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The Lycourier

The student newspaper of Lycoming College

700 College Place · Box 118 · Williamsport, PA 17701

Volume 25, Number 12

<http://lycourier.lycoming.edu>

March 8, 2012

Douthat to retire in 2013



By
Aliza Davner

Editor in Chief/ Lycourier

According to Dr. James E. Douthat, “great moments involve someone reaching out.” If true, then he has contributed to many of Lycoming College’s greatest moments.

Douthat, the third longest serving president in Lycoming College history, plans to retire June 30, 2013. The announcement was made by Peter R. Lynn, chair of the Lycoming College Board of Trustees. Douthat was named president in 1989 and is in his 23rd year at the helm of the College.

“President Douthat, without question, has been the major driving force for Lycoming College for nearly a quarter-century,” Lynn, who is a 1969 Lycoming graduate, said.

“Under his leadership, Lycoming has undergone a remarkable transformation, moving from a fine regional college to being firmly established as a national liberal arts and sciences institution,” he said.

“President Douthat has worked tirelessly to strengthen the college’s academic and financial foundations. In putting both in place, he not only orchestrated many positive changes at Lycoming, but he also created new opportunities for the college in the future. With great admiration, the Board of Trustees expresses its gratitude to him and his wife, Emily, for their hard work and long-term commitment to Lycoming College,” Lynn added.

Douthat said that his choice to retire in 2013, as opposed to at the end of the 2011-2012 academic year, was to allow for the board of trustees to form a committee and to conduct a nationwide search for a successor.

Impact on Lycoming

As president, Douthat and the trustees set two overarching goals for the College. The first was to maintain and strengthen the academic program, and the second was to increase the endowment to ensure additional, on-going revenues to support student scholarships and other institutional needs.

Today, Lycoming is consistently ranked as one of the nation’s best colleges in national publications.

Like many colleges in the country, Lycoming elected not to grow in enrollment and retain its focus on small classes taught by full-time teaching faculty holding the highest degrees in their academic fields.

This year, students come from 31 states and 12 countries.

Under Douthat’s leadership, the trustees adopted a new financial model, one which took both time, effort and discipline to implement. The successful completion of three capital campaigns and the positive impact produced by the new financial model caused the endowment to grow from less than \$19 million in 1989 to more than \$160 million today.

Changing Times

The “job of the president is to maintain (and) strengthen the school’s foundation so change can occur,” Douthat said. Several changes occurred during his tenure, as tens of millions of dollars have been spent on new facilities, including the Shangraw Athletic Complex, Recreation Center, Mary L. Welch Honors Hall and The Commons.

Major additions and renovations have also been undertaken, included that of the Wertz Student Center. Such renovations included the expansion of the dining hall and the relocation of the bookstore to its current location.

The college also has moved into the Information Age during Douthat’s time as president. In support of Lycoming’s technological advancements, Douthat recalled that the Internet was not publicly available during his first few years as president, but today he sends correspondence via his iPad.



Dr. James Douthat congratulates Matteuw Hines during the 2010 Graduation ceremonies. During his tenure as president of Lycoming College, Douthat has presided over numerous campus changes, including the construction of the Rec Center, The Commons, and the expansion of the Wertz Student Center.

Improving Education

Numerous other educational enhancements were added during Douthat’s presidency. Among them, the Office of the Assistant Dean for Freshmen to support the transition to College, the Institute for Management Studies to enhance the programs of the business, accounting and economics departments, and the Visiting Scholars Program to bring directors, conductors, writers, ambassadors and others into the college’s classrooms.

The college now has 225 endowed scholarships, making it possible for hundreds of students to attend each year.

Douthat also worked closely with various donors to recognize excellent teaching and scholarship through the creation of nine endowed professorships.

Beyond Lycoming

Douthat chaired the boards of the Association of Independent Colleges and Universities of Pennsylvania, the Pennsylvania Humanities Council, the Middle States Athletic Conference, and the Williamsport-Lycoming Chamber of Commerce. He led the Lycoming County United Way Campaign in 1999.

Additional voluntary service includes directorships of The Pennsylvania Association of Colleges and Universities, The Pennsylvania Educational Telecommunications Exchange Network, WVIA Public Television and Radio, Williamsport Hospital Center and its now parent body Susquehanna Health, the Lycoming Foundation for business development and the National Association of Schools, Colleges and Universities of the United Methodist Church. He has served as a member of the National



Dr. James E. Douthat was named the 14th president of Lycoming College in 1989. He plans to retire in June 2013, after 24 years of service. He is the third-longest serving college president.

Advisory Board of The School of Theology at Claremont in California and on the NCAA’s Presidents’ Advisory Group for Division III.

Life Before Lyco

Prior to Lycoming, Douthat was the executive vice president of Albion College in Michigan, having previously served as the dean for student life at Duke University.

A native of Petersburg, Va., he earned a bachelor of arts degree from The College of William & Mary as well as a Master of Divinity degree and a doctorate in educational management, both from Duke.

Retirement Plans

Regarding his plans for after retirement, Douthat said that he has not given much thought to those days, saying that he will “probably read books (and) travel.”

He added that he is looking forward to sleeping in later than he has for the last 23 years.

Despite leaving Lycoming College, Douthat and his wife, Emily, have no intentions of leaving the Williamsport area. Douthat said that they are building a home outside of Williamsport, adding that they have lived in this area for longer than any other and consider Williamsport home. Douthat also has a strong family base in Pennsylvania, with both of his children residing in-state.

In all, Douthat looks back fondly on his time at Lycoming, saying “When Emily and I came to interview in 1989 we were immediately impressed by the warmth and friendliness of the people here. That first impression has never changed for us.”

Fond Memories

Recalling a few special memories from the last 23 years, Douthat said they include “many great graduations and many great graduation speakers.”

One speaker which he identified as “one of my favorites” was the former head of the news division at PBS. This speaker created a great moment (by Douthat’s definition) when, after ending his address, he shook hands with every graduate.

Douthat added, “It has been a great pleasure to have been able to spend most of my professional years at Lycoming. And, a great honor to work with many others who, each in his or her own way, expand the educational opportunities for our students.”

However, he is not rushing into retirement and remains focused on the prospects of the 2012-2013 year, “I trust this next year will be as fulfilling, interesting and challenging as each of my last 23 years here. To play a role in the growth and strengthening of such a great institution continues to be both exciting and rewarding.”

