

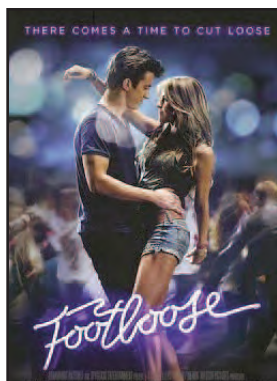


Opinion: Is America too fat?

(See Page 6)

Movie Review: 'Footloose'

(See Page 7)



Senior Spotlight: Mike Bradley

(See Page 8)



The Lycourier

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Remembering Jerry



By
Jesse
Shade

Lycourier Staff

When asked to write a piece on Jerry Allen's history at Lycoming College and his impact on the current students, I didn't know what I could say. Sure, I was still in shock at hearing of his death, in the early morning of Jan. 17 at age 64 of a heart attack in his sleep. Just the day before, he was advising me on my senior project, with both of us expected to see one another soon. But knowing that he died doing what he loved -- readying himself for his next production, teaching a new semester, poking fun at his students and co-workers, never having to suffer the indignity of retirement -- helped the shock and sadness subside that much faster.

For me, the problem was summarizing his life and career in so many words -- and what a life it was! Forty-two years of costume and set design that gave life to 125 set designs and costumes for more than 225 productions, 27 of those years spent as an associate professor at Lycoming, founding the Emerald City Players that brought children's theater to many a school in the area, earning both bachelor's and master's degrees in fine arts from Utah State University, writing four cookbooks, raising a son and daughter who in turn raised two grandchildren... where could I even begin?

But I can only speak of the way that I knew Jerry: as a trusted friend and great professor, without whom I'd never have gained my love for classic film or switched my major to theater. It's because of him that I'll graduate this May with a degree in what I love to do, and without Jerry's direction or love, I'd never have loved to do it in the first place. And considering how many people that I know who could say the same thing, I've decided to hand this article over to them, because the true legacy of Jerry Allen is as much in the friends he made and the students he taught as it is in the costumes and sets that helped give life. All that I had to do was ask a simple question: "What was the greatest contribution that Jerry Allen made on your life?" The answers speak for themselves:

"He once said to me, 'Kevin, you and I are alike. We both get cast in shows as the creepy fat guy and the screaming queen -- value that. It's nice to be true to yourself than to be a sham. Well, don't value being a creep, 'cause no one likes that.'"

—Kevin Milliard, Class of 2012

"The first few weeks of my college semester were awful. I was homesick and afraid I've chosen the wrong school. But when Jerry cast me for 'Spelling Bee' (my first production ever), I made some of the best friends I've ever known. He gave me a home at Lycoming, and confidence to try out for things I've never done before."

—Christina Moliterno, Class of 2014

"I met Jerry last year while I was assistant stage manager for 'Brighton Beach Memoirs.' Even after he learned my name, he called me 'trouble,' and I later found out that meant he liked me. From there, it was a done deal."

—Amanda Barrett, Class of 2014

"During 'The 25th Annual Putnam County Spelling Bee' last year, I walked into his office to ask him a question. He says to me, 'What's wrong, Trouble?' And I say, 'I think I've made a big mistake, and it's taken up a lot of time.' 'Don't think of it as a mistake. Think of it as a bad decision.' 'Jerry, that doesn't help.' 'Sure it does,' he says. 'Bad decisions can help make you who you are.'"

—Trisha Lynne Duncan, Class of 2014

"I was sitting in my room eating Ben and Jerry's the night of the 'Great American Trailer Park Musical' auditions when I got a call on my phone. It was Jer-Bear and the first words out of his mouth were 'What the heck are you doing?' I would have never have left the comfort of my own room if it wasn't for Jer-Bear asking me 'What the heck are you doing?' Get up out of that seat and do something wonderful."

—Tom Robinson, Class of 2012

"I think the best thing that Jerry ever gave me was peace and understanding. He knows that I can be a bit frazzled and maybe too strong willed for my own good. But Jerry always offered me time to sit and relax. If I went into the theater office and the person I was looking for wasn't there, and if Jerry was there, I could just sit down with

him and not say a word but it wouldn't be awkward, just both of us kind of enjoying the company and the quiet. He understood what a student needed as soon as he looked at them. If I was upset and complaining, he knew how to talk me out of it. If I slipped up, he'd tell me to "move on, there's no use in getting upset about what's past." We have to keep moving. Which is why I think if he saw us all now, he'd laugh and tell us we look ugly when we cry (as he has said to me once before) and tell us to keep on truckin'. Love you, Jer. —Molly Collier, Class of 2013

The first time I remember talking to Jerry was when I was being fitted for my Midsummer Night's Dream costume. He was being typical Jerry, and cracking jokes and

—Krista Peterson, Class of 2012

"When I first came to this campus, I met with Jer and the first thing he said is, 'Prepare to be overworked, underpaid, but gain much valued experience in the theater. You may never want to have this much fun ever again in your life.' ... A true mentor to me and my adviser since fall 2008, I will never forget Jerry Allen. Although the physical silhouette has ceased to exist, his memories, the wisdom he has endowed upon each of us, the laughter we shared, the love he has given, and the lessons he has taught us, and yes, his witty and wry tongue, will surpass the test of time."

—Anthony Pilla, Class of 2012

"Jerry scared me to death when I was in my first main stage show. I still remember him barking at me and John Forrester when we didn't hang our pants up the right way. But in the following years, I picked up pretty easily that while he was a curmudgeonly grouch, he was our curmudgeonly grouch. He'd sling insults at cast members and we quickly learned that his favorite response was when you'd sling them right back. ... I know he wouldn't want me wasting time crying into my beer. There's work to be done and audiences to entertain."

—Chase Mack, Class of 2012

"To me, Jerry Allen was the perfect example of what Lycoming College is all about. He wasn't just there for us as



an advisor or professor. He was like a father figure to all of us. I could sit in his office and talk about anything. Sometimes, it was about school, but other times, it was just talking to a friend. He was a great man who helped and taught me so much. I'll always look up to him for the wonderful person he was."

—Tobias Anderson, Class of 2014

"Jerry took on an interesting bunch in his freshman seminar way back in 2008. We made costumes out of cardboard, we stood on desks and sang songs about Flash Gordon, we complained about having to watch Treasure of the Sierra Madre ... and we learned that college would truly be what we made out of it. Jerry was clearly passionate about sharing theater with his students, and those of us who couldn't act to save our lives, with us, he shared film. Thanks for the laughs, for Cary Grant and Katherine Hepburn and 'A Fish Called Wanda,' for standing next to me in silent camaraderie at Jazzman's, and for saying "Hi" to me every day after only having me in one class four years ago."

—Brandy Hale, Class of 2012

"I can still remember sitting in Jer's backyard right after I dropped out of Messiah College, and he was asking me about what I had planned for my future. As I told him that I had no clue what I was doing next, but that I wanted to pursue acting, I could see that he was ready to tell me something. Jerry proceeded to invite me to audition for a show at Lyco and planted the seed that resulted in me becoming a student at Lycoming College. The past three years of my life have been the best three years of my life, and there is one single person that influenced that path in which I chose to follow, and that was Jerry. If it was not for him, I am not sure where I would be. At the rate I was going, I would have ended up in jail or dead, but because of Jerry, I was able to finally find a home, and for that, he will always be one of the most important people that I have been blessed to meet. Jerry was not a father figure to me. In fact, he was truly a father. I love him and I will miss him forever."

—Billy Reilly, Class of 2013

"I remember Jerry as one of my dearest friends, someone who could share with me thoughts and feelings about time and the world in which we live now. We often played trivia games with each other, especially regarding movies, plays, and the things we experienced in our childhoods. Jerry knew, for example, what I meant when I said, 'Duz does it,' and I knew what he meant when he told me that he loved Margie. These things were both part of the popular culture we shared when we were growing up. I liked the fact that Jerry was his own man, his own 'special creation' as La Cage Aux Folles puts it in the show Jerry loved. I liked the fact that he liked to share if you shared with him. On the afternoon before he passed, we discussed whether people are remembered for 10 seconds or more after they retire. I told Jerry, 'You are definitely a two-hour man.' I left him laughing. 'That was funny,' he said. 'Made my day.'"

—Fredric M. Wild, assistant professor of theater

"Jerry gave me the gift of a genuine partnership. For almost 10 years, we shared our love for the Theater Department and for our remarkable students. We depended on each other to build a community here, to give our students guidance and love. We made thousands of decisions together over the years, we created art together, and we laughed together--loudly and often."

—N.J. Stanley, Chair of Theater Department



insults. I didn't care, and he smiled and said, "Don't worry. I'm only mean if I like you. Now go get dressed." He also told me at auditions for The Great American Trailer Park Musical that I was never allowed to tell anyone that I can't sing ever again; I just needed confidence. And that is the last time I told anyone I can't sing."

