

Opinion: Not all Facebook changes are created equal



Movie Review: 'The Change-Up' uninspiring



Senior Spotlight: Stephen Hinton

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# The Lycourier

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Aliza Davner/ The Lycourier

The banner marking the course for the 2011 Unity Walk decorated the Quad last Thursday. Now an annual event, the walk was organized by Dr. Elyshia Asetline. Several changes were made to the event from last year, including the course. This year, participants followed a marked path around the Quad, instead of marching across campus from the Intramural fields. In addition, Amnesty International ran a photo-campaign celebrating diversity within the student body, which club members hope to post in an online gallery. For more photos of the event, see Page 2.

## Student Senate announces official campus Unity Day



By Aliza Davner

Editor in Chief/ Lycourier

“Unity” is defined by the Oxford English Dictionary as “the quality or condition of being one in mind, feeling, opinion, purpose, or action; harmonious combination together of the various parties or sections into one body; concord or harmony amongst several persons or between two or more.”

Last Thursday, however, this definition easily could have been “the feeling or condition of being at Lycoming College,” as the center of campus marked the site of the second annual Unity Walk.

Student Senate President Tyler Breech kicked off the event with a few prepared remarks, including words of wisdom from American historical figures. “Four score and seven years ago, our forefathers had a dream that all men were created equal,” said Breech, quoting President Abraham Lincoln, the Rev. Martin Luther King Jr., and Thomas Jefferson.

Breech went on to modernize these ideas, as well, saying that “we live in the United States, not the divided states, not the ‘anything but New Jersey’ states.”

Breech announced that Student Senate officially declared the first Thursday in November as “Unity Day,” an event which will be observed annually on Lycoming’s campus.

Dr. Susan Ross, professor of sociology and chair of the criminal justice department, showed a positive reaction to Senate’s decision.

“I think the important thing that transpired this year is that Student Senate adopted a formal resolution designating the first Thursday of November as Unity Day at Lycoming College,” she said.

“I’m thrilled that Student Senate has taken over the reigns,” Ross said. “That’s exciting.”

Despite the humor and upbeat attitudes of participants, the Unity Day itself is meant to bring awareness to a serious issue — the ongoing racial, gender and sexual dis-

crimination both on campus and in society as a whole.

The first campus unity walk was organized last year by Ross and several other faculty members following an on-campus incident of racial prejudice in Wesley Hall.

Likewise, this year’s walk comes after several smaller incidents, including the defacement of a student’s door in Williams Hall with racial slurs.

However, this year’s walk came with several changes from last year’s event.

“Last year’s event was pretty much an opportunity for faculty and staff to model collective action for and with students,” Ross said.

Organized by Dr. Elyshia Asetline of the criminal justice department, this year’s walk was held on a smaller scale.

“We wanted the emphasis of this year’s event to focus more on celebration of diversity and equity rather than a reaction against discriminatory or hateful behavior,” Asetline said.

The 2011 Unity Walk took place on the Quad, with participants walking laps following a marked path, instead of marching from the Sykes Gates by the intramural fields to the Oliver Sterling-Metzler Gates at the North end of the Quad.

In addition, this year’s walk saw a large amount of support from campus faculty and staff.

“Staff has been very supportive—we had walkers from custodial services, residential life, student affairs, administration, accounting, the registrar’s office, the library, the bookstore, among others,” said Asetline.

Several campus organizations sent student representatives, however, including groups such as Better Together, Student Senate and United Campus Ministries.

Disc jockeys from WRLC, Lycoming’s student-run radio station, also made mix CDs for the event, which were “a big hit,” according to Asetline.

In addition, the students from Better Together made a banner representing their organization, which was carried almost continuously throughout the walk, including by people who were not club members.

Photos of the event, as well as a video of the walk featuring comments from participants can be found on the Lycoming College Facebook page, as well.

According to Asetline, plans are already in motion for next year’s walk. With the date taken care of thanks to Student Senate, organizers are looking into other aspects of the event.

“We ... plan to incorporate a student competition of some sort in future years to create a logo and/or signature

phrase,” Asetline said, “We are just getting the momentum going and looking to improve and expand our efforts in the coming years.”

Also new this year was the Lycoming College Chapter of Amnesty International’s anti-prejudice photo campaign, which was held during the walk.

The campaign, in which students have their picture taken holding a sign depicting a pro-unity message, was modeled from the “Only Love” campaign, an anti-homophobia campaign held at Indiana University of Pennsylvania.

“Our chapter of Amnesty International was originally going to bring the Only Love campaign to Lyco, but due to budgetary restraints, we ended up creating our own variation on the idea that celebrates anti-discrimination of all types,” Senior Brooke Gessner, treasurer of Amnesty International, said.

“We ended up holding the event on Unity Day because of how similar to the two events’ goals were,” Gessner added.

“The event stems from the fact that when someone feels discriminated against, no matter what the cause, it’s hard to know who to turn to. The event would create visible signs of people who pledge to not discriminate.”

Overall, the Amnesty event was successful, as about 20 people participated in the photo shoot.

Unity Day, however, was not students’ only opportunity to participate in the Amnesty photo campaign.

If students missed Unity Day and would like to be a part of the campaign, they can contact an Amnesty International member and arrange to have their photo taken. Members are currently working on organizing a date for a second official photo shoot.

The event is also open to faculty and staff.

According to Gessner, “the photos will be definitely be displayed on Amnesty International at Lyco’s Facebook page.”

Members are working on getting photos displayed elsewhere.

“Hopefully, they will be displayed on the Lycoming Website, to show the real faces of Lycoming College who pledge against discrimination,” Gessner said.

Much like the Unity Walk, members of Amnesty International hope to make the anti-discrimination photo shoot an annual event.

Interested students can contact president Samantha Silverberg (silsama@lycoming.edu), vice president Aliza Davner (davaliz@lycoming.edu), or Gessner (gesbroo@lycoming.edu).

