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Homecoming 2011: Into our third century



By Robert Rinaldo

Entertainment Editor/
Lycourier

Lycoming College observed Homecoming this year with an emphasis on the future, as events were focused around the bicentennial celebration.

The week, which ran from Monday, Oct. 10, through Saturday, Oct. 15, was a special Homecoming during Lycoming's Bicentennial as students and faculty all got involved to make the annual event successful.

This year, Homecoming was centered around the idea of "Into Our Third Century," a fitting theme for the college's 200th birthday anniversary.

Homecoming 2011 featured a series of themed days, on which students were asked to dress according to a certain idea. Monday was "Blast from the Past," Tuesday was "'80s Day," Wednesday was "Crazy Tie-Dye," Thursday was "Mismatch/Backwards Day," and Friday was "Lyco Spirit Day."

Additionally, Homecoming events were held in the evening in which campus organizations were asked to participate, as per tradition.

Monday night the Class of 2015 hosted the annual Volleyball Tournament, held outside on the Quad.

Student representatives from a range of clubs and organizations battled it out on the courts to see who would walk away victorious. In the end, the Women's Soccer team emerged as the night's big winner.

In addition to the games, students were treated to a late night snack of ice cream, provided by Parkhurst Dining Services. The Class of 2015 provided live music, as well.

Tuesday night brought "Lyco's Got Talent," a chance for campus organizations to flex their creative muscle in front of a live audience, including faculty judges Dr. Cullen Chandler, Dr. Elizabeth Moorhouse and Dr. Edward Gabriel.

This year the event was held in the Rec Center, a change in location from previous years.

The show was made up of six different acts, showing a range of student talent.

For example, students from Multicultural Awareness Group performed a traditional North Vietnamese dance. Also, Samantha Silverberg, representing the Lycoming College Chapter of Amnesty International, performed a hip-hop dance routine.

Raging Stitches moved away from more traditional musical acts and performed a satirical skit.

In addition, The Other Guys a Capella group performed a musical interlude, premiering an arrangement of "The Banana Boat Song."

Although competition was stiff, Tyler Wuerthner and Anna Marie Rittmiller, both juniors, received the highest score for their acoustic performance of Christina Perri's "Jar of Hearts" and ultimately won the show.

Additionally, juniors John (JR) Wolff, a finance, management and international business major, and Kaylin Boyles, a sociology major, were crowned Homecoming Prince and Princess Tuesday night.

Wednesday night found Hall Crawl held in the Rec Center, as inclement weather forced the normally outdoor event to move inside.

Numerous clubs and organizations hosted tables, fundraising through differ-



Photo Provided by Lycoming College

Seniors Joseph Andrie and Laura Klym are all smiles after being crowned 2011's Homecoming King and Queen.

ent activities, or selling food or baked goods.

Hall crawl also was host to the annual pie-eating contest, in which students, representing various campus organizations, competed to see who could consume the largest quantity to pie in the shortest amount of time.

Music for Hall Crawl was provided by WRLC, as well as several live student performers.

Unfortunately, the Ultimate Frisbee tournament scheduled for Thursday night was canceled due to lack of student interest.

Due to the rain, the tournament would have been held in the Rec Center. Teams would have competed in timed games, similar to that of the volleyball tournament.

The Homecoming pep rally was held Friday night outside between the Rec Center and Clarke Chapel.

Students, faculty, staff and alumni came out for free food, games and music provided by a live band in Lamade Gymnasium. Lycoming continued its tradition of having fireworks over the Quad and also held a bonfire this year.

The week's festivities led up to the Homecoming Parade on Saturday morning.

Student representatives from campus clubs and organizations rode in golf carts decorated according to the Homecoming

theme. The Lycoming cheerleaders and the Lycoming College Band also participated in the parade.

The nominees for Homecoming King and Queen rode in open-roof convertibles to the football stadium. This year's nominees for King included: Joseph Andrie, Ethan Sellers, Christopher Bernstorf, Tyler (Tom) Robinson and Zachary Eckstrom.

The nominees for Queen included: Laura Klym, Claire Zido, Allyson Blizman, Angelika Maryniak and Katie Baldwin.

Seniors Joseph Andrie, a biology major, and Laura Klym, a criminal justice and psychology major, were crowned Homecoming King and Queen, respectively. Members of Homecoming court are selected through a two-round voting process run by Student Senate through WebAdvisor.

Kenneth Vincencio and Allison Lubold, 2010's Homecoming King and Queen, were on hand to crown this year's winners.

On the field, the Lycoming Warriors took on Wilkes University in Saturday afternoon's Homecoming game. The Warrior's dominated the field, ending the game with a final score of 40-7.

- Editor-in-Chief Aliza Davner contributed to this article.

Campus schedules second Unity Walk

Hundreds of Lycoming College students, faculty, administrators and staff are expected to join in the Unity Day Walk on the Quad from noon to 3 p.m. today.

Student Senate recently declared the first Thursday of November as the official campus Unity Day.

To commemorate the event, the college community will participate in the Unity Walk.

Participants will walk the main Quad in celebration of diversity and equality on the campus, Elyshia Aseltine, a member of the Unity planning committee who is organizing faculty and staff participants, said.

Additionally, each of the clubs and organizations on campus was asked to have at least one representative walking during the three-hour event.

The format is similar to the "Relay for Life" event.

It is hoped participants will walk for a minimum of 30 minutes but everyone on campus is asked to walk for as little or as long as they would like, Aseltine said.

Walkers are encouraged to carry signs or posters expressing their groups' support of Lycoming Unity.

Amnesty International is to provide face painting and photographs during the Walk and the campus radio station created several mix CDs with unity-themed songs to be played during the Walk, she said.

The planning committee includes representatives from the Criminal Justice department, Sociology/Anthropology, Residence Life, Student Programs, Student Senate, the Black Student Union and Better Together.

Last year students, faculty and staff rallied to hold the first annual Unity Day event. In spite of rain, the turnout was impressive, according to Aseltine.

About 300 students and other members of the campus community participated.

"Individuals and groups from across campus joined together to demonstrate their commitment to inclusiveness and acceptance," she said.

