

What's the deal with 3D movies?



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Students explore Medieval Germany



(See Page 5)

Senior Spotlight: Volleyball's Megan Schulze

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Photo Provided by Lycoming College



# The Lycourier

The student newspaper of Lycoming College

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## Campus Activities Board's Big Toy Party a larger-than-lifesized experience



Photo Provided by Campus Activities Board/ The Lycourier

Lycoming students get tangled up in a game of inflatable twister at the Big Toy Party hosted by Campus Activities Board on Monday, September 20. The party featured giant versions of poplar board and party games, as well as oversized furniture and props available for pictures. Turn to Page 4 to see more pictures of the Big Toy Party.

## Lycoming College ranked Tier-1 by US News and World Report

By Megan Frank  
Lycourier News Editor

Lycoming College was ranked as a Tier 1 national liberal arts college by U.S. News and World Report in its 2011 edition of "America's Best Colleges."

This review is one of the many reviews Lycoming has received this fall. Lycoming was listed among the top 10 percent of all college nationwide by Forbes and one of the "Best Colleges in the Northeast" by the Princeton Review.

Being ranked in the top tier of national liberal arts colleges is "the best endorsement thus far," said Vice President of Admissions and Financial Aid, James Spencer. "The US News and World Report rankings have been around the longest and are the most read and the most quoted of all the college rankings and guides."

What exactly does this mean for Lycoming? Spencer said, "Just to be on that list is an accomplishment. Lycoming students are recognized for their diverse academic and co-curricular interests and students come to Lycoming from many places in our nation and other parts of the world."

Spencer added, "To be listed in the top

tier is even higher honor because Lycoming now shares the same tier as fellow Pennsylvania schools such as Bucknell, Dickinson, Franklin and Marshall, and Gettysburg."

The US News and World Reporting review will also aid in new student recruitment. Spencer said, "It positively enhances the College's reputation. We've already sent out the good news to our prospective students via an e-mail flash and we'll be sending out a postcard in the next few days."

James Spencer and all of admissions are excited about the ranking, but Spencer said, "It is Lycoming students and faculty who should be swelling with the most pride," and they are.

Junior, Mark Galliano, said, "It makes me feel good to know I'm getting my 40 grand worth. Not a lot of people know about our school, but it's good to be on top."

Paige Cole, also a junior, said, "It feels good to attend a school that boasts such acclaim. It's reassuring to put such a school on a resume."



Photo Provided by Wikimedia Commons

# Lycoming greek houses welcome new members during bid return

By  
Alyson  
Blizman

Lycourier Staff

After a brief two-week recruitment period, members of Lycoming's Greek organizations extended bids to new members on Friday, September 17. Though recruitment did not last long, the houses are all excited for their fall classes. According to campus policies, houses may not extend bids to students in their first semester at Lyco, so all of the houses' new members are upperclassmen.

Veronica Denison, president of Alpha Rho Omega, said, "at our recruitment events, we got to know the girls who attended and answered any questions they had." To welcome the new members, Steph Danley (senior), Gia Fishetti (junior), Amanda Rose Williams (junior), and Rebecca Weaver (junior), the sisters celebrated with a toast of sparkling apple cider.

"We had a great turn out for our recruitment events and we enjoyed playing games with [potential new members]

and eating delicious food," said Alpha Xi Delta sister, Brittany Freeman. Karen Kaetzel (sophomore) and Hillary Hubbard (sophomore) accepted their invitations to become sisters and confirmed their decisions in their pledge ceremony on Sunday, September 19. On Friday, after the girls received their bids, the sisters threw a pizza party for them to welcome them into their organization.

Alpha Sigma Tau is ecstatic to welcome six girls into their Alpha Omicron class. Jenn Harbora and Megan Hoffman, both sophomores, signed bids last spring semester, and officially accepted their invitations. Courtney Schoenberger, Kate Bachman, Kat Hennessy, sophomores, and Liz Feld (junior) also accepted their bids to join the house. At recruitment events, the sisters played different trivia games with potential new members and also told the PNNMs a bit about the national sorority's history. "The events were a lot of fun, especially since sisters and PNNMs got to meet new people," said junior, Kari Lenz.

