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The Lycourier

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ARC receives \$20,000 grant



By
Aliza
Davner

Editor in Chief/ Lycourier

Tutors are a resource known by many, but used by few. Students struggling in classes seek the help of student "experts" in a given field, while others choose to go it alone. While the reasons for not seeking out tutoring are varied, the fact remains that the program provides a valuable resource for those students who choose to take advantage.

Recently, the Lycoming College Peer Tutoring Program received a \$20,000 grant from AT&T. The contribution is aimed specifically at training peer tutors and expanding the resources available to students through peer tutoring.

"We know that some students may need extra academic assistance on occasion and AT&T wants to support their efforts," Michael Schweder, a Lycoming alumnus and president of AT&T Pennsylvania, said.

AT&T is a multinational communications company with products and services ranging from Wi-Fi and high speed internet, to mobile communications, to television and media.

Joining Schweder in announcing the grant were: Lycoming President Dr. James Douthat; State Senator Eugene Yaw, a member of the Lycoming Class of 1970; and Jacque Bell, constituent service manager to Congressman Tom Marino, who is a member of the Class of 1985.

Dan Hartsock, director of the ARC, and Shanna Wheeler, assistant director and head of the Writing Center were in attendance. Student tutors Ethan Sellers, senior, and Victoria Yuskaitis, sophomore, and tutees Alexis Naugle, freshman, and Kabongo Bukasa, a sophomore, attended the conference as representatives of the Peer Tutoring Program.

The contribution was announced at a press conference last Thursday morning in the Wertz Conference Room. It comes as part of AT&T's commitment to advancing education. The company has a similar grant program aimed at high



Photo Provided by Lycoming College

Lycoming College received a \$20,000 contribution from AT&T to support the College's Peer Tutoring Program. Pictured from left are: Shanna Wheeler, assistant director of Lycoming's Academic Resource Center; Ethan Sellers '12; Kabongo Bukasa '14; J. Michael Schweder '71, president of AT&T Pennsylvania; Dan Hartsock, director of the Academic Resource Center; State Sen. Eugene Yaw '70; Victoria Yuskaitis '14, and Alexis Naugle '15.

schools throughout the country. In 2010, At&T philanthropic efforts contributed more than \$148.2 million dollars toward educational programs.

Douthat expressed thanks and gratitude to AT&T for its support of the college's peer tutoring program.

"The generous support from AT&T will make a real difference to those who may need guidance in transitioning from high school to the rigors of Lycoming's academic program," he said. "It will also serve those students seeking to improve their academic performance in certain courses."

Recognizing Lycoming's high graduation rate, Schweder said that "this contribution will keep those students on track for graduation and

better prepare them for both personal and professional success."

The Academic Resource Center provides peer-tutoring services covering over 30 disciplines and currently employing a large amount of students. In addition to individual tutoring sessions, many subject tutors also lead group study sessions.

Lycoming, as a liberal arts institution, requires students to participate in classes outside of their intended course of study. However, sometimes students find themselves in classes which pose a particularly large challenge and in which they require outside help.

"The college's curriculum is designed to emphasize the intellectual skills developed through both the academic major and the broad study of

other disciplines," Douthat said.

"This grant will expand the services of the College's Peer Tutoring Program by pairing more of our most academically successful students with other who are in the process of developing those key learning skills."

The ARC also houses the Writing Center, a program in which student tutors meet with students to review all aspects of the writing process, from outlining to final edits. Students can bring papers to the Writing Center at any point during the writing process.

The WC currently employs 11 student tutors and is open from 12:30 to 4:30 p.m. and 7 to 10 p.m. Monday through Friday, with evening hours on Sunday and a 10:30 a.m. to 12:30 p.m. shift on Thursdays.

New bins aid recycling efforts



By
Kimberly
Dreese

Lycourier Staff

Lycoming College was the recent recipient of a grant from the Alcoa Foundation, which provided recycling bins to all the residential students. Lycoming was one of 33 schools of higher education to receive a grant of this kind.

As part of its partnership with Keep America Beautiful and the College & University Recycling Coalition, the Alcoa Foundation distributes bins to the selected colleges during the Recyclemania competition in the hopes of enhancing student recycling during the academic year.

This year, Lycoming College received 1,600 six-gallon plastic recycling bins which were distributed to student rooms in mid-March, as well as in common areas and faculty offices.

The recycling bins have been a big hit with many students.

Resident Adviser Kayleigh Misner said, "Before, I used to only recycle cans and glass. But now that I have my awesome new recycling bin in my room, I recycle paper. I actually haven't had to take my trash out in almost two weeks because I've been recycling so much paper."



Photo Provided by Lycoming College

Members of the sustainability committee (from left, Junior Laura Walter, Junior Alyssa Tomaskovic and Senior Zeb Buck) pose with one of the 1,600 six-gallon recycling buckets awarded to the college by the Alcoa Foundation.

RecycleMania is an annual nationwide competition among several colleges and universities promoting the reduction of waste and the enhancement of awareness in the college community. The competition started Feb. 5 and ended Saturday.

Lycoming has participated in RecycleMania since 2001.

The official results for this year's competition will be posted on the RecycleMania website on April 13. In the last week of the competition, Lycoming ranked 47th

in bottles and cans, 99th in corrugated cardboard, and 148th in paper recycling.

These values amount to a reduction in Lycoming's carbon footprint equivalent to 5 metric tons of carbon dioxide, or three fewer cars on the road. In the 2011 RecycleMania competition, Lycoming recycled more than 11,000 pounds of materials.

Lycoming's participation in Recyclemania is headed by the Sustainability Committee. The Sustainability Committee is a fairly recent campus organization, established in Fall 2011 and headed by Junior Alyssa Tomaskovic, the coordinator, and co-coordinators Senior Zeb Buck and Junior Laura Walter. RecycleMania is just one of the many campus involvement strategies the committee has introduced.

In addition to the RecycleMania contest, the Sustainability Committee, made up of more than 20 students and staff members, also produced a video promoting environmental awareness featuring student Junior Terrance Lynn as Captain Planet and started a campus-wide "Flip it Off" program to encourage energy and water conservation. Many students have noticed the signs in the rest rooms printed on recycled paper featuring the popular Internet meme "Y U No Guy" inquiring "Lycoming, Y U No Turn Off Tap?" The group also attended the PREC Conference in 2011 and has planned several activities in celebration of Earth Day, April 22.

Members of the committee also regularly contribute a sustainability-themed piece, "The Green Corner," to the Lycourier student newspaper in a further effort to educate the campus on environmental issues.

Students honor professor with talent show

"Jerry Allen did not just teach us about theater, he taught us a lot about ourselves," junior Molly Collier said as the rest of Alpha Psi Omega nodded in agreement.

Allen was such an inspiring character to the Theater Department as well as the rest of Lycoming College that APO dedicated a talent show in his memory.

The show was so successful that the honors society intends to make an annual spring event in his honor. Professor Allen unexpectedly died in January.

"We used to have an annual talent show and we thought it would be a good idea to do it again," Chase Mack, a senior and member of APO, said. "We decided to name it after Jerry as an additional legacy."

Along with Allen's legacy in the title of all future shows, APO raised money toward buying "a permanent resource" in his name, as stated in the program. They hope to use the money toward a new piano for the theater department, which currently is missing essential pieces such as the music rack.

When Allen died, many roles in the theater department needed to be filled. He ran the costume shop and designed costumes as well as sets. In his spare time, he directed and advised APO.

"He practically did everything," APO members unanimously concluded.

