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# The Lycourier

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## Campus "Falls Back into Lyco"; welcomes Alumni back for Homecoming



Photo Provided by Grace Gargiulo/ The Lycourier

Above: Seniors Alison Lubold and Kenneth Vinencio pose after winning Homecoming Queen and King, 2010. The theme of Homecoming 2010 was "Fall Back into Lyco" and featured days themed around the seasons of the year. Student organizations participated in activities including a volleyball tournament, flag football, Hall Crawl, a pie-eating contest, Lyco's Got Talent and a pep rally. Homecoming Prince and Princess, Juniors Ethan Sellers and Angelika Maryniak, were crowned Thursday night. The parade of floats, as well as Homecoming court, were introduced during the game on Saturday. For more pictures of Homecoming activities, see pages 4,5 and 8.

## Liquor Control Board answers student questions, reacts to campus rumors



By Meg Frank

Lycourier Staff

Unless you've been living in a hole since first weekend, you've probably heard something about the Liquor Control Board.

You may have been sitting in class and heard someone say they ran into these so-called LCBs the past weekend or you may have overheard someone in the cafeteria say how many kids they heard were busted at Penn Tech the past weekend, but it is finally time to clear up the rumors.

First and foremost, all of the rumors about this so-called "Liquor Control Board" are false because it is not the PA Liquor Control Board (PLCB) on the Lycoming College campus.

The officers you may find yourself running into on campus are Liquor Enforcement Officers from The Pennsylvania State Police, Bureau of Liquor Control Enforcement, not PLCB Agents.

Sergeant Jeffrey McGinness, District Office Commander for the Bureau of Liquor Control Enforcement, said, "The PLCB is a regulatory agency that deals with licensing and legal issues. The PLCB does not enforce the Liquor Code or other applicable laws relating to having a

liquor license or common infractions such as Underage Drinking. The Pennsylvania State Police, Bureau of Liquor Control Enforcement, has the authority to investigate licensed establishments and enforce the Liquor Code, Crimes Code and the PLCB Guidelines."

There are various rumors as to why the Bureau is making a presence at Lycoming this semester. Some students may feel the college is being singled out, but it is not. It was chosen along with Bloomsburg University and Penn College as a part of the Bureau's College Enforcement and Public Awareness Initiative.

McGinness said, "Each fall semester the District Office Commander must choose 2 or 3 college campuses to focus our efforts. The main goal of the initiative is to educate and provide a more visible deterrent to students in order to preempt alcohol related problems and reduce underage drinking."

Other rumors implied that the recent death of a student at Bloomsburg University was the cause, but McGinness clears that up stating, "The unfortunate death of a Bloomsburg University student this semester had no relation in determining which campuses have been selected. The decision to choose the three colleges was made by me in early August of this year."

Students think they have seen the officers while they were out and about on campus during the weekend or they tell their friends they heard the officers would definitely be on campus after home football games, but when exactly will the Bureau be on campus and for how long. McGinness said, "Our officers will be frequenting the selected campuses and the surrounding areas, including licensed establishments, during the fall semester and also

throughout the year.

The officers identify through past enforcement and discussions with the campus security and police departments what days and evenings they will be present."

He then added, "A majority of the on-campus visits are in uniform and in conjunction with meetings, presentations and attending events such as Alcohol Awareness Week to give better visibility and provide information and answer questions about underage drinking."

A final item that needs to be cleared up is exactly who has been charged by the Bureau. There are rumors that kids from Penn College and Bloomsburg University have been charged, which can be considered irrelevant to Lycoming students but McGinness cleared the rumors saying, "Results from our enforcement efforts at the select colleges this semester have varied from no arrests to as many 20 or more arrests for underage drinking and furnishing alcohol to minors."

"Minor patrols have been conducted numerous times in and around each of the three campuses, with a majority of the arrests involving Bloomsburg University students, some Penn College students and to date there have been no Lycoming College students charged."

Now you no longer have to look around in the cafeteria or on your way to class wondering if anyone you see has been charged by the Bureau of Liquor Control Enforcement, but now you know that they will be on campus and you could be next.

# Faculty Spotlight: Professor Caroline Payne



By  
Danielle  
Biacchi

Lycourier Staff

This year, Lycoming has a new instructor in the political science department: Caroline Payne.

Payne is originally from northeastern Tennessee, but throughout her life, she has lived all over the South. She attained her bachelor's degree from Berea College in Kentucky, where she specialized in political science and speech communication. Berea College is similar to Lycoming; both are liberal arts schools and similar in size.

Payne said, "I can't really pinpoint a time in my life when I wasn't interested in politics, however my focus switched while I was an undergraduate."

Originally she had been interested in United States politics, which most people are at least somewhat familiar with, and had the aim of one day being a lawyer. After she began taking classes, she became interested in learning about the violence that plagues other countries.

After she received her bachelor's degree, she began studying for her master's at Louisiana State University, where she majored in international relations and

comparative politics. While she was a graduate student, she taught three classes at the university. During her time as a graduate student, she participated in a lot of volunteer work and raised funds and supplies for different efforts.

She also achieved her Ph.D. from Louisiana State University. Her main concentration was in civil conflict and human rights in developing countries. Her dissertation focused on Pakistan and India.

This is Payne's first full-time teaching position. She really enjoys the one on one relationship she is able to form with her students. She is excited to get back to her roots of a smaller liberal arts school. She thinks that Lycoming is a very good school located in a great community. She is particularly enjoying the fall weather because it is something that she is not used to having.

Payne begins each year by reminding her students that a large percentage of people make less than \$2 a day. She wants them to be aware that, as Americans, we are in a unique position to be able to help others and make a difference. She feels it is important for students to look beyond themselves and realize that everything they do has an important affect on someone else. She stresses the importance of knowing where your money is going; by choosing to buy certain products, they can make a positive impact in someone else's life. Students can choose to buy products made by companies who treat their workers fair. Payne said, "It is so important to



Photo Provided by Danielle Biacchi/ The Lycourier

Caroline Payne is a new addition this year to Lycoming's Political Science department.

just be aware."