—Victoria Parker, Class of 2012

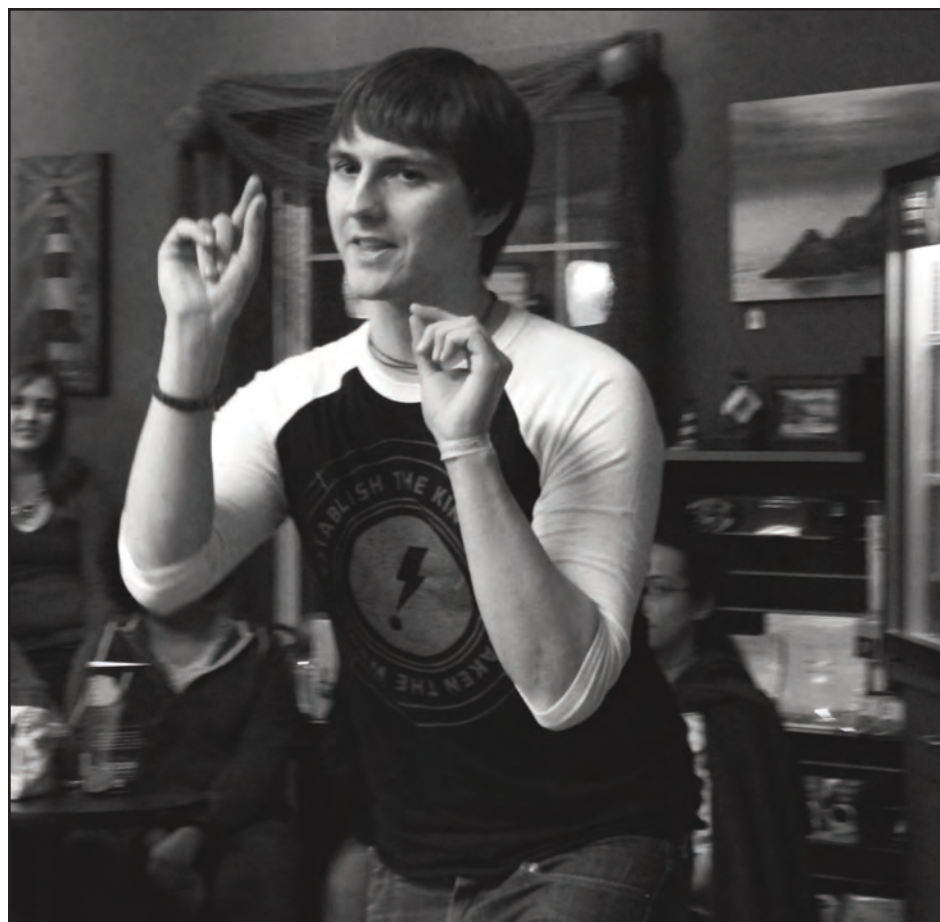
The reason I am at Lycoming is because of Jerry. In my senior year of high school, I came to visit Lyco for the first time, and met Jerry so he could give me a tour of the theatre and talk about the major. Just the way he talked about the department and everyone involved, I could tell how much he truly loved it. He always had something funny to say and made me feel right at home. I'm going to miss walking into his office randomly just to say "Hi" and ask how his day is going. Jerry gave me a home away from home, and friends that have become my family and that will last a lifetime."

—Elle Ingarra, Class of 2013

"Jerry and I had a mutual understanding when it came to our sense of humor. Last semester, I saw him standing in line to get coffee, and I said, 'Oh, my God, Jer, when are you due? He looks like he'll be a big one!' In response, he said, 'Oh, my God, when will you stop being such a nag?' The next time I saw him at the cafe, he bought me a coffee and said that should be reason enough to stop giving him a hard time. I told him that it wasn't in my character, and he said, 'Good. Don't let anyone tell you differently.'"

—Alyssa Allen, Class of 2013

"Jer directed the first ... show that I was in at Lycoming College. That same semester, I was in his play production class. He was also my adviser at the time. I was thrust into the world of Jer right away and I am so thankful for being introduced to this man so early. He never failed to make fun of me and my 'blondness,' no matter what color hair (or wig) I had. I would walk into a rehearsal, class, or his office and he would notify me if my outfit was good or looked like crap. He has made me cry and he has made me laugh. My experience at Lycoming was affected so much by him and he truly will always have a place in my heart. One can only hope to have a personality as big and memorable as his."



Tricia Mundell/ Lycourier

Senior Christopher Bernstorf performs during the "Back 2 School Extravaganza" at the Christian Light Bookstore on Saturday. A creative writing major, Bernstorf recites original poetic works with a unique stage presence.



Tricia Mundell/ Lycourier

Junior Courtney Young wows the crowd on Saturday. An avid musician, Courtney performed a short set of percussive guitar pieces, featuring a piece from the film "August Rush."

Students kick off semester with local gig



By
Aliza
Davner

Editor in Chief/ Lycourier

The second "Back 2 School Extravaganza 2," went off without a hitch on Saturday.

Held at the Christian Light Bookstore on Washington Boulevard, the show featured Lycoming students Christopher Bernstorf, Tyler Wuerthner, Michael Ludwig and Courtney Young.

The event, a sequel to a similar show held last semester, drew a standing room-only crowd, filling the bookstore's Lighthouse Cafe to capacity. The cafe remained open past its normal weekend hours to accommodate the early evening show.

Bernstorf, a senior creative writing and history major, was the only non-musical performance of the night. Instead, he brought his trademark energetic stage presence, which he describes as "spoken word ... with unbridled energy, heart, and passion. And occasionally some minor gymnastics," to his set, performing several original poems.

After apologizing for a lack of new material (but promising new pieces in the spring), Bernstorf recited crowd favorites, including "Plan B" and "Debating the Healthcare Reform Bill at a Cocktail Party." However, Bernstorf incorporated the musical theme of the evening into his act, collaborating with fellow performer Wuerthner for the piece "Virginia Whispers."

When introducing the piece, Bernstorf gave a shout-out to the band Listener, a talk-music duo from the

Ozarks who have recently risen from obscurity to become a favorite among those gathered on Saturday.

Among his other influences, Bernstorf listed names familiar to Lycoming including Lyco alum Zachary Cioffi.

Bernstorf never wastes an opportunity to perform, with several shows scheduled in the Virginia-Maryland area during the spring semester.

The Back 2 School Extravaganza marks Bernstorf's fourth time at the Christian Light Bookstore, his most recent appearance there having been last semester.

It's "the chilliest place ever," Bernstorf said. "The bookstore loves having us, and it's always a good time!"

Bernstorf was the driving force behind organizing Saturday's performance, pulling in performers Ludwig, Wuerthner and Young.

"It's getting to be almost like a hometown show kind of thing, which is a really great feeling! And it's a great way to see everyone, catch up with old friends, and make some new ones," he said.

Bernstorf's poetry is available for free download from his Facebook page, www.facebook.com/chrisbernstorf. Show dates, booking and contact information and other resources can be found on the page. Several performances and poems are available on YouTube.

Making his third appearance at Christian Light Bookstore was Wuerthner, a junior.

Majoring in music and business, which he describes as "a very exciting mixture," Wuerthner has been a member of various choirs and singing groups since high school, but is a relative newcomer to instrumentation.

"I learned guitar just last November," he said, adding "I just always wanted to learn."

Wuerthner characterizes his music as "alternative pop," a sound which audiences seem to love.

"I love performing and would love to perform more throughout the year, even if that means open mic nights,"

Wuerthner's music is also available online for free download through his Facebook bandpage, Tyler Wuerthner Covers + Originals. "People can look my Facebook page up online and hit the like button. After hitting it, all my songs are up for free download, feel free to pass them around and say 'I know that guy!'"

A junior biology major, Ludwig learned to play guitar

when he was 16, "I had gotten my first guitar from my uncle and I proceeded to teach myself how to play. I started off just learning some pretty easy rock songs. But as time progressed, I began to experiment and put my own unique spin on the song."

Calling his personal style "a mix of different genres," including "Texas blues, Southern rock, classic rock, hard rock, and even a little bit of metal," Ludwig first began performing in high school.

"I began performing as a guitarist with my high school choir my senior year ... it was my first real gig," he said.

Ludwig returned to the bookstore on Saturday for his encore performance, also having been a part of last semester's show.

"It was so much fun doing the first (show) at the beginning of last semester, that it only seemed natural to do another one again this semester," he said.

Like Wuerthner, Ludwig expressed a desire to keep performing, saying "I would love to do more performances in the year."

Several of Ludwig's previous performances are available on his Facebook page, Mike Ludwig Solo Blues Guitarist. Videos are available on YouTube.