Timeline

- 1989: named President of Lycoming College
- 1990: Heim Building opened, IMS established
- 1996-1998: New campus entrances and intramural fields established on Market Street
- 1997: Class of 2001 first to enter through Sykes Gate
- 2000: Carnegie foundation lists Lycoming as a national liberal arts school
- 2004-2007: Recreation Center, Honors Hall and The Commons open
- 2010: Lycoming recognized as tier I institution by US News & World Report
- April, 2011: Lycoming celebrates bicentennial day
- June, 2013: retires from college after 24 years of service

Campus scrapbook:

Medieval Lyco sends campus back in time



Photo Provided by Cory Keena

History Professor Dr. Cullen Chandler appears battle-ready during Saturday's Medieval Lyco. This year's event was a huge success, and there is a possibility that next year the event will be co-sponsored by the English Society and the newly revitalized History Club.



Photos Provided by Cory Keena

Dr. Cullen Chandler, history professor, and Dr. Todd Preston of the English department, joust from children's bicycles in Pennington Lounge as part of Medieval Lyco. The event was the brainchild of History Club President Kristina Mamente in 2009 and was taken over this year by members of the English Society.



Photo Provided by Cory Keena

A red duct tape dragon sheilds its offspring and oversees the afternoon's activities. Eight campus clubs and organizations participated in this year's Medieval Lyco. Anyone with ideas or suggestions for next year's event is encouraged to contact Brandon Sellers at selbran@lycoming.edu



Photo Provided by Cory Keena

Lycoming Junior Joseph Mayer (right) poses in between battle reenactments during Medieval Lyco, held from noon to 4 p.m. Saturday in Pennington Lounge.



Photo Provided by Cory Keena

Students reenact a Medieval battle outside of the Academic Center as part of the Medieval Lyco festivities on Saturday. Members involved in the battle belong to a local medieval reenactment group.



Photo Provided by Cory Keena

At left Cate Chandler, daughter of history professor Dr. Cullen Chandler, attends the event in period costume and makes swordfighting in a dress look easy.



Regina Collins stepping down, Kilpatrick to take over



By Robert Rinaldo

Entertainment Editor/ Lycourier

Although Dr. Regina Collins, assistant dean of freshmen at Lycoming College is relinquishing her position in May, she is not leaving the campus.

"I will retain my position as an adjunct math professor," Collins said. "You will still be able to find me in the AC and I will always be available to those who need me."

Collins recounted her initial beginnings at Lycoming College in 1991.

"I started as an adjunct professor in math. I retained this position from 1991 to 1999. In the fall of 1998, there was a search for a new dean as the acting dean was leaving."

Collins said an associate with whom she worked very closely recommended her for the position.

"I was fully aware of the responsibilities as assistant dean and I was happy to take the position," she said.

Collins believed that her overall goal as assistant dean is to welcome the incoming freshmen and their families to the Lycoming community.

"I want the class as a whole to be successful. I want the new students to know that I care about each and every one of them as an individual and that I have a deep concern for their progress in their academics and social life," she said.

Collins stated that the most important visible aspect about being assistant dean of freshmen is the summer orientation and first weekend sessions.

"These sessions are the most enjoyable moments. I enjoy welcoming the new students and their families to the campus. Everybody from staff and professors to students are involved to help make the transition between high school and college for the incoming students as seamless as possible. We all have a lot of fun preparing these sessions!"

Collins said, "I do a lot of behind-the-scenes support to all the students. I'm there to let them know that they are not alone in this process; I am here to help them if they have any questions or concerns."

Collins said that planning for all orientation and first weekend sessions starts immediately after the proceeding sessions.

"We start a year in advance. We do many things such as taking inventory of our supplies, debriefing our Student Orientation staff and figuring out new ideas to make the next sessions better than the last."

Collins admitted that she never imagined she would be working with students on this scale.

"I was originally only working with Math 100 students, but I always wished to work with a much broader group of students. Although I always tried to be flexible, I never knew where I would go in life. You look at people that have a good educational background and strong work ethic, and they transition easily from one job to another. Then there are those that change in interest and their way of life," she said.

Out of all her responsibilities as assistant dean, Collins said she will miss welcoming new students the most. "Orientation is always fun. The level of participation from everybody in the community makes my job so much easier and worthwhile."

On the other hand, Collins said she will not miss notifying students they are not eligible to

return to campus. "That is always the hardest time. It's so heartbreaking. I want to be so supportive of the students and I want to help them find a way to come back. It's stressful and sad. I am relieved I will not have to do that ever again."

Andrew Kilpatrick, current director of Residential Life at Lycoming College will be her replacement.

"I am so thrilled that Andrew is replacing me. He has so much energy and cares so much about the students. It makes me feel so much better that a person like him will be taking over."

Collins offered some words of advice for Kilpatrick. "You must be a good listener; that's the most important quality, which I know he is. You mustn't be afraid to reach out."

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Dan Klingerman, CEO and president of The Liberty Group, to discuss how natural gas exploration is affecting the local economy.

'Marcellus Shale' topic for IMS talk

Lycoming College's Institute for Management Studies will host Dan Klingerman, president and CEO of The Liberty Group, as part of the James W. Harding Executive Speaker Series at 7 p.m. March 29 in Heim Building G-11.

Klingerman will present "Shale Gas Exploration: Driving an Economic Resurgence in Williamsport and Our Nation."

Klingerman's holdings make him one of the largest real estate holders in the region, and his specific focus has been the growth and revitalization of North Central Pennsylvania.

Most recently, Klingerman has made significant investments in the downtown area of Williamsport, as well as the Marcellus Shale natural gas infrastructure.

The Liberty Group, a primarily real estate-based investment company, has expanded to become the region's most successful private equity group. The group's foundation is based on solid principles and ethics and its employment base exceeds 4,200 individuals.

Klingerman is a graduate of Bloomsburg University, where he earned a Bachelor of Science in accounting/business administration and a minor in economics. He taught entrepreneurship at the West Virginia University College of Business and Economics for five years.

The James W. Harding Executive Speaker Series is named for James W. Harding, a 1938 graduate of Lycoming and native of Montoursville.

Harding was an executive with Kemper Insurance. As the result of a grant from the James S. Kemper foundation to endow the series, students have the opportunity to meet and network with some of America's top business executives from numerous internationally-recognized companies and firms.

The event is free and open to the public.

Library acquires Nooks

Snowden Library has three Nook e-book readers, which are available for check out to faculty and staff. E-books from Snowden Library's collection, check out e-books from the public library, and transfer free Google books and Project Gutenberg books can be read on the devices.

