

### Pirates vs. Ninjas: The Debate Continues

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# The Lycourier

The student newspaper of Lycoming College

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## Habitat for Humanity holds Act! Speak! Build! Week; Campus orgs. get involved



Photos Provided by Habitat for Humanity

Brothers from Phi Kappa Psi pose in front of their castle, which they constructed entirely out of cardboard and duct tape as part of Habitat for Humanity's Shack-A-Thon. The event, held last Friday evening in downtown Williamsport, drew a lot of support from campus organizations, including greek life. For more photos from Act! Speak! Build! Week, see page 4.

## Student Senate: who we are, what we do, and what's in store for fall semester

By Victoria Yuskaitis

Lycourier Staff

The Student Senate is more than just a figurehead – as Lawrence Mannolini (Director of Student Programs and Leadership Development) explained, it is “the voice of the students.” Although Dean Miller is the actual advisor for Student Senate, Mr. Mannolini works closely with Student Senate and was the source of information for this article. As he explained, Student Senate provides a way for students to become involved in what happens on the Lycoming campus and to provide input and feedback on decisions that will affect their lives.

Senators from all the main groups of college students ensure that everyone's voice is heard when decisions and ideas are being contemplated, and the Executive Board organizes all these groups into a whole and makes final decisions.

A senator from each class, Fraternity, Sorority, CAB, and Commuter organization is appointed to embody each student group in order to ensure that all students have equal representation in college decisions. There are between 25-30 people on the Senate once all the members are gathered.

The Executive Officers preside over the Senate and are made up of a President, Vice President, Secretary, and Treasurer, all of which are voted into office. The Parliamentarian is appointed by the Executive Board. To be on the Executive Board, members must maintain a 2.5 cumulative grade average and also already be involved in the Senate.

Most elections for Senate positions are held in the spring. (The freshman class election held a few weeks ago was an exception, as the freshman needed representation.) The voting determines which person in each partic-

ular class is the one that the majority of students would choose to represent their entire class. When the spring elections occur, the freshmen will have another election, and all the other classes will also have theirs. The students who are elected to serve on the Senate have responsibilities to both the Senate and to their class at large (listening to concerns, planning events, etc.).

They must attend mandatory Town Hall meetings as well, which are held in the Jane Schutz room once a month. At these meetings, the entire Senate is present plus representatives from each club on campus. This allows the Senate to update the college on its activities and to field comments about any concerns.

Although the Senate itself does not plan many events, it enables all of the clubs and organizations at Lycoming to have events year-round. The mandatory activity fee that all students must pay to attend Lycoming College is used to fund the events held by organizations or clubs. As Mr. Mannolini said, “100% of the money goes directly to the Student Senate.”

The Senate distributes the money to the different clubs on campus to make sure that they have the means to pay for events. Each spring, all of the clubs and organizations on campus go through a process where they submit a budgeting proposal to the Appropriations Committee, which is made up of the Executive Board and the treasurer from each class. It is also possible to request more money with a mid-year request if a group realizes that they have an idea they wish to pursue that did not occur to them in the beginning of the year.

A small portion of the money is withheld by the Student Senate in order to pay for any reasonable mid-year requests, for Homecoming, and to have on hand in case of emergencies.

One extremely popular event that the Student Senate is very involved with is Homecoming. This year the Senate has included some new additions to the activity list such as flag football. There will also be three large inflatables and a band from Long Island for the pep rally on Friday. Homecoming weekend (October 15-17) is packed full of fun and entertaining activities that the en-

tire campus can be involved in. Sign-up sheets for club activities have been circulated so that the campus can enjoy an entertaining competition involving such things as a volleyball tournament and pie-eating contest. This is one weekend where you don't want to go back home!

There are many different ways to become part of the Student Senate at Lycoming. Committees that handle different parts of college life to make sure that both student and faculty concerns are heard are available in addition to running for Student Senate positions.

The majority of Committees are led by faculty who also include student representatives, although a handful of Committees are formed and controlled by Student Senate itself. Both kinds of Committees accomplish the same purpose: hearing opinions, issues, concerns and ideas about specific areas of campus life. To get involved with any committee (such as the Academic Standards Committee, Student Affairs Committee, or General Committee on Academic Affairs), contact senate@lycoming.edu to express your interest.

Serving on the Student Senate can be very rewarding and have far-reaching effects. Any organization, Mr. Mannolini noted, can give students valuable skills that are not able to be learned in the classroom, such as organizational, people, and problem-solving skills, as well as learning to deal with tough situations and challenging people. Although such important attributes cannot necessarily be seen, they are important to any person who wants to become well-rounded and successful. Student Senate is a vital part of campus life at Lycoming College, and we should all do our part by making sure that our senators understand any concern we have.

It is their job to make sure that they represent us adequately – but we also have to make sure that we are communicating effectively with them. And, as we participate in Homecoming festivities, remember that Student Senate has been working hard to bring us a great time and many memories this coming weekend. Enjoy!

# New teaching assistants bring European flavor to Lyco campus

By Nhi Ngo

*Lycoming College Relations*

Being able to learn a second language is an exciting experience for many students at Lycoming. The school's Modern Language Studies department continuously provides students opportunities that enable and encourage them to learn about other people and cultures. This year, the department is honored to have three young people from Spain, France and Germany serving as language assistants. On Sept. 8, in the school's language lab, a reception was held to welcome them to Lycoming.

Marta D. Lopez Ortega, the Spanish assistant, is from Jaén, a city in the south of Spain. She earned her bachelor's in English philosophy at the Universidad de Jaén in 2006 and her teaching certificate in 2007. Since then, she has had chances to work in Spain and the United Kingdom to enhance her teaching skills. Being eager to learn about another culture and interested in the United States, Ortega applied for a Fulbright scholarship.

"I'd like to learn what life is like on campus, what student life is like, to learn about education in a U.S. college and to improve my teaching methods," Ortega said. She also is taking elementary German and middle/secondary education curriculum instruction at Lycoming to fulfill her thirst for knowledge and experiences.

