of their nomination. The students who respond to the President's Office that they accept their nomination will then receive further details about the selection process. The Senior Class Speaker Committee, composed of senior students, faculty members and the Director of Alumni Relations, will review submitted speeches and choose the speaker.

Thank you in advance for your nominations.

Dean Miller

Warrior Fit: creating a healthy lifestyle

Sarah Jaran
Copy Editor

The new initiative of Bree Nishibun, Phil Schron, Kelly Henrie, and the Rec Staff, called the Warrior Fit challenge started on January 25. In the fashion of The Biggest Loser, the program consists of six weeks of weigh-ins in an effort to bring the participants to a new healthier lifestyle.

The six week program was chosen to take place after the New Year so that people who made New Year's Resolutions would be held accountable for their actions and be able to finish their resolution for a healthier life style. In addition, the program ends right before spring break, which

perfectly allows student and faculty to be proud of their new healthier bodies.

Each week will consist of a weigh-in to track the progress of each individual and different challenges to keep the participants engaged, as well as giving incentives for them to go above and beyond. This program does not consist of Nishibun being the personal trainer of each participant, but rather an individual working out and eating healthier with a system that works for them and the community of participants being held accountable for finishing their goals. This idea is reiterated in the packet that Nishibun distributed to participants.

She began the packet with a letter to the participants recounting her sto-

ry of how she decided to have a healthier life and implemented a plan that worked, saying that she gained weight because she was so skinny that it was unhealthy. The letter continues on to say how she wants people to be able to reach a healthier point in their lives, like she did, but to not confuse numbers with health. Some people will gain weight and some will lose weight, but the only thing that really matters is that the participant feels and is healthier than they were before the program.

For the rest of the packet, Nishibun gives tips and ideas for how to exercise properly and eat right. Nishibun said how she expected around 15 to 20

participants when she proposed the program but "after the first day we ended up getting just about fifty", an amazing turnout.

"I could not be happier with the turnout and the interest that it sparked on this campus", Nishibun stated. The second weigh in just occurred, with "incredible progress in one week," according to Nishibun, making her extremely excited to see who the big winner in the end will be.

Nishibun left the paper with this to say on the initiative, "This program is unlike anything else that this campus has offered, and I hope that after I graduate other members of The Rec staff will take initiative and run it again next year!"

A letter to the class of 2016

Jenny Reilly
Entertainment Editor

Dear Class of 2016,

Welcome back for our final semester! The Senior Class Officers and Class Committee have some awesome events for you all. We all want to make this semester great and memorable for everyone!

If you haven't smelled it in Pennington, the Class of 2016 have been selling Mr. Sticky's Sticky Buns all week. They are \$3 and you still have a chance to buy them today and tomorrow. Make sure to get yours before they sell out! The Class is also continuing to sell our class t-shirts until February 12. They are \$10 each and you can contact any of the class officers to purchase one.

Tonight we have our Alumni and Senior Networking Event at DiSalvo's Wine Bar. Be sure to get there at 5:00 p.m. if you are attending. It's sure to be a great night and connecting with some of our local alumni will give us all an insight into life after Lyco! Appetizers will be provided and a cash bar will be available.

The Class Officers are hard at work with our class gift and will be getting ready to present our idea very soon! If you'd like to contribute to our class gift you can contact any class officers to donate.

We'll be having Class Committee meetings once a month at 8 p.m. before Senate on Mondays. If you have any input on what kinds of events you'd like to see for senior week, would like to help plan help Baccalaureate, or want to help with our class gift, be sure to come out! With your help we can make our last semester great! If you have any questions feel free to contact any of your class officers!

Class of 2019 fundraiser

Melissa Bilza
Opinion Editor

The Class of 2019 is very excited to be holding its first campus-wide fundraiser to be held on Sunday, February 21. The event is an all-day competition called Hand-on-the-Wall, in which contestants will pay a registration fee of \$10 to compete for their chance to win a top prize. Prizes will range from Amazon Gift Cards to Beats Headphones to Apple Watches, depending on the number of participants. The last

person to take his or her hand off the wall wins the prize.

Rules of the competition are available at the registration table in Pennington Lounge from Monday, February 15 through Friday, February 19. All proceeds will benefit the Class of 2019's activities and potential class gift. Inspiration for the event came from a Zoey 101 episode, in which Zoey and her friends competed to win a van. The Class of 2019 is more than excited to be hosting this event.

WIN!!!

Sponsored by **HD TV**

The Class of 2019

Hand-on-the-Wall

Fundraiser

amazon

The last person to take his or her hand off the wall wins the prize!

Day: Sunday, February 21*
Time: 11AM-11PM
Place: Keiper Rec Center

Registration is \$10 per person and will occur in Pennington Lounge from Monday, February 15 through Friday, February 19*.

The more friends you convince to sign-up, the better the prizes get!

Photo courtesy of Class of 2019

Question of the Week

How do you plan on spending your Super Bowl Sunday?
-DC Keys



Photo courtesy of Brooke Wheary
AST has a party with Phi Psi in our lounge
Senior Brooke Wheary



Photo courtesy of Leland Hopkins
Playing video games and getting my life together
Sophomore Leland Hopkins



Photo courtesy of Katelyn Quinn
Doing homework and sorority meeting
Freshman Katelyn Quinn



Photo courtesy of Bryant Dietrich
The plan is to just be chilling with the bros, eating buffalo chicekn dip and fried foor and watching Cam do his thing
Junior Bryant Dietrich

An update from Senate

Melissa Bilza
Opinion Editor

The Student Senate Meeting on January 25, 2016 began at 9:01 p.m. with a roll call and the approval of last week's meeting. Vice President Rebecca Reed announced the election of a new Secretary for the Class of 2018 Executive Board in her report. Reed has also publicized the election dates for the rest of the year regarding Senate and class officer positions.

Treasurer Jeremy Chobot relayed a message from the Business Office announcing that all money raised from fundraisers should be placed back in club accounts via the Business Office in Long Hall. If the organization is donating

the money, the Business Office will donate the money for them. Chobot also announced that if an organization is in debt, meaning they are in the negatives or owe money, then they become ineligible to receive funding for the following academic year. It was also announced that February 9 and 10 will be the budget workshops for club leaders to attend. March 1 is the deadline for clubs to receive approving signatures for budgets, and the budget is then due the follow day.