The pilot project will be handled by Tami Hutson, Janet Hurlburt, director of Snowden Library, said.

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Drawing to be held on March 9th. The poster will be featured in the library during National Library Week.

Upcoming events in the Music department



By
Julia
Cuddahy

Lycourier Staff

March is a particularly important time for music majors, and those interested in music. The many concerts provide a great opportunity to support Lycoming students.

Lycoming and Bethany Lutheran College Concert Bands performed Tuesday and again tonight in Clarke Chapel.

Adrian Lo, director of the Bethany Lutheran College Concert Band, and William Ciabattari, director of the Lycoming College Concert Band, teamed up to host these joint performances.

They will present the world premiere of "Celebration Scherzo" by Art Michaels. This piece was composed in honor of Lycoming College's bicentennial celebration.

Riana Ricci Muller will perform at noon today in Honors Hall. She will play selections from Vivaldi (arranged by Respighi), Paridis, Prokofiev, and Brahms on the violin, her instrument of choice. William Muller, Jan Mianulli and Dr. Gary Boerkel, a Lycoming professor of music, will join her. Muller will play the viola, Boerkel, the piano, and Mianulli will sing in the mezzo-soprano range.

On March 21, Lycoming College Tour Choir will perform on home turf, fresh from a tour in southern California, its farthest trip of the year. The concert will be at 8PM in Clarke Chapel. Dr. Fred Thayer will direct the choir and present its Homecom-



ing Concert. Music selections include work by Rosephanye Powell, J.K. Paine, Andrzej Kosewski, and Aaron Copland. Edward Barton, pianist, will assist the choir.

Another noon concert will occur on March 22 in Honors Hall. Andrew Rammon will play the cello and Naomi Niskala will play the piano. Both performers are music faculty members at Susquehanna University, Selingsgrove. They will perform selections from Alberto Ginastera's "Pampeana No. 2" and Frederic Chopin's "Sonata in G Minor, op. 65."

March 22 also is the talent show in memory of Professor Allen, who died unexpectedly in February. Alpha Psi Omega, the theater honor society, held auditions last weekend. Musical acts ranging from "solo songs, duets, guitar and vocals, to dance acts, dramatic scenes, instrumental pieces, sketches or anything of that sort" were sought for the show planned for 9 p.m. in East Hall Coffeehouse.

"We are looking to put something permanent and necessary towards the theater department and dedicate it in Jerry's name," members of Alpha Psi Omega wrote a campus-wide e-mail.

Lycoming College Concert Band will perform at 7:30 p.m. on March 29th at the Community Arts Center in downtown Williamsport. The concert is still free, so not only is this a great opportunity to watch the band, but those interested can also see the beautiful theater without having to pay admission. Ciabattari will direct the concert, featuring music by Percy Grainger, Eric Whitacre, Bernard Heiden, and John Williams. Eugene Rousseau, internationally-acclaimed saxophonist, will perform a solo in "Divisions" by Bernard Heiden. Jason Laczoski, Lycoming's saxophone instructor, will join him in variations on the "Carnival of Venice."

Lycoming College Chamber Choir will perform at 8 p.m., March 30th in Clarke Chapel. Thayer will direct excerpts from Purcell's "Dido and Aeneas" with soprano Emily Wertz and "Requiem" by John Rutter. They will be joined by Reuben Council on the flute, Linda Fountain, oboe, Andrew Rammon, cello, Donald Fisher, timpani drums, and Richard Lakey, piano.

Students also honed their musical skills in other events, held at the beginning of the month.

"Lyco's Music Night," happened last Thursday. Our activities board sponsored the event, and everyone with a talent was invited to play. Four people performed in Burchfield Lounge. Zac Rentschler played the banjo, Julia Cuddahy played piano, Lynsey Peterson, sophomore sang a few of her own songs and some of Taylor Swift's, and Dive Climate ended the show with a rock jam session.

Student recitals were held at noon last Thursday in the Mary Lindsay Welch Honors Hall.

Green Corner: Recycling batteries for a greener campus

By
Zebediah
Buck

Lycourier Staff

Lycoming College's Sustainability Office and Sustainability Committee continue to push for a greener campus with its latest partnership with Rechargeable Battery Recycling Corporation's (RBRC) Call 2 Recycle Program.

In a recent Sustainability Committee meeting, Megan Eppleman from ITS brought attention to this program, which will allow Lyco's faculty and students alike, to easily recycle batteries and cell phones on campus.

Within the next few weeks boxes

will arrive and be placed in convenient locations throughout Lycoming College's campus. Once recycling sites have been finalized students and faculty can deposit any rechargeable battery or cell phone in the boxes by following the simple instructions at each drop off location.

Besides being free of charge, bene-

fits of the Call 2 Recycling program include: proper and safe recycling of batteries and cell phones, an easy and free way to keep toxic waste from entering landfills and give reclaimed materials a second life, and free recycling reporting and certification.

Once enrolled in the program, Lycoming College will now be able to

track the amount and what types of batteries are used each year. Now is a great time to hang on to those rechargeables so you're ready when the boxes arrive! For more information visit www.call2recycle.org/how-program-works/ or contact the Sustainability Office at Sustainability@lycoming.edu



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Club spotlight: 'Magic the Gathering'



By
**Victoria
Irwin**

Lycourier Staff

Do you like games that involve strategy? Have you ever enjoyed collectible card games? If so, the "Magic" Club might be the right fit for you.

Lycoming College is part of a greater community of players of "Magic: The Gathering." "Magic" is one of the most popular card games played today, combining strategy and collectible cards in a game that many enjoy. Players build and design their own decks in order to personalize gameplay.

According to the "Magic: The Gathering" website, players take on, "the role of a planeswalker, a powerful wizard who fights other planeswalkers for glory, knowledge, and conquest. Your deck of cards represents all the weapons in your arsenal. It contains the spells you know and the creatures you can summon to fight for you."

If that doesn't make the game clear, club member Lucas Reckling described game play. "It's a combination of poker and



Pokémon. Essentially you play a game using a deck of cards with different things that they all do."

"The cards grant players the opportunity for more cards or to get rid of opponent's cards. Players are advanced toward winning the game," he said.

"It's set in this fantasy world. The whole thing is supposed to be a battle between two wizards and your deck of cards is your mind and everything you know and the spells you can cast," Reckling said.

