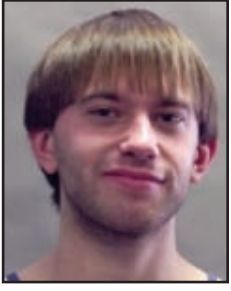


Holmes
Selected
Graduation
Speaker



(See Page 2)

'Sucker Punch'
vs.
Iconic Female
Action Stars



(See Page 5)



Senior
Sports
Staff
Spotlights

(See Page 7)

The Lyncourier

The student newspaper of Lycoming College

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April 14, 2011

163rd Commencement

Graduation 2011



Lycoming College will hold its 163rd Commencement on May 8. The ceremony traditionally takes place on the Main Quad of the campus. As per school tradition, this year's graduation class processed through The Sykes Gate (pictured here) as freshmen, and will complete its journey at Lycoming by processing through the Oliver Sterling Metzler Gate (Page 8) located at the north end of the Quad on commencement day.

Student Senate cleans up laundry mess



By Heather Keller

Lycourier Staff

With laundry changes and furniture renovations being announced by the college, students are discussing their opinions with friends and family.

While some students may not enjoy the new idea of paying a total of \$80 per year on laundry, others, like Bob Hamell, see the benefits.

Hamell is the executive president of Student Senate. All students recently were notified about the changes and Student Senate is responsible for the research and the recommendation of the transition coming to campus.

The idea has been in progress for the past, "five to seven years and the last three years have been best on trying to get it going," Hamell said.

The concept started out slowly but is finally being put into place this fall.

The plan is to replace the current laundry machines with larger, front loading-machines.

In consideration of the campus going green, the machines will be more energy efficient. Hamell said that even though the machines are larger, "they will use less water, if not the same amount."

Student Senate obtained information through surveying

students to assess the laundry usage on campus.

Among the responses received were: "the machines aren't big enough," "the machines are too expensive" and "the quarter usage is inconvenient."

Another plus to the new laundry system includes a pre-paid card system that will replace the coin-operated machines. So, no more scrounging for quarters in the bottom of jean pockets.

The current cost for laundry is \$1.25 for every wash load and \$1 for every dry load.

The cards will be issued to all resident students. When a card is used to pay for a wash or dry, the screen on the machine will list the remaining balance.

"Eventually we hope to have this transmitted to student IDs, at least within the next couple of years," Hamell said. Students will have the option to add money to the card.

The pre-paid cycle is a cost of \$40 per semester, which allows students 60 cycles of laundry per semester. This equals out to be two wash and two dry cycles each week, putting into consideration the washing of darks and lights. With this new laundry system, the pricing is nearly split in half, coming out to be about 66 cents per cycle compared to what's now charged.

"I really want to thank the Board of Trustees for helping us. It is only going to cost students \$40 per semester compared to the \$52.50 per semester that the company wanted to charge," he said.

Hamell said the laundry improvements are expected to promote "a cleanliness on campus. Specifically, students will be able to wash sheets and towels more often."

The only major issue in finalizing the idea was among the students and their opinion of this plan.

Some students who don't do their laundry often on campus don't like the idea of paying for a service that they may not use as much.

By completing the survey and gathering the data, Stu-

dent Senate members determined how much people took advantage of the laundry machines on campus, and concluded whether or not to take the step forward.

"We understand that some students don't want the plan, but we also determined (by conducting a survey) that a majority of people do their laundry on campus," Hamell said.

"I believe this is coming at a good time with the renovations being made on campus, such as the lounges," Hamell continued.

Along with the laundry changes, new furniture has been ordered for a number of the dormitory halls on campus including Williams, Rich and Skeath halls. A flat screen television and an updated kitchenette is also in store for the freshman dormitory.

These improvements are expected to be done by the start of fall semester.

There are other major updates in store for Skeath and Wesley Halls. The built-in desks in Wesley will be replaced with moveable desks and it is said that closets will also be given attention.

The old built-in furniture in Skeath will be replaced by moveable furniture, much like the halls on the other side of campus.

Many have noticed the renovation of the foyer on the Quad side of the cafeteria entrance, and the Wesley Hall foyer was approved for renovation (Quad side).

Renovations throughout campus also include new water fountains that have been added in various halls, with more on the way.

Along with all of the new upgrades, Senate defends the laundry changes by explaining that "the campus needs to move toward these changes for the future, to attract new and up and coming students ... many other colleges have programs like this. It's a great upgrade for the college."

Philosophy department hosts speaker



By Aliza Davner

Editor-in-Chief/ The Lycourier

Guest lecturer Dr. Scott MacDonald presented "Reading Scripture Philosophically: Augustine on 'God Made Heaven and Earth'" to a packed room last Thursday in Heim G-09

MacDonald is a professor of philosophy and the Norma K. Regan Professor of Christian Studies at Cornell University in Ithaca, N.Y.

As the lecture title suggests, Mac Donald focused his talk around the works of Augustine, a fourth-century philosopher and theologian and Bishop of Hippo, paying special attention to Augustine's views on how combine philosophical examination with religious practice and how to overcome the apparent conflict between the two.

As an example of such a combination, Augustine examined the biblical phrase "God made the heavens and the earth," as found in Genesis 1:1.

MacDonald argues that Augustine found the phrase "the heavens and the earth" to refer to something other than the physical heaven and earth which many take it to mean. For example, according to Augustine, the "heaven" created in Genesis does not refer to our conception of heaven, but instead to the realm of intellect.

After the lecture, MacDonald fielded questions from both student and faculty audience members for about 20 minutes. The questions, ranging in topics from



SCOTT MACDONALD

possible Platonic influences on Augustine's thinking, to attempts at further clarifying Augustine's meaning.

The lecture was organized by faculty members of the Lycoming College Philosophy Department, including Dr. John Whelan, chair, Dr. Douglas Young and Dr. Patrick Mayer, and drew students from several disciplines, including history, medieval studies, philosophy and religion.

According to the Cornell University Department of Philosophy website, MacDonald "holds advanced degrees from the University of St. Andrews and Cornell."

Additionally, "His research interests include medieval philosophy (especially [philosophers/ theologians] Augustine and Aquinas), philosophical theology and issues in moral psychology and the philosophy of action (especially those concerned with free will, moral responsibility, and practical reasoning). He has published widely in these areas and is currently at work on a book on Augustine's 'Confessions.'"

Thursday, 7 April 2011
Heim G-09
7:00 PM
Presented by the
Lycoming College
Department of Philosophy

Scott MacDonald
Professor of Philosophy
& Norma K. Regan
Professor of Christian
Studies at
Cornell University

Reading Scripture Philosophically:
Augustine on "God Made Heaven & Earth"



Fiction reading tonight at Welch Honors Hall

The Lycoming College English Department will host a fiction reading by author Philip F. Deaver at 8 tonight in Mary Lindsay Welch Honors Hall as part of the College's Himes/Sweeney Visiting Scholar in Creative Writing.