Makenna McGlasson & Ashley Sandowick, both juniors accepted their bids to join the sisters of Beta Phi Gamma. During recruitment, the sisters enjoyed getting to know all of the potential new members, especially at their traditional "black and white night."

At their recruitment events, the sisters of Gamma Delta Sigma got to know potential new members through vari-

ous icebreaker activities. They also gave girls the chance to jazz up some of their white clothes at their tie-dye party, which Stephanie Cataneo said, "was a huge success." At the end of the week, Lindsey Hunsticker (sophomore), Krysten Schab (sophomore), and Katie Welsh (sophomore) all accepted their bids to join Gamma Delta Sigma.

The brothers of Tau Kappa Epsilon are pleased to announce that Kyle Daczka (junior), Joseph Guerra (sophomore), Harry Kallet (sophomore), and Trevor Richard (sophomore) all accepted their bids. During the recruitment period, the brothers hosted a movie night and a video game night, which, according to president Nicholas Tomaskovic, "went down pretty well."

Phi Kappa Psi is thrilled with their newest class, consisting of John Manta, Ray Grewe, and Ben Casciaro, all juniors. Lambda Chi Alpha is also excited to welcome their new associate member, senior Mike Henno. As of press time, a representative from Kappa Delta Rho had not replied.

"Everyone did a great job with recruitment this semester," said Alexa LaRocco, Panhellenic Council executive board member. "The Panhellenic and Intra-Fraternity councils are both excited to welcome all the new members to the Greek community!"



Photo Provided by Alpha Sigma Tau/The Lyncourier

Some of the sisters of Alpha Sigma Tau pose with their house's letters. Fall bid return last Friday, where they gained six new members



Photo Provided by Alpha Xi Delta/The Lyncourier

The sisters of Alpha Xi Delta spell out their house's letters on College Place during Fall bid return on Friday afternoon.



Photo Provided by Beta Phi Gamma/The Lyncourier

The sisters of Beta Phi Gamma come together for a quick photo before going to give bids to new sisters Makenna McGlasson & Ashley Sandowick



Photo Provided by Alpha Xi Delta/The Lyncourier

Alpha Xi Delta's newest members, sophomores Karen Kaetzel (left) and Hillary Hubbard (right), pose together for a quick photo.

## Fact or Fiction: Did Lyco set lower admission standards for class of 2014?

By  
Paige  
Cole

Lycourier Staff

Do you remember you your junior year of high school? Cranking for all those exams to achieve the perfect GPA? Retaking the SAT and ACT until you attained a satisfying score that would land you into your college of choice? Rumor has it, that members of this year's freshman class skipped out on some study sessions.

Ever since first weekend, students have been gossiping about how Lycoming has lowered its admission standards to gain more students.

Those who know the admission's process best deny such allegations.

"One wonders where these rumors originate," Jason Moran, Assistant Director of Admissions, said. "Statistically, this year's freshman class is the best we've enrolled in the last 5 years. SATs are up 12 points over last year and average class ranks improved nearly 2 percent. Another quality indicator is that the Class of 2014 had more students eligible for the Scholars Program than in previous years as well."

In accordance with Moran, Thomas Griffiths, Provost and Dean of the College, said the he also believes the claims are inaccurate.

"I don't believe that there's any truth to rumors that admissions standards were lowered," Griffiths said. "From everything I've seen, this fall's entering class appears to be very strong. Faculty members who did summer advising consistently reported to me that they felt that students they

were seeing were very bright, highly motivated, and seemed enthusiastic and glad to be at Lycoming. I'm very optimistic that this year's freshman class will do well."

Even if admission standards were lowered, the intelligence of a class can't be measured through test scores. In fact, some colleges have adapted to alternative requirements, besides test scores for admissions.

Whatever the case, some students feel the Class of 2014 will prove their worth to be here on other merits.

"If a student doesn't deserve to be here, it will show," Kristen Collins, a senior biology major said. "They won't be able to keep up with the class work."

Collins emphasized, that the most important things is that Lycoming stay true to its' academic roots.

"It's important that teachers keep coursework at a high standard," Collins said. "We are going to be applying for jobs and such and it is important that Lycoming keeps its good reputation."



