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# The Lycourier

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Photo Provided by Cory Keena

Rabbi Shaul Rapoport, a local conservative Jewish Rabbi of the Ohev Sholom Synagogue, at right, answers a question during last week's panel discussion on death, dying and the afterlife as Majed Sayed, originally from Saudi Arabia and representing the views of Islam, listens intently.



Photo Provided by Cory Keena

Dr. Douglas Young, an assistant professor of philosophy at Lycoming, at left, answers an audience member's question. Young was one of two professors on the panel and represented the philosophical, as opposed to religious, viewpoint. Daishin McCabe, a Soto Zen Buddhist, listens.

## Service group holds panel on Death, Dying



**By Aliza Davner**

*Editor in Chief/ Lycourier*

Issues revolving around the concepts of death and the afterlife are considered controversial and can lead to heated discussion among individuals.

Better Together stimulated such discussion last week by hosting a panel discussion presenting different religious and philosophical views on questions surrounding death and the life after.

Better Together is a community service organization dedicated to the recognition of and cooperation between individuals of differing faiths and belief systems, President Cori Mancuso, a junior, said.

The panel was made up of members of the Christian, Jewish, Islamic and Buddhists faiths, as well as two Lycoming professors — Dr. Richard Hughes of the religion department and Dr. Douglas Young of the philosophy department.

Other panelists included: Rev. Ken Weiss, Rabbi Shaul Rapoport, Majed Sayed and Daishin McCabe.

The discussion was mediated by religion professor Dr. Steven Johnson and included questions on topic ranging from the existence of the soul and the possession of souls by non-human creatures, to the existence of and nature of the afterlife.

Questions also touched on controversial social issues, such as suicide and the ethics of euthanasia.

Attendees were asked to contribute questions for the panelists, as were encouraged to address questions to several different panel members, to ensure that all faiths and beliefs were represented equally.

For example, all panelists were asked about their faith systems views on reincarnation and rebirth. In response, Rapoport, a conservative Jewish Rabbi of the Ohev Sholom Synagogue, discussed aspects of Jewish mysticism which claim that if an individual does not accomplish everything he/she was meant to in one lifetime, the soul will be reborn repeatedly until all tasks have been completed.

Additionally, McCabe, a Soto Zen Buddhist, said that in the Tibetan Buddhist tradition, there is no belief in reincarnation.

Similarly, Sayed, a Muslim originally from Saudi Arabia, described the phases of life given in the Quran, which include: life, a grave period in which the body and soul are buried, resurrec-

tion, and finally eternity.

Hughes, who teaches a class on Death and Dying at Lycoming discussed aspects of the topic which are part of his class. For example, he reviewed the difference between an ordinary dream and a big dream and how each type of dream reflects on an individual's grieving process.

He delved into the universal nature of the fear of death, as well as the concept of an afterimage and the difference between an afterlife and the possibility of life after death.

Young, on the other hand, was present on the panel to discuss how topics of death and the afterlife relate to the study of philosophy.

He stuck mainly with examples from his specialty, Ancient Greek philosophy. For example, when asked about the existence of the soul and whether or not a soul must be prepared to achieve eternal life, Young cited the beliefs of Plato, which included the concept of the soul as trapped in the physical body and that the soul and body must be disentangled in order for one to achieve the afterlife.

Additionally, he cited Aristotle's (Plato's pupil) views, which include the belief that everything alive, including non-human creatures and plants, possess a soul. Humans, however, possess an intellect which other creatures do not, and that this intellect is capable of surviving beyond bodily death.

Young also explained the materialist view of the soul, which claims that there is no soul in-

dependent from the physical human form.

Here, Young described "resurrection as re-assembly," meaning that the molecules of the body must be assembled in the correct way in order for one to achieve eternal life after death.

Weiss, the pastor at First Church of Christ, Disciples, answered questions involving animals as sentient creatures after citing his close relationship with his dog. Weiss claimed that heaven is a place of total peace and joy, which includes reuniting owners and pets in the afterlife.

Better Together has held several similar events throughout the year, including an interfaith Thanksgiving dinner, and a discussion on religion and sexuality.

According to Mancuso, the group has several events planned for the remainder of the semester.

Events include "a program for students to visit the assisted living patients at The Meadows Assisted Living Home, a food drive in late March, participation in Creek Clean Up from a.m. to 1 p.m. March 24, and a trip to Mt. Equity Zendo in Pennsdale to visit Soto Zen Meditation Center in April.

The group meets every Monday at 6 p.m. in the Honors Hall Student Lounge.

The Rev. Jeffrey Lecrone, the faculty adviser for Better Together, also hosts "Counterpoint," a discussion group focusing on controversial social issues at 7 p.m. on Monday evenings in Honors Hall.

## \$1 million financial aid grant awarded



**By Samantha Ferraro**

*Lycourier Staff*

Lycoming College is infamously known for its impressive dealings in financial aid to more than 95 percent of its student body.

Many of the students depend on the aid as a primary means of paying for their tuition and with such a large endowment, many students will benefit.

Lycoming recently received \$1 million in grant money from the Donald B. and Dorothy L. Stabler Foundation based in Harrisburg.

The Stabler family believed greatly in the idea of philanthropy and the idea of generosity to ensure better lives for those around them.

With the donation from the Stabler fund, many college students will be offered the opportunity to attend Ly-

coming College at a much lower cost than what would be expected if students had to pay full tuition.

Even with state grants that are awarded to individuals based on the extent of their need, the scholarships and grants awarded by the school help immensely.

Much of the money the college receives in grants come from the alumni, private foundations, and the tuitions paid in part by each student of the college.

According to Chip Edmonds, vice president for college advancement, the college will use the grant from the Stabler Foundation solely for the purpose of financial aid.

"Lycoming's administration and board are committed to offering scholarships more than anything else to ensure an equal chance for all students to get a good education," he said.

The grant from the Stabler Foundation was one of the largest grants ever received for the purpose of scholarships, which helps the institution to focus on its core value of allowing students from every financial background an equal opportunity to attend the college, Edmonds said.

Lycoming adds approximately five to 10 new scholarships per year and with the \$1 million grant, there are many opportunities for students to continue to receive scholarships and grants through the college, he said.

Throughout the years, based on certain economic situations, the college has seen ebbs and flows in the amount of grant money received from foundations and the alumni, Edmonds said.

Some years are better than others, but the college ensures that it protects and grows its financial resources to guarantee that students always have the financial aid they need to attend the school.

According to Edmonds, the idea of grant making is rather old and is based on the idea of generosity and philanthropy.

The goal was to better the community through means of offering ways for hopeful students to afford their tuition and attend the colleges and universities of their choice.

The Stabler Foundation was no different in its ideals to help the Lycoming community to better the lives of its students through means of higher education.

For 300 years, colleges have been fond of the idea of receiving grants, but only in the last 50 years has the idea become prominent due to the fact that more and more high school students have turned toward the idea of getting a higher education and an increasing amount of careers demand higher degrees.

So to make sure that each student has a fair chance at earning a degree, colleges and universities have begun raising money and collecting through alumni programs and large foundations.

Edmonds, also a Lycoming alumnus, said, "It's a privilege to work on behalf of the current students to ensure that everyone has a great experience here at Lycoming college."

