



Opinion:
Out with the old, in with the new... video games?

(See Page 6)

Television Review:
What to watch?

(See Page 7)



Senior Spotlight:
Victor Marchetti

(See Page 8)



The Lycourier

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February 9, 2012



Participants take their places for the Super Bowl Hot Dog Eating Contest, held in the Wertz Dining Hall on Thursday, February 2. Nine students participated in the inaugural event, with only one female contestant.



Prizes were awarded to the top three finishers. Junior Ryan McClure (center) came in first place, eating 13 hot dogs. Cody Butler (left) finished second, eating 10.5 Hot Dogs. Sophomore Christos Arhontakis (right) placed third, eating 10 Hot Dogs.

Students eat to win big at first ever Super Bowl hot dog eating contest



By
Aliza Davner

Editor in Chief/ Lycourier

As if the dining hall was not crowded enough or loud enough during lunchtime, Lycoming found a way to up the excitement with last week's Super Bowl Hot Dog Eating Contest.

The event, co-sponsored by Parkhurst Dining Services and the Lycoming College Food Committee, was held on Thursday, February 2 at noon in the dining hall.

This was the hot dog eating contest's inaugural year, with plans in the works to make it an annual event.

Senior Kari Lenz, chair of the food committee, takes credit for the original idea, saying "I had always wanted

to have an eating contest in the dining hall and after talking with the food committee and Nick Zolak, we finally put it into action."

"[Zolak] suggested using hot dogs," Lenz added.

In addition to hosting the event in the Wertz Dining Hall, "Parkhurst provided the hot dogs as well," said Lenz.

The rules for the Lyco Super Bowl Hot Dog Eating Contest were based off of the rules used in the Nathan's Hot Dog Eating contest, a famous eating competition held every July 4 in New York.

The rules for the competition were simply to eat as many hot dogs as possible in 10 minutes. Students were provided trays of hot dogs, as well as cups of water.

Junior Ryan McClure walked away the winner, after having consumed 13 hot dogs.

He received a Super Bowl-ready prize pack, which consisted of six dozen wings with celery and blue cheese, two cases of soda, three large bags of Frito Lay chips and three jars of salsa, as well as a \$50.00 gift card to Wegmans for additional snacks for the game.

Prizes were also given to the second and third place finishers.

Cody Butler, who placed second, received a smaller version of McClure's prize, consisting of four dozen wings with celery and blue cheese, one case of soda, two

large bags of Frito Lay chips and two jars of salsa, and a \$25.00 gift card to Wegmans.

Butler consumed 10.5 hot dogs during the competition.

Sophomore Christos Arhontakis took third place, eating 10 hot dogs.

He also received a prize package, which included 2 dozen wings with celery and blue cheese, 1 case of soda, 1 large bag of Frito Lay chips and 1 jar of salsa.

He also received a \$15.00 gift card to Wegmans.

The event proved to be quite popular with the lunchtime crowd, as students left their tables and gathered in the dining hall's center aisle to get a good look at the competition.

"I was thrilled to see how many students showed up to either participate or watch the event," Lenz said.

"[Zolak] and I chatted about it afterward and he estimated that over 500 people, students and faculty, had shown up to watch the event," she added.

Overall, the competition's organizers have deemed the event a success. "I am very pleased with the event," Lenz stated.

"I must say that Parkhurst came up with outstanding prizes! The event was a big success," she added.

While the majority of the participants were male, "my heart goes out to the only girl who participated in the contest, Andrea Eagle; she's a real champ," Lenz said.



Freshman Nicholas Bruno competes in the first-ever Super Bowl Hot Dog Eating Contest during lunch on Thursday, Feb. 2.



Students and staff gather in the Wertz Dining Hall to witness the hot dog eating contest. Nick Zolak, estimated that there were over 500 spectators during the event.

CAB sponsors spring Broadway trip



By
**Cassandra
Mainiero**

Lycourier Staff

What's your favorite Disney movie? Most of us can name our favorites right away. Some people say 'Beauty and the Beast,' other individuals such as 'Pocahontas' and sometimes people will just give their own rendition of the songs in 'Tarzan.'

Regardless, one Disney movie that seems to be a popular favorite among many kids, teens, and even young adults is 'The Lion King.'

This semester, at Lycoming, the Campus Activities Board (CAB) is offering you a chance to answer to your inner-child and join your fellow students to see 'The Lion King' (the Musical) on Broadway. That's right, your favorite characters, like Rafiki, Simba, and Zazu, have come to the Broadway stage for their 15th year and CAB wants to make sure you don't miss out.

"I haven't seen it myself," said Alexander Towle, Committee Chairperson for Travel/Leisure on CAB, "but I've heard it's an artistic show, with great characters, and it has a wonderful reputation."

Enough of a wonderful reputation that when Towle sent out survey to Lycoming students, about which show they wanted to see this semester, 'The Lion King' triumphed over not only 'Chicago,' but also 'The Phantom of the Opera' and 'Wicked.'

"I always try to choose one classic show and one less-classic show each year" said Towle, "so I identified the four classic shows being offered right now: 'Chicago,' 'The Phantom of the Opera,' 'The Lion King,' and 'Wicked.' 'The Lion King' was the show the students responded to the most and 'Wicked' was a close second, but CAB just offered tickets to see that [Wicked] last year."

There is no denying it, though, CAB's selection of Broadway shows has gotten better each year and students have seemed to respond greatly to each event.

Last semester, when CAB sold tickets for 'How to Succeed in Business without Really Trying' (feat. Daniel Radcliffe) there was even a student overnight stake-out in Wertz just to get a ticket.

"From what I heard people really enjoyed it" Towle said, "it was a great musical and Daniel Radcliffe was actually really good."

Additionally, the likelihood that 'The Lion King,' which holds the 14th worldwide box office ranking for Disney movies, would have any less of popularity when it moved to stage is highly doubtful.

The reviews on ppc.broadway.com just add to the show's already enormous reputation, calling it a "pulsing spectacle, [with] unforgettable tunes (including Elton John and Tim Rice's Oscar-winning 'Can You Feel the Love Tonight') and a jaw-dropping display of exotic

African wildlife brought to life onstage."

So, when asked if whether he thought another overnight stakeout was going to happen for 'The Lion King' tickets, as if did last semester, Towle agreed immediately: "Yes I do. I definitely see that happening."

Tickets to see 'The Lion King' will be on sale for \$25.00 starting on Friday, February 10, 2012 at 7:00 AM, in the Office of Student Programs, located on the 3rd floor of Wertz.

The show will take place on Saturday February 25, 2012 at 2 PM in New York and will be considered a day-trip, so attendees should plan their schedules accordingly.

Students that are attending will not receive their ticket until day of the trip, but will be required to pay and provide Student Programs with an email once the tickets go on sale.

Remember, CAB is only provided with 52 tickets to sell to students and, according to Towle, "we always sell out."

Tickets will not be able to be reserved for any student that is not there at the time of the sale and, though there may be a list of who was in line first or not, CAB will not adhere to this system.

So, what's some advice for making sure you get your ticket and will be singing 'Nants ingonyama bagithi Baba' [Here Comes the lion, Father] with everyone?"