President Allison de Haas announced that Academic Standards met to discuss the First-Year Seminar program details. The Class of 2016 announced that they are still selling class t-shirts and are holding a

class meeting. The Class of 2017 is holding a 50/50 raffle from February 8-12. The Class of 2018 had no report, and the Class of 2019 is still planning a big fundraiser.

CAB announced the movie that occurred the weekend of January 30, as well as details about Fear Factor. IFC informed Senators of the current open recruitment period. Panhel announced that formal recruitment ended and COB (Continuous Open Bidding) has begun. SAAC is making plans to help include all athletes in their organization.

Unfortunately, Dean Miller was unable to attend. Under Old Business, de Haas reminded the Senators of the impending E-Sports

Club, whose constitution was viewed and sent back to the future club's leaders to revise. Under New Business, Senate's website will be receiving well-needed updates and recent pictures. The Curtain of Distraction, the distraction for the opposing team's free throws at a Lycoming College Men's Basketball, will be a Senate obligation in February.

Under New Business, an idea was brought up regarding dissatisfaction with all student workers receiving minimum wage jobs. A new committee was created to discuss this matter. The chair of Health and Safety Committee invited the membership of new individuals. The meeting adjourned at 9:25 p.m.

Town Hall meeting update

Melissa Bilza
Opinion Editor

The Town Hall meeting on February 1, 2016 commenced at 9:02 p.m. President Allison de Haas introduced guest speaker Jeff Lecrone. Lecrone spoke about starting a service council, a group of students gathering on a regular basis to discuss volunteering in any capacity. Lecrone has reserved the Jonas Room for Feb 9th at 5pm for those interested in joining the council. Each person will hopefully represent organizations aimed around philanthropy on campus. Specific focuses of volunteer work will be discussed and shared, as well as possible service trips. An email will be sent out shortly to address the student body.

President Allison de Haas's report reintroduced the eSports club constitution that was voted on after the Town Hall Meeting. Senate is also doing the Curtain of Distraction of February 13 and non-Senators are welcomed to participate as well.

Vice President Rebecca Reed announced that the Class of 2018 will have an election for a Secretary. Regarding elections, Rebecca met with representatives of IT to set election dates. The schedule is as follows: Feb 15th - Executive packets are distributed. February 25-26 Voting. February 29th Class Officer packets are distributed. March 21-23 Voting. Lastly, she announced the future meeting of Election Commission.

Treasurer Jeremy Chobot told of the two appropriations that occurred after the meeting. As of the end of December, the Senate account has \$23,000 for mid-year appropriations.

Secretary Taylor Paulhamus had no report, and Parliamentarian Kyle Jacobs opened the floor for committee

reports, in which food committee promoted their Pierogie Eating Contest.

Under class reports, the Class of 2016 is selling class t-shirts and Mr. Sticky's Sticky Buns. Their class committee meeting consisted of a Baccalaureate planning discussion. Their next meeting will be on Feb 29 at 8 p.m. The Class of 2017 is holding a 50/50 raffle on February 9 and 10. The class is also meeting with individuals to plan their class gift. The Class of 2018 had no report.

The Class of 2019 introduced their fundraiser to be held on February 21 in the Keiper Recreation Center. It's called Hand-on-the-Wall, and any member of the Lycoming College Community can pay \$10 to place their hand on the wall for the event. The last person to take their hand of the wall wins a prize. The Class of 2019 is very excited about their fundraiser.

Under club reports, CAB is accepting Concert Chair and Committee Applications for the concert, Fear Factor will be Saturday, February 6 at 3 p.m., "Bridge of Spies" is the movie for February 5-7, LycoFlix is up and running, and the CAB Chocolate Bar Fundraiser is in the Library Foyer. The chocolate bars are \$1 each.

IFC is still in recruitment for men's fraternity, and the week will conclude with Bid Day on February 5. Panhel is in COB (Continuous Open Bidding), has been allocated office space in the basement of Asbury, and is discussing an officer rotation schedule. CSL had no report. SAAC told of their first meeting of the semester and discussed planning and future events.

In Dean Miller's report, he announced a nationally renowned speaker will be coming to campus on February 23 at 7:30 p.m. to hold a lecture about health sexual relationships. Dean Miller also promoted the event

occurring on February 25 at 7:30 p.m., a collaborative event between Lycoming College and the First Community Foundation. The event will host guest speaker Hines Ward, former wide-receiver for the Pittsburgh Steelers. There are 250 student advanced tickets available.

Under New Business, Treasurer Jeremy Chobot announced that the budgeting process has begun and clubs can now access the budget packet online. There will be two budgeting workshops on February 9 and 10 and the member preparing the budget for their organization must attend one workshop. Budgets are due March 2 and should be sent to senate@lycoming.edu. Only the newest version of the document will be accepted.

Also under New Business, Phi Psi Volley for Vet is a new annual event for Phi Kappa Psi to raise money for the Wounded Warrior Project. The all-day event costs \$5 to register and will be held in the Keiper Rec Center on Saturday, February 20.

Under Open Floor, the Mini-Thon sponsored by Circle K raised a total of over \$2,100. Circle K is recruiting members to help plan for next year's event. LACES is having a clothing drive for impoverished families from February 8 through the 26. Donation boxes will be placed in the library and near Jack's Place. CAC is holding a Bake Sale in the library foyer on March 15, 17, and 19. Lift for Life has been moved to March 19.

Alpha Rho Omega is selling condom roses in Pennington Lounge. Lyco Entertainment will be holding a pep rally on February 12 at 8:30 p.m. The Town Hall Meeting adjourned at 9:23 p.m. Afterward, Senators voted on the eSports club constitution, and the vote passed.

Crime Log

Date	Crime	Location
01/20/2016	Purchase Comsump Possess Transport Alcohol	Skeath Hall
01/20/2016	Theft by Unlawful Taking	Crever Hall
01/22/2016	Institutional Vandalism	Grounds
01/22/2016	Institutional Vandalism	The Commons
01/23/2016	Institutional Vandalism	Asbury Hall
01/23/2016	Institutional Vandalism	Williams Hall
01/23/2016	Theft by Unlawful Taking	The Commons
01/24/2016	Simple Assault	Skeath Hall
01/24/2016	Purchase Comsump Possess Transport Alcohol	Asbury Hall
01/26/2016	Accidents involving Damage to vehicle	Mulberry St. Parking
01/30/2016	Purchase Comsump Possess Transport Alcohol	Wertz
01/31/2016	Purchase Comsump Possess Transport Alcohol	Skeath Hall
02/01/2016	Tampering w.Fire Aparatus Hydrants	East Hall

New greek members welcomed

D.C Keys
Photo Editor

Another Bid Day has come and gone and this year the sororities welcomed 31 new girls into their families.