Her plan for the next year is to come back to Spain and become an English as a Foreign Language teacher in secondary school.

Daniel Beer, the college's German teaching assistant, is from Regensburg, Germany, a city located at the highest point of the river Danube in Bavaria. He is a student at Regensburg University. Beer is an ambitious young man. He earned his technical diploma at the College of Further Education in Regensburg and has passed through almost every diploma that his home state offers. He is looking forward to giving Ly-

coming students as much knowledge as he can and also to getting as much experience as possible to impact those back at home. Beer's long term goals are to finish his studies in Regensburg and maybe pursuing a Ph.D. Coming from Strasbourg, a city in the Northeasternmost corner of France, "Hexagone," Antoine Freyburger has traveled to Williamsport, Pa. to be a French teaching assistant at Lycoming College.

Freyburger earned a master's degree in European politics from Strasbourg University. Freyburger was a teaching assistant in Massachusetts before; however, he was still very surprised by the people at Lycoming.

"Students and faculty have been very friendly and helpful with us; I am excited to get to know the Lycoming community better," Freyburger said. During this second trip to America, Freyburger is eager to learn more about the U.S. college education system, movies, food and politics. He also hopes to gain an extensive experience of the U.S. college education system which will help to sharpen his teaching skills.

All three of them are really enjoying teaching languages and getting to know the students through conversation tables at Lycoming. Thanks to the Fulbright assistantship program, which has brought these three young people to the United States, the college is very lucky to be their host institution. Just like each other, at first, they hadn't heard of Williamsport or Lycoming College before; however, after arriving here, they were stunned by the place and the people.

"To be honest, I was really lucky to be placed here at Lyco," said Daniel Beer. According to Freyburger, Lyco is a small liberal arts college, is the perfect place for him to achieve his goal of teaching and learning in the U.S.



Photo Provided by Lycoming College Relations

# Habitat for Humanity holds Speak! Act! Build! Week; Campus orgs. get involved

By Paige Cole  
  
 Lycourier Staff

Usually you wouldn't find castles, lighthouses and houseboats within close proximity of each other. The only exceptions might be a dream or downtown Williamsport on Oct. 1.

As part of a first Friday event, many Lycoming students participated in a Shack-a-thon, which was sponsored by the Greater Lycoming Habitat for Humanity. The Shack-a-thon was a fundraising event open to groups from Penn and Lycoming colleges," said Jeff LeCrone, adviser for the campus chapter of Habitat for Humanity. "A total of nine groups (five from Lycoming) participated, building habitation structures out of cardboard. Each group paid for a building permit, which

was where the fund raising part comes in."

Campus organizations that participated included Alpha Rho Omega, Lambda Chi Alpha, Phi Kappa Psi, United Campus Ministries (UCM) and Habitat for Humanity. Teresa Tickle, a member of Habitat's leadership team, was part of the UCM team.

"The Shack-a-thon was a blast," Tickle said. "It was a great way to raise money and awareness."

The Shack-a-thon was a kick-off event for "Building Community Week," which was held Oct. 1-8. The Lycoming Chapter of Habitat partnered with the local affiliate to hold different advocacy events throughout the week.

"There were many events to celebrate the week," LeCrone said. "Monday was World Habitat Day."

To commemorate World Habitat Day, the chapter planned to display a structure from the Shack-a-thon; however, the display had to be canceled due to poor weather. Despite Monday's rain, many other events throughout the week were still a success.

"Tuesday, chapter members invited students to sign a photo petition," LeCrone said. "They were invited to draw

or write what they would 'build' in their communities and then take a picture with that sign. The pictures were collected and then sent to the mayor's office to advocate for the work of Habitat in Lycoming County."

The chapter also dorm stormed with candy bars in lieu of their Wednesday night meeting and held a screening of the documentary "The Rebirth of Dudley Street," on the Thursday after.

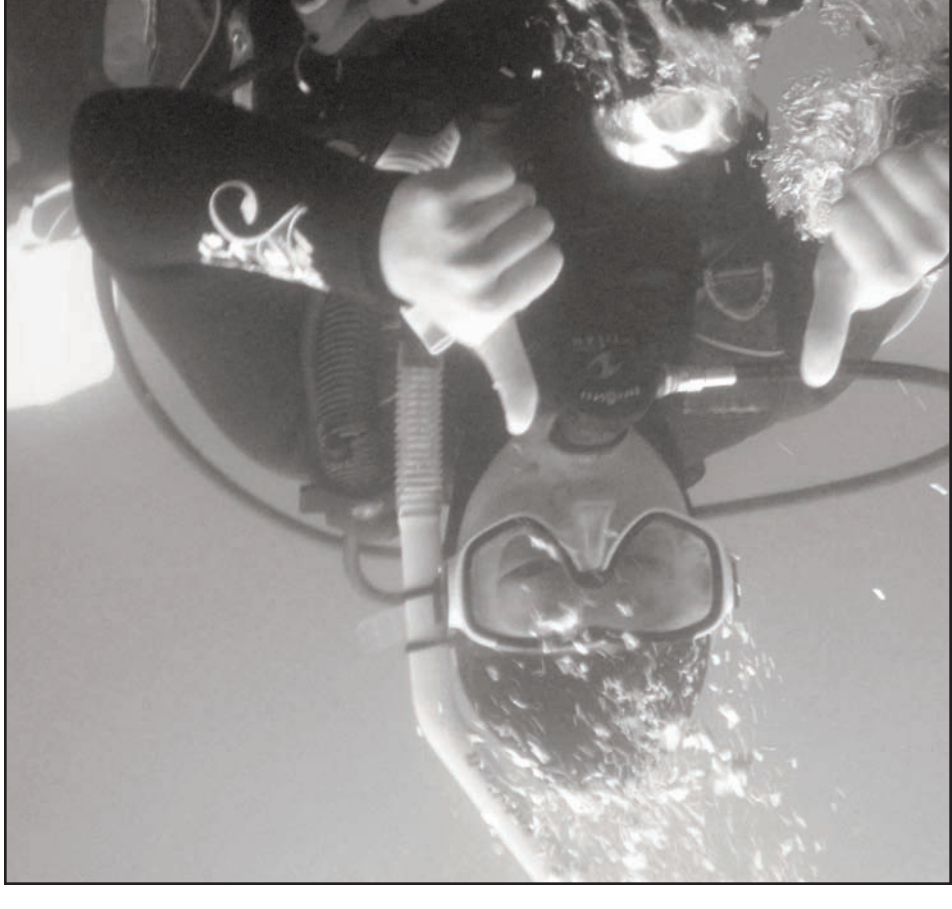
According to LeCrone, the film told an inspiration story about the rebirth of a community.