Well, Towle warns, "just get as close as you can to the [Student Programs] door at 7 AM. That will be your best bet."

Any questions about this trip can be answered by contacting Alexander Towle or The Office of Student Programs, on the 3rd floor of Wertz.



CAB Presents: The
Lion King on
Broadway!

When: February 25th, 2012.

Tickets \$25 with no deposit
required.

On sale February 10th @ 7:00
a.m. on the third floor of
Wertz Student Center.

Only Lycoming students
who pay student activity
fee eligible to attend.

Sponsored by the Student
Senate of Lycoming College
and the Campus Activities
Board.

Science Column: Exploring the Moon



By
**Suzanne
Smith**

Lycourier Staff

Just over a month ago two new lunar satellites achieved lunar orbit. NASA's twin lunar orbiters, Gravity Recovery And Interior Laboratory (GRAIL) A and B, are now known as Ebb and Flow, thanks to the fourth graders at the Emily Dickinson Elementary School in Bozeman, Montana. Ebb and Flow are each about the size of a washing machine. The satellites were launched from Cape Canaveral in Florida on September 10, 2011.

In a test run of one of the twin spacecraft, GRAIL returned its first unique view of the far side of the moon. MoonKAM, or Moon Knowledge Acquired by Middle school students, will be used by students nationwide to select lunar images for study.

Both Ebb and Flow are fitted with the MoonKAM. It was with Ebb's MoonKAM that the first images were captured. Testing of Flow's MoonKAM

will be conducted at a later date.

In the video, the north pole of the moon is visible as the spacecraft flies towards the lunar south pole. Maria Zuber, principle investigator on the GRAIL

project, hopes the images from MoonKAM inspire students as they explore the moon.

The MoonKAM is an integral part of the a program in which thousands of

fourth- to eighth-grade students will select target areas on the lunar surface and send requests to the GRAIL MoonKAM Mission Operations Center in San Diego, California. Photos of target areas will be sent back by the satellites for the students to study.

The MoonKAM program is led by Sally Ride, America's first woman in space. Her team at Sally Ride Science and undergraduates at the University of California in San Diego will engage middle school students across the country in the GRAIL mission and lunar exploration.

GRAIL is NASA's first planetary mission carrying instruments fully dedicated to education and public outreach.

"We have had great response from schools around the country; more than 2500 signed up to participate so far," Ride said. "I expect this will excite many students about possible careers in science and engineering."

Ebb and Flow periodically perform trajectory correction maneuvers that, over time, will lower their orbits to near-circular ones with an altitude of about 34 miles. During their science mission, the duo will answer longstanding questions about the moon and give scientists a better understanding of how Earth and other rocky planets in the solar system formed.

NASA's Jet Propulsion Laboratory in Pasadena, California, manages the GRAIL mission for NASA's Science Mission Directorate in Washington, DC.

To view the 30-second video clip, visit: <http://go.nasa.gov/zZXAPs>.



'Schemata' offers publishing opportunity



By
**Julia
Cuddahy**

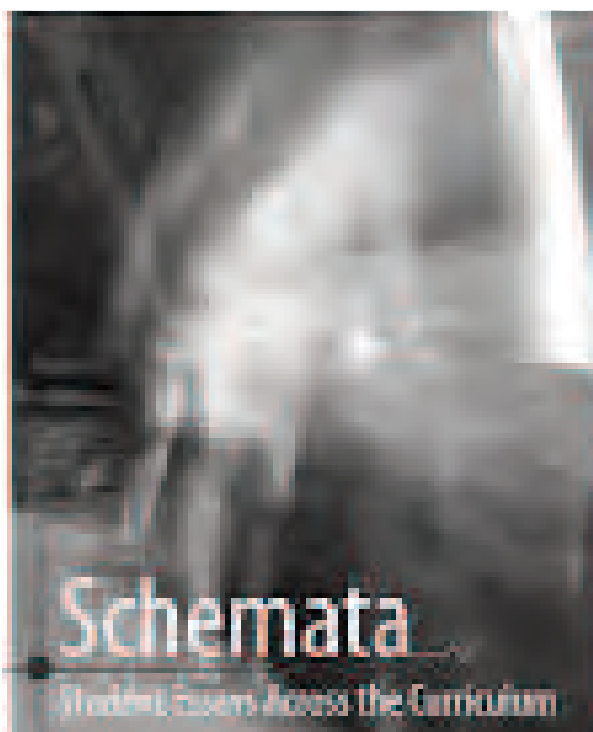
Lycourier Staff

Lycoming students help map out blueprints for great departmental writing when they submit to Schemata: Student Essays Across the Curriculum, an online journal featuring student work and photography, a new issue of which appears each spring.

Faculty can recommend student work for publication, but the program depends on students to e-mail essays and photographs to Shanna Wheeler, Assistant Director of the Academic Resource Center and founder of Schemata (wheelers@lycoming.edu).

"My goal for the program," said Wheeler, "is to produce a journal with real-life examples of student work that faculty and students can use as templates for specific writing assignments and citation styles."

All Lycoming students are encouraged to submit, even freshman and recent graduates. "More work submitted," said Wheeler, "means more competition, which results in a better product."



SPRING 2010 ISSUE COVER

Submissions sent by the end of February are preferred, so the journal will be ready before the end of the semester.

Since the inaugural issue in Spring 2010, Wheeler and her student editorial board have attempted to showcase at least one essay from each department depending on the number of submissions and the quality of work. Occasionally, especially for History and English, there can be as many as four essays published in a single department. Students can be published in more than one subject or for more than one teacher, so a wide variety of submissions is encouraged. Submissions are not limited to a student's major, or even to traditional essays. Schemata encourages submissions of all types of non-fiction, including lab reports, personal narratives, and research papers.

"Publication in Schemata is something to put on your résumé, especially if you are not an English major," said Wheeler. "Writing is difficult, and a record of publication with Schemata proves you know how to write well."

Also, unlike essay submissions, photographs are not limited to work produced for a specific class; Schemata would be happy to look at anything students feel proud of.

Students who have already submitted to Schemata or those who would simply like to help out should consider joining the editorial board. Positions include proofreading, graphic design, Web design, marketing and public relations. One of the reasons Wheeler created the journal was to give students another opportunity to gain experience in publishing. Most of the editing and designing for the Spring 2012 issue will take place in March and April, so there is still plenty of time to get involved.

Contact Wheeler at wheelers@lycoming.edu and visit the Schemata site at www.lycoming.edu/schemata for more information.

CAB welcomes comedians to Jack's Corner



By
**Samantha
Ferraro**

Lycourier Staff

Clapping and long bouts of laughter could be heard all throughout the Wertz Student Center on the evening of January 26. Jack's was rather full with tons of students who were there for the delicious smoothies and comedic entertainment. Both comedians even made cracks at the ever-going blender sounds that echoed through the room and the crowd was engaged and receptive of comedic acts that were relatable to everyday college life.

The night opened with Adam Newman's jokes, which featured topics such as burritos, Disneyland rides, and the reflexes of a cat. "What's the worse thing you can launch into a crowd of people at a sporting event?" Newman asked. His response: "A burrito."

Newman proceeded to inform the audience of a time in which this strange occurrence really did happen to him and how he was both excited and horrified to have a blend of meat and cheese wrapped in tortilla-y goodness being launched at his face.