Alpha Rho Omega and Alpha Sigma Tau each received three girls, Alpha Xi Delta and Beta Phi Gamma were tied at eight girls and Gamma Delta Sigma had the most with nine girls.

Recruitment this year was run differently than previous years. The most notable change was that bid day was held on Saturday January 23.

Most of the behind the scene reforms were made by the Panhellenic council. Panhel is made up of representatives from all of the sororities on campus. They set certain guidelines that all the houses agree to follow.

Junior Rebecca Reed, Vice President of Recruitment, explained the logic behind why they made changes. "We took out methods that limited houses from giving bids, for example removing quota."

This allowed the houses to get what they expected out of bid day, namely growing their house. They wouldn't have to worry about a quota being below the number of seniors that they had graduating.

With the threat of Winter Storm Jonas, Bid Day and Preference Night were pushed back a day. This delay had some positive benefits. The sisters and potential new members had a day to relax and reflect on the process. Since Pref night was on a Friday, there was less school related stress. Sisters didn't have to worry about having to wake up early for class the next day if the selection process ran long.

Bid Day on a Saturday allowed the process to happen earlier in the day which cut down stress for potential new members and allowed Greek men and independents ample time to flee campus before cheers and chants of celebration started.

Recruitment wasn't the only thing that Panhel changed. Continuous opening bidding has been reworked as well. Instead of just one week following recruitment it will last all year. Girls who receive bids in the first three weeks will be part of the spring

class, everyone else will be included in the fall class.

Reed explained how the rules of COB work. "All the houses can give bids until they hit total. Total is determined by Panhel and is based off the largest house."

This means that houses don't have to wait to hand out bids. If they want a girl they can offer her a bid at any time. Her new member class is the only variable that is in play.

Also houses now can hold recruitment events whenever they want, so AXiD, who is at total, can in theory still hold events they just can't hand out bids.

"Some of the advantages of getting a bid after the first three weeks of COB is that for people who can't make up their minds on going Greek have time to think about it before becoming a new member in the fall, or if their class schedule is hard this semester," Reed added.

A campus wide Bid Day will probably not be happening in the fall since the houses can give bids at anytime. However, Panhel still sets when new member education starts for the fall and spring.

Since total is tied to the number of members of the largest house, when that house graduates seniors they will be free to participate in COB in the fall. Panhel will then set the new total again in the spring.

Even with all these changes some things will stay the same. Formal recruitment will always be held in the spring and this will still be when freshman are able to go through the process.

Since formal requires the girls go through each house, it give each house a chance to show what their house is about. A campus wide Bid Day will always end formal recruitment.

Junior Jessica Snover liked the new process. "It was awesome. Rebecca did a great job."

Reed wanted to remind everyone that the process is always under review by Panhel and they will tweak it if any major problems arise.

The Fraternities on campus and the Interfraternity council that oversee them are a separate entity. All of the changes to the Sorority Bid Day has no affect on them at all. The Fraternities will have their Bid Day tomorrow.



Photos courtesy of Jenny Romey, Gamma Delta Sigma, Alpha Xi Delta, Sarah Jaran, and Nina McGahey



Photo Courtesy of Google Images

Faculty Spotlight: Andrew Stafford

Jacob Afton
College Life Editor

Lycy has a new member of the Modern Language Department. Andrew Stafford, the college's new visiting assistant professor of French, is teaching 101 and 102 classes this spring. He will be filling Dr. Nathan Guss's role, as Guss is departing at the end of the year.

Stafford took an interest

in French in middle school, and his teachers pushed him to continue. After taking French throughout high school, taking the AP test, he continued into his undergraduate studies. He obtained a B.A. in French from Montclair State University.

Stafford is finishing his Doctoral Degree this May at Penn State University. His dissertation focuses on the work of nineteenth-century French writer Gustave

Flaubert. He focuses on four of Flaubert's novels, and how the characters create their own gender identities.

The professor said that he enjoys the college's friendly and welcoming atmosphere and people. He enjoys cooking, trying out new restaurants and hitting the gym. Stafford looks forward to offering his own literature course along with beginning French classes next semester.

Department Spotlight

Chantelle Lutz
Photo Editor

Jae Ellison, the Director of Outdoor Leadership and Education, is a wilderness EMT and wilderness medical instructor through SOLO Wilderness Medical School. Before he transferred to Lycoming, he worked as the program director at Glendale Outdoor Leadership School in South Carolina. According to GOLS homepage, their mission is to provide education and skills training to help people stay safe while enjoying the great outdoors. The GOLS provides hands-on, experiential training for individual sports, including mountain biking, indoor rock climbing, and kayak paddling.

How has your experience gained in previous jobs prepared you for your position with this institution?

"In a lot of ways it was similar. Prior to Lycoming, my position included the plan and coordination of trips to the general public. It was not student-based. I provided professional training for individuals that sought to get better with their skills or be better educators on wilderness. My experience with organizing trips on a basic level to be used as an educational tool has helped me in the posi-

tion I am in now."

Why did you decide to make the move to Lycoming? What attracted you here?

"I focused my career direction to achieve a collegiate outdoor leadership program. Lycoming was an opportunity to build a program from the bottom up. The college was appealing



Photo courtesy of Lycoming College

and has so much untapped potential for opportunities involving the outdoors such as the hiking trails nearby and whitewater area. Even after I arrived, I noticed the excellent support and aid from trustees."

What are your goals for this department? And how do you plan to achieve them?

"It is difficult to measure a world-class outdoor education program but the mindset was good for a big picture view. One goal is to

reach each member from the Lycoming community. There is something for everyone. We have scheduled a variety of trips in order to be as diversified as possible. Moreover, it is our goal to go out and have an adventure while learning in a natural setting. We plan to achieve this by being proactive and involved with clubs, classes, and other student organizations that we can be of service for."