Many, such as LeCrone, found the week to be a success. "All of these events were great ways to learn about, support and advocate for the work of Habitat for Humanity in our community," LeCrone said.

"I really enjoyed the week," Tickle said. "It was fun to have a week full of events educating the campus about Habitat."

The Lycoming College Chapter of Habitat for Humanity holds its weekly meetings at 9 p.m. Wednesdays in the Fine Arts Lecture Hall. The meetings are open to the entire campus.

# Lyco students become SCUBA-certified



Fourteen Lycoming College students received their Professional Association of Diving Instructors open water scuba diving certification. Students completed their open water dives on Sept. 24 and 25 in an area of the Loyalsock Creek known as "Slab Town." Above are two SCUBA students: Lindsay Stern, left, Laura Walter.

Photos Provided by Dr. Mel Zimmerman/The Lycourier



## “They said WHAT?!” Overheard at Lyco

“We need to find a dead soul to stuff in that baby meat”  
-The Academic Center

“I’ m gonna be like a fetus and head out”  
-Wesley Hall

“Meow”  
-The Academic Center

“What if the belly-button is only 16 years old?”  
- Williams Hall

“Yay! My Vagina’ s gonna be okay!”  
-The Caf

“There’ s a sheep, a duck and a pig on my desk.”  
-Lycourier Office

## Bethany’s Bytes: How Can iTunes Help Lycoming?



By  
**Bethany  
Herring**

Lycourier Staff

Lycoming College is comprised of many talented faculty and intelligent students, each with their own unique way of teaching and learning. Unfortunately, sometimes a student’s way of learning and a professor’s way of teaching collides, causing the student to have difficulty learning the material. While there are many great opportunities to receive help on campus, such as meeting with a tutor, iTunes has a free and creative solution to enhance student’s learning experience—iTunes U. iTunes U is a program developed by Apple, creator of the ever-popular music downloading site iTunes. The purpose of iTunes U is to enhance and supplement students’ learning experience through audio and video footage that can be easily downloaded onto a Mac, PC, iPad, iPod or iPhone.

One of the most common ways for an instructor to use iTunes U is to videotape or record lectures using a webcam (with a microphone) and upload the content onto the class’s iTunes page. This way, students can go back to the lecture whenever and wherever they want and fill in gaps on their lecture notes or review a confusing concept. Students who missed class on a particular day because of illness, a family emergency or an athletic event can review the information they missed, almost as if they were in class. Another way iTunes U can enhance the learning experience is by allowing professors to post audio and visual content from outside websites that supplements what was taught in class to the class page. For example, an art history professor could post video footage of an exhibit he/she discussed in class to show students what the exhibit looks like in real life without actually taking a field trip. iTunes U also can assist students with various disabilities and possibly attract these students to Lycoming. For vision-impaired students, iTunes features a program that reads the material that is on-screen to students. Students with physical or motor disabilities can have access to the classroom without leaving home through the recorded and videotaped lectures. This advantage also can be extended to students who have a long-term illness or

medical condition that causes them to miss a lot of classes. Finally, the public content posted on iTunes U can serve as both a marketing tool for Lycoming and as a research aid for current students. When posting on iTunes U, professors can opt to have some or all of their content public or private (password protected). Prospective students could get a feel for what a class at Lycoming is like simply by turning on their computer or plugging in their ear buds. A student looking for sources for a research paper can listen to lectures from professor and colleges all over the world, including Stanford, Oxford, MIT and Cambridge. In closing, I would like to stress the fact that I am not suggesting that iTunes U replace any of the academic procedures Lycoming already has in place. Moodle is still a great way to post discussion forums and upload completed assignments (two things, which as far as I know, iTunes U doesn’t offer) as well as post assignments and links to topics discussed in class, but sometimes it has issues posting certain content. Also, a large advantage of iTunes U is that students can take course content wherever they take their iPads or iPod, whether it is in the car, to the gym, or on an airplane to China. Finally and most importantly, iTunes IS NOT intended to replace professors’ attendance policies. Instead, it gives students ways to learn class material that meets his or her unique needs.



## Snowden Wants to Know!

What is your most demanding research assignment or class so far this semester?

 <p><b>Chandra Besong</b> Junior, Sociology</p> <p>Creating questions based on different social theorists</p>	 <p><b>Zach Ewbank</b> Senior, Accounting</p> <p>Researching tax information and other accounting information for exams</p>	 <p><b>Duong Pham</b> Sophomore, Accounting/Finance</p> <p>Analyzing financial reports for class</p>	 <p><b>Greg Wheeland</b> Senior, Accounting/Finance</p> <p>My Intermediate Accounting class</p>	 <p><b>Kaitlyn Bower</b> Freshman, Chemistry</p> <p>Understanding my Psych 110 professor</p>	 <p><b>Andrew Yetzer</b> Freshman, Political Science</p> <p>Writing my policy paper in International Studies</p>
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Interested in being a writer, photographer, cartoon artist or editor?

If so, the Lycourier wants you!

The Lycourier’s weekly meeting is at 9 p.m. Thursdays in the Mass Communications building

Everyone is welcome!  
No experience necessary!

Come and see what the paper is all about!

Contact Aliza Davner for more information  
davaliz@lycoming.edu

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## Photo Ops from Habitat's Service Week



Photo Provided by Habitat for Humanity

Junior Denyse Walters (Left) and Senior Kate Crosmer (Right), both sisters of Alpha Rho Omega, go with a more traditional design than other organizations.