# “They said WHAT?!” Overheard at Lyco

“I can’t wait to squeeze out Jesus’ green, jelly insides and bathe in them”  
-Williams Hall

“I have to remember to change stuff...when they've changed stuff”  
-Registrar’s Office

“All I want to do right now is two-step”  
-JP’s (Jack’s Corner)

“Your elbow’s really fat”  
- Williams Hall

“I wish I was one of the overheard quotes on campus”  
-The Caf

“There’s a sheep on my desk”  
-Lycourier Office

## Witty Observations



Photo Provided by Stephanie Van Der Wal/ The Lycourier

Is anyone else curious as to why the sprinklers are on while it's pouring rain? Oh good, it's not just us!

### Want a fun book to tackle?

Check out these new titles coming in October and November to Snowden Library's Leisure Reading Collection!



- The Darwin Awards: Countdown to Extinction** by Wendy Northcutt
- The Emperor's Tomb** by Steve Berry
- Worth Dying For** by Lee Child
- Crescent Dawn** by Clive Cussler
- I Still Dream About You** by Fannie Flagg
- Cross Fire** by James Patterson
- Indulgence in Death** by J.D. Robb
- Rescue** by Anita Shreve
- Full Dark, No Stars** by Stephen King

## Crime Log

Date	Crime	Location
09/17/2010	Purchase Consump Possess Transport Alcohol	Ross St. Apts
09/18/2010	Purchase Consump Possess Transport Alcohol	Crever Hall
09/18/2010	Open Lewdness	Crever Hall
09/19/2010	Purchase Consump Possess Transport Alcohol	East Hall
09/20/2010	Criminal Mischief	Wesley Hall
09/22/2010	Purchase Consump Possess Transport Alcohol	Wesley Hall
09/23/2010	Causing or Risking Catastrophe	Mulberry Street
09/24/2010	Purchase Consump Possess Transport Alcohol	Williams Hall
09/25/2010	Purchase Consump Possess Transport Alcohol	Crever Hall
09/25/2010	Purchase Consump Possess Transport Alcohol	Crever Hall
09/25/2010	Selling/Furn. Liquor/Malt/Brewd Bev. to Minor	East Hall
09/26/2010	Purchase Consump Possess Transport Alcohol	Asbury Hall
09/26/2010	Purchase Consump Possess Transport Alcohol	The Coomons

Interested in being a writer, photographer, cartoon artist or editor?

If so, the Lycourier wants you!

The Lycourier’s weekly meeting is at 9 p.m. Thursdays in the Mass Communications building

Everyone is welcome!  
No experience necessary!

Come and see what the paper is all about!

Contact Aliza Davner for more information  
davaliz@lycoming.edu

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## CAB's Big Toy Party a huge success (cont'd)



Photo Provided by Campus Activities Board/ The Lyncourier

Juniors (from Left) Kirstin Rose, Brooke Gessner and Victoria Parker enjoy a game of giant Connect Four at the Big Toy Party hosted by CAB.



Photo Provided by Robert Wilson/The Lyncourier

Amanda Watsula (Left) and Natalie Johnson (Right), both Sophomores, pose with giant chess pieces at the Big Toy Party held in the Rec Center last Monday.

## Faculty Spotlight: Professor Yolopattli Hernández-Torres



By  
Danielle  
Biacchi

Lyncourier Staff

town and would bring magazines in order to teach the women basic reading and writing skills. She also was familiar with many aspects of teaching because her mother was a kindergarten teacher.

Eight years ago, Hernández-Torres moved to the United States to further her education. She attended the University of Illinois where she received both her master's and Ph.D.

One of the biggest cultural differences for her was learning people's concepts of time. In Mexico, it is very common to drop by a friend's house at 9 o'clock, but in America everyone is very scheduled. She learned that it was better to make plans with someone a few days in advance, rather than spontaneously visit. Another big adjustment was the weather, which she said she may never get used to.

She learned of the teaching position at Lycoming College last year, and chose to work here because of the friendly working environment.

"All of my colleagues are very nice and the faculty made me feel very comfortable on all of my interviews and visits," Hernández-Torres said.

This year, Yolopattli Hernández-Torres joins the Modern Language Studies faculty as a visiting assistant professor in the Spanish department.

