

Dragon
hiding in
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of AC?

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The Lycourier

The student newspaper of Lycoming College

700 College Place · Box 118 · Williamsport, PA 17701

Volume 24, Number 12

<http://lycourier.lycoming.edu>

March 10, 2011

Students, faculty experience the magic at annual 'Harry Potter' Night



Alyssa Gregory, left, daughter of Alison Gregory, center, a librarian, and Mary Broussard, also a librarian, pose in their "Potter-inspired" costumes during Snowden Library's annual Harry Potter Night on Feb. 25. Story and more photos on Page 3.



Photos Provided by Snowden Library

Students show off their footwear as part of the "most Dobby-esque sock" contest during Harry Potter Night at Snowden Library. Dobby, the Malfoy family House Elf and beloved "Potter" character, was freed by Harry Potter by the giving of a sock.

College seeks 10-year reaccreditation



By
Aliza
Davner

Editor-in-Chief/ *The Lycourier*

Lycoming College is prepared for its reaccreditation and will host the evaluation group later this month, Susan Gaylor, vice president of administration and planning, said.

The full reaccreditation process occurs every 10 years, though, according to Gaylor, it has taken those involved in Lycoming's reaccreditation over two years to prepare, as working groups first began meeting in December 2008.

According to Gaylor, Middlestates reaccreditation is based on 14 standards focusing on topics ranging from administration and finance to student life. The standards which focus on student life include topics such as the student experience, recruitment, retention and the classroom experience.

The reaccreditation committee was made up of more than 100 people, including a trustee, 28 campus administrators, 52 faculty members and 10 students. Participants were split into 11 working groups and assigned one or two standards on which to focus. At the end of the process, the working groups assembled a 200-page report to present to Middlestates.

Senior Bob Hamell was one of the students selected to participate in the reaccreditation process. As a member of working group 4, Hamell worked with other participants to address the issue of governance.

According to Hamell, the group addressed topics such as the various committees which make up Student Senate and its role in student life. The group also discussed the role of the department of Safety and Security on campus.

As part of its general recommendations, his group discussed an "assessment of college governance to make sure that role are clearly defined," Hamell said. Under this

suggestion, the group discussed the role of groups such as the Board of Trustees and how it has changed over the last 10 years. The group also suggested a review of governance committees to ensure that they are fulfilling and/or following their proposed goals, Hamell said.

Like Hamell, Senior Drew Boyles also was selected to participate in the reaccreditation process. Boyles was a member of working group 6, which focused on admissions and retention. According to Boyles, the group's final recommendations included: exploring a way to predict student GPAs, ways to intermingle athletics and retention and ways to branch out and possibly bring back students who have either left the school or transferred to another institution.

Additionally, the group suggested tracking students on academic probation for a longer period of time in order to more closely monitor their progress, as well as develop ways to focus on student retention after their first two years on campus, Boyles said.

According to Gaylor, as another part of the reaccreditation process, Lycoming will play host to a nine-member peer group in late March. Gaylor said the peer group will be made up of representatives from other Middlestates schools. The group will be on campus for a three-day visit, during which members will meet with members of the student body, staff, faculty and administrators.

At the end of the visit, the group will compose a report of their findings, which will be presented to the campus and sent to Middlestates. Gaylor expects to hear the results of Lycoming's reaccreditation in June, although she has no worries that the school will receive reaccreditation.

Gaylor went on to emphasize the importance of reaccreditation and the effect this process has on the students at Lycoming, noting that students wishing to attend graduate school need the benefit of coming from an accredited institution.

She also noted that the reaccreditation process allows a chance for Lycoming to look back on itself as an institution and an opportunity to discuss "what do we do well and how can we be better?"

Perhaps the most direct effect of reaccreditation comes in the impact of the process on the student. One way in

which this process will greatly affect Lycoming students is through changes in academic programs. According to Gaylor, the process is akin to looking academic programs from a "30,000 foot view," which allows more room for suggestions for policy changes.

One of the biggest issues concerning the reaccreditation working groups in terms of academics was the general education curriculum, the current version of which was put in place in the 1990s. Gaylor said, the group reviewed the curriculum, keeping in mind that "we are committed to remaining a liberal arts college, but are our distribution requirements meaningful or relevant to what we are trying to do?"

Gaylor said that the recommendation on student life extends beyond academics to include topics such as dorm life, campus organizations and sports. She said that some of the more general recommendations made for student life include improving the college's methods of communication through moving to Facebook and texting.

Boyles echoes Gaylor's thoughts on the impact of reaccreditation on Lycoming students. "General perceptions are that decisions are made with the business of Lycoming in mind. The reality is that many are made with the well-being of the student in mind," Boyles said.

Hamell went on to say that, from the student perspective, reaccreditation is an opportunity to see that that "college is doing its job right."

Reaccreditation is "a chance to assess how we do things - we already have the concept that we do things well ... every five or 10 years having someone come in and confirm that you're on the right path to the right things, it's nice to have that confirmation. It's nice as a student to see that the school takes that kind of thing seriously," Boyles added.

Gaylor sent out information about reaccreditation was in a campus-wide e-mail at the end of February, and presented the groups' findings to college faculty with the help of Dr. Philip Sprunger of the economics department on Monday.

A copy of the full report is available in Snowden Library for those interested in reading the groups' recommendations.

Symposium to feature short documentary

The Academy Award Nominated Short Documentary "Poster Girl" will be screened at Williamsport's Community Arts Center on 7:30 p.m. March 23.

The free public event is part of the college's Spring Symposium focusing on the state of health care in America.

"Poster Girl" is the story of Robynn Murray, an all-American high school cheerleader turned "poster girl" for women in combat, distinguished by Army Magazine's cover photo.

When Murray returned home from Iraq, her tough-as-nails exterior begins to crack, leaving her struggling with



the debilitating effects of post-traumatic stress disorder and the challenges of rebuilding her life.

Shot and directed by first-time filmmaker Sara Nesson, "Poster Girl" is an emotionally raw documentary that follows Robynn over the course of two years as she embarks on a journey of self-discovery and redemption, using art and poetry to redefine her life.

Following the screening, a reception with Murray and Nesson will be held in the Patron's Lounge of the Community Arts Center.

Dr. Josh Wilk, a military psychiatrist, is on campus today to discuss traumatic brain injuries in veterans.

Children, Music topic of Black History chats



By Paige Cole

Lycourier Staff

Lycoming College celebrated Black History month with two Fireside chats, hosted by campus faculty.

The first of two Fireside Chats focused on the topic: "Music and Civil Rights." The discussion was held on Feb. 21 and was hosted by Dr. Andrew Leiter, professor of English at Lycoming.

Growing up in the south, Leiter developed an interest in African-American and Southern literature.

"African-American Literature is related to music," Leiter said. "It contains musical importance. I began studying the topic because of my ties to the South, where the Civil Rights Movement was a fresh wound. Also, who doesn't like music?"

The influence of music in African-American culture dates from the pre-recorded slave narrative and song, to contemporary performers. Leiter chose selections that covered the whole time period.

The first piece was "Go Down Moses," an African-American spiritual.

"The song compares slavery to the Jewish experience in Exodus," Leiter said. "It doesn't take a biblical scholar to compare slavery to the Bible. This song expresses freedom in biblical terms; the troubles, the implications."

Another song was chosen for the theme present within its lyrics.

"Strange Fruit" by Billie Holiday is a classic work that captures the civil rights struggle," Leiter said. "The music depicts the lynching of African-Americans in the South."

Although Leiter could highlighted a few, there were many other artists who impacted the Civil Rights Movement with their music. Such artists include Mahalia Jackson, who sang at the march were Martin Luther King Jr. gave his famous "I Had a



DR. ANDREW LEITER

Dream" speech, Bob Dylan, Marion Anderson, and the Impressions.

"There are many civil rights music groups," Leiter said. "They would play at fundraisers and some were even known as freedom singers."

Modern musicians such as Public Enemy develop a deep historical and social background within their music. Such a background is the main point that Leiter sought to express.

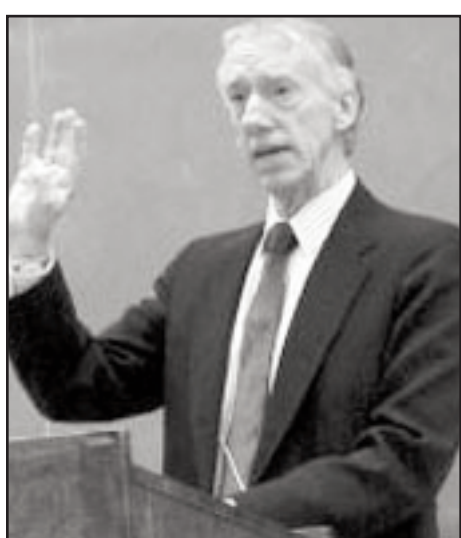
"Music has a certain amount of influence and power," Leiter said. "Not only did African-Americans get the word out on the Civil Rights issue, but it was a source of strength for civil rights groups who sang songs about their own condition."

The second of two Fireside Chats was held on Feb. 28th and was hosted by Dr. Richard Hughes, professor of religion. The discussion focused on the topic: "The Children of the Civil Rights Movement."

Hughes was a participant in the Civil Rights Movement, where he witnessed police brutality against children first hand.

"Many volunteered to demonstrate and were arrested," Hughes said. "Over 2,000 were put in jail and tortured."

According to Hughes, the movement is often idealized. Much too often the suffering, deaths and killings are overlooked. However, Hughes presented a different perspective that can't be found in a history



DR. RICHARD HUGHES

book.

In the summer of 1964, Hughes, a student at Boston University, spent his time working on major campaigns in the South. During his venture, Hughes experienced the tension and fear that accompanied the movement.

"On Feb. 15, 1964, at Brookhaven, Miss., Sam Bowers organized 200 Klansmen into the White Knights, an elite commando unit of the Klu Klux Klan devoted to random, unpredictable acts of violence," Hughes said. "On the evening of June 21, White Knights murdered Mickey Schwerner, Andrew Goodman and James Cheney, who were active in the voter registration program. Shortly after the murders, I crossed Mississippi with two of my Boston University classmates, and we were tailed across the state by men in pickup trucks with gun racks in the cabs."

Hughes returned to the south and Movement in March 1965 to participate in the Selma, Ala., voting rights campaign.