Young, a sophomore English Literature major, made her bookstore premiere on Saturday, playing what she describes as "percussive acoustic" guitar.

Her set, the shortest of the evening, consisted of several percussive, instrumental pieces, including a song from the movie "August Rush."

After learning to play guitar in high school in her hometown of Waldorf, Md., Young "played in a few small shows back home and played piano and guitar for a wedding a couple years ago."

After being invited by Bernstorf to participate in the show, Young has been bitten by the performance bug, saying she "would like to perform more during the year."

While she does not have an official site promoting her music, Young does post videos of herself performing cover songs on her personal Facebook page.

According to Bernstorf, "There's probably not a better way to start off the semester than with good friends and good music," both of which were in abundance at the show.



Tricia Mundell/ Lycourier

Junior Michael Ludwig makes his return to the Back 2 School Extravaganza, having also performed in last semester's show. Ludwig's set consisted of a series of covers, including songs by Guns N' Roses, Eric Clapton and Van Halen.



Tricia Mundell/ Lycourier

Junior Tyler Wuerthner performs during Saturday's show. Combining original songs with covers, Wuerthner showed off his musical prowess for the large crowd.



English Society holds reading to celebrate Edgar Allan Poe's birthday



By John Villarose

Lycourier Staff

Lycoming College's English Society held a celebration in the Burchfield Lounge on Jan. 19 in observance of what would have been Edgar Allan Poe's 203rd birthday.

The event was fairly simple: members of the English Society, friends and fellow scholars interested in Poe's illustrious writing career gathered in the lounge to discuss and read some of Poe's greatest works.

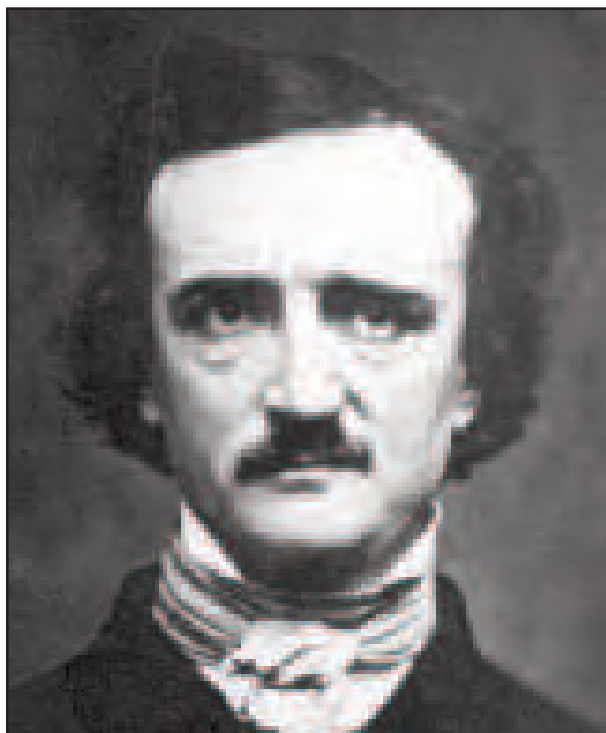
Stories such as "The Cask of Amontillado," "The Fall of the House of Usher" and "The Murders in the Rue Morgue" were dramatically read, evaluated and to a small extent, performed by participating students.

The event was free and open to everyone and lasted two hours. The event celebrated not only his stories, but his life. Students may have noticed papers posted throughout the campus containing both advertisements for the event and interesting facts about Poe's life.

Much of Poe's life, like his many works, was filled with mystery.

Poe was orphaned when he was young and only completed a single semester at the University of Virginia. He went on to marry his 13-year-old cousin, who died when she was 24 years old.

Poe, however, lived to be 40 with a yet-unknown cause of death.



Edgar Allan Poe

In addition to serving as a tribute to the life and writing of Edgar Allan Poe, the English Society used the event as an opportunity to collect donations to save the Edgar Allan Poe House and Museum in Baltimore, the city of Poe's death.

The Poe House was built in 1830. Edgar Allan Poe lived in this house with his aunt and her immediate family for about

three years, from 1832-1835.

The house itself is somewhat small brick house which now serves as a museum of Edgar's and the rest of the Poe family's personal items.

Though the main piece of history is the house, the museum does include objects such as a portrait of Poe's wife Virginia and a reprint of Poe's obituary.

In addition to being Poe's short-time home, the Edgar Allan Poe House was where quite a few of his stories and poems were reportedly written, such as "The Assigment" and "Lionizing."

Until early March, the Poe House and Museum is closed for maintenance. Afterward, it will be open for low-priced tours.

However, the Poe House and Museum is suffering from a lack of funds and, if it continues, the Poe House will eventually be forced to shut down.

Donations were accepted at the readings, but to really benefit and possibly save the Poe House, more support is needed.

The English Society is working on collecting donations toward this effort. For more information on the Poe House, visit The Edgar Allan Poe Society of Baltimore's website: <http://www.eapoe.org>.

The Poe readings were not the first readings done by the English Society. Some people may remember the reading of Charles Dickens' "The Christmas Carol" in December.

The English Society has plans for the future. Treasurer Brandon Sellers said, "We're planning something big on March 3: Medieval Lyco, which will take place in Pennington Lounge from 12-4 pm that Saturday."

The general public will be invited to take part in medieval activities, in addition to a medieval reenactment group, the Society for Creative Anachronism (SCA). Everyone is invited to participate.

Those wishing to contribute to saving the Edgar Allan Poe House and Museum, or to find out more about the English Society and Medieval Lyco, may contact Brandon Sellers or Amanda Brightside.

The Other Guys hit all the right notes



By Samantha Ferraro

Lycourier Staff

Amidst the many musical venues that Lycoming College has to offer, a recently formed a capella group has stolen the hearts of many with just two semesters behind them and a uniquely mood-brightening sound.

The Other Guys, founded by Justin McGill, sophomore and president, with the help of Robert Rinaldo, junior and secretary, have brought together a group of academically diverse men who share a love of music and gave them the opportunity to create a performance.

Rinaldo said, "The a capella group in my old high school only lasted one year, so it was nice to get another chance to perform in college."

Each talented individual brings his own distinct sound, which offers endless possibilities for kinds of music The Other Guys can create.

With their peppy tunes and uplifting beats, the group chooses songs that range anywhere from pop to classic rock.

"We do a mixture of contemporary and popular songs, spanning from The Beatles and Billy Joel to more recent, catchy tunes," Tyler Wuerthner, junior and vice president, said.

But amidst their many musical diversities, they always open with the wildly infamous "Ave Maria," which fits in as a staple to all their performances due to its recognition as a National Mens' Choir song.

As a group of performers, The Other Guys keep the Lycoming student body informed of its activity through its continuously updated Facebook page.

Members post pictures and videos and even take musical suggestions for those interested in hearing a particular song, and work to include those suggestions in their performances.

"We try to cover as many requests as we can," McGill said.

During previous semesters, The Other Guys have been spotted performing at events such as Lyco's Got Talent and Accepted Students' Day.



Samantha Ferraro/The Lycourier

Members of the male a capella group "The Other Guys" rehearse in the Clarke Chapel Choir Room. The group includes, from left, Lam Nguyen, Michael Ludwig, Tyler Wuerthner, Jalil Samuel, Vincent Totaro, Bill Mastandrea, Robert Rinaldo, Eric Malley and Tony Rombola. Not pictured are members Tobias Anderson, Dexter Bush, Todd Hartssock and Justin McGill.

They also appeared as a part of the campus' Fall Dance Show. One lucky student received a special birthday performance.

In their spare time, the guys can be found hanging around Clarke Chapel working on their tunes or just getting in some every day studying in the Academic Center.

Though most members are active participants in the Lycoming College Choir, a recent addition to the group, Tobias Anderson, is not, which proves that anyone with a love of singing and performing is welcome to join and let his voice be heard.

Wuerthner explained that The Other Guys do hold formal practices twice a week for about an hour to an hour and a half in Clarke Chapel.

They give the group a chance to practice and improve their sound, as well as prepare for upcoming events.

Though the group is made up of 13 men, The Other Guys always is looking for fresh voices and is open to questions about the music the group is creating or perhaps how to join.

Anyone interested in becoming a part of the a capella group, may send an e-mail to any of the officers or talk to a group member about how to join.

There is an audition process, but it's far from intimidating and anyone hoping to join, should give it a go. McGill said that perspective new members are asked to prepare a song -- preferably something pop -- and perform it in front of the three officers.

A hopeful member doesn't have to have a musical background or be a music major. Members just have to love to sing and have the desire to work hard and improve upon their skills.

Look for more information about auditions during the fall semester and be sure to inquire about more information from any of the guys who are already a part.

The Other Guys love to perform and are charismatic in doing so, but even more than their love of entertaining others is their passion for the music itself.