In addition to teaching, Payne is also a researcher and has had several articles published. These articles have been primarily about the causes of conflict and the

effects of globalization on human rights. In the future, Payne would like to be trained in conflict resolution and spend summers working in different relief programs.

## Rec Center receives gym equipment; mixes exercise and video games

By  
Heather  
Keller

Lycourier Staff

Midterms coming up? Stressed? Take advantage of the new equipment available in the Recreation Center. Not only does exercise help cope with stress and give you energy, but it also increases the serotonin levels in the brain to sharpen mental clarity—according to studies.

The Lycoming College Recreational Center is making visiting the gym more enjoyable. The evaluation of the machinery in our Recreation Center concluded that the inventory included a variety of equipment with different ages and conditions. "This began a study into how to best suit the needs of our students, and whether our current model of acquisition and repair was effective," states Mark Douthat, Director of Recreation and Intramural. "It was determined that it was advantageous to move away from the purchase model and shift to leasing the equipment."

This approach creating a benefit of drastically diminishing repair costs, and including a three year leasing cycle—this cycle allows Lycoming College students to experience a new set of equipment during their enrollment period at the college.

"Working in conjunction with the sales representative, we determined the current assortment of equipment," says Douthat. Factors taken into consideration to properly choose equipment included the "popularity of equipment in our previous array, technological advances within the marketplace, and identified areas of need in our conditioning lineup."

The new inventory lineup includes several new pieces of machinery: four Precor Treadmills, two Precor Adaptive Motion Trainers, three Precor Total Body Elliptical, three Precor Elliptical, one Precor Recumbent Bike, three Espresso "Virtual Reality" Bikes, one SCIFit Upper Body Ergometer, and two Concept II Rowing Machines.

September 22nd was the first phase of equipment installation, and among the equipment already installed, the fitness center will receive the Precor Treadmills and SCIFit Upper Body Ergometer next week.

The newly available equipment has new advances in the technologies used in the machines. The ergonomically designed movements within some of the new equipment are beneficial in that they minimize discomfort of the user, and increase levels of productivity. "In many ways, the machines are better because they are new...with the amount of wear and tear inflicted on these machines day and day out, it begins to take a toll on their performance," Mark Douthat explains.

Sophomore, Stephanie Reid, routinely fits going to the gym into her daily schedule; as an avid visitor of the gym, she especially enjoys the new equipment that has been re-

cently incorporated into the fitness center. Stephanie described that the equipment, "is more up to date which allows it to have newer features."

Stephanie shared that her favorite piece of machinery are the new bikes. "The bikes now have a screen that allows you to not only see yourself riding but you can also see other riders. In addition, you can change the settings for a more challenging ride," this allows you to customize your own personal workout. She also shares, "the new bikes have multiple different scenes with various levels of difficulty. These scenes allow for a more realistic ride with obstacles such as hills."

The virtual reality bikes already seem to be a favorite. "These bikes are in many ways video game meets exercise. With wi-fi capability, up to three students can compete against each other simultaneously in a road race," shares Douthat. "One of the options involves an obstacle course of sorts, and you do get caught up in the action on the screen. Before you know it, you are pedaling uphill, shifting gears and sprinting—all in the name of catching a dragon! The exercise is the benefit, but finding that dang dragon is the objective in the front of your mind," he confesses. More students and staff have been using the fitness center in the past few weeks, now that the new equipment as been installed. This has been encouraging, and has received an abundance of positive feedback.

With midterms coming up, and stress levels rising, don't be afraid take advantage of the new equipment installed into the fitness center; what do you have to lose?

## Students meet Founder of "To Write Love on Her Arms"



By  
Katelyn  
Traxler

Lycourier Staff

For some reason, we never really know what we mean to the people around us. Nor do we realize the impact we have on one another. Some people go their whole life wondering about the what if's and some even take their life for reasons of their own. Organizations like To Write Love On Her Arms try to help people understand what they are worth and show them how important they are in this story that we all call life.

On Oct. 12, Jamie Tworowski, founder of To Write Love On Her Arms, held a presentation at Wilkes-Barre University. During an interview, Tworowski said, while speaking about the TWLOHA team, "We never would have guessed, five years ago, that things could have gone as far as they have! We've heard so many stories yet so many people still live alone in silence. We're trying to encourage people to take the steps so that they can heal and be okay."

When asked about the mission of To Write Love On Her Arms, Tworowski answered in a sincere voice, "We want people to know that they aren't alone. You can't give up on your story because things will get better; you just have to stay alive to see that." After eating a few more carrots, taking pictures, and finishing conversations, it was time for the big presentation. As the lights dimmed in the auditorium and everyone settled down, Tworowski made himself part of the crowd and hugged fans. Once on stage, he made it known to everyone right away that "It's okay to talk. It's okay to ask questions. It's okay to be human."

After his brief intro, Tworowski introduced his friend, Steven McMorran of Satellite, to sing. "I write songs to say what I don't know how to put into words," McMorran



Photo Provided by Mary Claussen

(From Left) Lyco Senior Mary Claussen, TWLOHA Founder Jamie Tworowski, and Lyco Sophomore Katelyn Traxler. Tworowski gave a presentation at Wilkes-Barre University on October 12, telling students that "It's okay to be human" and asking them not to live in silence about suicide.

said. With lyrics saying things like, "This shadow only proves that there's a life," "Scream out loud until you feel again," "Sometimes what we have is hard to see and happiness is harder than it seems," or "Carry on 'cause time can make it right. You're not alone," McMorran portrays thoughts that many have had; His words portray pain yet

they also show hope. Looking around the room, you could see so much emotion in the faces of the audience; tears were falling and hands were being held. After the music ended, Tworowski, again, made himself part of the crowd and said, "Tonight is about questions. I won't have all the answers...I can't promise that. But it needs to be known that your questions matter. Share the weight, the journey, the hope, the help. Don't be alone." He then proceeded to speak about his past and how he got to where he now is.