# CAB hosts indoor ice skating experience



By  
**Cassandra  
Mainiero**

Lycourier Staff

The winter season of 2012 is passing by rather fast. In fact, with temperatures reaching as high as 50 degrees, sometimes it can feel like there hasn't been much of a winter at all. For those who like to hide from winter by staying inside, this has probably been a sweet relief because you can finally ditch the winter coats and start thinking of spring. But, for the few of you who were looking forward to the cold weather and winter sports, this can all feel a little unfair. Nevertheless, while the winter of 2012 may not allow us to have many winter activities, like sled riding or snowball fights, it seems that not every winter activity is completely out of reach this season, at least for Lycoming Students.

On Friday, February 10, 2012, the Campus Activities Board (CAB) at Lycoming decided to bring some winter fun to its fellow students and installed an artificial ice rink into East Hall's Coffeehouse.

Provided by Entertainment Avenue, the ice rink was made up of several large pieces of polyethylene, the kind of plastic of which cutting boards are made, that fit together like pieces of a puzzle. These pieces were then sprayed with a lubricating solution that helped to reduce the friction of the ice and create an ice rink that, surpris-



ingly enough, actually required no change in room temperature or any ice at all.

Skates were also brought by Entertainment Avenue and included a variety of sizes for the college, while CAB supplied music and free hot chocolate to the event's attendees.

The event lasted from 6:00PM to 9:00PM and was open to faculty, staff, and any family members of the Lycoming College Community, making the first ice rink ever to be put at Lycoming a huge success.

"It looked like a lot of fun and was something we hadn't done before, I thought students would enjoy it," com-

mented Lacey Gustafson, a senior student on the Special Events Chair of CAB, who was in charge of this program. And it appeared that Gustafson's thoughts were right on target.

After sending email reminders to students, and putting flyers up throughout the Lycoming Campus Community, CAB's first artificial ice rink drew in approximately 100 students to the event and even one faculty member, who brought alongside her husband and son. Some individuals were eager put on some skates and meet up with friends to go see what the artificial ice rink was all about.

"I had heard about the event through the posters and emails," said Chelsea Wittlich, a junior student at Lycoming "and was so excited about going because I had never heard of an artificial ice rink!"

But some people, whether it was because of an availability issue, or the fact they had never ice skated before, decided not to attend at all.

"I actually thought it sounded like an interesting idea," admitted Brianne Charnigo, a sophomore student at Lycoming, "but my friends and I never bothered to go. I think our main reason, though, was that we decided we would probably end up injured."

When asked whether CAB would consider doing the ice rink next semester, Gustafson said maybe, but could make no promises at this time. Still, it seems to be the general consensus that this artificial ice rink was not only easy to set up and take down, but also was an easy thumbs up among the Lycoming College Campus. Even those who went, when asked what they would have done differently, didn't have many suggestions for CAB.

Instead, these students, such as Chelsea Wittlich, only had positive feedback. "I wouldn't change anything about the event," Wittlich admitted, "except that we should have it more often!"

Any questions or comments about The Artificial Ice Rink can be answered by Lacey Gustafson or The Office of Students Programs, on the 3rd floor of Wertz.

## Science Column: Solar storms



By  
**Suzanne  
Smith**

Lycourier Staff

The sun is coming out of one of its longest solar minimums -- a period of least solar activity in its cycle -- in recorded history.

In January, the largest solar storm since 2005 was documented and resulted in some of the most dazzling aurora in recent memory.

For those of you who haven't taken Dr. Richard Erickson's astronomy class, auroras are the result of storms in the sun's magnetic field. These storms are described as invisible field lines that protrude from and loop back to the sun's "surface."

On occasion, these field lines break, like a rubber band that has been pulled too tight, and join with other nearby lines. This break releases energy that can launch bursts of plasma known as solar flares. Huge chunks of plasma can be launched toward Earth.

The plasma bursts are known as coronal mass ejections. The CMEs can snap the Earth's magnetic field lines. The break and recoil of the magnetic field lines result in charged particles racing toward the Earth's magnetic poles, and it is the charged particles interacting with the atmosphere that cause the shimmering light shows we know as the auroras, borealis and australis, north and south respectively.

Even though the process of field lines breaking and merging with other lines, known as magnetic reconnection, has such significant effects, a detailed picture of what precisely is going on has long eluded scientists, said Paul Bellan, professor of applied physics at California Institute of Technology.

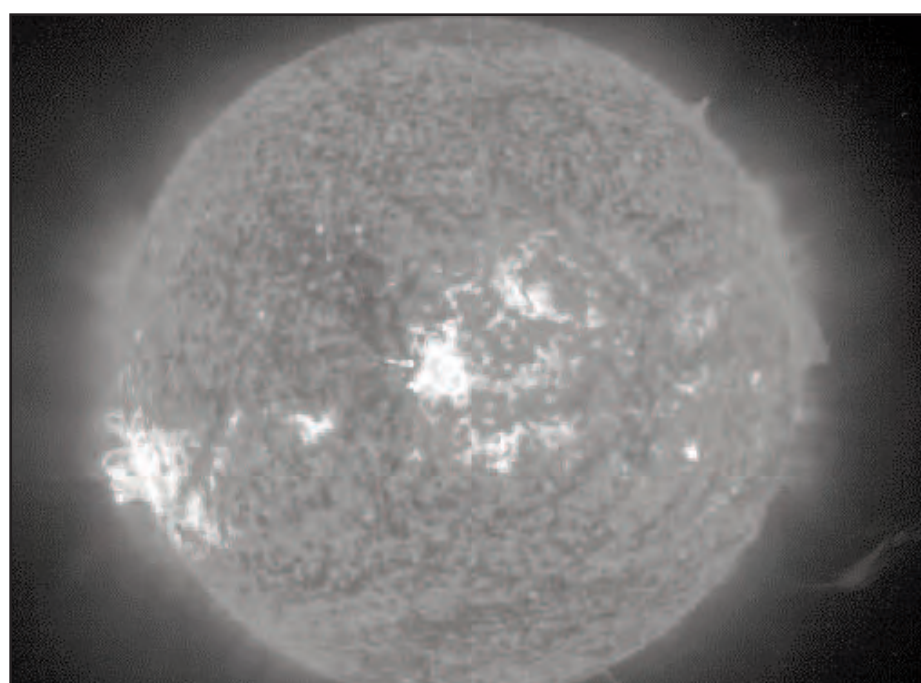
With the use of high speed cameras to look at jets of plasma in the lab, Bellan and graduate student Auna Moser have discovered a surprising phenomenon that provides clues to just how magnetic reconnection occurs.

An argon plasma jet forms a corkscrew like shape, which is known as kink instability. The kink instability causes an even faster-developing behavior, Rayleigh-Taylor instability. This instability causes ripples and tears the jet apart. According to CalTech researchers, this phenomenon never has been seen before and could prove to be vital information in the understanding of solar flares.

In experiments, Moser fired jets of hydrogen, nitrogen and argon plasmas at speeds of about 10 to 50 kilometers per second across a distance of more than 20 centimeters in a vacuum. Plasma is a gas so hot that atoms are stripped of their electrons. To study these jets, Moser used cameras that could take snapshots in less than a microsecond, or one millionth of a second.

Kink instability is caused by electromagnetic interactions between the magnetic field and the plasma, which results in the corkscrew structure. This behavior has been studied for nearly 60 years, and was expected. What was not expected was the strange phenomena discovered by Moser in her high speed snapshots.