Photo Provided by Habitat for Humanity

Junior Allison Clark participates in Habitat for Humanity's Photo Petition. The Petition, part of Act! Speak! Build! Week,



Photo Provided by Habitat for Humanity

In one of the night's most creative displays, members of United Campus Ministries put the finishing touches on their cardboard pirate ship. The ship came was fully equipped, coming complete with captain's wheel, below-deck cabins, and flag.



Photo Provided by Habitat for Humanity

Members of Habitat for Humanity gather inside their "shack" during the Shack-A-Thon. The event was the culmination of Act! Speak! Build! Week, organized by the Lycoming College chapter of Habitat for Humanity.



Photo Provided by Habitat for Humanity

Brothers from Lambda Chi Alpha pose in front of their cardboard creation during Habitat for Humanity's Shack-A-Thon on Friday evening.

October 14, 2010

## Faculty Spotlight: Professor Barbara Buedel



By  
**Danielle  
Biacchi**

Lycourier Staff

husband received a job opportunity, she moved to Virginia and began teaching at a high school.

As fate would have it, both Buedel and her husband, Jim, received job opportunities in Williamsport.

"It is always hard with a two career family, and it was exciting that we both had the chance to pursue our careers," Buedel said.

Buedel began teaching at Lycoming in 1989, and at the time was the only full-time Spanish professor. Aside from teaching, Buedel also currently serves as the director of International Studies.

Buedel also has had numerous publications in academic journals and books. When she first pursued graduate school, she was trained as a medievalist, and her first publication was on medieval literature and colonial Latin America. While she was at Yale, she switched her focus to the Golden Age, however she considers herself to be more of a generalist because she has had the privilege of teaching all of the periods in Spain and Latin America. In the last 12 years, her work has focused on contemporary Spanish theater.

One of Buedel's articles, about Isabel Allende, has been published three different times because it was so popular. Buedel also frequently presents her papers at regional, national, and international conferences.



Photo Provided by Danielle Biacchi/ The Lycourier

Dr. Barbara Buedel is a member of the Modern Language Studies Department faculty as a Spanish Professor.

Somehow Buedel also finds time for herself. This summer she traveled to Spain with her husband and walked the Camino de Santiago. It took four weeks to complete the 500-mile trail. This was Buedel's second time completing the trail, and her husband's first. They both enjoyed the experience so much that they plan on walking the trail again this summer.

Dr. Barbara Buedel was born in Versailles, Ky., which is a small town near Lexington. She knew that she had a true passion for the Spanish language at an early age. She came from a very progressive school district and began studying Spanish in the sixth grade, and at the end of the year she knew that it was something that she wanted to make part of her life.

Buedel always thought that she wanted to teach in high school, until she started college. It was there that she realized she would prefer to teach young adults, rather than teenagers.

"I also knew that I always wanted to be a student myself, and being able to teach at a college level would satisfy my own intellectual interests," Buedel said.

She attended the University of Kentucky, where she received her bachelor's degree. She graduated with a major in Spanish and a minor in English Literature. Immediately after graduation, she began pursuing her master's degree at Yale. Once she completed graduate school, she got right back to work and began studying for her Ph.D. Buedel recalled that one of her fond memories at Yale was when she got a chance to meet a number of incredible 20th century writers. This included the opportunity to meet Mario Vargas Llosa, who recently won the Nobel Prize in Literature.

While studying in Yale, Buedel served as a teaching assistant. After she received her Ph.D., she taught at Yale as a lecturer for two years. She later taught at Albertus Magnus, an all-girls college in Connecticut. When her

## Creative Arts Society parties like it's 1999



Photos provided by Creative Arts Society

Sophomores Jamie Pawlick and Alyssa Allen dressed as popular movie characters Jay and Silent Bob, famous for their appearances in such movies as "Dogma" and "Clerks"



Photos provided by Creative Arts Society

Senior Emily Walters, president of CAS, dressed as a reference to the 1990s pop craze with an outfit modeled after the one worn by Britney Spears in her "Hit Me Baby...One More Time" video.



Photo Provided by Creative Arts Society

Senior Steve Ferguson donned the trademark underwear and belt-as-headband combination of Quail Man, the superhero alter-ego of 1990s cartoon character Doug.

## Local group holds pro-life demonstration



Photos Provided by Heather Keller/ The Lycourier

# The mystery of confiscated alcohol, solved



By Jenna Barnhart

Lycourier College Life Editor

Have you ever wondered where confiscated alcohol goes? Many students have visions of security confiscating their case of Natty Light and handle of Vladimir, taking it back to the office and kicking back with a beer and a shot or two, but why would any person in his or her right mind drink Natty or Vladimir unless he or she was a poor college student? It is a common misconception among students that Lyco security guards drink or take home confiscated alcohol, but the real truth is that regardless of whether the alcohol is as cheap as Natty or as expensive as Petron, the security guards follow a strict protocol that requires all confiscated alcohol be poured down the drain.

Yes, it is true that all confiscated alcohol gets poured down the drain whether it is a full bottle of liquor, a half case of beer or even a single can. In the case of freshmen dorms, Asbury and Skeath, even empty alcohol bottles will be confiscated in accordance with Lycoming College policy. According to Donn Troutman, Director of Safety and Security, even if a keg is found, it will be poured down the drain; however, it will be poured down the storm drain outside rather than the sink drain in the Office of Safety and Security.

"A long time ago officers used to be able to take the alcohol home," said Troutman, "but Officer (James) Carey, the previous director of Safety and Security, put a strict end to that. Contrary to student belief, this office has a long history with corrections and we log and expel all confiscated alcohol."

According to Troutman, "All alcohol and alcohol paraphernalia (i.e. beer bong, funnels, wiffle ball bats, taps, kegs etc.) confiscated from students is catalogued, recorded on a confiscation form, photographed and disposed of (poured out or thrown away immediately). The Safety and Security Department does not store any confiscated alcohol or alcohol paraphernalia in our evidence room or evidence lockers. A copy of the report of incident generated by the Safety and Security Department is provided to the Dean of Student Affairs for disciplinary purposes."

