



*Lyco
Cheerleaders
take part
in
Sneaker
Tribute*

(See Page 4)



*Senior Spotlight:
Wrestling's
Kyle Crouthamel*

(See Page 8)

Photo Provided by Lycoming College



The Lycourier

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Tour Choir Warms Up for Season

By
Emily
Stinemire

Lycourier Staff

Clarke Chapel is a second home for the Lycoming College Tour Choir members during the spring semester. Late weekend practices, in addition to three to five scheduled practices a week, become the norm as the choir prepares for its tour season.

The Lycoming College Tour Choir, under the direction of Dr. Fred Thayer, is a 41-member group that is selected from the Lycoming College Choir through auditions each year. With the help of gracious Lycoming Alumni and funding from the college, the tour is paid for and the members merely pay for the plane transportation to and from Florida.

The choir will travel through parts of Pennsylvania, New Jersey, Connecticut and Florida for its spring tour.

The music selections include "At the Round Earth's Imagined Corners" by Williametta Spencer; "Veni, Domine" by Felix Mendelssohn; "Vexilla Regis" by Giovanni Pergolesi; "Excerpts from Symphony No. 9- Finale" by Ludwig van Beethoven; "Ave Maria" by Fred Thayer; "Lacrimosa" by Calixto Alvarez; "Hail, Gladdening Light" by Charles Wood; "Blow, Blow though Winter Wind" by George Shearing; "Leonardo Dreams of His Flying Machine" by Eric Whitacre; "Night" by Andrew Bonacci; "The Triumph of Intellect" by Gustav Mahler; "Kitty of Coleraine" by Daniel McDavitt; "The Road Home" by Stephen Paulus; "Precious Lord, Take My Hand" arranged by Jack Schrader, and "Ride the Chariot" arranged by William H. Smith.

The Tour Choir will have its debut concert at 7 p.m. Saturday at Zion's Church in Hamburg and an appearance at St. John's Evangelical Lutheran Church, also in Hamburg, will follow on Sunday. The first weekend tour will come to a close in Hummelstown, with a concert at 4 p.m. at Trinity United Methodist Church.

After three more weeks of late nights, long practices and throat lozenges, the Lycoming College Tour Choir members will once again pack their bags and head off on their second weekend tour.

The choir will start out in Basking Ridge, N.J., with an evening concert at St. Mark's Episcopal Church on Feb. 18. On Feb. 19, the students will load the buses once more and travel to Connecticut where they will perform at



Photo Provided by Lycoming College

The Lycoming College Tour Choir, under the direction of Dr. Fred Thayer and with the accompaniment of Richard Lakey, tours this season to Pennsylvania, New Jersey, Connecticut and Florida.

an evening concert in Bristol at St. Andrew's Evangelical Lutheran Church. Before heading home on Feb. 20, the choir will lead the worship service at St. Rose of Lima Church in Meriden, Ct.

On March 11 the Tour Choir kicks off spring break in McSherrystown with a 7 p.m. concert at the Annunciations Blessed Virgin Mary Church. On March 12, it will make its much anticipated flight to Florida where members will spend the rest of spring break.

Tour Choir members will arrive in Boynton Beach, Fla., for an evening performance at 7 p.m. at the First United Methodist Church, and the next day travel the coast to Boca Raton. While there, they will sing at St. Gregory's Episcopal Church 10 a.m. service in the morning and again in the afternoon at 4 p.m. On March 14 the Tour Choir will take a four-hour bus ride for a 7 p.m. concert at the First United Methodist Church in Lakeland.

After Lakeland the group will return to the coast for a performance at the Seminole Lutheran Church of the Good Shepherd at 7 p.m. The choir will travel to Lakewood Ranch for a concert at the Living Lord Lutheran

Church at 7 p.m. March 16. On March 17 the choir will perform a 7 p.m. concert at the Palm Harbor United Methodist Church. The spring break tour comes to a close at 7:30 p.m. on March 18 at Celebration Florida at the Community Presbyterian Church.

After nine days of fun, hard work and travel, the Lycoming College Tour Choir will enjoy a "free day" in Orlando and return to Williamsport just in time for classes to resume on March 21.

"The experiences the Tour Choir members receive during their touring season are ones that we will carry with them for the rest of our lives. The music brings joy to all those fortunate enough to hear it and I love to be a part of it," Linnea Morris, senior and two-year Tour Choir member, said.

The Tour Choir's Homecoming Concert is set for 8 p.m. March 23 in Clarke Chapel.

The choir's latest CD, "My Spirit Sings," its ninth, features 19 tracks and includes selections from performances in 2009 and 2010. CDs may be purchased by contacting the college's music department.

Lycoming squad joins national sneaker tribute to cheerleaders

By
Emily
Stinemire

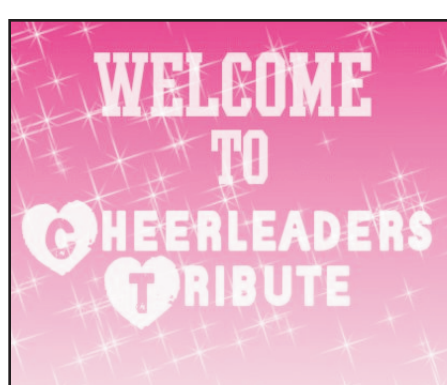
Lycourier Staff

The Lycoming College cheerleaders will be hard at work this semester making their shoes as worn-out, dirty and smelly as possible for the "Cheerleading Sneaker Tribute."

The tribute is a memorial to 'lifelong cheerleader' Kathryn Perkins was killed on June 7th 2001 in a car accident when she was hit head on by a drunk driver. Kathryn was "very vocal about having cheerleading recognized as a sport, not just an activity" says her mom and founder of "Cheerleading Sneaker Tribute," Tracey Perkins.

It is for that reason that Tracey, with the help of Kathryn's high school boyfriend David and sister Sarah, started the collection. They wanted to honor Kathryn's life, and the sport she loved so much.

For those who are wondering why collecting old sneakers honors Kathryn and cheerleaders everywhere, Tracey explained that gathering essentially destroyed shoes proves that cheerleaders put an incredible amount of time and ef-



fort into everything they do. Kathryn always said that between all the practices, fundraisers, games and competitions "any hard working cheerleader would have gross sneakers," said Tracey.

The tribute's goal is to collect 1,000 pairs of shoes from all 50 states. The owners of each pair of shoes are asked to include name, the name of the school or gym where they cheered, their address, and a short story about the shoes. The comments should include the competitions, if any tournaments were won, and any other special memory that the wearers would like to include.

As soon as the Lycoming College cheerleaders heard about this moving tribute they jumped right on board.

Coach Candy Rivera said, "The shoe tribute was created to prove to those non-believers that Cheerleading is a true sport. A once pristine pair of white Kappas that have slowly deteriorated into

gray sole-less ratty shoes symbolize the countless hours that cheerleaders everywhere put into practice, pyramids, tumbling, sidelines, jumps and stunts."

By the end of their spring season, Lyco cheerleaders will have put will have put blood, sweat, and tears into their sport. They will have overcome the same obstacles, and faced many of the same challenges as other sports teams face on and off campus.

Junior Stephanie Barna says, "We are happy to help this tribute grow and allow a woman to conquer a goal she had for her entire life." The Lycoming College Cheerleaders are proud of the work they've done, the goals they've achieved, and the people they have helped.

So far the "Cheerleading Sneaker Tribute" has sneakers representative of 28 states and a total of 162 pairs. Tracey Perkins and her team still have a long way to go but with the help of the Lycoming College cheerleaders, they are one step closer to reaching their goal.

Participants do not have to be a current Lyco cheerleader to participate. People who were cheerleaders before their college years or are currently cheering elsewhere can still get donate. Contact Team Captains Stephanie Barna and Emily Stinemire for more information. Or you can contact Tracey Perkins directly through her Facebook. The tribute urges passing the goals along this story to anyone who may be able to help with their cause.

Nominations sought for senior speaker

One of the highlights of the Commencement ceremony is the Senior Class Greeting.