Every year inductees of APO are asked to do something special to honor their new roles in the group. This year inductees were in charge of the talent show. Before the show was ready for the public, inductees auditioned the acts.

Everyone, including people from the Williamsport community, were, and will continue to be, invited to audition.

"We welcome all types of acts," said senior Jesse Shade. "As Jerry used to say, always give it a shot."

Beatrice Gamble, a student information specialist in Long Hall, and her husband, Loni, performed "Then Came You" by Dionne Warwick and the Spinners and "Unforgettable," originally by Nat King Cole and then later with the help of technology a duet with his daughter, Natalie Cole.

The Gambles sang "Then Came You" in connection with a scene from the movie, "The Breakfast Club."

"I just used that scene from that movie where everyone was in the kitchen, putting away food, dancing to the oldies," she said, adding that it was one title that came to mind ... and I imagined him, in his kitchen ... cooking ... bopping around and singing along," she said. "I'm a very visual person. Using that analogy was my way of getting everyone to see into my mind."

Gamble said the songs were selected because "they best described Jerry to me."

Also selected by APO to perform were Michael Ludwig and his rendition of Van Halen's "Woman in Love" while playing the guitar; Taylor Kendra's reading of "If I Should Have a Daughter" by Sarah Kay; Lizzy Shaffer singing "Butterfly Fly Away."

Julia Cuddahy playing "My Heart Will Go On" on the piano; Todd Hartsock and Alyssa Allen singing "The Tango Maureen;" Victoria Parker performing the hilarious



Photo Provided by Alpha Psi Omega

Sophomore Taylor Anspach finds a good seat to watch the performers during the first annual Jerry Allen Memorial Talent Show. The event was hosted by members of Alpha Psi Omega and raised over \$250 toward a permanent contribution to the theater department in Allen's name.

"Rinderella," John Hardy singing Blink 182's "Wishing Well" while playing guitar.

Bridget Bellmore playing Claude Debussy's "Suite Bergamasque" on the piano; Chelsea Moore and Molly Collier singing "Hallelujah" with guitar accompaniment; Lindsey Peterson, Anthony Pilla, Tyler Wuerthner and Krista Peterson performing "A Thousand Years;"

Kahla Moon performing a ukulele mix; Chris Bernstorff performing his own poetry; Josh Hines and Chelsea Moore singing with guitar "The Longest Day;" Anna Pysker singing "Black Horse and the Cherry Tree" with guitar; and finally, Wuerthner and Bill Mastandrea's original song.

Miss Vivian Darling (the alter-ego of senior Kevin Millard) hosted the event in her beautiful formalwear. The Omega Chi Cast helped her out, selling refreshments in between the show. Between 30 and 40 people showed up for the event, a wonderful accomplishment for APO, especially for the inductees.

"Normally we put the money toward Broadway Cares," Mack said. "We hope to support this organization in the future."

"Broadway Cares/Equity Fights AIDS is one of the nation's leading industry-based HIV/AIDS fundraising and grant-making organizations. We fund the social service work of The Actors Fund and award grants to AIDS service organizations nationwide. With your help, what we do together makes a difference," according to the organization's website.

APO hopes to hold auditions for the show every spring. Contact Mack, Millard, Allen or any other officer or member for more information.

Gamble said, "All in all I think (APO) did a great thing for Jerry. I think he was proud and smiling down the whole evening."

Gamble said she was "very excited to see the banner said 'The First Annual Memorial Talent Show.' My heart smiled. Count me in every year."

Science Column: Rise and Shine

By
Suzanne
Smith



Lycourier Staff

As anyone who has taken Dr. Richard Erickson's intro to astronomy class can tell you, the sun goes through an 11-year cycle. Solar activity, flares, prominences, sunspots etc., peaks every 11 years then dips into a lull.

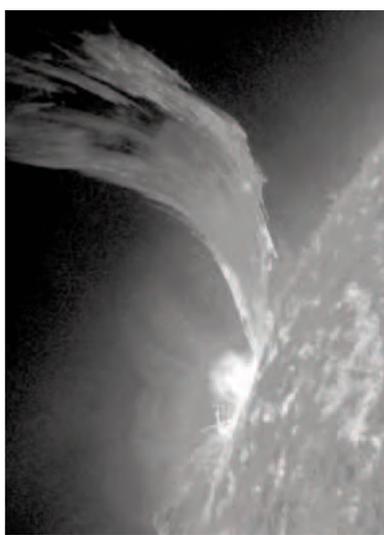
This year the Earth is coming out of one of the most prolonged minimums in recent years. As the sun becomes more active, it is impacted more by the coronal mass ejections, CMEs. It is the CMEs that cause the aurora, Northern and Southern Lights.

A key NASA instrument that can directly measure the impact of solar events on the Earth's upper atmosphere has weighed in on the huge flare that impacted Earth during spring break. The flare was considered one of the largest solar events in years even though its impact on the power grid and communications was minimal due to the angle it hit the Earth.

Its direct interaction with the upper atmosphere was measured by NASA's SABER, Sounding of the Atmosphere using Broadband Emission Radiometry, instrument orbiting on the TIMED, Thermosphere, Ionosphere, Mesosphere, Energetics and Dynamics, satellite.

The upper atmosphere heated up, and huge spikes occurred in infrared emission from nitric oxide and carbon dioxide.

It has been seven years since a storm like this one. This is the first major storm event since the deep minimum of 2008-2009. The sun is waking up as it proceeds to the next solar maximum,



predicted to occur early next year. As the sun becomes more active it emits more ultraviolet radiation and produces more solar flares.

SABER is one of four instruments on the TIMED spacecraft launched in December 2001. TIMED studies the Earth's mesosphere and lower thermosphere, the least explored and least understood region of the atmosphere. SABER continuously takes data, including observations of climate and energy balance of the Earth's upper and outer atmosphere.

Since 2001, SABER has taken data during the end of the last solar max, through the solar minimum, and will now play an important role in the studies of the upcoming maximum. SABER was only designed to operate for two years, but here we are 11 years later and it continues to work flawlessly.

Partners in the SABER mission include Hampton University in Hampton, Va., Science Systems and Applications, Inc., GATS Inc., NASA's Goddard Spaceflight Center in Greenbelt, Md., and Johns Hopkins University Applied Physics Laboratory in Laurel, Md. Utah State University Space Dynamics Laboratory built SABER.

SPSEA holds egg hunt

By
Samantha
Ferraro



Lycourier Staff

Nothing makes a child happier than spending an afternoon dying Easter eggs or hunting for them, working on various crafts, and using their drawing skills with an expansive amount of sidewalk chalk, which is why the Student Pennsylvania State Education Association Easter egg hunt was such a successful event.

Held March 25 in Pennington Lounge, the event attracted 38 children of the Lycoming faculty and staff and those who attend HOPE, a preschool located in the basement of Forrest Hall.

Lycoming students who are working toward their teaching certification can earn observation hours there.

The Easter egg hunt is one of two major events that the education association holds each year. In the fall, the club hosts a Halloween party, which is another opportunity for the children of faculty and staff and those who attend HOPE to gather in one place and spend a few hours together, working on arts and crafts and having a good time.

According to Julie Martinez, junior and president of SPSEA, the idea for the Easter egg hunt began about six years ago. It has been an event held every year by the club since its origination.

This year was convenient for the club as it was Siblings Weekend on the Lycoming campus, which provided an extra group of youngsters to join in on the Easter-themed activities.