She was born and reared in the town of Guanajuato, which is located in central Mexico. It is an urban area with about half a million residents. She received her bachelor's degree from Tec de Monterrey in eastern Mexico. Initially, she declared her major as international business; however she only received a minor in this subject. During her time in this department, she polished her English skills. She had learned the basics of the language while in elementary school and high school, but it was not until college that she really put these skills into practice. Many of her materials were written in English, and she began to get interested in

reading English literature.

After two years studying international business, she said she realized that it was not her true passion.

"I just couldn't see myself in an office all day doing managerial or administrative work," Hernández-Torres said.

She then decided to follow her true interest and specialize in Spanish literature. She said she originally chose international business because she saw it as being the more practical of the two.

"I don't know if it was fate that I became a teacher, but all of my life, I've been teaching in different ways," Hernández-Torres said.

In high school, she completed a community service project in which she was in charge of a women's group. On the weekends, she visited a low-income



Photo Provided by Danielle Biacchi/ The Lyncourier

Professor Yolopattli Hernández-Torres joins the Modern Language Studies faculty this year as a Spanish professor.

deez-Torres said.

She also enjoys living in Pennsylvania and likes the fact that she is close to big cities such as Philadelphia and New York City.

This is her first year teaching upon graduation from the University of Illi-

nois, and she said that overall, it has been fun and enjoyable experience. She likes teaching because it is an opportunity to share knowledge and research with others.

Mark Galliano, junior and a student in one of

Hernández-Torres' classes said, "She is doing a great job."

She is a very reasonable professor and is always willing to take extra time and explain things if you don't fully understand them."

## Editorial: Bring back the shuttle, please!



By  
Bethany  
Herring

Lyncourier Staff

Weekend nights are a great time to hang out with friends and relax after a busy school week. For some students, it is also a time to run errands for their weekly necessities. Unfortunately, for those without cars or whose friends don't have cars, this limits errand running and hang out spots to areas within walking distance of campus, since the city bus has limited hours and routes in the evenings. While there are those who've walked to the stores on the Golden Strip, they are in the minority. Walking that distance at night not only poses a safety hazard, but can also be very cold in the wintertime.

For a short time there was a solution to this problem—a free night shuttle for Lycoming as well as Penn College students that ran every Thursday, Friday and Saturday.

According to Larry Mannolini, Director of Student Programs, the program was the brainchild of the student senate at both Lycoming and Penn Colleges. This pilot program was supported by the Collegetown Committee, a subcommittee of the Williamsport Chamber of Commerce, and funded by River Valley Transit, the public bus

system in Williamsport. It was launched in April 2008 and ran between Penn College and the Sheetz on the Golden Strip with stops including Wegmans, Kmart, Cell Block and, of course, Lycoming College.

The pilot program continued during the Fall 2008 semester, but with little success.

"Ridership was very low from both campuses," said Mannolini, who mentioned that River Valley Transit would charge each college a large fee for continuing the program past the pilot stage, "neither college could justify the cost considering how few students took advantage of the shuttle."

Thus the program ended with the Fall 2008 semester, with little student interest being shown in reinstating the program since then. However, Mannolini encourages students to take advantage of the public bus during daytime hours, as it is free to all students with a Lycoming ID.

Although student interest may be low, I think that if a few changes were made more students would take advantage of the shuttle.

First, I think the evening shuttle should run Wednesday through Friday instead of Thursday through Saturday. The main reason for this is that some students 21 and over attends dollar drink night at the Cell Block, which happens to be every Wednesday. At the present time, students who want to attend must choose between naming a designated driver for the evening, having an underage friend give them a ride or walking to and from the Cell Block. The first two options can be a major inconvenience, and the last poses a safety concern, especially for those who are inebriated.

Second, I think there should be a shuttle on Wednesdays and Fridays that only stops at the Cell Block and other downtown bars. To alleviate the fear that students with fake IDs would ride, students would be required to show their college and state-issued IDs in order to board. This special shuttle would go directly to Cell Block on Thursdays for students who attend the club's under 21 night.

My final suggestion would be to extend the shuttle route to Wal-Mart and or the Lycoming Mall. Both are popular destinations for college students and involve a long bus ride during regular operating hours. A route could be dedicated solely to going to Wal-Mart and or the mall and run every 2 hours.