What personal and professional qualities do you bring to this position that will help you do an effective job?

"I have a good sense of adventure and a light-hearted spirit. I can relate to students easily and turn the worst of a situation around and motivate students. A professional quality that I carried to this position is my strong administrative background that I am still

building upon even now. Also, I possess the capability to create programs that reduce risk as much as possible. The less risk there is the more fun students can have."

Ellison earned his bachelor's degree in outdoor leadership from North Greenville University. Ellison also earned a master's degree of education in outdoor education administration from Georgia College & State University.

Poetry Corner

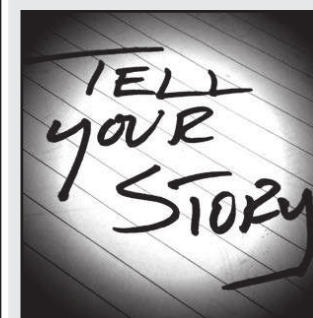


Photo Courtesy of Flickr

We want to read your poems! Submissions for Poetry Corner are encouraged! If you've got an original work that you want to be featured, send it to Lycourier@lycoming.edu.

Sunday Morning By Sophie Herzing

For me, you are Sunday. Today is Sunday, and tomorrow will be Sunday. Because I am stuck in gingham yellow sheets, small white saucers with matching ceramic cups, cigarette ashes like a crop circle around them as I sip homemade coffee. The dirty brown liquid sloshing in the back of my throat, scorching my insides as I swallow something not nearly as painful as looking up for an answer to the crossword and realizing you are not in fact actually there, and your hand is not on my thigh, tracing the outline of my knee with your thumb. I am stuck

like a kid on the monkey bars. Deciphering between reaching my hand out to grab the next rung or just allowing myself to fall into the wood chips, welcome that scraped skin and soil in the worry lines of my palms. Because calling you, reaching out to that line, could end with me face up on my bed staring at the blades of my fan trying to pinpoint just one to follow around and around again. Or I could get your voicemail. Or you could see my number and decide to hang up. How close were we really anyway?

Or you could answer and we could talk through how bad the weather is, how we've been doing, and then get to the poignant silence, that hum in the background that coils through the wires into my ear, down the canal, and sinks into my heart until the pressure becomes too much. Until I tell you that its Sunday. That I need the 1994 Tony Award winning musical for 3 across, and hopefully, you'll give me the right answer.

Victoria vs. Melissa

Melissa Bilza, Opinion Editor vs. Victoria Vandervort, Staff Writer

Who do you prefer: Jimmy Fallon or Jimmy Kimmel?

Victoria Vandervort
Staff Writer

Jimmy Fallon might be the cutest late night TV personality. But he's more than that. I first fell in love with Jimmy Fallon when he did the Weekend Update on "Saturday Night Live." His wicked sense of humor along with Tina Fey was just untouchable. While he was on "Saturday Night Live," you could see how versatile he was. He started his career as a comedian so he knows what is funny. On SNL, he has to be the king of improv, so the pressure is always on. During his six years on the show, he has created sketches that show what a genius he is. He has played so many different and crazy characters

it is impossible to keep up. His best friend is Justin Timberlake, creating the best bromance in the history of bromances. How unstoppable can that duo be? They've got the looks, the personality, the comedic genius.

Jimmy Fallon also created "Lip Sync Battle" that airs on Spike TV. If you haven't watched it, get to it. Anything that comes out of Jimmy Fallon's mind is sure to make anyone laugh. He turned a segment from his show into a series, how amazing.

And if you thought his music abilities stopped there, have you seen him singing Christmas songs using children's musical instruments? Talk about talented.

His sketches are as ri-

diculous as they get, but that's why he's simply the best. Have you seen Ariana Grande do impressions?

While Jimmy Kimmel's sketches such as "Unnecessary Censorship" are hilarious, nothing beats the young and vibrant Jimmy Fallon.

Jimmy Fallon has the ability to appeal to younger audience. Being only 41, he is still lively enough for the older crowd around his age, but yet young enough to be funny for millennials.

"The Tonight Show" is an incredible show filled with craziness and hilarious surprises. His guests are so excited to be there, he gets A-list celebrities, and they keep on coming back. His show is fun, fresh and a great time

Melissa Bilza
Opinion Editor

There's no better way to procrastinate from your mounds of homework than by watching online television--particularly Netflix or Youtube. Once the Youtube app launches, I search for a particular content keyword. Perhaps if I'm in need of a laugh, I'll type in the name of my favorite comedian and read the search results. I type in "Jimmy" and I click on the best name out of the two top results--Jimmy Kimmel.

I believe that Jimmy Kimmel's humor, personality, and wit all overpower that of Jimmy Fallon. Many people argue that this opinion is generally based off geographic location, but I disagree. It's based off of what humor you appreciate more. Are you entertained

by the lip syncing battles shown on the Jimmy Fallon show, or do you enjoy watching Jimmy Kimmel's staff make people look like idiots when interviewing them on Hollywood Boulevard? In my perspective, Jimmy Kimmel possesses an honesty that I think Jimmy Fallon lacks. Fallon is a celebrity more than a comedian, but Jimmy Kimmel maintains his integrity regarding his field.

I also appreciate that Jimmy Kimmel doesn't intentionally try to be funny to the degree that Jimmy Fallon does. This brings us back to Fallon's lip sync battles--these are clearly hilarious performances in which songs are artfully chosen and performed in a way that will make the audience laugh. Fallon and his guests are strategically performing in a comical

way. But Jimmy Kimmel often shows Youtube videos that are real life scenarios that just so happen to be funny. A favorite segment of mine is when he shows clips of parents giving their children the lamest Christmas presents and film their reactions. Yes, of course the present is staged, but the video is recorded with the intent of witnessing the child's reaction. It just so happens to make us laugh. In the end, it's all about preference. Different people respond better to different types of humor. For me, authenticity and old-fashioned impromptu humor plays a big role. As Jimmy Kimmel is quoted saying, "If I have one criticism of the other late-night shows, it's that they're almost entirely scripted." I'll leave you with that.