Speaking on behalf of the Senior Class is an important honor and the student selected for this honor will remember the experience with a well-deserved feeling of pride, according to Daniel Miller, dean of students.

Miller is asking the members of the Class of 2011, as well as the faculty and staff, to nominate seniors for this honor.

The names should be e-mailed to Tracy Miles, miles@lycoming.edu, or a note may be sent to her attention at Campus Box 165.

Although simply submitting a name is sufficient, Miller suggested the information include a brief statement describing why you believe that your nominee would proudly represent the Class of 2011.

The deadline for submitting nominations is Friday.

At that time, nominees will receive a letter from the President's Office informing them of their nomination.

The students who respond to the President's Office that they accept the nomination will then receive further details about the selection process.

The Senior Class Speaker Committee, composed of senior students, faculty members and the Director of Alumni Relations, will review submitted speeches and choose the speaker.

Lycoming College Choir celebrates holiday season

By
Linnea
Morris

Lycourier News Editor

The Lycoming College Choir and Quintets performed at the 35th annual Christmas Candlelight Service in December.

The service annually is held the Sunday before finals week. Parents of the performers, faculty, staff and alumni travel to be a part of the service.

The chapel, magnificently decorated especially for this event with the help of Buildings and Grounds, has beautiful winter wreaths hanging between the high windows, poinsettias and lights lining the front of the stage and two Christmas trees lighting the sides of the stage.

The Candlelight Service involves nine lessons that retell the story of birth of Jesus Christ and 12 anthems and carols.

Traditionally, this service begins with the hymn "Once in Royal David's City" and alternates between the nine lessons and the carols and other pieces the choir sings.

Speakers for the lessons included students Kenneth Vincencio, Nicholas A. Tomaskovic and Jennifer M. Adams, all seniors; as well as Lycoming faculty members and administrators Candida Rivera, Dr. Howard C. Berthold and President Dr. James E. Douthat.

The performers, featuring the Lycoming College Choir, accompanied by organist Jane Keyte Landon, led the audience through the service.

Two instrumental quintets, the Lycoming Woodwind and Brass Ensembles under the direction of Dr. William S. Ciabattari, performed the hymns along with the organist and the choir.

The College Choir, along with the Chamber Choir, sang a number of anthems throughout the service. Both choirs, under the direction of Dr. Fred Thayer and the accompanists Richard Lakey and Lee Saville-Andree work hard to make the service beautiful, Emily Stinemire, a junior, said.

The Lycoming College Choir sang "Glory to God" and "Epiphany Carol" composed by accompanist Richard



Photo Provided by Murry Hanford

The Lycoming College Choir performs during the annual Candlelight Service. The holiday service features performances from both the Lycoming College Full Choir and the Lycoming College Chamber Choir, as well as lessons and teachings centered around the Biblical Christmas story.

Lakey; "Ave Maria," composed by Dr. Fred Thayer, which featured senior Emily Hopko as the soprano soloist, and John Rutter's "Candlelight Carol."

The Chamber Choir sang the enchanting songs "Sing Christmas!" and "Huron Carol."

However, perhaps the highlight of the service came when all the lights were turned off and the Chapel is illuminated only by the candles that each person holds.

At this point, the choir stands in the aisles and everyone joins in the singing of "Silent Night" without instrumental accompaniment, with just the voices filling the chapel. Then, the candles are blown out and the room is blanketed in silence at the completion the beautiful service.

Both students and faculty love this emotional service. "It brought tears to my eyes to see how much joy and respect the choir has in their eyes when they sing," commented a faculty member who attended the service.

Thayer remarked to the choir members later that week in an e-mail: that the service "is a special, unique event; you made it wonderful with your beautiful faces and lovely singing."

A student from the choir agreed, saying, "It was a great way to start the holiday season."

The choir traditionally performs twice a semester at local churches in addition to on-campus performances.

On Sunday, the choir performed during a service at the First United Methodist Church as part of a yearly tradition and will perform at the 9:15 a.m. March 31 service at St. John's United Methodist Church in the Newberry Section of Williamsport.

Also, the choir will perform part of Beethoven's Ninth Symphony with the Williamsport Symphony Orchestra on May 1 at the Community Arts Center.

College names graduate to alumni relations position

Lycoming College alumna Amy Dowling was named director of alumni relations, Chip Edmonds, vice president for college advancement, announced.

Dowling will be responsible for cultivating the interest and support of alumni, planning and organizing alumni events and gatherings and engaging and sustaining alumni efforts to further the college's mission.

Dowling, who graduated from Lycoming in 2004 with a double-major in business and economics and a minor in Spanish, comes to the college from Citizens & Northern Bank where she served as a retirement sales officer. She has also worked with M&T Bank/M&T securities as a sales development and management trainee and a branch sales associate.

"I am proud of the education and support I received in my years at Lycoming," Dowling said. "I'm thrilled to return to campus and look forward to connecting with the alumni network in support of our alma mater."

Dowling is active in community organizations including the Williamsport Lions Club and Lycoming County United Way, and has assisted in planning a variety of events. Most recently, she helped to organize the Williamsport Symphony Orchestra's Dancing Under the Summer Stars fundraiser.



Amy Dowling

*Alpha Rho Omega
"Share the Love"
Masquerade
Ball*

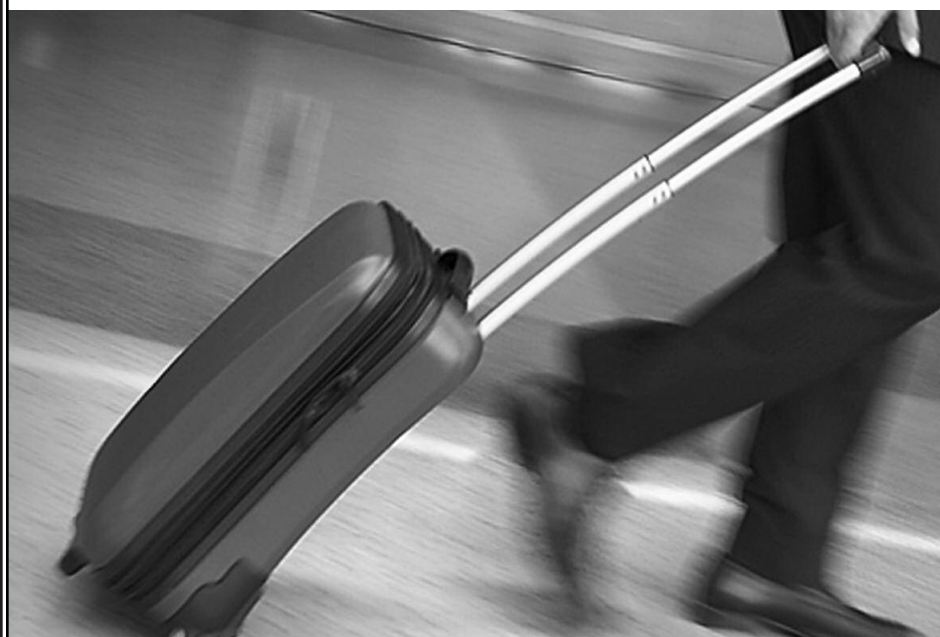
*Time: February 12, 2011 7:00 PM - 10:00 PM
Location: Honors Hall, Lycoming College
Tickets: \$5 - Students & Senior Citizens \$10 - General Admission
All Proceeds go to Music and Arts Education at the Campbell
Street Center in Williamsport*

*Creativity shines through music and art
To keep this light bright, lets all do our part
So when the going gets tough, when push comes to shove
Join Alpha Rho Omega, and come share the love*

Planning a trip? Visit Geisinger's travel medicine clinic.

Whether you are traveling to study abroad or for a vacation, you need up-to-date information regarding your health and medical needs. Geisinger's infectious disease specialists suggest appropriate immunizations and medications, as well as provide tips to keep you healthy when traveling. Plus, our clinic is one of the few facilities specially certified to administer the yellow fever vaccine.