Deaver, a native of Illinois, has been writing about the Midwest for more than 35 years.

His work has appeared in the O. Henry Prize Stories anthology and been recognized in the Pushcart Prize and Best American Short Stories.

He is also the recipient of the Flannery O'Connor Award and has received fellowships from the National Endowment for the Arts and Bread Loaf Writer's Conference. In addition to his short fiction, he has published a collection of poetry and edited an anthology of creative nonfiction.

Deaver resides in Florida and is a professor of English and permanent writer-in-residence at Rollins College. His work appears regularly in literary magazines.

The Himes/Sweeney Visiting Scholar in Creative Writing is an endowed fund created by Lycoming alumna Diane Sweeney. Income from the endowment is used to bring distinguished writers in residence and practitioners to the College to address topics related to creative writing. Its goal is to promote discussion and exploration among students, faculty and the community.

The event is free and open to the public.



PHILIP DEAVER

Holmes to speak at Commencement Ceremony



By Linnea Morris

News Editor/The Lycourier

Robert Charles Lachapelle Holmes, a history and archeology double major with a minor in political science.

Holmes was named the Senior Greeting Speaker for the 2011 Commencement Ceremony on May 8, according to Dean Daniel Miller.

Holmes, of Oxford Mass., works on campus as an academic assistant with the history department and also runs for the Lycoming Cross Country team.

In academics, he is a member of the English honors society, Sigma Tau Delta, the religion honors society, Theta Alpha Kappa, and the history honors society, Phi Alpha Theta.

When not busy with schoolwork, he enjoys reading, discussing different topics with others, watching movies and stand-up comedy as well as being outdoors and staying healthy.

After graduating from Lycoming next month, Holmes plans to attend graduate school to study military history of the ancient and medieval periods.

Eventually, he desires to become a



Robert Holmes is a part of the Lycoming Cross Country Team.

college professor and distill his knowledge upon others.

What people may not know about Holmes is the fact that he is deaf in his left ear.

"It's an annoyance but I've reached a point where most people can't even

tell," he said. "It's something that takes great effort will power and concentration. It's both what makes me unique and my greatest fear."

When Holmes heard about the option to speak at Commencement, he decided to go for it after he was nominated. "I was capable enough to do this," Holmes commented.

For the student greeting speaker, each nominee was invited to submit a speech to be judged against the others. Each speech is evaluated with the following in mind: an introductory welcome and acknowledgment of those in attendance, a reference to special features and qualities of a Lycoming College education, a reference to extra and co-curricular life, a challenge to the graduating seniors and a reference to their new alumni status.

Dean Miller described in the e-mail to the campus on Monday that "Robert's speech was chosen by a committee of faculty, students, and staff from many worthy submissions."

In this greatly anticipated speech, Holmes reminds each person of who we are and what we can do. Holmes advises each listener with wise words, using quotes from Marcus Tullius Cicero, Theodore Roosevelt, Benjamin Franklin and Buffy the Vampire Slayer.

His advice for the incoming freshmen as well as everyone else is simple. "Whatever you do, do it with all your might."



News Editor now a name in the Archives



By
**Linnea
Morris**

News Editor/The Lycourier

After spending so much time in Williamsport, it's hard to think that I'm finally leaving. This is the last test, last college party, and last concert.

The school year comes to a close and it's quite hard to believe that I won't be back. Not next year.

The years have taken their toll on my mind, my body and my soul. Lycoming has helped so much with all of these. It has provided me with new and close friends and helped my mind grow and explore new possibilities as well as become confident in my own beliefs and thoughts.

Lycoming College has been a great experience is almost every way. I'm fairly certain that I wouldn't be the same person I am if I did not spend the last few years here.

Many of my classes were great and taught me

so much.

Between my music and psychology classes, I was never bored. Each class I took was different and each professor instilled his or her knowledge upon me and I shall never forget it.

My short time with the Lycourier also has made an impact.

At first, all I really wanted to do was help the music department become more vocal in the Lycourier. But then, I started writing articles about the college's Archives. The information packed into that decent-sized room as well as the great workers is quite amazing. I've learned so much about the traditions and ideas of the school and how it has developed into what it is today.

Serving as News Editor certainly expanded my knowledge and experiences. In the rain, picking up freshly printed newspapers with the Aliza, the Editor-in-Chief is among those fond memories I will cherish. Learning how to use new programs, place and edit articles during long nights remind me of what I can get accomplished.

My great experiences through Lycoming have been more than just inside the classroom.

With the archaeology program, I've been to Israel and worked at Tel Gezer with my roommate.

Although my majors have nothing to do with



Linnea, a music and psychology double major, enjoys exploring the history of the college with the college archives.

archaeology, my love of adventure led me to an eye-opening experience and I loved every second of traveling and seeing great monuments of the past and digging up new discoveries.

My love of music also took me across the

world.

With the Lycoming Tour Choir, the 40 members traveled down to Argentina and sang as international stars for anyone who would listen. We met many great people and sang with the better choirs in each major city.

The members, some strangers to me before the trip started, became very close buddies as we explored each city and shared highly emotional music at each concert we attended and performed.

Every practice, meeting, class, concert taught me to believe in myself. I have done and am doing things that I'd never thought I'd be doing. But it's because my passions have thrived here and I hope to continue doing things that I love every day of my life.

As I prepare to leave and go out into the world, I have hope for the future. I hope that things can be changed and that I can change things that I believe in. Keep your hope, your dreams and fight until you can achieve them.

These experiences at Lycoming College with people and places I will never forget as the days keep passing.

Was my time at college the best time of my life?

I'd like to think that my best experiences are still ahead of me, but my time at Lycoming is sure to influence the open doors ahead.

Lycoming College, it's been a monstrous good time



By
**Kari
Allegretto**

Cartoonist/The Lycourier

Hi there Lycoming College! This feels a bit ironic to be writing a "Senior Goodbye" since it feels like I just started working for the Lycourier.

That's not too much of an exaggeration though, as I have only been on the staff of the Lycourier for about two months. But, in that short amount of time I really have enjoyed working with all the crazy kids responsible for producing the newspaper.

I have had a blast creating the "Lil' Monsters" and their antics. Of course, a special thank you goes out to Aliza Davner and Linnea Morris for giving Demon and Ghost their big break.

I don't remember which one of them actually popped the big question, but it went somewhere along the lines of "Hey can you draw us something funny for the Lycourier?" and me answering "Sure, I'm sure I can figure something out."

One misleading montage on the Weather Channel and a less than epic snowstorm later, and "Lil' Monsters" was born.

So that is how it all began. I know the bit where I agreed to work for the paper was a major plot twist, right? Well this less-than-momentous start was followed by two months of being reminded of deadlines and more comic strips.

Now that it is wrapping up, I'm not sure

what awaits "Lil' Monsters," but don't worry, those little guys are resourceful and I'm sure I will keep giving many adventures and quips in the margins of many notebooks and perhaps a special guest appearance here and there.