The first walk started at Sykes Gate and concluded at the Oliver Sterling Metzler gates, a symbolic route since students enter through Sykes and graduate after passing through the second gate.

Last year's march on Nov. 4 was organized by Dr. Susan Ross of the sociology and anthropology department and Dr. N. J. Stanley of the theater department in response to an incident a few weeks earlier in which two African-American students were threatened.

The purpose of the rally was to promote the values expressed in the college's mission statement whereby students are encouraged to promote racial inclusiveness, gender equality and an appreciation of cultural diversity.

Dr. James Douthat, president of the college, summed up the rally's atmosphere when he commented, "We are not just fair-weather supporters of diversity."

Following the walk, Ross and Stanley told the Lycourier that they agreed the event was a success and the rain gave the day a whole new meaning.

A negative action was turned into something positive, Stanley said.

"It was more passionate," Ross said. "Our shoes were dampened but our spirits weren't."

Homecoming 2011 Candid photographs



Photo Provided by Lycoming College

Juniors John R.(JR) Wolff and Kaylin Boyles, 2011 Homecoming Prince and Princess, are on hand during the Homecoming Parade to watch the crowning of Homecoming King and Queen. Wolff and Boyles were crowned Tuesday night during "Lyco's Got Talent."



Photo Provided by Lycoming College

Seniors Christopher Bernstorf and Allyson Blizman ride in the Homecoming Parade as members of the 2011 Homecoming Court.



Photo Provided by Lycoming College

Seniors Claire Zido and Ethan Sellers participate in the Homecoming parade as nominees for Homecoming Queen and King.



Robert Rinaldo/ The Lycourier

Members of Multicultural Awareness Group perform a traditional North Vietnamese Dance as part of "Lyco's Got Talent," held Tuesday night of Homecoming Week.



Photo Provided by Ngan Le

Professor Cullen Chandler offers a critique as part of the "Lyco's Got Talent" faculty judging panel. Chandler was joined by Professors Elizabeth Morehouse and Edward Gabriel.



Photo Provided by Lycoming College

Junior Alyssa Tomaskovic drives the LEAF golf cart during the Homecoming Parade. Each year, campus organizations are given the opportunity to decorate a cart according to the Homecoming theme and participate in the parade. This year's theme was "Into Our Third Century."

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Samantha Ferraro/ The Lycourier



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Members of Pre-Health Society, from left, Kayleigh Puma, junior; Rebecca Enterline and Brianna Lutz, both seniors; Lauren Robertson, sophomore; and Bethany Gamand, junior; take a break from the festivities during SPSEA's annual Halloween Party.

Members of Alpha Xi Delta, from left, Jenna Miller, a junior; Alysia Williams, a sophomore; and Hannah Eyer, also a junior, pose for a photo during the event, which is open to both children of Lycoming faculty and staff and children from the community.

SPSEA gets in Halloween spirit



By
Samantha Ferraro

Lycourier Staff

Nothing makes a small child smile more than the thought of dressing up and receiving candy for Halloween, so the SPSEA club, also known as Lycoming College's education club, offers the children of Lycoming's faculty members a safe environment to dress up, receive candy and have fun all while under the supervision and care of the members of SPSEA.

The Halloween Party is an annual event that occurs mid to late October and has been going on since Dr. Amy Rogers started her career at Lycoming College five years ago and even before that with involvement of various other clubs and organizations.

Oct. 23 in Pennington Lounge, about 50 participants -- members of the college faculty and their children as well as the children who attend the campus preschool called HOPE -- gathered for an afternoon of Halloween fun. With various clubs and organizations decorating classrooms and offering select activities for the children to participate in throughout the afternoon, groups of about eight to 10 children were able to spend time interacting with one another and the students here on campus in a productive and safe manner. According to Rogers, adviser to SPSEA, the Halloween party "is a safe alternative to trick-or-treating."

To participate, each club and organization pays \$10 to decorate a room and set up a specific activity in which the children can participate. At the end of the day, the youngsters voted on their favorite room and half the earnings of the day go to the winning club.

United Campus Ministries, Alpha Xi Delta, the Board and Games Club, AMIS, Gamma Delta Sigma, and Pre-Health Society were among the participants this year with various games and



activities. The winner this year was BAG club, which received \$35 as a prize for their musical chairs activity.

Community service time is also granted to the given organizations and clubs that participate in this event.

Julie Martinez, president of SPSEA, said the children are also encouraged to come in costume as the outfits are voted upon and the winner receives a prize basket put together by the members of SPSEA with candy and Halloween trinkets.

There were three categories, most original, cutest and scariest, to which the voting took place with a winner from each category, giving more chances for the children to win prizes. A child dressed a cupcake won the cutest costume category, an unidentifiably creepy costume won most scary and a child dressed as a

chicken won most original by a judging panel made up of the volunteering SPSEA club members.

The party events included many different types of activities to offer something for everyone with all types of interests.

"There were a variety of crafts offered such as tattoos, cookie decorating and pumpkin painting," Martinez said about some of the things that were presented for the entertainment of the children. Martinez added, "There was a station in which the children could take pictures in a coffin backdrop."

As far as cost goes, the event is free to the faculty and their children as SPSEA uses the payments from the participating clubs and organizations to purchase candy and other snacks and extra activities.

"It's something that the kids look forward to every year and

is a good way for students to interact with children," Rogers said.

SPSEA's Halloween Party is a good way for the education majors to gain experience with small children and serves as a way to give back to the community. It's a way for the faculty and their children to spend an afternoon with the campus community for Halloween-themed fun and entertainment provided by all clubs and organizations that were interested in participating in the event in conjunction with the education club.

SPSEA also will sponsor the Teacher Education Alumni Panel at 7 p.m. on November 8 in Heim G-11 for all those interested in education and later in the spring, it will hold an annual Easter Egg hunt, which is similar to the Halloween Party,

THE LYCOURIER STAFF

Lycoming College
700 College Pl. Box 169
Williamsport, PA 17701

Phone: 570-321-4315
Fax: 570-321-4337
lycourier@lycoming.edu

Editor-in-Chief
Aliza Davner

Lycourier Staff:

Brianne Charnigo
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Michael Darough joins art department



By
Victoria
Yuskaitis

Lycourier Staff

A visiting assistant professor of art at Lycoming College, Michael Darough credits his parents for his interest in art.