The Sunday of the event was the perfect day for an Easter egg hunt with the sun shining and a pleasant temperature. There were warnings of rain, but it held off and proved to be a successful day to hold an outdoor event, such as the egg hunt.

"There was some panic that it would rain, but weather held out for us," Martinez said.

There was no cost to the participants, and the club provided all necessities and snacks enjoyed during the afternoon of fun. The Easter eggs were filled with various candies. There were two teams, one of younger children and the other of older ones, and there was one special egg containing an orange flower. The child finding that particular egg received a complete Easter basket.

Martinez noted other activities going on throughout the day included a jelly bean-guessing contest, in which the winner won the jar of jelly beans, face painting, cookie decorating, egg dying (a staple to any Easter-themed gathering), a craft table for drawing and crafting, a version of pin-the-tail-on-the-bunny, and a wide variety of colors of sidewalk chalk.

The children's works of art on the sidewalks could be seen for several days after the event, showing just how much fun they had that day.

Among those who volunteered to help out for the day were SPSEA members.

The club is modeled after the Pennsylvania State Education Association and is an education organization for those who wish to participate in student teaching programs.

Lycoming's version, SPSEA, has many members who are seeking teacher certification. Those who signed up to assist in the day's events were able to gain observation hours through the program.

"Students could earn up to three hours, depending on the professor," Martinez said. There were about 18 education students present for the event.

Overall, the event was a success based on the impressive turnout and the enjoyment of the children. There were ample things to do and snacks galore.

"There was a worry that there wouldn't be enough eggs for everyone, but the kids seemed to have a great time. Everything turned out well," Martinez said.

SPSEA provides children with the opportunity to have a good time under the watchful eye of students and adults who hope to be pursuing work with children in the future, and the club provides real world experience for those who wish to become education certified to continue on and work with children, she said.





Tori Cox/ The Lycourier



Tori Cox/ The Lycourier

Lycoming senior Christopher Bernstorf performs at the Christian Light Bookstore on Washington Boulevard on March 24. Bernstorf, a history and creative writing major, is a spoken word poet who performs regularly in Pennsylvania, Maryland and Virginia. His energetic performances require audience participation and always involve a few surprises.

Tyler Wuerthner, a junior at Lycoming College, performs during a show at the Christian Light Bookstore. Wuerthner's performances include a number of original pop tunes, as well as covers of popular songs. A music and business major, Wuerthner usually performs at local shows in the Williamsport area. However, earlier this year he was given the opportunity to perform with Ryan Cabrera at a fund-raiser in New York.

Students perform with noted poet



By Victoria Irwin

Lycourier Staff

Lycoming College senior Chris Bernstorf and junior Tyler Wuerthner performed a spoken word-acoustic music show with poet and folk artist Bradley Hathaway at the Christian Light Book Store on Washington Boulevard on March 24.

The show was one of many stops on Hathaway's current United States tour, which will wrap up April 17.

The concert was a free event, but attendees were asked to donate a few dollars to support Hathaway.

Hathaway and Bernstorf both had merchandise for sale at the event, as well. T-shirts, stickers, pins, and other items from the performers were available for purchase.

The show drew a crowd full of Lycoming students as well as community members. The performers enjoyed a captive audience and led an interactive show that allowed concert-goers to feel like part of the event. From engaging in conversation with the audience to literally jumping on top of them, the artists kept their spectators active and entertained.

The artists enjoyed the show as a special treat as much as the audience did. For Bernstorf, it was an incredible opportunity to perform with the man who inspired him to pursue spoken word.

"It was a gift from God. He's an incredibly talented and gift-

ed performer. His art has meant a lot to me so it was a blessing to share the stage with him," Bernstorf said.

"I heard about Bradley Hathaway and I thought 'I'll look him up' and I absolutely hated it, but the more I thought about it, the more I was like 'Wow, this guy's onto something' so I watched his video for 'Manly Man' and it made me realize all that poetry could be and the power that it

could have and the messages it conveyed impact the heart." Bernstorf first saw Hathaway perform at the Purple Door festival in Lebanon.

Purple Door is an annual outdoor Christian music festival. This year's event will be held the weekend of April 21 at the Lebanon Valley Expo and Fairgrounds. The event will feature two stages with over 30 bands scheduled to perform. Tickets for Purple Door can be purchased online at <http://www.itickets.com>.

Bernstorf performs regularly at the Christian Light Bookstore, having hosted a performance earlier this semester, as well as this past fall and the spring of 2011.

He also travels, performing shows in Harrisburg, Maryland, Virginia and Washington, D.C. He has upcoming shows Saturday in Norfolk, Va., and April 28 in Philadelphia.

Bernstorf and Wuerthner are both slated to perform again at Christian Light on April 13.

Bernstorf also is participating in an online contest to win a chance to perform at the Cornerstone Festival in Bushnell, Ill., this summer.

Friends and supporters can cast votes for Bernstorf once daily at <http://www.cornerstonefestival.com/participate/new-BandShowcase>.

Several of his poems are available for free download on the facebook page, Chris Bernstorf (Poetry/Spoken Word). He has had several poems published in the past two editions of "The Tributary," Lycoming's literary publication, which is available for purchase at the campus bookstore.

Like Bernstorf, Wuerthner has performed several times at Christian Light, including earlier this semester and at the 'Back

to School Extravaganza 2' in September. He has also played shows in town, including a recent performance at Alabaster Coffee Roaster and Tea Company. Recordings of his original songs, as well as a number of cover tunes, are available for free download on Facebook, Tyler Wuerthner (Covers+ Originals).

Hathaway, a native Arkansan, attended the University of Arkansas, majoring in philosophy and minoring in religious studies. While in college, he also managed a concert venue called "The Gate," and was inspired during his time there to begin writing poetry. He later dropped out of college to pursue writing full-time.

According to last-fm, "In 2004 Bradley wrote his first poem inside of a 1988 Ford pickup truck in Arkansas."

Hathaway began touring in the summer of 2004 and since has traveled with bands such as The Chariot, Blindside and Oh Sleeper. Hathaway has played several festivals including Cornerstone Festival and Purple Door festival. He has spent the past eight years touring in the United States, New Zealand, and Europe.

Many of the audience members were friends of Wuerthner and Bernstorf, so they were familiar with the format of their shows. Hathaway's performance, however, was a new experience for regular audiences.

Sophomore Erin Gavin enjoyed his performance. "He was awesome. His songs had a lot of feeling and meaning, unlike a lot of popular music, and I really liked a lot of the lyrics. He was really cool."

Sarah Fetherolf, sophomore, also was a fan of the show.

"I thought Bradley Hathaway had a really good combination of poetry and music. He is very talented and his music and poetry was very moving," she said.

Hathaway currently has six albums available on his merchandise website, <http://www.bradleyhathaway.storenvy.com>, featuring both his music and poems. Anyone interested in learning more about him can find his music on Spotify or on his MySpace page, <http://www.myspace.com/bradleyhathaway>.

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Tori Cox/ The Lycourier

Bradley Hathaway is a touring poet and musician from Arkansas whose performance meshes music and poetry together to create a unique experience. Serving as a mentor and inspiration to Lycoming student Christopher Bernstorf, Hathaway's arguably most famous poem is title "Manly Man," which explores cultural ideas on gender and masculinity.

Green Corner: Using the New Bins

By
Laura
Walter

Lycourier Staff

Students have noticed the new blue bins which were placed in every residential room over spring break.

These bins have been made available through a grant received from the ALCOA foundation.