## Unity March 2011 Candid photographs



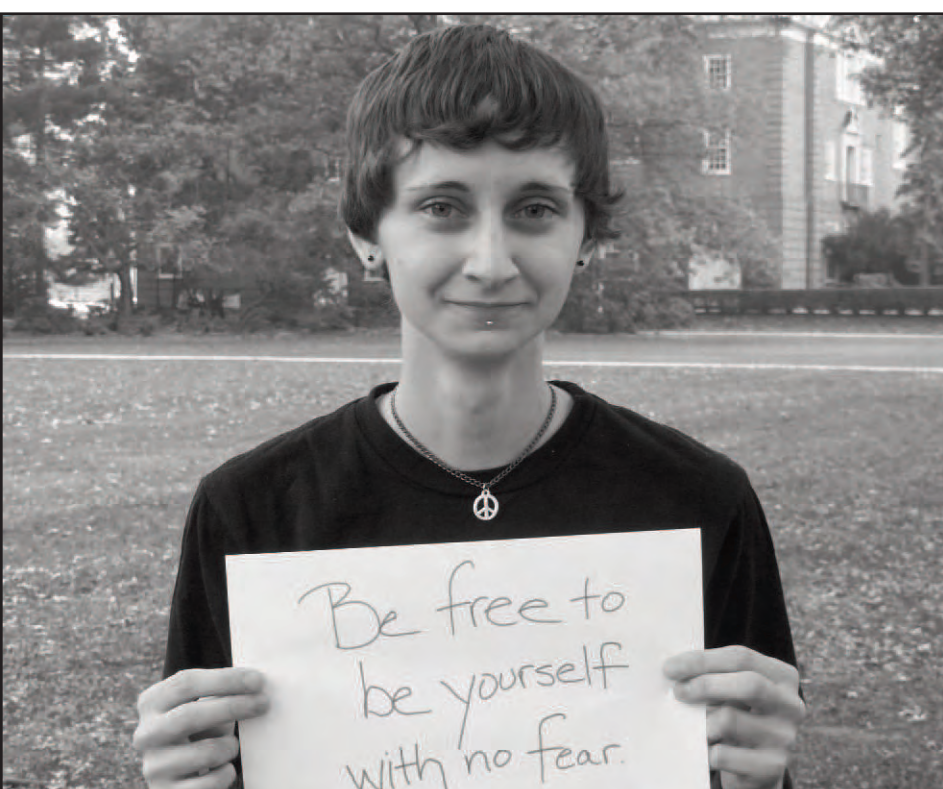
Aliza Davner/ The Lycourier

Student Senate President Tyler Breech gives a speech during the opening ceremonies for the 2011 Unity Day Walk. In his remarks, Breech officially declared the first Thursday in November "Unity Day" on Lycoming's campus.



Aliza Davner/ The Lycourier

Junior Linda McCargo and Dean of Students Daniel Miller carry the "Better Together" banner during the Unity Walk last Thursday. The banner, made by members of the campus organization by the same name, was carried almost continuously throughout the entire march.



Aliza Davner/ The Lycourier

Junior Katie Walker poses for the student photo campaign organized by the Lycoming College chapter of Amnesty International during the Unity Walk. Modeled off the "Only Love" campaign, students held signs depicting pro-unity messages to be displayed in an online photo gallery on the group's Facebook page.



Aliza Davner/ The Lycourier

Members of Lycoming College administration, faculty and staff participate in the Unity Walk. Different from last year's march, participants followed a marked course around the Quad, instead of processing across campus from the intramural fields from the Sykes Gates to the Oliver Sterling-Metzler Gates.



Aliza Davner/ The Lycourier

Junior Cori Mancuso and Sophomore Cassandra Mainiero, members of Better Together, carry their organization's banner at the beginning of the 2011 Unity Walk last Thursday.



Aliza Davner/ The Lycourier

Sophomore Todd Hartsock participates in the Amnesty International photo campaign during Unity Day last Thursday. Roughly 20 students participated in the event. Members of Amnesty International are planning to hold another photo session after Thanksgiving for students who are interested in participating.



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# Business department plans London May Term



By Victoria Yuskaitis

Lycourier Staff

Dr. Mehrdad Madresehee, professor and department chairman of economics and director of the Institute for Management Studies at Lycoming College, is leading the May term business trip to England.

Accompanying him will be Dr. Neil Boyd, an associate professor of business, here.

Madresehee, a Lycoming College instructor for 25 years, says the trip focuses on “cultural, governmental, and business sites” and that the students spend the majority of the trip in London. However, Dr. Madresehee also said the students “spend a couple days in Paris” and travel there on the Eurostar (a fast train system in Europe).

Although the trip was canceled for the last few years because of lack of interest, Madresehee has made the trip 10 times. It will be Boyd’s first trip.

Madresehee chose England not only because it is the “easiest way (to travel abroad for the first time) because of common language and culture,” but also because Madresehee himself has “been to Europe (regularly) since the senior year of college.”

The focus of the trip is not to learn a foreign language; instead, the May term concentrates



DR. MEHRDAD MADRESEHEE

on “how businesses operate in other environments.”

Since London is a business hub with places like Lloyds of London, CNBC, and Dow Jones, it is an ideal location to learn more about this topic.

Madresehee has “seen almost all of England.” It all started in his senior year of college, when he decided to study abroad in Europe.

It was not an easy decision — as Madresehee said, he could have “bought a better car,” or found another way to spend his money.

Still, the 40-day tour of Europe is something Madresehee said he would “not exchange for anything — it was the best decision of my life.”

Furthermore, he said, “Traveling alone isn’t



DR. NEIL BOYD

the same kind of experience” students can have traveling as a group. Each person comes home with a story to tell.”

The trip begins May 8 and concludes on May 19. The students will start by coming to Lycoming College, getting acquainted, and preparing for the trip by talking about basic etiquette and some do’s and don’ts of traveling abroad. The course syllabus will be discussed.

From there, students will go to the Philadelphia airport and fly to London, taking up one day of the trip.

The coursework for the trip involves writing a final paper and shorter activity summaries of specific events.

Some participation is also included in the fi-

nal grade evaluation.

Madresehee said he considers “any students, not just (business) majors.”

The students still must write their final paper on something related to business.

For example, Madresehee said if a student was “interested in how a realtor functions in England,” he could write about the topic through comparing and contrasting it to the American system.

Madresehee also said he would “work closely (with a student’s paper) if the student is not interested in economics.”

Along with studying business, students take many day trips.

Students will visit the Bank of England Museum, the Museum in Docklands, Windsor Castle or Oxford University, the Louvre Museum, the Eiffel Tower, and Westminster University.

In addition, Madresehee said students get “days when they can do whatever they want.”

Usually offered on Saturdays, students can take tours or trips that Lycoming College will have prepared or they can also choose to visit Scotland or take a different day trip of their own invention.

Students also may audit the May Term in order to save money. If “some students don’t need the additional elective,” the student can audit and still “come and do everything,” he said.

Students who are interested should have their deposits in by Thanksgiving. The approximate cost for the trip is \$3,900, not including tuition.

Madresehee urges students to come, as “this is the best time (to travel abroad), before you graduate and get a job.”

Furthermore, he said if the “opportunity is lost, it’s gone.”

# Science Column: Under the Sea...



By Suzanne Smith

Lycourier Staff

Over 70 percent of planet earth is ocean. As of 1990 only 20 percent for the oceans had been mapped with echo sounding. In the past two decades there have been a number of advancements in underwater mapping.

In 2008, Google released a press statement that it is working on a Google Ocean project. With Google Maps users can see the land, with Google Sky they can see the stars, and the goal with Google Ocean is to see under the seas.

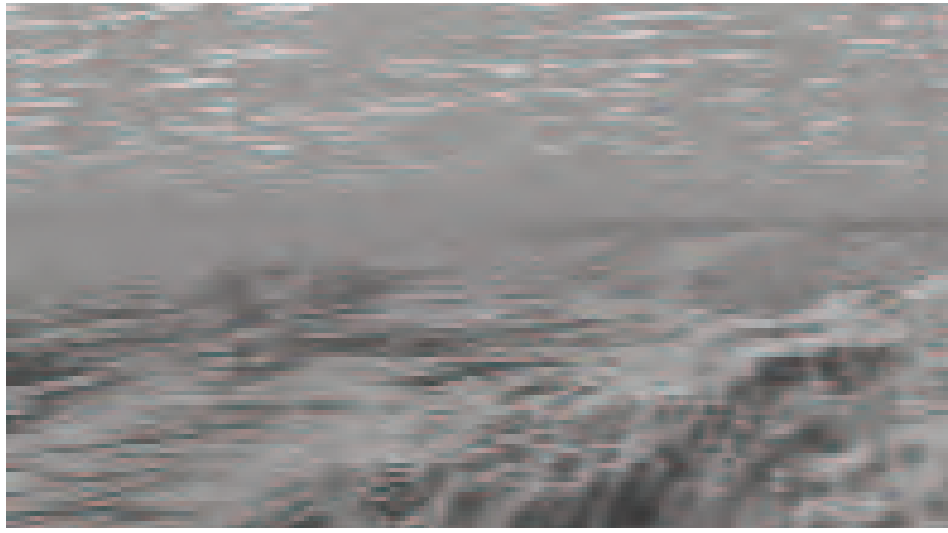
Much like in Maps and Sky, Oceans will have layers that will allow the user to view weather patterns, currents, coral reefs, temperatures, shipwrecks and algae blooms, among other things.