"I was a child with lots of energy, so I took a community college photography class (at his parent's urging)," he said, adding that his love for the art form never faded.

Darough's interest is in "documentary photography and tableaux, real or fiction." This often involves walking down the street and photographing "daily social interactions."

To give an example of this type of photography, Darough explained that he was hospitalized with a broken ankle a short time ago. He documented the experience and the journey of his healing through his photography.

Darough's artwork has been successfully recognized. Last year, at the Brooks Museum of Art in Memphis, Tenn., Darough earned a solo exhibition for his pieces. He said he had to "fill up the room," using 16 pieces in all.

"An artist's life is one of rejection sometimes," said Darough. "It's a hard career choice."

Sometimes, Darough explained, the artwork an artist submits simply is not what a gallery is looking for. It isn't that the pieces themselves are not quality, but simply that the gallery is searching for something specific.

Still, Darough is optimistic. "Put yourself out there and keep at it. You never know where your 'yes' is going to come from."

When asked what makes his artwork unique, Darough shrugged his shoulders and laughed.

"It's me. I can't get anymore unique than myself," he said, explaining that he tries to "re-live relationships in my



MICHAEL DAROUGH

life through dual self-portraiture."

Darough's photographs usually depict Darough and another man, who Darough calls his twin, Marcus. The two figures interact inside the same space, creating a relationship that is intimately connected with the background of the photograph.

"I move my body position to interact with negative space," he said. In other words, the exact placement of his body — including posture, his facial expression, and where he is located within the photograph — is highly relevant and helps to create the scene.

For Darough, this is an extremely personal process. "I

explore my past, my own story. And I hope that it has reminiscent qualities for others," said Darough.

At Lycoming College, Darough teaches Photography One, Two, and Three. Next semester, he is to teach Digital Photography and the History of Photography.

Darough tries to draw out the individual voices of his students in their artwork.

"I encourage them to shoot what they want to," he said.

Darough attended both Arizona State University, where he earned a bachelor's degree in fine arts in photography, and the University of Memphis, where he finished a master's degree in fine arts in photography.

Both schools were "a little bit different (from Lycoming)," Darough said. However, although both colleges are larger than Lycoming College, they did still share the community aspect of Lycoming. "They are two different scales," he said.

Darough began to teach at the University of Memphis. "In my first class," he said, "I sat in the class and pretended I was a student — I was so young that nobody realized I was the teacher."

Darough grinned as he described the surprise of his students when he stood up and introduced himself. "Once I had the vibe of the classroom, it was really fun."

Darough also went to Florence, Italy, and attended the Florence University of the Arts as a study abroad trip.

"Go for it!" Darough said about study abroad programs. He worked for the study abroad office by talking about his trip, helping to pay off the expenses. The experience is worth the expense, he said.

Darough grew up in St. Louis, Mo., with two siblings. His parents were supportive when he told them he wanted to study photography in college.

"They knew I work hard," said Darough.

Darough's advice for students interested in photography is straightforward.

"Any job is going to have its difficulties and challenges. There's no such thing as a 'secure job,' especially in today's economy. So you might as well have fun."

Persistence and drive, said Darough, are the key to being successful.

Darough's personal talent — as well as the persistence and drive he has shown in displaying his photography — is highly relevant to Lycoming College photography students and an asset to the photography program.

Choirs look to celebrate bicentennial in repertoire



By
Victoria
Yuskaitis

Lycourier Staff

Fred Thayer, director of choral activities at Lycoming College, has worked with President James E. Douthat to celebrate the bicentennial of Lycoming College in the repertoire of songs the choir is performing this year.

"We're celebrating the year by emphasizing music from the last 200 years," said Thayer. Every piece was composed within the last 200 years, making the song repertoire a fairly recent collection.

"We included plenty of Americana patriotic music," Thayer said. This includes a shortened version of "America the Beautiful," which is included in every concert. Others are the "Battle Hymn of the Republic" and "Lead, Kindly Light."

"Gentle Deeds" by choir pianist Richard Lakey, was first composed in shape notes — a phenomenon unique to the American South. These notes were used so people

who could not necessarily read standardized musical compositions could still understand the basic rhythms of a song.

A very simple tune, Thayer said that it is "energetic and has a percussion beat, making use of body rhythms."

Furthermore, Thayer composed two of the songs in the repertoire. "The Bobolink" and "In Time of Silver Rain" are original compositions written specifically to complement two great American poets. "The Bobolink" gives musical voice to Emily Dickinson, while "In Time of Silver Rain" illustrates Langston Hughes.

In addition, Thayer said, a new tradition is being inaugurated this year.

"A Prayer for Lycoming," composed musically by Thayer and written by Bryan Partner, a Lycoming College graduate and creative writing major, will be sung at the start of each concert. A minute in length, the song also can be spoken.

"It addresses the students, faculty, alums, and trustees," Thayer said. The ending stanza — "Embrace all who share Lycoming's heritage now and forevermore" — sums up the theme of blessing for each member of the Lycoming community.

Lycoming College's choirs have been active. During Family Weekend, the Chamber Choir held an open rehearsal for choir alums.

Notices were sent to alums of the choirs,

Thayer said.

"Twenty-five to 40 alums usually show up," Thayer said.

They sing four pieces that are well-known to the choir: "Beautiful Savior," "Weinacher" (German for Christmas), "Let Us Break Bread Together," and "The Lord Bless You and Keep You." Held in Honor's Hall, the event was open to the public.

"It's nice to have the older alums and hear their more mature voices," Thayer said. "The event really is a homecoming."

Similarly, the Lycoming College Choir also had an open rehearsal for parents and relatives during Family Weekend.

Followed by a reception, the rehearsal is very informal, with the main focus being on the interaction of the audience and choir members.

Family Weekend ended with the Sunday morning ecumenical service in Clarke Chapel, in which the choir performed, he said.

Thayer said that the Chamber Choir will be performing "The Many Moods of E.E. Cummings" at 8 p.m. Nov. 11.

"There are three different composers," said Thayer, "but they all use E.E. Cummings' texts." This emphasis on American poetry relates to the celebration of the bicentennial.