She found that the corkscrew shape that developed in her jets grew exponentially and extremely fast. She also noticed tiny ripples that began appearing on



the inner edge of the coil just before the jet broke.

"I thought it was a measurement error," Bellan admitted. The results were "way too reproducible. We were seeing it day in and day out. At first, I thought we would never figure it out."

After months of additional experiments, they determined that kink instability did spawn the Rayleigh-Taylor instability.

The Rayleigh-Taylor instability happens when a heavy fluid that sits on top of a lighter fluid tries to trade places with the light fluid. Ripples form and grow at the interface between the two, which allows the fluids to swap places.

"People have not observed anything like this before," Bellan said.

Although the Rayleigh-Taylor instability has been studied for more than 100

years, no one had considered the possibility of it being linked to the kink instability.

Magnetic reconnection on the sun often involves phenomena that span scales from a million meters to just a few meters. At larger scales, physics is relatively simple and straightforward. But at smaller scales, the physics becomes more subtle and complex. Magnetic reconnection happens on the smaller size scale.

The researchers note that, although kink and Rayleigh-Taylor instabilities may not drive magnetic reconnection in all cases, this mechanism is a plausible explanation for at least some scenarios in nature and in the lab.

For more information: Bellan and Moser's paper "Magnetic reconnection from a multiscale instability cascade." Nature, 2012.

## Students mind manners at etiquette dinner



By  
**Julia  
Cuddahy**

Lycourier Staff

Knowing the difference between a dessert and salad fork can be crucial in an interview held during dinner. Lycoming College's Career Services recognizes the importance of dining etiquette and every year they host an annual Etiquette Dinner PDR.

The Feb. 8 dinner, co-hosted by the Class of 2012, began at 5:30 p.m. and lasted until 8, to allow for five courses and lectures associated with each portion of the meal.

The menu included French onion soup, garden salad, chicken and rice, and the crowd favorite of vanilla ice cream with peanut butter sauce. An unexpected course came in-between the salad and entrée called an intermezzo. Intermezzo is meant to cleanse the palate, but the taste of raspberry sorbet was delicious nonetheless.

"You're not there to eat," said guest speaker, Dr. Kimberly Bolig, director of the Academic Success Center at Pennsylvania College of Technology and 1979 Lycoming

graduate.

Bolig encouraged participants to leave some food on their plate, to demonstrate that the interviewees have self-control. With such an appetizing menu, this proved to be difficult.

Unfortunately, the French onion soup did not have cheese, but according to Bolig, interviewees are not supposed to eat the cheese anyway. The strings left behind are too messy for a professional environment. Instead, Bolig would have advised participants to scrape off the cheese and put it to the side.

Although alcohol was not served, Bolig advised against drinking as well.

"You don't know what the interviewer's experience with alcohol is," Bolig said. "He or she might be a recovering alcoholic or known someone who died in a car crash from drinking and driving. You just don't know."

Even if the interviewees are drinking, the interviewee should never order alcohol. Bolig reminded participants that interviewers are testing interviewees, and they may have ordered alcohol just to see if the interviewee would give in easily.

The way in which one picks up food also has significance. For example, the European method of using a fork is opposite to the American way. Europeans use the back of the tongs rather than the front. Bolig challenged participants to eat in this manner and to not switch fork and knife when cutting the meat, to give a worldlier impression.

Even the bread plate serves multiple functions. First, if the butter does not come in neat little packages, one is expected to take a scoop of butter and place it on her bread

plate to use for the rest of the night. In order to eat the bread, individuals must break off bite-size sections and butter each piece individually. When the bread is gone, the plate can be used to hold scraps or soiled utensils.

"If you remember nothing else," Bolig said, "remember that the host or hostess always goes first." Unless the salad dressing is closer for a guest to reach and subsequently pass, this rule is hardly ever broken.

One of the most important aspects of the dinner, especially during bonafide interviews, is networking. In order to network successfully network, interviewees must know the hierarchy of the guests.

This is why the host/hostess rule has such significance, because whoever organized the event is the leader of the group, and therefore deserves the most respect, she explained.

Originally formal dinners were organized according to court manners, like the Knights of the Round Table, but in order to show more respect toward women, the general rules have switched toward military hierarchy.

Bolig gave a few suggestions about ordering. First the host should be asked what he recommends. This will give an idea of the price range.

Or, she suggested taking the "middle of the road." This way the person ordering will not come across as too cheap or too extravagant.

At the end of the program, all participants received certificates for completing the etiquette course. Students also received a booklet on the "ABCs" of formal etiquette.

"It's just one more tool to add to your toolbox," Bolig said, "so when you need to impress at that formal dinner, you'll know what to do."

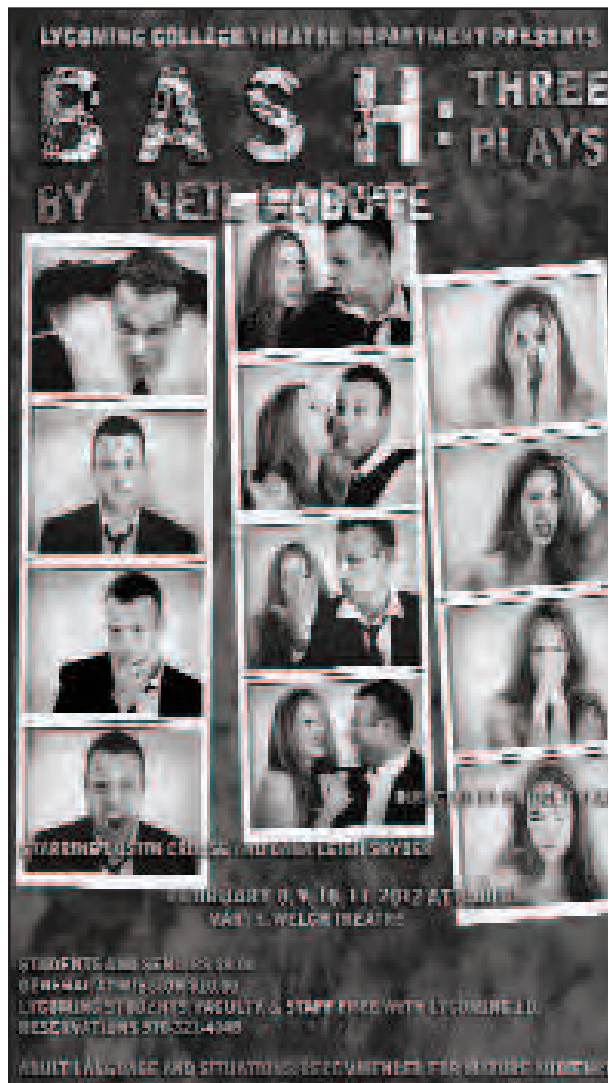


# Lycy theater alumni present show



By John Villarose

Lycourier Staff



Lycoming College's Mary L. Welch Theatre held performances of the "Bash: Three Plays" from Feb. 8 to 11.

The play, originally written and directed by Neil LaBute (In the Company of Men, Lakeview Terrace), is actually three miniature plays presented back to back. Each small play featured only one or two actors talking to the audience.

Though the play was originally directed by LaBute, this production was led by director Bridget Leak, who graduated from Lycoming College in 2005. Another Lycoming graduate from 2004, Dustin Crouse, co-stars in the plays alongside actress Dana Leigh Snyder, who has a background in dance and experimental theater.