“It would take 100 ship years to map the oceans at high resolution,” said Dave Sandwell, a professor of geophysics at the Scripps Institution of Oceanography, in a C-Net article on Google Ocean. In another article from The New York Times, the time to map the oceans may be shortened.

James Gosling is designer of the widely used computer language Java. After only five months at Google, Gosling joined Liquid Robotics. This Silicon Valley company raised serious money to fund Gosling’s mission, \$40 million.

Gosling is in the process of creating a fleet of robots that will go out into the oceans and gather data on everything from oil slicks to weather.

The product designed by Gosling and funded by Liquid Robotics is about the size of a surfboard. The craft moves through the ocean by using the waves. The robots do not move very



An image of the ocean floor using Google Earth 5. The new “ocean” option allows users to explore undersea locations.

fast, a little less than 2 mph, but the mechanism for using the waves saves on energy. Connected to the craft on a 22-ft strap are underwater wings, think of window blinds. The wings tilt up when the robot is lifted by a wave, and sink and tilt downward on a down wave, both configurations pulling the craft forward. If there is a particularly large wave, the robot is pulled under and goes through it, much like a surfer would do to avoid the full force of the wave.

The computers onboard are fueled by two solar panels, and two low-power cellphone chips crunch figures. The data is then sent to onshore computers for the more advanced analysis to be done.

The goal of Gosling and Liquid Robotics is to network these robot surfers and add a more advanced computing system so

for BP. What would have cost \$10.5 million for a ship only cost \$1.5 million with the Glider.

There are some hazards for the Wave Gliders being out on the open ocean. One craft was bitten by a shark and lost a sensor as a result of the attack. Luckily, the glider was still made it to a rescue craft.

This month Liquid Robotics is starting a yearlong campaign that will launch four Gliders. Two are targeted for Tokyo, Japan, and the other two are Sydney bound. The data collected by the Wave Gliders will be posted online. They are awarding a prize to whoever can come up with the most innovative way to use the information.

As another proof of concept, the company hopes to send a Wave Glider into a hurricane.

that the crafts are more self-sufficient on longer excursions. For now, the robots are working solo.

Liquid Robotics has sold Wave Gliders to the National Oceanic and Atmospheric Administration (NOAA) for \$100,000 and up. The price depends on the types of sensors that are on the glider. Since 2009, Liquid Robotics has built 70 Wave Gliders. The main consumers are the petroleum industry and marine scientists.

Each Wave Glider’s daily cost to send data to companies range from \$1,000 to \$3,000 a day, in comparison to the \$50,000 to \$100,000 a day a ship takes to operate. One of the Wave Gliders was used in the Gulf of Mexico

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# LEAF helps campus go green



By Kimberly Dreese

Lycourier Staff

In recent years, the "Going Green" movement has caused the word "sustainability" to be thrown around a lot, but not everyone knows what it means.

The Environmental Protection Agency defines "sustainability" as the effort to "create and maintain the conditions under which humans and nature can exist in productive harmony, that permit fulfilling the social, economic and other requirements of present and future generations."

So, clearly, sustainability should be forefront in the consciousness of Americans, and particularly in those who have the ability to create change, such as college students.

Luckily for Lycoming, a club called LEAF, or the Lycoming Environmental Awareness Foundation, was formed with the purpose of keeping the campus community informed about sustainability and the measures that we can take to achieve it.

Alyssa Tomaskovic, LEAF president, and all of the other members have been working tirelessly to emphasize Lycoming's ability to impact sustainability in a positive



way. LEAF has been essential in several green efforts throughout the years, including regular stream cleanups and printing helpful information on recycled paper to raise awareness.

LEAF members also were instrumental in having recycling bins placed in all dorm trash rooms last year for plastic and glass bottles as well as recycling bins in the library and computer labs for discarded documents.

Additionally, the club participates in an annual nationwide event, Recyclemania, in which campuses throughout the country compete to have the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita, or have the highest recycling rate.

Last year was the Recyclemania's 10th year and more than 630 schools participated.

Recyclemania breaks schools' results down into five categories: paper, glass, cans, cardboard and paper.

According to the school's Website, Lycoming's totals for Recyclemania 2011 broke down as such:

- Plastic - 1,451 pounds
- Glass - 3,707 pounds
- Cans - 1,256 pounds
- Cardboard - 2,900 pounds
- Paper - 1,628 pounds

In 2011 alone, LEAF collected 10,942 pounds of recyclables, which showed an increase of more than 3,500 pounds of waste recycled compared to 2010's total, according the Lycoming Website.

The amount of recyclables collected had a large impact on Lycoming's carbon footprint and our ever-increasing efforts to be more environmentally conscious.

"This helps to demonstrate that by raising awareness about recycling on campus, more students are willing to sort their trash from what can be recycled and help keep a significant amount of material out of the landfills," Dr. Melvin Zimmerman, professor of biology and director of the Clean Water Institute said about last year's Recyclemania results.

LEAF also sponsors many fun activities throughout the year, such as rock climbing and white-water rafting excursions.

The club meets at 6:30 p.m. every other Wednesday in Pennington Lounge.

New members from all academic disciplines, not just biology or chemistry majors, are welcome to join.

Anyone who cares about the environment and making a difference in this generation and every one to follow, should consider joining LEAF and help spearhead sustainability efforts on campus.

## Green Corner

Paper, Bottles, Cans, and Plastic...recycle them all. It's fantastic!

By Laura Walter

Lycourier Staff

Many people are under the impression that recycling is just a matter of sorting your trash and putting it into green or blue bins.

Here at Lyco, recycling presents a challenge because of the need to walk up or down a flight of stairs to go to a trash room, so this eco-friendly measure is often neglected.

However, making the effort to sort your garbage has more positive impacts on the environment than you are probably aware of.

So where can you recycle on campus? There are clearly labeled bins in all of the trash rooms in the residence halls. There are also receptacles in Pennington and Burchfield Lounges that were made by Buildings and Grounds staff.

Why should you recycle? About 80 percent of the things people throw away are recyclable, but the average recycling rate is only 28 percent.

Although it may be hard to recycle

things other than plastic bottles, paper, glass, cans, and cardboard here at Lycoming, there are many other things which can be recycled.

More than 20 million Hershey's Kisses are wrapped each day, which uses 133 square miles of aluminum foil.

Did you know that they all of that foil used is recyclable?

Additionally, things like plastic bags and other plastic garbage which are thrown into the ocean kill as many as one million sea creatures per year.