Now, on a more serious note, I should take this time to say goodbye, as I am a senior and graduation is looming in the not-so-very-distant-future.

I have met a fantastic group of people here at Lycoming College, and I will miss not seeing them every day for a majority of the year. Some, I am sure I will remain in contact with the rest of my life either by e-mail, telephone, Skype, Facebook, and whatever else the future of technology will throw our way. Others I may lose touch with, but I always will wish them well in my thoughts and my heart.

Those I have met in my four years as a student at Lycoming College will always be with me, regardless of the roads that the future may see us on.

In "A Muppet Christmas Carol" Kermit the Frog (playing the greenest and possibly most lovable Bob Cratchit ever) muses "Life is made up of meetings and partings. That is the way of it."

Never has this wise frog's words been more true. Our lives are shaped by those who are in it. It may have been shaped by the way they came crashing into your life before you could even fully process the action. Other times it is the parting with that particular person that further shapes our life. Even if the parting is a happening of relief or grief, both parties walk away changed. It is the way life is.

We meet people and we eventually say goodbye to them. But those who are truly



Kari Allegretto, an art history and archaeology double major was also the cartoonist of the Lil' Monsters for the Lycourier.

lucky know that though meetings and partings make up life, what defines it and makes it truly enjoyable happens between these two moments.

It is the inside jokes, 24-hour cram sessions, countless movie nights, and days of random fun that can make the pain of a eventual goodbye feel a little less bitter, because we will have good memories to ease the pain.

So life may be made of meetings and partings, but what we do in between these two moments with those with whom we have met (and may one day say goodbye to) is what defines it.

Those who I have chosen to shape and define my life with for these past four years have been some of the greatest, craziest, wittiest, and most wonderful people I have met.

My time at Lycoming College has been an amazing experience, and that is largely due to the people referenced above, those awesome people I call my friends.

So, I would like to wrap this up by saying thanks to all the friends I have made these past four years for giving me one of the most amazing college experiences ever, and let us hope our actual goodbyes are many, many years away from us.

The Lycourier: It's been an entertaining year...



By
**Erica
Smithson**

Entertainment Editor/Lycourier

When I considered joining the Lycourier this year, my senior year, I initially planned on being a reporter and using it as a fulfillment of my last corporate communications colloquium project. I did not expect to be asked to fill a vacant editor spot, but when I heard it was for the entertainment section, which is my favorite type of news, I jumped at the chance. Not only would the position look good on my résumé, but I would be able to write about some of my favorite things, such as movies, theater, art exhibits and community events.

Even though being an editor was challenging at times, especially finagling layout software and ensuring that I had enough content to fill my allotted pages, I still consider covering these entertainment areas to be a rewarding experience. I also hope that by spotlighting some areas of campus entertainment, especially the theater department productions, fellow students could appreciate the dedication of their peers and see that the Lycoming campus and

Williamsport are both culturally rich and innovatively entertaining.

I wish I had seen this sooner. Even though I have always loved to write — choosing to major in communications/media writing proves that — I had somehow never thought to join the Lycourier. Again, I am glad I did, as writing about various entertainment events allowed me to get out of my dorm room a bit more.

What I did do for my previous colloquium projects, however, was take advantage of the many different fields under the umbrella of the communications department. I did advertising/sales for the yearbook one year, was secretary for our communications honor society, Lambda Pi Eta, another and worked on public relations for "Schemata," the journal of student essays, as well.

Lycoming's communications department is so diverse and offers plenty of classes for someone who loves to write, but is not able to narrow down one subject area. There are media writing classes and classes in public relations and advertising. Even though I came to Lycoming at a time of great change for the department — the great divide between corporate and digital branches of communication — I was still able to create my own interdisciplinary major that brought more of a media writing focus into my course study. I probably could not have done this in any other school than Lycoming, and the



Erica Smithson, a corporate communications major, was the entertainment editor of the Lycourier for 2010-2011.

school's accommodating nature was one of the things that attracted me here all those years back (I got an early start on my college search way back in fall 2005 when I was a high school junior and fell in love with the school at a college fair. One tour of the campus and return visits for Accepted Students Day and to sit in on classes solidified my attraction).

My fondest memories of the past four years on campus also probably take place in one of my many CCOM classes. This major has an awesome group of people that always kept me

entertained. I certainly will not be able to forget our awesome faculty members, either, even though some of them have moved on (miss you, Jenn and Diane!), I will always have fond memories of their laid back teaching style, where they made each class more of a conversation (because how can you study communication without putting it into practice?) than a lecture. I will always hold a great respect for their expertise and mentorship.

Even though I was initially nervous about attending college, what with being so far away from home and in a new environment, but I believe I have definitely changed for the better after these four years. I have become more independent and have definitely evolved as a writer.

I look forward to the road ahead. One thing is for sure—I'll always be writing, whether it takes me across the world as a travel writer or into the cushy seat of the local Cineplex as I review movies. The possibilities are endless because I was able to gain diverse experience at Lycoming.

Finally, I want to wish all of my fellow writers and Lycoming communications majors good luck and tell them to never stop evolving your craft (getting involved with one of our many campus publications helps), but don't forget to express your great personality and keep our majors the most unique, fun people on campus.

Lycoming College Prepares for Graduation

As the month of April progresses, Lycoming College begins arrangements for graduation weekend. The weekend includes various events as the graduating class prepares to leave the college and begin the next phase of their lives.

Honors Convocation is at Sunday in Lamade Gymnasium. Recognizing the great students and faculty at Lycoming with awards, the ceremony also unveils the Chieftan of 2011.

The Lycoming College Concert Band, under the direction of Dr. William Ciabattari, will play during the processional and recessional and Senior Martha Hughes will be singing the Lycoming College "Alma Mater" accompanied by the band.

Graduation Weekend begins on May 7, with a picnic for seniors at 12:30 p.m. located outside Pennington Lounge as well as Bacalauated at 4 p.m. in the Recreation Center. The service is an ecumenical celebration in honor of the graduating class. The Lycoming College Choir and Concert Band will provide special music.

The Graduation Concert will occur at 8 p.m. on May 7 in Clarke Chapel. This concert fea-

tures all three choirs, the Chamber Choir, the Tour Choir, and the Lycoming College Choir under the direction of Dr. Fred Thayer. As a tradition, the concert ends with the Lycoming Choir singing Peter Lutkin's "Benediction (The Lord Bless You and Keep You)" with any choir alumni in attendance. All are welcome to attend the concert.

The weekend transitions into May 8, with a Graduation Mass at 9 a.m. at St. Boniface Catholic Church, followed by a brunch at 10 a.m. in the Dining Hall and the Senior Art Exhibit at 10 a.m. in the Snowden Library.

Lycoming College concludes the weekend with its 163rd Commencement at 1 p.m. with a prelude provided by the Carillon and Lycoming College Concert Band. The ceremony traditionally takes place on the Main Quad of the campus.