Behind the scenes, the plays are produced by a staff of Lycoming students. "Bash" is separated into three plays. The first, titled "Iphigenia in orem" stars Crouse alone as a respectable father and husband speaking to an acquaintance out of the audience's sight. The play is simple in its setup, as the only sort of set on stage is the chair in which Crouse sits. However, as Crouse's character reveals his tale, it turns out to be anything but simple. It's a performance that's meant to leave the audience guessing, and it does this successfully.

The second play is titled "a gaggle of saints." This one features both Crouse and Snyder in a setup just as simple, if not more so, as the play before. In this play, the two portray an ordinary college couple going to a party in New York. Though both actors are on stage, Crouse is clearly the star once again, as Snyder's character has the tendency to fade into the background. Most of the dialogue is made up of lines quickly jumping back and forth between Crouse and Snyder. Yet, while Crouse's lines were fast and snappy, Snyder's usually trailed off toward the end in a somewhat unrealistic way. To the audience's expense, this method of speech becomes more distracting than it is effective. As the play goes on, Crouse's excitement-filled monologue draws the attention of the crowd in a way that is more impressive than possibly any other scene in the three plays.

The third and final play is titled "medea redux." This play stars Snyder alone in a performance that more for makes up for the one in the second play. Snyder portrays a woman who appears to be approaching 30 years old. However, most of the play is devoted to her recalling events from her past as she sits at a desk, speaking to someone once again out of sight. Her performance is most likely the most emotional of the play, frequently switching between emotional extremes with little to no notice. While at some points it becomes difficult to figure out what she's really feeling, the audience can't help but to sympathize with her.

Each of the three plays is set in front of the same background: a wall made up of a pattern of identical open metal vents. The initial appearance of this wall of vents is perplexing, but as the plays progress, it becomes much more significant as it pulls the audience into the performances in a way unlike what a more complicated set would be able to do.

The lighting effects are also significant; for the majority of the plays, the room is dark, aside from the spotlights shining directly on the actors. The combination of the wall of vents and specific lighting serves to focus the audience on what really drives the plays, the impressive acting and the incredibly deep writing.

These plays cover extremely controversial subjects and they do so successfully. They are not meant for those wanting to hide themselves from the less positive aspects of life. The only downside to this is that, by the time the third play begins, the audience automatically expects a controversial twist to take place. Still, all three plays are easily able to impress.

The acting of Crouse and Snyder, when combined with LaBute's excellent script, creates a work of art which everyone should see.

# Green Corner :

## 'Well, What's Going On?..'

By Laura Walters

Special to the Lycourier

The sustainability office has been working on many initiatives so far this semester. The office has finished organization of the trash rooms, hanging recycling signs to better identify the bins.

If any of the signs are missing, or the labeling of the bins is incorrect contact students should contact their resident assistant, or the sustainability office.

The office has worked with LEAF and the sustainability committee to assess recycling in

all buildings on campus.

After this is reviewed the organizations will better be able to know where recycling is needed. If students see a place on campus where they think recycling would be beneficial, they should contact the sustainability office.

The sustainability office also recently finished filming a public service announcement about recycling.

The PSA will be on the college's website soon for viewing. Members of the committee hope that this can help answer any questions about recycling; if there are additional questions, please contact the office at Sustainability@lycoming.edu.

Currently, members are working on the college's environmental audit, which is a living document.

The document includes the college's utility usage, as well as many other environmentally friendly initiatives currently going on here. The

environmental audit is on the sustainability website, [www.lycoming.edu/sustainability](http://www.lycoming.edu/sustainability).

The site links to both the sustainability office and the sustainability committee websites. There are many useful links to sustainable projects going on here on the sustainability website.

The office is working hard in order to progress sustainability on campus, however everyone needs to help. The office is working toward getting more campus involvement in order for our projects to work.

Recently, members have met with Student Senate, Residential life, and the Athletics department in order to work together on our initiatives.

Sustainability on campus can be beneficial for all students. Not only can money be saved by saving electricity and recycling, but also instilling these values in Lycoming students, teachers, faculty, and staff members is helpful for the future.

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## Women and Gender Studies prize announced

The Women and Gender Studies department announced a call for submissions of papers to be considered for the Holly Elizabeth Hurlbert Prize in Women's Studies.

This prize, created in honor of Holly Elizabeth Hurlbert, a 1997 graduate of Lycoming College, was established last year by her parents, Janet and Bruce Hurlbert.

The prize is awarded annually to the student author (or authors) of a completed research paper concerning some aspect of women's studies.

All Lycoming students are eligible to submit one paper per year.

The deadline for receipt of papers for

2011-2012 is March 19.

Papers will be evaluated by members of the Women's and Gender Studies Committee, and the prize recipient will receive a stipend of \$100.

The endowment stipulates that the stipend should be used for a research project. As such, artistic endeavors are not eligible for consideration.

There are also no specific requirements for the length of the research project.

One copy of the research paper should be submitted to J. Stanley, chair of the Women and Gender Studies department, via Campus Mail to Box 73.

Additionally, any questions concerning the award can be sent to Stanley through e-mail at [stanley@lycoming.edu](mailto:stanley@lycoming.edu).



# IFC elects 2012 board members



By  
**Samantha Ferraro**

*Lycourier Staff*

Anyone interested in Greek life or the four fraternities that Lycoming College has to offer might be wondering what exactly the IFC (Interfraternity Council) does and how it governs fraternity life on campus under faculty adviser, Candida Rivera, who oversees both the IFC and the Panhellenic Council.

With its nine active members, the IFC oversees the activities of Lambda Chi Alpha, Tau Kappa Epsilon, Phi Kappa Psi and Kappa Delta Rho, while working to achieve goals in fundraising and community service. It also takes part in developing ideas for recruiting and plans for Greek Week.

The IFC serves as a place where each of the fraternities can bring ideas about what could be changed to make Greek life better by addressing any issue raised by the frats at any given time and searching for ways to improve the quality of life.

Members of IFC are elected through a very democratic system. Each hopeful chairman prepares a speech and the houses vote on which presentation was most impressive of those running. The process is lengthy, though important as the winners of these elections will continue on to represent each of the houses and voice the opinions of their respective fraternity, Justin McGill, sophomore and chairman of the council's public relations committee, said.

The officers within the council include president and vice president, internal and external vice presidents, treasurer, special events chairman, secretary, philanthropy chairman, public relations chairman and scholarship chairman.

Each of the nine members holds a position within the council and meets with their counterpart Panhellenic Council member to discuss similar concepts pertaining their committee, Jack Port, sophomore and IFC treasurer, said.

The council holds two types of meetings, which are divided into two categories: delegate meetings and executive meetings. Each has its own agenda. The delegate meetings are more general where, at least, one member (in most cases, two members) from each fraternity come together to give biweekly reports on what's happening within each house.

"It's kind of like a Greek Senate," Port said.

The second meeting held by council is an executive meeting



Sam Ferraro/ Lycourier

The 2012 members of the Interfraternity Council board and their positions include, standing, from left, Bobby Van Sciver, special events chairman; Justin McGill, public relations; Ian Eisenhower, philanthropy; Zack Brower, scholarship; Pat Kalish, secretary. Seated from left are, John Hardy, internal vice president; Andy Schmidt, president; Jake Briggs, external vice president, and Jack Port, treasurer.

where the nine position-holders meet and discuss what they've been working on within their committees. They discuss past successes and things they would like to change to improve fraternity life for everyone involved in each of the houses.