When the group was first formed, many

people, including Student Senate, didn't know what to make of them. President Becca Havers said, "I wasn't in the club then but I know they faced a couple of weird questions in Senate. Everyone in Senate asked 'So what kind of magic do you do' and they answered 'it's a card game.'"

The group has been going strong for the past two years, and a steady group of students meets every Sunday, Monday, and Wednesday to play. Havers said, "First on Wednesday is our general club meeting

and I take requests for what format we'll play in the next month, we set it up a month ahead of time so people can get their decks ready. On Monday we have a meeting in the Skeath Lounge to help encourage freshman to play our game [...] and the competitive day on Sunday."

Havers is aided in her leadership by Ed Dight, vice president, Zach Hess, treasurer, Cory Keena, Secretary, and Amanda Edens, Webmaster.

The club members also join with students from Lock Haven University to play. Reckling said, "A lot of our players are connected with the Lock Haven group so we play with them and we host tournament events. We either use club funds or some kind of entry fee to buy a prize and then we pay for it."

Havers hopes these joined events will become even larger. "Our Sunday events will be open to the public soon. People from LHU come, people from the general community will also come to our events."

The club uses social networking to spread its tournaments and other events.

Reckling said, "We pick a day and we advertise via Facebook. We have different groups for different collections. There's a lot of brainstorming that goes on there."

To raise money for tournaments, Havers is working on a fund raiser with a candy shop close to her home. In addition, the club sold ice cream at Medieval Lyco.

Upcoming tournaments are scheduled for March 25 and March 29.

Women faculty share days in March with students for Women's History Month

- | | |
|---|---|
| March 1
Lorri Amrom
Jenna Zimmer | March 17
Carole Moses
Shannon Kryder |
| March 2
Susan Beery
Briana Wingrove | March 18
Tina Norton
Laura Klym |
| March 3
Mary Jo Campana
Tehrim Umar | March 19
Caroline Payne
Jennifer Harbora |
| March 4
Barb Carlin
Alyssa Tomaskovic | March 20
Whitney Purcell
Grace Gargiulo |
| March 5
Regina Collins
Stephanie Robinson | March 21
Rose Rashid
Maralee Fye |
| March 6
Amy Dowling
Ashley Pratt | March 22
Heather Rhoads
Panhellenic Executive Board |
| March 7
Glenda Eisweth
Duong Pham | March 23
Kerry Richmond
Megan Cunningham |
| March 8
Elizabeth George
Jamie Pawlick | March 24
Tanya Shipman
Nicole Crowe |
| March 9
Camille Greenaway
Samantha Patt | March 25
Sarah Silkey
Meghan Cox |
| March 10
Sunny Han
Ashley Newcomb | March 26
Dawn Sones
Sarah Cox |
| March 11
Meghan Hepler
Kayleigh Misner | March 27
Sondra Stipcak
Veronica Clair |
| March 12
Deb Holmes
Jenna Miller | March 28
Brittany Tasch
Allyson Blizman |
| March 13
Kathy Lucas
Samantha McConnell | March 29
Donna Weaver
Katie Baldwin |
| March 14
Betty McCall
Angelika Maryniak | March 30
Jean Wool
Sara Anthony |
| March 15
Lisa Mendler
Mackenzie Litwin | March 31
Polly Zavada
Meggie Adams |
| March 16
Rose Moon
Jessica Lehman | |

AXiD's new sisters



The newest class for the Iota Mu Chapter of Alpha Xi Delta, includes, front row, from right: Front row: Cadence Murray, sophomore; Kristy Angstadt, Lynette Dooley, Elizabeth Perez and Marisa Bayer, all freshmen; Chelsea Taylor and Jenna Baker, both sophomores; and Shannon Pipes, freshman. In second row, from left, are: Jacqueline Heaney, freshman; Alyssa Riggle, sophomore; Bridget Norris, freshman; Kerry Then, sophomore; Megan Cunningham, and Rita Sausmikak, both freshmen; and Tanya Farr, sophomore.

List of 2012-2013 Residential Advisers

- Megan Cunningham
- Maralee Fye
- Bryanna Garnett
- Robert Hartsock
- Nathan Jones
- Michael Kane
- Terrance Lynn
- Charles Marshall
- Laura Miller
- Kayleigh Misner
- Ashley Newcomb
- Jacob Pelinsky
- Duong Pham
- Jack Port
- Leeann Randall
- Quentin Reinford
- Alyssa Rogers
- Matt Ruth
- John Sibel
- Chelsea Taylor
- Cory Trego
- Justin Walker
- Chelsea Watts
- Ashtin Wiley
- John Ryan Wolff
- Andrew Yetzer

Question of the Week: *If your dorm was on fire and you could only take three things with you, what would they be?*



Christine Gillogly
-Sophomore

"My laptop, my cell phone, and my zebra striped blanket."



Alycia Lucio
-Sophomore

"My laptop, some clothes, and money of course."



Tyler May
-Junior

"A jacket, my laptop, and my TKE brothers."



Zachary Murphy
-Freshmen

"My Army gear, my Macbook, and my friend's banana costume. He would kill me if I let that burn."



Tom Robinson
-Senior

"My guitar, my pillow, and my computer."

Changing of the seasons



By
Cody
Marshall

Lycourier Staff
Opinion Editor

The sun's out, the temperature is rising, and spring break is just a few days away. Yes, spring is unofficially here!

It is time to pack up the winter clothes and break out the shorts and T-shirts, and sunglasses, and put on some flip flops for those of you who don't actually wear them all year round.

As many Lycoming students will be sure to admit, this has been a pretty lame and uneventful winter in Williamsport. Compared to last year, this winter cannot even compare. The only entertaining things on campus are the squirrels whenever they decide to make an appearance to scavenge the Quad for food.

With spring break, many within the student body will

be heading to sunny beaches and warmer temperatures. Those of us who are at home will not be that worse off as the days have been getting progressively warmer over the last couple of weeks.

With winter leaving and spring taking over, you can be sure to see changes. Winter sports are over which means spring sports like lacrosse are getting started. The Lycoming golf team has begun practice and is hitting the green with the warmer weather.

Few will complain about the warmer weather, as the cold weather negatively affects some with depression. Warmer weather and trees full of leaves will be sure to lighten everyone's attitude.

Students again will gather on the Quad during the days, relaxing or attempting to do some homework, though we all know which one will be accomplished.

The mere presence of better scenery is an aspect of spring that many look forward too after the dull and gloomy look that comes with winter. Flowers will make an appearance and so will the sun, well, hopefully.