He had mixed emotions on the subject. "It took a unique sense of humor to not be offended by some of the jokes," noted Lyco freshman Sheryl Nelson.

Later in his skit, Newman also asked the audience what they felt was the meaning behind the expression, "reflexes like a cat." He argued that, "sure, cats can land on their feet when falling from trees, but can they flinch away from a ball being launched at them?" Or

maybe a burrito? Cats are quick with their landings, but they're not the wisest of creatures.

Once being hit with the ball, cats tend to venture over and investigate what had just hit them. No human with any sense of reflex would allow something to willingly hit them, so Newman decided he'd "rather have the reflexes of...well, a human."

Though some of the jokes were subdued and simple, others were meant to stir up some controversy and get people really thinking.

Both Newman and Steve Hoffstetter knew what they were talking about when it came to issues with the world. It was clear in their performances that both of them were well educated on their material and could bring light to popular social issues through humor in an interesting way.

"Some of the jokes were a bit edgy, but nothing that half of us probably weren't thinking," added freshman Cara DiSandro.

After Newman finished with a brief stint of well thought out jokes, Steve Hofstetter took the stage bringing forth jokes about the Williamsport area as well as his own take on the controversies and humorous issues and happenings in everyday college life.

For instance, Hofstetter poked fun at his red hair, noting that nothing annoyed him more than "being called a 'ginger.'" He notes that only other redheads can refer to each other as 'gingers,' just as members of the rap community have certain things that they refer to each other as, as well.

Another of the jokes that stood out was the safety of the security at airports. Hofstetter had a lot to say about those working as a TSA. He shared a personal story explaining how he found out that snow globes are apparently not allowed on planes, and can't understand why shampoo can't be brought onto a plane in a bottle over the size of three ounces. If weaponry can be made of snow globes and shampoo, we have larger issues to worry about.

There were about forty members of the au-



Comedian Steve Hoffstetter performed at Jack's Corner on January 26. He was joined by fellow comedian Adam Newman during the Thursday evening set.

dience who had come out to see the comedians at work, which made for a more involved show.

Hofstetter took the time to get to know the audience by asking them a series of questions and poking fun (in a gentle way) at some of their answers. He was quick to come up with jokes off the top of his head, showing his improv comedic skills, which both comedians

proved to be very good at.

Overall, the comedians were both very witty with material that both entertained and educated those who were present for the show. It was a good time to be had by all and everyone in the audience was both responsive and involved in what was being critiqued and played upon and it was safe to say that the evening was a lovely break to a dull, study-filled night.

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Green Corner: It's RecycleMania time again!

By
Alyssa
Tomaskovic

Lycourier Staff

While millions of Americans were tuning in to the showdown between the Patriots and the Giants on Super Bowl Sunday, February 5th was also significant in another competitive respect. Sunday marked the kick-off of a ten week long nationwide recycling challenge known as RecycleMania.

Started in 2001, as a contest created by the recycling coordinators at Ohio University and Miami University, it eventually became a country-wide event to draw support for eco-issues from students who would otherwise not engage in recycling activities. (For those of you keeping tabs on the rivalry between the two schools, Miami University came away with the win during the inaugural year.)

The most recent competition (2011) included 630 colleges representing 49 states and 4 Canadian provinces. Over 7.5 million students and staff participated, collectively recycling 91 million pounds of recyclables and organic materials were recovered. This activity helped to prevent the release of 127,553 metric tons of carbon dioxide equivalent (MTCO2E), equivalent to the greenhouse gas emissions of 25,000 passenger cars, or the electricity use of more than 15,500 homes.

Lycoming College has traditionally put up

good numbers in the competition. Several years ago, students, faculty, and staff placed first in the state and 11th in the nation (in Targeted Materials-Bottles and Cans) in the Seventh Annual RecycleMania contest. During last year's competition, Lyco recycled almost 11,000 pounds of trash during the 8 week period!

Throughout RecycleMania, Lycoming's buildings and grounds staff collects plastic, glass, cans, cardboard and paper from receptacles across the campus. The recyclables are then weighed and data is recorded weekly by Alyssa Tomaskovic and Laura Walter, the college's sustainability coordinator and co-coordinator, Chelsea Brewer, the vice-president of LEAF, and Michelle Herman, a member of LEAF.

While it can be a dirty job, the reward is visible and beneficial to the environment. "Anything recycled and kept out of the landfill extends the ability of the county to maintain a place for trash generated in Lycoming County," said Dr. Mel Zimmerman, Chair of the Lycoming College Biology Department. "Recycling pays."

The competition runs from February 5th to March 31st. The Sustainability Office and LEAF ask that members of the college community continue to be diligent in separating their recyclables and not to throw everything into one garbage can. The trash rooms in the residence halls have been labeled for convenience and clarity. Weekly updates of the results can be found by going to recyclemania.com or to Lycoming's Sustainability webpage.

All statistics are courtesy of recyclemania.com and the Environmental Audit.

Chieftain Award nominations due

Members of the class of 2012 are asked to submit nominations for the recipient of The Chieftain Award.

This award, presented at Honors Convocation, goes to the senior who, in the opinion of the students, faculty, and staff, has contributed the most to Lycoming College through support of school activities; has exhibited outstanding constructive leadership qualities; has evidenced good moral character; and whose grade point average is equal to or above the median GPA of the preceding graduating class.

Students may access the nomination ballot on WebAdvisor under Student Elections. Please vote for up to 10 students.

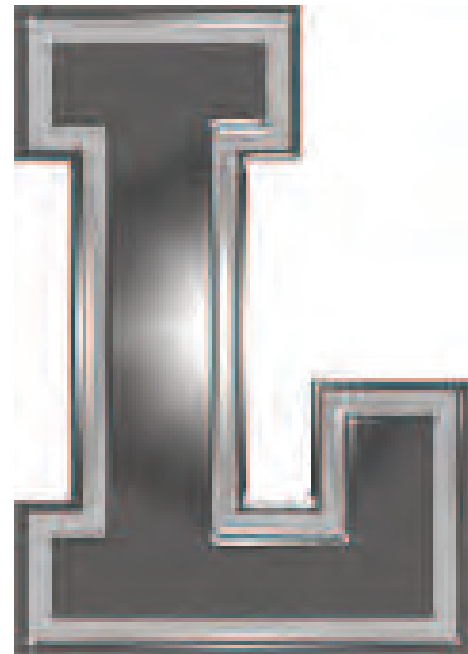
Nominating candidates for The Chieftain Award is an important re-

sponsibility for the Senior Class since the winner will be the recipient of the highest award that a student at Lycoming can receive. Students are encouraged to nominate ten seniors who most qualify for the award rather than on the basis of personal friendship or personal relationships.

The Chieftain is selected by vote of the student body, faculty, and administrative staff from the candidates selected by the senior class which will be held after Spring Break.

The winner of the Chieftain Award will be announced at the Honors Convocation on April 15.

The deadline for nominations to be received by the Office of the Dean of Student Affairs is noon today.