To Write Love On Her Arms was, in a way, an accident; Tworowski was simply faced with an event that would soon alter his whole life and the lives around him. (For whole story, go to <http://www.twloha.com/vision/story>) The organization first started as a way to tell a story but quickly grew into something that became a stepping stone and confidant to many.

"Maybe this is part of being human," Tworowski said, speaking of dark times in life, "Maybe it is part of being alive. Times will be hard and there will be times where there are questions, 'What's my purpose in this story?' Suicide is the third leading cause of death and many people live in silence because they are afraid that no one will understand. It's hard to hear these stories but we all learn from each other's stories; all of the dots connect. There is hope. Your story matters."

Tworowski went on to say, "We're not meant to live life alone. Allow your story to be known. Love. Journey together, walk together, cry together. Don't be alone. I feel a lot less alone when people carry me and I carry them. The things that hurt aren't just in me alone. There are others too. Hope is deeply real and there are people that will listen."

As Tworowski's words sank deep into the minds and hearts of the audience, realization of his word's truth was encountered. We aren't alone and we do matter. Every one of us deserves the breath we breathe and we're worth every second of every day. Why is it that in a world of so many, we feel so alone? There are so many people out there, each with a story that is waiting to be heard. We all deserve so much...we just need to realize it. We need to live. We need to love, hope, dream, and we need to listen. We are not alone.



Member-Associated Collegiate Press

## “They said WHAT?!” Overheard at Lyco

“Can I drink beer and not get dehydrated?”  
-Jazzman’s

“Grab that fork and stab it in my chicken.”  
-The Caf

“You want my Wenis to be SMALLER?!”  
-Williams Hall

“My girlfriend’s in bed with two men and neither of them are me.”  
- Williams Hall

“You’d think they were obsessed with Nazi’s and lesbians”  
-Williams Hall



## Snowden Wants to Know! Where is your favorite place to study in the Library?!



**Brandy Hale**

I like the beanbags on the first floor. They are really comfortable.



**Derek Brown**

Pretty much anywhere on the third floor.



**Tim Kocher**

I study on the third floor, it’s the quietest place with really good tables and chairs.



**Chelsea Taylor**

Studying at a desk on the second floor because it keeps me from falling asleep, unlike the beanbags.



**Catherine Castillo**

I would have to say the first floor since I haven’t really studied anywhere else in the library.



**Kayla Gibson**

Since this is my first time studying in the library, I’d say the first floor.

Interested in being a writer, photographer, cartoon artist or editor?

If so, the Lycourier wants you!

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Everyone is welcome!  
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Contact Aliza Davner for more information  
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## 2010 Homecoming Court Nominees



By  
Paige  
Cole

Lyncourier Staff

Alumni found themselves "Falling Back to Lyco," as the college celebrated its annual homecoming weekend.

Before the alumni arrived though, current students participated in celebratory events throughout the week.

The festivities kicked off on Oct. 11, which held a winter theme. Campus organizations formed teams and participated in a volleyball tournament. In addition, students could enjoy a late night sundae bar.

On Oct 12, there was a Flag Football tournament. As well, there was a "spring" dinner buffet in the cafeteria.

Although the weather did not agree, Wed. was summer day. To celebrate, campus clubs sold a variety of treats at Hall Crawl. As well, students showed their musical talents. To finish the night, representatives from campus organizations participated in a pie eating contest. Sodexo provided a summer themed meal at lunch time.

Oct. 14 honored the fall season. Sodexo started the day with a fall themed lunch. At night time, Lycoming held its 2nd annual "Lyco's Got Talent." The sisters of Alpha Xi Delta sorority took top honors with their singing. Participants included Danielle Heaney, Nina Cline, Emily Stinemire, and Allyson Entz.

Friday was Lyco Spirit day and was celebrated with a fall festival, which included a free concert and fireworks.

The Warrior football team celebrated Warrior Athletic day with a win over Widener. Other traditions include the parade, in which campus organizations decorated golf carts and the tailgate picnic held in the cafeteria.

The 2010 Homecoming court also participated in the parade. Angelika Maryniak was voted princess while Ethan Sellers was voted prince. Alison Lubold was crowned queen while Kenneth Vicencio was name king.

In addition, many campus sororities and fraternities also held events.

After the football game, Alumni could partake in many events, including a Cell Block Social and a Book Discussion.

Overall the weekend was success. Alumni and students came together to celebrate their alma mater.



Photo Provided by Grace Gargiulo/ The Lyncourier

Robert Hammel and Alison Lubold



Photo Provided by Grace Gargiulo/ The Lyncourier

2010 Homecoming Court



Photo Provided by Grace Gargiulo/ The Lyncourier

Nina Cline and Nicholas Tomaskovic



Photo Provided by Grace Gargiulo/ The Lyncourier

Joseph Kuder and Danielle Madenford



Photo Provided by Grace Gargiulo/ The Lyncourier

Kenneth Vincencio and Lynn Detweiler

# Lycoming College Concert Band to kick-off '10-'11 season



The Lycoming College Concert Band is performing a free concert on Thursday, November 11th at 7:30 p.m. in the sanctuary of St. Boniface Catholic Church. This performance is the first performance at St. Boniface under the direction of current Director of Bands, Dr. William Ciabattari. This concert will feature the band performing works representing a broad spectrum of styles and eras. The program will also include some smaller chamber ensembles. Works on the program will be selected from the following:

Allerseelen	Richard Strauss
El Capitan	John Phillip Sousa
Amparito Roca	Jaime Texidor
El Capeo	Antonio Parera
Antithigram	Jack Stamp
Shadow Rituals	Michael Markowski
Country Gardens	Percy Grainger
March, Op. 99	Sergei Prokofiev
Cajun Folk Songs	Frank Ticheli
Amazing Grace	Frank Ticheli

## Viewers will 'like' 'The Social Network'

By  
Jesse  
Shade

Lycourier Staff

Every day, it seems as though there's a piece of news about a horrible-sounding movie project being green lit by a studio that gets plenty of commentators all riled up, and over the past two years, one of these projects that got the most responses of "OMG, r u kidding me, Hollywood?" was the untitled Facebook movie. Even with such extraordinary talent as director David Fincher (Fight Club, The Curious Case of Benjamin Button), screenwriter Aaron Sorkin (A Few Good Men, Charlie Wilson's War) and music composer Trent Reznor (Nine Inch Nails) signing on to the project, many people thought taking a cultural phenomena that was only a few years into its popularity and writing a storyline around it defined the bankruptcy of imagination in Hollywood.