With the warmer weather also comes more outdoor

events for students. Lunch and dinner provided on certain occasions on the Quad seem to be a big hit. The dining services usually do a great job with these events.

Outdoor activities will become more popular around campus. There are almost always people playing Frisbee, football and soccer on the Quad.

Perhaps one of the biggest and most popular events to occur on campus during the spring is Greek Week. The week is filled with many exciting events where Greek students compete to win the week's competitions and bragging rights.

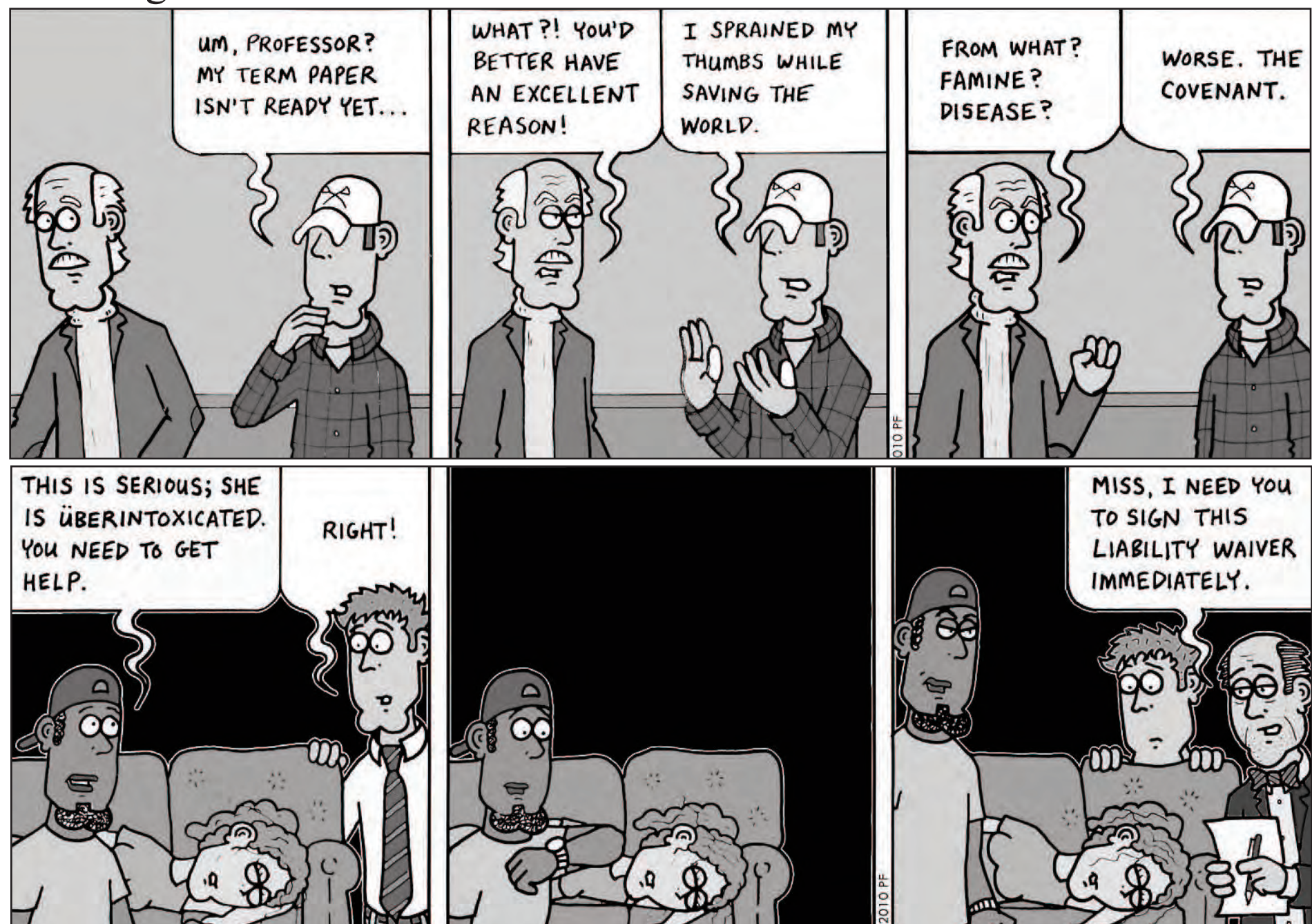
As spring emerges from winter, the changes from the switching of the seasons will be apparent everywhere, especially here at Lycoming College. Squirrels will be out and about everywhere waiting for the right moment to strike, or so it would seem.

Spring is a sign that the school year will be coming to a close in a few weeks after returning from break. Students begin to realize it is time to buckle down and prepare for end of the year projects and exams. Embrace the new season with enthusiasm and excitement. After all, it is time to have some fun under the sun.



Blundergrads:

By Phil Flickenger



Overheard at Lyco

"So you are distinguishing between unicorns and Pegasus, but we all know there was cross breeding."
-AC

"That squirrel is staring me down ... stuff's about to go down."
-Quad

"Fabric softener. Must be close to Wesley and Asbury."
-Space between Asbury and Wesley

"Teabag is the movement."
-East Hall

Have an Opinion?! Contact Cody Marshall at marcody@lycoming.edu for details

'Act of Valor' flawed but exciting



By
**Robert
Rinaldo**

Entertainment Editor

In an age when "Call of Duty" games can generate more than \$1 billion in sales in less than one month, it's safe to say that military combat simulation represents big business. However, while plenty of video games and Hollywood films have attempted to communicate the horrors of the battlefield, very few fiction projects have ever gone quite so far as "Act of Valor," the film by co-directors, Mike McCoy and Scott Waugh.

With a relatively modest budget, the filmmaking team enlisted a group of active-duty Navy SEALs to create one of the grimmest and grounded military operation films ever conceived. Not only are the leading men in "Act of Valor" actual servicemen, the directors also employed a number of unconventional production techniques, including live ammunition and explosives.

However, is the actual film, aside from all the realistic combat sequences and compelling production choices, an enjoyable and high-octane experience?

In 2007, McCoy and Waugh filmed a video for the Special Warfare Combatant-Craft Crewmen which led the United States Navy to allow them to use actual active duty SEALs. After spending so much time working closely with the SEALs, McCoy and Waugh conceived the idea for a modern day action movie about this covert and elite fighting force.