We plan on finding better ways to recycle these things which are not typically thought of as recyclable here on campus.

It would be great if we could eventually implement composting here on campus.

We are a world of consumers, using 2.5 million plastic bottles every hour in America alone.

Average Americans use 650 pounds of paper each year, think of all the trees that could be saved if all of that paper was re-

cycled.

Recycling just one ton of paper saves 17 trees, two barrels of oil, 4,100 kilowatts of energy, 3.2 cubic yards of landfill space, and 60 pounds of pollution!

So, think before you print: do you really need all of those pages of paper?

Could you just read the article on the computer? If it is necessary to print or use paper, be sure to recycle.

Recycling for paper is located near all printers on campus, as well as in offices.

If there are locations you feel there need to be more recycling for paper, or any other recyclables in general feel free to contact the sustainability committee-

Alyssa Tomaskovic (tomalys@lycoming.edu), Zebidiah Buck (buczebi@lycoming.edu), or Laura Walter (wallaur@lycoming.edu).

All of these facts and more information on recycling can be found at dosomething.org, just click the environment link under more causes.



## CAB General Meeting Dates

- Tuesday 11/15 9 p.m.
- Tuesday 11/29 9 p.m.
- Tuesday 1/10 9 p.m.
- Tuesday 1/24 9 p.m.
- Tuesday 2/7 9 p.m.
- Tuesday 2/21 9 p.m.
- Tuesday 3/6 9 p.m.
- Tuesday 3/20 9 p.m.
- Tuesday 4/03 9 p.m.
- Tuesday 4/17 9 p.m.

# Campus Activities Board

Lycoming College

All meetings are held in the Jane Schultz Room

## Runners pound pavement in 5K run for shelter



Paige Cole/The Lycourier



Paige Cole /The Lycourier

Fifty-four runners and 10 walkers began the race on College Place on Sunday.

Habitat 5K organizers are Annie Wegman and Katy Wrona both sophomores.

### 2011 RACE RESULTS

<b>Female Runner – Overall :</b>	Jean Moll, Montoursville, 21:21
Female Runner – Under 15:	Tierney Shaible, Pennsdale, 25:58
Female Runner – age 16-19:	Carmen Niemeyer, Williamsport, 23:56
Female Runner – age 20-29:	Amanda Quinton, Williamsport, 25:22
Female Runner – age 30-39:	Jean Moll, Montoursville, 21:21
Female Runner – age 40-49:	Kathy Cillo, Montoursville, 28:25
Female Runner – age 50-59:	Regina Collins, Williamsport, 25:01
Female Runner – age 60+ :	No Runner
<b>Male Runner – Overall:</b>	Rory McAtee, Easton, 17:21
Male Runner – Under 15:	Alex Mettler, Danville, 19:35
Male Runner – age 16-19:	Rory McAtee, Easton, 17:21
Male Runner – age 20-29:	Dustin Vanhook, Williamsport, 21:00
Male Runner – age 30-39:	Brad Wertz, Montoursville, 19:48
Male Runner – age 40-49:	Jim Malee, Williamsport, 19:42
Male Runner – age 50-59:	Steve Williams, Williamsport, 23:03
Male Runner – age 60 + :	Len Simpson, LaPorte, 24:53
<b>Female Walker – First Place:</b>	Tara Smith, Hughesville, 37:16
Female Walker – Second Place:	Louise Hess, Ephrata, 47:37
Female Walker – Third Place:	Chloe Hess, Ephrata, 47:38
<b>Male Walker – First Place:</b>	David Michael, Williamsport, 34:35
Male Walker – Second Place:	Dan Maneval, Williamsport, 43:35
Male Walker – Third Place:	Chris McCutcheon, Sayre, 48:11

## Lycos Darling Resident diva becomes icon

By Hillary Hubbard

Lycourier Staff

It started off as a simple lesson for class. “I was in enrolled in Jerry Allen’s makeup course the second semester of freshman year,” Kevin Milliard, a senior, said. “The assignment was to put on drag queen makeup and to create a matching persona. Because I was the only male in the class, I knew it would be challenging to transform into a female.”

Milliard, however, accepted the challenge and embraced his unique homework assignment. When all was said and done, he received an “A.” But a mere grade wasn’t the only influential thing to come out of the assignment. The day Millard put on the drag queen makeup was the day that Lycoming College was forever changed. It was from this assignment, that Lycos biggest diva was born.

“Vivian Darling is the persona I chose,” Milliard said. “And if you are wondering where her perfect name came from, it came from my friends in that makeup course.” Millard was originally going to retire Darling after her brief stint in THEA 232, but reconsidered his decision after the diva became a hit.

“Everyone loved Vivian,” Milliard said. “So I decided to continue it for fun.” Three and a half years later, Darling has become a campus icon. “She has her own personality,” Milliard said. “She just wants to make people happy.”

Darling is also involved in many activities on campus. She is part of GLOBAL, a very prevalent and important campus group. In GLOBAL she holds the position of resident Queen. She is also a Social Sister of Alpha Rho Omega. A Social Sister is an unofficial sister, who is unable to join the sisterhood for reasons such as grades or in Darling’s case, not being a registered student.

“Vivian is a doll,” Rebecca Weaver, who works with Darling in GLOBAL and Alpha Rho Omega, said. “She is so much fun to hang out with and she is just a type of person that everyone can get along with.”

In addition to her extensive involvement, Darling has hosted and orchestrated many campus events. She recently played host to Drag Queen Karaoke, but her favorite memory, however, is the Lady Gaga party, where everyone dressed up as Lady Gaga and just danced.

“It was a great time,” Darling said. In her free time, Darling enjoys participating in the college’s theater program. She is even considered an honorary theater major. Her free time is very limited though. The amount of appearances Darling makes is conducive with Milliard’s hectic schedule.

“Vivian usually comes out, once every week or so,” Milliard said. “She usually comes out for special events.”

Although Milliard and Darling exhibit many parallels, Darling has her own personality and personal influences.

“I am influenced by the people around me and by shiny shoes,” Darling said. “I also look up to N.J. Stanley who is the chair of the Theater Department here and Allen, the professors whose class I was created in. Off campus, I have respect for my fellow drag queen Hedda Lettuce, who some may recall from the drag queen episode of ‘Project Runway.’ Cher is also one of my biggest role models.”

Darling is also a very talented and diverse person.

“I’m a wonderful dancer, comic, chanteuse, singer, mother, friend, harpsichordist and hairdresser,” Darling said. “I don’t get a big head about my numerous talents though. People have told me that I am easily one of the most wonderful people you could ever meet. I’m caring, funny and have an infectious personality.”

Darling will leave when Milliard graduates in May. And with her time at Lycoming soon coming to a close, Darling plans to do much after college.

“I would like to perform in some shows at clubs around the area and in my hometown,” Darling said. “It’d be fabulous! I would also like to improve my singing abilities. I have to admit that they aren’t the best.”

Many say that Darling will be greatly missed when she no longer frequents Lycoming. They also say the effervescence she has brought to this campus will never leave.

Darling has made quite an impact on Lycoming College, as Lycoming College has done for her. Throughout her time here she has done many great things and touched many hearts. As a wonderful friend, and great role model, Darling shows people that they should not be afraid of who they are.

Perhaps one of the most impacted by Darling has been Milliard, her creator.