"Students had been conducting voter registration programs in Selma since 1962," Hughes said. "The Selma campaign had three murders, and the most disturbing was that of Jimmy Lee Jackson, a 26-year-old African-American who had tried to register to vote five times."

In a night march in February, a state trooper shot Jimmy in the abdomen two

times and later, as he lay dying in the hospital, Col. Al Lingo, head of the Alabama State Police, charged him with assault and battery and attempted murder on his deathbed."

During the campaign, Hughes became acquainted with children who had been victims of police brutality.

"My partner in the marches and mass meetings was Lila Solomon," Hughes said. "She was 12 years old and she had been arrested and jailed seven times. The black children of Selma had long prison records. They were arrested because they were demonstrating for their parents voting rights. Lila told me that she and her friends had been beaten with baseball bats and burned with electric cattle prods by the state police."

During the movement, Hughes also had the pleasure of meeting King..

"When I visited with Martin Luther King at his home church in Atlanta on Sunday, Aug. 2, 1964, we discussed the difficulty of overcoming segregation in the rural south and shared anecdotes about our mutual professors," Hughes said.

"During the worship service, his father, Daddy King, presided and said from the pulpit: 'God must be protecting the life of my son Martin. Divine providence must be guiding the life of my son; otherwise Martin would have been killed by now.' Martin had just returned from Mississippi, where he visited the ruins of burned-down churches and received death threats from White Knights hidden in the crowds."

Years later, Hughes was affected by King's death.

"On the evening of April 4, 1968, when I learned that Martin Luther King had been assassinated, I was overcome with grief and I wept intensely," Hughes said. "I turned away from providential thinking and began to work on a tragic theology. Two years later I came to Lycoming College, bearing a tragic consciousness, and in my 41 years of teaching on this campus I have never lost the sorrow of the night when Martin died."

Presently, Hughes uses his knowledge and personal experience to educate.

"The take-home message of my discussion is that racism is evil," Hughes said. "Nothing justifies the suffering of a child."

Silent Ranks shows support for U.S. military families



By Emily Stinemire

Lycourier Staff

The brave men and women who serve America face challenges and overcome obstacles that most of us couldn't even dream of. They put their lives on the line to protect our country and its people. It is no secret that they deal with many hardships and have both positive and negative experiences that those who aren't in the military find hard to relate to.

But what about the people that fall into a different category? What about the people who aren't

serving in the military, but are also much more than innocent bystanders oblivious to the trials and tribulations of the military men and women? What about the loved ones of those in the Armed Forces?

There is no special day marked on the calendar to celebrate the men and women who held down the home front while their loved ones were away protecting it. But that does not mean that it is an easy job, or one that should be taken lightly.

Lycoming College students Jenna Zimmer and Crystal Hampson know all too well the pride, pain, and fear that go along with having a loved one in the military. Zimmer's brother and Hampson's husband are both serving in the United States Marines Corps.

They often turn to each other when they are having a difficult time because as Zimmer says, "it is difficult to talk to people who haven't been through the same experiences."

It was together that the young women came up with the idea of starting an on campus club where those who have family and close friends in the military could feel safe sharing their emotions with others who are going through, or have gone through, the same thing. They strongly believe that the best way to get through

this difficult time is to have a support system to turn to in times of need.

Zimmer and Hampson started the process of forming the club this past fall, and on February 14th "Silent Ranks" became an official Lycoming College Club with a goal of "joining together military families and friends...who support each other when times get tough."

Unfortunately, Hampson was not here to see Silent Ranks become a recognized college organization. She had to leave Lycoming College to be with her husband in California.

Zimmer said, "This is a great example of the sacrifices we make as military family members. In no way was it easy for her to leave, but it showed also how important our club is to people because she knew that we would all understand and support

her decision 100 percent."

Silent Ranks does more than offer support within itself. Mem-

bers also make sure to show their support by sending letters and care packages overseas to the men and women serving the country.

Just a few weeks ago club member Stephanie Van Der Wal, along with the support of her sorority Alpha Xi Delta, sent a banner to her best friend Patrick Flynn in Camp Salerno, Afghanistan. The banner read "Alpha Xi Delta Iota Mu, Thanks You" and was signed by every sorority member.

Because they only recently received recognition from the college, members have not been able to do more than that yet, but they plan on having fund raisers that will benefit the United Service Organizations, more commonly known as the USO.

They plan to work with the local Veterans of Foreign Wars in the hopes of getting veterans to come speak on campus.

Silent Ranks is also in the process of planning a "Support the Troops Day" for the fall semester which will be open to college students and the community.

Zimmer's goal for the club is to "get as many people as we can to be involved and learn more about military life and what it involves."

English Society brings fairy tales to life at Grimm Ball



By Victoria Yuskaitis

Lycourier Staff

The Brother's Grimm Ball and Brother's Grimm Reading, hosted by the English Society in the last week of February, were inspired by fairy-tale type movies like "Tangled."

Melody Johnson, a senior, stated that selections from the Brother's Grimm original fairy tales were read aloud by English Society members at the Reading. Tales such as "Briar Rose" ("Sleeping Beauty"), "Little Red Cap" ("Little Red Riding Hood"), "Cinderella Bloody Feet" ("Cinderella"), and "Hansel and Gretel" were passed from member to member of the English Society.

Johnson chose to read "Cinderella Bloody Feet."

She said that the original Grimm tales tend to be more perverted and "gorier versions of Disney's (versions)." Nearly 10 people attended the reading.

The semi-formal ball, held in the East Hall Coffee House, had a similar theme as the reading. Tickets cost \$2 if bought in advance and \$3 if bought at the door; most attendees purchased their tickets early. Pizza, snacks and soda were available, and the money collected from the event was used to reimburse the club, Johnson said. Extra money was put aside for future English Society events.

Johnson said that a freshman, Victoria Bortniak, came to the ball in full costume. She wore a "gothic Victorian" ensemble com-

plete with a corset, full skirt and a top hat with black lace spider webs and a veil.

Johnson described the event as "a lot of fun" and said that there was in prompt limbo contest and dance contest that quickly turned into a spinning contest.

"Towards the end" Johnson said, "everyone was sitting around and talking to people while eating pizza...(We) got closer as a group." About 25 people attended

the ball, and about 10 of those people stayed for the entire event, she said

"(We will) definitely do this again," Johnson said. Although the English Society may not have another Brother's Grimm Ball, more dances will follow. The Society usually pairs the dances with a reading so that the dances link with something English related, Johnson said.

Johnson said the club voted for officers on Feb. 28. Now serving as president is Amanda Edens, a sophomore.

Johnson said the new officers are: Amanda Miller, a sophomore, as vice president; Amber Schuettrumpf,

a sophomore, as secretary; Brandon Sellers, a sophomore, as treasurer; Edens, as webmaster; and Miller, as community liaison.

Johnson said her presidency was "a lot of fun," said Johnson. She was treasurer last year and this year was her first year as president. Smiling, Johnson added that it will be "even more fun once I'm gone."

The English Society also is participating in Relay for Life, preparing to sell Solo T-shirts, and running a book club for teens at the James V. Brown Library.

Johnson said anyone is welcome at the Brown Library book club, and that all proceeds from future events will be used for the English Society.

Other events the English Society has participated in this past year include Harry Potter week (complete with Harry Potter Trivia, a quidditch tournament, a costume contest, and the Yule Ball, among other things), the Campus Carnival, Homecoming Hall

Crawl (where wands, butterbeer, and magic marble necklaces were sold), Halloween Horror Story Night, Christmas Carol Reading by the Fire, and Game Night.

Although Johnson said the events for the English Society are now dying down, she expressed satisfaction at the increase of events for the English Society. It was the English Society's goal, Johnson explained, to become more involved in the campus and have more of a presence in college life this year, and the amount of events generated by the society prove that the Society tried hard to achieve this goal. "It's worked," she said.

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Photo Provided by Snowden Library



Photo Provided by Snowden Library

Cate Chandler, daughter of Lycoming history professor Cullen Chandler, was the winner of the Harry Potter Night Costume Contest. She came dressed in a Hogwarts school uniform, complete with wand.

Students climb through the Devil's Snare, a yarn maze, set up throughout the library during Snowden Library's annual "Harry Potter" Night.

'Harry Potter' Night a flying success at Snowden



By Victoria Yuskaitis

Lycourier Staff

Harry Potter Night on Feb. 25 was so popular that students had to be "chased out (of the library) at 12:15a.m.," said Mary Broussard, an assistant professor and instructional services librarian at Snowden Library.

The event occurred in Snowden Library and began at 9p.m., with most of the main events ending around 11:15 p.m..

Broussard explained that Lycoming College and the Pennsylvania College of Technology coordinated the event.

Since it was a joint effort, the date for Harry Potter Night was chosen very early. Although Broussard admitted that having the Spring Formal and the Brother's Grimm events the same weekend created some conflict, she said her committee "picked the date first!"

Harry Potter Night had no connection between the English Society's Harry Potter week or the newest Harry Potter movie, Broussard said. She further explained that the English Society had wanted to combine the two events but that the date for Harry Potter Night had already been chosen and could not be changed.

Although Broussard said that 35 people attended the event, 17 were not from the Lycoming community. Harry Potter Night was open to Penn College students as well as to the Williamsport area, but those not part of Lycoming College had to have a ticket. The tickets, Broussard explained, were free and were used mainly to obtain a head-count before the event. Broussard said that many middle and high school students attended.

Most of the Harry Potter Night activities occurred on the first floor of the library, Broussard said.

When people entered Snowden, they were sorted into houses (Gryffindor, Hufflepuff, Slytherin or Ravenclaw) with a Sorting Hat that Alison Gregory, an assistant professor and instructional services librarian at Snowden Library, created from a grocery bag.

When participants won an activity, Broussard said, they also won points for their house and competed for the ultimate prize: the house cup.

"If someone came in costume," Broussard said, "we let them pick through and find the right house." More people came in costume this year than in previous years, so Broussard said that "Gryffindor was enormous!"

Attendees, Broussard said, could guess how many Bertie Bott's jellybeans were in a jar, go on a Bowtruckle hunt or Build-a-Burrow. The person who had the closest guess to the actual number of jellybeans won both the jellybeans and house points.