Thayer explained that the Lycoming

College Tour Choir will be singing in California during Spring Break, as well as performing two weekend tours in Pennsylvania.

Tour choir auditions were Oct. 20.

"We're looking for seven students on each part (soprano, alto, tenor, and bass)," the director said.

All 117 members of the Lycoming College Choir must audition for the part, but they are not under obligation to accept a position if it is offered.

"Students must audition each year to be in tour choir," Thayer said. The competition is stiff, and the students are judged by a jury of five people: two voice teachers, the accompanist, a faculty member from the music department who is not a vocalist, and Thayer himself.

"It's intimidating," Thayer admitted.

Still, the large choir is open to any student who wants to sing, said Thayer. The choir meets 5:30 to 6:45 p.m. Monday, Tuesday and Thursday.

"The majority of students come in the beginning of the fall, but any student can join in January for the second semester," Thayer said.

Choir, Thayer added, counts as a credit for the Fine Arts distribution requirement.

"Choir is open to any students who want to try singing," Thayer emphasized. "We'll take anyone."

Lambda Chi Alpha, Phi Mu Delta hold benefit concert to aid flood victims

The Lambda Chi Alpha fraternity at Lycoming College, in cooperation with the Phi Mu Delta fraternity at the Pennsylvania College of Technology hosted "Hip-Hop Helps: A Concert for Flood Relief" Wednesday at Synergy Nightclub, West Third Street.

Proceeds from the events ticket sales will be donated to the Lycoming County United Way's flood relief efforts.

"Greek organizations have always stood for service within the community," explains Lambda Chi Alpha president and Lycoming senior Myles Biggs.

"After the flooding last month, we saw an opportunity to use our resources to help the community that has given so much to

our college experience."

The concert featured hip-hop acts from Lycoming College, as well as the Williamsport and Wilkes-Barre/Scranton areas. Artists volunteered their time to ensure that all proceeds go toward the flood relief.

"The September floods have created havoc in the lives of both donors to the United Way and those who receive our services," Scott N. Lowery, Lycoming County United Way executive director, said.

"We are grateful for the interest shown by the Lambda Chi Alpha fraternity to reach out and help those affected by the flood."

Green Corner

Meet Lyco's New Sustainability Team!

By
Alyssa
Tomaskovic

Lycourier Staff

It seems like everyone and their mom is going green these days.

Everywhere you look it's "recycle this" and "reuse that." So why not bring that eco-friendly thinking to campus? Answer: We are. That is exactly what Lycoming College is doing since it hired a team of sustainability coordinators.

The sustainability coordinators' job is to make the campus sustainable, which will save the college (and consequently, students) money and resources while reducing its environmental impact.

So who exactly is this team? Dr. Sue Gaylor, vice president

of administration and planning, was chiefly responsible for assembling the team.

The sustainability coordinators are: Junior Alyssa Tomaskovic (tomalys@lycoming.edu), Senior Zebidiah Buck (buczebi@lycoming.edu) and Junior Laura Walter (walleaur@lycoming.edu).

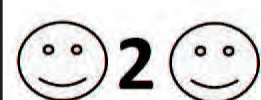
These three are working together in order to promote awareness about sustainability and to enact new sustainable initiatives, which will help the college become green.

If you have any ideas or concerns about sustainability practices on campus, feel free to e-mail any of member of the team so that these problems can be addressed, members said.

It is important to understand that this is not just a three-person job; everyone needs to come because the more help they receive from students, the easier and more beneficial the transition to sustainability will be.

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Res. Life hosts 'Wiffle Boobs for a Cure!'



Photos provided by Whitney Purcell

The Residential Life staff from Crever and Wesley halls hosted a wiffleball tournament on Oct. 10 on the Quad as a fundraiser for the American Cancer Society and Relay for Life. The first of multiple fundraisers they will be hosting this year. The name of the tournament was "Wiffle Boobs for a Cure!" The staff in-

cluded Brewster's Ice Cream, had a college DJ play music, and set up the quad with lights and lines for a wiffleball tournament in which six to eight teams from Crever and Wesley participated. More than 75 students attended the event, and a team called "Scooter's Hooters" won the tournament.

International Diversity Week held on campus

By
**Suzanne
Smith**

Lycourier Staff

Lycoming College's Multicultural Awareness Group is an organization made up of American and international students who meet weekly and have a number of different missions including bringing attention to international issues, promoting diversity and cross-cultural friendship, and helping members of the Lycoming College community to better understand different cultures in the world. This week is MAG and Career Services are sponsoring International Education Week. Each night during the week there was a different activity, including Game Night, Cultural Cooking Class Night, Coffee Hour and the Global Expo. The Global Expo was the largest event out of the week and was held on Wednesday, m in Pennington Lounge. Fundraisers were held to prepare for the Global Expo included henna tattoos and selling a Thousand Village crafts. In the spirit of MAG's mission, the Global Expo was a chance to bring knowledge about different cultures to the students. Included at the expo was a booth that gave students the information about studying or travel abroad. Also some students who have already done international travel spoke about their experiences. MAG also coordinates other activities throughout the year. The annual semi-formal international dinner that is held in the spring offers a chance for not only students but also faculty and staff a chance to enjoy food from countries represented by the international students. Each year the theme of the dinner changes and expresses an international or global issue. Reservations are made on a first-come, first-serve basis. MAG is brainstorming for additional events for this year and next. Anyone interested in getting involved with MAG and the International Education Week should contact Duong Pham, phaduon@lycoming.edu. "We would love to see more American students to be a part of MAG," Pham said.



Question of the Week: *If you knew the world was going to end in 2012, what would you do with the time that is left?*



Ashley Lubold
-Senior



Chekondi Croulet
-Junior



Katie Baldwin
-Senior



Rachel Schwiter
-Freshman



Stevie Spishock
-Sophomore

"I would confess my love to whoever I loved at the time, blow all of my savings, and spend time with my family."

"I would travel the world and see everything I've ever wanted to and drink at every bar I hit on the way."

"I would spend the time left with the ones I love the most."

"I would do genetic research on spiders and humans and figure out how I could actually turn myself into Spiderman."