The Class of 2011 will process through the Oliver Sterling Metzler Gate at the north end of the Quad. The Gate is only opened on commencement day. About 325 students are expected to receive degrees.

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The Mace appears in its 48th Commencement Ceremony



By
Linnea
Morris

News Editor/ The Lycourier

The Lycoming College mace has been a part of the traditions and ceremonies since 1963. The mace appears in ceremonies starting with Freshmen Convocation and reappears for commencement ceremonies.

The mace, according to the first article published featuring it, is a 42-inch mace and weighs between 12 and 15 pounds.

The cherry and walnut staff, "ornately carved with gold leaf and surmounted by an Indian head, symbolic of the Indian derivation of the name Lycoming from 'la-comic,' an Indian word meaning 'Great Stream,' was designed by Joseph G. Winton," the article describes.

The intricate carvings on the mace include the college seal, the bell that currently sits on the upper Quad and the institution's centennial seal, featuring the Chapel tower and were hand-crafted by Winton and Daniel Free. The machine work was completed by Billie Straub.

The gold leaf inscriptions include all the names of the institution throughout the years, from Williamsport Academy, Dickinson Seminary and Dickinson Junior College to Lycoming College.

According to information from the 1986 New Student Convocation, "in the medieval era, the mace was used by Faculty to maintain order among unruly students. In modern times, it is the symbol of the authority of the Faculty."

The first official mace bearer was Dr. J. Milton Skeath, professor of psychology and faculty member for 42 years.

According to the Academic Bulletin No. 9 of Aug. 27, 1999, the bearers changed to the faculty's chair instead of the member who spent the longest time at the college.

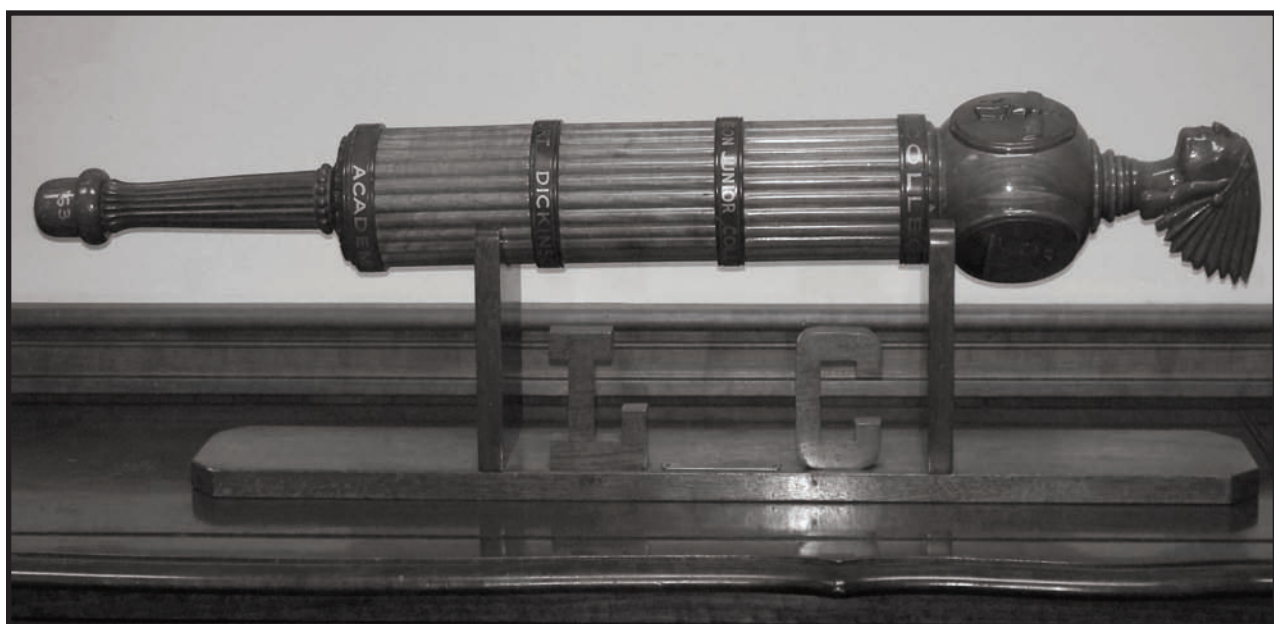
The mace bearers through the years are as follows;

1963-1967	Dr. Milton J. Skeath
1968-1978	Phil G. Gillette
1972-1978	John P. Graham
1979-1988	John Hollenback
1989-1999	Dr. Edwardo Guerra
2000-2001	Owen Herring
2001-2002	Melvin C. Zimmerman
2003-2004	Susan K. Beidler
2004-2005	Owen Herring
2006-2007	Dr. Eileen Peluso
2008-2009	Dr. Mehrdad Madresehee
2009-2010	Dr. Robert Larson
2010-Present	Dr. Chriss McDonald

The mace, when not in use in ceremonies, is stored in the office of President Douthat's secretary.