Broussard and Gregory had hidden more than 100 Bowtruckles (magical creatures recreated with sticks and googly eyes) along with the Snitch (a magical winged ball essential for quidditch) throughout the library. Each house collected as many bowtruckles as they could find. The house with the most obtained points, as did the house that found the Snitch.

The Build-a-Burrow event, Broussard said, was a craft activity that allowed participants to re-create the Weasley's house, named the burrow. Gregory cut out the basic shape of the house, but the decorations, towers and the ghouls in the attic were added by Harry Potter fans. The finished burrow is on display at the Circulation Desk.

Broussard said that a costume contest and a "most Dobby-esque sock contest" was held. Winners in both categories won points for their houses. Broussard admitted that the costumes were "better than usual" this year and that seeing the "crazy, mismatched socks" was quite amusing!

Multimedia Harry Potter Trivia was also available, Broussard said. Participants had to identify Powerpoint slides and audio clips. Last year, Broussard said, the library borrowed buzzers from student services. This year, however, she said that "we liked

them so much that we bought our own!" Laughing, she recalled using squeaky dog toys in the past – as Broussard said, they were much less precise than the buzzers.

Finally, a Potions table was available for students who wanted to create magical concoctions. Colored Gatorade made up the base of the brew, but candies and "sugary stuff" was available for students to add, Broussard said. The person with the best concoction won points for his or her house.

Broussard said she was surprised that "people actually drank it!"

On the second floor of the library, Broussard explained, Broussard and Gregory re-created the steps Harry had to take to find the Sorcerer's Stone in the first Harry Potter book.

Participants had to get past Fluffy, Hagrid's three-headed dog, by singing the Hogwart's Song to any tune they wished; make their way through the Devil's snare (a yarn maze, some of which was strung with bells that participants tried not to ring); find the one correct key out of 99 others in order to open the right door; play chess (or, in this case, a game of Twister renamed Wizard Whirl); defeat the troll (climb over the giant bean bag chairs); decipher the potion's riddle (find the password to Dumbledore's office); and read the backward inscription on the Mirror of Erised. These events were not part of the house competition.

Broussard explained that Slytherin eventually won the house cup, although Gryffindor also tied for first. In order to break the tie, an impromptu quidditch toss (ball toss) was implemented.

"It kept being a draw at first, but Slytherin did pull ahead," Broussard said.

Broussard said that Gregory puts her to shame as a fan. Both librarians, Broussard said, enjoy decorating and making themed food such as pumpkin pasties, cockroach clusters and butterbeer.

Broussard added that she tried out many of the events to make sure they were not too easy or too hard; as she said, "I tried (to climb over the beanbag chairs), ended up on my back, and couldn't get up!"

Broussard said that although Harry Potter Night is an annual occurrence, they "try to do things differently each year." Although the night requires plenty of planning, Broussard said "I enjoy it!"

Students prepare for skydiving



By Aliza Davner

Editor-in-Chief

Jumping out of a plane might not seem like a smart, or safe, idea to many people, but for those on campus looking for an adrenaline rush, Campus Activities Board has the just the thing — the spring skydiving trip.

Unlike the previous trip, held in 2009, CAB will sponsor two opportunities for students to go skydiving this year — one on April 2 and the other on April 9. According to Junior Joe Andrie, CAB executive vice president and wilderness chair,

both trips can hold a maximum of 52 students and there are seats left for both trips. As with other popular CAB events, several students could be found camped out the night before the 7 a.m. sign-ups in the Student Programs lobby to ensure a spot.

To Andrie, this enthusiasm is what makes events such as the skydiving trip both exciting and successful.

"I think it shows a lot of excitement about the trip ... it's an once-in-a-lifetime opportunity and people were willing to get up early for it," he said.

The trip, which is sponsored by CAB and funded by Student Senate, takes place every two years, which is mostly due to it being one of the more expensive CAB trips, Andrie said. This year's trip comes with a cost of \$80 per person.

On the day of the trip (April 2 or April 9), students will board a bus and depart the campus at 6:45 a.m. and arrive at the Northeast PA Skydiving Center in Hazleton, around 8:30 a.m. Once at the center, students will receive a brief instructional

session on how to become a beginner skydiver, as well as an introduction to the equipment they will be using during the jump.

The jumpers will be in the air for a total of 30 to 45 seconds, Andrie said.

All students on the trips will be participating in what is called "tandem skydiving," where they will be strapped to a professional skydiver for the duration of their jump. Students will go up in the plane in small groups for their jumps.

Andrie is hoping for a repeat of the success of the 2009 trip. "(I'm) hoping that everybody (who) goes enjoys it and that we have great weather," he said.

Students who are interested in signing up for the CAB skydiving trip can do so in the Student Programs Office, located on the third floor of the Wertz Student Center. Students are required to provide a \$20 deposit at sign up, with the balance of the cost due later in March.

If students have any questions concerning the trip, they can contact Andrie at andjose@lycoming.edu.

Unregistered guest charged with trespass

Christopher W. Renner, 26, of Hagerstown, Md., was arrested by Williamsport police on Saturday for defiant trespass.

Renner was visiting a student who lives in Williams Hall when he was arrested.

"He was previously issued a persona non grata letter," James Carey, assistant director of Safety and Security said. The letter forbids access onto the college campus.

According to the college crime log, Renner apprehended by security at least twice in the last week.

The first was on March 3 and the second was Saturday. Renner was not a registered Lycoming guest either time.

He was charged with defiant trespass Sunday morning before District Judge C. Roger McRae. Bail was set at \$5,000.

Crime log

March 6	Harassment and stalking	Rich Hall
March 6	Criminal mischief	Wertz Center
March 5	Criminal mischief	Crever Hall
March 3	Criminal mischief	Commons lot
March 2	Theft by unlawful taking	Rich Hall
Feb. 26	Theft by unlawful taking	Jazzman's
Feb. 26	Selling alcohol to a minor	Williams Hall
Feb. 25	Purchase, consumption alcohol	Williams Hall

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Lycoming Theater Department lair for dragons



By
Linnea
Morris

News Editor/ The Lycourier

Dragons always have been associated with the theater department at Lycoming College. Today, everyone knows the Dragon's Lair Theatre in the depths of the Academic Center, but the theater department and dragons have a longer standing history.

As the legend goes, according to the 1966 Lycoming Bulletin, the first dragon appeared during the 1947-1948 school year. The students of the Frill and Frown dramatic club apparently were inspired to paint the dragon by the acquisition of hand carved Chinese furniture.

The furniture set consists of a love seat and two arm chairs that have decorated many until it came to rest in on stage in theater productions. Around 1964, one of the dragon chairs was found in six pieces by the technical director Mike Welch. A year later, the restored arm chair became the queen's throne in "Under the Sycamore Tree."

After the Bulletin article was published, the chairs again disappeared and have not been found in the theatre department today. These chairs have been long gone.

Fortunately, the dragon's legacy remains. The dragon was painted on the wall in the basement in Bradley Hall in 1947. Bradley Hall was one of the adjoining buildings to Old Main, where the Recreation Center now stands. In an oral history interview done by Julia Dogherty, one of the workers in the College Archives, talks to Dr. Otto Sonde, both graduate from 1947 and former professor at Lycoming.

Sonder remembers that the room was in the unused basement and "the drama club people cleaned it up and painted this huge dragon on the wall, it was about 25 feet long... We called it the 'Dragon Room' and we used it to have our drama meetings down there. We kept a lot of old furniture that we used for sets and so forth."

Eventually, the Dragon Room was turned into a classroom and the dragon watched over some English as well as German classes.

According to the Lycoming Bulletin, the room was dubbed the Thursday Theatre, where a theater forum took place and "students and teachers could present original works, experiment with avante-garde plays, or learn from the spontaneity of improvisations."

Every year the dragon remained, the maintenance crew would touch up and help maintain the dragon until the demolition of Bradley Hall.

Around 2000, the professors in the theater department decided the Green Room Theatre needed a new name. For one, it was not green, but black.

Professor Jerry Allen, with the help of a student, Matt

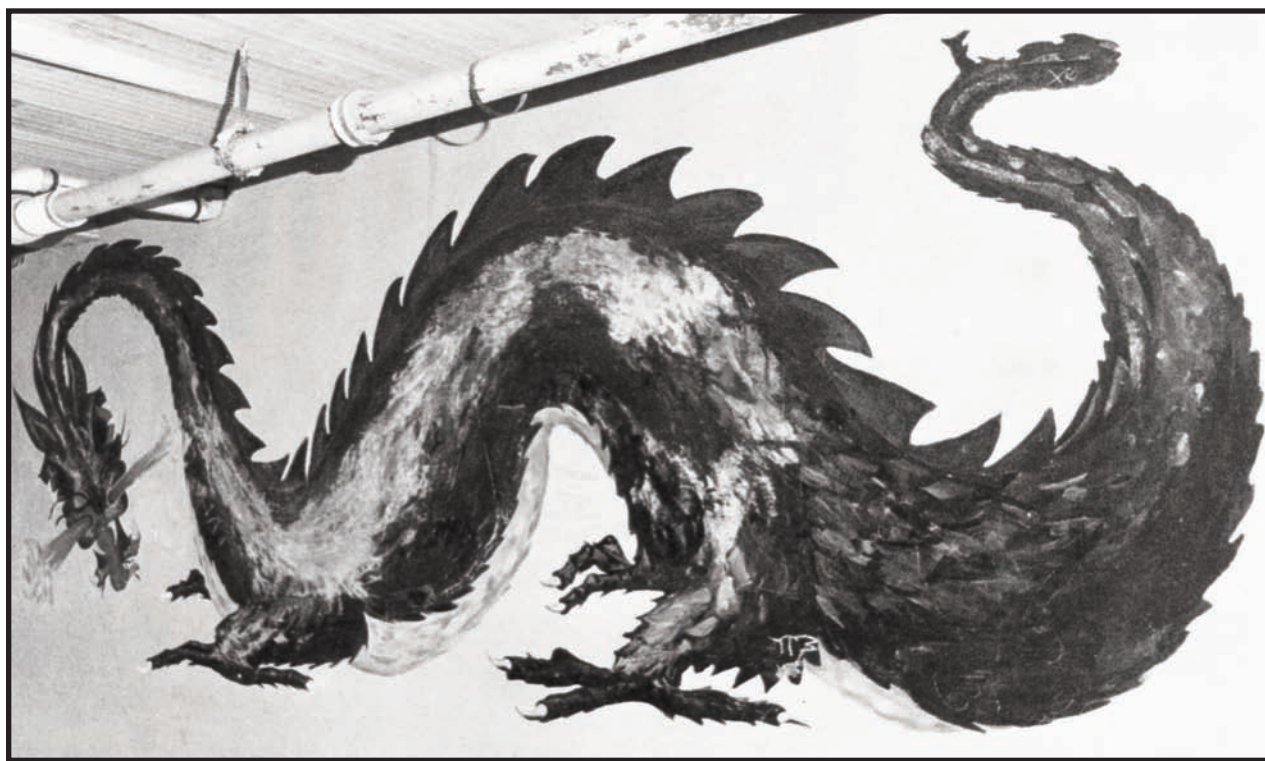


Photo provided by Lycoming College Archives

The original Dragon of Bradley Hall painted by Frill and Frown Dramatic Club during the 1947-1948 year.