"We just like to sing a lot," Wuerthner said, summing up the premise of the group and expressing exactly why these guys work so hard at what they do.

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Green Corner:

Join 'Flip It Off' Campaign to save energy!

By
Alyssa
Tomaskovic

Lycourier Staff

Lycoming's Sustainability Office held a presentation at the Student Senate meeting near the conclusion of last semester.

During the open ended presentation, Sustainability Coordinator Alyssa Tomaskovic, a junior, and Co-Coordinator Zebidiah Buck, a sophomore, spoke about getting clubs and organizations more involved in the college's green movement.

They emphasized how important it is to change the students' culture in order to lay the groundwork for a sustainable campus environment.

Among the proposed initiatives on the table, the "Flip It Off" campaign will be the first one implemented on campus. Adopted from the University of Minnesota, Crookston campus, the "Flip It Off" campaign to save energy was originally developed in an effort to raise awareness and educate the campus community on how to increase energy savings.

Lycoming College's Environmental Awareness Foundation (LEAF) plans to print signs on 100 percent recycled paper and place them in strategic locations near light switches in campus buildings as a friendly reminder to "flip off" the lights.

We need every student's support in order to make this campaign successful, and a great way to start is by turning off the lights. A simple rule of thumb is to shut off the lights when you're planning to leave a room for more than five minutes, according to Francis Rubinstein, a staff scientist at Lawrence Berkeley National Laboratory's Environmental Energy Technologies Division. By taking this small step each day, we are contributing to a more sustainable future.

The Student Sustainability Office is in room 105B (Marine Tank Room) of the Heim Science Building. Office hours will be posted on our door, but please feel free to stop in and check out the tropical fish if our door is open!

Anyone who has comments, questions or ideas about the "Flip It Off" campaign or the sustainability movement at Lycoming, should contact the sustainability committee.

Jazz pianists perform in Welch Theater



By
Samantha
Ferraro

Lycourier Staff

Two extremely talented jazz musicians took the stage Wednesday in the Mary L. Welch Theater.

Bruce Barth and Eri Yamamoto, both pianists, were brought to Lycoming College by "Brilliant Corners," a literary magazine, which focuses on the ideas surrounding jazz and is edited by the college's own, Dr. Sascha Feinstein.

An article in "Brilliant Corners" shares that Barth began a serious step in his career by starting to record his music in 1983 and since has been a part of 100 recordings with other jazz musicians throughout the years and, in 1992, he recorded his own album under the name, "In Focus."

Yamamoto, the second pianist to perform at Lycoming, was born in Osaka, Japan, but moved to New York in 1995, according to Feinstein's article in the magazine. Feinstein was unavailable to comment.

Yamamoto is a regular pianist at a historic jazz club in Greenwich Village and she performs at different events around the world, giving her quite an impressive and cultured musical resume.



Eri Yamamoto performs on piano.

In the past, Lycoming has offered many musical forms of entertainment, such as Maroon 5 in the fall semester and Ke\$ha before that, but jazz pianists offer a more soothing sound for those interested in a more relaxing form of music.

Jazz has a uniquely soulful sound and encompasses a warm blend of instruments while portraying emotion without even having to include words in the mix.

In an interview conducted by Feinstein, Yamamoto and Barth shared that they first met in a downstairs music room of Barth's apartment having been brought together through work.

"I'd never met Eri, and she seemed really nice," Barth said in the interview.

Though Yamamoto and Barth now are very close with one another, their work typically stays separate.

Jazz is rising in popularity, according to Feinstein from his article in "Brilliant Corners," and rightfully so. Jazz music is an interesting form of art that people can enjoy and respect just as any other type of music. It's extremely powerful and relays a story to the listeners through a series of instruments and sounds and offers a really unique listening experience.

Barth and Yamamoto have worked with other musicians in the past and have produced several CDs through which their rhythmic sound can be heard and enjoyed by all those who share a love of jazz music and get a kick out of listening to the warm sounds of the piano.

Barth and Yamamoto, performed for the Lycoming College student body and the Williamsport community in a free concert.

Nominations for Senior Graduation Speaker due Monday

One of the highlights of the Commencement ceremony is the Senior Class Greeting. Speaking on behalf of the Senior Class is an important honor and the student selected for this honor will remember the experience with a well-deserved feeling of pride.

Previous graduation speakers have included Robert Holmes ('11) and Amber Rock ('09), showing that the graduation speaker can be filled by virtually any student.

Members of the Class of 2012, as well as the faculty and staff, are asked to nominate seniors for this honor. Although simply submitting a name is sufficient, a brief statement describing why you believe that your nominee would proudly represent the Class of 2012 is also encouraged.

After the deadline for submissions has passed, nominees will receive a letter from the President's Office informing them of their nomination. The students who respond to the President's Office that they accept their nomination will then receive further details about the selection process.

Finally, the Senior Class Speaker Committee, composed of senior students, faculty members and the Director of Alumni Relations, will review submitted speeches and choose the speaker.

The deadline for submitting nominations is Monday, January 30, 2012.

Nominees names should be e-mailed to Tracy Miles, miles@lycoming.edu, or a note may be sent to her attention at Campus Box 165.

Protect yourself against campus theft



By
Cody
Marshall

Opinion Editor/ Lycourier

Most students living on campus believe that their rooms are safe and they don't need to worry about their personal items being stolen. Recent events in East Hall, however, will lead many students to take more precautions when it comes to protecting their property.

Last weekend, several thefts occurred in East Hall where students lost wallets, money, expensive items, game console accessories and even laptop computers. This is not a common occurrence, especially with the good name that both the students and school have obtained in the past.

If these events are going to continue to occur, there will certainly be second guesses in the nature of some of the students who inhabit the campus.

Students who steal other people's property should be considered criminals and nothing less. Their pathetic efforts to obtain these items really show their true char-

acter and there is not much there if they have resorted to theft.

It is up to students to make changes to ensure that these thefts do not continue. If you are lulled into a false sense of security that leaving your doors unlocked is OK because you trust everyone around you, think again. You do not know who the next person walking down your hallway will be.

Make sure your doors are locked and that important items are not visible for people to steal when you are not looking. Do not leave your door open when you are not there or even if you step out for a couple of seconds. That is all it takes for someone to walk in and grab a couple of items.

Actions are being taken to crack down on the criminals and hopefully the stolen items will turn up on campus.

It is important for students to report any suspicious activity and thefts that they think have occurred to the Department of Safety and Security. We need to crack down on these pathetic students who think that it is OK steal.

If you have any information about the theft of any items across campus, please contact Safety and Security and the Lycourier so that we can put a stop to these individuals who should not be walking on the same campus as the rest of us.

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Students spring into shape with Zumba, yoga

By Paige Cole

College Life Editor/ Lycourier

When Kelly Henrie, director of Recreation and Intramurals, booked the Recreation Center's Multipurpose Room for a spring semester Zumba class, she never anticipated what the reaction on campus would be.

"The response has been amazing for Zumba," Henrie said. "Unfortunately we had to deter some people the first day because it was just so jam packed. It was full, wall to wall. The instructor said it got so hot in there that the mirrors fogged up."

Zumba is one of two classes that the Recreation Center is holding this semester. It will be held from 4:45 to 5:45 p.m. every Tuesday throughout the semester. Due to the overwhelming response the first week, the location was changed to the East Hall Coffeehouse.

Henrie is not surprised at the overwhelming attendance. "Zumba has been popular in the past and I had been getting a lot of inquiries from students asking if we were going to offer it once again," Henrie said.

"I think student reaction has been so popular for many reasons: A.) It's new and something out of the ordinary will always spark people's interest. B.) Zumba is fun. It doesn't feel like a grueling workout. It's like a dance party! And C.) It's all about enthusiasm. If people see someone who is enthusiastic about something and genuinely



care, others will follow suit. I was fortunate to find someone who is certified and enthusiastic."

In addition, the Recreation Center in conjunction with Careers Services is teaming up to offer yoga in the East Hall Coffeehouse from 4:15 to 5:15 p.m. Mondays and

from 10:30 to 11:30 a.m. Saturdays. Trudy Fritts from Barefoot Yoga will be instructing the classes and they will be held until March 3.

Both Zumba and yoga were offered last semester. "Zumba has been offered in the past," Henrie said. "I am not sure on the specs of the classes in the past. I do know this, if there is a possibility of getting a second Zumba class, I'm going to do it. I know there will be a unanimous vote of yes for it. Yoga was offered twice a week last semester for six weeks."

"Mondays the times were the same and the second day was offered on Friday around the lunch hour. That time didn't seem to draw a lot of people in for the class. We decided to go with a Saturday morning class. We'll see if that works out better. There were a good number of responses via e-mail stating that time would work for students/faculty/staff," Henrie said.

After yoga ends, Henrie hopes to get some type of strength/training/ aerobic/plyometric based class. Dates and times are all contingent on availability of the instructor and availability of locations.