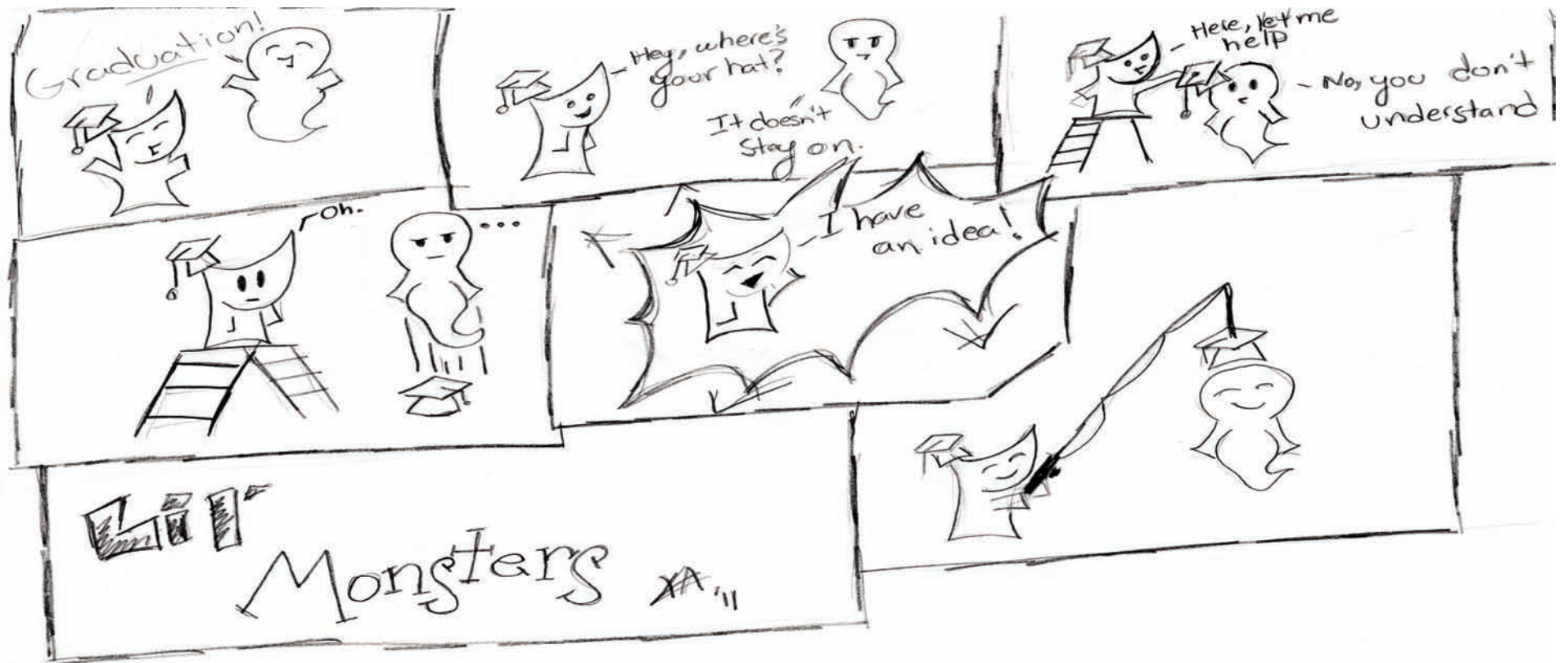


Senior Class President John H. Dunston presents the mace to Dr. D. Frederick Wertz in 1963 for use during the 115th commencement.



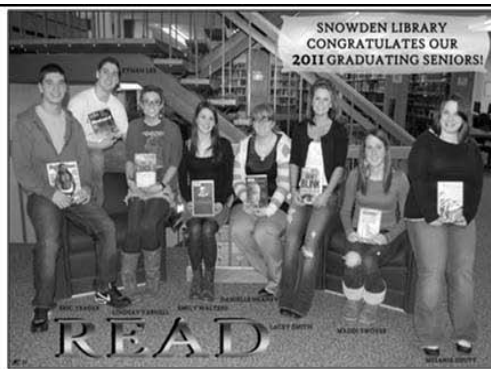
Linnea Morris /Lycourier

The Lycoming College mace is 42 inches and weighs between 12 and 15 pounds. It is carved out of cherry and walnut wood with gold leaf and designed by Joseph G. Winton.



Snowden Library

would like to congratulate, thank, and wish good luck to the following seniors who have helped make a difference in the library. The librarians and staff value the students' contributions, no matter how large or small the task!



Danielle Heaney—Collection Management Assistant. Major: Archaeology/Culture of the Ancient Near East. Minor: Medieval studies. Danielle is applying to graduate school to pursue medieval musicology. While waiting for graduate school, she will be spending time with friends and family.

Ethan Lee—Circulation Assistant. Major: Economics Quantitative. After college, Ethan plans to find a teaching position in a secondary school. His dream teaching position would be to teach contemporary social science and mathematics. He also hopes to become a high school basketball coach to share his love of the game.

Melanie Shutt—Circulation Assistant. Major: Economics-General. Melanie will miss the library staff as she tries to figure out life beyond Lycoming.

Lacey Smith—Circulation Assistant. Major: Criminal Justice. After graduation Lacey plans to look for a job in the Pittsburgh area or maybe she will head to South Carolina. She eventually would like to get her real estate license and become a real estate agent.

Madeline Swoyer—Circulation Assistant. Major: Business Administration/Marketing. Minors: Economics/Health Care Administration. Maddi plans to find a full time job in marketing after graduation, and if not she would love to find something in health care administration.

Emily Walters—Circulation Assistant. Major: English Creative Writing. Minor: Philosophy. She plans to attend graduate school in the fall for Professional and Creative Writing.

Kerri Werner—Circulation Assistant. (December 2010 Graduate). Majors: History, Archaeology/Culture of the Ancient Near East. She will be attending Duquesne University in the fall to earn her master's degree in Public History.

Lindsay Yamell—Archives Assistant. Major: History. Minors: Archaeology/Culture of the Ancient Near East/Philosophy. After graduation, Lindsay aspires to work in a historical museum and travel.

Eric Yeager—Circulation Assistant. Major: English Creative Writing. Eric plans to become a high school English teacher and will pursue further graduate education; his ultimate goal is to become a professor and impact young minds the same way Lyco professors have impacted his.

They Said WHAT?! Overheard at Lyco

- "I can get you turned on to a blue square...
Isn't that great?"
- Heim Building

- "You know if you want to grab my ass,
you don't have to face a fall."
- College Place

- "Don't poke my cream."
- The Caf

- "If you get tired of your Armenian lovers,
I'll go ankles all the way with you tonight."
- Williams Hall

- "I'll let you touch it."
- "I can't wait that long!"
- Mass Comm Building

New gaming practices anger players



By
**Robert
Rinaldo**

Lycourier Staff

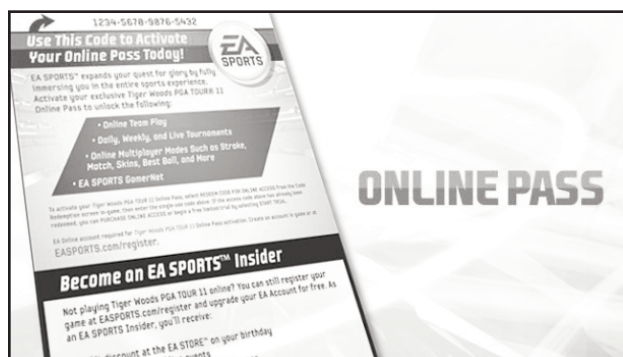
As the gaming industry continues to evolve, companies are beginning to adopt certain new business practices. While some are received with positive feedback, others are met with incredible backlash.

Two of these practices have become more popular among gaming companies in the recent years: the release of downloadable content shortly after the release of a game and the requirement of the purchase of an online pass.

The release of downloadable content has always been an issue with gaming companies. The sole decision to even release downloadable content for a game can make it or break it, so companies pay close attention to what fans would want as downloadable content. Unfortunately, some companies may be taking this a little too close to heart.

It has become a trend for gaming companies to announce the release of DLC even before the release of the game itself. While not all companies follow this procedure, some announce downloadable content as early as a month prior to the game's release. Others companies may decide to release downloadable content at the same time as the game.

"Marvel vs. Capcom 3" was released on Feb. 15, and gamers everywhere were beyond excited. What they weren't excited for was announcement just two weeks be-



Video game players are angered that game companies expand the content of their new games online after the release date of an already expensive disc version, pushing them to spend more money to access the online features.

fore the release that Capcom would be releasing extra characters, costumes, and modes less than two weeks after the release date.

This practice has caused uproar among gamers as many see this as a cheap way of making money. Gamers complain that the downloadable content released should be included on the game to begin with, but the companies decide to wait and release it later to get gamers to pay even more money.

Whether or not this trend will end is a mystery, but for now companies continue to implement the posthumous release of downloadable content.