Among topics that are discussed are future plans for fundraising and community service projects.

IFC works with the Panhellenic Council on a number of programs such as Greek Week. It participates in Relay for Life and helps promote sustainability and the "green" aspect of campus life by advocating recycling to everyone and not just those involved in Greek life, McGill continued.

Every college campus has a version of the IFC, mainly because any campus with Greek life has to comply in some way

with the National Greek Life Association and though the IFC varies from campus to campus, the intent to govern fraternity life and improve upon community service ideas and fundraisers remains the same across the board.

IFC has its own Website and Facebook page, which the members highly encourage students on campus to check out for information about fraternity life, especially if they are interested in knowing what going Greek is all about.

Overall, IFC ensures that the fraternities remain in line and continue to raise money and better the Lycoming campus. Each of the four houses promote equality and fairness among the fraternities and to preserve the basic intent of being a member of the Greek society.

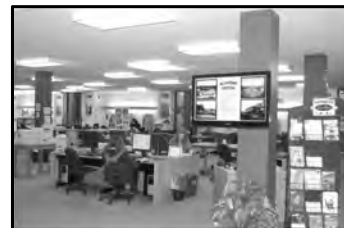
## Crime Log

DATE	CRIME	LOCATION
02/01/12	Theft by Unlawful Taking	Williams Lot
02/01/12	Theft by Unlawful Taking	Skeath Hall
02/02/12	Controlled Substance Drug Device & Cosmetic Act	Williams Hall
02/02/12	Theft by Unlawful Taking	Williams Hall
02/03/12	Criminal Mischief	Wesley Hall
02/05/12	Purchase Consump Possess Transport Alcohol	Asbury Hall
02/05/12	Purchase Consump Possess Transport Alcohol	Skeath Hall
02/05/12	Contraband	Skeath Hall
02/05/12	Injuring/ Tampering w/ Fire Apparatus Hydrants	Asbury Hall
02/05/12	Criminal Mischief	Skeath Hall
02/11/12	Simple Assault	Grounds
02/11/12	Purchase Consump Possess Transport Alcohol	Asbury Hall
02/11/12	Criminal Mischief	Ross St. Apts.
02/11/12	Controlled Substance Drug Device & Cosmetic Act	Grounds
02/12/12	Criminal Mischief	The Commons
02/18/12	Purchase Consump Possess Transport Alcohol	Wesley Hall
02/18/11	Purchase Consump Possess Transport Alcohol	Skeath Hall
02/18/11	Purchase Consump Possess Transport Alcohol	Skeath Hall
02/19/12	Purchase Consump Possess Transport Alcohol	Academic Center
02/19/12	Purchase Consump Possess Transport Alcohol	East Hall
02/19/12	Purchase Consump Possess Transport Alcohol	Ross St. Apts.
02/19/12	Purchase Consump Possess Transport Alcohol	Wertz
02/19/12	Causing or Risking Catastrophe	East Hall
02/19/12	Purchase Consump Possess Transport Alcohol	Skeath Hall

- Crime Reports provided by Office of Safety and Security



Snowden Library, 1968



Snowden Library, 2012



**Snowden Library** has seen many changes over the years, but there is always room for improvement!

Send us suggestions for changes you'd like to see!

- Use the Online Feedback Form
  - Linked on the library's Web site or follow the QR code
- Drop a note in the comment box on the Circulation Desk counter



Library Catalog goes online in 1989



The library's online options today

## THE LYCOURIER STAFF

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## Students respond to e-mail chain



By Victoria Irwin

Lycourier Staff

January 26, 2012 — a date that may live in infamy at Lycoming College. Let's all take a minute to collect our thoughts on the great e-mail debacle, lest we forget the dignity lost that day. For those of you who need a refresher, this was the day that a few students who were irritated with the large number of lost items messages being sent to the entire student body decided to retaliate.

Unfortunately, this annoyance was taken a bit too far and turned into a case of harassment as well as a problem for the student body. The next day an e-mail was sent by Dean Daniel Miller reminding the students of the school's computer policies, citing policy No. 8 which states, "You must not deliberately perform acts which are wasteful of computing resources or which unfairly monopolize resources to the exclusion of others."

Some have wondered how this mass e-mailing was allowed to occur, and if switching from GroupWise to Microsoft Outlook granted students access to message the entire student body, a privilege that had not previously been a problem.

Nicole Franquet, Director of Network Services, said, "This feature was available in GroupWise, it was just eas-



ier to access in Outlook. It was not disabled ... until someone abused it."

Yes, you read right. Students are no longer permitted to send e-mails to the entire student body from an individual's account.

David Heffner, associate dean and chief information officer, said that before the issue, there had not been any official policy against individual students sending messages to the entire student body.

"When the harassment started, it grew into something else, and Dean Miller gave the authorization that students can no longer (e-mail the entire student body)."

Now if you find yourself missing a textbook or even wanting to send a message on your club's behalf, you must go through Student Programs. But if you're worried about your freedom of speech, there's no need to panic. Franquet said, "We don't monitor e-mails."

So why have your button-clicking privileges been taken away? Heffner said, "The problem was no one was being legalistic about it."

Personally, it's probably for the best that individuals no longer have the ability to spam the inboxes of the student body, for lost possessions or other matters.

I'm sure many people felt the same pain that I did when I logged into my e-mail and on a daily basis saw an e-mail from yet another person who was missing something. By the same token, I understood where the annoyed students who sent out the retaliation e-mails were coming from at first; it just got taken too far and once again, we have the same problem of individuals having the power to message the entire student body.

I think a much better way to handle the case of the lost items is to set up a forum where students can post and periodically check to see if anything has been found, in addition to using the lost and found sources that are already available.

If this forum is established, students also could share opinions with each other, make suggestions to improve lackluster school programs or policies, and keep harsh e-mails from being sent. That way, students like me who don't want to read it don't have to, yet there is an accessible way for people to communicate with other students. If there is a future problem, students have a healthy way to discuss with others rather than go on a mass e-mail rampage.

Hopefully the requirement to go through Student Programs will slow the rate of school-wide messaging, but I believe Lycoming should seriously consider creating a place for students to go online to communicate.

## College announces M.B. Rich Prize for original oration

Lycoming College is sponsoring a contest for the M. B. Rich Prize in the presentation of an original oration. The prize goes "to the two students who excel in writing and delivering an original oration," Dr. Stephen Johnson, chairman of the department of religion, said.

participating need to write and submit an oration between now and the deadline March 30, Johnson said.

At that time, judges will cull the speeches for what they determine to be the six best speeches.

Those six contestants will then deliver their orations publicly from 3 to 4 p.m. April 14 in Clarke

Chapel. Judges will deliberate immediately afterward and announce the winners by 4:30 p.m.

"Your oration must be between seven and eight minutes long. It can be on just about anything, though it must be original (written for this event only). You can praise the benefits of burnt toast for easing diar-

rhea. You can make a plea for getting out of Afghanistan. You can bash ex-spouses of Kim Kardashian (old news!). You can praise the glories of Lycoming College over its first 200 years. Just do it in seven to eight minutes," Johnson said.

Faculty members are asked to recommend the contest to students who you

think might excel in such a venture, he said.

Johnson emphasized that the contest is a competitive prize.