If Safety and Security receives a call in regards to a disturbance (e.g. blasting music, loud or disruptive students) and be-

lieves underage students are drinking or if they encounter a room that shows suspicion of underage alcohol consumption, they can present the tenants with a "Voluntary Consent to Search/Inventory" form that will grant the officers permission to search the room for alcohol contraband. If the student voluntarily consents, the room will be searched on the spot. If the student does not voluntarily consent, Safety and Security can make a simple phone call to Dean Daniel Miller, Andrew Kilpatrick or Troutman and a search will be ordered. If alcohol contraband is found, it will be confiscated, logged and disposed of.

One of the largest confiscations this year consisted of a beer bong, a case of Natural Light, three 12-oz. cans of Budweiser, one bottle of malt liquor and one bottle of orange vodka that was all taken from the same room. There have been 67 bottles/cans of beer and six bottles of liquor confiscated since Aug. 26, the first weekend of the school year. In addition, there have been 11 reports of intoxication for students under the legal drinking age of 21 during this time period, in which no alcohol was found. On the first Friday when freshmen arrived to Lycoming to begin their orientation weekend, there were already six reported incidents of underage drinking.

According to Troutman, the new tactic to disguise underage drinking among students at Lyco is the "energy-drink alcoholic beverages" such as Sparks, which is an alcoholic malt beverage that has the appearance of an energy drink. Troutman said that his



Since the beginning of the school year, there have been 67 bottles/cans of beer and six bottles of liquor confiscated by Security.

officers will be paying particular attention to students carrying these drinks and says they have not been fooled by assuming students are merely carrying energy drinks.

"We are a law enforcement agency," Troutman said, "and we follow protocol so let it be known that we do pour out all confiscated alcohol. We try to be as professional as possible with both drugs and alcohol."

If you have any questions about Lycoming's alcohol policy please check out the college's policy on the Lycoming website or contact the office of Safety and Security.

# Ahoy maties! Lyco's talk like a pirate day



By Katelyn Traxler

Lycourier Staff

Random acts happen all around us everyday and from that random act, something just might form.

According to the Talk Like a Pirate website, the now internationally celebrated day, dedicated to talking, dressing and pirate-like activities, started all because of a game of racquetball. In 1995, a group of friends got together to play games. While playing racquetball, someone randomly spat out pirate comments, which quickly spread throughout the group making the game much more fun. The group of friends celebrated the day on Sept. 19 for a few years before the day got recognized and spread by written and spoken word. After being published by a well-known columnist in 2002, Talk Like a Pirate Day is now celebrated in many countries around the world.

This year, Lycoming College celebrated its sixth year of Talk Like a Pirate Day. Participant Emily Walters said, "I have participated in Talk Like a Pirate Day for three years now and have dressed up differently every time. It's a lot of fun."

Every year, there is a scavenger hunt outside of Williams Hall. "All participants are divided, evenly, with a captain heading each motley crew. Each team is given a name that corresponds with their clues. When the hunt begins, it's a mess of pirate madness! The first team to find all their clues and reach the pirate council wins," Walters said.

This year, however, there was a small change in the activities. The debate over pirates and ninjas is never ending: Who is stronger? Who is cooler?

"While everyone was pirating across campus for the scavenger hunt," Walters said, "a special force of ninjas was hunting down the pirates, trying to sabotage the pirate team goal of being the first to get to the pirate council. If you were caught by the ninjas, you had to answer one or more riddles correctly to be set free and continue your hunt."

The debate, however, between pirates and ninjas still remains a mystery.

Walters said she loves participating in Talk Like a Pirate Day



Photo provided by Emily Walters

Students at Lyco participated in Talk Like a Pirate Day, an internationally celebrated day dedicated to talking, dressing and pirate-like activities, which started all because of a game of racquetball.

and invites everyone to join in on the fun next year. "You spend all day dressed as a pirate and even speaking like a pirate if you wish! At the end of the day you engage in an adventurous hunt to

be the first to find the pirate booty. It's so much fun!"

If you'd like to learn more about Talk Like a Pirate Day, you can visit the website at [www.talklikeapirate.com](http://www.talklikeapirate.com).

# American Rescue Workers silent auction fundraiser

American Rescue Workers is opening the Saving Grace Shelter this December. This 24-bed Shelter will meet the needs of individuals, families and veterans in a homeless crisis – a safe haven providing 14 days of lodging, three meals per day, child-care and one-on-one intensive case management to secure permanent housing.

Its goal is to raise awareness for those that are homeless in the Greater Williamsport area. Saving Grace Shelter is located on 324 Campbell St., Williamsport. In addition to the opening of Saving Grace, Lead the Way Consulting, a student-run organization, is conducting a silent auction 5:30 p.m. Nov. 12 at the shelter. There is no admission fee but monetary donations would be greatly appreciated. If you have any questions about the event please feel free to contact Joe Karslo at [karsjoe1@lycoming.edu](mailto:karsjoe1@lycoming.edu).

God Bless,  
Lead the Way Consulting



# Cultural Perspective



By Jenna Barnhart

Lycourier College Life Editor



Cultural Perspective will return in the next issue, Oct. 21 featuring "The Evil Eye" or Nazars as they are commonly called, and their cultural importance to various locations throughout the Mediterranean and Southeast Asia.

## This 'Spelling Bee' is full of w-i-n-n-e-r-s



By  
Erica  
Smithson

Entertainment Editor/Lycourier

The Lycoming College theatre department kicked off what will be another phenomenal season with its production of the musical-comedy "The 25th Annual Putnam Valley Middle School Spelling Bee," which ran during the first and second weekends in October.

The play is about just what the title suggests, a spelling bee, which takes place in the fictional Putnam Valley Middle School. The contestants comprise of the kids you would find around any primary school: the overachievers who took part in Nationals and are coming to claim a local title: Chip Tolentino (Joshua Troxler) and Marcy Park (Taylor Lubsen); the resident word nerd, William Barfee (Chase Mack); the perfectionist, Logainne Schwartzandgrubenierre (Christina Moliterno); the new girl, Olive Ostrovsky (Andrea Fitzsimmons), and the third-place finisher who made it to the Bee on a lark (first- and second-place had to attend a bat mitzvah), Leaf Coneybear (Taylor Anspach).