“For me Vivian has been a symbol of fierceness, good style and being true to one’s self,” Milliard said. “She has impacted me in many ways. Even if others have negative opinions, Vivian will never stop being who she is.”

- Contributing to this article was Paige Cole, Lycourier College Life Editor.

## Student Spotlight: Kevin Milliard

### Meet the director of ‘Fuddy Meers’; The man behind Ms. Vivian Darling

By Jalil Samuel

Lycourier Staff

Now if you’ve seen a guy around campus with a killer sense of style and a gratifying presence, you have seen Kevin Milliard. He is about 5’7 and bolstering with pride. He is a senior and is pursuing his bachelor degree in the theater program heat at Lycoming College.

He is also a theater technician and director, having directed the play “Whom the Southern Bell Tolls” and now the play “Fuddy Meers” by David Lindsay-Abaire which is a dark comedy about an Amnesiac who awakens every morning to find that she remembers absolutely nothing about her life.

Milliard’s proclivity for dark comedies did not originate out of now where. Milliard is inspired by unique visionaries such as Tim Burton, Christopher Durang and Edward Albee. He loves the American Indie rock band, Shiny Toy Guns; the mother herself, Lady Gaga; and one of the fathers of musical theatre, Stephen Sondheim. His favorite television shows are among all time favorites: Friends, Project Runway, and Whose Line Is it Anyway? And as far as future endeavors go, he insists that he will be a director.



Kevin Milliard, also known as Vivian Darling had made quite the impact on campus. Recently, he has been involved in directing a production for his senior capstone course.

## Theater department to present ‘Fuddy Meers’

By Paige Cole

College Life Editor/ Lycourier

The Lycoming College Theater Department will present David Lindsay-Abaire’s “Fuddy Meers” at 8 p.m., Dec. 2 and 3, in the Dragon’s Lair Theatre.

Kevin Milliard, a senior Directing major, will be directing the production in order to fulfill the requirement for his senior capstone course.

“In order to graduate on the directing track there are some requirements,” Milliard said. “You can choose between stage managing or directing a full-length production.”

Milliard chose the latter, and submitted a proposal to direct the show to the theater professors last spring. It was approved and he began work on the show in June.

“I’ve been working on this project for a long time,” Milliard said. “It takes hard-work, dedication, and a lot of effort to direct a show.”

“Fuddy Meers” tells the story of an amnesiac, Claire, who awakens each morning as a blank slate one which her husband and teenage son must imprint the facts of her life. One morning Claire is abducted by a limping, lispng man who claims her husband wants to kill her. The audience views the ensuing mayhem through the kaleidoscope of Claire’s world. The play culminates in a cacophony of

revelations, proving that everything is not what it appears to be.

Milliard chose the show for many reasons. “I chose the play because I love comedy,” Milliard said. “It is harder than drama, and requires precision, cleanliness, fluidity and timing. You have to know what’s funny and what’s not. It’s a big challenge and I’m excited to go beyond expectations.”

The play is recommended for mature audiences due to adult language and situations.

“‘Fuddy Meers’ is a fast-paced comedy about serious domestic issues through the eyes of an amnesiac,” Milliard said. “The main protagonist parallels Alice in Lewis Carroll’s ‘Alice in Wonderland.’ It is insane, crazy, and nothing is what it seems. It is realism shot out of a cannon and a definite crowd-pleaser.”

Cast members include sophomore Andrea Moore, senior Jesse Shade, freshman Nathan Bahn, sophomore Tobias Anderson, senior Victoria Parker, sophomore Taylor Anspach and senior Krista Peterson. Parker is using the show to fulfill the senior requirement for acting. Milliard has enjoyed working with his cast.

“Working with the cast is fun, challenging and light-hearted,” Milliard said. “Dealing with a cast in a comedy like this, we all need to enter the rehearsal space on the same page. Staging a show takes a lot of practice. But my cast is composed of my friends. We hang out outside of the show and we understand each other. The actors bring things to the table that I have thought of before, and everyone works together to make one product.”

According to Milliard, the cast’s size has created some

obstacles.

“Dealing with the cast of seven is a big challenge,” Milliard said. “Choreographing a fight with seven people is the most difficult thing ever. The show is also the biggest senior project that has ever been done in the Dragons Lair so there is really no past experience to take notes from.”

Milliard says that working on the show has given him some take-home lessons.

“I have learned that patience is everything,” Milliard said. “People think that majoring in theatre is a walk in a park and easy, and it is not. It takes hard work and dedication, and if you don’t have a thorough analysis and understanding, then the show will fail and fall.”

The lessons learned from the project help Milliard with his future career goals.

“After graduation this will be on my resume,” Milliard said. “Different theater companies will look at this and look through my prompt book to determine my skill level and how I deal with issues. It also adds experience. After Lycos I want to move to New York and intern in theaters. Then I would like grad school in London.” Although he offers a disclaimer, Milliard assures that audiences will not be disappointed.

“Please note that there will be two gun shots, smoking, and it’s intended for mature audiences only,” Milliard said. “But it’s sure to be a hit. Audiences can expect bacon, shovels, a foul-mouthed hand puppet, toe-foes, and a deformed man.”

There are limited seats and tickets will be on a first come, first served basis. They will become available on Nov. 28 at the theater department offices.

## Question of the Week:

### What is your favorite part of Thanksgiving?



Alyssa Tomaskovic  
-Junior

"Seeing my friends and family . . . and food. Definitely food."



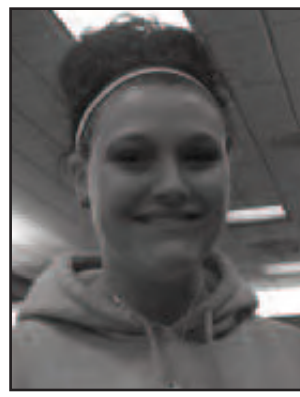
Dave Shepard  
-Junior

"The whole family getting together."



Kayla Rice  
-Sophomore

"The food."



Natalie Dincher  
-Junior

"Seeing my family and having a break from school."



Tyler May  
-Junior

"Having game night with my family."

## Lycoming: A nightmare for disabled



By  
Suzanne  
Smith

Lycourier Staff

Any of the numerous students who have been on crutches or in a wheelchair for any extended amount of time on the Lycoming College campus know that it is not an easy feat. I had the unfortunate experience of five weeks on crutches.

There are a number of problem areas on campus. First, look at the Academic Center. The handicap parking spaces are on the west side of the parking lot. To enter the AC people must come up the ramp near the spaces, cross in front of the AC on the lower walkway, and come up the east end ramp into the building. The trouble stops there if the goal is to get to the Snowden Library's foyer.

For someone in a wheelchair or on crutches to get to another floor of the AC by using the elevator, however, the disabled student, faculty, staff or visitor must cross through Pennington Lounge and through Bell Lounge. This path from the library foyer to the elevator includes three sets of doors. If the disabled person is alone, it is a fight to open the doors.

Also, the ramp near the Mary Welch Theatre is too steep. It takes an incredible amount of effort for someone in a wheelchair to get up the ramp. For travel down that same ramp, it is a fight to not lose control.

The ramp behind the Fine Arts Building is among the ramps that are entirely too steep.

Second, the campus and the residence halls include a

number of different obstacles.

From my own experience I can identify the issues within the residence halls. After I broke my ankle and needed to use crutches, I was relocated to the handicap accessible room in Skeath Hall.