Crossing the Frames prepares film



By
Victoria
Irwin

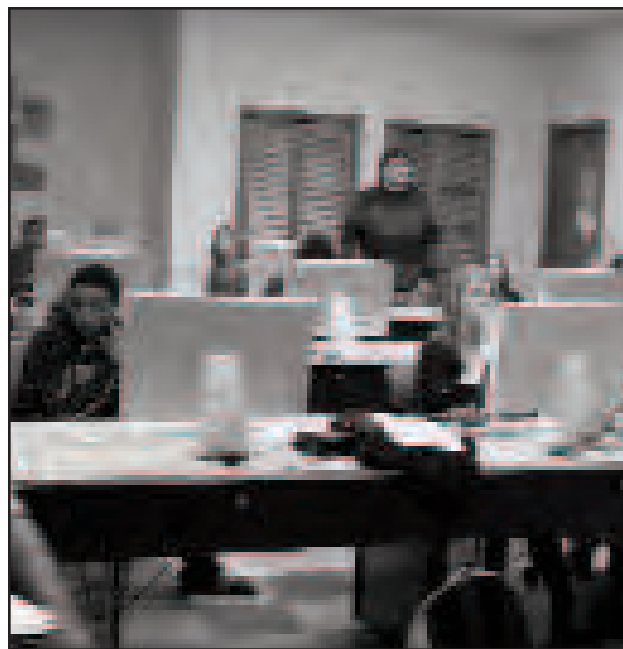
Lycourier Staff

The cameras are rolling in Williamsport. Lycoming College's Crossing the Frames is working on this year's film, Pumpkin, with filming slated to begin soon.

Crossing the Frames is Lyco's student run film club. Each year, they put together an independent film project. Club president Christina Moliterno described the basic process. "We find the script, we make it into a storyboard, we cast it, we shoot it, we edit it, and then we air it at the CAC [Community Arts Center]. It's student made and it's marketed by the student body."

This process began last September when the club started meeting. They go through a process in which script submissions are accepted and voted on by club members. Moliterno said, "In the first semester we have different groups to get the word out and say, 'Hey, if anyone has a script that's 10 to 15 minutes usually, 20 minutes tops, submit it to us,' and then it goes by a voting process and we choose the top 3, and then Leah Peterson, she's the advisor, she picks the best script that she thinks will work best for us."

After the script is selected, students are signed to committees based on their preferences and proclivities. As president, Mo-



Members of Crossing the Frames Productions gather to work on this year's film project

literno will be co-directing this year's film along with screenwriter and Lycoming student Chelsea Moore. Other students are parts of various committees that accomplish everything needed on a film set, from sound technicians to food crews.

In this year's film, Moore shares the true story of her mother's necrotizing fasciitis, a skin eating disease that had manifested itself in her leg and had begun eating away at her muscle tissues, leading to the necessity of an amputation. The film begins after the operation with Moore's character in the hospital about to see her mother for the first time.

Moore shared, "The script is about the first time I got to see her by myself. I was afraid to go in there by myself because usually my mom is there for such things, so I had to pretty much make up in my mind what she would say. There's some dialogue in the script about what she would say to me, and there's flashbacks in the script."

To tell Moore's story, Crossing the Frames tried to work with Susquehanna Health to film relatively close to campus before securing permission to film at an even better site. Moliterno said, "We actually called Jersey Shore Hospital and right away they said we could film in the hospital...and that's great [because] that's where the story takes place."

To attract attention to the project, an open casting call was sent via email as well as advertised by posters around town, specifically to fill the need of older adult roles. Auditions for the film took place January 14 and January 22, and the production committee for the film saw several actors, both from the Williamsport community and the college.

After the film's premier, Moliterno and crew hope to take the project one step further. "We would like to submit it to student festivals, like Student Academy Awards, and see how far we could get with something we're so proud of."

For those interested in checking out the finished product, 'Pumpkin' will be screened April 11 at the Community Arts Center on 4th Street in downtown Williamsport.

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BSU holds Black History Month dinner



V. Chapman Smith, the regional liaison for the National Archives and Records Administration at Philadelphia, speaks during the Black History Month dinner. Chapman Smith graduated from Lycoming College with honors in 1972



V. Chapman Smith and President James Douthat pose with members of the Black Student Union during the Black Alumni dinner on February 4.

Greeks celebrate spring recruitment



By Aliza Davner

Editor in Chief/ Lycourier

'Tis the season-- the season for bid returns, that is. For the past two weekends, Lycoming's Greek organizations have actively sought, and selected, new members. Spring recruitment for sororities took place the week of January 22 through January 27. Participating girls are sent in groups to each house, where they get a chance to meet the sisters and play games or other planned activities.

Sorority bids were handed out on the evening of Friday, January 27.

The members of Alpha Xi Delta welcomed 15 new girls to their organization this spring. Joining the Spring 2012 class are: Kristy Angstadt, Jenna Baker, Marisa Bayer, Megan Cunningham, Lynette Dooley, Tanya Farr, Jacqueline Heaney, Elizabeth Klejka, Cadence Murray, Bridget Norris, Elizabeth Perez, Shannon Pipes, Alyssa Riggle, Rita Sausmikak, Chelsea Taylor, and Kerry Then.

Alpha Rho Omega received six returned bids on Friday night. The Beta Lambda class consists of members Ashlynn Beacker, Courtney Baumer, Sydney Fondi, Sky Lucas, Michelle Neifert, Kari Pyles, and Jessica Szycht

Gamma Delta Sigma also received a high number of bids this spring, welcoming 10 new members. Members of the Be-



ta Tau class include: Emily Aderhold, Emily Barger, Sydney Chew, Kelsey Crowe, Bryanna Garnet, Kimberly Lesnewich, Carly Maestas, Kaitlyn Shank, Kasey Upling and Jessika Van Sciver

Spring recruitment for fraternities took place during the following week, from January 30 through February 3, with bids handed out Friday evening.

Lambda Chi Alpha welcomed three new members this spring: Terry Laubach, Aaron Hufnagle and Domenico Giordano.

Tau Kappa Epsilon received 12 bids. The members of the Spring 2012 class are: Nguyen Bach, Nathan Bahn, Jake Greger, Josh Harsch, Jacob Kuppermann, Eric Malley, Charlie Marshall, Kyle Petchock, Jalil Samuel, Aaron Slagle, Greg Vartan, and Kyle Wilson.