Photo courtesy of Hulu.com



Photo courtesy of Hulu.com

A note on Lip-Sync Battles

Sarah Jaran
Copy Editor

Lip Syncing used to be considered a horrible, yet necessary thing when it came to live performances by singers. I remember growing up and getting extremely offended when I found out Britney Spears, Miley Cyrus, or Justin Timberlake were not actually singing, but rather mouthing the words to their hit song. Now, however, after the popularization created by late night host Jimmy Fallon, lip syncing is a form of entertainment.

The popularity is so huge that John Krasinski, yes Jim from The Office, decided to produce a show dedicated to celebrities having lip sync battles based on the guidelines that Jimmy Fallon created. From battles between siblings like Julianne and Derek Hough, to battles between couples like Channing Tatum and Jenna Dewitt-Tatum, to battles simply between peers like Victoria Justice and Gregg Sulkin or Anne Hathaway and Emily Blunt, the list grows

every week, as we are now onto the second season of Lip Sync Battle. And honestly, I love the hype.

Not only do people become more educated about the different genres of music throughout the decades, as Fallon will always do at least one 80s song in each battle he participates in, but the unlimited options creates some pretty awesome sets. From Joseph Gordon Levitt dressing up like Janet Jackson to Anne Hathaway swinging on a wrecking ball, the sky is actually the limit in the show because the idea is to be as big and extravagant as possible in order to win the Lip Sync Battle belt.

Hopefully, the lip sync battle hype will continue to grow because it is the perfect way to satirize songs and artists without going for the artists' personalities themselves as well as letting the audience laugh at some of the ridiculous things that have become popular.



Photo courtesy of Spike.com

The one thing Jack's Place needs

Melissa Bilza
Opinion Editor

Most Lycoming College students have no complaints to make about Jack's Place -- they have good tasting late-night food and your Flex dollars pay for it. Other than the occasional long waiting time, the quasi-restaurant runs fairly smoothly. But on a Saturday night, when students are rather loud, that means employees must be even louder to be heard. These employees are practically screaming just to allow a person to hear their order number.

Jack's Place desperately needs an intercom system. It would be a simple installation - a microphone and a speaker. The employee could simply say "Number 21, your order is ready" in

a calm voice that would be projected thanks to speakers. This is much like the system that many busier restaurants use to tell customers that a table is ready for them.

This would cut down on the noise level at Jack's, as well as protect the employees from unwarranted yelling.

But perhaps you don't appreciate this solution: here's another. To get rid of any noise whatsoever, the orders that are ready could be shown on a TV screen mounted near the kitchen, or perhaps two screens. Students can just look and see if their orders are ready, as opposed to wondering if they missed their numbers being called. For as popular of a place as Jack's is, it seems rather inefficient in layout. At some point in the history of the estab-

lishment, ordering became digitized on monitors. Why can't the process of receiving your food be digitized? Regardless of which method is implemented, or should be implemented, it is clear that some sort of reform would increase the overall Jack's Place experience.

The only opposition to both proposals is the up-front cost. Regarding the monitors, the cost would entail the purchase of the monitor and the mounting of them. The average of the average HD TV is not overwhelming, and there are quite a few on campus, and dozens in the Lynn Science Center. Secondly, with the sound system, just a one-time supplies fee for the system would be needed. Installing either system is a simple one-time fee for a lifetime of benefit. It is certainly worth it.



Photo courtesy of Lycoming College Dining

Overheard at Lyco

"I'll trade you some of my potatoes for a piece of chocolate."

-The Caf

"Oops...I almost missed the toilet!"

-East Hall

"Do emails work on the weekends?"

-Asbury

Lycourier meeting times and information

Meeting time:
Editors: 7:30 p.m Thursdays
Staff: 8:00 p.m Thursdays

Location:
Mass Communications Building
Room 108

Interested in writing for The Lycourier?

Email
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We are always looking for new staff writers and photographers!

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CAB Movie: Bridge of Spies

DC Keyes
Photo Editor

“Bridge of Spies” is a great movie to watch to remember how great of a director Spielberg is and how amazing Tom Hanks is as an actor.

“Bridge of Spies” is the story of James B. Donovan (Tom Hanks), an insurance lawyer whose life changed when he was asked by the New York bar to defend soviet spy Rudolf Abel (Mark Rylance). In a case that is reminiscent of Atticus Finch in “To Kill a Mockingbird,” Donovan does his best to defend this man knowing that the deck is stacked against him.

In fact, he is told that this is strictly to show the world that US justice is fair. Donovan, believing that every man matters, goes above and beyond during the trial even to go so far as to file an appeal to the Supreme Court.

At the same time, the US is running spy missions on the USSR. When one of their pilots is captured the Soviets are looking to trade him to get back Abel. Donovan is tasked with negotiating the trade. Once he gets to Berlin, he finds out that a US grad student was caught on the wrong side of the wall and

is also being held. He then takes it upon himself to trade Abel for both Americans.

The great thing about this movie is how Spielberg takes the time to make the world real. There is a clear contrast between the US and the Soviet controlled Germany. The attention to detail is also spot on, adding depth to the world.

Hanks gives a great performance. He portrays the complexity of Donovan. He is a patriot, but he also believes that every life is valuable.

Rylance also brings an interesting depth to Abel. This man is clearly a spy, yet his humanity is never lost. It's easy to wish the best for him and the movie clearly shows that Soviet spies were just people doing their jobs.

Abel doesn't speak a lot during the film but his actions and Rylance's acting speak louder than words ever could.

The movie holds a 91% on Rotten tomatoes and is nominated for six academy awards, including Best Picture.

The movie is an entertaining time, from the score to the characters: it will keep the audience entertained.