The room itself was nice, but it was more the layout of Skeath that made life difficult. The handicap parking spaces behind Skeath are on the opposite side of the building as the door with the scanner.

To get into Skeath there are two doors with scanners. It is possible to go around to the opposite side of the building and enter from the campus side.

The other option is to enter from the parking lot side. Although the time outside in the elements is decreased, the obstacles faced after getting in the building through this door have multiplied.

In this choice, you must maneuver the stairs to the first floor and enter the hallway through the heavy doors. After getting into the east side of the building, the next step is to get to the handicap accessible room, which is on the west side of the building. There is only one handicap room in Skeath. To get from one side of the building to the other, you must descend steps and then ascend steps. One more door blocks the way to the dorm room.

Additionally, there are obstacles when it is time to do laundry. A student in a wheelchair has the ability to descend into the lounge but no way to get to the laundry room that is up the other set of stairs. However, at least they are able to carry their laundry basket. For someone on crutches, only a backpack's worth of clothes could be carried from one side of the dorm to the other.

Third, the administrative and other buildings on campus have their own set of issues.

Wertz Student Center and the cafeteria are a problem for disabled students.

For someone in a wheelchair to get into the dining hall, the student must enter from the quad side door to the elevator. Upon entering the cafeteria, the student must present his or her ID to the staff member who is scanning stu-

dent IDs. The student must cross the entirety of the cafeteria, through the crowd, tables and chairs to get to the front. Getting food is difficult. Students must rely on friends and cafeteria staff. Unfortunately, students do not always eat with other people and there are times where the cafeteria is so busy that a staff member is unable to offer his or her services.

In Long Hall the trek up to the entrance is difficult and very roundabout. Once in the building, an individual in a wheel chair has no way to get to the second floor.

With the offices of President James Douthat and Regina Collins, freshman dean, on the second floor, how is a visitor with a disability able to attend a meeting at those offices?

The Commons serve as one of the most accessible living areas on campus. The building has wide hallways and elevators. The only bad thing is they are not accessible from Mulberry Street or Washington Boulevard. This means the only entrance for handicapped students is located at the back of the building.

In regard to the American Disabilities Act, the U.S. Department of Education states, "There are some private colleges that do not receive any federal assistance, and Section 504 does not apply to them."

If this is true, Lycoming College may not be breaking any codes set by the ADA.

Dr. Darby Lewes, professor of English and women's and gender studies, trains service dogs and has explored the Academic Center with a wheelchair.

She has discovered firsthand how difficult it is to get around the AC, particularly the steep ramp and the obstacle course to get to the elevator from the parking lot.

Lewes offers a wheelchair to anyone curious about the struggles of a disabled student on the Lycoming College campus.

For those looking for something less extreme, I still have my crutches from last semester. People may not realize how non-accessible Lycoming College is for those who are disabled until they experience it.

## Why all the Facebook hate?



By  
Ahmar  
Zaman

Lycourier Staff

"Omg Facebook stop changing."

Thanks for telling me friend that I once sat next to freshmen year and haven't said a word to since. As if I needed 50 statuses to tell me that my Facebook layout had once again changed. Facebook changing its layout and people subsequently complaining about it go together like college and futons.

Seriously though why all the animosity about it? People act like Netflix started charging more. It's not like Mark Zuckerberg, best known for creating Facebook, just sits at home thinking "How can I get nearly a billion people on my Website and then find ways to frustrate them all at the same time?" Every time Facebook, or any Website for that matter, changes its layout it is attempting to make improvements for its users. Before it actually happened, Zuckerberg even announced a change was coming at the F8 Conference. Yes, that's right people, it

wasn't all of a sudden; he issued a fair warning.

Then later when everyone was complaining, he stated that he has no plans to change it back. So please, stop joining pages like, "Change Facebook back to the way it was." The only thing pages like that have accomplished is making wasting time on Facebook even more efficient.

If you're not sure what I'm referring to, Facebook drastically changed its layout about two months ago. Facebook now makes its best judgment to differentiate your close friends from your other Facebook friends. It puts updates from your close friends up top and everyone else below.

I know a lot of people think this may be "creepy," (and it sort of is) but, in reality it's pretty useful. It's nice to just log in and see what all of my closest friends are up to and not have to filter through baby pictures and moms giving reviews of last night's "Dancing with the Stars."

Facebook also "stole" added, a live real-time feed. Essentially, it's a mini-Twitter in Facebook. The only difference is that the live feed also displays Facebook activity and not just status updates. It makes Facebook the best of both worlds. For those who check Facebook quickly and rarely, then they can just look at their newsfeed for information. For those who spend all day on Facebook, then the newsfeed probably isn't up-to-date enough, so the live feed would come in handy.

Real time updates provided by the live feed are always helpful. Because of it, users can now see what Hal-

loween pictures were just added so they can de-tag themselves from all embarrassing pictures instantly.

Another huge difference Facebook made for the new layout that no one seems to notice is the changing of the character limit for the status updates. It used to be the size of a text message and now users can literally write a small essay as their status. This idea has a lot of potential. Students could potentially type up a question or two from their Spanish class onto their status and let their friends comment below helping them with their homework. It's also a curse. Say you're one of those people I dislike, who uses Facebook to share their thoughts about Casey Anthony or Amanda Knox. Well now you can tell them how it is. Don't let Facebook hold you back!

The integration of Spotify is terrific. Spotify is the best music service on the Internet. Integrating the two together lets a user see what his friends are listening to whenever he want to check out new music . . . or make fun of them.

Yes, Facebook is infringing on privacy and is in some ways getting creepy, but at the end of the day it's more than worth it. For those paranoid about their privacy, then don't join.

Everything Facebook has added is really beneficial and has a ton of potential. Facebook is only continuously getting better. There's really nothing to criticize about it. Most importantly, it's a free service. Let me repeat that, it's a FREE SERVICE! Stop complaining.

## Overheard at Lyco

"Whenever I have to poop, I go to Honors Hall."

-Clark Chapel

"It's early in the morning, it's dark, and there are whale noises. This is not OK."

-The caf

"I'm giving them something deep-fried, and smothered in chocolate ... on a stick!"

-The caf

"My nose has seen a lot."

-The caf

Have an Opinion?! Contact Cody Marshall at [marcody@lycoming.edu](mailto:marcody@lycoming.edu) for details

## 'Ultimate Tenkaichi' is cinematic, yet disappointing



By  
Robert  
Rinaldo

Entertainment Editor

Growing up, "Dragon Ball Z" was probably the most hardcore cartoon I watched.

It catered to my strong passion for martial arts while providing a deep plot and a cast of memorable characters. It's only natural that the show spawned a number of video game adaptations, from fighters and action-adventure to side-scrollers and role-playing.

The games have mostly been hit-or-miss, and sadly the most recent addition to the game library, "Dragon Ball Z: Ultimate Tenkaichi," falls under the miss category.

"Dragon Ball Z: Ultimate Tenkaichi," developed by Spike and distributed by Namco Bandai, is a video game based off the manga and anime franchise "Dragon Ball." The game is a 3D fighter that allows players to take control of various characters from the "Dragon Ball" franchise or created by the player to either fight against the AI or with another player locally or online.