But snark no more, Internet, because The Social Network could very well be the best written and directed film to come from a major studio this year. Fincher and Sorkin craft this retelling of the story behind how Facebook came to be the largest online social network in the world more like sculptors than moviemakers.

The precision and cold distance that Fincher keeps from the characters lets the audience keep track of the caffeine-induced pace that the actors use to speak Sorkin's carefully chosen words, and this struggle to keep up with the events and dialogue is fun, frustrating and altogether engaging. It's not so much a drama about the rise to power that Facebook creator Mark Zuckerberg went through, but a dark comedy about how in creating this huge network of online friends, Zuckerberg inadvertently made enemies of his personal ones.

The very first scene of the movie puts you right into the thick of that, as Zuckerberg (played by *Zombieland's* Jesse Eisenberg) tries talking to his girlfriend Erica (Rooney Mara) in the middle of a crowded and chatty bar, as the two attend Harvard University in the fall of 2003. Their talk about how Mark is struggling to

join the most elite clubs Harvard has to offer has virtually no lulls in its pace, not a second without dialogue in its 5 or so minutes of duration. But from what the viewer can make out, Zuckerberg comes off as a subtle sociopath who could care less about what Erica wants to talk about and more about his own social survival. Eventually, Erica reaches her breaking point: She calls Mark a name, jumps up from the table, and heads for the exit.

So Mark, in his borderline-Asperger's style of logic, thinks of the perfect way to get back at her: drunkenly blog about her on LiveJournal and collaborate with his friend Eduardo (Andrew Garfield) on the creation of a new website. This website is FaceMash, wherein guys from Harvard can vote between two girls on campus about which is hotter. The scene is directed like a heist out of *Ocean's Eleven*, as Mark and Eduardo steal the dignity from Harvard's female community in a few algorithms of code. It goes to set the tone for the rest of the movie, that even if you don't understand the technical and legal jargon you hear in the movie, the camera and the actors command you towards the edge of your seat.

FaceMash partially crashes the Harvard network, and Mark is placed with six months of academic probation. But Zuckerberg's feat catches the eye of Cameron and Tyler Winklevoss, a pair of identical twins both played by Arnie Hammer through the magic of absolutely seamless CGI and a body double. The "Winklevii", as they're referred to, approach Mark to help create a social networking site among the students called Harvard Connection. Mark agrees to help, but instead approaches Eduardo about an even bigger social website tentatively called "Thefacebook", where Harvard students can share information about themselves and protect it from invasion of privacy through the selection of their "friends". Eduardo puts down some money, and thefacebook.com is off and running.

The Winklevii are none too pleased about what Mark calls "expanding" upon their idea, but as they threaten to sue him, Mark and Eduardo plan to expand their little venture to other schools in the country. Sean Parker, the co-founder of Napster as played by Justin Timberlake, approaches the two about getting in on the action. He suggests that they drop the "the" and merely call it Facebook. An impressed Mark lets Sean help with the business end of Facebook, and all hell breaks loose.

To find out how said hell breaks loose, Sorkin and Fincher let the events of the movie unfold through two simultaneously occurring court depositions, as both the Winklevii and Eduardo plan to sue Mark for freezing them out of their share of Facebook. The tension that has been built between them and Mark is readily apparent, so it becomes a matter of watching the lower and lower depths Mark goes to in leaving his partners behind, and hearing the intelligent and fast-paced dialogue working against the Brian Eno-like ambient score of Reznor and collaborator Atticus Ross.

But the journey is engaging, due to the fantastic lead performance by Jesse Eisenberg as Zuckerberg. Though Eisenberg is in that class of actors that people say plays the same shy and awkward young adult in every movie, such as Michael Cera, Eisenberg builds upon that archetype the same way Cera did in *Scott Pilgrim vs. the World*. His Zuckerberg comes off as semi-autistic in the cluelessness he has to the way he insults people and his self-prepared mode of conversation, and regardless of how this reflects the real Zuckerberg, it's a performance that provides a great counterpoint to the explosion of emotions that occurs in the climax.

Garfield and Mara, the soon-to-be Spider-Man and Lisbeth Salander, respectively, show how deserving they are to be rising young stars. Timberlake comes even closer to movie stardom as Parker, and though Hammer's dual role is helped immensely by the CGI, both of his performances act as a stinging parody of the snooty jock villain without too much self-awareness.

That lack of self-awareness could perhaps be the film's greatest virtue. Fincher works around the clock, with his careful directorial hand and the beautiful cinematography by Jeff Cronenweth, in making sure Sorkin's dialogue creates a realistic and engaging world of overly intelligent people and doesn't come off as an uber-smart writer flaunting his own college education for us.

And regardless of any liberties it takes with the truth, *The Social Network* does work, simultaneously as a fascinating character study, a raw comedy about how the social pressures at college can hurt or help you, and just an all-around great film that doesn't need 3-D to immerse itself around its viewers.

This is a movie destined to stick with you and keep you thinking long after you've seen it.

## Students organizations participate in HoCo week events



Photo Provided by Grace Gargiulo/The Lycourier

The sisters of Gamma Delta Sigma brave the bitter cold and pose at their table during Wednesday night's Hall Crawl. During this event, campus organizations sold food products and other goods to students from tables set up along College Place.