As "Act of Valor" developed with the SEALs on board as advisors, the filmmakers realized that no actors could realistically portray or physically fill the roles they had written and the actual SEALs were drafted to star in the film. The SEALs remain anonymous, as none of their names appear in the film's credits.

For the Navy, the film is an initiative to



"Act of Valor" follows a group of Navy SEALs as they attempt to stop a terrorist attack against major United States cities. The film takes a unique approach by casting active-duty Navy SEALs as opposed to actors to portray fictitious versions of themselves, who remain anonymous throughout the film.

recruit SEALs. According to The Huffington Post, the Navy required the active-duty SEALs to participate.

The film follows a group of Navy SEALs as they attempt to rescue a kidnapped CIA agent. Upon rescuing the agent, they discover an imminent, terrifying global threat and a team of SEALs is dispatched on a worldwide manhunt.

As the valiant men of Bandito Platoon race to stop a coordinated attack that could kill and wound thousands of American civilians, they must balance their commitment to country, team and their families back home.

Each time they accomplish their mission, a new piece of intelligence reveals another shocking twist to the deadly terror plot, which stretches from Chechnya to the Philippines and from Ukraine to Somalia.

The widening operation sends the SEALs across the globe as they track the terrorist ring to the United States-Mexico

border, where they engage in an epic fire-fight with an outcome that has potentially unimaginable consequences for the future of America.

The plot was a little confusing to pick up because nothing is really explained. Luckily, it only takes about 10 minutes before the plot becomes clearer. It may not be the most compelling story line in cinema history, but it kept me interested in what will happen next.

Do not watch this film expecting world-class acting. As the cast is made up of active-duty U.S. Navy SEALs, the acting is not the best. Normally poor acting would kill a film regardless of whether or not anything else about it is good, but in this case it's excusable. In a film depicting the actions of Navy SEALs, I would rather have the real soldiers than a really good actor act as one.

The villains themselves seem like the typical terrorist stereotype. I didn't find

them very threatening or their motives very compelling. They came off as bad guys trying to kill us all. Again, this is only a minor gripe and doesn't detract from the film.

My major complaint with the film is the first scene. Without spoiling it, while it was certainly a shocking and very depressing scene that works to set the tone of how menacing this terrorist group is, it is never really mentioned again throughout the film. To me, it feels like it was filmed for the sake of having a shocking moment.

While the acting and plot are not the best, the film shines in its action. The combat scenes are exciting and dynamic, depicting exactly what Navy SEALs face in the field. The film mixes some first-person scenes so viewers believe they are shooting enemy terrorists.

This film easily has some of the best action scenes in any film, and it receives more points for being authentically realistic.

Along with the incredible action scenes, the film generates strong emotional connections with the SEALs themselves. I was genuinely worried that one of them would not make it out of the mission. When a character is injured or dies, it is a truly emotional event and not something thrown in for the sake of it.

The way the movie was put together almost makes me think it was meant to be a "Call of Duty" or "Battlefield" film. The plot and characters are not the most engaging, the acting is not going to be nominated for any Oscars and the beginning scene almost works against itself.

Nevertheless, the action scenes are more than enough to make up for the flaws and provide a genuinely exciting and thrilling experience. Fans of military shooters like "Call of Duty" will no doubt enjoy watching the film, and supporters of the Navy SEALs will find "Act of Valor" a deep and enriching look into what really goes on.

"Act of Valor" is rated R for strong violence, including some torture, and for language. You can check it out in theaters at the Cinema Center in downtown Williamsport.

An Oscar ceremony much like every other



By
**Jesse
Shade**

Lycourier Staff

"Whew, glad that's over. Now (onto) the post mortems and handwringing over the state of movies, and the show. A thankless task, hosting the Oscars."

—Bette Midler, Twitter feed, Feb.27

I never thought that I'd be quoting the star of "Hocus Pocus" in something I'd write for college, but Winnie Sanderson did make a good point in this post-Oscar Tweet, that the Academy Awards, and movies in general, will never be considered as good as they used to be.

No matter how great the winner of the Best Picture Oscar is, people say, "Phooey! That movie wasn't half as good as (insert title of other film nominated for, or that won, Best Picture)." No matter how solid the host is, there will always be someone to cry out, "Hogwash! They should've hired someone younger and edgier! And seriously, is Bruce Vilanch making these jokes terrible on purpose?"

No matter how many sincerely touching and/or funny speeches are made by the non-famous Oscar winners in the technical categories, a voice can always be heard to cry, "Balderdash! I don't care if these people had to do far more work on the movies than the actors! They're not famous or beautiful, and they're making the show go on to long!"

But as annoyed as I am at this impossibility of satisfying the general public who watches the Oscars, I have to admit that they're not entirely wrong on certain aspects. I agree that if the Oscars want to live up to their promise of a more exciting show, there are certain priorities that need to be straightened out.

For one thing, I did not have any problem with The Artist being the big winner of the night, with five Oscars won for producer Thomas Langmann (whose resemblance to Peter Lorre hilariously became a trending topic on Twitter), director Michel Hazanavicius, actor Jean Dujardin, composer Ludovic Bourque (whose first name I'm pretty sure was also the name of the treatment used to cure Alex DeLarge in A Clockwork Orange), and costume designer Mark Bridges (probably the only American involved with the movie who wasn't John Goodman or James Cromwell).

What I have a problem with is the way they keep screwing with the methods they use to vote for who gets nominated for Best Picture. A recent study by the Los Angeles Times says that the average Oscar voter is a 62-year-old white male, so clearly, seeing Ryan Gosling crush a man's head like a cantaloupe in Drive (my favorite movie of last year) would clearly turn off the Oscar voter looking for the next Gone with the Wind. But let's not turn this into an attack piece on elderly white men; there'll be plenty of time for that during this year's presidential election. (Bazinga!)

Let's also talk about that for this year's



Jean Dujardin won Best Actor for "The Artist" at the 2012 Academy Awards. "The Artist" also won Best Motion Picture, Best Costume Design, Best Music and Best Directing.

voting, the Academy has limited the number of nominees for Best Picture to vary between five to 10, providing a movie earns 5 percent of first-place votes during the nomination process. The reason that grinds my gears is that playing so fast and loose with the voting process in order to satisfy the viewing public seriously questions whether the Academy truly cares about giving recognition to great movies. Nine movies were nominated for Best Picture this year, and maybe there would have been room for one more great movie like "The Adventures of Tintin."