The college applied for the grant with the hopes of improving its recycling efforts on campus. Thanks to the grant, Lycoming received 1,584 six-gallon bins. There are bins for every student, with those in single rooms receiving one bin and double rooms receiving two.

The bins are the property of Lycoming College and loss or removal of the bins will result in a \$30 fine.

LEAF has received many complaints about the ease and accessibility of recycling, especially in residence halls. The purpose of these bins was to make recycling easier in residence halls. Instead of having to sort through trash in order to recycle, being able to separate trash from recyclables in the rooms makes the process of recycling easier. These bins also have handles, making transporting recycling more convenient from residences to trash rooms.



These bins are here to make recycling easier, but the question may still remain "why should I recycle?" It is important to recycle for many reasons, including keeping the planet clean.

Recycling items which can be kept out of landfills not only cuts down on the amount of waste sent to the landfill, but also cuts down on the college's costs. The college pays for trash removal by weight, so the more students recycle, the less the college has to pay for trash removal. If Lycoming can cut trash costs by recycling and using less electricity, prices for which have recently increased drastically, it can help in keeping the college's costs down.

LEAF plans kayaking



By
Cassandra
Mainiero

Lycourier Staff

Although summer break is still a few weeks away, no one can deny that the recent warm weather was nice.

In fact, many students spent last week on the quad either studying for tests, playing sports, or catching up with friends between classes.

However, those who were looking for a new way to get away from the books for a while and celebrate the good weather before summer starts, L.E.A.F. offered a perfect a perfect solution. Unfortunately it was canceled because of inclement weather.

Lycoming's Environmental Awareness Foundation plans to reschedule the opportunity to get outdoors and enjoy the weather by hosting a one-day kayaking trip to Pine Creek, just west of here. The initial trip for 16 Lycoming students was scheduled last week.

It included a free lunch and all the necessary equipment for kayaking. Kayaking experience is not necessary in order to join the trip.

The trip will be hosted by Pine Creek's kayaking tour guide Brad Budd, owner of Bubba's Canoes, who will explain the proper way to kayak and all necessary safety precautions before the group departed. The students will then paddle 12 miles from Waterville to Slate Run.

"The trip should be relaxing," Lauren Donkochik, L.E.A.F.'s treasurer, who has a big part in organizing the kayaking trip, said.

Lycoming's L.E.A.F. club, with junior Alyssa Tomaskovic, president, and Chelsea Brewer, vice president, is an organization that focuses on preserving the beauty of Earth and enjoying the treasures nature has to offer.

L.E.A.F. also hopes that by promoting this type of environmental awareness and service within the community, students will want to be-



come involved with making Lycoming College eco-friendly.

It is the first year that L.E.A.F. is offering kayaking as an event.

"We want to allow students, to experience the beauty of nature," Donkochik said, adding "I think we will enjoy ourselves."

In addition to being a great way to enjoy nature, kayaking is also an extremely fun exercise.

According to www.fitnessforweightloss.com just 30 minutes of kayaking can burn about an estimated 180 to 475 calories, depending on how fast a person paddles and how much that person weighs.

L.E.A.F. hopes to make the kayaking trip an annual offer to all Lycoming students.

If L.E.A.F. provides such an opportunity again, interested students should keep an eye out for similar campus wide emails and fliers that were distributed this semester.

A \$15 fee was charged. All students who registered for the trip received a refund.

L.E.A.F. is offering a variety of fun activities including rock climbing and a "trashin show," showcasing clothing designs crafted from recycled products.

Both events will be open to any students who may want learn more about the environment or just L.E.A.F.

After all, as Donkochik said, L.E.A.F. is always "happy to greet new members!"



Snowden Wants to Know...

Where is your favorite place in the library to study and why?



Hope Weber
Junior

I like the 3rd floor on the benches against the wall since it's quiet and I can use my laptop there.



Alec Minnick
Freshman

Those little study rooms on the 2nd and 3rd floors. They're quiet and great for napping and the view is nice when you want to take a break.



Manal Ayed
Sophomore

I like the 1st floor since it is close to the computers, circulation desk and has study areas.



Louis Lara
Freshman

The 4th floor is nice. It's quiet and just cool up there.

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Alpha Xi Delta initiates new sisters



Front row from left are Shannon Pipes, Kristy Angstadt, Elizabeth Perez and Marisa Bayer. Second row from left are Rita Sausmik, Elizabeth Klejka, Bridget Norris, Lynette Dooley, Tanya Farr, and Cadence Murray. Third row from left are Megan Cunningham, Jacquie Heaney, Jenna Baker, Chelsea Taylor, Kerry Then and Alyssa Riggle.

Announces Founders' Day event: Sets events for Autism Awareness

On April 17 Alpha Xi Delta's Iota Mu chapter will celebrate its seventh anniversary.

The sisters will observe the date with a special ceremony, a game night and ice cream.

The event will be held in Alpha Xi Delta's lounge.

The women's fraternity was added to the four other sororities at Lycoming College.

The original founders on campus were in a group known as SIG (Sorority Interest Group). This group of students found Alpha Xi Delta and knew that it was perfect for the campus and for them.

The founders of the Iota Mu chapter understood what Alpha Xi Delta stands for and knew that they were ready to realize their potential.

Karissa Brown Tumbush was Iota Mu's first president and now is assistant adviser of the chapter.

April also is Autism Awareness month and the sorority is planning Light It Up Blue in recognition of its philanthropy, Autism Speaks.

Plans are to ask other Greek organizations as well as clubs on campus to participate in a contest to help with making the college blue.

According to Samara Santos, philanthropy chairwoman, teams will be asked to donate \$5 to enter the contest. The winning team will be determined April 13 and will receive a prize.

The sorority also is selling Autism ribbons and donation cards.

The AmaXing Challenge will be held on April 14.

On April 21, sisters plan to participate in a walk to benefit Autism Speaks.

The chapter is planning a senior ceremony and senior willing on April 15.

Arts Center sets Student video, film screening

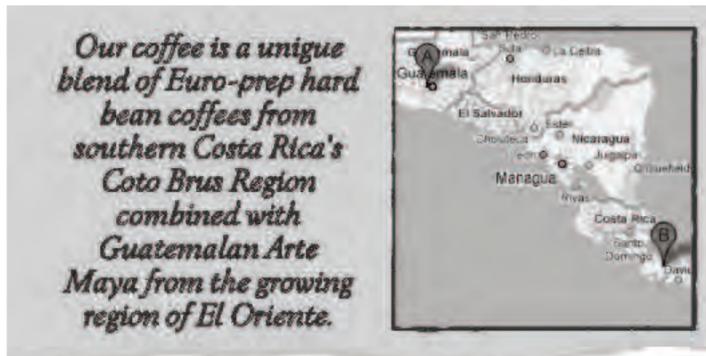
Eleven Lycoming College students will be screening their video, film, and animation work at the Digital Media Video Annual held at the Community Arts Center from 7 to 8 p.m. Wednesday.

The winner of the Thomas Woodruff Jr. Grand Jury Prize award will be announced. Judges were Seth Goodman and Michael Darough.

- Sara Griggs:** "I <3 Video Games"
- Natalie Johnson:** "Composition of a Thought"
- Ryan Krebs:** "You Ever Have One of Those Days?"
- Jake Listorti:** "No Place to Call Home"
- Tom Lurie:** "What the Frac?"
- Christina Moliterno:** "Madeline"
- Christina Moliterno:** "Vulpes Vulpes"
- Chelsea Moore:** "A Nisbet Girl"
- Carl Neyhart:** "Alone"
- Kelsey Pope:** "Guilt"
- Michael Puchalski:** "The Universe"

Students do Fair Trade project

Elisa Becker and Brandy Hale are doing a project through Dr. Payne's Politics of Developing Countries class to raise awareness of an issue plaguing developing countries. They chose to look at fair trade, and then specifically coffee and worked with Nick Zolak in dining services to have a special coffee Wednesday. The coffee that Parkhurst serves when they cater is ethically sourced.