Only six will be chosen to be presented orally before judges, fellow students, interested faculty and staff members, and any parents visiting Lyco for Honors Convocation the next day. Judges will be

looking at a variety of criteria, including aspects of arrangement, style, and delivery.

The written submissions should be sent to Johnson by 5 p.m. March 30.

More more information on judging criteria will be sent to those who express an interest in the contest.

### Sign-Ups are now open for Intramurals – Spring Session II Begins the week of March 19th

#### LEAGUE OFFERINGS INCLUDE:

INDOOR SOCCER (CO-ED & MEN'S)

VOLLEYBALL 6v6 (CO-ED, MEN'S & WOMEN'S)



Registration will be done through [lycoming.athleague.com](http://lycoming.athleague.com)

Any questions/clarifications should be directed to x4459. Director of Recreation & Intramurals - Kelly Herrie



All information must be submitted during the registration period  
Registration ends Thursday March 8th

Captains' Meetings will be held in Lamade Classroom Thursday March 8<sup>th</sup>

INDOOR SOCCER @ 8:00 PM  
VOLLEYBALL @ 8:30 PM

### Interested in Officiating?

Have knowledge of Soccer and Volleyball rules?

Did you play in high school?

Sign-Up at the Front Desk in the REC

Informational Meetings for Refs will be held Thursday March 8<sup>th</sup>

INDOOR SOCCER AND VOLLEYBALL @ 9PM

In Lamade Classroom

### Powhida's art set for gallery

The Lycoming College Art Department will host visiting artist William Powhida's "Multiples" from March 1-April 1 in the College's Art Gallery in Snowden Library. An artist reception and gallery talk will be held from 4 to 5:30 p.m. March 23.

"Multiples" is an exhibition of prints and multiples in a variety of media, including etchings, silkscreens, digital print editions and drawings.

Powhida's exhibit sheds light on the hidden, unspoken and private practices and rituals of the art world, while also commenting on his own struggles within the fiercely competitive field.

Powhida earned his master's degree in fine arts in painting from Hunter College in 2002.

In addition to his work as a visual artist, he is a former art critic. Powhida has exhibited internationally and his work has been discussed in The New York Times, Art Forum and Art in America.

Topics have included creating an "enemies" list as well as letters addressed to contemporary curators (such as Zach Feuer Gallery), collectors and critics, requesting recognition.

His 2009 piece "Relational Wall" includes portraits sourced from Art Forum's "Scene & Herd."

Powhida produces portraits drawn entirely from memory.

### 'Mostly Mozart' set for Sunday

The Lycoming College Music Department will host the Williamsport Symphony Orchestra's "Mostly Mozart" concert on at 4 p.m. Sunday, Feb. 26 in Mary Lindsay Welch Honors Hall.

The program will feature the orchestra's woodwinds and horns performing music by Mozart, as well as Brahms' "Trio for Clarinet, Cello and Piano."

Tickets are \$10 and may be purchased at the door or by calling 321-4016 weekdays mornings.

## Question of the Week: *If you had to teach one thing, what would it be?*



Amber Carnahan  
-Sophomore

"I would teach everyone sarcasm."



Angelika Maryniak  
-Senior

"I would either teach Polish or I'd teach men how to be the perfect gentleman."



D.J. Verespy  
-Senior

"If I could teach one thing it would be how to genuinely listen to others and empathize with what they may be going through"



Sean Wilson  
-Junior

"If I had to teach one thing, I would choose to be a hockey coach, preferably of a small rag-tag group of youths from the greater Anaheim area."



Courtney Young  
-Sophomore

"I would teach the harpsichord."

## Nothing like a day at the gym



By  
Cody  
Marshall

Lycourier Staff  
Opinion Editor

in the United States, physical activity is a must. With exercise also comes a reduced risk for certain health conditions and diseases, such as cardiovascular diseases, diabetes and certain types of cancer.

Feeling down? Physical activity helps improve mood. Taking the littlest of steps, even just walking, produces better emotional feeling by releasing certain chemicals within the brain that affect mood. More exercise can lead to a happier lifestyle.

Exercise can boost endurance and improve physical strength. Just doing regular daily chores throughout the house can help.

With all of the stress and busy lives of many Americans these days, some people cannot get the amount of sleep they need to efficiently function. By burning more energy throughout the day, falling asleep becomes easier.

Keeping fit is fun and also increases sex drive. There are so many options as far as exercising goes that the options are limitless.

Sports are always a good option, building muscle strength and providing players with a team atmosphere. Individual activities are extremely helpful because they

don't hold individuals to a limited set of options. Outdoor activities, such as yard work, running, biking and hiking provide ways of getting bodies back into a fit shape.

It is recommended to aim for at least 30 minutes of physical activity every day.

The more time devoted to physical training, the better the results will be in the long run.

Taking part in exercising is beneficial in so many ways to the human body and soul. Thirty minutes a day is not that much time to give up in order to produce healthy results. Of course, more time devoted to physical activity is never bad, so long as people do not abuse their bodies by over working them.

So the next time you have free time on your hands, what will you do?

Don't waste the time, head to the gym. Use your free time to better yourself.

Ask friends to go too. What could be better than getting fit with your closest friends? All it takes is one person to start improving his or her physical self for others to follow.



## Blundergrads:

By Phil Flickenger



## Overheard at Lyco

"I'm gonna tongue punch your fart box."  
- East Hall

"Want to share the experience of eating some Habanero Peppers?"  
- East Hall

"There's Jews in Australia?"  
- Heim Building

"There is a British lady in this box that talks to me."  
- East Hall

Have an Opinion?! Contact Cody Marshall at [marcody@lycoming.edu](mailto:marcody@lycoming.edu) for details

# 'Chronicle' is a breath of fresh air



By  
Robert  
Rinaldo

Entertainment Editor

"Chronicle" is a science-fiction film directed by Josh Trank ("The Kill Point") and written by Max Landis ("Fear Itself"). Produced by Davis Entertainment and distributed by 20th Century Fox, the film stars Dane DeHaan, Michael B. Jordan, Michael Kelly and Alex Russell.

"Chronicle" follows in the footsteps of films such as "Cloverfield," "Quarantine" and "Paranormal Activity" with the use of a found-footage style of cinematography, as the film is viewed from the perspective of various personal cameras, news cameras and security feeds.

I had mixed feelings when I first saw the trailer for this film. I groaned when I saw yet another found-footage style film, but I was intrigued that for once it was a sci-fi film as opposed to a horror film. The special effects used in the trailer made me even more curious to see if the style of film could break the stereotypical horror film trend.

After watching it, I can safely say that "Chronicle" exceeded my hopes and expectations and is the best found-footage film I have ever seen.

The film follows Andrew Detmer (DeHaan), a shy high school student who decides to film everything around him. He lives a very troubled life with an abusive drunk of a father (Kelly), a mother suffering from cancer and no friends. One night, along with his cousin Matt Garett (Russell) and star quarterback Steve Montgomery (Jordan), he finds an alien-like object underground that grants them telekinetic abilities.

At first, the three use their newfound powers recklessly through actions such as



Alex Russell and Michael P. Jordan star as Matt Garett and Steve Montgomery respectively in "Chronicle." The events occur through the perspective of Andrew Detmer, played by Dane DeHaan. Garett and Montgomery attempt to save the driver of a car after Detmer uses his powers to force it into the lake.

levitating objects, playing pranks and flying. Unfortunately, Detmer begins to develop his powers even further and begins to use them for darker purposes. Garett and Montgomery attempt to keep him under control, but Detmer becomes power hungry and becomes a psychotic monster hell bent on further indulging in his obsession with his powers and destroying anyone and anything that gets in his way.