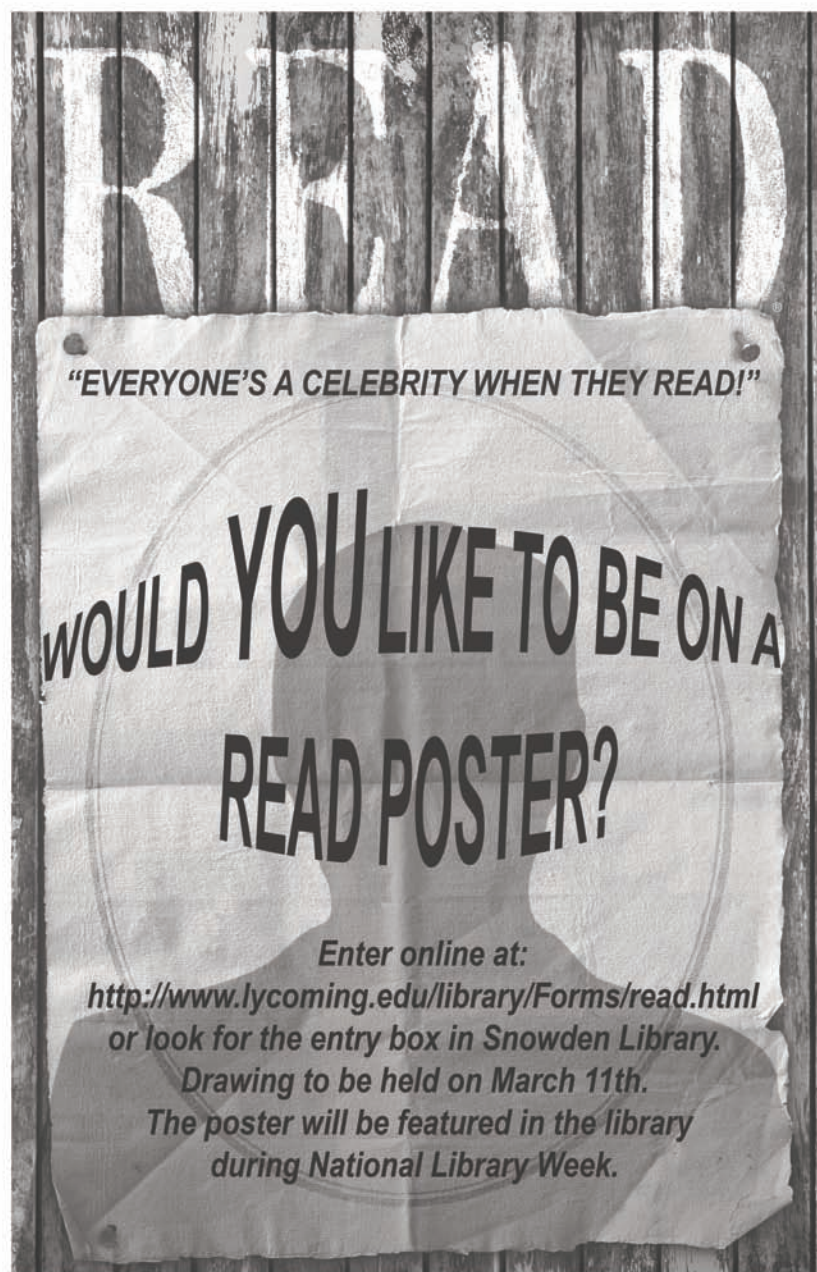
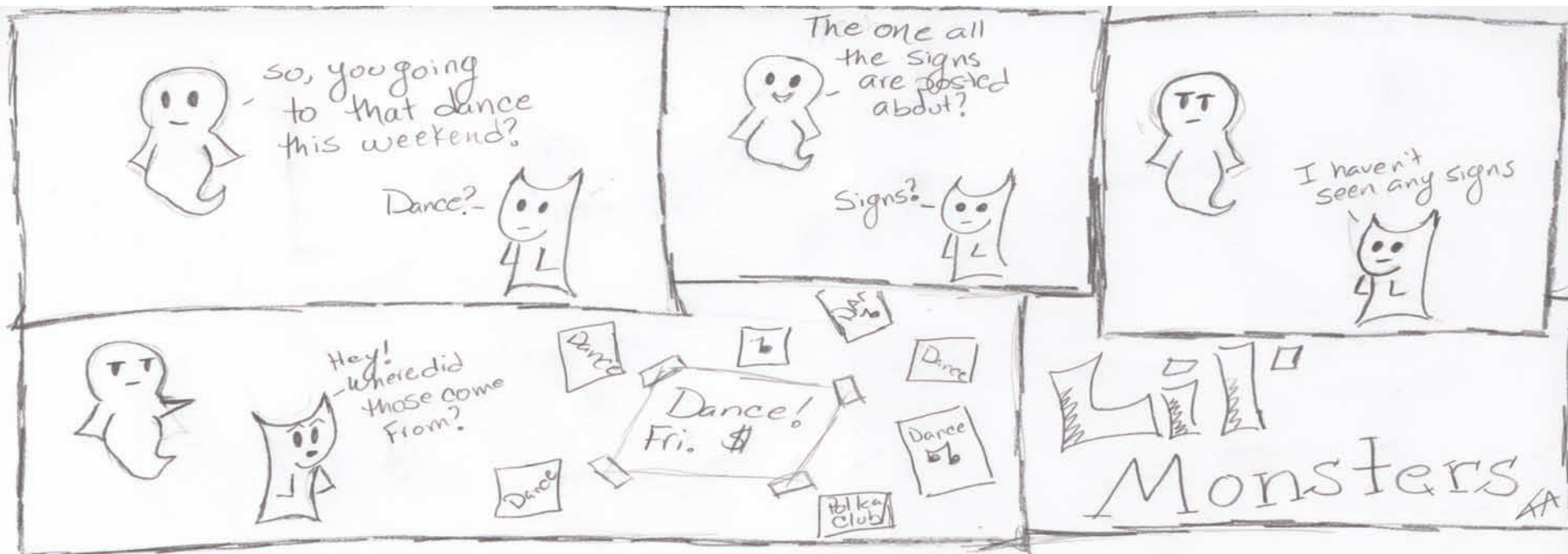
Linnea Morris/Lycourier

The current dragon painted around 2000, guarding the Dragon's Lair Theatre in the basement of the Academic Center.

Alexander, wanted to recreate the fire-breathing dragon on the wall outside the theater as close as possible to the original. They also renamed the Green Room Theatre to

the Dragon's Lair Theatre.

The dragon in the hallway outside the door stands today under the Mary Welch Theatre.



They Said WHAT?! Overheard at Lyco

- "But I've actually slept in other people's beds..."
- The Quad

- "I was wrist-deep in fetal pigs!"
- Pennington Lounge

- "Calm yourself, Iago"
- Lycourier Office

- "They stole my star and it pissed me off!"
- The Quad

- "I didn't expect her in my bed."
- Williams Hall

- "He forked my muffin!"
- The Caf

Student Senate holds elections



By Paige Cole

Lycourier Staff

With protests in Wisconsin and riots in Egypt, the political scene at Lycoming College seems pretty tame. However, this year's Student Senate elections are shaping up to be exciting races.

The Student Senate elections for both Executive Board and Class Officers are set to take place this month. The Executive Elections will run from noon to noon. Each class will have separate elections.

Elections for the Class of 2014 will be held March 23 through 25; Class of 2013 will be held March 27 through 29, and finally the Class of 2012 will run from March 30 to April 1. Voting for all races will be open from noon to noon on the final day. Executive elections were held earlier this month.

Last year voting took place on Orgsync. However the college chose to disband the program this year, so Student Senate needed to find an alternative option.

"Elections will be very simple this year," Samantha McConnell, Senate executive vice president, said. "You can electronically vote on Webadvisor. There will be an e-mail sent out with more details but when you sign into the students' menu on the right hand side there is a section for student elections."

Aside from the new voting format, elections are a bit different this year. In the past, students were only allowed to run for one position. However, the new set up changes this rule.

According to McConnell, "If students wish to run for both executive council and a class officer position if they do not win the executive position, they may do so because of the different dates of the elections."

Results will be verified by ITS and then sent to Bob Hamell, Senate president, for executive elections and McConnell for class officer elections.

McConnell and other members of SSLC are looking forward to this year's elections.

"I really think this is exciting," McConnell said. "This year has been the first in a long time that there is a race for every single executive position. There are some great candidates and great competition."

The candidates for executive president are McConnell, Matt Ruth and Tyler Breech; for executive vice president: Jenna Miller and Sarah Cox; executive treasurer: Daniel Angstadt and Krystalynn Andersen and for executive secretary: Stephanie Robinson and Robert Rinaldo.

Candidates for Class of 2014 officers include: Matt Ruth for president, Maralee Fye for vice president, Zack Brower for treasurer and Lauren Robertson for secretary.

For Class of 2013: Sarah Cox, Brandon Sellers and Jenna Miller for president; Robert Rinaldo for vice president; Krystalynn Andersen for treasurer, and No Candidate for secretary.

For Class of 2012: Denyse Walters for president; Rebecca Weaver and Angelika Maryniak for vice president; Lindsay Stern and Juliann Anderson for treasurer and Kari Lenz for secretary.