Photo Provided by Grace Gargiulo/The Lycourier

The sisters of AST prepare to ride their float in the Homecoming Parade on Saturday afternoon. Organizations decorate golf carts in the Homecoming Theme. This year's theme was "Fall Back into Lyco."

October 21, 2010

# Cultural Perspective: The evil eye, myth?



By  
Jenna  
Barnhart

Lycourier College Life Editor

The Evil Eye is a superstition of cultural significance to the Mediterranean, Middle East, Latin America, parts of Africa and Southeast Asian regions. Because I am most familiar with its cultural significance in the Mediterranean region, I will discuss its meaning as it pertains to countries such as Spain, Italy, Greece, Malta, Cyprus, Turkey, Egypt, and Israel. Nazars, as they are commonly called in Middle East and the Mediterranean regions, represent the evil eye and are believed to cast the malicious or envious gaze back to the sorcerer.

Nazars are worn most typically as bracelets or medallions and can be found hanging from nearly anywhere in the regions where the belief is prevalent. For example, Turkish Airways has the nazar depicted on many of its airplanes. In Cyprus, the nazar can sometimes be found hanging from ship masts.

Nazars are typically disk-shaped with a dark blue outer circle, followed by a white circle, a baby blue circle, and finally a black "pupil." Although it is unknown exactly why the evil eye is depicted as blue, a common theory stems from the rarity of blue eyes in the Mediterranean region. Because blue eyes are very rare in the Mediterranean region where the majority of people are dark-skinned with darker features (i.e. hair and eyes), it was previously believed that individuals with blue eyes were magical or witch-like and were capable of casting curses upon others.

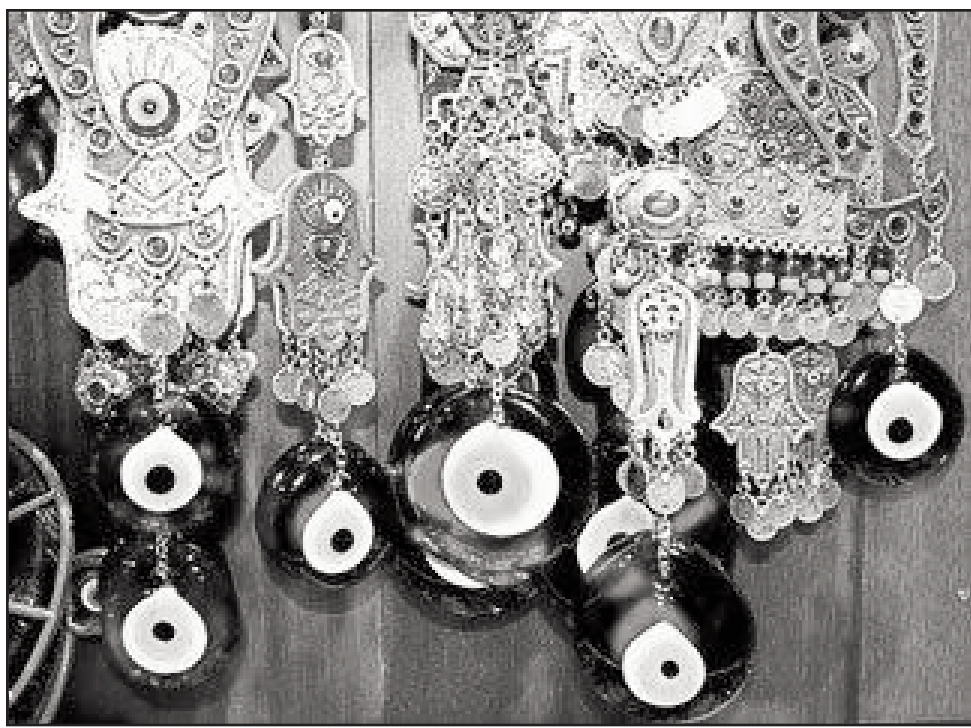
The evil eye can most often take two different forms. In the first form, a person can bestow a curse upon an individual by casting a malevolent gaze using his or her magical eye. Symptoms of this form can range anywhere from extreme crying to death.

The second form, which is also the most common, is attributed to envy where an individual unintentionally casts the evil eye upon someone using an envious gaze. Symptoms of this form can range from bad luck to disease. It is most commonly believed that infants and children are the most frequent recipients of the envious form of the evil eye and most mothers adorn their

children with nazar necklaces or bracelets to protect them.

Because some regions, particularly the Mediterranean, have become increasingly more Westernized, the nazar has become somewhat of a novelty item for tourists; however, in less developed, rural locations throughout the region, the belief in the Evil Eye is still very much alive. We examined a case study in my European Cultures class about a woman named Maria who lived in a very rural village in Southern Italy. (It may be important to note that although Northern Italy is very Western in terms of commercial development Southern Italy remains culturally divided consisting of mostly rural and somewhat "underdeveloped" villages.) Maria believed that her mother-in-law, who disapproved of her marriage, cast the evil eye upon her on her wedding day. She reported that she began to feel sick, like something was wrong inside of her. She began to have episodes of hysterical crying, convulsions, and speaking in tongues. Maria felt that she had no control over her body during these episodes and sought medical attention.

Doctors could find nothing wrong with Maria and the episodes continued often lasting for hours. They would appear daily for a few days and then cease for a short time when the cycle would begin all over. Although our Western way of thinking would have us believe that Maria probably suffered from a psychological disorder, Maria's curse was very real to her. She believed that she



Nazars, a Turkish term, are believed to ward off the evil eye, casting the curse back to the sorcerer. Victims of the evil eye may have physical symptoms ranging from intense crying to death. Although Western culture views the evil eye as a superstition or myth, it is a very real thing to some cultures.

would remain cursed until her marriage was over because that is what her mother-in-law had desired.

Western psychologists and psychiatrists would argue that "victims" of the evil eye who show severe symptoms like Marias are in need of a proper mental diagnosis and medication, but is it possible that the curse of the evil eye exists? The folklore of the evil eye is a fascinating one that exists in different forms across many countries and cultures across the globe. To some like Maria, it is very real and to others it is merely a myth. So you decide, is the curse of the evil eye fact or simply fiction?