The main problem with the film is the first 20 to 30 minutes. While it does a great job of setting up just how poor of a life Detmer lives as well as the developing bond between the three main characters, I couldn't help but feel that parts dragged. Aside from the three discovering the object underground as well as their beginning to understand their powers better, not much really happens.

The plot itself is not unique and gets a

bit predictable. It follows the basic formula of "kid with bad life gets something that makes it better," but then something happens that causes it to get even worse than before and drives him insane. It's a concept that has been used in countless other films.

"Chronicle" takes full advantage of the found-footage style of shooting and for the most part it works very well. However, the film attempts to add another angle of seeing the events through the camera of a female blogger. While the idea is intriguing, it feels like a wasted opportunity as she really doesn't do that much.

Also, the film jumps around between multiple camera angles during the last 15 minutes to the point where it almost loses the found-footage element.

You are probably wondering why I liked the film so much if I have been criticizing

it thus far. While "Chronicle" does have its flaws, the positive aspects of the film more than make up for them.

The film's strongest point is the acting. The performances are very well done, especially since all of the actors are mainly television actors with Kelly as the only "big name" actor present.

DeHaan steals the show as he perfectly portrays a tormented kid that after being pushed around for so long finally has the power to make things better for him but takes it too far.

Even though the beginning of the film is a little slow, the pacing eventually smoothes out and is well executed. The suspense plays out brilliantly; I sat at the edge of my seat in anticipation eagerly waiting to see what was going to happen next.

While some of the effects are a little too noticeable, the majority are very well done. I originally was worried about the quality of the special effects in a found-footage film, but the flying sequences as well as the telekinetic abilities looked surprisingly realistic.

What really drives the film is something that everybody asks themselves: what would you do if you were given super-powers?

This is touched upon greatly through the progression of the character's motives for using the powers, especially Detmer's, as well as Garett and Montgomery's desire to keep their abilities in check, making it an effective and excellent take on a popular topic.

In a trend of found-footage films, "Chronicle" is a much needed breath of fresh air. It is not perfect, but its flaws do not detract from an otherwise great film. This is a film you don't want to miss and I pray that future films in this style take notice of how to make a good found-footage film.

"Chronicle" is currently in theaters and is rated PG-13 for intense action and violence, thematic material, some language, sexual content and teen drinking.

# Vampire romance is mediocre at best



By  
Victoria  
Irwin

Lycourier Staff

Melodrama reigns supreme in the most recent installment of the teen vampire "Twilight" series. "Breaking Dawn: Part 1" doesn't fail to meet expectations as Bella and Edward tie the knot, but the film is mediocre at best.

In case you are allergic to pop culture but decided to read this article for giggles, "Twilight" follows the hopeless Mary Sue heroine Bella Swan (Kristen Stewart), who falls in love with a 107-year-old vampire named Edward Cullen (Robert Pattinson) who moonlights as a high school student in Forks, Wash.

Also vying for Bella's affections is a teen werewolf Jacob Black (Taylor Lautner). Unfortunately for our furry friend, Bella prefers her men to be a little more undead, and she has chosen Edward to be her forever beau, with the promise that he will turn her into a vampire if she agrees to marry him.

The fourth movie in the "Twilight" series picks up with Bella preparing for her upcoming nuptials. She has a few pre-wedding jitters but walks down the aisle with an (almost) smile on her face (it is Kristen Stewart after all, we can't ask for much more).

Jacob comes to the wedding for one last dance with a human Bella and of course when she tells him her honeymoon plans, he goes wolf and runs away in an angst fit, but Bella doesn't let that ruin her good



Kristen Stewart and Robert Pattinson star as Bella Swan and Edward Cullen respectively in "Breaking Dawn Part 1." Based off of the book "Breaking Dawn" by Stephanie Meyer, the film is the fourth installment in the "Twilight" film franchise. It is the 4th highest grossing film of 2011 and the second highest grossing film in the franchise behind "New Moon."

time. She and Edward consummate their marriage on a romantic excursion to an island owned by the Cullen clan and only days later Bella realizes Mother Nature hasn't decided to make her monthly visit. Cue dramatic stomach touch while staring in the mirror and - gasp! - Bella is pregnant, and far enough along to feel the baby kick.

Edward wants to get rid of the fetus as soon as possible, as it is sucking the life out of Bella, but she protests after forming an instant connection with the little monster. And so begins the tediously drawn out pro-life/pro-choice debate that is "Break-

ing Dawn."

If you were hoping for impressive performances to make this ridiculous story slightly entertaining, you'll be sorely disappointed. Stewart, although seemingly slightly more comfortable in front of a camera and giving arguably her best performance of the saga, is still a bottom barrel actress.

The only thing impressive about Lautner is his abs, and even they are beginning to lose appeal in the wake of this silly material. Pattinson's Edward continues to look like he smells something foul throughout the entire film.

Still, this film somehow manages to be the best movie of the series. The technical aspects have improved greatly since "Twilight" as well as the script and line delivery.

The biggest problem with the series is the source material. Stripping away the vampires and werewolves, Bella is just an annoying character with no personality who somehow manages to get everything she wants and still finds reason to whine. With a character that holds absolutely no appeal, the only reason to watch is for the dreamy romantic fantasy of two gorgeous men willing to go to the ends of the earth for you - er, Bella. It really is the classic love triangle, and as romance captivates a large population of the United States, it's clear that while this may not be the most compelling film, it's doing what the producers want it to.

Honestly, this move is exactly how it presents itself. Fans of the series will adore it and enjoy watching the love story play out. While the cast's performances are underwhelming, audiences can take solace in the fact that the lead actors are indeed nice to look at. If overdramatic chick flicks are your thing then you will enjoy "Breaking Dawn Part 1."

If you're interested in checking this film out on campus, the Campus Activities Board will be presenting it free of charge at 8 p.m. Friday through Sunday in Heim G-11.

"Breaking Dawn Part 1" is available now on DVD and Blu-Ray. "Breaking Dawn Part 2" is expect to release in theaters Nov 16.

"Breaking Dawn Part 1" is rated PG-13 for disturbing images, violence, sexuality/partial nudity and some thematic elements.

# Box office hits of Feb 17 to 19



1. "Safe House" - \$23,800,000

2. "The Vow" - \$23,100,000

3. "Ghost Rider: Spirit of Vengeance" - \$22,100,000

4. "Journey 2: The Mysterious Island" - \$19,920,000

5. "This Means War" - \$17,385,000

6. "Star Wars Episode 1: The Phantom Menace" (in 3D) - \$8,000,000

7. "Chronicle" - \$7,625,000

8. "The Woman in Black" \$6,710,000

9. "The Secret World of Arrietty" \$6,457,000

10. "The Grey" - \$3,142,000

# Men's Basketball Team Clinches No.3 Seed



By  
Justin  
Ossont

Lycourier Staff

Saturday after a tough loss on Senior Day, 68-60, to Alvernia University the Warriors had a little bit of pay back.

Only 30 minutes after the loss the Warriors were informed that they had clinched the No.3 seed and traveled to Chester to take on Widener University on Wednesday in the MAC tournament semi-finals.