If you have any comments or concerns contact McConnell at her campus e-mail or Student Senate at senate@lycoming.edu.



WRLC 'The Thunder' gears up for fundraisers



By Jennifer Basch

Lycourier Staff

There are about 40 students on campus involved as disc jockeys on the student-run radio station in the Communications Building this semester.

Mondays through Saturdays the station can be heard on 91.7FM up to 15 miles away from campus and anywhere around the world through its website.

The executive staff including Stephanie Robinson, the station manager; Sabrina Edington, the director of underwritings; Justin Ossont and Myles Biggs, the assistant managers; Michael Tonart, public relations and Mark Shuman, adviser, work hard by keeping the station active. Each of these people are very passionate about their roles as staff members.

Not just communication students but any students, regardless of experience, are able to start a show. Training sessions are available for new DJs. Students may play their favorite music ranging from country to rap and hip-hop to

classical music.

Ossont said, "The shows are going great and we are really happy with the crew we have now, they are a great bunch of talented radio hosts."

Students can have a show for two hours a week, either two straight hours or they can split it up another day. Scheduling also is very flexible; the students schedule a time when it is convenient for them. Students can do radio shows in pairs, which makes it less stressful.

There are many events that disc jockeys are involved in. One is "Millions of Pennies." The students involved go around to the dorms asking for spare change they would like to donate to Aids Resource.

"Last semester we raised \$600 with the 'Millions of Pennies' event," Robinson said. "We plan to do another 'Dorm Storm' to raise money the week of March 28."

As a corporate communications major, Ossont, sophomore, enjoys his duties as a staff member.

"My other title besides assistant manager is now Sports Broadcasting and this division of the radio station is to get students involved with announcing Lycoming Athletics. We have been working on this for some time now and will probably be in full swing next fall," Ossont said. He is optimistic for the future and his

passion for the radio is evident.

"As of right now we are aiming to do two football broadcasts in the fall, the homecoming game and one other home game, as well as hopefully both mens' and womens' soccer as long as we have the proper equipment in place to broadcast a great show. Then we will be aiming to do men's and women basketball and men's and women's lacrosse in the spring. Over all there is some work that needs to be done but I'm hoping by the end of the semester and a quick warm-up in the fall, WRLC will not only play the greatest music but also bring Lycoming Athletics across the country and world with the radio station," Ossont said.

A new asset for the WRLC staff is their delay system.

"We just recently bought a 7-second delay system so callers can go on air," Robinson said. "We raised a couple of thousand dollars from other fundraisers and underwritings to buy the system," she said. The request line for music is 231-4054.

Another event that the staff is very enthusiastic about is Relay for Life. WRLC will be playing music for 12 hours straight during this event on March 25-26.

WRLC holds weekly meetings at 7 p.m. Thursday in the Communications Building.

College chefs face off in Caf competition



By Paige Cole

Lycourier Staff

BAM! Emeril Lagasse may have never set foot on the Lycoming College campus. However, that doesn't stop Sodexo from transforming the cafeteria into something like that seen on The Food Network.

Chef's Fare, a competition between chefs from DeSales University, Lehigh University, Lafayette College, and Lycoming College, was held in the dining hall March 2.

Each team prepared a dish and students voted on which one they liked best.

"The idea surrounding Chef's Fare is to expose Colleges in our region to each other and to get the chefs from each school out to the other schools to show off some of their specialties," Jeff Griffis, the interim general manager for Lycoming dining services said.

"It is usually centered around a theme, this year being tailgating/School spirit. It also fosters a relationship between the chefs so they have resources to go to when looking to improve their programs at their respective schools. It is usually set up as stations in the dining room where each school decorates and pre-



pare foods for the guest to sample."

The menu for Lycoming College was a crispy corn taco stuffed with achiote chicken, rice, roasted corn, poblano cake and a fondue bar. Lehigh University prepared grilled cilantro lime flank steak with Jack Daniel's whiskey sauce, pineapple jicama slaw, smokey chipotle mac and cheese, and a banana split brownie. Lafayette College offered brown sugar and apple cider barbecue roasted turkey breast sandwich, chicken cheese steak chili and dark chocolate chunk mint mousse cookie sandwiches. Finally Desales University cooked cheese tortellini carbonara, pan fried risotto with wild mushrooms and fresh rosemary and Sicilian lemon bars.

The turnout for the event was good.

"We had around 800 students," Griffis said. "That is a good number for dinner and over 500 votes were received."

The feedback received also evidenced a generally liked event.

"We had a great turnout and lots of positive comments which were echoed again at lunch as we interacted with the students," Griffis said. "It was a great change of pace and a fun night for all."

The fare originated from such positive feedback.

"It has been around at some colleges for several years," Griffis said. "And it has been spreading each year since it is so widely received in a positive manner."

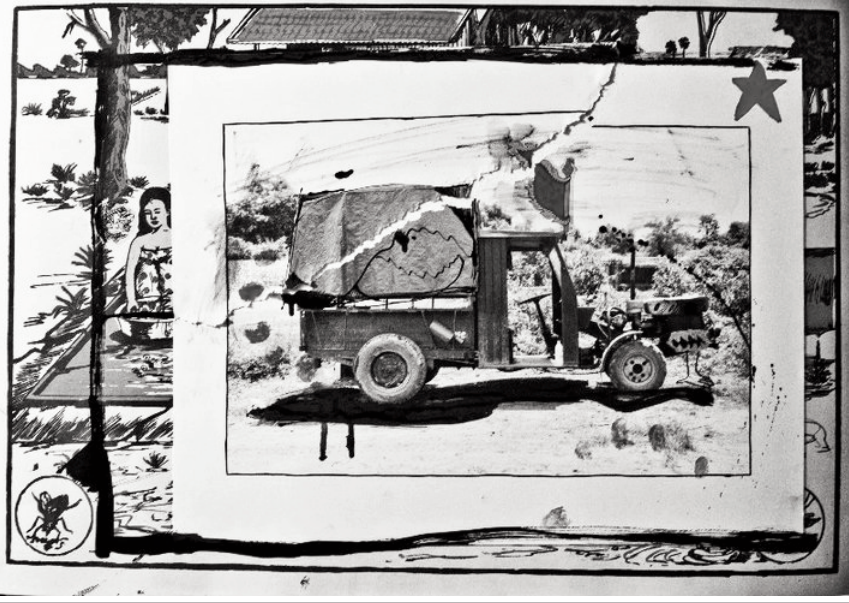
According to Griffis, "The fare will be an annual event to be held every year, not always the same time of year but every year."

In addition to the fare, Sodexo has planned some other events for the students.

"A Mardi Gras dinner," was held on Wednesday. Griffis said, "We are working with the school for the Charter Day Celebration on April 2. We have an Italian buffet schedule for dinner on April 13 as well as some late night events."



"TEMPLE PAINTING"



"CHINESE WATER BUFFALO TRUCK"

Photos Provided by Andrew Stanbridge

Arcane photographs coming to Digital Media Gallery

A solo exhibition, "There and Back" by Andrew Stanbridge, will open March 31 in the Digital Media Gallery at the Mass Communications Building on Franklin Street across from Skeath Hall.

Stanbridge will lecture about his work from 2 to 3 p.m. March 30 in the Fine Art Lecture Hall. An opening reception will be held from 4 to 5:30 p.m. in the Communications Building.

For his exhibition at Lycoming College, Stanbridge will be showing arcane digital prints of bombs, shamans, temple paintings, army dudes and brothels among other things. His prints are with a patina of other imagery to further the original oddities exposed to the camera. There will be a two-channel psychedelic bomb explosion video sequence displayed among the two-dimensional work.

Stanbridge has been overseas making "fotographs" of beaten and unbeaten streets, dirt roads and superhighways in Asia for the past 12 years.

Over this time, his work has addressed many issues including westernization, post-conflict rehabilitation, little known conflicts, the sex industry, unexploded ordnance, religious oddities and environmental tragedies.

This work has been published and exhibited internationally in a straight photojournalist form. When he is not in the back of pickup trucks on mining roads, gunning motor scooters through Bangkok markets or hoping for old Russian planes not to disintegrate mid-air, Stanbridge likes to redress his more arcane imagery with various inks, stickers and other variables he collects along the way. This often happens late at night with old friends

(collaborators). In a way, he hopes that a weird "fotograph" can go beyond the weird. In another way, he believes he's probably just dealing with Post Traumatic Stress Disorder.

Stanbridge received his master's degree from the School of the Museum of Fine Arts/Tufts University in Boston.

In 2002, he was awarded the Fulbright Research Fellowship to continue his photographic work in Thailand. He has been the recipient of numerous grants, most notably, the Stevenson College Grant and the Elena Baskin Grant.

His work has been published by Aperture, Pinhole Journal, Chiang Mai Citylife, and The International Herald Tribune. He has exhibited his work both nationally and internationally.

It is Stanbridge's first exhibition at the Digital Media Gallery.

Video games: 'Dead Space 2' is intensely scary



By
Robert
Rinaldo

Lycourier Staff

"Dead Space 2," developed by Visceral Games and published under Electronic Arts, is the sequel to the 2008 award-winning survival horror third-person shooter video game.

The game had a lot of expectations to live up to due to the critical success of its predecessor as well as the trend of emphasizing action over horror in recent games, most notable "Resident Evil 5." Fortunately, Visceral Games succeeded in outdoing the predecessor and creating one of the scariest games of all time.

The game takes place three years after the events of the previous title. The main protagonist, Isaac Clarke, has no memory of his whereabouts during the last three years and wakes up on the Sprawl, a densely populated metropolis built on a shard of Titan, one of Saturn's moons. Unfortunately, the Sprawl is infested with the mutated alien race known as "Necromorphs," which can only be killed by dismembering their limbs from their bodies.

One of the franchise's greatest strengths is storytelling; "Dead Space 2" continues that trend. The plot of the game is well paced with plenty of good twists to keep you on the edge of your seat while playing. The game also offers a recap of the events



from the first game, so players will not be entirely lost if this is the first "Dead Space" title they are picking up.

The big question is whether or not "Dead Space 2" is scary. Recent games in the survival horror genre have placed more emphasis on action gameplay elements as opposed to horror, which has led gaming journalists and fans to question whether the genre has been abandoned entirely. Thankfully, this is not the case for "Dead Space 2," as this is by far the scariest game I have ever played in my life.