# Honoring a Survivor: Diane Langley

By  
Justine  
Bush

Lycourier Staff

Diane Langley is always full of laughter, smiles and willing to help her students with anything that may come up.

Two years ago something happened, creating a profound affect on her appreciation for life, and the kindness of people. Diane was diagnosed with breast cancer right before beginning her career as a Visiting Communication Professor.

Although it was a difficult interview for her to do, for privacy sake, she realized it may help someone else to hear her story.

Diane was coordinating a big event where she had to carry a lot of heavy items, when her chest began to hurt. She thought she had pulled a muscle and rubbed her left side of her chest; surprised to find an unusual lump.

Diane went to her doctor for an examination. Her doctor said that both her mammogram and recent annual exam did not show any lump. Her doctor wanted to diagnose her with costal chondritis - an inflammation of the chest wall - and give her medication.

Yet, as an advocate for herself, she felt it needed attention by a specialist - especially since cancer runs in her family. Within 3 days, Diane was diagnosed with breast cancer.

Her reaction? When she was told about her cancer, she actually felt a sense of relief, so that she could make a plan right away and get past this unwelcome event.

"Knowing what you're dealing with helps to feel more in control. My mother had been diagnosed with breast cancer 10 years before. Since we had gone through this successfully, I knew what I needed to do, and stated positive", states Diane Langley.

When asked about any worries or concerns, her thoughts focused around privacy. She wanted to teach without anyone knowing.

Additionally, an unusual chain of events occurred, as her mother had just been diagnosed the week before with kidney cancer.

She anticipated having surgery and treatment finished before she started teaching.

Depending on the stage of cancer, and family history, there are different treatment options. These typically include: surgery, ra-



diation, chemotherapy, physical therapy and medications.

Diane had a surgery called a lumpectomy, with reconstruction at the same time. Following surgery they planned radiation treatments, with chemotherapy still on the table.

Her post-surgery treatment plan was delayed until they received word from genetic testing, confirming there was not a genetic predisposition. This test was valuable in determining no chemotherapy, and giving relief to other female members of the family.

Following her mother's plan years before, Diane chose the first appointment of the day for radiation; affording her the opportunity to teach classes right afterward without missing a beat.

"I occupied my mind during treatment, by praying for those patients who had come the day before, and those who would come after my appointment," said Langley.

These unwelcome events are a part of someone's life story that is personal, private and character building. The rest of their life is still to be authored.

Many people do not know how to talk with someone who has a cancer experience.

"I keep getting called a 'survivor'," states Langley.

Diane, and others like her, do not like the title "cancer survivor", as this title reminds them that others had not survived.

"Everyone goes through unwelcome challenges in life that have a healing component. Let people heal, offering kindness and thoughtfulness throughout this very personal process. Pray for their peace and improved health," says Langley.

October is National Breast Cancer Awareness Month. For more information on breast cancer, log onto [www.breastcancer.org](http://www.breastcancer.org).

# October's upcoming Halloween festivities



By  
Megan  
Frank

Lycourier Staff

As we near the end of October, the leaves start changing colors, the air is beginning to get colder, and the students are counting down the days to long weekend. Although many students will be heading home for Halloween, there are various activities on and off campus throughout October that will allow them to get into the holiday spirit and maybe even throw on that costume they've planning all year.

These events include:

## On Campus:

Saturday, October 23, 8 p.m.- CAS Halloween Party, CAS Lounge (1st Floor Williams)  
-Costumes Optional, Theme: TV

Friday, October 29-Sunday, October 31, 8 p.m.- CAB Movie: Halloween ('07- Rob Zombie version)

## Off Campus:

Fridays and Saturdays, October 15-30, 6-10 p.m.- Hallo-Fun at Knoebels Amusement Resort, Elysburg

Fridays and Saturdays, October 15-30, 7 p.m.- Hayride and Haunted Trail, Faith Chapel Church, White Deer

Fridays and Saturdays, October 15-30, 7 p.m.- Spook Haven Haunted House, Lock Haven/Castanea

Thursday, October 28, 7:30 p.m.- Ghost Hunt at Heisey Museum, Lock Haven

-Pre-register by calling (570) 748-7254- \$5 per person



# Concert Review: The Dirty Heads

By  
Ryan  
O'Connor

Lycourier Staff

In the music world, the sun rises and sets in the west. The Dirty Heads are a fresh, new band out of the Golden State of California. Even though they are just hitting the music scene, The Dirty Heads have been around since 1991. Their first album, released in September 2008, is "Any Port in a Storm."

The band was founded by Jared Watson and Dustin Bushnell in Huntington Beach, Calif. The two began writing hip hop songs with reggae and punk rock influences, which creates a unique sound and rhythm to their music. The band's unusual and unexpected name came about from quite a comic story about one time when the guys stole a 12-pack of beer and someone shouted "Come back here you little dirty heads!"

After Watson and Bushnell began writing songs and mixing beats they decided to take their sounds to the next level. The band was missing percussion, drums and bass and they found the rhythm in Jon Olazabal, Matt Ochoa and David Foral, respectively.

I had the rare and uncommon privilege to see The Dirty Heads play an intimate show in Rochester, N.Y. The show is part of a concert series called Studio D sponsored by Rochester's local radio station, 100.5 The Drive.

Studio D promotes intimate relationships with popular and up-and-coming bands. It creates an atmosphere where fans are able to interact and connect with the artists. For these shows there are only about 18-24 fans randomly selected to attend each concert. After each show, fans are given the opportunity to engage in conversation, snap photographs and are welcomed with autographs. Other famous bands that have been in Studio D are O.A.R., Matisyahu, Barenaked Ladies, G. Love and Ingrid Michaelson.