Rounding out the participants are three adults who have as much staked in the competition as the children do: Rona Lisa Peretti (Alyssa Allen), the amiable announcer who, as a girl, won the Third Annual Bee with the word *syzygy* (which means "the alignment of three celestial objects"); Vice Principal Douglas Panch (Kevin Milliard), returning after a five-year absence as a judge and word-reader, and Mitch Mahoney (Billy Reilly), a former convict on community service who serves as "comfort counselor," handing out hugs and juice boxes as each contestant falls to an improper spelling.

You may be wondering what element of a spelling bee can possibly be fodder for a comedy, but the creative team of William Finn, Rachel Sheinkin and Rebecca Feldman put light-hearted and feel-good humor into every round.

As each contestant goes up to the microphone to receive and spell their word, we learn a little about his or her personal history and what brought them to the bee. We see Olive's hopefulness as a newcomer to the world of competitive spelling, but feel her lament that her parents, a workaholic father who has failed to pay the \$25 entrance fee in advance and a mother who is in India on a spiritual mission, are not there to see her perform. We feel sorry for Leaf that his parents and siblings jab him for "being not that bright," but our hearts flutter when, in a moment of trance-like brilliance, he nabs the correct spelling of words (which are, more often than not, the name of a South American rodent, such as the capybara).

The contestants and judges have their quirks, from visual spelling techniques using "arm-writing" (as Logainne



Photo provided by the Theatre Department

Judges Rona Lisa Peretti (Alyssa Allen) and Vice Principal Douglas Panch (Kevin Milliard) congratulate the spelling bee's winner, William Barfee (Chase Mack).



Photo provided by the Theatre Department

The spellers anxiously await their turn at the microphone.

does) or the dance of a magical foot (William's specialty) to the deadpan, yet hilarious deliveries of definitions and usage sentences by Vice Principal Panch (example sentence for "palaestra": "Euripides said, 'what happens in the palaestra, stays in the palaestra'").

Adding to the humor value is that four audience members are called up on stage to be contestants in the Bee. During the Oct. 1 show, Dr. Edward Gabriel of biology and Dr. Philip Sprunger of economics were two of the contestants vying for a chance at spelling bee gold. While these contestants survive a few rounds with easy words,

such as "cow" and "Mexican" (drawing ire from the "real" contestants who have to spell words like "staphylococcus"), they are usually called up multiple times in a row until they are forced out by a difficult word.

As a former middle school spelling bee contestant (though never lasting long enough to place at the top), I long for the days that good spelling was an exceptional talent. Now, being in college, it's not merely a talent, but a mandate that goes along with such thrilling statements as "good spelling is the key to a top-notch job résumé."

However, the ability of this play's performers, all college "kids" themselves, to go back about 10 years to portray a younger, more excitable side to themselves is truly impressive and heartwarming. There are so many good memories from that time.

"The 25th Annual Putnam Valley Spelling Bee" is certainly equal parts humorous and heartfelt, but it is relatable as well. Who hasn't experienced the nervousness of neck-and-neck competition? Who hasn't wanted glory so much that they could taste it? Though this play appeals to the inner competitor of all of us, it gently reminds us that winning isn't everything, and that not living up to the pressure of everyone's expectations can sometimes be a good thing. From the peer pressures of middle school to the business pressures of adulthood, these are words that will help us survive all of the rounds of the game of life.

## Spilling the Beans on Alabaster Coffee Co.

By  
Jamie  
Pawlick

Lycourier Staff

A dozen little coffee beans clattered across the tabletop as he poured them from a small decorative vase. Beside them sat a second container full of the beans in their raw, grassy form.

"Not many people think about the plant-to-cup process," the owner said as his eyes lit up enthusiastically behind thick-rimmed glasses. "The more we know about the process, the better the product."

Alabaster Coffee Roaster and Tea Co., formerly the Coffee and Tea Room, is a newly renovated shop in downtown Williamsport. Through the doors of 410 Pine Street, customers can leave the noise of the streets behind and enter a calming atmosphere filled with the earthy scent of roasting coffee and sweet, fresh pastries. Unlike the impersonal high counters and compact quarters of many corporate coffee chains, Alabaster provides an open-counter layout, low stools and cushioned chairs.

Those familiar with the relaxing ambiance of the Coffee and Tea Room will find the same comfort here, from the exposed brick wall decorated with the work of local artists to the clean design and light, airy colors. The entire shop radiates a sense of earnest pride in serving more than an average cup of coffee.

And that's why Karl Fisher is not just an average business owner. "Some owners only care about business, but to me it's more than that," Fisher said. "I've always wanted a coffee house. It's the perfect place to create a positive impact and form new relationships."

Fisher spent much of his time in the Coffee and Tea Room, becoming close with the owner while attending

Penn State to obtain a degree in music. When the former owner was looking to sell the shop in early spring of this year, he decided to give his daydream a chance.

Now, 27 years old and with a family, Fisher is passionately pursuing his goal of making Alabaster a unique hub for the arts. And while local art and music is a large part of this, the shop's uniqueness is grounded in the alternative brewing methods and presentation of its key products.

A firm believer in individual, personable service, Fisher is proud to run his shop on a "by the cup" basis. In other words, coffee is made as it is ordered instead of left to sit in a lukewarm pot that is sluggishly drained throughout the day.

"I believe in excellence in coffee," Fisher said, which is evident in the use of ethically sourced, Fair Trade Certified coffee from various organic backgrounds. "In buying from sustainable crops and farms, we are helping the farmer and not just perpetuating the cycle of poverty," Fisher said. "A lot of this information is new to people, but we are trying to make it as accessible as possible."

In this way, Alabaster is the starting point of a ripple effect that will work its way out into the wider world of coffee. And the positive results of such actions are already



taking place in Williamsport with every cup that passes over the counter.