Black History Month Calendar of Events

Friday, February 10th
 Movie Screening 'The Blind Side'
 10:30pm
 Heim G-11
 Co-Sponsored by the Campus Activities Board

Saturday, February 11th
 Movie Screening 'The Blind Side'
 8:00pm
 Heim G-11
 Co-Sponsored by the Campus Activities Board

Sunday, February 12th
 Movie Screening 'The Blind Side'
 10:30pm
 Heim G-11
 Co-Sponsored by the Campus Activities Board

Monday, February 13th
 "Student Historical Moments Through the Years"
 Archive Display
 Snowden Library

Saturday, February 25th
 Read In, 'The Help'
 10:00am – 5:00pm
 Snowden Library, Fireplace (1st Floor)

Monday, February 27th
 Fireside Chat "Mourning in the Civil Rights Movement"
 Presented by Dr. Richard Hughes
 7:00pm
 Snowden Library Fireplace (1st Floor)

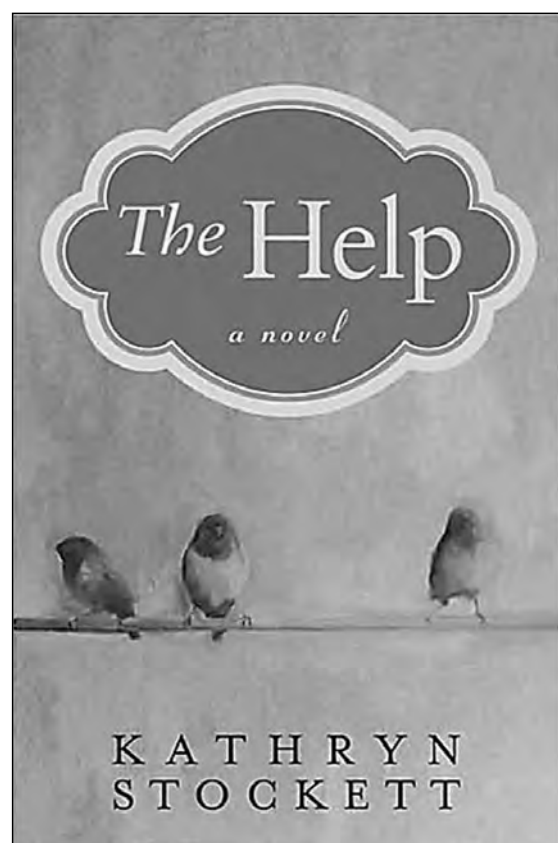
Sponsored by The Black History Month Committee

8th Annual Lycoming College Read-In

Saturday, February 25th ~ Snowden Library Fireplace
 10:00 a.m. – 5:00 p.m.

- ❖ Reading from *The Help*
- ❖ In partnership with the Black History Month Committee
- ❖ Proceeds benefit The Campbell Street Family, Youth & Community Association, Inc.

Contact Alison Gregory for more information. gregory@lycoming.edu



Question of the Week: *If you could resurrect one person from history, who would it be and why?*



Jamie Lindabury
-Junior

"Alexander Hamilton to see what he would do with today's government."



Rene Pucilowski
-Senior

"George Carlin. He's the perfect mixture of comedian and philosopher. He reminds me that no matter how serious and messed up the world is we can still laugh about it."



Stevie Spishock
-Sophomore

"J.M. Barry because I think he's one of the greatest literary contributors of all time."



Rachel Schwiter
-Freshman

"Jackie O to bring back style and grace in everyday life."



Chekondi Croulet
-Junior

"Queen Elizabeth because she's so cool."

Out with the old, in with the new



By
Cody
Marshall

Lycourier Staff
Opinion Editor

The recent release, "Star Wars: the Old Republic", produced by BioWare and LucasArts is gaining high ratings as the game hits the market during this past Christmas holiday. The game takes MMO gaming to a whole new level and gives gamers the experience they have been waiting for.

In past years, games like "World of Warcraft" have set records with 11.4 million subscribers at its peak.

In recent months this number has begun to decline as players have started moving away from this MMO game and taking their interests elsewhere.

Where better for these players to go than to "Star Wars: the Old Republic." The game gives similar online experiences compared to previous online games but also enhances certain qualities that past games have lacked.

Besides the intense online play, there is an intricate story line behind every aspect of the game. The players are able to create their own story, which is why the game ratings have only been going up since its release on December 20th, 2011.

The game allows players to choose their own class and they have almost limitless choices, as far as character creation goes. Players are able to create their own stories based on their actions throughout the game.

The game takes online gaming to a whole other level. When I say the options are limitless, I mean it.

The maps in the game are gigantic and offer a wide variety of environments and story lines for players to follow. A lot of aspects of the "Star Wars" that people have come to love are incorporated into the game.

If players are looking for the same player vs. player aspects as in "World of Warcraft," let me assure you that they are present within the "Old Republic." Intense online battles between factions still take place in almost the same setup as Blizzard's World of Warcraft. The story

lines outside of PVP are what set this game apart from all other MMOs. There are not many games that can compare.

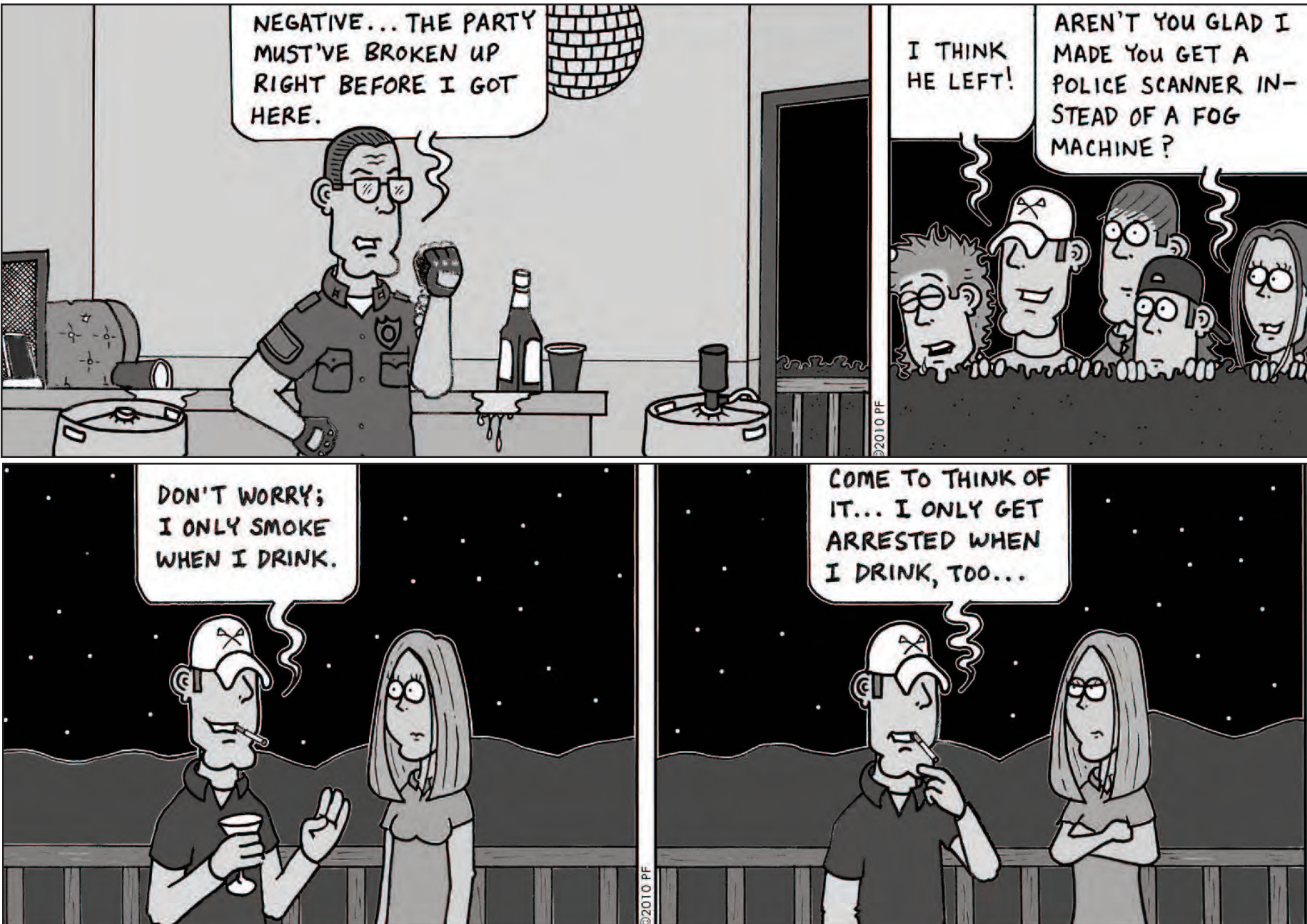
If you are worried about the costs, do not. The costs are the same between the two games and well worth the price, 15 dollars a month. This is not much considering the quality of gameplay that players are receiving. If players do not know if they will like it, do not worry, it comes with a free 30 day pass to allow players to test out the game before fully investing.