The biggest problem with "Ultimate Tenkaichi" is the gameplay, which in fighting game is the most important part. The combat system consists of mashing buttons to pull off combos, just like any other fighting game, but the game uses a rock-paper-scissor mechanic, in the form of quick-time events where you press one of two buttons and hope that the opponent chooses differently.

Choosing differently allows the player to proceed with the combo while choosing the same allows the opponent to counter. This causes the player to rely more on sheer luck as opposed to actually skill and



A created character faces off against Goku, the main protagonist of the "Dragon Ball" franchise in "Dragon Ball Z: Ultimate Tenkaichi."

practice, which makes for an unbalanced and many times frustrating experience.

The quick-time events wouldn't be a problem if they appeared once in a while. Unfortunately, "Ultimate Tenkaichi" has these events at the end of every single combo the player tries to pull. This works for the first couple of fights, but afterward it becomes extremely repetitive very quickly. To add insult to injury, when the player does pull off the combos, they look exactly the same for every single character, which eliminates any level of variety.

Playing against enemy AI is a little more forgiving at some points than playing against another human locally or online. The enemy AI usually resorts to a specific pattern throughout the fight, so once a

player figures out the pattern they can keep on top. Playing against another human resorts to who can mash buttons the fastest combined with luck.

While the combat is flawed, the visuals during the fight are enjoyable to watch. The graphics of the game are a giant improvement over previous games and almost look better than the original design of the anime. During fights, the camera shifts to different angles as the characters pummel each other in the air and blast large beams of energy from their hands. The environment damage is also incredible as more of the overall area is destroyed throughout the fight. Sadly, like the combat, the cinematics get old after a while.

The campaign mode takes players

through the storyline of "Dragon Ball Z," featuring all the memorable battles from the show.

"Ultimate Tenkaichi" includes cutscenes that are identical to scenes from the show both in traditional hand-drawn animation and in-game animation. Unfortunately, the voice acting for all of the scenes is laughably bad as only a few of the characters sound like the voice actors from the show, which is very disappointing for fans. Also, because of the repetitive combat, finishing the campaign becomes more of a chore.

The most hyped part of "Ultimate Tenkaichi" is the introduction of character creation.

"Dragon Ball Z" is a series almost made for character creation, so the ability to do so is a welcome sight. The options are limited at first, but players can unlock more items for customization throughout the game.

The created character also has its own campaign, "Hero Mode," with a more fan-fiction like plot. A nice twist is the ability to train under certain characters from the franchise, both hero and villain, and learn their abilities for use. Unfortunately, "Hero Mode" suffers from the same faults as the regular campaign, but to even see a separate campaign let alone a character creation is a giant step in the right direction.

It's a shame to see a game with so much potential fall short of greatness. The incredible visuals and cinematics of "Dragon Ball Z: Ultimate Tenkaichi" bring the game as close to the anime as possible, and the character creation, while limited, shows great promise for future installments. Sadly, the extreme repetitiveness of the gameplay brings what could have been an excellent game down to mediocrity.

"Dragon Ball Z: Ultimate Tenkaichi" is available for the XBOX 360 and Playstation 3 and is rated "T" for cartoon violence, mild blood and mild language.

## 'The Change-Up' is immature and uninspiring



By  
Victoria  
Irwin

Lycourier Staff

The body-switching comedy "The Change-Up" leaves something to be desired in the way of humor. Full of gross-out laughs and played out sexual humor, "The Change-Up" is really just the same formula of low comedy rehashed again.

One would expect more from the Jon Lucas and Scott Moore, the writers of 2009's successful comedy "The Hangover", but failure to commit to truly funny jokes causes this film to fall short.

The movie tells the story of Mitch (Ryan Reynolds) and Dave (Jason Bateman), two childhood friends living supremely different lives. Mitch is an overgrown party boy who acts "professionally" on the side of his otherwise meaningless existence while Dave is a devoted father and lawyer. The two wish for the lives of the other while urinating into a mystical fountain, and wake up the next day finding their wish has come to fruition.

After the initial shock of the switch, the two live it up in the other's body. Mitch finds himself enjoying having a purpose for once, not to mention having his lustful desire for Dave's attractive wife (played by Leslie Mann) fulfilled. Meanwhile, Dave finds that having no responsibilities at all really can be a party and strikes up a flirtation with his sexy legal associate (Olivia Wilde).

After a while, though, these two learn that being the other isn't all it's cracked up to be. Cue the Jimmy Stewart-esque realization of "It's a Wonderful Life" where both men see how much they love their own lives. The movie-going audience has seen this cliché a thousand times, and "The Change-Up" doesn't make it any less predictable, or irritating. This film is essentially Freaky Friday with a lot more sexual material and fecal matter.

The women characters are flat depictions of sex and don't add much else to this



Ryan Reynolds, left, and Jason Bateman star as Mitch Planko and David Lockwood respectively in "The Change-Up." Despite a flat story and poorly written characters, Reynolds and Bateman are still entertaining.

immature comedy. Wilde and Mann give rather poor performances and don't convince the audience that they're capable of anything with the exception of being eye-candy. We get the feeling that they are posters on the walls of a teenage boy that he stares at while jerking off.

This movie is saved from being a total disaster by the performances given by Bateman and Reynolds. Both do surprisingly well with the feeble material they are given, and the body switch forces them to play against type. Seeing Reynolds in a

role where he isn't the smooth ladies' man is a treat, and Bateman gives a comical performance as the "no worries" partyer. Their portrayals of these characters up the ante and allow for some genuine laughs that wouldn't happen with less skilled actors.

There are some genuinely enjoyable parts of this movie, but for the most part, it's just cringe worthy. If poop and sex are your thing, then you'll love it. If you like witty jokes, endearing characters, and any sort of plot line, you're barking up the

wrong tree with this one.

"The Change-Up" is good for a mind-numbing few hours if you want to turn your brain off and enter into a nonsensical world. Or if you like to make fun of poorly plotted movies, this one definitely gives you plenty to ridicule.

I wouldn't waste money on it, but if you're bored and need something to do over the weekend, the Campus Activities Board is presenting this film at 8 p.m. from November 18 to the 20 in Heim G-11, free of charge.

### Campus Activities Board Lists Events

November 10: Lucas Carpenter, Musician, 9 - 10:30 p.m. at Jack's Corner

November 12: Casino Night, 6 - 8:30 p.m. at East Hall Coffeehouse

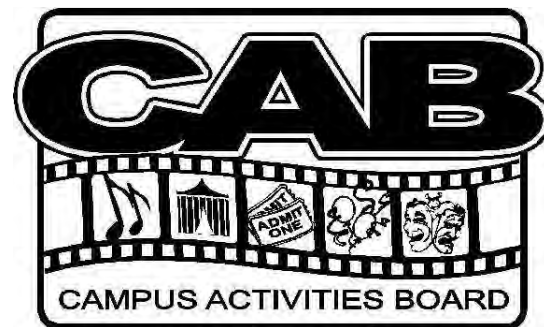
November 16: Sex with Timaree, Sex Therapist, 9 p.m. at Clarke Chapel

December 1: Nema Williams, Comedian, 9 p.m. at Clarke Chapel

January 27: Steve Hofstetter, Comedian, time TBD at Jack's Corner

Spring: "Lion King," Broadway trip, time TBD

April 18: Guitars Under the Stars, time TBD at Wertz Patio





## Warrior basketball hits the court



Senior Erin Connaghan drives to the basket against Gwynedd-Mercy College in this photo from last season.