After talking to other students, I realized that I am not alone in my opinion.

"I like the idea of having a night shuttle on the weekends because I already use the bus system to run errands and explore Williamsport during the day. If there was an evening shuttle, I would have more time to do these things," said sophomore Linda McCargo.

Senior Jill Brandon agrees.

"The night shuttle service would be a safe means of transportation for students who choose to go to bars. It is often hard to find someone willing to be a designated driver, and it is obviously dangerous for someone to drive after they've been drinking. Plus, parking is limited near the Cell Block and other downtown bars."

What do you think? If you are interested in having the weekend night shuttle program restarted, contact the Student Senate of Lycoming College at senate@lycoming.edu.

## Cultural Perspective: The Cyprus problem



By  
Jenna  
Barnhart

Lycourier College Life Editor

Cyprus is possibly one of the most gorgeous locations in the world, but not many people know much about the tiny country. A common misconception by Americans is that Cyprus is a part of Greece; however, Cyprus is its own country. It is an island about the size of Connecticut situated in the Mediterranean Sea just south of Turkey and west of Israel. The southern half of Cyprus, which belongs to the European Union, is culturally Greek, and the northern half of Cyprus is culturally Turkish. The island is divided not only by culture, but also by a physical border between Greek and Turkish Cypriots.

Let me provide you a brief history lesson: The Turkish army invaded the northern part of Cyprus in 1974 and Cypriots inhabiting the region were forced out by the invading forces, leaving their property and possessions behind. Although many factors played into the Turkish invasion, one of the primary reasons was because Turkish Cypriots did not want to become a colony of Greece, which was the aim of Greek Cypriots, and Greek Cypriots did not want to become a colony of Turkey, which was the aim of the Turkish Cypriots.

Turkish Cypriots, who had been speculatively treated unfairly in the country, sometimes even with racism and physical abuse, demanded their independence as their own nation in the North. When the Greek Cypriots refused, Turkey invaded and took the land by force.

Since 1974, Turkey has occupied the northern half of the country with a UN "buffer zone" dividing the two "countries" in half. I say countries because the Turkish Cypriots, along with Turkey, recognize themselves as an independent state -- the Northern Turkish Republic of Cyprus. But, they are not internationally recognized as their own nation because they are illegally occupying the land.

From the time of the invasion until 2003, there was no way to cross the border between the Turkish and Greek sides. Crossing points were implemented along the border at the urging of the United Nations in an effort to reunify Cyprus and settle disputes between the Greeks and Turks.

Greek Cypriots recognize Turkish Cypriots as citizens of Cyprus and animosity is fading; however, there are nearly 200,000 illegal immigrants from Turkey inhabiting the land who the Greeks despise and refuse to recognize as part of Cyprus' population. From the Greek's perspective, the country has a population of about 850,000, which includes Greek and Turkish Cypriots.

The primary reason Greek Cypriots despise and refuse to acknowledge the immigrants from Turkey is because they are illegally occupying houses that once belonged to Greek Cypriots who were forced from their homes during the Turkish invasion. The Turkish government seized houses and distributed them to citizens of Turkey in order to encourage immigration to Northern Cyprus. The current occupants of the houses have no titles to the property and many of the Greek Cypriots who once lived in the North are still displaced.

To this day, although negotiations between the two sides continue, with the United Nations as an intermediary, the country remains not only physically divided, but also culturally divided with the Turkish population living in the north and the Greeks in the south. Many of the youth in both populations have never met one another or been "to the other side."

A unique organization called Peace Players International uses the game of basketball in order to unite and educate the children of both the Turkish and Greek communities. The organization was founded in 2001 firmly believing that "children who play together can learn to live together." Peace Players International describes itself as an organization that "effectively blends together proven theories of social modeling, conflict resolution and public diplomacy to operate basketball and life-skills programs in his-



Image taken from Google Earth

The Turkish side opulantly displays their "nation's" flag beside Turkey's flag on the Kyrenia Mountain range in Northern Cyprus. The Northern Turkish Republic of Cyprus' flag on the right lights up and flashes at night to serve as a constant reminder to the Greek Cypriots of their presence in the country. The flags on the mountain are so large they can be seen from outer space. This photo was taken using Google Earth and gives a good idea of their enormous size.

torically divided regions that bring together thousands of children from different religious, racial and cultural backgrounds."