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In Memory of Brittany Helton, Class of 2013 psychology major



When the rays of sunshine glow through the clouds, I know it is you. When I am sad, I know you are by my side. When I cry, laugh, or even just ponder about life, I know you are holding me, giving me the warmest hugs anybody could give. When you came into a room, you lit it brighter than it was before. When you saw someone who needed help, you reached out to help. But did you ever ask for any help? No, you were busy giving and sharing your love with anyone who needed a friend. You never showed any pain through your beautiful hazel eyes, but gave love to everyone. Even though I knew you only one year, it seems like a lifetime.

By: Pavlina Erickson



Member- Associated Collegiate Press

Dance Club takes fall show to 'Broadway!'

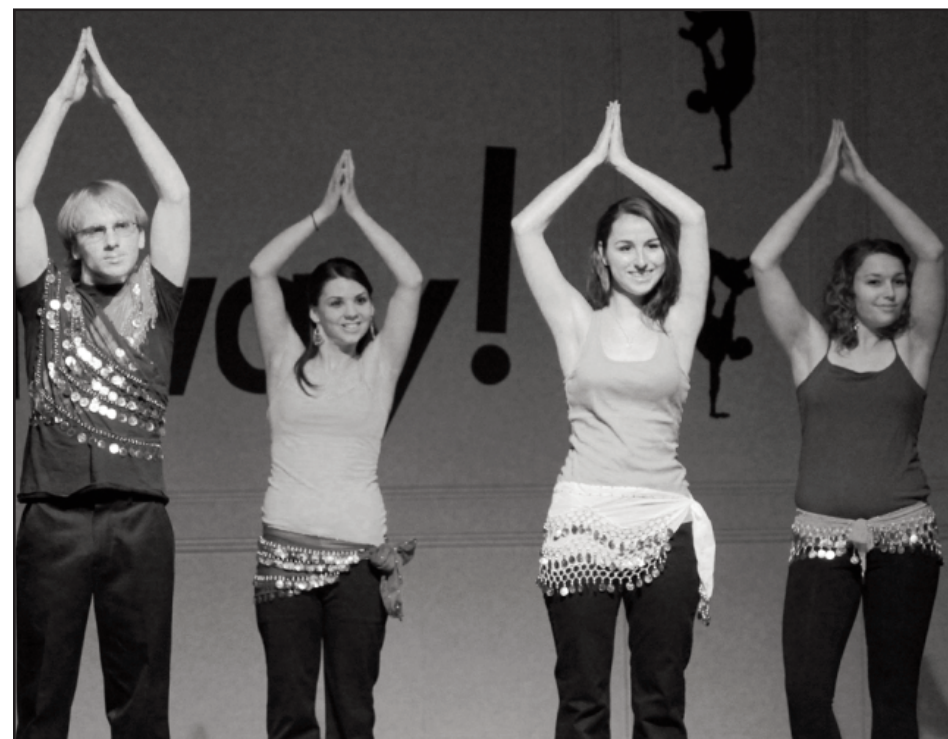


All Dance Club Photos Provided by Katherine Croser

Members of the swing dance class show off their moves during the fall semester Dance Show held in December. The Lyco Dance Club offers classes in a variety of dance styles and holds two dance shows every year, at the end of each semester, where the members perform for the rest of the campus community the fall show's theme was "On Broadway!" The spring semester show will be held on April 18 with a theme of "Just Dance."



Lynne Detweiler and Meggie Adams from the ballet class perform their routine during the dance show. The Lyco Dance Club offers a variety of classes in different dance styles.



Members of the belly dance class perform during the fall semester dance show. Dance Club holds two shows each year to showcase the talents of club members.



Members of the country line class kick up their heels during the dance show on December 6. Last semester's theme was "On Broadway!"



Seniors Emily Walters and Scott Mitchell perform a stunt during the swing performance at the fall semester dance show. The spring semester show will be held on April 18.

Interested in being a writer, photographer, cartoon artist or editor?

If so, the Lycourier wants you!

The Lycourier's weekly meeting is at 9 p.m. Thursdays in the Mass Communications building

Everyone is welcome! No experience necessary!

Come and see what the paper is all about!

Contact Aliza Davner for more information
davaliz@lycoming.edu

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Lycoming hosts visiting scholar of Arabic and Islamic Studies

Lycoming College is hosting Dr. Mordechai Kedar, visiting scholar, who will discuss Arabic and Islamic studies through Sunday.

Kedar served in the Israel Defense Forces-Military Intelligence as a lieutenant colonel. He has appeared on numerous television news programs including the Arabic station "Al-Jazeera" and has published and lectured worldwide on topics such as Islam, Islamic movements, and Arabic mass media and popular culture and gender issues in Islam.

Today through Sunday, Kedar will be in the Williamsport area giving lectures, hosting discussions and visiting classes at Lycoming College.

Kedar is an assistant professor and lecturer at his alma mater Bar-Ilan University. There he earned his bachelor's and doctorate degree in Arabic and political science.

Bar-Ilan University, located in Ramat Gan, Israel, prides itself on being a "unique community of scientists who conduct themselves in accordance with the

Jewish tradition, investing their energy and efforts into the integration of the old with the new, the ancient with the modern, the sacred with the mundane, the spiritual with the scientific", Bar-Ilan University - BIU.

Kedar is giving four lectures today. Between 9:45 and 11:35 a.m., he will be speaking to the PSCI 358 Civil War and SOC 255 Sociology of War and the Military classes in room C-303 of the Academic Center. His lecture is on, "The Structure of Israel Defense Forces, Military Intelligence, and the Social and Military Dynamics of the Israeli/Palestinian Conflict." Between 3 and 3:55 p.m. Dr. Kedar will be in the REL 110 Intro to World Religions class in room C-303. This lecture will be about "Radical Islam." From 4-5:15 p.m. he will host a public talk/discussion concerning the topics of "Clash Values: Gender and Family Issues- Sources of tensions between Islam and the West" in room C-303. And from 7:30 to 8:45 p.m. Kedar will hold a public lecture in room G-11 of the Heim Building. The lecture will center



DR MORDECHAI KEDAR

on the question, "What is the struggle over Jerusalem all about?"

On Friday, Kedar will hold three lecture sessions. The first will be from 9 p.m. to 10:05 a.m. in room B-306 of the Academic Center. He will speak to the PSCI 221 Comparative Politics/Geography class about "Tribalism in the Middle East and its influence on politics and state-building."

Between 10:15 and 11:20 a.m. Kedar will share his knowledge on "Islamic Women between Tradition and Modernity" with the PSYCH 341 Psychology of Women class. At 5 p.m. he will be at the Shabbat Service at Ohev Sholom Synagogue located on Cherry Street. Immediately following the service there will be light refreshments and a discussion with Kedar on "Politics and Conflict in Israel - Living with Hizballah and Hamas."

About noon Saturday at approximately noon Kedar will speak on "The Other Voice in the Arab World - My personal experience" during the Ohev Sholom Synagogue Kiddush after services. And finally on Sunday he will be at Door Fellowship at 10:00am for a lecture on "Islam- a Culture in Crisis."

Lycoming history professor obtains grant to research Spanish culture

Lycoming College assistant professor of history Dr. Cullen Chandler was awarded a grant from the Program for Cultural Cooperation to support a six-week sabbatical in Barcelona, Spain, during which he is to research medieval Spanish history and culture.

While there, Chandler will have the opportunity to study scholarly work not easily available in the United States, including hand-produced books from the ninth, 10th and 11th centuries inaccessible outside of Barcelona.

"The crucible of the thriving later medieval principality known as Catalonia was the ninth-century Spanish March, which clung to the Pyrenees Mountains and the Mediterranean coast, separating regions of Christian rule in Europe from the Muslim controlled area of Spain," Chandler said.

"From this nucleus, settlement under Christian rule expanded into loosely controlled areas beginning in the late ninth century. Annexing a region requires more than merely military conquest, so my project examines the role of culture, including religion, in the integration of a conquered



DR. CULLEN CHANDLER

area in order to assess the mutual reinforcement of political and cultural institutions."

The PCC was created by the Spanish Government's Ministry of Culture and a distinguished group of Hispanists from U.S. academic institutions to promote the study of Spain in the U.S. in the humanities and social sciences.