There was an actual ceremony, so let's move on! This year's host was Billy Crystal, hosting for the ninth time after eight years out of the spotlight. Anne Hathaway and James Franco hosted the show last year, and they were not good. So they got Brett Ratner to produce, which was bad, and Eddie Murphy to host, which was good. But when Ratner believed that rehearsal was for men who prefer the company of other men, he jumped ship, followed by Murphy. Hollywood honcho Brian Grazer stepped in to save the day and got Crystal to come out of his cryogenic tank to save the Oscars. And he was OK, actually.

I'm not going to be the many who rag on Crystal's vaudevillian shtick. Seeing him host, as enthusiastic and charming as he was, reminds one of how far our comedic tastes have changed. A joke about "Men's Warehouse" would've had them rolling in the aisles in the early '90s; making it in 2012 just makes viewers chuckle in order to suppress their groan.

Even though the times have changed, Crystal retained his trademark enthusiasm and ability to roll past a dud of a joke, of which there were quite a few. His appearance was quite a step up from Hathaway/Francogate, even though making fun of Christopher Plummer and Max Von Sydow's ages loses luster when Crystal also a member of AARP.

Speaking of Plummer, the legendary 82-year-old stage and screen actor got his expected Best Supporting Actor Oscar, for playing a gay man dying of terminal cancer who has to reveal both secrets to his son, in the acclaimed indie Beginners.

Now the oldest person to win an Academy Award, Plummer jokingly confessed to the audience that he'd already been rehearsing his acceptance speech "when I first emerged from my mother's womb" showing he was as spry and awesome as he was back in the days of The Sound of Music.

Octavia Spencer won Best Supporting Actress for The Help, as a maid who has her abusive employer eat her, well... leavings. Spencer was clearly the most touched of all the people to win that night, as she should be, considering I last saw her telepathically communicating with a cooked chicken in Dinner for Schmucks.

Jean Dujardin won for his silent but suave turn as a silent film star who refuses to give into the world of talking pictures in The Artist. Like Melissa Leo before him, Dujardin dropped the F-bomb in his excitement...but in French! Classy way to subvert those censors, Jean. With that impossibly perfect face and thick French accent, you're gonna make it in this town after all.

The only real surprise of the night came in the Best Actress category, when favorite Viola Davis was beaten out by her Doubt co-star Meryl Streep, winning a third Oscar for her portrayal of Prime Minister Margaret Thatcher in the film named after Thatcher's most famous nickname: The Iron Lady. Now tied with Ingrid Bergman, Jack Nicholson and Walter Brennan as the actor to have won the next-to-most Oscars, Streep even joked that she "could hear half of America going, 'Oh, no! Oh, come on! Why her? Again?'" And even though The Iron Lady has been greeted with lukewarm reception by critics and audiences, Streep's classy speech and touched demeanor proved that if any actress can end up beating Katharine Hepburn's record of four Oscars, she would be the one to deserve it.

As for the rest of the show, it had its moments, both high and low. The deepest low was the sound. Not only did I have to go online to decipher the lyrics of Crystal's song, but almost all of the speeches were met with a slight whine of microphone feedback.

Other than the sound being manufactured by a 11-year-old YouTube blogger,

fans of TV comedy can now say that Bret McKenzie of Flight of the Conchords and Dean Cain from Community (Jim Rash) are now Oscar winners, as McKenzie won for one of his many contributions to The Muppets soundtrack, "Man or Muppet?", while Rash won alongside Nat Faxon and Alexander Payne for their equally funny and touching adaptation of Kauai Hart Lemmings' novel The Descendants.

Cirque du Soleil performed a splendidly done dance number to fill time that later could have been used by Honorary Oscar winners James Earl Jones or legendary makeup artist Dick Smith, who only got a minute of time standing on stage before being forced back to their seats. Oprah Winfrey also won one of those Honorary Oscars, because it's the only award she hasn't won yet.

The biggest laughs of the night came not from the presenters or Crystal, but in a pre-taped sketch by Christopher Guest, the comedic genius behind "This Is Spinal Tap." In it, Guest and his usual stock company of actors (Eugene Levy, Fred Willard, Catherine O'Hara) play a focus group in 1939 suggesting some changes to "The Wizard of Oz," including "cutting the rainbow song" having the beginning and end of the film in color and the rest in black and white, and having full-size men play the Munchkins. Willard's character enthusing about the flying monkeys was, without a doubt, the comedic height of the evening.

Why not have Guest and his actors host the show next year? It certainly be more of a risk than the ones taken at this year's Oscars. I know that taking a risk was what led to last year's disastrous hosting job, but why can't you show Hollywood can laugh at its failures in the past year of movies instead of congratulating themselves for their successes?

And what about the rest of the show beyond the host? Why not cut those self-congratulatory movie montages that play footage from Twilight and Austin Powers alongside footage from Apocalypse Now and Raging Bull, for no particular reason other than they were all shot with cameras? Why not cut those awkward wedding toast speeches that are made by the presenters to the Best Actor and Actress nominees?

Why don't they make those speeches to the Supporting Actors or Actresses anymore? Are they so insignificant that they don't deserve some props, too? Why do producers say that they are going to revolutionize the show, only to do the same things that are done every Oscar ceremony? Why don't the Oscar producers and the Academy stop thinking that the problem is in the popularity of the movies they nominate, but in the show they put on? Why don't they just listen to what the viewing public has to say about the Oscars, since they have the same complaints every single year? Why, why, why, why?

Much like every time he's won an Oscar, Woody Allen stayed away this year while he won for his screenplay to Midnight in Paris, instead watching a basketball game at home. If the Oscars can't get over themselves and actually try something new, viewers like myself may just follow Allen's lead.



The Lady Warriors Softball team will begin its season with play in North Myrtle Beach, S.C., when the team participates in the National Collegiate Sports Invitational. The team will play two games on Monday, Tuesday, Wednesday and next Thursday. They are slated to play against Principia College, Elsah, Ill.; Clarion University in Pennsylvania; Suffolk; Robert Morris University - Springfield, Ill.; Concord University, Athens, W.Va.; and Eureka College in Illinois. They will play Clarion and Concord twice. Junior Holly Lansberry is a pitcher for the Lycoming College Softball team.



Wrestler Stephen Hinton, a junior, prepares for the NCAA Division III Championships at LaCrosse, Wis. The two-day event starts Friday. Hinton is the first Warrior 125-pounder to win a conference title since 1998. He claimed the No. 4 seed after winning three bouts and earning his second career Wrestler of the Week at the Empire Collegiate Wrestling Conference.