"I would quit school and do things that make me happy every day."

The cell phone: Man's new best friend



By
Cody
Marshall

Opinion Editor/ Lycourier



ally all that fictional? Maybe now, but give it some time and it could be quite plausible.

Most people today are not able to name a handful of people they know who do not carry a cell phone with them.

People are social, and cell phones only increase the amount of time that we can be in a social situation, even if it means texting some on the other side of the world or, even on the other side of the room.

Who would have thought that texting someone right next to you would be more effortless than actually talking to them.

In regard to the lost cell phone, yes I ended up finding it. After what seemed like an eternity, it finally found its way back into my pocket.

Who knows what the role of the cell phone will be in the next couple of years. Will they be running more of our lives than they already are? What will be the next big thing to come from them and what new crazy abilities are they going to have?

An unlimited amount of information is at the cell phone holder's fingertips. I don't know if society should be more worried about this or proud of itself. Anything at any time can be looked up and viewed, literally anything.

There is going to be no stopping this technology craze that has been going on in the last couple of years and it remains a mystery as to what is going to come out next.

As for now, man's new best friend, the cell phone, will continue to play an extreme role in our society.

You reach into your pocket, and your cell phone is gone. Is the world going to end? It would seem so to most people in today's society.

Next, the panic sets in and all you can think about is your lost phone. Will you ever find it?

Almost everyone can attest to being in this scenario when they lose their phone and suddenly are over taken by a panic attack.

I can lay claim to the overwhelming relationship between man and cell phone. Once it was lost, so was I.

Reaching into pockets at random times of the day to do nothing other than make sure the phone was there. To my surprise every time though, it wasn't.

Today's society has become dependent on the use of cell phones, and why not? They can do almost anything in a matter of a few seconds.

A hundred years ago, if someone wanted to get information they would need to research deeply into books. Today, all you have to do is reach into a pocket and pull out a smart phone and in a matter of seconds, the answer is discovered.

Everywhere you look you will see people with their phones; while eating, in class and even when sleeping.

One of the main functions of the cell phone is keeping track of the time. These are more common time keeping

devices than watches are in today's world. If the phone becomes lost then, so does time depending on the scenario.

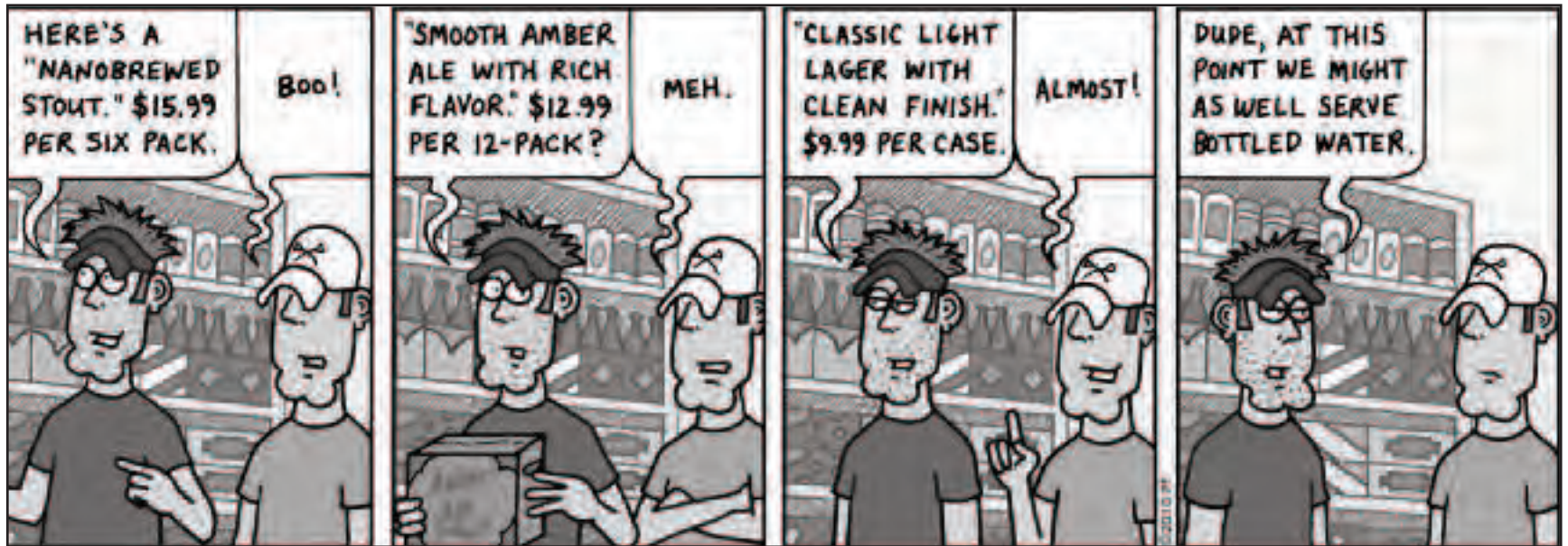
What if all of these phones disappeared? Society would be in a world of panic since we have become so dependent on these devices.

With technology becoming more innovated every month, the dependency that humans have on cell phones is probably only going to get much worse.

Cell phone industries are among the biggest players in today's markets, generating absurd amounts of money every year. Every time a new model of a phone is released, it can do so much more than the previous versions. This is scary because, in a way the electronics are thinking for us and not permitting society to figure out things on its own.

Yes, this may seem a bit like science fiction, but is it re-

Blundergrads:



Overheard at Lyco

"The awkward moment when you realize Facebook has made more changes than Obama."
-AC

"How did the Cookie Monster remind you of Lady Gaga?"
-Lycourier Office

"I'm in the Limerick Phase right now."
-Rec Center

"The french fries are the only thing that smiles in the cafeteria."
-Caf

"You know college students... they eat like hobbits."
-Cafe 1812

"Hold on, I just fell into a wall."
-East Hall

"I can't find my arm."
-Caf

Have an Opinion?! Contact Cody Marshall at marcody@lycoming.edu for details

'The Thing' is a great, horrifying prequel



By
Robert
Rinaldo

Entertainment Editor

"The Thing," a 2011 science fiction horror film directed Matthis van Heijningen Jr. ("Red Rain") and written by Eric Heiserer ("The Dionaea House") and Ronald D. Moore ("Star Trek"), opened in theaters a couple weeks ago.