Campus Shot of the Week



Senior Linnea Morris captured this evidence of winter fun (giant snowball, anyone?) on the Quad

They Said WHAT?! Overheard at Lyco

- "No, you're not the only one who smells yams..."
- Clarke Chapel

- "Why does everyone sound like a man when they're in the shower?"
- Williams Hall

- "Beethoven makes me hot!"
- Clarke Chapel

- "I love white sauce on my pants"
- The Caf

- "But, if we're Teletubbies, which one of us is Tinky-Winky?"
- Clarke Chapel

- "This is English. There's a separation between case and DVD!"
- Williams Hall



❄️ Snowden Wants to Know! ❄️

What did you read for fun over semester break?



Alyssa Young
The Hunger Games
by Suzanne Collins



Hailey Greiner
Let the Right One In
by John Ajvide Lindqvist



Stephanie Figueroa
Enthusiasm
by Polly Shulman

Circle K, Williamsport Key Club go caroling



Lycorning College Circle K, Williamsport High School Key Club, and a few others sang Christmas carols at the Williamsport Home in December. They sang in each hallway as the staff brought people out to see them. "Frosty the Snowman," "Joy to the World," "Rudolph the Red-Nosed Reindeer" and "Jingle Bells" were the group's choice of songs and they concluded with "We wish you a merry Christmas."



Some of the residents decided to sing along with the student Christmas carolers. One of the highlights of the night was when one resident told the group how much it meant to her that they came and sang. She told Aarika Olsen that it brought joy and excitement to the residents that they don't get everyday.



This Week's Words of Wisdom

"Wise men are not always silent, but they know when to be."

Unknown Source

"Character is higher than intellect. A great soul will be strong to live as well as think."

Ralph Waldo Emerson

Website takes the 'Blues' out of studying



By
**Bethany
Herring**

Lycourier Social Media Editor

If you're like me, you depend on flashcards and study notes to help you master concepts for a test. Both are quick and easy to carry around and get out when you have a few spare minutes to review.

Unfortunately in order to study from your flashcards and notes, you have to have them with you.

Doesn't it always seem like the once-in-a-semester opportunity you have to study in between classes because you got out early, also is the day you forgot to throw your flashcards and notes in your book bag?

Not only can you forget to bring them the one time you have an extra chance to study, but flashcards and notes can easily get lost or accidentally thrown out. Also, with a college student's budget, the week you need to study for a test also happens to be the week your bank account is zero.

Luckily, StudyBlue can help.

StudyBlue is a website where students can create flashcards and upload or copy notes to help them master information for tests and even share them with classmates through Facebook or e-mail.

To sign up, one simply needs to type in his/her e-mail address and create a password.

One major advantage of StudyBlue is the fact

that it is online, so notes and flashcards can be accessed at anytime and anywhere the Internet is available, including on smart phones.

Also, since the information is saved to your account, you never have to worry about the computer you store your notes in crashing the day before the test. Instead, you are using "cloud computing," in which information you save on the website is stored on large computers and backed up often.

Another advantage of using StudyBlue is the enhanced flashcards. Not only can you type words or phrases to help you remember a concept, but you can also upload music or pictures to the flashcard.

What a great way to avoid the hassle of cutting or pasting pictures onto a note card or, worse yet, trying to draw it yourself!

StudyBlue not only helps you store your notes, but it also helps you to study smarter.

When using the online flashcards, the site asks you if you got the correct answer.

If you did not, then the card gets "shuffled" back into the desk until you memorize the concept. This helps you focus on the material you do not know as well, which if you're like me is a hard task to do.

Also, the final advantage of StudyBlue is that you have the option to print out study notes or flashcards. This is perfect for those who have a tendency to not be able to read their own handwriting.

Also, if you use StudyBlue to take notes in class, it saves your hand from the dreaded writer's cramp and nasty graphite or ink marks you get from having your hand on the paper.

The only disadvantage I found with the site is

StudyBlue is a website that allows students to create flashcards and upload or copy notes. Students can use the site in order to study for upcoming quizzes or tests. Flashcards and notes can be shared via Facebook or email with friends or classmates.

that in order to merge flashcards and notes with classmates you have to upgrade to StudyBlue+ and pay a monthly fee.

Overall, though, I like using the site to make flashcards and organize class notes for upcoming tests because I find that I can type faster than

I write and I can go back and correct information without having to brush away eraser crumbs.

See how StudyBlue can help you study smarter! Visit <http://www.studyblue.com/> for more information.

'Scott Pilgrim vs. the World' is fun, visually stunning



By Robert Rinaldo

Lycourier Staff

"Scott Pilgrim vs. the World" is a 2010 comedy film directed by Edgar Wright ("Shaun of the Dead") based on the graphic novel series "Scott Pilgrim" by Bryan Lee O'Malley.

It was planned as a film after the first volume of the comic was released. Director Wright became attached to the program and began filming in March 2009 in Toronto, Ontario.

"Scott Pilgrim vs. the World" premiered after a panel discussion at the San-Diego Comic-Con International on July 22. It received a wide-release in North America on Aug. 13 in 2,818 theaters. The film finished fifth on its first weekend of release with a total of \$10.5 million.

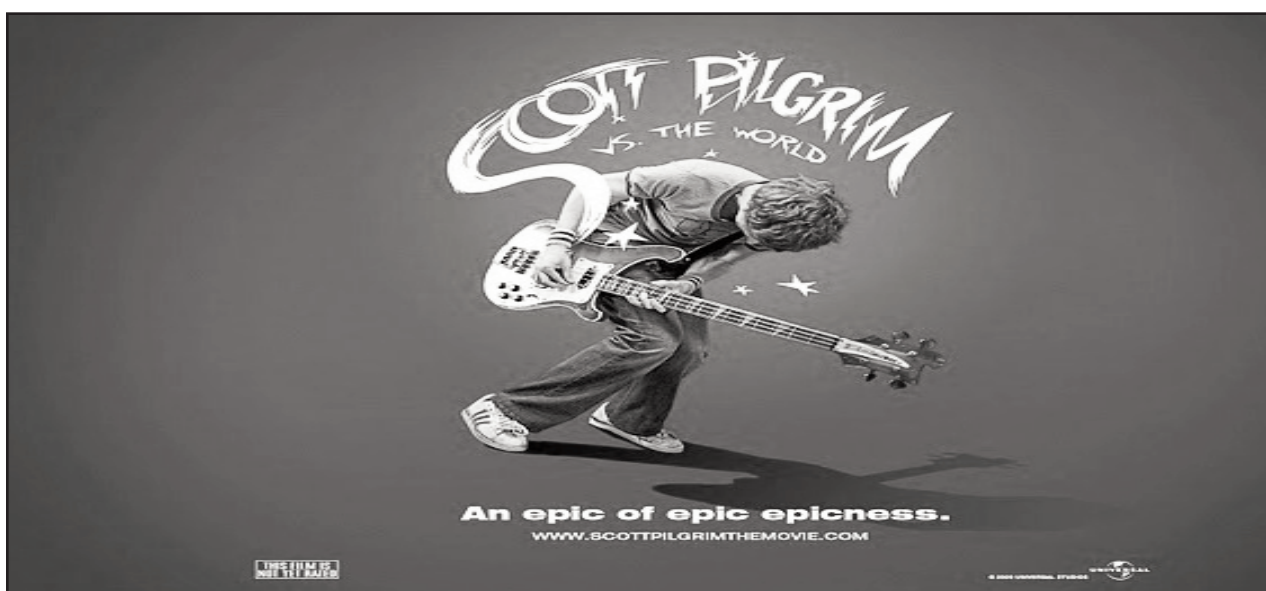
Despite critical acclaim, the film did not recoup its \$60 million production budget, making \$31 million in North America and \$14 million abroad. However, the film has done better on video, becoming the No. 1 Blu-Ray on Amazon.com the first day it was available.

Scott Pilgrim (Michael Cera) is the bass guitarist for his band "Sex Bob-omb" and is dating a high schooler named Knives Chau (Ellen Wong), despite the protests of his friends and band mates.