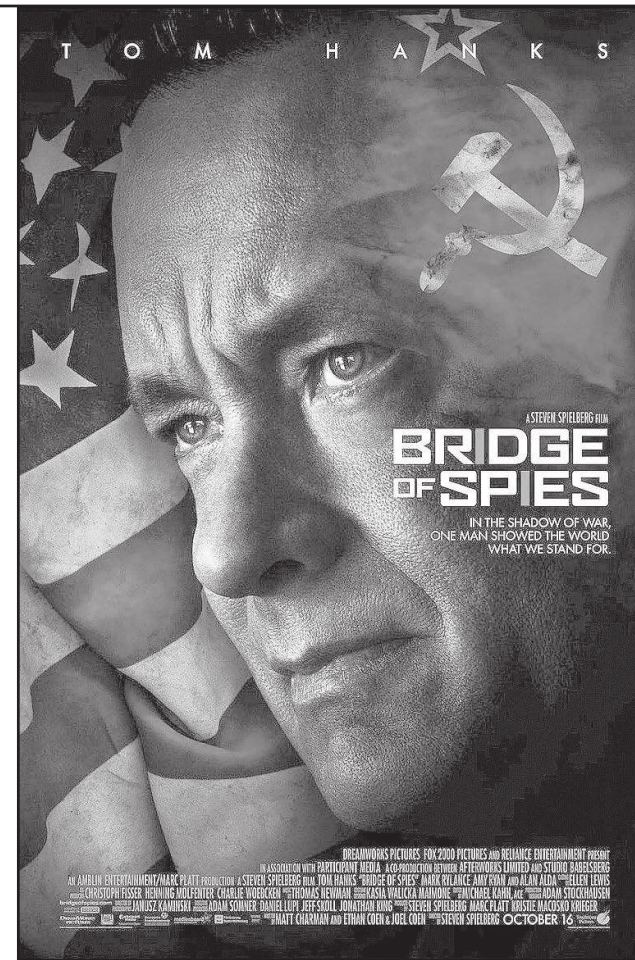


Photo Credit: screentrant.com

Romeo and Juliet at the Community Arts Center

Jenny Reilly
Entertainment Editor

On Friday, January 29, the Community Arts Center presented The Romeo and Juliet Ballet. Students and members of the Williamsport community enjoyed a wonderful performance.

The ballet company performing the William Shakespeare classic was The State Ballet of Russia and many members of the legendary Bolshoi Theater were part of this production. The State Ballet of Russia was founded by the former principle dancer for the Bolshoi Theater, Maya Plisetskaya, and with the help of the CAC, 55 of Russia's most talented ballerinas came to Williamsport. The troupe has performed at the CAC before but this performance was their final time performing in Williamsport for the near future.

The Artistic Director, Anatoly Emelianov, was a former ballet dancer and is a Knight of the Second Order for his Contributions to Russian Culture. During his career as a dancer, he performed in Cinderella, The Nutcracker, Carmen, and many

other productions.

This production was choreographed by Michael Lavrovsky and the dancing was spectacular. Each of the performers danced across the stage with grace and finesse. This adaption of Romeo and Juliet had wonderful scenery and costumes that were simple and allowed the dancing to speak for itself. The piece was truly an ensemble piece and all of the performers shined in their roles.

The two act performance followed William Shakespeare's story line and Sergei Prokofiev music blends beautifully. Prokofiev originally had the ballet end quite differently from the original Shakespearean tragedy, but was changed at the request of the Soviet Government when the ballet was composed in 1935. Since its creation, the ballet has enchanted numerous ballet fans around the world, and Williamsport was no exception. Theater goers even had the opportunity to attend a master class, taught by the dancers and choreographers. All in all this was a wonderful night for all who attended.

FOX's Grease Live is the word

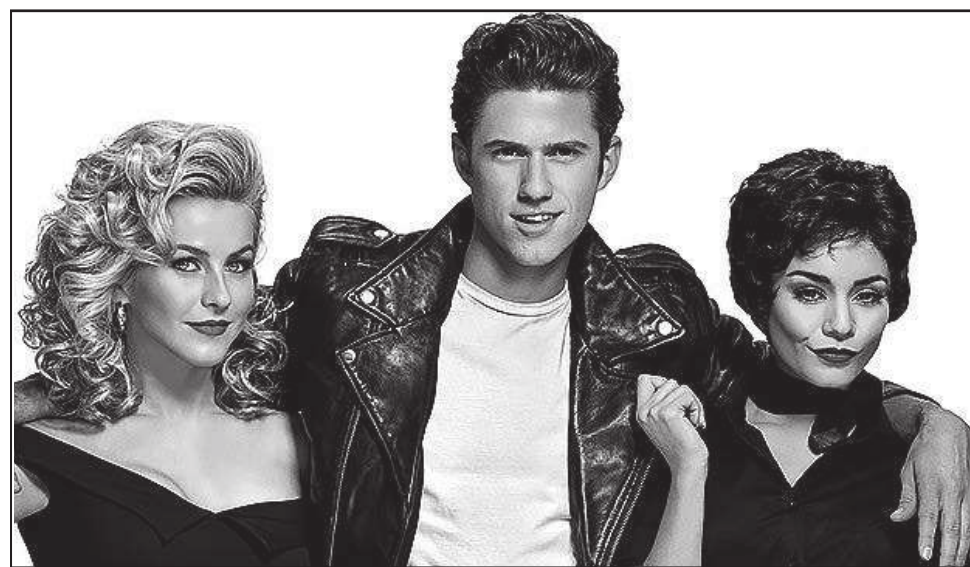


Photo Credit: tvline.com

Jenny Reilly
Entertainment Editor

On Sunday, January 31st, the much hyped Grease:Live premiered on FOX. Although the show was nowhere near as great as the John Travolta classic from 1978, the show was overall very entertaining. The classic story about the Greasers and the Pink Ladies came to life in a very unique way. As a former theater kid who was in Grease in high school, I was excited to see what this version had in store.

Aaron Tveit and Julianne Hough play Danny and Sandy, and although extremely talented individuals, they lacked the chemistry of John Travolta and Olivia Newton John. These two made up for their lack of chemistry in the dancing department and dazzled during the sock hop scene.

Vanessa Hudgens, did a commendable job as head Pink Lady Rizzo, especially in light of her father's death the day prior. Her rendition of “There are Worse Things I Could Do,” was incredible. Carly Rae Jepsen also was a surprisingly good Frenchy, adding that extra spunk to the character. The cast was star studded and had many special guest stars such as Jessie J, Boyz II Men and Mario Lopez. Jessie J's rendition of “Grease is the Word” was probably my favorite song of the night and

it opened up the show on a high note.

The show was filmed live and in front of an audience who could be seen in certain scenes. There were some concerned due to the rain but the performance went on. At times the lighting was a bit off during the outdoor scenes due to the poor weather, occasionally making the screen seem blue. The sound also dropped out a few times and some of the special effects were very cheesy, especially during the drag race scene.

Overall the show was very visually impressing. The scenery and costumes were on point. Director Thomas Kali, who directed Hamilton on Broadway, was very creative in his choice of shots and his inventiveness with musical numbers.