Sustainable Practices

Generate their own hydroelectric power as a clean source of electric energy.

Use natural spring water in wet processing procedures.

Purify water before reintroducing to the river.

Reduce deforestation by using state-of-the-art furnaces running exclusively on coffee husks instead of wood from locally cut trees.

Growing Standards

Grow and process coffee from their own farms and mills.

Weed and pest control done without using herbicides and insecticides.

Seeds are germinated in an onsite nursery.

Labor & Social Benefits

Pay workers significantly higher wages and financially reward them for selecting only the highest quality coffee.

Provide onsite medical and dental.

Contribute matching funds to workers' savings plans.

Provide modern housing with hydroelectric power and plumbed spring water.

Offer a life estate housing program for retiring workers.

Provide workers and children with learning materials and school uniforms.

Support leisure activities such as soccer teams and choirs.



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Sarah Cox is nervous

She's graduating in May 2013 and wants to find a job in the field of finance so she can afford to buy an apartment.

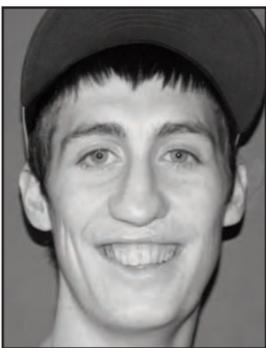
Also... how do you buy an apartment?

Life After Lyco
Monday, April 9th
7-8:30pm
Burchfield Lounge

- HR benefits
- Buying a car
 - Taxes
 - Nutrition
- Renting an apartment
 - Insurance
- And much more!

Come get all of your post-Lyco questions answered Like Sarah.

Question of the Week: *What is your favorite thing about Lycoming College?*



Zach John
-Junior

"The Caf, because the food is great."



Jake Briggs
-Sophomore

"The Quad, because on a nice day it makes me squint."



Nick Filippini
-Sophomore

"The beautiful women."



Eryn Dodd
-Sophomore

"Third floor East."



Kayla Rice
-Sophomore

"Sweet baby squirrels."

You only live once, really?



By
Cody
Marshall

Opinion Editor/ Lycourier

We have all heard it, whether it be through Facebook or through word-of-mouth. This phrase has been making its way through our lives and is spreading fast: "You only live once," or Y.O.L.O.

How is our generation applying this phrase? Not in a good way, as many may agree.

Many students here at Lycoming College, and throughout the rest of the country for that matter, are using the phrase with the wrong intentions.

Often, the phrase is associated with the college party atmosphere. Prestigious, right? Not really.

College students seem to have the wrong idea when it comes to the real meaning of this saying. It should not be associated with going out and not remembering anything

that happened that night before. What is the point?

Just check Facebook or listen closely when roaming the campus, because it is practically impossible to find the expression used in a positive manner. This is quite scary and something needs to be done to get these individuals out of their fantasy.

Who can blame them though? Being a college student gives them the opportunity to these things that older generations look down upon us for.

"Why study now when I can go out and study later?" I'm sure this has gone through the mind of almost every college student, but some students do it far more often than they should. Grades appear to be the second purpose of being in college.

If we only truly live once, then are there not more important things that we, as people, could be doing during this lifetime? The answer to this question is obviously yes.

Hearing and seeing Y.O.L.O. expressions every day and realizing that it is being used with the wrong intentions is extremely annoying, and many will agree.

Young adults should take their enthusiasm toward the expression and apply it elsewhere, like within their school

work or other meaningful endeavors.

I have yet to find the expression used in such a way that would make me impressed with the person who made it. Quite sad if you ask me.

The other annoying fact of the situation is that several are getting fed up with the fact that they are being reminded that they only live once.

Many, including myself, are hoping that this phrase is going to die out sooner rather than later, but only time will tell. Students are giving themselves a bad reputation by acting the ways they do in accordance with this overused expression.

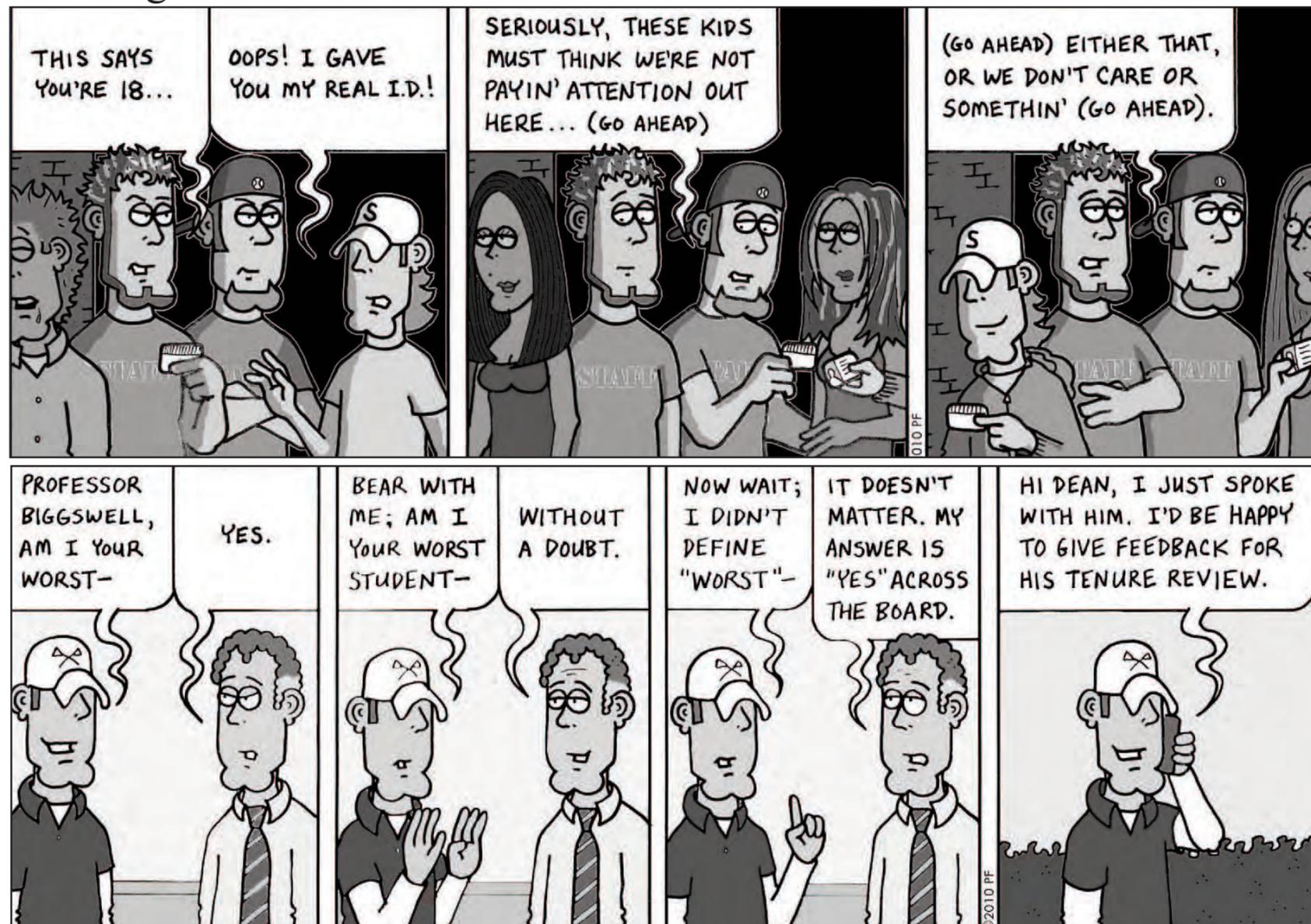
The next time you see or use the expression, please stray from the norm and apply its true meaning in a way that is beneficial to either yourself or the others around you.