EA Games recently introduced a new online pass for all its games. All future EA games now require an online pass in order to access online play, and the online pass is only included with new copies of games. If gamers purchase a

pre-owned copy of a game, they have to pay an extra fee to download an online pass.

EA Games is not the only company to implement an online pass. NetherRealm Studios, the developer of the upcoming "Mortal Kombat" title, is implementing an online pass for the game, and Warner Bros. Interactive Entertainment, the publisher of the game, is planning on possibly using an online pass for all future games. EPIC Games also added an online pass for its recent release "Bulletstorm."

Like with DLC, gamers are steamed that companies actually require an online pass in order to access the online features. This means that gamers must purchase a new copy of a game (which usually is marked at \$60), and if they purchase a pre-owned copy they must pay an additional fee. Otherwise, gamers will not be able to play certain games online.

What most people don't realize is that companies use the online pass in an attempt to shy gamers away from purchasing pre-owned copies of games. The developers only receive money for all new copies of games sold, but pre-owned sales only go to the retailer. The more new copies sold over pre-owned copies, the more profits the company makes.

From a business point of view, these practices are highly effective methods of making extra profits. Companies know that gamers will want to access online modes as well as download extra content, so using these tactics allow for higher profits. Unfortunately, from a consumer point of view, this is a sign that the gaming industry is selling out. It may only be a matter of time before all gaming companies follow the tactics of EA Games and Capcom with releasing downloadable content early and requiring online passes, and it may only be a matter of time before gamers decide they've had enough and choose to act.

'Sucker Punch' adds to long line of female action stars



By
**Robert
Rinaldo**

Lycourier Staff

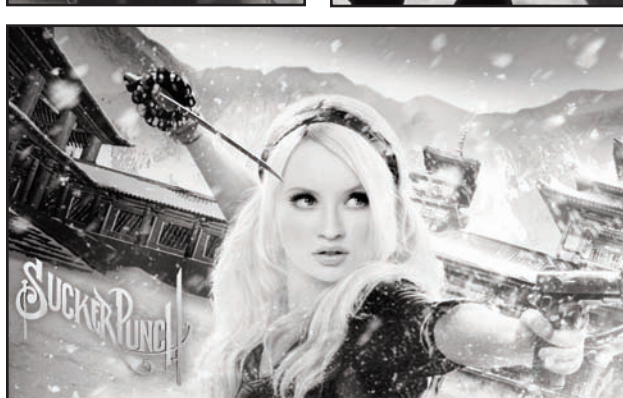
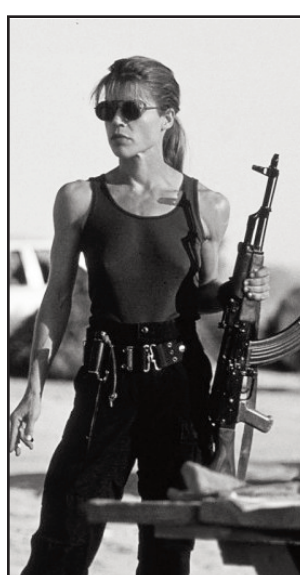
Movies such as "Terminator 2: Judgment Day," "Kill Bill" and "Aliens" have one thing in common: a female action hero.

The recently released "Sucker Punch" introduced a new generation of female heroes in film (even if the movie was terrible), but we cannot forget the actresses who have made large impacts in action films. Let's look back at some of the actresses who proved that guys are not the only ones who can be action heroes.

Kate Beckinsale: Kate Beckinsale may not have been involved in action movies for long, but the couple of movies she has under her belt make her a noteworthy heroine. Her most notable action roles are the "Underworld" series where she portrays the vampire "death dealer" named Selene, with a second sequel to the franchise scheduled for release in 2012. She has also received praise for her role in the movie "Van Helsing" as Anna Valerious.

Uma Thurman: Uma Thurman is well known for a variety of roles, but her most famous come from her action roles. She received critical praise for her work in the "Kill Bill" series as the vengeful "Beatrix Kiddo" a.k.a. "The Bride," in which she received numerous awards and nominations for her intense sword fights. Thurman received recognition for her role in "Pulp Fiction" as well as "The Avengers" and "Batman and Robin."

Milla Jovovich: In the current generation of female action heroes, Milla Jovovich reigns at the top of the list. Her numerous appearances in action films have earned her various awards and nominations as well as the nickname of "reigning queen of kick-butt" by VH1. Jovovich is best known for her roles in "The Fifth Element," "U-



From Sigourney Weaver in "Alien" (top left) to Linda Hamilton in "Terminator 2" (top right), a long line of iconic female action stars have paved the way for a new class of females who kick butt, such as Emily Browning (bottom) of "Sucker Punch."

traviolet" and the "Resident Evil" franchise.

Angelina Jolie: Like Jovovich, Angelina Jolie is no

stranger to action movies. Her first major role was a sci-fi action movie named "Cyborg 2." Jolie is best known for her role as Lara Croft in the "Tomb Raider" movies based off the popular video game franchise, bringing one of the most iconic female heroes in video games to film. She is also well known for her roles in "Wanted," "Sky Captain and the World of Tomorrow" and "Mr. and Mrs. Smith."

Charlize Theron: Charlize Theron proved that not all female action stars require little to no clothing in order to still portray a hero. Her role in "Aeon Flux" has garnered a cult following, despite the film's financial failure, for her sleek portrayal of the title character. Theron received recognition for her roles in "The Italian Job" and " Hancock."

Sigourney Weaver: Sigourney Weaver is considered by many to have brought the female action hero to cinema in her portrayal of Ellen Ripley in the "Alien" franchise. Ripley mastered flame throwers, automatic weapons and destroyed slimy aliens while still maintaining her motherly instincts, proving that being tender, intelligent and tough are not mutually exclusive attributes. She has been named "The Sci-Fi Queen" by many on account of her many science fiction and fantasy films including "Galaxy Quest" and "Avatar."

Linda Hamilton: For many movie viewers and critics, Linda Hamilton is the pinnacle of female action stars. She gained critical acclaim for her portrayal of Sarah Connor in "Terminator 2: Judgment Day," the sequel to the 1984 hit blockbuster. Hamilton underwent extensive training for her role in "Judgment Day" as the character of Sarah Connor evolved from the meek waitress of the original to the muscular, no-nonsense, rifle-wielding warrior of the sequel. Hamilton's role was groundbreaking and laid the foundation down for female action stars to follow through.

These are only a handful of the iconic female action stars in cinema. While "Sucker Punch" may not be held on the same level as other movies, it still continues the trend of the female action hero.

We can only wonder who will be the next Angelina Jolie, Sigourney Weaver or Linda Hamilton.

Bullfrog Brewery schedules four bands

Americana band Driftwood performs Friday

Driftwood hails from Binghamton, N.Y., and is a four-person band that "looks beneath the concrete and circuitry to find their sound" in this post-modern world of skyscrapers and handheld computers, according to its Facebook page. "Driftwood breaks down barriers between young and old and young, rockers and folkies alike."