Grease has always had a problematic story line. “Change yourself for a boy,” never really was a theme that ever sat well with me, but the infectious songs and fun dance numbers really makes Grease a classic.

Although there were some technical difficulties and the acting could have been stronger, the ensemble dances, amazing costumes, and scenery made up for it. FOX was very successful with their production and I look forward to seeing what other musicals they adapt in the future.

The 2016 Oscars preview

Jacob Afton
College Life Editor

The Oscars. The yearly Academy of Motion Picture Arts and Sciences award show for the very best in film. The Oscars are drawing criticism for a second year in a row, with no minority actors nominated in any acting category the last two years, for a total of 40 candidates, according to IGN.

The #Oscarssowhite movement has seen prominent celebrities, including Will Smith and Spike Lee, boycott the ceremony.

Chris Rock will still host the event, but has rewritten his script to reflect the situation, and advocate for equality in the process, according to IGN. The Academy is responding to the situation, however, and will be overhauling their operations. They will be adding 3 new seats to the board of Governors, and will push

for more diversity on the board.

While these changes could definitely help the diversity of the nominees, this year's roster remains all white. Matt Damon, Leonardo DiCaprio, Brian Cranston, Eddie Redmayne and Michael Fassbender round out the candidates for this year's Best Actor, while Jennifer Lawrence, Cate Blanchett, Brie Larson, Charlotte Rampling and Saoirse Ronan are the Best Actress nominees.

This year's nominees for Best Picture include “The Big Short,” “Bridge of Spies,” “Brooklyn,” “Mad Max: Fury Road,” “The Martian,” “The Revenant,” “Room” and “Spotlight.” “The Revenant” is the most nominated film in the lineup this year, with 12 nominations, and is widely expected to take Best Picture.

This gritty, violent, survival story has captivated

audiences and critics alike.

“The Big Short,” however, could make a surprise win. This smart, witty account of the 2008 financial crisis recently took home the top prize of the Producer's Guild of America. This is largely seen as a solid prediction for the Best Picture winner at the Oscars, as only seven films in the last 26 years have deviated from this pattern.

This year's ceremony will likely be full of surprises and emotional highs and lows. Until the issues of diversity have been addressed though, many will see the ceremony in a negative light.

This year Michael B. Jordan, Samuel L. Jackson, Idris Elba and the main cast of “Straight Outta Compton,” will see their efforts unrecognized, as the Oscars continue the trend of nominating only white actors.

CAB Movie: For Colored Girls



Photo Credit: danhairfield.wordpress.com

Hannah DiMattia
Staff Writer

Tyler Perry's “For Colored Girls” is both a wonderful and a terrible film. Narrative-wise, it's shaky at best. There are too many stories involved, which is not only confusing to viewers, but also doesn't give enough time for connections to the characters.

That said, “For Colored Girls” isn't a narrative in the traditional sense, it's more like the poetry it's characters are based on. It gets its messages across beautifully and powerfully. And for the limited time each story is given, the characters develop clearly from the beginning to the end.

The story revolves around several women, each dealing with their own problems while all still being connected—and eventually coming together for support. A social worker, Kelly, who is unable to have children visits Crystal, whose children are being beaten by their father.

Gilda, the woman who called social services, is agoraphobic and afraid to leave her apartment. Jo is Crystal's boss and is in an unhappy marriage to a gay man. Juanita, who is robbed by the man she's having an affair with, goes to see Jo in order to raise funds for the local women's center.

Nyla, a pregnant teenager, is the younger sister of Tangie, an alcoholic who was

molested as a child. She is also the daughter of Alice, a religious fanatic who resents Tangie for being the result of a rape. Yasmine, a dance teacher, is raped by her new boyfriend Bill.

The film and its message is a somber but enlightening one. Several of the issues in the stories could have been avoided if the women had come together sooner. “For Colored Girls” is exactly what it says, it's a message for women: to stand against the injustices facing them both because of their gender and their race.

For Colored Girls will be shown in Heim G-11 on February 12-14 at 8pm. This film is rated R by the MPAA.

Women's Lacrosse ready to roll

Trevor Endler
Sports Editor

The 2016 campaign for the Women's Lacrosse team will be a new adventure for everyone involved including the seniors that have been with the program for four years.

Along with another new class of freshman the Warriors have welcomed a new head coach to the team. Coach Karen Shaddock was named head coach on November 3.

As a player at the Division III level Shaddock recorded 457 points, which is good for the second best all-time in DIII history. She also led the country in goals as well as assists during her historic career at Buffalo State.

Along with skills on the field, Shaddock has proven herself on the sidelines

as the winningest coach in the history of Medaille College. As an assistant coach for RIT she proved to be an immediate boost improving their record by two games.

Senior captain Savannah Fox is excited to see the new changes and wrinkles being added by Coach Shaddock and her assistants, "As for the coaches, they are phenomenal, and you can tell they have our best interest in mind."

They have years of experience under their belt and I cannot wait to see how we incorporate the tools and knowledge they provide for us on the field."

The women have continued to improve steadily over the last three years and seem to be ready to make a push to contest with the rest of the MAC Commonwealth Conference.

Fox is also looking forward to the season thanks to, "a very talented group of freshman that have come in, and fit perfectly with the dynamics of the team. I expect big things from them especially on the offensive end. We have had the best chemistry that I've felt since I've been playing for Lyco."

With the already talented offense returning its three top goal scorers from last season, the new class can only benefit the scoring ability of the Warriors.

The defense has also been improving steadily with last year being just outside the top five in goals against average.

Junior Akville Montvilaite thinks that, "both the defensive and offensive teams have been working extremely hard and are

ready to come together as one unit to win some games and build on the momentum from last year."

Junior goalie Nicole Gerling is another strength of the program as she is inside the top seven of every major category for her position. She will be able to chase down a spot in the top two for both wins and career saves this season.

With all the pieces in place and about another month to sort out all the new additions, the Warriors look set to return the program to being a fierce competitor in the MAC Commonwealth Conference.

The Warriors will kick off their season against Penn-State Abington on March 2. They will return to the Shangraw Athletic Complex just three days later to play Rutgers-Camden.