The Dirty Heads' show took place at a small bar called Woody's on Monroe near the center of the city. This was my first trip to Woody's and I fell in love with the place. Woody's is a small-time bar that has a family environment. When I walked in I was greeted by two of the bartenders, and I found comfort on the bar stools that felt like sitting on my favorite chair at home.

Every wall was decorated as if done by a college student. Posters and neon signs and huge mirror signs covered the walls and ceiling. In essence, the place created an



Photo provided by Ryan O'Connor

Senior Ryan O'Connor, third from left, stands with the California-based band The Dirty Heads.

atmosphere where you could just hang out and be yourself. There was a bar with a few tables, an outside dining area and a small dining room with a small stage, which is where the band set up and played.

I was lucky enough to be so close I could sit back, relax and put my feet on the stage. Feeling that close to the music and that close to the band invoked new and different emotions with each song.

The band played the three biggest hits on their album: "Lay Me Down," "Believe" and "Stand Tall." Every song done acoustically with an acoustic guitar, bass guitar, hand drum and various other percussion instruments. Seeing the band in a new light, up close and personal, inspired me to go out and buy their album and now I listen to them on a daily basis.

Although the band is not widely known, there was a diverse crowd consisting of teens to middle-aged fans. When the show was over I had the privilege to speak with the band's tour manager, which was a very interesting experience. He had a special connection with the band because he grew up with the guys. He was always interested in managing and had done it before but when he heard the guys play, he knew they had something special so he eagerly accepted the position.

I have been to a lot of different concerts; however, none of them were as intimate or as personal as The Dirty Heads' show. After the performance the band stuck around for pictures, autographs and small talk. I was the first in line for their autographs and pictures. The music captured me in a way that I have never felt before. I have always been able to feel the music in my soul but this feeling was different. Rap has never been one of the sides of music that has been my favorite but the way that The Dirty Heads are able to combine beats that make you move with guitar riffs that keep you wanting more is amazing.

Being able to see the "big-name-bands" has been something that I have always been passionate about but, it is not always the big bands that have the best sound. I have seen Dave Matthews Band, O.A.R., Jason Mraz, Jack Johnson, Kenny Chesney and many more, but until you actually get to hang out with the band, something about the music changes, and it changes in a way that has you feeling like you were a part of the song. The truly amazing thing about music is how it has the capacity to make people feel different ways every single time they hear it.

The band is on the internet at <http://www.dirtyheads.com>.

# Is the 'Elm Street' remake truly a new nightmare?



By  
Robert  
Rinaldo

Lycourier Staff

"One, two, Freddy's coming for you. Three, four, better lock the door. Five, six, grab your crucifix. Seven, eight, better stay up late. Nine, ten, never sleep again." For 16 years, this song from Wes Craven's masterpiece franchise "A Nightmare on Elm Street" has haunted movie watchers everywhere.

In 1984, Craven brought forth the horrifying story of Freddy Krueger, a severely burnt man who kills children in their dreams. The first film became an instant horror classic and spawned seven sequels, all of them starring Robert Englund as the iconic dream murderer. In 2010, music video director Samuel Bayer tried his hand at re-making the classic, updating it with CGI effects, a tweaked storyline, and the casting of Jackie Earle Haley ("Watchmen") as Freddy Krueger. Do these drastic changes push this re-imagining of Craven's terrifying tale beyond its predecessor, or does it fall flat in its attempt to recreate the horror of the original?

Long-time fans of the franchise immediately panned replacing Englund with Haley before the movie was even released. Haley had very difficult shoes to fill, but after watching the movie, I must admit he fits the character well. While Englund brought some humor to Krueger, Haley brought a more sinister, dark tone that was actually what Craven had originally intended.

What made the original movie so terrifying, however, was the lack of screen time Freddy had. We didn't really see him all that much throughout the movie, but we knew he was there. In the remake, we see Freddy a bit too often, which for me lessens the overall impact he made.

Sadly, Haley is about the only standout performance in the film, as the rest of the actors shift between mediocre and boring. While Rooney Mara ("The Social Network") lacks the true emotion that Heather Langenkamp had for the original's protagonist, Nancy, she was convincing dur-

ing some scenes depicting her fear and crying.

Another major change for the remake involved the storyline. While the concept generally remained the same (four teenagers have nightmares about Freddy as he comes and kills them in their dreams), there are some changes that alter the overall mood of the movie. In the original, Krueger was a child murderer that would kidnap children and take them to his boiler room where he would kill them. When he avoided prison due to a technicality, the parents trapped Krueger and burned him alive. In the remake, Krueger was a gardener at the children's school, and while he didn't kill them, he still raped them. Instead of contacting the police, the parents found Krueger and killed him. The remake has a certain sense of mystery as to whether or not Krueger was truly guilty of the crimes he was accused of, which was a nice direction from the original.

Krueger's more personal connection with each of the teenagers, especially Nancy, suggests that he is attacking the teenagers more for exposing him rather than their parents' decision to kill him. It was an interesting take that gave a little more emotion to the story. In the original, Krueger's back-story was not as detailed, while this remake relied more on jump scares to counter balance this trade in overall atmosphere.

You would expect the CGI effects in the dreammurder sequences would easily topple the original. This is both true and false. The effects bring out the eeriness of the dreams, and some of the transitions from reality to dream are breathtaking. Unfortunately, they also hinder the film in comparison to the original. The effects in the original



movie were outstanding for their time, and it was much harder to determine whether or not the characters were actually dreaming or still awake in certain moments until Krueger appeared.

The killing scenes in this film were surprisingly tame compared to what is seen in horror movies today. While there are some bloody moments, there surprisingly aren't as many as in the original. The remake tries to imitate the famous scene where a girl is pulled by Krueger out of her bed and into the air, thrown from side to side, but it comes off as cheesy-looking.

Johnny Depp's death in the original (involving him being pulled through his bed and his blood gushing out like a fountain) was disturbing, but none of the kills in the remake really achieve that. Filmmakers did not take advantage of today's technology to make the death scenes more horrifying.