The band released its first full-length recording, an LP which was self-produced, called "Rally Day" in 2009. The next year, they embarked on their first national tour.

Driftwood has built a following in New York and New England after performing more than 500 shows and various clubs, colleges and festivals.

The band will debut at the Bullfrog from 10 p.m. to 1 a.m. Friday. Admission is \$5.

For more information, visit facebook.com/driftwood-band.

Blues musician Dan Stevens holds show on Sunday

Dan Stevens fell in love with the traveling blues musician lifestyle after he heard stories told by his first guitar teacher about blues legends Mississippi John Hurt and Fred McDowell.

With this inspiration and following a reading of Woody Guthrie's book, "Bound for Glory," he hitchhiked and hopped freight trains from his small Pennsylvania hometown across the United States five times, eventually covering over 100,000 miles, guitar in hand the entire way.

Stevens continues to evolve his guitar skills and has learned how to play slide from renowned acoustic guitarist Paul Rishell. His repertoire reflects the influence his revered teachers have bestowed upon him, as well as inspiration from the legendary blues masters.

Stevens' most recent CD, "Broke Down and Hungry," and its original songs, such as "Driving Fool," "Open Road" and "Ramblin,'" give an indication of his many miles spent on the road.

Deemed "Connecticut's Hardest Working Bluesman" in 2002 by the New York Times, Stevens plays more than 200 engagements a year at various concerts, clubs, festivals, coffeehouses and community and private events.

Stevens' free show runs from 8 to 11 p.m. Sunday. For



Driftwood (top photo) and Dan Stevens (lower photo) are two of the acts in April at Bullfrog Brewery.

more information about Stevens, visit <http://ramblin-dan.weebly.com>.

The Blue Hit, an avant-garde/folk band, performs Monday

Formed in May 2007, The Blue Hit has been bending

the lines of folk music into a new genre all its own. Using a wide spectrum of musical influences, the trio has created original and introspective songwriting and dynamic arrangements.

The band has its roots in Austin, Tex., where member John McGee played in various bands around the city. He met Grace Park, who was studying music at Texas State University, and they became close friends. Later, at a folk festival the two met David Moss, a cellist who had gone to the University of Illinois. They moved him to Texas and soon they started performing together and arranging their music in a garage. Though they auditioned other possible members, they found that three people worked the best for them.

The Blue Hit's debut album, "Move In," was released in 2009 after two years of compiling the music. A national tour in May 2009 followed the album's release.

The band's lyrics reflect modern love, life times. The group strives to make their music speak to people of all ages.

The Blue Hit's show is free and runs from 8 to 11 p.m. Monday. Visit thebluehit.com for more details.

Alternative indie rock band Sidewalk Dave holds area debut next Thursday

Since 2007, the band Sidewalk Dave tirelessly has toured the northeast with a rare blend of artistic alternative rock. The band endeavors on a relentless pursuit to challenge and entertain the listener.

It has played with such similarly inspiring acts as Deer Tick, the Low Anthem and O'Death, among others.

The band has earned national praise. "Fairfield Country Weekly" reported, "Over the past few years, approximately one zillion young musicians have put their own spin on fusion of contemporary indie rock and American roots music. It's quite a trick to stand out from that pack. Sidewalk Dave does."

The free show runs from 9 p.m. to midnight next Thursday. The band can be found at sidewalkdave.com.

The Bullfrog Brewery is located at 229 W. Fourth St. Phone: (570) 326-4700. Visit www.bullfrogbrewery.com for more events happening this month.

Flashback: Lyco welcomes Class of 2011



Photo Provided by Lycoming College

In August 2007, the Class of 2011 walked through the Sykes Gates during Freshmen Convocation. The class, the largest freshmen class in Lycoming College history with more than 400 students, is to graduate on May 8. Carrying the banner, from left, are Sarah Krebs, Kayla Ortiz, Matt Steffanelli and K.C. Failor.

Lycourier names new editors



CODY MARSHALL
Opinion Editor



KELLY PRENDERGAST
Sports Editor



ROBERT RINALDO
Entertainment Editor

Art department heads to D.C. for spring trip



Photo Provided by Kari Allegretto

Senior Kari Allegretto gets in touch with some cave paintings at the Natural History Museum during Friday's art department trip to Washington, D.C.



Photo Provided by Megan Bullick

Sophomore Trevor Reichart stares a Neanderthal at the National Gallery in Washington, D.C., as part of the spring art trip on April 8.

Senior Ode to Lycoming College

By
Stephanie
Van Der Wal

Sports Editor/Lycourier Staff

My four years at Lycoming were full of uncertainty. Lycoming athletics has given me the certainty that everyday life didn't. I joined the cheerleading squad my freshman year and was able to share in many experiences, such as the Lion's Club french fries, homecoming parades, and the playoff game at Hobart College.

My father attended every game just to watch me cheer, and donated his time and his pick-up truck to the cheerleaders to use in a homecoming parade.

In the spring I spent my time with the men's lacrosse team. Before making it to campus my freshman year, I contacted the then head coach Brian Anken and expressed my desire to help with statistics. I joined the team that spring and remained the team's statistician until this spring when a new coaching staff was hired.

The times spent with the men's lacrosse team were some of the best times I have had in my four years at Lycoming. I cannot thank the players enough for allowing me to be a part of their team. I am so very grateful for the memories and laughs shared in the past three years. I will cherish every moment spent standing on a chair at the stat table screaming at players to go after groundballs, every bus trip spent watching "Youngblood", warm-ups spent taunting the opposing team, the Danmyers standing on the side of the road in the pouring rain with a sign wishing the team luck, and the friendships I have formed with many of the players. Working with the men's lacrosse team made my experience at Lycoming the most memorable and cherished moments I've had. I was honored when the team presented me with an award last season for my dedication to the team, and again this April when several of the players approached me to thank me for all that I had done for the team and to let me know how they have missed me this season.

Aside from athletics, I joined a sorority freshman year. Joining Alpha Xi Delta was a great step outside of my comfort zone. I have met some of the most talented and inspiring women in Alpha Xi Delta. The women of AXiD have been there for me the past four years through thick and thin and I have no doubt that these women will continue to be there in the future.

I will forever remember everyone signing the banner sent to my best friend and the troops serving in Afghanistan, the many formals, greek week skits, my many pseudos, our F.O.X's, and my best friends: my little, and my pseudo big. I will never forget hearing my little scream "BIG" down the hallway.

The Lycourier has opened so many doors for me, and has been a great experience over the past four years. I am glad to have spent this year editing, alongside the other editors. The laughs and memories shared are everlasting. I will miss Jan's witty remarks every Monday while edit-

ing. I have never been so proud of my journalistic ventures, as I was with an article I wrote last fall about the shootings at Fort Hood. The Lycourier has opened up a world of opportunity, and helped me establish a job in public relations.