If we only live once, wouldn't it be nice to look back and say that you accomplished something worthwhile and remember it?



Blundergrads:

By Phil Flickenger



Overheard at Lyco

"Raise hell!"
-East Hall

"It smells like sex in here."
-East Hall

"They took the vomit and somehow made the pizza again."
-Wertz

"There was pretty much a giant orgy in my room last night. It got real."
-The Quad

Have an Opinion?! Contact Cody Marshall at marcody@lycoming.edu for details

'Operation Raccoon City' flawed but enjoyable



By
Robert
Rinaldo

Entertainment Editor

"Resident Evil: Operation Raccoon City," a third-person shooter co-developed by Slant Six Games and Capcom, is one of the most hyped-up games of 2012.

Set in the popular survival horror franchise, the game advertises a different style of gameplay from previous releases while still maintaining the same "Resident Evil" feel. Released on March 20, the game has received overwhelmingly negative criticism from critics and fans alike. Is the game truly a disaster, or is the criticism it is receiving unjustified?

"Operation Raccoon City" takes place during the events of "Resident Evil 2" and "Resident Evil 3," a zombie outbreak in the fictional town Raccoon City.

Players participate as one of six members of the Umbrella Security Service as the team enters Raccoon City to erase all evidence of the outbreak by killing everything, including any survivors and members of the United States Special Ops.

The USS eventually crosses paths with familiar characters from the franchise including Claire Redfield and Leon S. Kennedy, the protagonists of "Resident Evil 2," and players are given the choice of whether or not they wish to kill or spare them.

The concept of the game is very well thought out. It is obvious that this game is not in canon with that of the official storyline, making this game purely for fun rather than trying to tell a gripping story. It



"Resident Evil: Operation Raccoon City," the latest installment in the famous survival horror franchise from Capcom, takes a different approach from previous games by using a different gameplay style as well as a story not in canon with the franchise itself.

feels good to finally be able to play as the primary antagonist of the franchise after fighting it for so many years.

"Operation Raccoon City" offers four player co-operative play throughout the campaign mode as well as online multiplayer. This game is meant to be played with friends, and this is where the game shines. While the multiplayer modes are nothing revolutionary and the campaign

is incredibly short, it is a ton of fun to play with others.

Each character has set of skills to unlock and there are multiple weapons to buy with experience earned throughout the campaign and multiplayer. In campaign mode, players are ranked based on statistics such as number of kills, collectibles found and the number of deaths. All of these increase the replay value of the game as players can

earn experience to unlock all of the weapons and skills as well as try to attain the best rank possible for each mission.

Despite a well thought out concept, high replay value and enjoyable multiplayer, there are a number of flaws that hold the game back from realizing its full potential.

My largest gripe with the game is the lack of offline multiplayer. For a game that seems to focus on cooperative play, it is really jarring that the developers made online play the only possible way to enjoy the game with others.

Another big gripe with the game is the AI of the allies. The AI is very inconsistent, ranging from reliable to mindless and stupid. It gets annoying really quickly when your computer teammates run into obviously placed trip mines or fire and die very often.

Aside from the troublesome AI and lack of offline multiplayer, the game features an auto-cover system where the character immediately covers behind any object or wall. While this is effective most of the time, it does get in the way sometimes when trying to pick up items.

Ultimately, "Operation Raccoon City" feels rushed. It is clear that the developers wished to release the game the same year as "Resident Evil: Revelations" and "Resident Evil 6" as well as the upcoming live-action film "Resident Evil: Retribution."

If more time was spent fixing the game's problems, it would be much more refined.

However, if players are patient and can overlook the flaws, they will find a very enjoyable game.

Fans of the franchise should especially give this game a try before placing their judgment on it.

"Resident Evil: Operation Raccoon City" is available for the XBOX 360, PlayStation 3 and PC.

'Jolly good' comedy' dedicated to late director



By
John
Villarose VI

Lycourier Staff

Theater enthusiasts who haven't seen the advertisements posted throughout campus may be happy to know that yet another play is being performed at Lycoming.

"Charley's Aunt," a comedy written by Brandon Thomas, will be performed in the Mary L. Welch Theatre from Wednesday through April 14.

"Charley's Aunt" will feature performances by 10 student actors, all under Director Grechen Wingerter and Assistant Director Elle Ingarra.

Sophomore Taylor Anspach and senior Chase Mack play as Oxford undergraduates Charley and Jack who are after the affection of Amy and Kitty, portrayed by freshman Sarah Beddingfield and senior Krista Peterson, respectively.

Jack's father, Colonel Sir Francis, will be portrayed by senior Tom Robinson, while Amy's antagonistic uncle, Stephen, will be played by senior Jesse Shade.

In addition, "Charley's Aunt" will feature performances by freshman Nathan Bahn as Charley and Jack's friend, Babbs; sophomore Tobias Anderson as Jack's valet, Brassett; and freshman Taylor Granger as the young orphan, Ela.

The title character, Charley's rich aunt, Donna, will be portrayed by Williamsport resident Diane Robertson.



The cast and crew of "Charley's Aunt" during a rehearsal. Cast members include Chase Mack, Nathan Bahn and Taylor Anspach. On the platform are Tobias Anderson, Sarah Beddingfield and Krista Peterson.

Auditions for the show date back to mid-February, and the cast has been rehearsing ever since.

The play centers on Charley and Jack's desire to declare their love to Amy and Kitty, though the task is not as simple as it appears.

Their original intention is to introduce the girls to Charley's Aunt Donna, who is visiting from Brazil. However, Donna fails to arrive in time, leaving Charley and Jack in need of a fake aunt to chaperone.

They turn to their undergraduate friend

Babbs and ask that he impersonate her for the event. This creates frantic confusion among everyone involved, especially when both Colonel Sir Francis and Stephen seem to have a certain interest in Donna, or perhaps just in her money.

The play results in gratuitous amount of love, humor, chaos and mistaken identity.

"Charley's Aunt" was written by Thomas in the late 1800s and served as his most notable work.

Wingerter said, "When 'Charley's Aunt' first premiered in London in 1892, it was a

smash hit and ran for four years.

A Broadway production opened in 1893 was also a major success and ran for four years as well.

"In the best tradition of British farce there's plenty of elaborate business, clowning about, and slap-stick. Dating from the same period as Oscar Wilde's 'The Importance of Being Earnest,' 'Charley's Aunt' is every bit an equal for verbal dexterity, ridiculous situations, and favorite stock characters. Come join us as we explore this 'jolly good' comedy that we have set in the Roaring 1920s – a time of romance and excitement, jazz music, and changing ideals," she said.

Those involved with the Theater Department, or even some who are not, may know that "Charley's Aunt" was to be directed by the late Professor Jerry Allen. His untimely death was overwhelmingly tragic for Lycoming and everyone who knew him.