EA and BioWare announced that it had reached over 1 million users in less than two weeks on the market, a good accomplishment for PC games. It still has some time before it catches up with games such as "World of Warcraft" and "League of Legends" but, with the new gameplay experience, it should have no problem catching up.

PC games have been on the rise in the past couple of years and gamers can only expect better things to come in the coming years. As players move away from games such as "World of Warcraft," due to Blizzard's past and upcoming changes which many view as stupid, we will see these gamers pick up better built games such as "Star Wars: the Old Republic."

Blundergrads:

By Phil Flickenger



Overheard at Lyco

"Like the frozen underwear outside of Williams"
- AC

"The Mona Lisa' gets around"
-AC

"I wish my homework was asexual so it would do itself."
-Mass Comm

"Everyone and their mom has been on the Simpsons!"
-Mass Comm

Have an Opinion?! Contact Cody Marshall at marcody@lycoming.edu for details

'Resident Evil': the history of survival horror



By
Robert
Rinaldo

Entertainment Editor

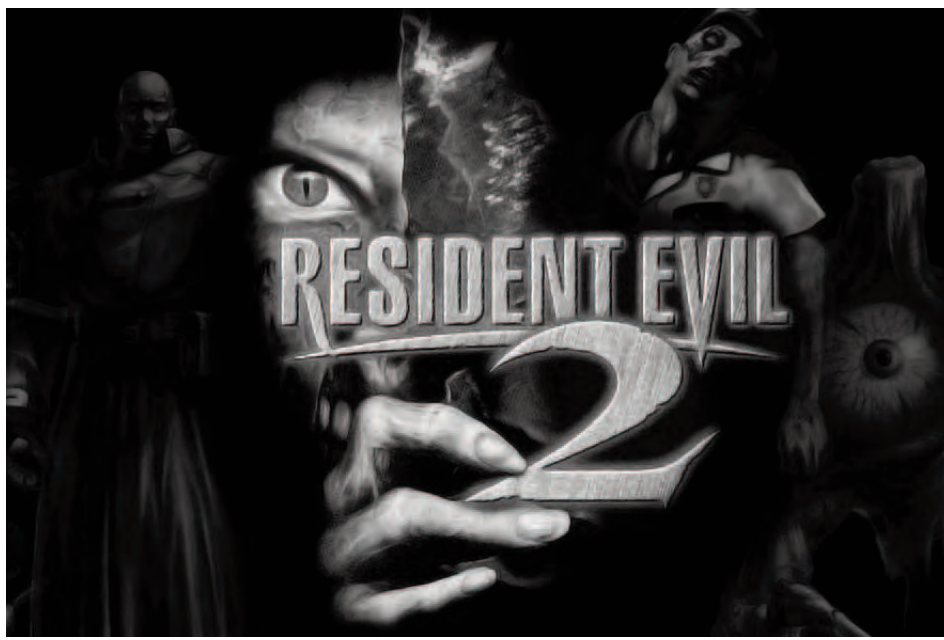
"Resident Evil," known as "Biohazard" in Japan, is a media franchise owned by the video game company Capcom. Created by Shinji Mikami, the franchise started out as a survival horror game series that began with the groundbreaking PlayStation title "Resident Evil" in 1996. Since then, it has branched out to include comic books, novels, sound dramas, action figures, and live-action and computer-generated feature films.

2012 has been dubbed by fans "The Year of Resident Evil," due to the recent release of "Resident Evil Revelations" for the Nintendo 3DS as well as the future release of two more games: "Resident Evil: Operation Raccoon City" on March 20 and "Resident Evil 6" on Nov. 20. Looking at where the series started to where it is now reveals just how much "Resident Evil" has changed and evolved into the powerhouse franchise it is.

The franchise was born with the release of "Resident Evil" for the PlayStation on March 22, 1996. It was the first game to be dubbed a "survival horror," and remains to be one of the most important games of all time. The player's character is a member of a special law enforcement task force who is trapped in a mansion populated by zombies and other dangerously mutated creatures. The objective of the game is to uncover the mystery of the mansion and ultimately escape alive.

"Resident Evil" was praised for creating a genuinely creepy atmosphere and forcing the player to play conservatively in order to survive. It was ported across other consoles including the Sega Saturn and PC, as well as remade on the Nintendo GameCube.

The critical and commercial success of "Resident Evil" led to the release of a sequel titled "Resident Evil 2" for the PlayStation on Jan. 12, 1999. Upon its re-



"Resident Evil 2" is considered by many fans to be the best game in the franchise with its perfect blend of creepy atmosphere and puzzle solving while trying to escape the hordes of the undead. These elements would be missed by fans as later games emphasize more on action than horror.

lease, the game became the fastest-selling video game in North America, selling 380,000 copies and grossing \$19 million in its debut weekend alone. Fans regard the game as the best in the franchise as it changed the setting from a mansion to an infected city to create an even more terrifying atmosphere.

"Resident Evil" continued to grow as a franchise with the release of "Resident Evil 3: Nemesis" for the PlayStation on Sept. 22, 1999. It followed the same formula as the previous games, taking place in the same city as "Resident Evil 2." Capcom followed with the release of "Resident Evil Code: Veronica" as well as the first spinoff title "Resident Evil Survivor" for the PlayStation on July 27, 2000, which played as an off-rail light gun game, more resembling an arcade game.

Capcom released numerous spinoff titles including "Resident Evil Gaiden" for the GameBoy Color, "Resident Evil: Zero," a prequel to the series for the Ninten-

do GameCube, and "Resident Evil: Dead Aim" for the PlayStation 2. Despite the numerous releases, fans eagerly waited for the next major installment that would continue the storyline while critics noticed that the formula used throughout the games had become stale and needed to be updated.

Capcom answered the demands of fans and critics with the release of "Resident Evil 4" for the Nintendo GameCube on Jan. 11, 2005. The game brought new life to the franchise with a revamped control scheme, brand new enemy and a groundbreaking over-the-shoulder third-person camera angle, a feature that would carry over into future titles as well as influence other franchises such as "Gears of War."

Critics praised "Resident Evil 4" as the best game in the franchise, the game that ultimately saved the franchise, and one of the most influential games of all time. The game received numerous rewards including 2005 Game of the Year at Spike TV's

Video Game Awards.