He later meets a mysterious American girl, Ramona Flowers (Mary Elizabeth Winstead), and falls in love with her, losing interest in Knives.

Scott believes he has met his perfect match, but there's a catch. Ramona informs Scott that in order for the two of them to date, Scott must fight and defeat her seven evil exes, who have teamed up to form "The League of Evil Exes."

The plot is easy to follow and stays true to the graphic novels, and although there are a few changes and omissions, they are not severe enough to adversely affect the



credibility of the film. If you have not read the graphic novels the movie is based on, you will not feel lost at all.

The cast members shine in their roles. Cera plays the same type of character he has in past movies, and yet that's not necessarily a bad thing. While he performs his nerdy, wimpy guy side very well, he can surprisingly pull off an action star quite well as he performs most of his own stunts in the film.

The love triangle between Cera, Winstead and Wong is brought out effectively and provides for some truly hysterical moments. The real stars of the show are the seven evil exes, as each one has a distinctly different, yet similarly over-the-top persona. Most people will only recognize Chris Evans ("Fantastic Four," "Not Another Teen Movie"), but all of the exes are memorable in their own styles.

The film feels like a living video game world, which is accomplished by its action, visuals and soundtrack. The battles play out like a blend of kung-fu moves and video game brawlers and are very well choreographed. I never

would have expected Cera to actually perform stunts like these, and he is surprisingly very good.

Along with the action, the visuals are some of the best effects in a movie as they are breathtakingly stunning. You really feel like you are watching a comic book that has come to life, which is exactly the tone the movie was going for.

Finally, the film's action-pack and 8-bit blended soundtrack fits the overall tone perfectly. American musician Beck wrote original songs for the movie which sound awesome, and hearing the Universal Logo theme in 8-bit was truly a treat.

It's a shame "Scott Pilgrim vs. the World" didn't do well in the box office, because it is quite possibly the best movie I had seen last year. The cast is perfectly chosen, the plot is easy to follow for newcomers, and the video game/comic book tone amplifies how much fun this movie is. Even if you have not read the graphic novels, this is a must see for all moviegoers.

"Scott Pilgrim vs. the World" is now available on DVD.

Movie: 'How Do You Know' doesn't seem to know itself



By Erica Smithson

Lycourier Entertainment Editor

The film "How do you Know" stars Reese Witherspoon as a career softball player named Lisa, who, at age 31, was just cut from the All-American team. The explanation for her dismissal is that she is a tad slower than her fellow team hopefuls.

Lisa reels from being cut, and all she seems to do for the remainder of the film is take the "slow" insinuation to heart: she loses her focus and wanders around in an unshakable fog that make many of her actions inexplicable.

Her first downfall is in starting a relationship with Matty (Owen Wilson), a baseball player for the Washington Nationals who is the epitome of many of the womanizing narcissists that we see in many pro athletes. Matty is too full of himself to respect Lisa, but she doesn't care: he's good for the purely physical relationship and she doesn't want to bog herself down in a commitment.

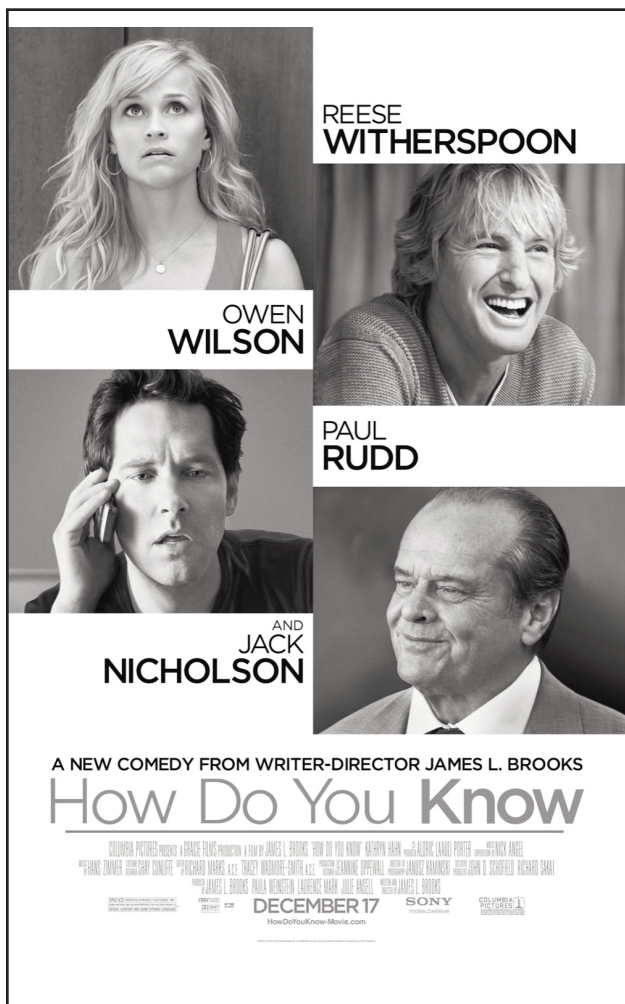
That decision does not seem so out-there at first, since her commitment to the softball team had ended badly. She was just looking to take her mind off her troubles.

Almost as proof that she and Matty were just "friends with benefits," Lisa agrees to go on a lunch date with George (Paul Rudd), who was set up with her through a mutual friend. George is also having a spell of bad professional luck. He recently received a document informing him that he was being indicted by the federal government for a wrong-doing at work.

So, the two sit in a fancy restaurant, each seemingly aware of the other's job-related woes as one would be aware of a big elephant in the room; but, of course, they don't address it. In fact, when George starts rambling to Lisa at the restaurant because he is nervous about his feelings toward her or is just generally confused about the state of his life now that he is being indicted (or a combination of the two), she tells him to be quiet. She wants the two to sit in silence so she can clear her head.

The "elephant in the room" idiom (not addressing or ignoring obvious, looming truths) is, ironically, the best picture of how this film plays out. Many of the problems between the characters are never truly explained or thought through. Why does Lisa, who could possibly commiserate her woes with George, tell him to be quiet? If she doesn't want to discuss her problems, she should have just stuck with Matty and not even bothered with George.

As for George, a federal case is made out of the fact that he is the target of... a federal case (investigation details are



so bad that his secretary tells him she will be fired if she lets anything slip to him). However, the charge is never specified. Wikipedia's explanation: he is "the target of a criminal investigation for criminal malfeasance." Ok, then. It's awfully lofty for a guy who seems like he tries to do well, but let a bad thing trip him up.

Perhaps Lisa's telling George to be quiet was her way to try to regain power after her (and his) professional losses; a way to become more centered and move forward. But this is the only action in the film in which this could be an adequate description.

When the two meet back in his apartment in later days to talk, George pours his heart out about his feelings about life, people, his job woes, whatever, and all Lisa can respond with is "Huh?" or some other noise of incomprehension. Any moment between the two is lost. Lisa becomes so cloying that you want to yell, "snap out of it" to her mid-way through the film.

Lisa gains no more stability with Matty, with whom she decides to move in. Strange, again, as Matty has barely been able to distinguish her from one of his many other one-night stands (the man has closets full of women's clothing so his conquests don't have to leave his apartment to do the "walk of shame" with last night's ensemble, for crying out loud). Now they love each other?

It doesn't take long for Lisa to realize that, gee, Matty is a self-absorbed jerk and she's better off without him. So she leaves with her suitcases in hand and goes back to her one-sided chats with George (who, in another fuzzy plot point, may or may not be her new love interest).

"How do you Know" is as vague and frustrating as the question posed in the title (How do we know... what?) It is even more of an anomaly considering the leads. Witherspoon has found her niche in playing cute, bubbly girls who have to face obstacles and prove that they are tough cookies (who says cute girls are too weak to face their problems?) Simply think back to "Legally Blonde" where she played a ditzzy sorority girl who managed to graduate Harvard Law School, or in her dramatic turn in "Walk the Line" as June Carter Cash, a woman who supported her country singer husband, but refused to be overshadowed by his fame. After considering those roles, it is hard to see why she chose Lisa, a woman who is completely unsympathetic in her actions and does not resolve to adequately solve her character's problems by the end of the film.