The organization has been present in Cyprus since 2006 with the intention of engaging Turkish and Greek children in dialog in hopes they may learn to coexist. The next generation of youth could make all the difference in unification of their country in the future. By improving the relations between the two communities at an early age and promoting peace and understanding through the children, the next generation may be able to work towards a peaceful solution and cease the seemingly never-ending negotiations.

But will a program with the simple concept of playing together in order to live and learn together work to change decades of hate and misunderstanding? The best answer to this question came during an interview for my European Cultures class from a 9-year-old Turkish Cypriot boy who was asked by one of my classmates, "How do you feel about the Greek Cypriots?" He smiled and simply replied, "We all live under the same sky."



The UN Buffer Zone is about a 2-mile strip of land between the borders of the two countries that is often referred to as "No Man's Land" because no one other than UN officials are permitted to enter the area. The strip of land was previously home to Cyprus' main airport in the nation's capital city of Nicosia which has been out of commission since the UN entered the country directing peace negotiations. The only operating airport in Cyprus is located in Larnaca on the southern Greek half of the island although the northern Turks have an "illegal" airport with flights to and from Turkey.

## Photos from the Germany May Term



Photo provided by Dr. Len Cagle/ The Lycourier



Photo provided by Dr. Len Cagle/ The Lycourier



Photo provided by Dr. Len Cagle/ The Lycourier



Photo provided by Dr. Len Cagle/ The Lycourier

# Bungie Studios' franchise ends with a bang with the release of 'Halo Reach'



By  
**Robert Rinaldo**

Lycourier Staff

The year 2010 marked the release of Bungie Studios' highly anticipated prequel to one of the most popular franchises in the gaming community, "Halo." On Sept. 14, 2010, "Halo Reach" finally hit retailers and reached a new record of \$200 million on its launch day. It is astounding how far "Halo" has come since its beginning, and now the story following the vigorous war between the humans and the alien race the Covenant has finally come full circle. "Halo" has easily become one of the most influential franchises in gaming history, but does "Halo Reach" live up to the huge amount of hype, or does it bring unsatisfactory closure to the epic franchise?

The first thing to note in "Halo Reach" is that players do not take control of Master Chief, the iconic Spartan of the franchise. Instead, players assume the role of Noble 6, a Spartan recently assigned on the planet Reach to Noble Team, a group of five other Spartans. Noble Team is sent on various defensive missions throughout Reach, all the while fighting the relentless Covenant.

As a prequel, you do not need to play the previous games to understand the plot, making this game more accessible to newcomers to the series, while those who are veteran fans will enjoy progressing through the events that lead up to the first game.

The characters in Noble Team each represent a different archetype, yet none of them are cliché. Each character carries out their personality in a unique way, and they feel more like family than squad mates. The computer AI has been drastically improved, as your teammates will help you



"Halo Reach," an XBOX game from Bungie Studios, and the fourth release in its franchise, has received rave reviews from gamers since its Sept. 14 release.

out in a struggle while the Covenant will behave more strategically. Never does the game feel repetitive in the campaign mode as each mission is unique in its objectives, and they play out wonderfully. This makes "Halo Reach's" campaign the most intriguing and in depth, but it is also the most difficult in the franchise. While the game is not impossible to beat on the harder difficulties, prepare to die very often. The difficulty only increases in Co-op, but it provides a deep enough challenge to allow players a true sense of victory upon completion.

While campaign is great on its own, multiplayer is once again the highlight of the game and in this particular installment the best ever. There are various modes to choose from, both newly created modes as well as fan favorites carried over from previous games. All the multiplayer maps present a nice sense of strategy, including remakes fan favorite maps from the previ-

ous games. Firefight, the popular mode from "Halo 3: ODST (Orbital Drop Shock Troopers)" makes a return with dozens of settings to customize your fight against waves and waves of Covenant troops. Forge mode from "Halo 3" has been injected with steroids and expanded to allow you to create grand scale maps to play on as well as share with others over XBOX Live. A new addition to multiplayer as well as the campaign is the inclusion of armor upgrades such as jetpacks, increased shields, active invisibility, and sprinting (finally). The possibilities are endless as the multiplayer continues to raise the bar in terms of first person shooters.