The film was produced by Marc Abraham and Eric Newman (2004 remake of "Dawn of the Dead"), distributed by Universal Pictures and stars Mary Elizabeth Winstead ("Final Destination 3") and Joel Edgerton ("King Arthur").

When initial trailers for the movie were released, viewers were confused as to the style of "The Thing." It was advertised as a horror movie based off the 1982 John Carpenter film of the same name and novella "Who Goes There" by John W. Campbell Jr., but viewers wondered whether the movie was a remake, sequel or prequel. "The Thing" is a prequel of the Carpenter movie as the plot recounts what happened immediately prior to the events of the original 1982 movie.

The movie takes place in 1982 where paleontologist Kate Lloyd (Winstead) is recruited by Dr. Sander Halversen (Ulrich Thomsen) to join a Norwegian scientific team that has stumbled across a crashed extraterrestrial spaceship buried beneath the ice of Antarctica. They discover the frozen corpse of a creature that seems to have died in the crash 100,000 years ago.



Mary Elizabeth Winstead stars as Kate Lloyd in "The Thing." Winstead's role is a refreshing break from the usual female horror victims.

Unfortunately, the team realizes too late that the creature is still alive as one by one it consumes and imitates the team members.

The movie retains the same basic premise as the Carpenter film and includes several winks to the plot with only minor alterations. Because of this, "The Thing" remains truthful to the source material without altering too much. Unfortunately, the film may rely a bit on the plot of the previous film as it follows the same formula almost to a point. While it is nice to see the

prequel pay homage to the source material, it risks being a near copy and paste of the Carpenter film.

Winstead shines in her portrayal as Kate Lloyd, keeping her cool, logical head whilst others around her start to panic. It's a refreshing change from the traditional horror film where the lead characters do moronic things to prolong the story. At the same time, she does not overstep her mark and become an action-hero; she wants to survive the horrific events, but she is not helpless.

While the Carpenter film relied on unique animatronics to bring the terrifying creature to life, the prequel takes a different approach with the use of computer-generated imagery (CGI). What results is some of the best CGI in film to date. The creature looks terrifyingly real and it is apparent how much work and detail was put into making it come to life. Fans of the Carpenter film may prefer the animatronics, but they can rest assured that the CGI in the prequel does not compromise the horrifying nature of the creature.

Like the Carpenter film, "The Thing" feels more like a "Who Did It" film as opposed to a horror film. The viewer is constantly kept in suspense, as it is difficult to pick out which of the team members are human and which are imitations. However, the prequel has a clearer ending as to whether or not Lloyd, the main protagonist, is human or not. This ends up not working as well as the Carpenter film, where it is unclear whether or not the remaining two survivors are human or not. Also, the trailers spoil certain characters as imitations, which ruins a little of the suspense but not enough to destroy it entirely.

Creating a prequel to one of the scariest films in history is a daunting task. Fortunately, "The Thing" manages to capture the same terror of the Carpenter film very well. Even with the mentioned flaws, it is easily the best horror movie of the year so far, which is no surprise since the movie came from Universal Pictures, the father of horror films. "The Thing" is a must see for fans of the Carpenter film as well as horror films in general.

"The Thing" currently is running in theaters and is rated "R" for strong creature violence and gore, disturbing images and language.

The knights search for the grail in 'Spamalot'



By
Suzanne
Smith

Lycourier Staff

The musical comedy is "Spamalot" lovingly ripped off from the motion picture, "Monty Python and the Holy Grail." The musical was performed at the Community Arts Center last month.

The musical tells the story of King Arthur and his Knights of the Round Table on their quest to find the Holy Grail.

The musical features Vegas style showgirls, cows, killer rabbits and French people.

Set in England, 932 CE, the show presents a world in which the lower class lives in filth while the nobles travel around as if they are in a parade. The overall humor and emotions of the show are not as gruesome as in the movie. The musical makes light of all the situations.

Fans of the movie would expect the musical to include famous sketches such as the Black Knight, the Knights who say Ni, and the Holy Hand Grenade of Antioch. Things that were not expected were the Lady of the Lake having a role, Not Dead Fred singing and dancing and Sir Lancelot ending up with Prince Herbert.



King Arthur and the Knights of the Round Table stand together as they prepare to search for the Holy Grail in Monty Python's "Spamalot."

The show was written by Python mainstay Eric Idle and composer John Du Prez. They were able to take the humor present in the film and effectively translate it to musical theater. It doesn't take a cult fol-

lower of the film to enjoy the musical.

Like most musicals, "Spamalot" has its own version of a happy ending where an audience member was brought on stage after finding the Holy Grail under his or her

Monty Python Fun Facts

- * Six pounds of confetti are used at each show.
- * It takes more than 80 people on stage and off to run each show.
- * There are 100 wigs (including facial hair) in the show, all hand-tied and made out of human and yak hair and synthetics.
- * There are more than 100 undergarments used in the show, including 30 pairs of men's fishnets and 56 cod pieces.

seat. The musical ended with a wedding between King Arthur and The Lady of the Lake, whose real name was Guinevere, and a sing along with the cast and audience.

When the musical premiered in 2005 the cast was star-studded, including big names like Hank Azaria, Tim Curry and David Hyde Pierce. The performance at the CAC may not have been as large and glamorous, but it still received a standing ovation from the Williamsport crowd.

Monty Python's "Spamalot" "raises silliness to an art form," according to The Sunday Times and has been hailed as "a no-holds-barred smash hit," from The New Yorker.

Upcoming events at the Community Arts Center include "A Midsummer Night's Dream" on Nov. 11; "Fiddler on the Roof" on Feb. 29, and Disney's "Beauty and the Beast" on May 8 and 9.

Student spotlight: Chris Bernstorf



By
Victoria
Irwin

Lycourier Staff

Lycoming senior and creative writing major Chris Bernstorf performed his spoken word poetry at the Uprise Festival held in September at Shippensburg.