After the release of "Resident Evil: Deadly Silence," a port of the first game in 2006, and "Resident Evil: The Umbrella Chronicles," an on-rails light gun spinoff, Capcom released the next major installment titled "Resident Evil 5" for the Xbox 360 and PlayStation 3 on March 5, 2009. Borrowing gameplay elements from "Resident Evil 4," the game was praised for its beautiful graphics and fast pace of action.

Despite praise from critics, fans looked upon "Resident Evil 5" as a major disappointment. The game felt like a departure from its survival horror roots with the emphasis on large-scale action than a creepy atmosphere. The addition of co-operative play, while enjoyable, took away from the feeling of facing the danger alone and resulted in frustrating AI performance during solo play.

Apart from the disappointment of "Resident Evil 5," fans began to think that Capcom was losing interest in the franchise as it developed a pattern of releasing one game per year, normally a sup-par spinoff. More recent comparisons were drawn towards Electronic Arts' franchise "Dead Space," which plays similar to "Resident Evil 5" while still maintaining the core elements of survival horror.

Hope that the franchise hadn't completely abandoned its true genre was restored for fans when Capcom released "Resident Evil Revelations" for the Nintendo 3DS last Thursday. The game features elements from "Resident Evil 5" while providing some throwback to the original games. Critics and fans praised the game as a great return to what the franchise was best known for as well as its impressive performance on a handheld.

The future of the "Resident Evil" game series remains a mystery. "Resident Evil: Operation Raccoon City" looks to be a different take on the genre while "Resident Evil 6" hopes to provide the next terrifying console experience that fans longed for. Only time will tell if the franchise can ultimately return to the survival horror roots that made it famous or if it will stray too far and become something different entirely.

Super Bowl lead-off programs: a retrospect



By
Robert
Rinaldo

Entertainment Editor

The Super Bowl is considered by many to be the largest event in sporting history. Every year, fans wait in anticipation for the two teams that duke it out to be declared the champion team.

But if we really look at the big picture, the Super Bowl is more than a sporting event. Since its inception on Jan. 15, 1967, the Super Bowl has evolved into a massive staple in entertainment. From the high energy halftime shows to the sometimes overproduced commercials, there is no doubt that the Super Bowl is just as much of a media platform than it is a sporting event.

One interesting factor of the Super Bowl happens after the game finishes: the lead-out programs. Since the first competition, it has been tradition to feature a show directly after the game.

Just as the Super Bowl is typically the highest-rated U.S. television broadcast of any given year, the program aired immediately following coverage of the game in the U.S. is typically also one of the year's most watched shows.

The Super Bowl lead-out is typically aired across most U.S. markets simultaneously, and is usually one hour in length. Originally, it was common for longer programs to broadcast after the game because kickoff was at an earlier time.

When the game moved toward its standard kickoff time of just after 6 p.m., the



The judges of "The Voice" from left to right: Cee Lo Green, Christina Aguilera, Adam Levine, and Blake Shelton.

game and its post-game programming would be scheduled until 10, allowing for only one hour of programming until the late local news.

These programs are almost inevitably delayed, due to the extended length of the pre-game, halftime and post-game festivities. It is common for affiliates in the home markets of the competing teams to delay the lead-out show further, until after additional local post-game coverage.

During the mid 1980s and 1990s, the slot was used to showcase a new series or movie, such as "The A-Team" or "The Wonder Years," or broadcast a special

episode of an "up-and-coming" series. Unfortunately, many of the series were ultimately unsuccessful, with some being canceled within a matter of weeks such as "MacGruder and Loud."

Since then, virtually all of the programs in the post-game-timeslot have been special episodes of series that had already aired for at least one season, such as "Glee" after last year's Super Bowl.

Despite the fact that Fox almost never programs time slots after 10:00 pm, except on Saturdays, Fox has aired lead-out programming after the Super Bowl ever since it began airing them in 1997, preempting

local newscasts.

Currently, a regular-length episode of a drama series will usually air, although in some cases a one-hour episode of a sitcom, or two episodes of different sitcoms paired together, may air instead. Quite often the selected series is one of the "prestige" shows for the network showing the game that year, or a moderate hit, such as "The X-Files," "Criminal Minds" and Grey's Anatomy," which the network wants to give a higher profile.

"The Simpsons" have aired in the slot twice, with both airings being paired with the premieres of animated sitcoms, "Family Guy" in 1999 and "American Dad!" in 2005.

An occasional practice used to maximize the effect of the lead-out is to make the Super Bowl episode a cliffhanger, with a story that concludes later in the week in the program's regularly scheduled timeslot.

This year, the Super Bowl lead-out program was the season premiere of "The Voice," an American reality talent show on NBC. The show scored the best rating for a show following the game since 2006, when ABC aired an episode of "Grey's Anatomy."

The show's 16.3 rating among 18 to 49-year-old viewers overshadowed the performance last year of "Glee" on Fox, which scored only an 11.1 rating. "The Voice" also attracted 37.6 million viewers, 40 percent better than the 26.8 pulled in by "Glee."

As the years go on and more Super Bowls play out, it will be interesting to see if future lead-out programs can meet the same success as "The Voice," or if they will sink into mediocrity.

Top selling video games of 2011



1. Call of Duty: Modern Warfare 3
2. Just Dance 3
3. The Elder Scrolls V: Skyrim
4. Battlefield 3
5. Portal 2
6. Batman: Arkham City
7. Just Dance 2
8. Madden NFL 12
9. Gears of War 3
10. Call of Duty: Black Ops

Giants beat Patriots, again



By
Justin
Ossont

Lycourier Staff

The New York Giants won their second Super Bowl in four years. Once again Tom Brady was foiled by Eli Manning, who won the game's MVP award for the second time. The Giants won 21-17 Sunday February 5th and capped off another successful season. This game was a rematch from four years ago when Patriots, which were heavily favored, heading for an undefeated season back in 2007 were defeated by the under dogged Giants in Super Bowl 42.

This Super Bowl on the other hand was almost a mere image of the last time these two power houses met. Brady was intercepted, Manning threw a spectacular ball for a huge gain, Giants score, Giants defense shuts down Brady and Patriots offense to seal the victory. Could you ask for anything else when these two teams go at it?

The game was a very intense battle going back and forth. On the opening drive the Giants drove for a bit but were forced to punt the ball away. Weatherford, the Giants punter, hit a huge 36 yard punt to place the Patriots on their own 6 yard line. On the Patriots first possession Tom Brady received pressure early from the monstrous defensive line of the Giants, led by Justin Tuck and Jason Pierre-Paul. With the pocket collapsing Brady chucked the ball down field where there was no receiver within a mile forcing an intentional grounding penalty that resulted in a safety giving the Giants an early 2-0 lead.

With the ball back in the Giants hands Eli Manning went to work on a 78 yard drive capped off by a 2 yard touchdown

pass to Victor Cruz to have the Giants up 9-0. But you can't keep a good Tom Brady down, driving down the field twice in the second quarter. The second possession of the Patriots, Brady was able to drive down the field but only held to a field goal. After a Giants short drive, not being able to move the ball on their third possession they were forced to punt the ball away with just enough time left in the first half for Brady to drive down the field and score the Patriots first touchdown of the game and heading into halftime 10-9 as well as getting the ball back on the first possession of second half.