In memory, Wingerter and the Theater Department are dedicating the production to Allen "in honor of his dedication to Lycoming College, the Theater Department and the students."

Wingerter said, "My hope for this production is for the audience to have fun – to enjoy themselves and get caught up in the antics of the story. There is no deep, hidden meaning in "Charley's Aunt." It's pure entertainment. Sometimes we just need a good laugh."

The play will cost \$10 for the general public, with a price of \$8 for any outside seniors or students. However, as with most Lycoming plays, tickets will be free to any Lycoming College student, faculty or staff member with proper identification. All tickets may be bought or reserved in the Box Office.

'Dragon Tattoo' is a worthy remake to Swedish film



By
John
Villarose VI

Lycourier Staff

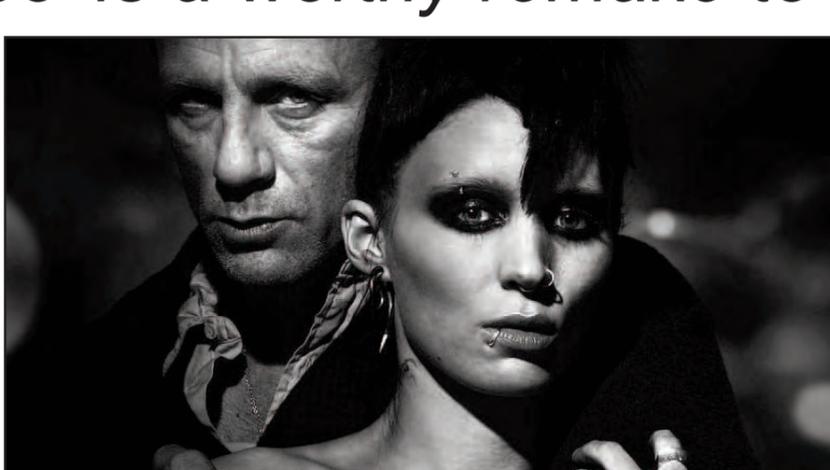
Hollywood seems to be following a trend in which critically successful Swedish movies are remade using American actors.

Normally, this idea would be viewed as cheap and despicable by most film fans, but after director Matt Reeves remade 2008's popular Swedish vampire film "Let the Right One In" into the American film "Let Me In" in 2010, people were shocked at how good an American remake can be, especially when the source material was so recent.

"Let Me In" was both critically and financially successful, and is seen as one of the best American horror films of recent years. Now, the same thing has been done again. 2009 saw the release of the Swedish film adaptation of "The Girl with the Dragon Tattoo," the first in a series of three books written by Stieg Larsson.

Directed by Niels Arden Oplev, the Swedish film went on to receive critical acclaim. It wasn't long before director David Fincher ("Fight Club," "The Social Network"), announced he was remaking the film with a 2011 American release.

Once again, the film received universal acclaim, leading to two Golden Globe nominations for Best Actress and Best Original Score, as well as four Academy



Daniel Craig and Rooney Mara star in the remake of the Swedish film "The Girl with the Dragon Tattoo," which is based off of the novel by the late Swedish author and journalist Stieg Larsson.

Award nominations for Best Actress, Best Cinematography, Best Sound Editing and Best Sound mixing. It also won the Academy Award for Best Film Editing.

The story centers on Lisbeth Salander (Rooney Mara), a young woman who almost perfectly fits the definition of rebellion. She has alternative hairstyles, black clothes, many piercings and four tattoos, including a large dragon tattoo on her shoulder blade.

Though she looks vastly different from the societal norm, her intelligence is far above average, as shown by her incomparable computer hacking abilities and her photographic memory. Sharing the spot-

light is Mikael Blomkvist (Daniel Craig), an investigative journalist who, after losing all of his savings in a lost libel case, is in desperate need of a high-paying job. He receives one from Henrik Vanger (Christopher Plummer), which sets up most of the event of the plot.

After the success of the Swedish film, Mara ("A Nightmare on Elm Street," "The Social Network") had a large position to fill as the title character. However, nobody could question her commitment to her role. Mara, who had no piercings prior to filming, got six to shoot the film, not all of which were on her face.

The role also required that she dye her

hair and train in kickboxing. The effort clearly paid off, as her portrayal of Lisbeth Salander was perhaps better than any other role I have seen by an actress this year.

Admittedly, I have yet to see Meryl Streep's third Oscar-winning performance in "The Iron Lady," but regardless, I can honestly say that the power of Mara's character in "The Girl with the Dragon Tattoo" was Oscar-worthy.

Alongside Mara was Daniel Craig, who is best known for playing James Bond in 2006's "Casino Royale" and 2008's "Quantum of Solace." Unlike Mara, Craig already has a substantial list of film credits to his name, so there was no need to prove his talent as an actor, and yet, he did it anyway.

His character's determination and, in the occasional circumstance, desperation was portrayed almost flawlessly. Strong supporting roles were given by the always excellent Christopher Plummer ("The Insider," "Beginners") and by the Swedish actor Stellan Skarsgård ("Good Will Hunting," "Pirates of the Caribbean") who played Henrik's grandnephew Martin Vanger.

"The Girl with the Dragon Tattoo" is not for the easily-squeamish. One should be warned that this is a murder mystery full of violence, sex and deception, as most good murder mysteries are.

Maybe as a huge fan of Fincher's previous films, I'm a bit biased. Yet I went into the film with extraordinarily high expectations, all of which were met or exceeded. "The Girl with the Dragon Tattoo" was one of the best films of 2011, and seeing as it released on March 20 for DVD and Blu-Ray, there is no reason to miss this film.

Crebs recognized for Hall of Fame



By
Justin
Ossont

Lycourier Staff

Lycoming College now has two head wrestling coaches in the Division III Hall of Fame. To show its appreciation for how much the college honored head Roger Crebs for his induction to the Hall of Fame. A reception was held Friday afternoon in Burchfield Lounge in the Wertz Student Center. Also representing Lycoming in the Hall of Fame is the late Budd Whitehill who coached the Warriors from 1956 to 1993.

Crebs has one of the most outstanding records for a wrestling coach in Division III as well as in college wrestling. In his 19 years as head coach he has a record of 317 victories, 99 losses, and two draws. Crebs earned the NCAA Division III Rookie Coach of the Year in the 1993-1994 season. He was named the NCAA Division III Coach of the Year in the 1996-1997 season. He also was named the MAC coach of the year three times during the 93-94, 96-97, and 98-99 seasons. Crebs is a three-time MAC wrestling champion here at Lycoming College.

Crebs had huge shoes to fill when it was time for him to take the reins of a program that knew only one thing and that was success. Crebs replaced Whitehill in 1993. Since then Crebs continued the winning ways of Lycoming Wrestling. The numbers speak for themselves with



43 conference champions, 19 All-Americans and four national champions.

Crebs has also had the honor of coaching all five of the school's 100-match winners.

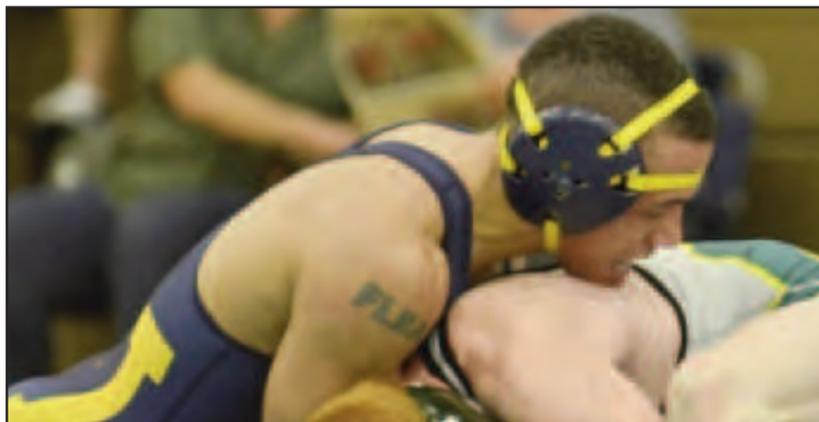
With all the success of the program, only one thing remained and that was Crebs' induction into the Hall of Fame.