"I am just really excited to be a part of the Lycoming College family," Henrie said. "In the coming months, look for a monthly Rec Newsletter and collaborations with other departments with the main goal of health/wellness/recreation in mind. Look for great things to occur."

Henrie said that her main goal is to help attract the campus community to the Rec. Center.

"I'll do my best to continue getting students/faculty/staff in here," Henrie said. "We love the response and only hope student interest in recreation continues."

Alumnae remember theater professor Jerry Allen

By Jesse Shade

Lycourier Staff

Last week, the college community was hit hard by the unexpected passing of theater Professor Jerry Allen.

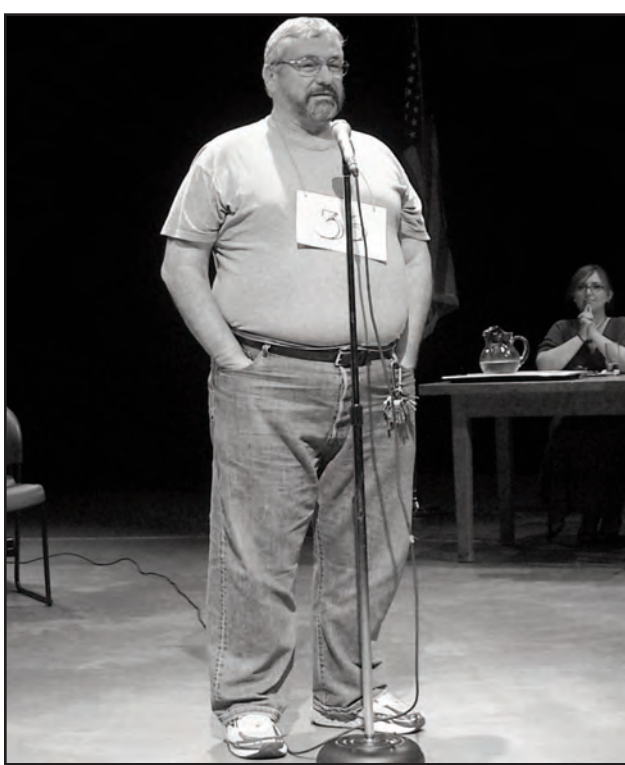
Since the terrible news, many former students have reflected on the impact that Allen had on their lives.

"Jerry gave me my first big chance on the main stage at Lyco in 'The Underpants' as the role of Gertrude, the loud upstairs neighbor," Rebecca Schoeneberger, Class of 2010, said.

"I was shy, quiet and unsure of myself, and completely overwhelmed. He pushed, he pulled, and we worked together to create a character as well as to pull me out of my shell. He never let me go back into my shell. Whether it was yelling at me because I talked too fast, or because I walked on stage the 'wrong way,' Jerry constantly wanted his actors to be perfect. But perfection wasn't just demanded on stage. He wanted us to strive for perfection off the stage as well because he never let you sell yourself short. He had a fierce sense of loyalty to his actors and to the department, and everything he did, he did to make you better and stronger in all aspects of their lives."

Also remembering Allen are Amy Richards and Elizabeth Snow, both Class of 2010, and Brianne Shaw, Class of 2011.

"Call me Jer, or Jerry, or Big Jer, but not Mr. Allen or



Jerry Allen takes center stage in Lycoming's production of "The 25th Annual Putnam County Spelling Bee."

Dr. Allen or any of the garbage," Richards said. "The first words I heard Jerry say illustrated his character and his connection with those around him. I could tell any number of anecdotes about my four years with Jerry Allen, but I think we're all seeing a common theme here: Jerry was tough and cranky, but he was also kind and inspiring. He knew when we needed (or deserved) a good kick in the pants and was always willing to give us that kick. He taught us to lose the excuses, drop the tears, and just go to work, and we're all grateful for that and all other lessons he taught us, no matter how much we protested at the time."

Shaw views Allen as a mentor.

"There are so many things to say about Jerry," Shaw said. "He was as loving and gentle as he was sarcastic and insulting. He was more than just a professor and mentor. He was a friend, a father figure and someone you could count on for anything. He will be forever loved, and never forgotten."

Snow reflects on her first encounter with Allen.

"The first time I met Jer, I was trying to convince him to sign me in to an already full Theatre 100 class," Snow said. "I assured him I actually was trying to be involved in the department and not just getting a distribution class out of the way. He gave me one of his best glares and threatened, 'You better not just be blowing smoke up my butt,' before signing my paper. Jerry was an intimidating force, but it was because he wanted us all to do our absolute best and work our hardest -- he would not accept anything less."

"He's made us all smile, cry and roll our eyes, but we are better performers, more diligent workers, and definitely stronger people for it. He will be missed."

Education professional semester begins; Student teachers return to the classroom



2012 Student Teachers

The following students have begun their professional semester through the College's education program:

- Katie Baldwin with Jersey Shore Area School District
- Corie Beeler at Round Hills Elementary
- Tyler Breech at Williamsport Area High School
- Ariel Burton at Curtin Middle School and Cochran Elementary School
- Erica Figard at Hepburn Lycoming Elementary School
- Renee Herrick at Jackson Elementary School
- Alyssa Jones at Cochran Elementary School
- Kayla Leininger with Jersey Shore Area School District
- Taylor Loedding at Jersey Shore High School
- Melynda McGinnis at Hepburn Lycoming Elementary School
- Timothy Okken at Curtin Middle School and Williamsport Area High School
- Lucas Showers at Jersey Shore Middle School

First offered in 1955, the education program remains one of Lycoming's most popular courses of study. Unlike most of the state system universities which offer education as a major, Lycoming provides its future teachers the breadth and depth of a strong liberal arts education. Students choose an academic major and, with the help of their advisors, follow a carefully planned sequence of professional education courses, enriched by extensive field experiences in nearby schools.

Science Column: Selling out signal processing in the brain

By Suzanne Smith

Lycourier Staff

A neuro-imaging study conducted at Emory University, Atlanta, Ga., shows that personal values that people refuse to go against, even when being offered money, are processed differently than those values that are willingly sold.

The important values were found as a distinct cognitive process. Within the study the sacred values include strong religious beliefs, national identity, or a code of ethics.

These sacred beliefs cause a greater activation of an area of the brain associated with rules and right or wrong thought processes, as opposed to the regions linked to processing of costs versus benefits.

The research team was made up of economists, information scientists, psychologists, and anthropologists.

According to the lead researcher, Gregory Berns, the team has come up with a method to begin answering scientific questions about how people make decisions involving moral values, and that has major implications when working towards a better understanding of what influences human behavior across countries and cultures. "We are seeing how fundamental cultural values are represented in the brain," Berns said.

With the use of functional magnetic resonance imaging (fMRI) to record the brain responses of 32 adults during key phases of experiment. In the first phase, partici-

pants were shown statements ranging from the everyday, such as 'You are a tea drinker,' to high-pressure topics such as 'You support gay marriage,' and 'You are prolife.' Each of the statements had a contradictory pair, such as 'You are pro-choice,' and the participants had to choose one of each pair.

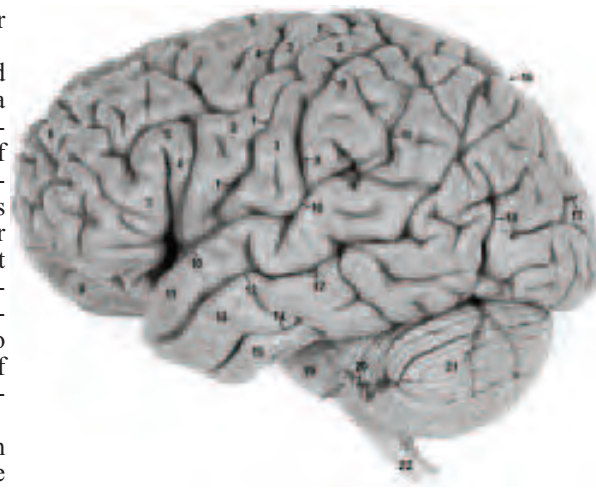
At the end of the experiment, participants were given the option of auctioning their personal statements; the participants could go back on their values for actual money. The participants could earn as much as \$100 per statement by simply agreeing to sign a document stating the opposite of what they believed. They could choose to opt out of the auction for statements they valued highly.

The researchers used the auction values to measure the significance of each statement. "If a person refused to take money to change a statement, then we considered that value to be personally sacred to them," Berns said.

The imaging data of the brain showed a strong correlation between the high valued beliefs and the activation of the neural systems associated with evaluating rights and wrongs.

"Our findings indicate that it's unreasonable to think that a policy based on costs and benefits analysis will influence people's behavior when it comes to their sacred personal values, because they are processed in an entirely different brain system than incentives," Berns said.