Monsters will attack from every direction throughout the game. Some will pop

out from the ceiling or from a vent while others will be waiting around the corner. The unpredictability of when you will run into a "Necromorph" really forces you to tread cautiously through the environment; this is not a game where you can mindlessly run through every room and area without getting spooked in some form.

Apart from the monsters, the environment itself really adds a degree of suspense and horror. The wide-open, larger scale setting offers much greater diversity of locations, which can make for some truly eerie and horrific moments, including a recruiting center for a mining operation

and an elementary school.

One interesting addition to "Dead Space 2" is a competitive multiplayer very similar to that of "Left 4 Dead." The multiplayer is separate from the main game, so an additional one-time fee is required before playing (unless the game is purchased new). Fortunately, the multiplayer is well worth it, with five objective based missions and the ability to unlock new weapons and suits.

The gameplay remains similar to its predecessor, which is a good thing. Having to dismember the "Necromorphs" as opposed to simply shooting them in the head retains its sense of strategy from the first game while still providing hectic moments. Killing and even being killed by "Necromorphs" leads to some of the goriest moments I've ever seen in a video game.

"Dead Space 2" also brings back Stasis energy and Kinesis, two telekinetic powers used to manipulate and freeze certain objects. These become very useful throughout the game as you are able to combine both of these with a wide variety of weapons to kill "Necromorphs."

Overall, "Dead Space 2" is by far the scariest and one of the best survival horror games since "Resident Evil 4," and it is a perfect addition to the library of any horror gamer.

It is not for the faint of heart or stomach as it provides an abundance truly scary and gory moments, and even without the multiplayer it is well worth a purchase.

Visceral Games has released a new golden standard in the survival horror genre, one that will be pretty tough to top for the years to come.

All of 'King's' wins didn't make Oscar's watchable...again

By
Jesse
Shade

Lycourier Staff

"The Oscar's were awful this year" is probably one of the most commonly used phrases in the history of modern pop culture, right up there with "That new Nicolas Cage movie looks awful" and "Cher is really old."

But as your neighborhood movie buff, I still see the Oscar's as my Super Bowl. No matter how awful the competitors are or how bad the halftime entertainment is and commercials are, I've still been awaiting it all year and I'm going to be engaged in what happens.

Plus, I've liked this new string of unlikely hosts: Hugh Jackman, Alec Baldwin co-hosting with Steve Martin, and now Oscar nominee/jack of all trades James Franco co-hosting with the girl who would be Catwoman, Anne Hathaway. What's the worst that could happen?

Well, let's just say that "pleasant" and "non-shocking" aren't qualities I seek in my Oscar hosts, and that's what Franco and Hathaway brought to the table. OK, Hathaway wasn't that bad, mostly because she was filled with genuine enthusiasm to be there (her first line to the audience being "Wow, you're all real!") and willingness for anything thrown her way in terms of material.

But there simply wasn't a wealth of material for her or Franco to work with outside of the pre-taped skit before the show, resulting in a lot of sub-"Sonny and Cher" banter between the two actors. And Franco must have been treating his gig as performance art as he does with his inexplicable guest spots on "General Hospital" because playing the "stupid and possibly stoned" card all night got old pretty quick.

Though they did win me over in that aforementioned pre-taped skit, a bit about incepting Alec Baldwin's dreams of the Best Picture nominees with a welcome Morgan Freeman cameo, they just sought to reinforce my idea that comedy should be left to comedians.

Presenters like Robert Downey Jr. making fun of his drug busts and Kevin Spacey singing Fred Astaire had more charm in their pinky finger than Franco did through the whole three hours, and if the Oscar's still want some actors to host, they better pay some attention. However, bringing a Charlie Sheen joke 56 minutes into the show was a remarkable bit of restraint.

So besides the ceremony, the actual winners of the awards held next to no surprises. British socialists beat American anti-socials as "The King's Speech" beat one-time frontrunner "The Social Network" for Best Picture. The "King" himself, Colin Firth, took home Best Actor with a self-effacing speech that wouldn't seem out of character with his stammering King George.

Natalie Portman was indeed perfect as Best Actress for "Black Swan," as she was pregnant with the baby of choreographer Benjamin Millepied, whose character in the film had said he didn't want to have sex with her. Christian Bale's shocking weight loss for "The Fighter" paid off, as he won Best Supporting Actor for his washed-up junkie boxer Dicky Eklund. In his speech, Bale gave a shout-out to his re-



Scenes from the 2011 Oscar's include winners in the acting category Christian Bale (supporting actor), Natalie Portman (actress), Melissa Leo (supporting actress) and Colin Firth (actor); hosts Anne Hathaway and James Franco; a scene from the night's biggest winner, "The King's Speech" (with Helena Bonham Carter, left, Firth, center, and Geoffrey Rush).

al-life basis in the audience, as well as his website, which is probably seeing more traffic than the Disneyland parking lot in summertime.

The only two possible shocks of the night went to Best Supporting Actress Melissa Leo and Best Director Tom Hooper. Leo, the early front-runner as the brash Mother Eklund in "The Fighter," was thought to have lost her chances after a series of "For Your Consideration" ads, in which Leo posed in self-styled glamour shots, had Hollywood snickering. But Leo came out triumphant over the silly controversy, letting out a quickly deleted F-bomb and thanking the Academy for focusing on her instead of her... tendency to flaunt her prettiness, I guess.

Then "King's Speech" director Hooper won over Best Director front-runner David Fincher of "The Social Network," who was thought to get the award as a consolation prize for losing to "King's Speech's" inevitable sweep. But Hooper, most famous for directing such acclaimed HBO miniseries as "Elizabeth I" and "John Adams," gave a genuinely sweet speech that thanked his mom for suggesting that he direct the film. Man, if I listened to my mother more often, I might be winning Oscar's instead of watching them. Oh wait, I'm lazy. Never mind, moving on!

In between Franco and Hathaway's awkward bits of banter, the show's producers clearly tried reaching for a "journey into Oscar past" approach that significantly lacked the "journey" part.

Before presenting Art Direction, Tom Hanks went on about how such past winners in the category, like "Gone with the Wind" and "Titanic," went on to sweep the rest of the Oscar's. This year's winner? "Alice in Wonderland," which couldn't sweep a bug under the carpet. Kind of a pointless observation, Tom.

Then there was an homage to the first Oscar's ceremony in 1928, with an art deco backdrop resembling the Hollywood

Roosevelt Hotel, from which emerged the next two presenters in matching white tuxes: Josh Brodin and Javier Bardem. You know, that old-time comedy duo from "No Country for Old Men." OK.

Then Franco and Hathaway introduced veteran Oscar host Billy Crystal - emerging from a "Tooth Fairy"-induced exile, I guess - who went on to introduce an homage to the first televised Oscar ceremony in 1953, complete with a hologram version of Bob Hope telling his old jokes.

First off, this "remarkable" bit of "technology" makes me convinced we're heading toward a future similar to that "Futura-ma" episode where the head of Billy Crystal is trading jokes with Jack Nicholson's brain in a baboon's body at the Oscar's in the year 3000. Secondly, it makes me believe that Franco and Hathaway were apparently so bad that a 108-year-old man, dead for 8 years, had to be summoned from beyond the grave to save the show. That's quite an achievement.

With all this homage to the past, it's surprising they only brought out one Hollywood veteran to present: 94-year-old Kirk Douglas presenting Best Supporting Actress. But Douglas actually stole the show by delaying the envelope opening to do some comedic riffs on Hugh Jackman and Colin Firth and doing some mock wrestling with a stagehand over his cane.

On one hand, I was delighted to see one of Hollywood's finest stars survive the Golden Age of Hollywood and a speech-impairing stroke to act like the consummate star he is and always will be. On the other hand, I was begging to God that he stop trying to vie for Betty White's job of Funny Old Person and just open the darn envelope, because this show is long enough without his shtick. Still love you, though, Spartacus.

This was the pattern followed through the rest of the night: today's hottest stars awkwardly fitted into tributes to the Hollywood of yesteryear, while the rest of the

more technical categories had a significant lack of surprise.

Real-life stutterer David Seidler got the first of "King's Speech's" four wins that night for his original screenplay, while the snappy dialogue that "Social Network's" Aaron Sorkin added to Ben Mezrich's retelling of the founding of Facebook ("The Accidental Billionaires") won Sorkin an Academy Award for Adapted Screenplay.

"Toy Story 3," which I'm not ashamed to say was my favorite film of last year, got an expected win for Animated Feature and another win for Randy Newman's Original Song for the film, "We Belong Together" (no, not the Mariah Carey song). Newman's speech, which poked fun at the Academy for trying to shorten his "thank you" list and only nominating four songs instead of five, was another highlight of the night that reminded me how cool he can be.

Nine Inch Nails frontman Trent Reznor became "Oscar-winning composer" Trent Reznor after winning for the ambient "Social Network" score that he co-wrote with Atticus Ross, "Inception" deservedly took home the most technical awards (four including Sound Editing, Sound Mixing, Visual Effects and Cinematography), and Benicio del Toro's critically-maligned flop remake of "The Wolfman" can now say it has more Oscar's than "127 Hours," "The Kids Are Alright" and "True Grit" after winning one award for Makeup.

The show closed with a genuinely sweet rendition of "Somewhere Over the Rainbow" by the fifth grade PS22 Chorus from Staten Island, as the winners came out to join them. Wow, Oscar producers, way to make all the losers feel like crap. I can imagine that David Fincher and Amy Adams and Jesse Eisenberg got sloppy drunk that night, doing shots with Kirk Douglas and Hologram Bob Hope.

Oh, and Francis Ford Coppola and Eli Wallach won some Honorary Oscar's. Back in November, that is, so that the TV producers could just show them on stage for a minute and not make us sit through their speeches. Clearly, sitting through another routine between Franco and Hathaway was more interesting than seeing the director of "The Godfather" and Tuco from "The Good, The Bad and the Ugly" get some deserved love. Clearly.

So that was the 2011 Academy Awards, a show that tried to please the younger generation and older generation simultaneously and probably pleased nobody.

Again, I'll be fair that problems like these aren't foreign at all to Oscar telecasts. Geez, back in 1974, they had Richard Pryor co-hosting alongside Warren Beatty, Ellen Burstyn and Jane Fonda, so imagine that disaster. But within the 11 years or so I've been watching the Oscar's, it's truly a personal low point: predictable winners alongside a show that was trying too hard and too little at the same time, with precious few highlights.