As for Rudd, he comes close to playing his lovable average-Joe type (the man who isn't the classic stud, but still manages to woo the ladies based on his charm and general cuteness), but considering George seems to have no more grasp on what a more positive direction for his life should be by the film's end, he doesn't quite endear as much as he should.

Finally, in the wasted talent category, we come to Jack Nicholson. Yes, THE Jack Nicholson is in this film as George's executive father and boss. Normally, Nicholson has enough presence and clout to be mentioned much earlier in a review, but here he has been relegated to a bumbling old curmudgeon who seems to have thrown his hands up at his son's misfortune as if to say "what can I do?" He is not the rabble-rousing revolutionary we know from the likes of "One Flew over the Cuckoo's Nest" and other legendary works in the actor's repertoire.

Alas, Witherspoon, Rudd and Nicholson can't always play the same parts (but all three do niche performances so well). And perhaps these three wanted to try something different when they chose this script, but that "something" is not clear.

Overall, the film is flighty in every aspect of its development. Characters' problems were brought up, but scarcely fleshed out, which is inexcusable for a nearly two-hour long film. It leaves more questions than answers, certainly not a film that seems to be billed as a light-hearted romantic comedy should never do.

CAB announces spring film schedule

All films show at 8 p.m. in Heim G-11 unless otherwise noted.

Selections subject to change based on studio release dates.

All films are free of charge and are open to Lycoming College students, faculty-staff and their guests.

Films are funded by the Student Senate of Lycoming College.

Jan. 28-30 "Due Date"

Feb. 4-6 "For Colored Girls"

Feb. 11-13 "Megamind"

Feb. 18-20 "Burlesque"

Feb. 25-27 "Tangled"

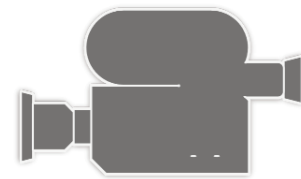
March 4-7 "Harry Potter & the Deathly Hallows" Part 1"

March 25 "Tron Legacy," 8 p.m.; "Little Fockers," 10:15 p.m.

March 26 "Little Fockers," 8 p.m.; "Tron Legacy," 10:00 p.m.

March 27 "Tron Legacy", 8 p.m.; "Little Fockers," 10:15 p.m.

April 1-3 "Yogi Bear"



April 8 "The Green Hornet," 8 p.m.; "The Dilemma," 10:15 p.m.

April 9 "The Dilemma," 8 p.m.; "The Green Hornet," 10:00 p.m.

April 10 "The Green Hornet," 8 p.m.; "The Dilemma," 10:15 p.m.

April 15-17 "No Strings Attached"

April 22 TBA

'STOMP' makes noise at the Community Arts Center



By Erica Smithson

Lycourier Entertainment Editor

The classic show "STOMP" banged, scratched and crunched its way into Williamsport's Community Arts Center for two shows last week to nearly full houses.

The show, which is known for using common household materials, such as trash cans, newspapers, sinks, brooms and the like to make music, left audiences glued to their seats and ended with several standing ovations.

"STOMP" has been around since the early 1990s, where it began in Brighton, U.K. Since coming to America in the early 1990s, it has enjoyed more than 5,000 performances in New York and other major cities, and there is an international tour as well.

The show also has had several documentaries made about it (such as the IMAX film, "STOMP: A Pulse Odyssey"), has collaborated for television shows with the Muppets and "Sesame Street" (for 2000's "Let's Make Music") and has starred in social campaigns, such as New York City's "STOMP Out Litter" in 2006.

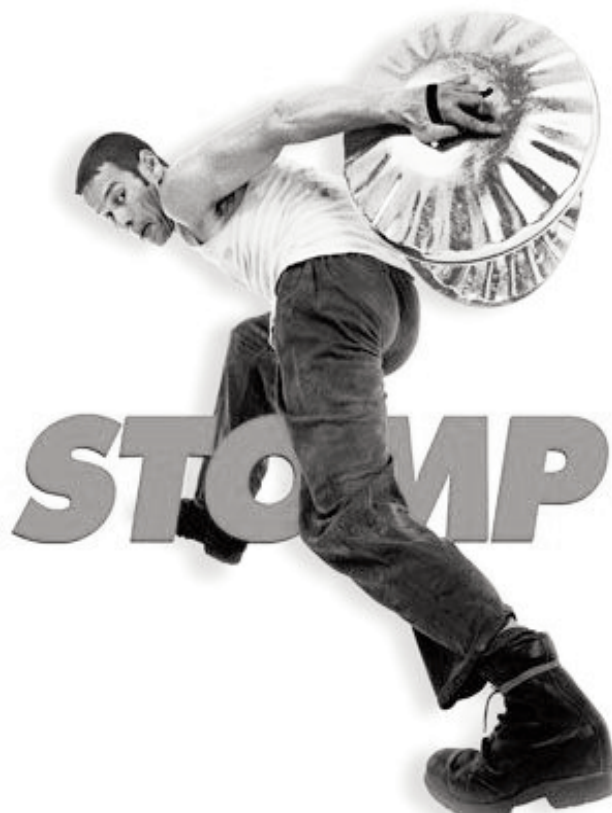
The most impressive part of the "STOMP" show is how energetic the performers are. The show lasted about 90 minutes, and they scarcely rested but to receive an equally enthusiastic round of applause from the audience.

To those who have never seen a "STOMP" show, it may be easy to wonder how much energy is needed in pushing a broom across a stage to make a rhythm or how much effort it takes to bang on a series of trash can lines in a procession. While the show doesn't use complex instruments, its choreographed routines are definitely fast-paced and elaborate.

The intricacy with which each sound has been thought out is the most mesmerizing part of the show. The performers may be making a beautiful rhythm by simply shaking a plastic bag to fill it with air, crinkling a newspaper or running a rubber-gloved finger along the rim of a sink or they may be suspended by a harness on a tall platform hitting just the right part of a metal stop sign.

But for those who want more than just music, the eight or so performers on stage also engage in a sort-of slapstick comedy routine, where one of them tends to play the fall guy. In the opening routine, what can be referred to as a "broomstick shuffle," he either gets the broken broomstick or the comically oversized one. The fall guy may not get a seat in their musical chairs routine, or may miss a ball that is thrown to him. It is a simple bit of comedy but works great as a visual treat to complement an acoustically stunning performance.

The performers not only feed off of each other but the audience as well. They may ask you to contribute a snap of the fingers or the stomp of your feet. They want you to speak their language, which is sound. No dialogue is ever



Household products such as garbage cans and brooms are used to create mesmerizing rhythms in a "STOMP" show. The show, which has been around since the early 1990s, has enjoyed massive success from its worldwide tours.

spoken throughout the entire show.

Simplicity is certainly the most captivating part of the show, whether from the instruments or the comedy or the tasks asked of the audience. However, the simplicity of some elements coupled with complex routines makes it the definition of "fun for all ages;" the show never panders to one specific age group; there is no part too juvenile nor too mature.

"STOMP" simply asks the audience to enjoy the universality of music, dance and performance overall.

"STOMP" has regular performances in New York city's Orpheum Theatre and it also has a nationwide tour (locally, it is slated to come to Philadelphia Feb. 15-20). Visit stomponline.com for more details about the year's performance dates.

Seeing a performance is highly recommended. Take it from someone who was skeptical about how enjoyable it would be. Having seen a video of a performance as far back as middle school, I seemed to only remember banging on trash cans or street signs. However, the show is so much more than that. It is a trifecta of music, rhythm and comedy and never has a dull moment.

Select Upcoming Shows at Williamsport's Community Arts Center

Thursday, Feb. 3: Comedy Night in the Capitol Lounge: Comedian Al Ducharme

\$20 general admission – Doors open at 7 p.m.; performance starts at 8.

The Capitol Lounge is located on the second floor of the Center.

Thursday, Feb. 10: Mad Science Presents: "Star Trek Live."

"An unforgettable journey through the Star Trek universe."

\$5 per seat – 60 min. runtime – Show starts 7 p.m. – tickets on sale now.