From Berns, future conflicts over politics and religion will likely play out biologically. Some cultures will choose to change their culture, and in the process, change their culture. Berns cites the battles over women's rights and gay marriages as ongoing examples.



First Annual Super Bowl Week Hot Dog Eating Contest

When: February 2nd, 2012 Time: 12:00 Noon
Where: Wertz Dining Hall

To register: Send an email to lenkari@lycoming.edu
deadline for registration is January 27th, 2012

Competition will be limited to 10 participants (selected by lottery)

Question of the Week: *Have you broken your New Year's resolution yet?*



Ashley Newcomb
-Junior

"I've been trying not to judge people based on first impressions but I still have a while to go."



Alyssa Tomaskovic
-Junior

"It's still early, but I have been getting in better shape and eating healthier."



Kayley Eshenaur
-Junior

"No. I've been successful in becoming a stronger, more independent woman."



Kayleigh Misner
-Junior

"I don't believe in New Year's resolutions. Everyone breaks them anyway."



Terrance Lynn
-Junior

"I haven't even made one yet."

United States: first place in obesity



By
Cody
Marshall

Lycourier Staff
Opinion Editor

ty worldwide, sits 6 percent higher than Mexico which has a national obesity percentage of 24.2.

This is ridiculous and something needs to change if Americans want to get back on a healthy track in their future. It starts with making smart decisions.

There are many causes and choices that people make that have led to this high level of obesity within the states.

One major reason to consider is how the prices of food have dropped over the past decades. With new technology in the food market, food can be produced cheaper and quicker than ever before. This allows consumers to purchase the food at lower prices and, in turn, consume more.

Being able to purchase food at these low cost levels is not always a good thing either. The lower the price of a certain type of food usually means the quality of the food is lower.

Fast food restaurants are a perfect example of cheap food with extreme health consequences if abused by consumers.

Americans, as well as the rest of the world, must make smart choices in eating healthy if they want to see obesity levels decline. Yes, it may be a bit more expensive but, in the end, it will have been worth it.

Lack of physical activity is also a major reason that

obesity has been on the rise. Go back 100 years and you will see that most jobs in the United States were ones which required physical labor by employees. Today, it is quite the opposite with most jobs requiring almost no physical labor as part of their daily routines.

To stay in shape, daily exercise is required so that calories are burned and not held in the body to produce fat. There are so many options as far as exercising goes; sports, gyms, dancing, running and even just walking. The options are limitless.

In many people's minds, they think: "why would I spend higher amounts of money on fruit and other healthful options when I can spend lower amounts on these foods?" People might have to spend more money to buy healthful foods but, in the end, it will have been worth it.

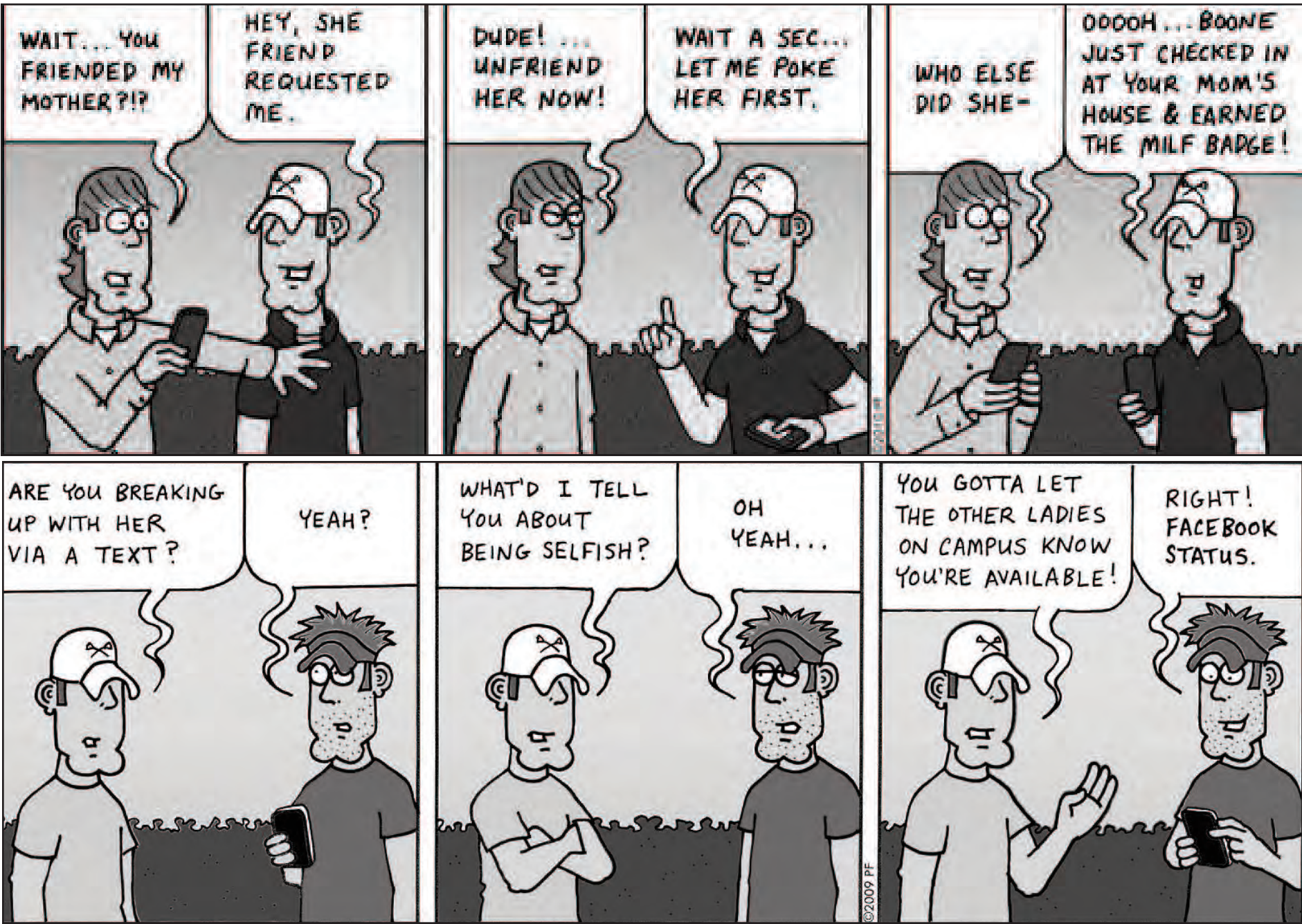
The results of this method of thinking produce extremely high medical costs in obese American's futures. These costs could possibly have been averted if they would have made wiser decisions earlier in their life.

It is ultimately up to each individual to live a healthy life. The percentage of obese people in the United States is going to continue to rise if people do not take actions to prevent it from doing so. Taking the simplest of steps go a long way in living a healthful lifestyle.

What is the first step that you will take?

Blundergrads:

By Phil Flickenger



Overheard at Lyco

"She was mean, but she had big boobs."
-Mass Comm

"The weather outside is perfect for talking about euthanasia and abortion."
-AC

"Because I'm clearly black."
-Caf

"Why is the rum gone?"
-East Hall

Have an Opinion?! Contact Cody Marshall at marcody@lycoming.edu for details

File-sharing site shut down permanently



By
Robert
Rinaldo

Entertainment Editor

The proposal of the Stop Online Piracy Act, or SOPA, has caused great controversy in the media over the last few days. Websites and organizations have expressed their distaste for the bill through methods such as the blackout of Wikipedia.

While SOPA has not officially been approved, the possible effects were recently brought to life with the shutdown of the file-hosting site Megaupload.com. Let us look at why the site was shut down and what followed it.

Last Thursday the U.S. Justice Department seized and shut down Megaupload.com and commenced criminal cases against its owners and others. The next day Hong Kong Customs froze more than 300 million Hong Kong dollars (U.S. \$39 million) in assets belonging to the company.

Acting upon a U.S. Federal prosecutor's request, the New Zealand Police arrested Kim Schmitz, the founder of Megaupload, and three other Megaupload executives in a leased \$30 million luxury mansion at Coatesville near Auckland on Friday.

This was the result of a request from the U.S. Federal Bureau of Investigation that the four be extradited. Their bail request was opposed by U.S. authorities and denied in a New Zealand court. The raid was timed for the birthday celebration for Schmitz. Assets worth \$17 million including art works and luxury cars were seized.

On Monday, Schmitz appeared in Auckland's North Shore District Court for a bail hearing. Schmitz denied any criminal wrongdoing, but Judge Dave McNaughton denied bail agreeing that he could be a flight risk. McNaughton also expressed concern at the discovery of two shotguns at Schmitz's mansion during the police raid.

Schmitz has a helicopter at his mansion, but his lawyers argued it cannot fly far



Megaupload.com, one of the largest file-sharing sites in the Internet, was shut down last Thursday for multiple accounts of copyright infringement.

enough to reach another country.