With Madonna, Cee Lo Green, Nikki Minaj, LMFAO, and M.I.A performing an entertaining half time show, both teams took the field to continue this intense battle. Tom Brady and the Patriots started off the second half the way they ended the first, finding a way down the field and scoring yet another touchdown. Increasing their lead to 17-9 with only shaving off about 4 minutes off the clock.

The Giants did not go down quietly and were able to move the ball on a long drive and score a field goal, cutting New England's lead down 17-12. Then the Giants defense displayed their force with a quick three and out, giving the ball back to Giants who were able to turn the drive into another 3 point drive and cutting the lead down to two with a score of 17-15 in favor of the Patriots heading into fourth quarter winner take all bout.

Now in the last two quarters the Giants defense did not have an answer for the Patriots but more specifically Tom Brady, who was tearing the secondary apart. But the Giants found the answer after Brady threw a deep ball 49 yards into Giants territory that was intercepted by Giants linebacker Blackburn. This was the first turn over of the game. The Giants would drive but forced to punt once again giving Brady the ball and time now becoming the enemy.

Tom Brady was going to do it again and win a fourth Super Bowl title, but then he met the Giants defense again. The defense for the Giants forced the Patriots to punt



Mario Manningham's epic sideline catch in Super Bowl XLVI

the ball away and Eli made his presence scar Brady again. Manning connected with Manningham for a huge 38 yard gain and a catch that was just as amazing as the last time these two played four Super Bowls ago. The play was reviewed because of a Patriots' challenge but was confirmed. The Giants drove down the field and scored with 57 second left in the

game. The Patriots had one last chance and Brady had a chance at redemption. But a Hail Mary pass, that was almost caught, was incomplete and the Giants had ended the dreams of Tom Brady and the Patriots. The Patriots had to watch once again the Giants walk away with the Lombardi trophy, and Eli take home the MVP.

Senior Spotlight: Victor Marchetti



By
Kelly
Prendergast

Lycourier Sports Editor

As the weather begins to get warmer the 2012 Lycoming College Men's Lacrosse season approaches and looks bright for number 11, senior captain: Vic Marchetti. Marchetti, a close defender, is looking forward to having another successful season with the Warriors after being a key contributor to the squad in the past 3 seasons.

Marchetti started playing lacrosse in the 7th grade where he developed a love for the sport and a taste for competition. With good coaching, family support, and hard work he developed into a noteworthy athlete who set goals to compete at the collegiate level.

"My lacrosse career has been greatly influenced by Ric Beardsley. He was a four time all American at Syracuse and also played professionally. My younger brother Joe and I have done a significant amount of training with him. He has helped me specifically in the summertime and prior to each of my spring seasons. Keeping in contact with him not only helps me with the mental aspects of the game but improves my attitude and keeps me on top of my defensive techniques."

Marchetti attended Homer High School in Cortland, NY and was an outstanding high school athlete. He participated in soccer, hockey, and lacrosse and was



Senior close defender Vic Marchetti

named captain and received All Conference honors for all three sports.

Marchetti's exceptional career continued in college. He worked hard as a freshman and scored himself five starts and 11 appearances during which he had six groundballs and caused one game changing turnover. His sophomore year he started in 15 games, caused six turnovers, grabbed 15 groundballs and scored one goal. Marchetti's sophomore year was also honored for his academic achieve-

ment by being named a member of the MAC Academic Honor Roll. His junior year the lockdown defender led the team with 21 caused turnovers and added 36 groundballs, which was fourth on the team. He also posted a game-winning goal against Manhattanville on April 9 and earned MAC Defensive Player of the Week honors for the week of April 25. This year Vic Marchetti will remain to be a key defensive player for the warriors and Coach Hodgson expects great things from the 2012 captain and his teammates.

As well as being a key contributor for the Warrior lacrosse program, Vic is also quite the scholar. He is finishing up his business administration major with tracks in finance and management as well as receiving dual minors in economics and Spanish and should graduate with a 3.6 cumulative GPA. His success landed him a prestigious internship this past summer in Washington DC. In the future he would like to return to the area and work in management consulting.

Vic believes that being on the team has been a driving force to his success. "Lacrosse is the reason that I came to Lyco. The family that is the lacrosse program influences everything I do, I love the opportunity to be a member of this team and work with all my teammates who share the same goals and interests." In the past three years he has created some very fond memories with his beloved teammates but he believes this year will outdo them all. This season holds great promise for the Warriors and a special opportunity for Vic who gets to finally share the experience with his brother Joe. The Marchetti brothers will undoubtedly be an impenetrable force on defense and a unit not to be reckoned with.

His message to the underclassmen is this: "Compete every day, and always look to push yourself harder. That's

Men's lacrosse springs into season



By
Justin
Ossont

Lycourier Staff

Lacrosse season is rapidly approaching and the men's team is ready to make a run at the MAC title. The team is getting a lot of buzz as well as three member of the team were already placed on the pre-season All-MAC team. Junior Steve Romano, who last season was crowned MAC player of the year, senior defenseman Vic Marchetti and faceoff specialist senior Tim Clemente. These three players will be key to help not only bring a fifth straight winning season but also a chance for a MAC title.

Marchetti is also one of the two captains of the team along with senior Ethan Payne, who gained an Honorable Mention All-MAC nod after placing fourth last season in points with 2.82 per game as well as fifth in goals with 2.12 goals per game. These two are both leaders on and off the field and hoping to end their careers with a MAC ring on their finger as well as a possible trip to NCAA Division 3 Post-season play.

Yet their road to the coveted MAC title will not be an easy road. The 14 game season will come with some tough challenges along the way. One of the challenges will be the three non-conference games the Warriors will be playing Dickinson, SUNY Geneseo, Ithaca, Kings, Scranton, Elmira, and powerhouse St. John Fisher. But the Warriors have high hopes in accepting the challenge.

Once league play opens up the Warriors will host home games to Elizabethtown, Albright and Messiah. Their road games will consist of Lebanon Valley, Widener, and Alvernia. The Warriors are hoping for another successful



Senior midfielder Luke VanEmburg makes a run

season to add to the club which will be playing in its 16th season once play opens up.

The Warriors didn't lose much from last year's team. But nine seniors are preparing for the last time they will be playing as Lycoming College Warriors.

"I'm really looking forward to this season especially since it will be my last and we have a very promising team this year. So far practices are going well thanks to the extra help from Coach Nies and Coach Rat. We can't wait for the opportunity to step on the field for our home opener against Susquehanna," says senior midfielder Luke VanEmburg.



Seniors Vic Marchetti(left) and Ethan Payne(right) take the field

Also this will be the second season that Todd Hodgson will be the head coach for the Warriors. After posting a 9-8 record only a season ago Hodgson is aiming for the title. Last season he was able to help the team make it the programs fourth straight Middle Atlantic Conference playoff berth. One point last season the warriors won eight of nine games also helping the team through last year's tough non-conference action.

The Warriors will bring home action live at Shangraw Complex on Saturday February 25 at 1:00 PM as they take on rival Susquehanna.