Saturday, Feb. 12: Tchaikovsky Ballet Spectacular.

"One of Russia's most distinguished artistic companies."

Tickets range from \$15 (student/balcony) to \$35 (orchestra) – Show starts 7:30 p.m.

Saturday, Feb. 26: Gilbert and Sullivan's "H.M.S. Pinafore" with the Williamsport Symphony Orchestra.

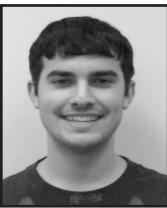
"Gilbert and Sullivan's timeless fable of two young lovers, set on the high seas."

Tickets range from \$5 (student) to \$40 (orchestra) – Show starts 7:30 p.m.

*Visit www.caclive.com/index.php/all for more details on all upcoming shows, times, and how to order tickets.

The Community Arts Center is located 220 W. Fourth St., Williamsport. Phone: (570) 326-2424 or (800) 432-9382

'The Other Guys' is a fresh take on buddy cop genre



By Robert Rinaldo

Lycourier Staff

"The Other Guys" is a 2010 comedy film directed and co-written by Adam McKay ("Step Brothers," "Talladega Nights"). The film follows a long line of buddy cop films such as "Cop Out," "Lethal Weapon," and "Rush Hour," but provides more of a comedic spoof approach.

The film stars Will Ferrell and Mark Wahlberg as two cops who finally get their break at cracking a case. This is the fourth big-screen collaboration between McKay and Ferrell, which works remarkably well as both a buddy-cop action flick parody and as a light-pointed, gently branched poke at the culture of greed ruining our 401Ks. Does it hold up to the likes of McKay's other comedy hits, or does it fall short?

Terry Hoitz (Wahlberg) and Allen Gamble (Ferrell) are two cops who can't seem to get out from under the shadow of supercops Highsmith (Samuel L. Jackson) and Danson (Dwayne "The Rock" Johnson). Hoitz and Gamble finally get their chance to solve a case by following financial bigwig David Ershon (Steve Coogan).

The plot loses focus when it tries to dig deeper into Ershon's affairs, but it does regain itself and remains easy to follow, which works for a movie such as this. Wahlberg and Ferrell have amazing chemistry with each other, which I must admit was surprising. While putting a hard-core action star with a comedian has been done in the past with movies such as "Rush Hour" and "Cop Out," it really seems to work better in "The Other Guys."

Michael Keaton plays a very funny Capt. Mauch, who for some reason has a second job at Bed, Bath, and Beyond, and Eva Mendes plays Gamble's sexy wife, who also surprisingly comes out with a few genuinely funny mo-



ments.

When I first saw this movie, I initially assumed it would follow the traditional buddy cop motif: one serious cop and one comical cop. In terms of "The Other Guys," I imagined that Wahlberg would portray the serious, aggressive cop and Ferrell the comic relief character. In a way, this would make sense as Ferrell is a more comedic actor and Wahlberg more serious, but this was not the case at all. Watching the movie, I noticed that the roles were really shared by both actors. Ferrell showed great resemblance to Dwight from "The Office," as he acts serious but it comes off comical. The same goes for Wahlberg, as his tough guy act sometimes comes off as a child complaining, but it doesn't become annoying at all. I was pleasantly surprised, but this "role-reversal" method actually worked quite well.

Also, there is quite a bit of action throughout the movie, and while it may not be as fine-tuned as "Rush Hour," it is still entertaining to watch. This is due to a crew of people who have worked for movies such as "X-Men 3," "Lethal Weapon 4" and the "Bourne" films. I did not expect the amount of action that was present in the movie, which is partially because the promotion seemed to focus

more on the comedy aspects than the action sequences. This makes sense as the movie is supposed to be a comedy, but it would have been nice if the promotion showed a balance of both comedy and action. Having said that, this does not hurt the quality of the film in any way as it provided a nice surprise and made the film that much more enjoyable.

"The Other Guys" must be one of the funniest movies I saw last year. This film surprisingly but definitely stands on the same league as McKay's other collaborations with Ferrell, providing great laughs and fun action. Although the advertising for the movie could have been better, it doesn't hurt the film in any way. It is great to see Ferrell rebound from disappointing movies such as "Semi Pro" and "Land of the Lost," and the rest of the cast are chosen very well.

While the plot may lose focus a bit at some points, it doesn't stray very far and is easily brought back to its main focus.

Overall, "The Other Guys" is another Adam McKay success and should be seen by all fans of his previous movies.

"The Other Guys" is now available on DVD.

Coming soon to a theater near you...

Opening Jan. 28:

"The Mechanic"
Rated R, 92 mins.

Jason Statham, Ben Foster, Donald Sutherland

This remake of a 1972 film starring Charles Bronson tells the story of an elite hitman (Statham) teaches his trade to an apprentice (Foster) who has a connection to a previous victim.

"The Rite"
Rated PG-13, 127 mins.

Anthony Hopkins, Colin O'Donoghue

An American priest (Hopkins) travels to the Vatican to learn how to perform exorcisms. This film is based on the Matt Baglio book "The Rite: The Making of a Modern Exorcist."



"From Prada to Nada"
Rated PG-13, 107 mins.

Camilla Belle, Alexa Vega, Wilmer Valderrama

A Latina spin on Jane Austen's "Sense and Sensibility." Two spoiled sisters (Belle and Vega) left penniless after their father's sudden death are forced to move in with their estranged aunt in Los Angeles.

Opening Feb. 4:

"Sanctum"
Rated R, 109 mins.

Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield

An underwater cave diving team experiences a life-threatening crisis during an expedition to an unexplored and least accessible cave system in the world.

"The Roommate"
Rated PG-13

Leighton Meester, Minka Kelly, Cam Gigandet

A college freshman, Sara (Kelly) is randomly assigned to a dorm with Rebecca (Meester), a girl she does not know. While they begin as friends, Rebecca soon becomes obsessed with trying to become Sara. To do this, she begins targeting and killing Sara's friends.

Synopses courtesy of imdb.com

Senior spotlight: Kyle Crouthamel



By
Kaitlyn
Ober

Lycourier Staff

Not every athlete can bounce back from an anterior cruciate ligament tear, let alone two, but senior Kyle Crouthamel has.

Although he tore his ACL on the same knee two times he still is a huge part of the wrestling team here at Lycoming, wrestling in the weight classes of 184 and 197.

Crouthamel's first ACL tear was his junior year of high school. Four years later in his junior year here, he tore it again.

"It was hard at first, but throughout both recovery times I had a lot of support from my teammates, friends and family to help me bound back. The only way I pushed through was with a positive attitude and outlook and of course a lot of rehab."

Crouthamel hasn't allowed the two surgeries to slow him down. This season he is a contender in the national rankings and one of the team's best wrestlers.

The other years that he has been able to wrestle, Crouthamel placed in the conference two times and also won All-Academic honors, placing eighth in the nation with other Lycoming wrestlers.

"Wrestling is just as much mental as it is physical. You have to keep your goals in mind before you act and try to think of the team and how it would affect everyone, not just you" Crouthamel said.

Typical wrestling practices aren't a walk in the park either.

"Our practices are like your sport's practice, but harder. We have to break ourselves down constantly just to re-group and come back. Then tomorrow, we start it all over again."

His freshman year, Crouthamel decided not to wrestle because he was still getting adjusted to college. He realized how big of a commitment it was going to be and it scared him a little. However, he quickly realized that he couldn't stay away from the sport.

"I came back because the time away made me miss it. I



Kyle Crouthamel puts a hold technique to good use during a recent wrestling match.

am competitive by nature and without wrestling there was just something missing."

In his future, he would like to coach at his high school in Bethlehem or in the Lehigh Valley area. His high school assistant coach, Brandon Hall, was also a Lycoming wrestler who graduated in 1999. He is the one who encouraged Crouthamel to give Lycoming a chance four years ago.

"My wrestling knowledge can definitely be passed on in the future to younger wrestlers looking to compete. I also know how to bounce back after hard circumstances which will help me coach guys who go through similar things."

Crouthamel has many wrestling memories but a lot of them include his "homeboy" Steve Hinton.