The festival is a Christian music festival held every year on the Shippensburg Fair Grounds. Uprise is a non-profit organization that was created in 2004 with the objective to reach community members through music.

This year's Uprise Festival featured more than 20 bands, as well as visual artists brought in by the Artesian Well Art Gallery, through which Bernstorf participated in the festival.

"It was absolutely incredible. It was the first time I've been in a big, major festival," Bernstorf said. "I had a great set, I met a ton of people and kids throughout the day."

Bernstorf's act is a unique one. "I write poems - it's called spoken word poetry - I guess most people are familiar with that or slam poetry. I've never actually competed in a slam so I don't tell people that I slam but it's essentially like that. I have poems that I write and I memorize them and then I speak them and try to be true to whatever voice they have because sometimes it's wild, and sometimes it's calmer.

"I climb on things and run around and jump on people and over things. I got stuck under a chair once; it's getting pretty infamous. I jumped over a kid in a chair once, that was pretty exciting. Occasionally I've jumped on people. I like the move-



Chris Bernstorf is a senior creative writing major. Bernstorf is playing shows on Nov. 19 and Nov. 26, the latter which he will open for Christian rock band Close Your Eyes.

ment more because I think it engages people and it makes everyone a part of it, whether you are sitting in the back or hiding. One time I performed in a coffee shop and I went outside and shouted through the window, that was fun. It's unusual and it makes people pay attention."

Bernstorf was among many popular acts, including the popular Christian bands Skillet, Newsboys, Emery, Fireflight, Jars of Clay, and Kutless. Bernstorf enjoyed

seeing the other bands perform.

He said, "I got to see part of Ivory Line and heard part of Flatfoot 56 which was pretty cool; they're two of my favorite bands. I was really pleased with the interactions, and my friends played later in the day and so they asked me to perform with them and people came back for that, which was a real blessing, and that was cool."

Before performing at Uprise, Bernstorf did several other shows, including a "Bat-

tle of the Bands"-esque competition at the Purple Door Festival, a music festival held in Lebanon PA.

"I was in the finals for that in the competition for the Light section and I almost won, but I'm pretty new at this, and I didn't give my best performance ever, but it was good."

He first became interested in writing in high school. When he started at Lycoming, he took the introduction course to Creative Writing and decided that poetry was what he wanted to do. He discovered spoken word shortly after.

"I started writing poems, and God was good and I got into the Tributary, Lycoming's literary magazine, and we had a reading for it, and I went and read and that was a really good experience and it made me want to do stuff over the summer," Bernstorf continued.

"I had the opportunity to do a little indie arts festival and I read there too and both times it was like me, microphone, me looking down at paper, paper, and then the audience. And a lot of my poems have a lot of voice. It was really cool and I loved reading them, but I didn't feel like I could give them the voice that they had or desired and I didn't feel like I was engaging the audience the way that I wanted to. Simultaneously, I stumbled into spoken word by the grace of God alone."

He hopes that he can continue this for the rest of his life, and continue spreading the word of God. "I love it, but I want to share God and offer love and Jesus because that's way more important than me, and I want to offer that, because people need that way more than they need me. I'm praying He'll take me places."

As for the near future, he wants to do a tour over spring break that would take him through Western Pennsylvania, Ohio, Michigan, Indiana, and Tennessee.

Seven athletes inducted into Hall of Fame

By
Allison
Tripoli

Special to the Lycourier

Seven extremely talented individuals made up the impressive 26th class inducted into the Lycoming College Athletics Hall of Fame.

Of this special class, one was an extraordinary scorer. Another played a key role in the development of women's athletics at Lycoming College. The third was one of the best rushers in the history of the college. Another was a key member of several successful tennis teams. And finally an academic All-American and two All-American conclude this amazing class of athletes.

The class includes Jonathan Pribble '06 (men's basketball), Brian Thompson '99 (football), Deb Holmes (women's tennis), Meredith Leader '03 (women's tennis), Jim Rich '76 (football), Steve Hawley '06 (men's swimming) and Thomas Snyder '06 (wrestling) and all seven were inducted during Homecoming weekend, at the Hall of Fame Banquet on Oct. 14th at the Recreation Center.

The first of the inductees, Jonathan Pribble, was one of the leading scorers of the men's basketball team. Pribble concluded his career second in school history with 1,974 points and 252 career 3-pointers made, third in scoring average (19.0), third in field goals made (688), fifth in 3-point field goal percentage (.391), fifth in free throws made (346), fifth in blocked shots (65) and ninth in steals (115). Not only did he rank in the school records, he also received many honors and awards during his career including being named Freedom Conference Rookie of the Year, and earning three all-conference honors and a league Player of the Year award as a senior.

In the late '90s Lycoming Football could thank Brian Thompson for much of its success. Thompson's ability to be a playmaker left him with impressive stats consisting of 3,267 yards, 649 attempts, 4,281 all-purpose yards, 34 touchdowns scored and 28 rushing touchdowns. During the 1997 playoff season, Thompson rushed for 512 yards leading the Warriors to the national championship, and his 1,644 total rushing yards during this season remains to be the school record, and in 1998 Thompson accumulated 14 rushing touchdowns which is tied for the current school record. Brian Thompson's career was honored with three All-MAC running back awards, pre-season All-

American honors from Street & Smith's and Sporting News, and now an inductee to the Lycoming College Hall of Fame.

Deb Holmes is a great addition to the Hall of Fame for several reasons. She was a dedicated leader of the Lycoming College women's tennis team for 34 seasons and during her time coaching the Lady Warriors she racked up 137 wins, making an impressive school record. Holmes also led the team to 10 straight winning seasons from 1993-2002, and four regular season conference titles (1981, 1997, 1998, 2000). Besides her successful impact on the tennis courts, Holmes served as the head of the physical education department during her tenure as well as being the school's first women's basketball coach. During her seven seasons on the hardwood from 1978-1985, Holmes helped the team to its first winning season (10-9) in 1981-1982.