Making the Oscar's entertaining all the way through is probably a hard job, but making them this much of a slog to sit through had to have taken a lot more effort.

And one last thing: Where was Jack Nicholson? He hasn't been at the show since "The Departed" got Best Picture. Jack, we still love you. "How Do You Know" wasn't that much of a career killer. Come back and show these pansies how it's done.

Overheard at the Oscar's...

"It's pretty sweet both times.... (It always is nice) when people want to give you something."

--Randy Newman on winning his second Best Original Song statue

"I think that's probably definitely out of the question, yeah...But the baby was definitely kicking a lot during the song portion of the show, a little dancer."

--Best Actress winner and expectant mother Natalie Portman on naming her baby Oscar

Photographer colors ideas of healing



By Erica Smithson

Entertainment Editor/ Lycourier

People have long held color in great esteem. Some people may spend hours every week deciding what colors go together to form our daily outfits.

In the 1970s, mood rings used color to reflect our moods. Now, the importance of color goes even deeper with the alternative medicine process of chromotherapy, which uses color and light to balance energy wherever a person's body may be lacking it. Color has now reached a point of encompassing both our physical and emotional spheres.

Chromotherapy has been criticized for not having scientific verifiability; nonetheless, its roots stretch over a thousand years, when Persian philosopher Avicenna said that color can be of vital importance to diagnosis and treatment in his book, "The Canon of Medicine."

It is this dichotomy, between spiritual belief in the practice and its scientific validity, that photographer Patrick Nagatani explores in his exhibit "Chromotherapy," which runs in Snowden Library's art gallery until March 25. It is also the kickoff event of Lycoming College's "Healthcare in America" symposium.

Nagatani has arranged his photographs in a smoke-and-mirrors type of way. While they depict chromotherapy sessions — people and animals lay out under colored lights — the artist says that he staged almost all of the scenes, almost in reference to the doubt of the color therapy's effectiveness. Nagatani claims there is "nothing real" in the portraits.

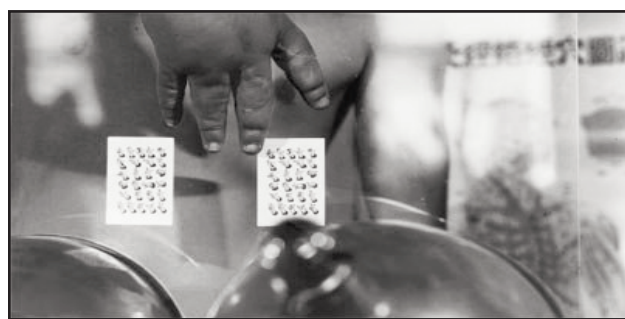
Nagatani stated several reasons for fabricating his images. For one, it reflects the fact that chromotherapy is done more in the privacy of one's home than in mainstream health clinics. Like many other alternative medicines, it may be seen as too "bizarre" for traditionalists.

For another, Nagatani finds typical medical imagery "banal. There is no spectacle." Indeed many of the images are quite blunt in their realism. We see ordinarily private moments of patients recovering from procedures. Body parts appear to be sewn up. Nude bodies are exposed without censorship (some are the subject of medical observation by a team of doctors). Colored light shines on the intricacies of the human form, flaws and all.

Most importantly, Nagatani wants to use his collection of photographs as a commentary on the differences between Eastern and Western medicine.

According to Nagatani's view, the typical Western medical process can be summed up as "cut and get dressed."

Chromotherapy may be a different way of looking at healing, but it is much more personal, he said. Colors are designated with each body part in mind: green to relax the muscles, violet to stimulate the nervous system, and so on. Nagatani thinks of the process as just as technical as a surgeon making a series of incisions inside the body.



Among the images in Patrick Nagatani's "Chromotherapy" exhibit are, clockwise from top left, "Dr. Ting, ACL, Meaghan," "Transmission;" "Terminal Digit Singularity" and "Genetic Modification."

Chromotherapy is not the only non-traditional source of healing in the photos. Other healers, such as pets (like in "Mister Yoshitomi and Toki") and family members are pictured alongside the patients undergoing their procedures.

Animals are also shown receiving chromotherapy (one of these is a horse in "Appaloosa Equilibration") instead of being put under. These examples all show that cures are not limited to only what can be sliced and diced.

Just as all of the images in the exhibit are a study of chromotherapy, its uses and how it compares to more traditional medicine, it is also the study of the artist's process. Nagatani has spent 33 years compiling and reworking the images he has created.

His conception of chromotherapy comes through inspiration from several sources, namely books. He became aware of the process (and the possibility of healing with alternative medicines in general) when he read Mary Anderson's "Color Healing: Chromotherapy and How it Works." Always wanting to build background knowledge of his subject, he decided to read up on it for years before he started playing around with the idea artistically.

However, just because the collection is now hanging on the walls of an art gallery, does not mean Nagatani has stopped the effort to spin his own idea of chromotherapy. He considers his depictions an "ongoing narrative" and new images crop up one right after the other.

The recent novel "Luka and the Fire of Life" by Salman Rushdie, which depicts the titular character exploring a world full of intense color and Rensselaer Polytechnic Institute's current study of chromotherapy (which brings the procedure out of the private sector and into mainstream

science and also signals an overlap of Nagatani's art and science) have served as recent inspirations.

Nagatani's ideas — and his images — "propel themselves," he said. When one comes, it will not be long until the next one does. Again, though, this is no assembly line of art, with each finished product ready to hang in the front of the store.

Nagatani says he enjoys learning at all stages of his creative process; he even challenges his own assumptions of what his images should look like as he incorporates his ever-expanding wealth of knowledge on the subject. And, perhaps in a nod to overcoming any medical obstacles that befall us (through whatever means), Nagatani enjoys "(embracing) accidents."

As far as whether Nagatani himself actually believes in any validity of chromotherapy as a healing process, he prefers not to give a definitive answer. "I am an imagist," he said, "not a chromotherapy practitioner."

However, he does find it "interesting" and is open to the idea of it having some healing powers. What he wants instead is for the audience to form their own ideas, to "suspend disbelief" of any traditional conceptions of healing practices and view chromotherapy through extreme, almost fantastical, interpretations.

Even though Nagatani does not consider the scenes in his photographs "real," nor does he have a definitive belief in the healing powers of chromotherapy, he has proven that traditional medicine and healing practices can be challenged and the realism of the images shows that the challenge should not be taken lightly. The exhibit is sure to be one of the standout viewpoints in the healthcare symposium.

Retrospective: A look back at music of the past decade



By Robert Rinaldo

Lycourier Staff

Like other forms of entertainment, the music industry is always changing. Throughout the decade we have seen the growth of artists such as Christina Aguilera, Beyoncé and Eminem as well as the controversial acts of artists such as Britney Spears.

We also have witnessed the beginning of a major line of mp3 players released under Apple as well as the growing popularity of the pitch-correction program Auto-Tune. Let's take a look back at some of the most prominent moments in the music industry of the past decade and how they shaped music today.

2000: Christina Aguilera won her first Grammy award for "Best New Artist" as well as the Billboard Music Award for "Female Artist of the Year." 'N Sync and Britney Spears topped album sales with "No Strings Attached" and "Oops...! I Did It Again," respectively. Rock bands U2 and Bon Jovi released "Beautiful Day" and "It's My Life," respectively, two of the biggest hit singles of the year.

2001: Apple introduced the first iPod and started the trend of one of the most successful brand of mp3 players. Linkin Park's debut album "Hybrid Theory" emerges as the highest selling album of the year, and one of the most popular rock bands, Audioslave, was formed by the three remaining members of Rage Against the Machine. This year saw big hits such as "Survivor" (Destiny's Child), "First Date" (blink-182) and "Drops of Jupiter (Tell Me)" (Train).

2002: U2 performed during the halftime show for Super Bowl XXXVI and made its performance a tribute to the victims of the Sept. 11, 2001, terrorist attack. Layne Staley, the lead singer of Alice in Chains, was found dead in his condo of an apparent drug overdose. Kelly Clarkson was crowned the first winner of the television talent contest, "American Idol," while Alicia Keys won the Grammy for "Best New Artist" as well as numerous awards for her hit single "Fallin'."

2003: Michael Jackson was arrested on charges of child molestation while Madonna sparked media controversy by kissing Britney Spears and Christina Aguilera at the MTV Video Music Awards. Beyoncé Knowles and 50 Cent achieved huge success with release of their debut solo albums "Dangerously in Love" and "Get Rich or Die Tryin'," respectively. Norah Jones won big at the Grammys with the award for "Best New Artist" as well as awards for her album "Come Away with Me" and single "Don't Know Why."

2004: The phrase "wardrobe malfunction" became a trend after the controversial performance by Janet Jackson and Justin Timberlake during Super Bowl XXXVIII. Ush-



The beginning of the '00 decade saw formulaic pop acts such as Britney Spears and an influx of boy bands like 'Nsync (top). Later on in the decade, innovative and outspoken artists like Kanye West and Lady Gaga (bottom) flourished on the airwaves.

er and Avril Lavigne released "Confessions" and "Under My Skin," respectively, which became the two highest selling albums of the year. Britney Spears married Jason Alexander, which was annulled after two days, and then later married Kevin Federline on Oct. 6.

2005: Tsunami Relief Cardiff, a charity music concert in aid of the victims of the 2004 Indian Ocean earthquake, was held at the Millennium Stadium in Cardiff (Wales) and featured artists such as Eric Clapton and Snow Patrol. Boy-band Backstreet Boys reformed after a three year hiatus while girl group Destiny's Child disbanded after a

14-year career. Mariah Carey released the best-selling album of the year, "The Emancipation of Mimi," with the hit single "We Belong Together."

2006: "American Idol" alum Jennifer Hudson achieved monumental success with her role in the musical film "Dreamgirls" and her iconic cover of "And I Am Telling You I'm Not Going." Kelly Clarkson is the first "American Idol" winner to receive a Grammy for her album "Breakaway" and her single "Since U Been Gone." Bon Jovi's single "Who Says You Can't Go Home" went No. 1 in the U.S. Hot Country Charts for two weeks marking the first time a rock band has achieved a No. 1 hit in the US country charts.