For those wondering how the Warriors got in despite losing on Saturday. Lycoming caused a three-way tie between Lycoming, Albright and Alvernia for the No.3 seed. The tie breaker was enforced to see who had the better series record. During the regular season all three schools split their series even meaning they each won and lost one of the two games they played against each other. That forced another tie breaker which was in the Warrior's favor.

The second tie breaker identified who had the better series battles with in the conference and since Lycoming had swept Lebanon Valley, which finished sixth in the regular season, the Warriors were locked in at the No.3 seed.

Albright and Alvernia then were tied and since Albright had a better point differential than Alvernia, Alvernia was knocked out of the tournament.

Now that the regular season is over, the Warriors can now focus on what they have been searching for all season: the MAC title. After a fantastic start the Warriors had a record of 18-7, while in Commonwealth play the Warriors were 8-6. The hopes were high for the Warriors



The Warriors come together for a huddle before the game against Alvernia.

as they took on Widener in the semi-finals of the tournament. The outcome was not available by press time.

Last weekend the Warriors played their final home game and saluted their three seniors who played for their last time in Lamade Gymnasium. Even with the loss, the crowd had given the seniors an ovation for their time and commitment to the team and the college for being great student athletes.

The three seniors recognized on Saturday were Brandon McFarland, Austin Smith and Mike Bradley. All three had great careers here at Lycoming College. Each

had his own part in Saturday's game against Alvernia. Bradley finished the game with 16 points and 11 rebounds for a double-double; he also had three assists in the game. Smith finished the game with four points and nine rebounds, McFarland had two points, a block and a steal.

The last time Lycoming played Widener University in the semi-finals of the MAC Tournament, the Warriors lost by just one point 69-68 in the final seconds of the game. The Warriors are looking for a little payback and fight their way to a MAC Title.

# Senior Spotlight: Grace Gargiulo



By  
Kelly  
Prendergast

Lycourier Sports Editor

The 2012 Lycoming College women's lacrosse season approaches and although senior, midfielder Grace Gargiulo recently suffered a season ending knee surgery she still has a positive outlook and plans to contribute to the program just as much as she did over the past three seasons.

Gargiulo comes from an athletic family that pushed her to participate in sports from a young age. However, she didn't start to play lacrosse until sixth grade.

"From a young age my siblings and I were expected to play three sports. Originally, I played soccer, basketball and softball. I absolutely hated softball, so I decided to play lacrosse instead since a league had just started in my town. As soon as I picked up the stick I was hooked and fell in love with the sport," Gargiulo said.

"The influential figure who helped me in my lacrosse career was definitely my dad. He was always pushing me to be better, every day. When I would get home from games we would sit for hours and together dissect how I had played. Then we would figure out ways on how I could improve.

"I remember him making me go outside every day and shooting left-handed 100 times and then making me do the same with my right hand. He taught me that you should never settle no matter how good you think you are. This idea has not only helped me with my lacrosse career but has also been useful in all aspects of my life."

Gargiulo attended Immaculata high school in Branchburg, N.J., where she had an exceptional lacrosse career. She contributed to her team throughout all four years in high school.

During her senior year she was captain, received MVP honors and made first-team All-County.

Gargiulo's impressive career continued when she came to Lycoming College. She began contributing to the Warriors immediately as a freshman, where she start-



Senior Grace Gargiulo looks to score

ed all 18 games as a rookie, tallied 21 goals and gave out 10 assists. In addition she picked up 31 ground balls and caused 17 turnovers.

During her sophomore season she added to her stats by playing in all 18 games and starting 17. She posted 24 goals, six assists, 23 ground balls and 21 caused turnovers.

Her breakout season occurred during her junior year where she played in and started all 16 games. Because of her incredible performance she was named a first-team All-MAC midfielder and earned second team USACollegeLacrosse.com All-America honors. She finished the season with a school record 80 goals and four assists giving her 84 points which is second in school history. These stats also allowed her to finish second in the nation with five goals per game and 24 in the nation for points per game at 5.25. She also had 13 hat tricks during the season and earned three MAC Offensive Player of the Week awards.

This season, however, Gargiulo suffered a severe knee injury during practice and will not be able to play. However, she will continue to lead her team and contribute to the program just as she has the last three years.

"My fondest memory as a Lycoming College lacrosse player was when I beat the record for most goals in a season. I had never imagined in my entire life that I would accomplish something that big and that all of my family would be there to see it. It truly was one of the best moments of my life," Gargiulo said.

In addition to being a part of the Lady Warrior lacrosse team, Gargiulo is very involved on campus. She is a member of Gamma Delta Sigma and a corporate communication major. After graduation Gargiulo plans to either work in a New York City or Baltimore marketing firm.

Gargiulo believes that lacrosse greatly impacted her experience here at.

"Lacrosse pushed me to work harder at everything I do now because I have learned that what I do doesn't just affect me but affects everyone else that's around me. I strive to be better not just on the field but off the field as well. As a team you are all associated by one common thing and for us that's the sport we play for. It has taught me that no matter what, I have a group of people that will always support me. My team is what made my experience here so great.

"Being a college athlete is very different than high school. It's more than just two hours of practice that day and two games per week. It's a physical, mental and emotional commitment that becomes your lifestyle," Gargiulo said.

# Women's basketball ends another season



By  
Justin  
Ossont

Lycourier Staff

Saturday was senior day and was the last day two Lady Warriors would wear their home jerseys. In fact it would be the last day they would ever step foot into Lamade Gymnasium as Lady Warriors.

Erin Connaghan and Chelsea Shearer were recognized for their contribution to the Lady Warriors basketball team and for their determination as student athletes.

Yet even with all the emotion and pride the seniors took in their last home game, Alvernia stole a win from Lycoming with a final score of 62-54.

Sophomore Julia Antonelli recorded her seventh double-double of the season. She had 14 points and 10 rebounds during the game to help lead the team.

Junior Rachel Scheller added 11 points, five assists and six rebounds. Scheller also hit three from beyond on the arc. With Scheller's fantastic play on Saturday it made her the Female Warrior of the Week.

Other top performers from Saturday's game were freshman Kylee Sutton who had 12 points, five rebounds and two blocks. She was 100 percent from the free throw line going 8 for 8. Connahan added four points, eight rebounds, three assists, two blocks and two steals. Shearer added four points, an assist, and a block.

The Lady Warriors finished its season with a record of 10-14 overall, and 5-9 in the Commonwealth. The team ended the season with high hopes of coming back next



Seniors Chelsea Shearer, left, and Erin Connaghan end their college basketball career.

year ready to compete and give it all they have just like they did this year.

During Saturday's game the Lady Warriors did what they have done all season, never going down without a fight. Being down early in the first half, the Warriors battled back to take a 14-12 lead thanks to a pair of free throws from Antonelli. But Alvernia battled back to regain the lead to four point. Scheller, then exploded and helped the Warriors going a 23-18 lead with 4:20 left in the first half. Both teams' traded four points each back and forth and a fastbreak bucket was made by freshman

Janelle Ziminski to end the first half stanza.

The second half began with a massive seven-point burst out of Alvernia and had a 14-4 run to begin the second half. Yet the Warriors battled back with Scheller and cut the lead to 4 with a huge three pointer. After four free throws the Crusaders were able to shut the door and seal the victory 62-54.

Before the game Connaghan and Shearer were honored with a short ceremony before the home fans. The fans and teammates will miss both huge contributors to the Lady Warrior program.