To compare the remake with the original, it depends on which factors you consider. As a stand-alone horror film, the remake of "A Nightmare on Elm Street" isn't bad. While the deaths are not really on par with those of horror movies today, the story is still deep and the effects amplify the menacing tone. Haley gives a nice interpretation of the iconic killer and the character itself has a stronger connection with the protagonists.

As a remake of the original, this movie is a no-go. The original has more disturbing deaths, a more menacing atmosphere, and superior acting. If you are a fan of the original movie, this will come off as a major disappointment. It does not hold up against the original, but it is not anywhere near as bad as some of the sequels in the franchise. If you have never seen the original or any of its sequels yet love horror or slasher films, this movie does a decent job of delivering that popcorn flick experience.

The new "A Nightmare on Elm Street" is on DVD now.

# Bethany's Bytes: The cell phone game, part 1



By  
Bethany  
Herring

Lycourier Staff

Cell phones have recently become less about talking and more about texting, whether it is text messaging, instant messaging or browsing the Internet, as unlimited texting as well as Internet service becomes "the norm" for new cell phones.

These small communication devices also happen to be the object of a game I currently find myself playing. That is the game of renewing my phone contract and subsequently picking out a new cell phone.

I have never been one to buy the most expensive phone or plan because I didn't see a need for it. Personally, I would rather have a conversation with someone face-to-face than over the phone or through text. I also find it difficult to browse the Internet on a small phone screen and don't want to (or feel the need to) always be accessible. So, I've usually chosen the free phone when it's time for an upgrade and blocked my text messaging and Internet accesses. I am also part of a family plan, making my portion of the bill a lot cheaper than if I had my own plan.

The farther along I've gotten in college, though, the more my cell phone "needs" have changed. For starters, Safety and Security began the Lyco Text Message Alert System my freshman year, which made it in my best interest to unblock text messaging on my phone. Instead of

paying per text, I decided to pay an extra \$5 each month for my number send and receive 300 messages each month without any extra costs. Even though (thankfully) I knew I would not receive 300 text message alerts from Lycoming each month, I learned that text messaging was the main choice of communication on a college campus.

Another cell phone lesson I learned in college is that phones, indeed, fall apart. Compared to high school, I move around more often and typically clip my phone to my belt loop. The cheaply made free phone I started college with would accidentally slip out of my hand or pocket and fall to the ground in pieces. Luckily, I was always able to put the pieces back together and turn my phone on with no difficulty.

Despite my ability to always put the pieces back together, I decided to buy a slightly more expensive phone when I renewed the contract for two years—an LG Rumor with a slide out keyboard to aid my new found obsession with texting. My Rumor treated me well until it met its untimely death when I slipped on ice last December.

At that point, I was faced with a choice—either renew my contract for another two years or use one of the old cell phones my family has lying around until my current contract expired in August. Since I wasn't 100 percent set on keeping the same carrier, I decided to reactivate one of my family's older phones until my contract expired. This is the phone I am stuck with today, as August flew by without a chance to get a phone. While I'm grateful to have a phone, the battery has seen much better days, and I am charging it every two days. Along with my aging phone are the ever increasing overage charges for my text messaging, as many of my friends now have unlimited texting plans and don't understand my predicament.

This leads me to where I am now, waiting until I can go home to get a new phone and upgrade my plan. While being on a family plan saves me a lot of money, it is hard to get assistance (or a new phone) when I need it because the primary account holder is 100 miles away.

While waiting out the month of October, when I can finally go home and get business settled with my cell phone, I have watched both my boyfriend and another friend each go through a dilemma with either upgrading a phone or switching to a new company and got to thinking how much of a game cell phones and cell phone contracts are.

Like it or not, cell phones, have become a basic necessity of life. While of course it doesn't rank with water, air, food, clothing and shelter, society functions on the assumption that everyone has one. For example, when was the last time you saw a pay phone? Was anyone using it? Most people's answer would be "I can't remember" and "No" respectively. Many colleges, including Lycoming, have stopped providing landline service to the dorms unless a student pays extra. To complicate things even further, the "bare minimum" plan has even advanced over the past few years to sometimes even include unlimited texting!

Naysayers may comment that this is simply our society becoming too materialistic, but, being a business minor, I see this as the product life cycle in action. With the constant advancements in cellular technologies, landlines are become more and more obsolete. If cell phones are becoming one of the only ways to communicate, then why must cell phone companies play games with us?

Part 2 of "The Cell Phone Game" will offer suggestions on how cell phone companies can improve their plans.

## Fall Into Lyco Athletics: Homecoming



Lycoming Football took on Widener on October 16th. The Warriors beat Widener 31-7.



Kappa Delta Rho brothers, Kasey Lyon, Brandon McFarland, Bobby VanSciver, Ken Dow, and Tom Weaver participate in Homecoming Volleyball Tournament



Women's Soccer tied Alvernia on October 16.



Girls play flag football on the IM field during homecoming week.

### Outstanding Lycoming Athletic Achievements

Kabongo Bukasa earned the Defensive Player of the Week honors in football.

Zach Czap earned his second straight Special Teams Player of the Week in football.

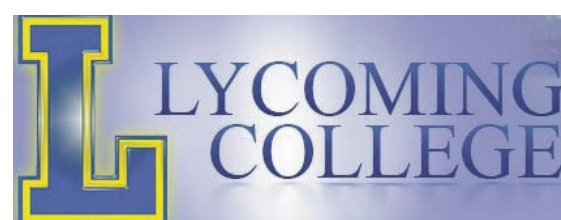
Football's Ryan Wagaman was named to the MAC Honor Roll.

Ray Bierbach clinched the school record against Widener with an 84 yard touchdown run, and was named to the D3Football.com Team of the Week.

Megan Schulze posted her second career double-double with 12 kills and 13 digs.

Alex Beattie and Jason Mifsud each advanced to their singles and doubles finals at the Middle Atlantic Conference Individual Championships for tennis.

Homecoming crowd of 2,786 at David Person Field.



**Congratulations Athletes!**