Men's lacrosse season gains momentum

By Justin Ossont
Lycourier Staff



Sophomore goalie Andrew Hauk and senior midfielder Tim Clemente get in on the action during a Warrior lacrosse game.



The Lycoming College men's lacrosse team started the season with a big loss but changed that with two subsequent wins. Wednesday's game score was unavailable at presstime.

The Warriors were defeated by Dickinson College, Carlisle 17-7 in the first game of the season. The loss did not make the Warriors back down, however. At the first home game the Warriors played against cross-town rival Susquehanna University, Selinsgrove, in a match that is well known between the two schools.

Then came SUNY Geneseo, who was receiving votes from the United States Intercollegiate Lacrosse Association.

The game was the first game of the season and the Blue Knights were ready to open their season with a win. The first half was a scoring frenzy by the Blue Knights. They ended the

first half with a 6-2 lead going into halftime. The Blue Knights thought they had the game in the bag. One minor detail was in the way of victory.

Stephen Romano began his own little scoring frenzy by racking up a total of seven goals in the entire game. As a result of his performance, he was selected as the Lycoming College Male Warrior of the Week as well as the MAC commonwealth Men's Lacrosse Offensive Player of the Week.

Romano was not alone

on the score sheet, as senior Ethan Payne cut the early deficit to only three goals in the first half.

Brett Farrell added to the scoring as he finished his day with two goals, just shy of a hat trick. With the furious second half of scoring, the men's team overcame the huge first half deficit to win 10-9.

Sophomore goal keeper Andrew Hauk has an assist, as well as senior Hank Runser and Matt Doherty. To add to the stats sheet, senior Tim Clemente won nine face-offs and four

groundballs. defensively, freshman Kyle Hauk posted two caused turnovers.

After Saturday's victory the men's overall record improved to 2-1. Also, with the victory the men's team swept the Commonwealth weekly awards with Romano earning his fifth of the last six conference player of the week awards, it is also his second of the season. Sophomore goal-keeper Andrew Hauk earned his first ever Commonwealth Defensive Player of the Week award.



Brooke Strausser, a junior midfielder on the Women's Lacrosse team sprints ahead of Kean College player.

Lady Warriors intend to prove the voters 'wrong;' travel South

By Justin Ossont
Lycourier Staff

When the Lady Warriors were selected to finished sixth overall in the new Commonwealth Conference standings they decided they want to prove the voters wrong.

Only a year ago the Lady Warriors finished the regular season with a 3-13 overall record and 3-9 mark in conference play. The Lady Warriors did return all-conference selection junior Brooke Strausser to the line up along with seven other starters.

Second year Head Coach Chrissy Trescavage has very high expectations for the team this season and expect not coming up short in reaching their goals. The Lady Warriors return sophomores Sarah Quigley and Maureen Heagy, who are major keys when it comes to attacking.

Also three freshman additions should help out with that goal of being a great offense. Casey Maguire, Taylor Wiemer, and Meghan Wiemer are looking to make huge strides with the Lady Warriors.

Midfield-wise Strausser is a junior captain and will have a lot of weight on her shoulders. But a good looking freshman class is expected to rise above and help their captain to victory. Alysha Conley, Erin Cieniewicz, Liz Francescone and Kari Rybak will be just some of the members making the midfield section a dominant force.

Defensively the Lady Warriors return a strong defensive corps. The defense is led by another junior captain, Hope Pappas, one of only three returning starters on the defense and one of five letter winners. Sophomore Amber Graybill and junior Lindsay Schilling will be aiding Pappas and goalkeeper Kristina Maurer and former attacker-gone goalkeeper junior Lauren Reitnour from letting up any goals.

The Lady Warriors opened their season on Saturday with a tough loss to Kean University, Union, N.J., 18-8. The Warriors were led by Strausser who had three goals and an assist. For her efforts she has received the nod to be named this week's Lycoming College's Female Athlete of the Week. The Lady Warriors played home on Wednesday as they hosted Allegheny. The score was unavailable at presstime.

The women will travel to Myrtle Beach, S.C., during spring break for practice and games.

Senior Spotlight: Ethan Payne

By Justin Ossont
Lycourier Staff



Senior Ethan Payne

With the men's lacrosse team already having played four games, time is running out for one senior who would like to go down in the Lycoming College Sports History books.

Senior Ethan Payne is aiming to be known as being a member of the school's first MAC Lacrosse Champions.

"As a team, the only goal is to win Lycoming's first MAC Conference title," Payne states. "I liked the opportunity of becoming a member of Lycoming's first MAC Championship team."

Payne said, "I have played lacrosse since the age of 9."

With beginning at such a young age Payne knows what it takes to become an amazing athlete with hard work and practice. "My senior year I was a first Team All-Conference member."

With knowledge of what it takes to be an outstanding athlete, Payne knew Lycoming College was where he wanted to continue his lacrosse

career. "I became interested in Lycoming lacrosse after one of my high school friends, Ryan O'Connor, committed here."

As the season progresses Payne hopes the team will continue to do only one thing, keep growing closer together.

"I believe that we are talented enough to win. It starts with working hard in practice every day, competing, and getting better"

Payne has had an outstanding career here at Lycoming. As a freshman, Payne started in only one game but played in 15. In his freshman year he tallied 16 goals on 48 shots, assisted on eight other goals, 12

groundballs, and forced two turnovers.

His sophomore year was one of his best years. He played in 16 games and started in 13 of them. He had a team high of 48 goals and 12 assists. He finished second in the MAC with goals per game (3.0) and fourth in points per game (3.75). His best offensive game to date was his sophomore year against Widener University, Chester, where he recorded 10 points with six goals and four assists. Defensively, he added 12 groundballs and another two turnovers. In his junior year, he started in all 17 games. He was second in scoring for the Warriors with 36 goals and 12 assists for a total of 48 points. He also had 23 groundballs and four turnovers. Against Misericordia that year he posted five goals in a 16-3 victory.

Payne is a business marketing major. Once he graduates Payne would like to "plan on working for my Dad's company, CountryMax. There are 15 stores throughout upstate New York." The company sells pet supplies, equine equipment, farm and stable supplies and is a lawn and garden center.

Payne is the son of Cathy and Don Payne. He has two siblings Brad and Aaron. While he was growing up his hero was Michael Jordan.

Payne is an attacker for the Warriors and his jersey number is 5. The team's next game, against King's College, Wilkes-Barre, at 1p.m., Saturday at the Shangraw Athletic Complex.