Aside from the gameplay, the presentation is also commendable. Most times the saying "if it ain't broke, don't fix it" works well with games. "Halo Reach" completely redesigned the game engine from scratch, and the results could never have been better. The game may not be the best

looking XBOX game, but it is still beautiful and by far the best looking "Halo" game. The vast landscapes and various buildings are brought out efficiently with the highly detailed graphics. A couple textures could have used some tweaking, but this is a very minor complaint. Martin O'Donnell returned as the music composer for the game, and he has outdone himself with a truly somber, more visceral score to fit the doomed tone of the storyline. The controls have also been remapped to feel more comfortable for players of other first person shooters in a sensible yet not dramatic manner. The weapons have also been revamped, bringing in old classics as well as creating new innovative tools of violence and destruction.

Bungie Studios had a lot of pressure and a lot to live up for. "Halo 3: ODST" was not as successful as its predecessors, and some fans began to wonder if the developers were losing their touch. "Halo Reach" proved this to be false as this is the best game in the franchise to date. This is the game that took every mistake made from the previous games and fixed them to create the perfect "Halo" game that every fan waited nine years for. The campaign and multiplayer have both been overhauled with new modes, characters, weapons, and maps, all of which provide endless hours of gameplay.

This is the best looking and sounding game in the franchise, which is more than enough for fans even if it may not be the best looking or sounding XBOX game. Bungie Studios has confirmed that this is the final "Halo" game they will produce, handing over the rights of future games to 343 Industries. While the future of the franchise remains a mystery, fans will be happy with the legacy Bungie Studios has created with their franchise, and "Halo Reach" is the perfect game to seal the franchise into gaming immortality.

## Bethany's Bytes: Stay safe out there!



By  
**Bethany Herring**

Lycourier Staff

We've been beat over the head numerous times by parents and professors about the content on our Facebook page. They warn us not to post drunken pictures from that Saturday night party or use swear words, all for fear of a potential employer finding our "dirty laundry" and not hiring us. While this is all great advice that you should follow, another Facebook issue is often ignored: your overall safety and privacy.

I recently found an article on Yahoo! Finance by Kathy Kristof titled "6 Things You Should Never Reveal on Facebook" that has some good advice concerning Facebook safety. Four of them I found particularly relating to my point:

1. Never reveal the year you were born or your birthplace. Carnegie Mellon recently completed a study showing that your full date of birth as well as place of birth can aid identity thieves in predicting all or most of your Social Security Number. It is perfectly safe, however, to display the month and day of your special day so your friends and family can wish you well!

2. When you're going on vacation, don't post it. Though this may seem obvious, I noticed many of friends posted a vacation status this past summer. Don't. It's an open invitation to get robbed. In fact, a site called Please Rob Me, which was recently shut down, retrieved vacation information from Facebook statuses and organized them by geographic location. Even though the people who started the site are not burglars, rather people who are concerned for other's safety, it still gave potential burglars easy access to information.

Even though most students don't go on vacation in the middle of the semester, many go home for a few weekends. Treat a weekend off campus as a vacation -- don't post it on Facebook. Even though burglaries are rare at college, there is always the off chance that something will happen the weekend you leave and accidentally forget to lock your door.

3. Keep your home address off of Facebook. This too seems pretty obvious. Posting your home address is an open address to get robbed and stalked. Along the same lines at school, don't post what dorm and room you live in. I will go one step further by adding home and cell phone numbers to the "what not to post" list.

4. Be cautious about the information you post in relation to your password and security question. Many times we set our passwords as something/someone we like to make it easy to remember, or post, say, pictures of their first pet, whose name happens to be their security question. While it's good to remember your password and the answer to your security question, this can make it easy for

hackers to guess your password. Either remove information pertaining to your password or create a new password based something not on your profile. In a related article entitled "7 Things to Stop Doing Now on Facebook" by Consumer Reports Magazine, the authors suggest that Facebook users' passwords have at least eight characters and mix letters with numbers. For example, instead of having the password "pirates," you could have "p1r@t35!"