The indictment alleged that Megaupload differed from other online file storage businesses. Media reports covering the case highlighted a number of points from the indictment used to support claims of illegal activity. The indictment itself provided a large number of instances alleged to show criminal behavior, as well as indicating design points of its operating model as being evidence of criminal intent.

According to the indictment, in practice, the vast majority of users do not have any significant long-term private storage capability. Continued storage is dependent upon regular downloads of the file occurring. Files not downloaded are rapidly removed in most cases, whereas popular downloaded files are retained.

Because a small proportion of users pay for storage, the business is dependent upon advertising. Adverts are primarily viewed when files are downloaded and the business model is therefore not based upon storage but upon maximizing downloads.

Persons indicted have "instructed individual users how to locate links to infringing content on the Mega Sites and have al-

so shared with each other comments from Mega Site users demonstrating that they have used or are attempting to use the Mega Sites to get infringing copies of copyrighted content."

The executives indicted, unlike the public, are not reliant upon links to stored files, but can search the internal database directly. It is claimed in the indictment that they have "searched the internal database for their associates and themselves so that they may directly access copyright-infringing content."

A comprehensive takedown method is in use to identify child pornography, but not deployed to remove infringing content.

Infringing users did not have their accounts terminated, and the defendants "made no significant effort to identify users who were using the Mega Sites or services to infringe copyrights, to prevent the uploading of infringing copies of copyrighted materials, or to identify infringing copies of copyrighted works"

An incentive program was adopted encouraging the upload of "popular" files in return for payments to successful uploaders.

Defendants explicitly discussed evasion and infringement issues, including an attempt to copy and upload the entire content of YouTube.

The Digital Millennium Copyright Act, DMCA, provides safe harbor for sites that promptly take down infringing content, but safe harbor does not exist if the site has actual knowledge and does nothing about it.

In Megaupload's case, the indictment asserts DMCA provisions were used for the appearance of legitimacy; the actual material was not removed, only some links to it were, takedown agreements were approved based on business growth rather than infringement, and the parties themselves openly discussed their infringing activities.

Schmitz hired the services of Ira Rothken, an attorney who defended several copyright infringement cases. Rothken claims that the raid was unjustly swift and did not give his client the opportunity to defend himself, quoting a similar case involving YouTube as an example of a completely different turnout.

Legal commentators point out that while the indictment may be correct and Megaupload might have acted as a criminal conspiracy as claimed, a number of points in the indictment are based upon selective interpretations and legal concepts and could be challenged in court.

The action against Megaupload took place just hours after the mass online Stop Online Piracy Act protest. Shortly afterward, the United States Department of Justice's website and a number of other organizations' websites were taken offline following concerted denial of service attacks from activist group Anonymous.

Anonymous described the attacks as "the single largest Internet attack in its history." Barrett Brown, a member of Anonymous, argued that the takedown of Megaupload occurred without SOPA being passed, so there would be more damage done if SOPA is passed.

The takedown of Megaupload, one of the largest file-sharing businesses in the Internet, came as a major shock to users all over the world. It will be interesting to see if the website will ever be reinstated and if other sites like it will suffer the same fate.

MMA film 'Warrior' packs a punch and is emotionally gripping



By
Cassandra
Mainiero

Lycourier Staff

Directed by Gavin O'Connor, Lionsgate's "Warrior" is a 2011 film that is the perfect balance for anyone who likes action movies with a side of drama.

The plot focuses on two estranged brothers, Tommy and Brendan Conlon, who both are haunted by a tragic past involving an abusive father and an ill mother. The Conlon brothers are presented with the opportunity of lifetime when they decide to each compete in a Mixed Martial Arts Tournament (MMA) called Sparta, winner takes all.

Tommy, a wrestling prodigy, is an ex-Marine who returns home for the first time in 14 years and enlists the help of his father, Paddy Conlon, to train for Sparta. His brother, Brendan, an ex-UFC-fighter-turned physics teacher, returns to the ring in an effort to save his family from financial ruin after he gets suspended from his teaching job.

With their own agendas in mind, and their coaches at their side, each brother trains for Sparta with two goals in mind: to win the cash prize and avoid one another. Neither brother ever expects that in the final match these two brothers would be each other's opponents.

Being someone who tends to steer clear from most action drama movies, I had my doubts about "Warrior" from the start. Not



Tommy (Tom Hardy) and Brendan Colton (Joel Edgerton) face off in the hit sports action-drama film "Warrior."

that movies, like "Cinderella Man" (2005), "The Wrestler" (2008), and "The Fighter" (2010) weren't excellent, but I felt they were tough acts to follow and feared that "Warrior" may not be able to match-up or bring anything new to the table.

Aside from Tom Hardy, who was in "Inception" (2010), and Jennifer Morrison, who I recognized from the TV-series, "House MD" (2004-2010), many of the actors appeared to be unknown. Much to my surprise, though, by the time the movie had ended my opinion had reversed com-

pletely. "Warrior" had not only matched up, but it had surpassed all my expectations.

Certainly, the idea of a broken family reconciling is not anything new in Hollywood. Filmmakers have been thriving on that concept for quite some time, whether it was in comedy or drama.

What's interesting about "Warrior," however, is that the plot is not a linear storyline, where a dysfunctional family is overwhelmed by some devastating past and then simply arrives to a deeper under-

standing about each other by overcoming a series of challenges. Instead, "Warrior" is a story that is layered with powerful subplots, like why each brother is at the MMA's or what their relationship is to their father. These individual stories are heartbreaking and add so much weight to the already heavy storyline that the intensity seems to extend beyond the fighting scenes and throughout the film.

The acting just makes the film even better. Hardy, much unlike the playful character he had portrayed in "Inception," reveals the serious and intimidating side of himself as he plays the ruthless and bitter younger brother, Tommy. On the other hand, Edgerton shows a gentler side of himself as he portrays the calmer and more sensible older brother, Brendan.

The personality discrepancies between these two characters make for the perfect mix, giving you the good and the bad all in one scene. The supporting actors are equally as impressive with their in-depth performance. Nick Nolte, who plays Tommy and Brendan's alcoholic father, Paddy Conlon, portrays one of the most dynamic characters and yet brings such a sense of sentimentality that he becomes inspiring, both as an actor and as Paddy Conlon.

Despite what I had originally thought, "Warrior" it's not just a fighting movie with a predictable plot and flat characters. It is also an underdog story, a story about brotherhood, a celebration of the human spirit and a powerhouse of a film. All of this, alongside the excellent cast, makes "Warrior" not only an emotional gripping film, but a definite must see for 2012. "Warrior" is available on DVD and Blu-Ray.

'Footloose' remake is unnecessary but entertaining



By
Victoria
Irwin

Lycourier Staff

Sometimes remaking a classic movie bodes great results, like the critically acclaimed 2010 remake of "True Grit." Most of the time, though, this reinvention is highly unnecessary. Such is the case with the recent adaptation of "Footloose."

The new film follows the same basic plot of the 1984 Kevin Bacon movie. City slicker Ren McCormack (Kenny Wormald) is forced to relocate to an old-fashioned small town with a law prohibiting dancing. Leading the charge against dance is town preacher Shaw Moore (Dennis Quaid) and a group of conservative adults who turn their attention to stifling new-comer Ren. With the help of hillbilly friend Willard (Miles Teller) and the preacher's wild child daughter Ariel ("Dancing with the Stars" Julieanne Hough), Ren takes on town council in the hopes to throw a school prom and bring dancing back to Beaumont.

The new film follows the exact same story as the original with small tweaks,



Julianne Hough and Kenny Wormald, starring as Ariel Moore and Ren McCormack respectively, dance with the cast of the 2011 remake of "Footloose."

like a change of previous address for Ren (instead of being from Chicago, he now refers to Boston as his home), killing off his mother as an excuse for the move, and updated dance moves. Even the original tracks of the movie's soundtrack still are used, so fans of Kenny Loggins, rejoice! You are still treated to his version of "Footloose" in the opening credits.

Essentially, Craig Brewer doesn't mess with the formula, seeming to believe in the old colloquialism, "If it ain't broke, don't fix it." His approach works on screen, but it just doesn't pop. If I wanted to see

"Footloose," I could have just gone on Netflix and rented it. Re-releasing classics seems to have become popular recently, so if the intent was to introduce a new generation to an old film, why not just use the original?

Everything in this movie is cute. But with moviemaking capabilities as far as they've come, when I go to the theater I don't want to see just "cute," I want to see "wow." Even the attempt at a raunchier film falls through after the beginning, and the audience is just left with the blasé script and sub-par acting.

This remake isn't bad. It doesn't suck, and I didn't hate sitting through it. I found Willard's campy moments of learning how to dance with Ren's young cousins funny, and other moments of the movie are enjoyable. It's just that it isn't as good as the original.