### Men's season opens next week

By  
**Rebecca  
Bizon**

*Lycourier Staff*

The Lycoming Warriors basketball teams are ready to hit the court.

The Lady Warriors are expected to finish sixth in the Commonwealth Conference pre-season coaches' poll this year. After ending last season with a record of 9-16, the Lady Warriors are hoping their six returning players who earned significant playing time last season will help lead the team to a better outcome.

The experience of the returning players is a key factor in the Warriors' anticipated success.

Leading the returning players is junior Rachael Scheller, who as point guard averaged 8.9 points, 4.0 assists, and finished the season second in the league with 2.1 steals per game.

Julia Antonelli, another key contributor, was the team's top scorer and rebounder in the 2010 season. The talents of these women combined with the defensive abilities of senior Erin Connaghan, junior

Leeann Randall and sophomore Jess Knott put the team in position for a phenomenal season.

"Practices have been going really smoothly so far," Randall said. "The team has been working hard and we really have good chemistry this year... If we really work as a team like we have been so far during practice we will definitely achieve our goal."

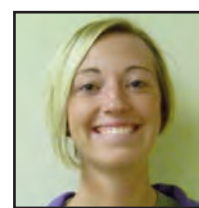
The hopes for the men's upcoming season continue to soar, as they were just predicted to take third in the Commonwealth Conference.

Hopes are high that the team's two returning Commonwealth rookies of the year, Kevin Anthony (2011), and Jerald Williams (2010) combined with the team's top scorer, Ihsaan Davis, and senior center Mike Bradley, will create endless possibilities for the optimistic Warriors this season.

In addition to the vital returners, both teams have acquired numerous freshmen who are expected to contribute to the potential success of the teams. With desires to come out of the season with a better record than last year (15-10) Davis says, "We can accept failure, but we cannot accept not trying."

The men's home opener will be at 6 p.m. Nov. 18 and the women's home opener will be at 1 p.m. Nov. 27.

## Senior Spotlight: Stephen Hinton



By  
**Kelly  
Prendergast**

*Lycourier Sports Editor*

Senior wrestler Stephen Hinton, a key member of the wrestling squad since his freshman year intends to be a main contributor to the team's success this season.

Hinton's love for the sport began when he started wrestling when he was 6 years old. Throughout the years, he developed his skills through practice and a strong work ethic.

"The most influential figures who have helped me in my wrestling career, would have to be my parents because they were always at all my matches cheering me on and they paid for all the wrestling camps and matches I attended in the summers. Their support played a key role in my development as a wrestler."

Hinton attended Forest Park High School in Virginia and had an extremely impressive career. His career record was 164-39. Hinton was a three-time state qualifier, two-time Cardinal District Champ, three-time Northwest Regional Placer and two-time captain during his junior and senior year. Additionally, he was ranked third AAA States Virginia Wrestling 2007-2008.

Hinton continued his notable career in college. During his freshman year, he went 5-11 overall and recorded one technical fall and one major decision. In dual meets he went 2-7 and took fourth in the ECWC Championships.



Stephen Hinton

In his sophomore season, Hinton notched a 6-10 record, went 3-5 in dual meets, and placed sixth in the ECWC Championships. During his junior season he truly showcased his talent by marking a 19-12 overall record. Hinton went 13-7 in dual meets, posted 13 wins by decision and took sixth at the ECWC Championships. Now in his senior year, he is looking to once again

help lead the Lycoming College wrestling team to victory.

"Being on the wrestling team has shaped my experience here at the college. Being on this team has required me to dedicate a majority of my time to wrestling and the preparation for me to be the best I could be. I spent thousands of hours in the gym over the past four years and have enjoyed it because I spent them with some of the most interesting people in the world."

"Wrestling has provided me with some of the best memories of my college career. The fondest memories I have from wrestling would have to be, being a part of the team that gave Coach Roger Crebs his 300th career win, making Lycoming one of just two schools in the country with two coaches who had more than 300 wins in wrestling," he said.

"Being selected and named a National Wrestling Coaches Association Scholar All-American along teammates Mike Maurer and Isaiah Britton is probably my fondest memory."

In addition to his striking athletic career, Hinton performs extremely well in the classroom. This past summer he had an internship at the Department of Homeland Security Headquarters.

Hinton is a criminal justice major and sociology minor and plans to graduate in May.

"After I graduate, I am not really sure what I want to do. Currently, I am planning to lay around my parents house until they force me to get out, then probably will consider going to Officers School with the Air Force."

He is looking forward to the rest of his senior season in the hopes that it will be one of his best.

"If I had to give any advice it would be to push yourself beyond your limits just not in game or match situations, but even at practice," he said.

## Swim teams diving into new season

By  
**Rebecca  
Bizon**

*Special to the Lycourier*

Both the men's and women's swim teams appear to have a promising season ahead of them due to the leadership of the key returners and the high expectations of the freshmen.

After finishing fifth in the Mid-Atlantic Conference last year, the men's swim team has high expectations for this coming season.

"I think this season is going to be the team's best season since I've been at Lycoming. We have a lot of talent in our freshmen class that we are adding to an al-

ready talented upperclassmen roster," Joe Andrie, senior and captain of the men's team, said.

"We also have a lot more depth and adaptability as a team this year that I think will give us an edge as we get farther into the season," Andrie said. The team will look to seniors Andrie, Myles Biggs, Derek Luphia and Robert Wilson for guidance throughout the season.

Upon the return of four All-Conference swimmers and a Middle Atlantic Conference David B. Eavenson Swimmer of the Year, the future for the women's swim team also looks bright.

Even with the loss of talented seniors, there is confidence that the freshmen can pick up right where the seniors left off last year.

The experience of Lindsey Hunsicker, Hope Weber and Caitlin DeAngelo will help them to emerge as leaders and carry the Warriors to a winning season.

Along with the usual meets that the teams participate in every year, the Ly-

coming College swim teams participated in the fifth annual Ted Mullin "Leave It in the Pool" Hour of Power Relay for Pediatric Sarcoma Research, on Tuesday, in the Lamade Gymnasium Pool.

The purpose of "Hour of Power" is to raise awareness about sarcoma, a rare type of soft-tissue cancer that affects adolescents and young adults, and raise funds to support research aimed at finding a cure for sarcoma.

The event is held in memory of Mullin, a former swimmer at Carleton University in Canada, who lost his life to the disease in 2006.

This year the Lycoming swim team was among 151 teams and 7,200 athletes participating in the "Hour of Power."

All teams were in a pool for an hour at the same time nationwide, relay-swimming, using any stroke they may chose, to support the battle against cancer.

The home opener will be held Saturday against Elizabethtown and Messiah colleges.

### Upcoming Swim Meets

- 11/12/2011-Elizabethtown-Home-1 p.m.
- 11/12/2011-Messiah-Home- 1 p.m.
- 11/16/2011-Misericordia-Away- 6:30 p.m.
- 12/2/2011-Swathmore Invitational-Away- 6:30 p.m.
- 12/3/2011-Swathmore Invitational-9:30 a.m.
- 12/10/2011-Albright-Home-1 p.m.
- 1/14/2012- Lebanon Valley- Home- 1 p.m.