Meredith (Moerschbacher) Leader earned her position in the Hall of Fame with her success on the tennis courts. She posted a combined record of 81-10 and was a two-time First Team All-Freedom Conference selection. Leader remarkably went 44-6 in singles play and 37-4 in doubles. She played all four years at No. 2 singles and three years at No. 1 doubles, while playing with fellow athletic hall of famer Cricket Temple. She notched a 12-1 record in singles and a 10-1 mark in

doubles as a sophomore before posting an 11-1 singles mark in 2002 and an unblemished 9-0 mark in doubles play. As well as being an athletic success, Leader excelled as a scholar and earned an advanced degree in cellular biology.

Jim Rich was part of Legendary Coach Frank Girardi's first recruiting class. Rich's success got Girardi's tenure off to a good start as he set a standard for his successors by performing as a four-year starter at wide receiver and defensive back. Rich broke Lycoming's school record for receiving yardage with 363 yards in 1973, helping him earn Honorable Mention All-MAC honors at the position. As a senior in 1975, he earned First Team All-MAC honors as defensive back and he led a unit that allowed the fewest yards per game in the NCAA. During his time Rich also set a record for touchdown receptions. Both of Rich's records have since been surpassed but his contributions to the program have not been forgotten.

Steve Hawley dominated his sport with six MAC titles and five school records. His success was due to his unrelenting performance in the 50-yard freestyle and the 100-yard backstroke, as well as serving as the first leg of the school-record setting 200-yard freestyle relay. Hawley was named the MAC Scholar Athlete in swimming as a senior and he became just the sixth student-athlete in school history

to earn First Team Capital One Academic All-American honors in 2006. He was also a two-time CSCAA Scholar All-American and a three-time member of the MAC Academic Honor Roll. Outside the pool, Hawley was just as purposeful, serving as the school's valedictorian in 2006, as well as earning the 2005 IRUSKA Honor Society Award. After Lycoming, Hawley moved on to the Ohio College of Podiatric Medicine, finishing his degree in 2010.

Tommy Snyder left his impact on Lycoming College via his stellar performance on the wrestling team where he earned two All-American awards at heavyweight. Snyder's uncharacteristic athleticism in his weight class earned him a position in the Warriors' lineup in 2003-04 where he succeeded with a 24-2 record consisting of 11 pins. Snyder's contributions on the mat allowed the team to achieve a 71-23-1 (.753) record. His overall statistics handsomely consist of an 84-13 record with 27 falls and three 20-win seasons. Snyder won titles in 2004, 2005, and 2006 at the MAC Championships and he earned his first All-American honors in 2005, taking seventh at the championships, before claiming another All-American honor in 2006, placing fifth. After Lycoming, Snyder served as an assistant coach for the team for a season and he is a Pennsylvania state trooper.



Clockwise, from left, are: Jonathan Pribble, Steve Hawley, Deb Holmes, Jim Rich, Meredith (Moerschbacher) Leader, Tommy Snyder, Brian Thompson

Senior Spotlight: Volleyball's Heather Keller



By
Kelly
Prendergast

Lycourier Sports Editor

The 2011 Lycoming College Women's Volleyball season comes to a close for outside hitter Heather Keller, No. 12. Keller has been a key contributor to the Lady Warriors team since her freshman year.

Keller's love for volleyball existed for her entire life, but she didn't start playing competitively on a team until seventh grade.

"I would like to thank my former teammate and friend Kimmy Martin for having me try out almost 10 years ago," Keller said, explaining her start.

"All of my past coaches have influenced my volleyball career, but specifically Coach Good and Coach Grier. Their unique coaching styles and methods have molded me into the player I am today," Keller said.

Keller attended Solanco High School in Quarryville and had an outstanding high school career. Her senior year Keller was named captain, earned the team MVP award, and was named a Lancaster-Lebanon League second team all-star.

But most impressive, she led the team in kills, digs and points. Also, her freshman year she received the most improved player award.

Keller continued to showcase her talent throughout her college career. She immediately contributed her freshman year, playing in 2/5 sets in 27 matches.

Within these matches Keller tallied 32 kills on 119 attempts, had three assists and three service aces, recorded 49 digs and added six assisted blocks.

During her sophomore season she appeared in 52 sets and 26 matches, posted 83 kills, averaging 1.60 per set. Keller also added 1.52 digs per set and posted 11 blocks on the season. In her junior season she played in 33 sets



Senior Heather Keller stretches out and makes the play at the N.Y. Regional Challenge

and 21 matches, posting 46 kills, averaging 1.39 per set. Keller also had 41 digs, averaging 1.24 digs per set. Additionally, Keller notched a career high nine kills to go with eight digs and a block against Misericordia College.

In her final season, Keller has assumed an important leadership role as a captain.

"Being on the team here at Lycoming definitely influenced my future. If it weren't for volleyball and my teammates and friends I have made along the way, I wouldn't have enjoyed my education at Lycoming College as much. Looking back, I'm happy with my choice and glad that I stayed," Keller said.

"I can't pick any one memory as my favorite. However, over the past four years I have

enjoyed becoming close with the girls on my team and sharing my memories with them," Keller said.

In addition, to her notable career, Keller strives for success in the classroom. She plans to graduate in May with a degree in corporate communications and business administration.

"I haven't yet decided what exactly I want to do. I would love to work in the sports industry and my dream career would be to be a sports broadcaster. I'm keeping an open mind and have considered attending grad school to further a broadcasting career," Keller said.

Her advice for freshmen is to enjoy their time as a collegiate student-athlete-be serious, but not too serious and have fun with it-it's a rare opportunity to most athletes.

Lycoming College Warriors Basketball Schedule

11/15/2011 8 p.m. Penn St.-Wilkes-Barre Lehman, Pa.

11/18/2011 6 p.m. Staten Island Lamade Gym

11/19/2011 4 p.m. Hunter Lamade Gym

11/22/2011 7 p.m. Susquehanna Lamade Gym

11/30/2011 8 p.m. Albright Reading, Pa.

Lycoming Lady Warriors Basketball Schedule

11/18/2011 8 p.m. Gwynedd-Mercy
Gwynedd Valley, Pa.

11/19/2011 12/2 p.m. Scranton/Delaware Valley
Gwynedd Valley, Pa

11/22/2011 6 p.m. Misericordia Dallas, Pa.

11/27/2011 1 p.m. Penn St.-Altoona Lamade Gym

11/30/2011 Albright Reading, Pa.