There are some people that have touched my life here at Lycoming College. Diane Langley, visiting professor of communications, has been an amazing inspiration to me. Diane taught me so much more than any text book possibly could. She always made her lectures pertain to the jobs that she knew her students wanted such as an ESPN announcer, a Yankees announcer, or a fashion reporter.

Jan Ogurcak, Lycourier and Alpha Xi Delta advisor. Jan is more than a faculty member, she is an advisor and a friend. Jan was always there to guide me in my studies, as well as listen when things weren't going my way.

Dr. Hawkes, professor of English. Dr. Hawkes taught my personal essay class this spring semester. After about two weeks of class Dr. Hafer had a heart attack and was unable to return to class. Dr. Hawkes was kind enough to teach the rhetoric class that Dr. Hafer was unable to return to. Hawkes not only took on a class that he didn't know much about, but he did so selflessly allowing the 13 students in the class to continue their studies all the while focusing the class on each individual students' career goals. I know that Dr. Hawkes' selflessness has taught me a lot about myself. I cannot speak highly enough of the sacrifices that Dr. Hawkes underwent this semester, and I respect him to the fullest.

Gen. George S. Patton said, "Accept the challenges so that you can feel the exhilaration of victory."

Thank you for a wonderful four years Lycoming!



Stephanie Van Der Wal is pictured above right, freshman year with lacrosse statistician Amy Mirocco. Below, Van Der Wal is pictured with her father, Jon, and brother Joel before homecoming 2008.



Ober's departing words to Campus

By
Kaitlyn
Ober

Lycourier Staff

Time has not flown in the past four years; it has skyrocketed, and we have been blessed to be on the journey. Lycoming College is much more than just a 4-year learning institution. At a big school you find your friends, but at a small school you find your family.

Some of you may not know this, but I am a huge Taylor Swift fan. On her latest CD, "Speak Now", sings the song called, "Long Live." The lyrics of the song reflect the journey of which we have all been a part.

I want to start out at freshmen year. It was the beginning of college and emotions were different among us all. We all stood in the Rec Center going around in the circles introducing ourselves.

*"I said remember this moment, in the back of my mind
The time we stood with our shaking hands
The crowds and stands went wild."*

In our freshmen year, we made many new friends, new decisions and we most likely made mistakes. We were all still getting adjusted to the true college life while trying to let go of our high school rituals. We went from being in school all day long to only having to take four classes which gave us all a lot more time to do things we actually wanted to do. We now were controlling the path that we wanted to lead our lives down.

*"We were the Kings and the Queens
And they read off our names
The night you danced like you knew our lives
Would never be the same
It was the end of a decade
But the start of an age."*

For most of us, Lycoming was the fresh start that we all needed. We have made memories, lifelong friends and bonds with people here that will stay in our lives today for many, many years. College has brought a lot of growth and experience; it has taught us more about ourselves than



KAITLYN OBER

we knew before and it has prepared us for the next step.

*"Long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming long live all the magic we made
And bring on all the pretenders
One day we will be remembered."*

We should all value time more than we do because time is one thing that life actually gives us. There is time to make mistakes and learn from them, time to catch your dreams, time to say I love you to those we haven't said it to, or time to create the exact world you dreamt of as a little kid. We don't have to ask each other, "Where did the time go?" We can decide where it goes all on our own. We are the creators of what happens next.

*"Long live all the mountains we moved
I had the time of my life fighting dragons with you
I was screaming long live the look on your face
And bring on all the pretenders
One day we will be remembered."*

I challenge all of you to live the life that you have always dreamed of and not be a pretender. Right now there is difficulty getting into the professional world because the strength of our economy, but that doesn't have to be us.

Optimism is the key. We have to knock on doors and not take no for an answer. If you fail, that's even better because you'll learn more from failure and you'll grow as a person so that the next time, you'll succeed. We need to be persistent, determined and stubborn. Otherwise, we will end up settling for something that isn't quite what we wanted. We don't have to look to the second-best thing; we can push ourselves to obtain the first.

My friend, Megg Pittius, has a tattoo from a Third Eye Blind song that says, "You gotta steal the time of a life that's passing by." Make sure you steal that time and make the most of it, so that when you look back on your life you will really feel like you lived it, and you will have no regrets. Time can be stolen without consequences. You are able to take time and do whatever it is that you want with it.

*"Tell them how the crowds went wild
Tell them how I hope they shine
Long live the walls we crashed through
I had the time of my life with you
Long, long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming long live all the magic we made."*

So now it is time to take matters into our own hands and become the people that we want to be. Don't listen to others when they tell you "no", don't be scared of what is to come and don't forget to listen to your heart.

I encourage you all to take risks and crash down the walls that were built previously. Know that every mistake you make will lead you to something better. Move to a different city and experience all it has to offer. Travel the world and collect your passport stamps. Most importantly, challenge yourself each and every day to be the best that you can be. Value your time that you have here and make the most of it, because when it's gone, it will be so much better knowing that you did all you could to enjoy life.

I love you all, and have truly enjoyed writing for the Lycourier. Good luck in all that comes your way!

Lacrosse Season Recap

Although the lacrosse season is winding down, both the men's and women's teams continue to work hard.

The men's, season began with a match against Dickinson College, Carlisle, on Feb. 23, but the Warriors could not pull through by the last whistle with a score 6-13.

Three days later, the team traveled to Bronx, N.Y., for its match against The State University of New York, Mar- itime. The Warriors retaliated from the previous loss and had their first win of the season when Ethan Payne, junior, scored the game-winner in overtime 11-10.

On March 17, the team traveled to Elmira, N.Y., to face Elmira College, where once again the Warriors fall short.

Playing at home, the Warriors were matched with Widener University, Chester, and took a 1-9 loss on March 26. The team then took a winning direction on March 30 against King's College, Wilkes-Barre, as well as another win on April 2 against Alvernia College 8-2. In the match against Alvernia University, Reading Ben Walker, junior, posted three assists and a goal.

The men's lacrosse team will continue to fight for more wins and their next home games are on April 26 against Messiah College, Grantham, and April 30 against Fair-



leigh Dickinson University Florham, Madison, N.J.

The women's lacrosse team and their new Head Coach,

Chrissy Trescavage, continue to work hard with the girls.

The Women's Lacrosse team has a current record of 1 win and 8 losses. New head coach, Chrissy Trescavage, works hard with the team.

For the women's lacrosse team, Amber Graybill, freshman, said, "This is a rebuilding year and we have a team that never gives up! Our new coach is going to turn the program back around so catch back with us in the next few seasons if you want a winning record. For now it is not about the wins but how we improve each and every day."

With the lone win coming on March 11 against Arcadia University, Glenside, 12-11, Grace Gargiulo scored a career high eight goals during that match.

"Our team has heart to be out on the field daily working hard," Graybill said.

The women's lacrosse team will continue to "play with their hearts" for the remainder of this season's games.

The team will host Eastern University, St. David's, on Saturday, Wilkes College, Wilkes-Barre, on Monday, and Elizabethtown College, Elizabethtown, next Thursday.



Good Luck, Seniors!

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