Photo courtesy of: Lycoming College Athletic Department
Warriors celebrate yet another goal

January madness

Trevor Endler
Sports Editor

So far this year the NCAA has been extremely unpredictable and with only a month left to set the field for the tournament, everything is up for grabs.

To this point there have been five different teams atop the AP poll alone. At this point last year there had only been one top team in the country.

Even the top ten has been extremely shaky this year with teams filing in and out almost every week. There have not yet been back to back weeks where the top ten remain the same teams.

The most surprising thing so far is that the teams losing on the top end keep falling to unranked teams as opposed to the usual ranked upsets.

There has been a ranked team losing to one outside the top 25 every week to this point and some have even toppled perennial Top Ten contenders.

In fact, Clemson went three straight games beating top twenty games while being unranked. This streak included wins against #9 Duke and #8 Miami.

However, the biggest shock is that Duke has fallen outside the Top 25 for the first time since 2007. What is normally a team guaranteed to make the

tournament and have a deep run, is now hanging on for its life.

The fall of Kentucky is also spectacular. After having gone undefeated through last season, they are now 16-5 and barely inside the Top 20.

All together, the top teams seem to have very little separation from even teams placed outside of the rankings which is unlike most years in recent memory.

At almost a month out from Selection Sunday most years have a solid four teams that project to easily be the number one seeds for the tournament.

As of now though there is no consensus on who the number one team in the country is, let alone the top four. This all sets up for the possibility to have one of the craziest tournaments ever.

Generally upsets are expected over the course of a season and the tournament but never on this level. The poor performance of some big name teams could also put some very dangerous teams in lower seeds that can advance far into the later rounds.

Even as I write this article, #2 UNC lost to #16 Louisville in a game that should not have ever been close enough to lose.

With this loss, the tournament is even more confusing to predict as no one

appears to be safe from a random loss in the middle of the week.

Looking forward to the tournament it appears as though there are at least ten teams that can be considered real threats to win the whole thing. The current favorite seems to be Oklahoma as they continue to pull out the close games necessary for winning a championship.

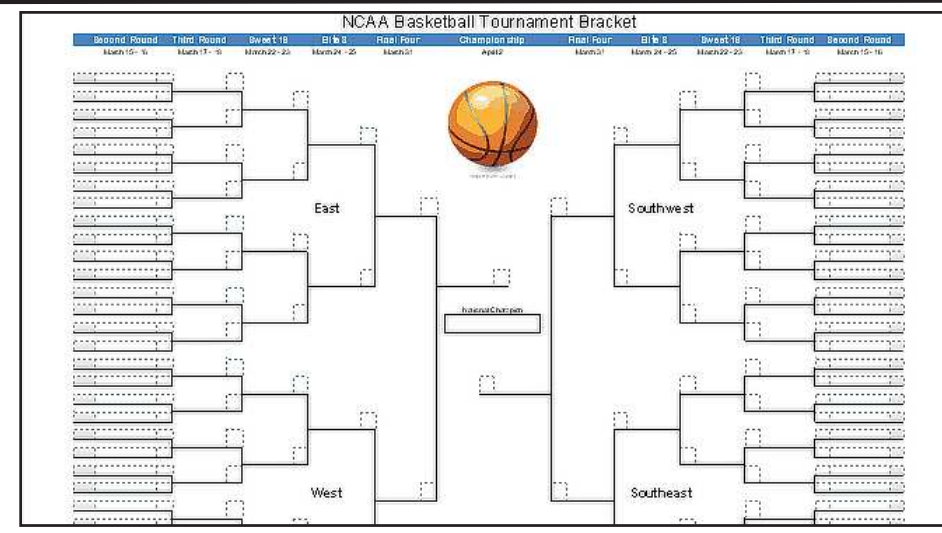
From this point moving forward I would put Oklahoma, Maryland, Kansas and UNC as the most likely number one seeds heading into the tournament.

This scenario seems to make sense as each seems currently poised to win their conference championship in the top four conferences.

There is no way that a team has separated themselves enough to even be considered a lock for the Final Four. However, the one thing that is guaranteed this year is an interesting tournament full of Cinderellas and upsets galore.

With perennial contenders currently sitting on the outside, possibly looking in, we could have a brand new National Champion come March.

March Madness is definitely coming in full swing this year and there is nothing that can stop the upsets from happening.



The annual NCAA March Madness Bracket

Photo courtesy of: NCAA

Senior meet success

Jordyn Hotchkiss
Editor-in-Chief

The Warriors swim team hosted Lebanon Valley's Flying Dutchmen on January 24 in Lamade Gym Natatorium. About halfway through the meet, the college recognized the teams seniors.

Ten seniors were brought out of the locker room, one-by-one, with the names, majors and favorite memory of being on the team. The graduating class includes: Dan Apostolu, D.J. Cunningham, Trevor Endler, Zak Kibler, Josh Thomas, Hannah Bischoff, Jilly Flynn, Tenninger Kellenbarger, Emily Mullenholz and Felicia Sloyer.

As each senior was called, they came out of the locker room, hugged each coach in a line, and then went down the line and hugged each

team member. At the end of the line a family member, or close friend, stood waiting for their senior with a gift in hand. At the end, the seniors all jumped into the pool together to celebrate.

By the end of the meet both the men's and women's teams had wins against LVC. The men finished up with a win of 133-63, while the women had a win of 133-55.

As the last meet of the season before the Mid Atlantic Conference (MAC), the whole team had solid performances. Overall the men's team finished the season 5-5 and the women finished with a 6-4.

After the meet, a few of the senior captains spoke on the season and their experiences on the team. Thomas commented on the team and Coach Hammaker's winning streak, "This season ended up being

pretty close, but the team fought really hard and were able to defend Jerry's winning season streak!"

Flynn spoke about this past season as a whole saying, "This last season has really been the best so far. This team just really meshes well and we've had a really positive season."

Finally, Sloyer reflects on her past four years of simming for the Warriors saying, "I wouldn't change a thing about any of the past four years. In and out of the pool we're truly the Lycoming swimming family."

This past season has been incredibly successful for not only the swimmers, but Coach Hammaker as well, as he reached his 200th win in his 15 years of coaching.

The season will conclude with MAC's February 11-14 at Graham Aquatic Center in York, PA.

Swimming Seniors honored at home

Photo courtesy of: Lycoming College Athletic Department



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