Alabaster isn't solely about the beverages, however, a host of baked goods are crafted on premises with local ingredients to artfully complement any and all drinks.

"Coffee is more than a commodity," Fisher said. "It's a culinary art, and more and more often that art gets lost. Excellence is a moving target, but we're doing our best to try and hit it as it moves."

The shop opened quietly during renovations this past summer and is now running in full-tilt, complete with a new espresso machine as well as some current and potential

events. A free coffee tasting takes place every Saturday at noon, where customers can learn about the coffee's preparation methods while appreciating each unique region and flavor.

Fisher has also been working on a music schedule that will feature open-mic nights, regular weekend performances and even weekday acts. Musicians are encouraged to inquire, as well as any local artists looking to display work of all media. The regularly updated website, [www.alabastercoffee.com](http://www.alabastercoffee.com), provides information about the shop, and the crew can be contacted via email at [info@alabastercoffee.com](mailto:info@alabastercoffee.com).

## For Halloween, a look into iconic horror movies



By  
Robert  
Rinaldo

Lycourier Staff

Hollywood has long terrified audiences with a variety of horror films spanning genres such as monster, psychological, and slasher. Many horror movies have frightened moviegoers, from classics such as "Friday the 13th" and "Psycho," to newborn thrills such as "Saw" and "The Descent."

While there are many different horror movies, which films are disturbing enough to keep audiences talking about for years to come? As we move closer and closer to Halloween, here some recommended horror movies that have captivated the fears of the people who watch them.

"**Dracula**" (1931). Centered around the most famous vampire of all time, this movie is one of many monster films produced by Universal Pictures. Based on the novel by Bram Stoker, the film reportedly caused viewers to faint in shock at the horror on screen when it first aired. Dracula has seen many adaptations and sequels since its release with various actors portraying the vampire such as Bela Lugosi (1931) and Gerard Butler (2000). What might be the scariest part of each version is that the vampiric antagonist does not sparkle in the sunlight a la "Twilight."

"**The Wolf Man**" (1941). While not the first werewolf film, it is considered the most influential. It introduced the

concept of werewolves being vulnerable to silver as well as the idea of a forced shape-shift by a full moon. While these ideas were specifically created for the movie, they have since carried over through the years and have become staples in the original folklore of the werewolf. Werewolves have been featured in many horror movies since, and the majority of them do not try to date teenage girls.

"**Invasion of the Body Snatchers**" (1956). Based on the novel "The Body Snatchers" by Jack Finney, this film channeled the paranoia of the Cold War into atmospheric creepiness without resorting to direct exploitation of the events of the day. The plot involves people being replaced with perfect, physical duplicates grown from giant plant-like pods. The film has left many people disturbed for years and it is often mentioned as one of the most creative and yet terrifying horror films to date.

"**Night of the Living Dead**" (1968). George Romero produced the zombie film that revolutionized the horror film genre. This "horror-of-Armageddon" film about zombies was later deemed "culturally, historically, or aesthetically significant" enough to be preserved by the United States National Film Registry. Using a blend of psychological insights with gore, it moved the genre even further away from the gothic horror trends of earlier eras and brought horror into everyday life.

"**The Exorcist**" (1973). Considered by most to be one of the most terrifying movies of all time, the film revolves around a possessed young girl and her mother's desperate attempts to win her daughter back by means of an exorcism by two priests. The film was so disturbing that it was believed to have first received an "X" rating over the "R" rating it eventually landed. Theaters even handed out barf bags during the viewings. Appearing on just about the top

of any list of top scariest movies, this is a must-see for the true horror seekers.

"**The Texas Chainsaw Massacre**" (1974). "Who will survive and what will be left of them?" This tagline paved the way for one of the most influential films in horror history. It is considered to have started the now popular slasher genre in horror, revolving around a giant, hulking and faceless killer attacking teenagers. "The Texas Chainsaw Massacre" plays upon the idea of being based off a true story; this is left up to the viewers to decide how credible it is.

"**Halloween**" (1978). While "The Texas Chainsaw Massacre" is considered the starter of the slasher genre, "Halloween" is considered the father of the genre. It marks the debut of then-unknown Jamie Lee Curtis as well as her title of "scream queen." And Michael Myers has become one of the most iconic killers in all of movie history. The highly recognizable music along with the creepy atmosphere helmed this classic as one of the best movies of 1978.

"**Friday the 13th**" (1980). Inspired by the success of "Halloween," this film started a long-running franchise that would continue for almost 30 years. The also iconic hockey-masked Jason Voorhees is surprisingly not the killer in the first movie. Despite this, the film still creates a dark and terrifying setting of Camp Crystal Lake, bloody kills and a shocking ending. This movie proves how unlucky Friday the 13th in any month can truly be.

For more of Rob's recommendations on iconic horror films, view the full list at [www.TheLycourier.com](http://www.TheLycourier.com).

## Cross Country Running the Distance in 2010



By Rob Wilson

Lycourier Staff

The Lycoming men's cross-country team enters its 2010 season with high expectations. The Warriors are returning 11 total runners, six of whom are seniors. The group of veterans looks to build upon their 11th place finish last year in the MAC.

The men's team is lead by senior captains Jake Lewis (Mickleton, N.J.) and Jordan Baker (St. Mary's, Pa). Both Lewis and Baker said they will build upon what was a solid 2009 campaign. Lewis wrapped up last season with a personal-best time of 31:00 minutes in the 8k. After a long off-season spent overseas training, Lewis seems destined to break the highly coveted 30-minute mark. But when asked about his expectations for this season, Lewis was quick to put his team goals ahead of his personal goals.

"This is my senior year, and I'd really like to see something big happen," he said. "I'm hoping to run a great season individually and grab a couple of personal records, but I'd really like to see the team step up and do something big."

It is the "team first" mentality that will take this group of runners to the next level and contend for a MAC title.