"Steve and I are always joking around. I can't forget about all the bus rides too with Russ Korbul or staying in room 222 with Troy Hayre every time we had an over night tournament."

Outside of wrestling, Crouthamel has a lot of other memories from campus.

"The Ballyhoo concert my sophomore year in the East Coffee House was so much fun. Everyone was upbeat, happy and on the same page. I can't forget all the St. Patty's Day celebrations either. Most importantly I am going to remember the fun times I have had with the all my friends here."

Crouthamel is an accounting major and hopes to be an accountant or a CPA one day near his hometown.

At the 23rd annual Budd Whitehill National Duals this past week, Crouthamel went down. Without being confirmed by an MRI, he believes he possibly tore his ACL for a third time. Hopefully this is not the case, and Crouthamel can finish his senior season as a national contender.

"All I can do is hope for good news, and if it turns out that it's torn, I will at least know what to expect and get through it just the same."

Basketball Mid-Season Round Up



By
Amanda
Watsula

Lycourier Staff

With the start of basketball season barely two months ago, it's hard to believe that the Commonwealth Conference Championship game is just five weeks away. For the men's and women's basketball team, the schedule leading up to the big match-up on Feb. 26 won't prove to be easy.

So far, Warriors basketball has had a fairly good season. As of Tuesday, the men held strong toward the winning side with a record of 12-6 while the women fight it out with a record of 6-11. Unclear for the remaining of the schedule is the fate of both teams in the race for the MAC Championship.

The Lady Warriors will face all seven conference members in the remaining eight games of regular season. With a current conference record of 2-5, a win in each of these contests would help the team's chances of participating in the MAC playoffs. However, with opponents such as Lebanon Valley College, Annville, which currently undefeated in conference play, the Lady Warriors will have a tough fight ahead of them.

In previous games against Elizabethtown College and Albright College, Reading, the women's team pulled out with wins. Since both teams are on the schedule again in the next two weeks, Lycoming is hoping for a repeat of these match-ups. As for the remaining conference games, the Warriors can only hope they learned from their previous losses and turn the tables this time around.

Behind Lebanon Valley College, Widener University,



2010-2011 Women's Basketball

Chester, and Messiah College, Grantham, are tied for second place in the conference with records of 5-2 each; Alvernia follows with a record of 4-3. Elizabethtown, Albright and Lycoming College round out the top seven with records of 2-5. With the records being so close, there is no doubt that if the Lady Warriors do well in these last few weeks, they could be potential contenders for the championship playoff.

The men's team is in a similar situation. With seven games remaining in the regular season and all of them against conference contenders, they have to step up their game and prepare for some tough competitors. Though their first game against conference leader Alvernia College, Reading, ended in a loss, Lycoming looks to upset the undefeated team at their second match-up on Feb. 12.

Other contenders in the race for the championship in-



2010-2011 Men's Basketball

clude Elizabethtown with a record of 5-2 and the tie for third between Albright and Widener with records of 4-3 each.

The Lycoming College men's team currently holds the seventh spot out of eight teams, but they're not losing hope just yet. With five weeks still left in regular season play, anything can happen, and a win at all match-ups could boost them into a playoff spot.

The fate of the MAC Championship is still unclear as of now, and with tough competitors in the running, the men's and women's team of Lycoming College basketball will have a lot on the line in the next few weeks.

There are nine home games remaining between the two teams so there's still time for fans to don their blue and gold and cheer on the Warriors in the final weeks of their seasons.

Intramural Invasion



By
Heather
Keller

Lycourier Staff

Baggo, flingo, bags, cornhole, whichever way you put it, it's the newest addition to the intramural program of competitive and recreational sports open to students, faculty, and staff on campus.

The game (referred to as "cornhole" by Lycoming College) is a game in which players alternate in pitching or tossing small bags filled with corn or in some cases sand or beans at a raised wooden platform with a hole, sitting a distance of 33 feet from hole to hole.

Similar to horseshoes, the winning score of the game is a total of 21 points. In order to obtain these points a bag can be directly tossed into the hole, slide into the hole, or be knocked by another bag (yours or your opponent's) to count for three points.

If a corn bag lands on the platform the team will receive one point -- also known as an "ace" or "cow pie." Any bag that hits the ground before hitting the board is automatically canceled out and not worth any points for the team. Canceling your opponent's bags and points makes for a more challenging and competitive game.

The teams of two will split up standing at opposite boards where they will toss their corn bags back and forth to one another. Each team receives four corn bags in which they will use to toss until they reach 21

points. For example: if Team A lands two bags on the board, and Team B lands three on the board, Team B will then receive one point because two of their bags were canceled out by the opposing team.

There are many forms of interesting terminology that an avid cornhole player may use regularly. Including several terms for different ways of scoring, as well as different forms of how people choose to toss their corn bags.

Over the past few years the addictive yard game has become increasingly popular, there is no argument there. However, the origin of this game has gained some heated competition, and interesting stories.

From Cincinnati to, yes, Germany the history of cornhole is still a mystery. It is believed that the game of cornhole began catching on in Cincinnati around 1999, where its up rise in American began; although there is no true documentation to origin here. The people of Kentucky are also quick to defend the origin of cornhole in their very own state but this also goes without true documentation.

The ideas and claim for the emergence of this game don't stop there. There is a possibility that a German farmer brought this newly popular game to the states years ago, with a number of suggested stories to back this up. Then again, a mid-western farmer Jebediah Magillicutty receives actual credit for his own version of cornhole, where he created the game in his barn in the 1800s to defeat boredom and for something to do with friends.

Like many games and sports we

play today, cornhole is believed to have stemmed from the ideas of ancient civilizations.

Stories of tossing rocks into holes in the ground hold a great possibility of being made up, but still contribute to the interesting, and unknown history of the actual roots of the game.

The game has actually become so popular in southern states that there is a Louisville Cornhole Cup held in Louisville, Ky., and is sponsored by Republic Bank (a large bank in Kentucky, Indian, Ohio, and Florida) and Brown Forman (a major distillery) as well as other smaller companies. The tournament is played on the Great Lawn, at Waterfront Park on the Ohio River. Two divisions have been created for the Cup; including experienced players, and recreational players, and also allows competitors of all ages. Proceeds of the tournament benefit the Ronald McDonald House Charities of Kentuckiana.

In the state of Kentucky, Cornhole has become extremely popular. Most bars have outdoor areas and will have at least one set of boards available to play on -- some even hold mini-tournaments themselves.

It has also grown into being one of today's most popular tailgating games.

There are organizations that claim to be governing bodies for the rules and games such as the American Cornhole Organization, and the ACA (American Cornhole Association). The Louisville Cornhole Cup in Kentucky follows the rules of the ACA.

Just as cornhole has taken over intramural sports on campus it will begin to emerge into an even more popular yard sport across the nation.

Outstanding Lycoming Athletic Achievements

Will Kelly posted 18 points and 10 rebounds for his third double-double of the season, against Elizabethtown College.

Women's Swimming racked up 10 wins in the meet's 14 races, paced by three individual wins by Lindsey Hunsicker and senior Stacy Flick, as the Warriors downed King's, and handled FDU-Florham.

Erin Connaghan had a career-high 11 points, six rebounds and two assists along with 16 points and six rebounds from freshman Julia Antonelli and 15 points, four assists, two blocks and seven boards from senior Kaitlyn Ober against Elizabethtown.

A pair of Lycoming College men's basketball players are in the top 10 in the NCAA Division III in statistical categories through games of Jan. 16. Jerald Williams is third in assists and Mike Bradley is third in free throw percentage.

Warriors Wrestling opened the Budd Whitehill National Duals with a 24-13 stunner over 21st-ranked Springfield College and advanced to the quarterfinals with a 33-9 win over King's before falling to Ohio Northern, 31-10, in the afternoon session.

Ihsaan Davis earned his first career D3Hoops.com Team of the Week honors, thanks to a 27-point, seven 3-pointer day against Delaware Valley.

Hounds Classic, Kaitlyn Ober earned her first career D3Hoops.com Team of the Week selection, after her all-tournament honors at the Hoops for Hounds Classic.