"Since receiving the call nothing has changed with our day-to-day operations. We just want to keep winning and helping the kids," Crebs said at the reception.

Many of those speaking referred to Crebs as a father like figure.

Junior captain Tyler Cunningham said, "He's the parent to the entire team. When things are tough he's there to talk to. He's the one who's there when the classes are rough. He's there when we are sick and need to be healed. Coach has done a lot not just for me, but the whole team."

Alumni attended the reception and Sean Reese, Class of 2005, had words for coach as well.



Crebs(left) coached Stephen Hinton(above) reach the NCAA Division III National Tournament this season. Photo provided by the schools' website.

"He has such an influence in my life. Sacrifice, commitment, you have to give Crebs 110 percent. Nothing more, nothing less. He's a great man, a great father, and a great coach," Reese said.

President James Douthat was also at the reception with many members of faculty as well. Douthat stated his great thanks to Crebs for the time he has placed into the college and the community.

"I was introduced to Coach Crebs by Coach Whitehill and all I can say is thank you for what you've done for the college, the wrestling program and the men and women lives you've touched from the college."

Athletic Director and Head Football Coach Mike Clark opened up the reception with congratulating Coach Crebs for his induction as well as the many accolades the coach has received throughout the years.

Clark stated he knew what it was like to be in Crebs' shoes for taking over a suc-

cessful program.

"Roger and I were in the same boat but at different times. He took over a successful program from Coach Whitehill and I took over a successful football program from Coach Frank Girardi. So we've both had some huge shoes to fill," Clark said jokingly to open the program.

Once everyone had said how thankful they were for Crebs being part of the Lycoming College family he was the only one left to say anything.

As all eyes were on him he looked to his family and his team and said, "I'm not much for words, my players can tell you that so all I can say is enjoy the cake and thank you so much to everyone who came this has truly been an honor."

He also added "Would I do it all over again no, but what I would do over again is those 99 losses we have. We are a young team but these kids are great and we are going to get back on the winning side of things."

Warriors host NCAA division III week



By
Kelly
Prendergast

Lycourier Sports Editor

The NCAA's first Division III Week starts Monday and the Lycoming College Athletics Department will host two events in its honor.

The events will recognize the student-athletes of Lycoming College as well as their relationship with the school and the surrounding community.

The NCAA Division III student-athlete experience differs greatly from the other NCAA Divisions and as a result the NCAA created Division III Week in its celebration. The NCAA recommends that every institution take part in this festive week by hosting at least one event.

The first event to be held by the Warriors will be the athletic department's annual field day with Rommelt Middle School in South Williamsport on April 13.

This event will demonstrate the Lycoming College student-athletes relationship with the surrounding community. The Warriors have hosted the event annually for several years. During the field day, fifth grade students from Rommelt Middle School are bused over to the Lycoming College Robert L. Shangraw Complex.



NCAA Division III Week will be celebrated April 9 to 15 at Lycoming College.

Once at the complex, the students have the opportunity to do drills and learn skills from the college athletes. Football, Men's and Women's Soccer, and Men's and Women's Lacrosse take part in the event.

"I have truly enjoyed taking part in this event over the past two-years. It is a great opportunity to get together with teammates and teach aspiring athletes about the sports we love," senior soccer player Ashley Sittler said.

The second event is planned for April 14 to celebrate the academic achievement of the College's student-athletes who achieved academic excellence by being named to the 2011-12 MAC Academic Honor Roll and ECWC All-Academic Team.

The members to each of these elite groups will be introduced during halftime

of the women's lacrosse game against Widener University in Chester. During halftime, the Warriors will acknowledge more than 40 student-athletes who have already earned academic accolades this year from their respective sports' conference.

"We are proud to support these two events as part of the inaugural Division III Week," Assistant Director of Athletics Joe Guistina said.

"Our director of athletics, Mike Clark, and athletic intern, Eric Flood, have made great strides to make sure that we have events during this week that exemplify the Division III experience.

"Our relationship with Rommelt Middle School made it ideal to fold into Division III Week and it gives our athletes an excellent opportunity to see that they are



All-American Defensive Back Ray Bierbach will take part in the annual field day.

looked up to. The recognition of the student-athletes at halftime of the women's lacrosse game is a great chance to show our appreciation for their work in the classroom as well as on the field," Guistina said.

Men's lacrosse soars over Elmira



By
Justin
Ossont

Lycourier Staff

Conference play is right around the corner for the Men's Lacrosse team and riding a four-game losing streak really is not the best way to make an impression. What could they do to make a better impression? Anyone attending Saturdays' game has an answer. The Warriors snapped the losing streak with a 15-9 win over Elmira College in New York in non-conference action.

Sean Reilly was the man who lit up the score sheet with two goals and five assists. With his performance the freshman earned the Lycoming College Male Warrior of the Week award. Reilly's first goal of the game came with 12:31 left in the first quarter and the Warriors continued to pour it on with a total of 61 shots throughout the course of the game. Elmira's goalkeeper Dave Bucchino had 20 saves in the losing effort.

Eight Warriors made the score sheet look very impressive. Saturday was the best dominating offensive performance so far this season. The Warriors scored six man-up goals while Elmira posted just one in seven chances with man-up advantage. Defensively the Warriors scooped up 46 ground balls.

Reilly was assisted by Ben Walker, senior, on the opening score then the Warriors kept up the offensive pressure by posting four goals in the opening 8:30 minutes of the game to take a 4-0 lead. Elmira bounced back by posting four goals over a 15-minute span. Then Reilly added one of his five assists when he found Jason Breau, sophomore, for the go-ahead and game-winning goal.

The second half was filled with just as much scoring as the first! Sophomore Brett Farrell scored with an assist from senior Ethan Payne. Payne also scored from and as-



Freshman Sean Reilly helps the Warriors to a win over Elmira College on Saturday. Reilly had two goals and five assists to help the Warriors win 15-9. Photos provided by the schools' website.

sist by Stephen Romano, junior, and that built the lead to 7-4. The teams traded two more goals apiece before headed into the final quarter with the warriors in the lead 9-6.

Reilly once again helped Payne and Matt McCaffer, sophomore, found the back of the net and Tom Lurie had started a three-goal run to close the game after a shot off the post bounced back to Lurie.

McCaffer finished the game with a career high four goals, scoring three with a man-up advantage. Payne and Romano were both just one shy of the hat trick and each

posted two assists for a total of four points each. Romano and Victor Marchetti, senior, each had six groundballs and Kyle Hauk, freshman, posted four more groundball. Hauk also caused three turnovers.

In the faceoff circle Tim Clemente won 13 of 19 faceoffs and Matt Doherty won 6 of 7 faceoffs. In the net for the Warriors Hauk stopped nine shots to earn the win.

The Warriors opened up Commonwealth Conference Play at 4 p.m. Thursday at Shangraw Athletic Complex against Elizabethtown College. The score was not available at presstime.