Though this is a veteran group, there are a couple of newcomers who will be expected to step in and contribute a great deal. Freshman Michael Puchalski, a native of California, came to Lycoming College after establishing himself as an elite high school runner. Junior Isaiah Thomas and sophomore Kevin Guerin accompany him as the youngest members of the talented group of athletes. Puchalski has set high goals for a freshman but if anybody is capable of achieving them, he is the man. When asked about Puchalski, second year Head Coach Lesley Larson



Cross Country 2010

Photo Provided by Sports Information

set the bar high for her freshman standout

"He is one of the strongest runners we've had in the program in a number of years," she said. "I expect big things from this year and in years to come."

With all of the experienced athletes around him this year, Puchalski is sure to have a great freshmen campaign.

As the season unfolds, the men's team has gotten progressively stronger and closer as a unit. With each practice and each meet, the team becomes closer. There are no individuals who are above the team on this squad and the tight-knit group of runners are looking to do big things in the 2010 season.

The Warriors challenge themselves week-in and week-out by going up against tough competition. When asked about the level of competition, Coach Larson said, "We

race in very competitive meets, often with Division II teams and Division III powerhouses; however, I don't believe in placing them in meets that are going to make their team rankings high. I want them to run with the more competitive runners so that they improve their times."

As a runner, you are only as fast as those you run against and this team has learned that as the season has unfolded.

The 2010 version of the men's Warriors cross-country team is certain to make waves in the MAC conference, both on an individual level and a team level. Though many consider this to be a rebuilding year, members of the squad think otherwise. Time will tell whether or not this gifted group of athletes is up to making this program into a D-III powerhouse.

## Senior Spotlight: Dual Athlete Alex Beattie



By Kaitlyn Ober

Lycourier Staff

Not many Division III athletes participate in two varsity sports while in school, but Alex Beattie is different. Beattie is a key player on the men's tennis team and also a runner for the men's cross country team here at Lycoming.

This is the first season that cross country and tennis have overlapped for Beattie.

During the fall, tennis has a Middle Atlantic Conference individual tournament, which occurs Oct. 16-17. After that, matches won't start up again until March 2011. So far, the Warriors are sitting at a 2-1 record.

For cross country, there are six different invitationals or classics, along with the MAC conference championship.

Beattie began playing tennis when he was 16 years old. "All my friends played and I liked to watch it on TV, so both of those things sparked my interest and once I started playing I realized how fun it is."

In high school, Beattie was on the district-winning team as a senior and also won the singles title. Here at Lycoming, the men's team won the Commonwealth Conference Title last year.

"My favorite tennis memory was when we won the title. Four teams qualified and in the championship round, we came from behind. We were down 4-1 and came back to win the last four matches. It was definitely a spoiler."

From watching television, Beattie picked out a favorite tennis player. "My favorite professional player is Roger Federer. He is so smooth when he plays. I was able to get the chance to see him play at US Open which gave me a lot more respect for him as an athlete."



Photo Provided By: Sports Information Office

"Most women love Rafael Nadal, but my theory on him is that they only like him because they think he is cute," Beattie said.

On the flip side, Beattie began running for the cross country team here as a junior. "I started running because my old teammate Steve Brown convinced me I would be good at it. Plus, it's good for tennis and conditioning."

Cross country training can sometimes be tough. The team usually runs anywhere from three to 10 miles or more. "In training this summer the most I ran was 15 miles," he said. "It was hard and long, but fun. I like to run; it's a good challenge and I feel great when I am done."

In his future, Beattie plans on running in races. He wants to run a marathon in May.

"Cross country is fun and a lot of us are good friends. We have fun making fun of each other in our short shorts and we run slower during long distances so we can talk more."

He is a philosophy major and is still deciding on what



Photo Provided By: Office of Sports Information

he wants to do after college. "I am thinking of eventually going to law school, but I want to make sure I have the money for that first."

Beattie still manages to do activities on campus other than cross country and tennis. He is an RA (Residential Advisor), in the Pre Law Society and also a Summer Orientation Staff leader.

Beattie said he believes the best piece of advice he can give athletes in the Division III level is to just love the sport they are in. "You need to work hard, have fun and you definitely need to love the sport, otherwise there is no point playing."

## Athletes Tackle Breast Cancer



By Stephanie Van Der Wal

Sports Editor/The Lycourier

Lycoming athletes, along with coaches and fans alike, celebrated Breast Cancer Awareness Month the first weekend in October.

Members of the football team could be spotted wearing pink sweat bands, while the members of the soccer teams wore pink shirts on the sidelines. The cheerleaders wore pink ribbons, and the women's volleyball team wore pink Lycoming College T-shirts for their MAC Cross-Over Quad-Match.

Colleges Against Cancer (CAC) sold T-shirts, bracelets, cookies, and ribbons at the stadium before the football game.

During halftime of the football game, several cancer survivors were honored.

The stands were packed with fans wearing pink, celebrating the efforts of the athletes and breast cancer awareness.



Photo Provided By: Sports Information  
Football captains wearing pink sweat bands



Photo Provided By: Sports Information  
Football's Zach Klingler and Tim Okken wear pink tape on their cleats



Photo Provided By: Heather Keller

Volleyball goes pink for breast cancer awareness

## Outstanding Lycoming Athletic Achievements

Josh Kleinfelter became the Lycoming College football team's all-time leading rusher as he posted 147 yards on 27 carries.

Lycoming Football had its first shutout since 2005 as the Warriors dominated Albright, 50-0.

Rebecca Reynolds advanced to the finals of the Women's Middle Atlantic Conference Individual Championships in tennis. Megan Gardner will be playing for the Warriors at the No. 1 singles spot. In her first season in the program. Sayumi Akashi will be playing at No. 2 singles spot.

Mike Krebs is Commonwealth Conference Men's Soccer Offensive Player of the Week.

Kelly Rose and Shelby Gear each earned spots on the All-Tournament team in volleyball.

Michelle Herman posted a solid finish of 35th in a field of 198 runners to lead the Lycoming College cross country teams at the DeSales University Cross Country Invitational.

Caitlin Dougherty posted 11 saves against Wiedner in women's soccer.



Congratulations Athletes!