2007: Hilary Duff released "Dignity," which explored electronic and dance and was seen as a major influence in the "electronic" music movement. Jordin Sparks, 17, of Arizona was crowned the winner of "American Idol," making her the youngest winner ever. Numerous artists release comeback albums such as "Blackout" (Britney Spears), "Minutes to Midnight" (Linkin Park) and "Eat Me, Drink Me" (Marilyn Manson). Pop girl group Spice Girls reunited after a six-year hiatus and set off on their reunion tour "Return of the Spice Girls."

2008: Michael Jackson's "Thriller" album, the world's best selling album of all time, was reissued to celebrate its 25th anniversary. Activision released "Guitar Hero: Aerosmith," the first video game in the "Guitar Hero" series to be based around a single music group. Britney Spears set a new record for the biggest jump to No. 1 on the Billboard Hot 100, rising from 96 to No. 1 in just one week, with her single "Womanizer," also marking her first American No. 1 since her debut single "...Baby One More Time."

2009: Michael Jackson died in his bed at his rented mansion, which triggered a global outpouring of grief as well as numerous website crashes such as Google, Twitter and Wikipedia. Susan Boyle garnered overnight fame after her performance of "I Dreamed a Dream" on "Britain's Got Talent," and later her album "I Dreamed a Dream" became the biggest-selling album of the year. The pitch-correction software Auto-Tune became popular among several artists as well as the musical comedy-drama television series "Glee." Kanye West performed one of the most controversial acts by jumping on stage during Taylor Swift's acceptance speech during the Video Music Awards.

2010: Lady Gaga swept the Video Music Awards with eight wins for her "Bad Romance" and "Telephone" videos. After years of legal disputes, music from The Beatles finally became available on iTunes. Justin Bieber became the youngest solo male act to top the Billboard 200 chart since 1963 with hits "Baby," "Somebody to Love" and "One Time." The year saw the rise and success of artists such as Ke\$ha, Nicki Minaj, Taylor Swift and Katy Perry.

It is truly fascinating how the music industry has evolved since the beginning of the previous decade. As we head into the new decade, there is no doubt that the industry will continue to expand and flourish into much larger and greater sights than it already has today.

Coming soon to a theater near you...

March 11

"Red Riding Hood" (Amanda Seyfried, Gary Oldman) PG-13, runtime not released

An updated version of the "Little Red Riding Hood" tale where Red (Seyfried) falls for an orphaned wood-cutter (Shiloh Fernandez), much to her family's displeasure.

"Battle: Los Angeles" (Aaron Eckhart, Ramon Rodriguez) PG-13, 116 minutes.

A Marine platoon faces off against alien invaders in Los Angeles.

March 18

"The Lincoln Lawyer" (Matthew McConaughey, Marisa Tomei, Ryan Phillippe)

R, 119 minutes.

A lawyer (McConaughey) conducts business out of his Lincoln town car while representing a high-profile client (Phillippe) in Beverly Hills.

"Paul" (Seth Rogen, Simon Pegg) R, 104 minutes.

Two British comic book enthusiasts traveling across the U.S. encounter an alien (Rogen) outside of Area 51.



Isaiah Britton is continuing his season in the National Tournament.



Senior Troy Hayre works hard for back points.

Wrestling 2011 Season Recap



By Jen Basch

Lycourier Staff

Under the guidance of 18th year Head Coach Roger Crebs, the Lycoming Warriors wrestling team posted an overall record of 13-11 (2-4 in the conference) this season.

This year was memorable for Crebs, as he posted his 300th career win. This milestone is not easily earned and was a long time in the making for Crebs who has been dedicated to the team for the last 22 years.

Along with his milestone 300th win, Crebs also guided the team to its 25th consecutive winning season, in which he has been on the coaching staff for 22 of those years. This shows the level of commitment that Crebs has to putting out a competitive wrestling team year in and out.

The wrestling squad recently finished up its season, except for one grappler, Isaiah Britton, who will be moving onto the national tournament, with a fifth place finish at the Empire Collegiate Wrestling Conference tournament in Ithaca, N.Y.

The Warriors will send one wrestler to the national tournament in LaCrosse, Wis., as senior Britton picked up an at large bid for his performance at the event. Britton finished second in his 149 weight class. This will be Britton's second straight trip to the national tournament and he looks to improve on his showing last year as he did not earn "All American" status.

Other placers for the Warriors were seniors Troy Hayre, second, and Mike Maurer, third, juniors Russ Korbul, second, and Stephen Hinton, sixth, and sophomore David Smith, sixth. To qualify for nationals wrestlers must either win their weight classes or earn one of five at-large bids, which are voted on by the coaches.

The Warriors had an up and down dual meet season, this could be contributed to a tough schedule that they keep every season. The wrestling team began the season wrestling nationally ranked Ithaca College, where the team was a little overwhelmed, but the loss was followed with a win against McDaniel.

The Warriors then headed to the John Reese Duals in Wilkes-Barre. The

wrestlers finished the duals with a 2-2 record, recording wins against conference foe State University of New York at Oneonta and Hunter College New York N.Y., while falling to Wilkes College, Wilkes Barre, and Centenary College, Hackettstown, N.J.

The Warriors were quickly back in action the next weekend at the Mt. Union Duals in Alliance, Ohio. The Warriors once again posted a 2-2 record, taking down Baldwin-Wallace College, Berea, and Mount Saint Joseph, Cincinnati, and coming up short against Mt. Union, Alliance, and Ohio Northern, Ada, all in Ohio. Looking to continue to improve the Warriors headed to the Messiah College Tournament in Grantham. The Warriors managed a fifth place showing.

Leading the way was Britton who earned a second place finish. Seniors Kyle Crouthamel and Hayre enjoyed third place finishes while juniors Korbul and Hinton posted fourth place finishes.

After the Messiah Tournament the Warriors won the three dual meets left before the team's biggest event of the year, Budd Whitehill National Duals, which Lycoming hosts. The Warriors fell to conference foe Brockport while posting a close win against SUNY Oswego. The team posted another conference win again Rochester Institute of Technology in its last tune up before the Budd Whitehill National Duals.

At the Whitehill Duals the Warriors started out strong. They posted convincing wins against Springfield College, Springfield, Mass., and Kings College, Wilkes-Barre; these wins put the Warriors in the quarterfinals where once again put up against Ohio Northern. Though a valiant effort was posted the team was unable to avenge their earlier loss to Ohio Northern falling to them again sending them to the cancellation bracket where they would meet SUNY Oswego. The grapplers lost a heartbreaking 17-19 decision to the Oswego pitting them against John Carroll University, University Heights, Ohio, for the final match of the tournament, which was won.

After the disappointing Whitehill Duals, the Warriors once again traveled to Grantham to face Messiah, this time in a dual meet. The Warriors came up short again losing another conference match. The squad then faced King's, and beat them again. Shortly afterward, the War-



Junior Russ Korbul works on a hold.



Senior Kyle Crouthamel's season ended early due to injury.

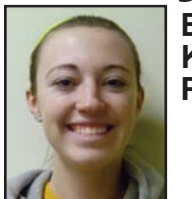
riors headed to East Stroudsburg to face division two foe East Stroudsburg University. Though the Warriors put up a valiant effort they fell short once again.

The squad then competed in its final conference match of the year falling to

SUNY Cortland. After the Cortland match, the Warriors finished the season out with convincing victories against both Stevens Tech and Gettysburg.

These wins allowed the seniors to go out on a high note.

Kelly, Ober receive all-conference honors



By Kelly Prendergast

Lycourier Staff

Senior basketball stars, Will Kelly and Kaitlyn Ober celebrated conference honors this year.

Kelly, from Williamsport, made first-team all-conference, earning his second straight all-conference honors.

Kelly enjoyed a solid senior season where he finished third in the conference in scoring, averaging 16.1 points a game and fifth in rebounding, averaging 7.1 rebounds a game. He also ranked among the leaders in several other categories such as free-throw percentage, three-point percentage, offensive rebounds and steals.

Kelly performed to even a higher level when competing in conference games. He averaged 17.8 points per game, which was second in the conference, and 7.9 rebounds per game which ranked him third in the conference. Kelly's strong and consistent performance can clearly be seen in his impressive statistics.

Additionally, during the season Kelly became the 11th player in school history to reach 1,000 career points and 500 career rebounds.

He is only the fourth men's basketball player to achieve this honor within the past four years.

He also became the 11th player in school history to reach 100 career three pointers. In high school Kelly also achieve the 1,000-point mark.

"This is definitely a special accomplishment for me or for any other player because not many people reach it. It will be exciting in the future to go through the record books and see where I stand among the other guys who got it," Kelly said.

Overall Kelly had a very strong career for the men's basketball program here at Lycoming. In the spring Kelly will be graduating with a degree in finance and management and in the future he plans to find a job in the financial field.

Ober, a six-foot post from Lititz, was awarded the first all-conference honors of her career.

Ober achieve second-team all-conference honors. She had an outstanding senior season, in which she was the leading scorer for the conference, averaging 14.6 points



Will Kelly shoots over an opponent.



Kaitlyn Ober advances for a lay-up.

per game.

Ober also placed among the conference leaders in other categories such as seventh in rebounding, seventh in field-goal percentage, 10 in assists, fifth in blocked shots, ninth in offensive rebounds and seventh in defensive rebounds. Ober is only the second player in school history to earn all Commonwealth Conference honors. The warriors join the conference in 2007-08.

Additionally, she scored in double figures 20 times this season and scored over 20 points six times, three of which were her last three games.

Ober also received the MAC Commonwealth player of the week honors twice this year, along with her third Lycoming Warrior of the Week award. She was named on the Lycoming Hoops for Hounds All Tournament Team

this year, and her sophomore year she was named Most Valuable Player.

Ober not only exhibits excellence on the court, she also does so in the classroom. A corporate communication major and Spanish minor graduating this spring, Ober is a member of the Communications Honor Society, Lambda Pi Eta, has received Dean's list honors every semester and is a member of the and MAC Honor Roll.

"I accomplished more this year than I thought I would," Ober said, "Senior year is big since you're the oldest and most experienced. I feel I led our team on the court and taught a lot to my teammates which was what was important. The awards were a blessing and I have been honored by them and thankful to all the people who helped me achieve them."