The biggest disappointment is the lack of good dancing. I felt like that's the one promise this cast made, and it didn't deliver. I know Hough can dance, I've caught a few minutes (or maybe a few episodes ...) of "Dancing with the Stars."

Wormald was supposedly picked for the role of Ren because of his dance background but you just don't see any of it. All moments of dancing were included in the two minutes of the trailer and are otherwise irrelevant to the actual film. When we do get one moment of the characters letting loose at a burger joint, the moment is tainted by a little too much bumping and grinding.

Still, the enjoyable moments are frequent enough that I would encourage you to catch it on campus if you have the chance and you like stories about an underdog beating the odds and getting the girl. If you find yourself enjoying this one but unfamiliar with the original, I encourage you to check it out online. It's worth it.

The Campus Activities Board is presenting "Footloose" free of charge at 8 p.m. Friday through Saturday in Heim G-11.

Lycoming names new athletic director



By
Justin
Ossont

Lycoming Staff

Head football Coach Mike Clark has become the newest and the ninth ever Athletic Director for Lycoming College.

Clark graduated from Lycoming in 1993 and served as the head coach for the football team for the last four years. Clark's new office is directly across the hall from his former office. Clark was hired as the new athletic director on Jan. 11, 2012.

"I never saw my self being the athletic director. It wasn't even part of the plan it's a challenge and opportunity but one that I'm really happy to be a part of," Clark said.

"When this all happened, I kind of felt as if it was my first day as head coach; you know you can do the job but there isn't really an instruction book on how to do it and I'm feeling better every day because of the fact of we have great coaches in the office."

With his new duties, Clark is completely in charge of all athletic events that take part within the campus community and will continue his duties as the head coach. Both are very important jobs when it comes Lycoming College athletics. Clark doesn't believe the two positions will interfere with each other.

"I am a coach first because that is what I love to do, but with being athletic director, now I'm going to have to delegate other coaches such as long time assistant Coach Steve Wisner and the rest of the football coaching staff. Also I'm going to have to prioritize the department first. When you're at the top of the food chain then you have



Photo provided by Michael Czap

Coach Mike Clark gives instruction to Ray Bierbach to that."

Clark was hired as athletic director in January, which is the busiest time of the year for recruiting football players, so it has been a little hectic for him to get adjusted into his new office as well as going back and fourth to his head coach's office across the hall.

Clark said that Joe Guistina, who is the assistant athletic director as well as the colleges' sports information analyst since 2010, was going to be a huge help getting adjusted to the new job title.

"Joe Guistina and Christen Ditzler, women's basketball head coach, are going to be a big help from an ad-

ministration point of view," he said.

"I'm really excited to work with new people and in a new environment, I love this place and just want to make it better."

Clark takes over for former Athletic Director Christopher Monfiletto resigned took a head football position, Gambier, Ohio, at Kenyon College.

Clark holds a master's degree in business administration degree from Rowan University. Joe Guistina is 2004 graduate from Susquehanna University, Selinsgrove.

Senior Spotlight: Mike Bradley



By
Kelly
Prendergast

Lycoming Sports Editor

The 2011/2012 Lycoming College Men's Basketball season looks bright for center Mike Bradley, No.32. Bradley has been a key contributor to the Warriors since his freshman year and continues to contribute by being a solid force inside the paint this season.

Bradley had an interest in the sport of basketball, but spent most of his time focusing on football. In high school he only started playing basketball during his senior year.

"I would like to thank my parents for all the support they have given me over the years. Without their constant support and encouragement I would not have made it this far in my career. For that I am so thankful," Bradley said.

Bradley attended St. Joseph's Prep High School in Philadelphia and had an outstanding high school career. While a high school athlete, Bradley was named to the All-Catholic team in both basketball and football.

Bradley continued his exceptional career in college. During his freshman year he played in 23 games, finished with a .500 shooting percentage, pulled down 65 rebounds and tallied six blocks and seven assists.

In his sophomore season he played in 27 games, started in 25, averaged 10.7 points per game with a .529 field goal percentage. He also averaged 6.9 rebounds per game, which was second on the team and was second in blocked shots. He had three 20-point games and three double-doubles and racked up 24 points and seven rebounds and 23 points and seven rebounds in games against Alvernia University, Reading. He also had a 22-point, eight-rebound game against Franciscan, helping him earn Tip-Off Tournament MVP honors. Bradley finished 15th in the

conference in points and seventh in the conference in rebounds, while also placing third in field goal percentage and eighth in blocked shots per game (0.73).

Last season he appeared in 23 games and started 22 and scored 232 points averaging 10.1 a game. Bradley had a season-high 21 at Albright College, Reading, and was second in the Commonwealth Conference in free throw percentage at .853. Overall he totaled 136 rebounds, averaging 5.9 a game, which was 10th in the Commonwealth Conference. Bradley also added 28 assists and 26 steals, along with eight blocks. He took home Tip-Off Tournament MVP honors for a second year in a row, after averaging 14.5 points and 9.0 rebounds. In his senior season he looks to continue to be a solid contributor.

"Being on this team here at Lycoming has allowed me to be a part of a program with an extensive history and has allowed me to contribute to that history. That experience has been the most fulfilling for me."

"My favorite memory as a Lycoming player was my sophomore year when the team received a bid to the NCAA tournament. That bid showed us that all our hard work throughout the season had paid off and every player dreams of playing in the NCAA tournament. It was a great achievement."

In addition to working hard on the court Bradley also works hard in the classroom. He plans to graduate in May with a degree in business management and marketing.

"I have an interest in the field of Human Resources, so when I graduate I hope to get a job within that field," Bradley said.

"My advice to freshmen is to work hard day in and day out. Your time will come if you work hard enough, both on the court and in the classroom," he said.

The Warriors picked up four votes in the D3hoops.com Top 25 poll on Jan. 23, after an exciting win over conference rival Widener. The team came back from behind to defeat the Pride 66-62 on Jan.21. The Warriors are now 15-2 overall and tied for first place in the conference, with a conference record of 5-1. The team's next game will be on Jan. 28 at 4 p.m. against Lebanon Valley College in An-nville.



Senior Mike Bradley drives to the basket

College football legend dies



By
Justin
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Lycoming Staff

Sunday morning January 22, 2012, will forever be a sad in Happy Valley. That is very ironic, if you think about it. The reason it remains a sad day is because it's the day a team lost a coach, a school lost its face, a day the nation lost a legend.

Joseph Vincent Paterno, the legendary Penn State Nittany Lions coach died after his two month battle with lung cancer. The man was known as JoePa in Happy Valley and was a legend when it came to college football. He is the only coach to ever achieve 409 wins in his long career, becoming the winningest coach in all of college football history.

Paterno did more than just coach a football team, and according to a pre-game montage of his career Brent Musburger said that Joe Pa's goal was to turn the boys to men, turn the team into a title holder, turn the town into believers, and the nation into fans.

In the eyes of many he had fulfilled that promise. Two



Joe Paterno on the sidelines

National titles, five undefeated seasons, 27 bowl victories and the biggest number of all a 91 percent graduation rate for student-athletes for any college football team in the BCS and Division 1 Football. In 2006 Paterno received the greatest award of all -- his induction into the College Football Hall of Fame. The accolades continue for this prestigious man.

But all this was overshadowed once the Jerry Sandusky sex abuse scandal forced the board of trustees to fire Joe Paterno for not doing the moral thing and following up on procedure. But that should not matter because a legend has left this planet. The hearts are heavy in Happy Valley and the tears have fallen. The bronze statue that signifies

Joe Paterno running out of the tunnel with his Nittany Lions has now become a place of prayer and remembrance.

I have number of friends who go to Penn State main campus and who I played high school football with who is a part of the Nittany Lions. It is reported that it seems like a heavenly presence is on the campus and Beaver Stadium where the lights remained on for days.

The team taken the loss of their former coach with the heaviest hearts of all, because this wasn't just a coach to the players, he was a grandfather, a teacher, and a mentor to more than 400 players.

Whatever your opinion is of the scandal place that aside and focus on the legend, hero and innovator to the game of football. He has touched the lives of so many and will be remembered. He will forever be the face of not only Penn State football but also Penn State University. He will be the ultimate goal every time a college coach wants to be remembered and have the most wins. Paterno died the way he lived his life with a smile on his face and the ones he loved around him.

Paterno is an idol of mine. I've never stepped foot on Penn State main campus and never had the chance to see a Penn State game live at Beaver Stadium, but I did watch from home. I was never fully a Penn State fan, but every time Penn State was on television I would watch to see how Paterno would do it week after week and watch victory after victory. Rest in peace Joe Paterno you are home now and your Nittany Lions are praying for you and I know you're watching over them and Happy Valley.