Aside from monitoring information on your pages and securing access to your account, don't forget that there are several ways to control who can view your account. For example, you can make all or parts of your account, viewable to only your friends (the former I recommend over the latter). You can also block search engines from listing your Facebook profile when someone types in your name.

Facebook is a great way to keep touch in friends and family at home and get the latest news, but in order to have a positive experience, it is important to safeguard your personal information. If you would like to read either of the articles I cited in full here are the URLs:

6. Things you Should Never Reveal on Facebook: <http://finance.yahoo.com/family-home/article/110674/6-things-you-should-never-reveal-on-facebook>

7. Things to Stop Doing Now on Facebook: <http://finance.yahoo.com/family-home/article/109538/7-things-to-stop-doing-now-on-facebook>

What tips do you have for Internet safety? Do you have a suggestion for next issue's column? Email me at [herbeth@lycoming.edu](mailto:herbeth@lycoming.edu)

## Event list for Williamsport's October First Friday

Williamsport welcomes visitors to its monthly First Friday Art Town event. Below is a list of some of the exhibits and activities planned.

Music/Arts - Exhibit  
Date: Friday, Oct. 1, 2010  
Time: 5 - 9:30 p.m.  
Location: Downtown Williamsport, PA

First Friday Gallery Scene and Special Events

**Gustonian Gifts**  
357 Pine Street  
10 a.m. to 9 p.m.  
Jewelry- Jenn Snyder  
Live Music- Ron Fleegeer  
Animal Fashion Show- Benefits Lycoming County Sp-ca.  
(Register by 5:30 \$10, Show Starts 6pm).

**Julie's Coffee**  
33 W. Third Street  
5:30 p.m. to 7 p.m.  
Fred Gilmour - Photographer  
"Nice Knockers"

**Java, Juice&Art Café**  
125 W. Fourth Street  
6 p.m. to 9 p.m.  
Main & Café Galleries presents:  
Jody Fallon - Oil, Watercolor, Pastel & Pencil Artist  
Cheryl Fallon - Photographer.

**Otto's Books**  
107 W. Fourth Street  
5 p.m. to 8 p.m.  
Richard Mix, Robin Van Auken. Stories of the people on the mural that are included in the books Richard Mix, Robin Van Auken, and Lou Hunsinger Jr. wrote. Signed copies of their books will be available.

**Lycoming County Visitors Center**  
The Bald Eagle Art League  
210 William Street  
5 p.m. to 8:30 p.m.  
Photography- Steve Hoff.

The Harvest Artisan Cooperative & Gallery  
46 1/2 West Fourth St.  
5 p.m. to 9 p.m.  
Watercolors- Meile Marshall

**Live Music-** The Backwoods Experiment, a local bluegrass favorite.

**Mike Armbruster-** Chairs fashioned out of recycled TVs.

**The James V. Brown Library**  
19 East Fourth Street  
6 p.m. to 8 p.m.  
Renowned local artist "Singer at Large" Johnny J. Blair in the Rotunda

**The Herdic House**  
407 W. Fourth Street  
6 p.m. to 9 p.m.  
Exhibit - Geoffrey Haun Paintings - Williamsport Streetscapes

**Woodlands Bank Lot**  
213 W. Fourth Street  
5 p.m. to 8 p.m.  
First Friday members depicted on the Mural tell their story (in the parking lot and inside the Public Art Academy)

**Pine Street Artfest**  
The corner of Pine and Fourth  
5 p.m. to 9 p.m.  
Street Closed for Music, Arts & Dancing in the Streets.

**The Barrel 135**  
135 West Third St.  
5 p.m. to 7 p.m.  
Art- Joanne Landis

**Collegietown Gallery Exhibit- At Community Arts Center**  
6 p.m. to 9 pm  
Presents Lycoming College Student, Lauren Shambaugh, exhibiting; "Images From Central America".

**Bullfrog Brewery**  
229 West 4th Street  
10 p.m.  
Live Music- Jimkata. Ithaca, NY-based original electro-rock band.

**Eagle Rock Winery**  
Pajama Factory  
625 Rose Street  
6 p.m.-9 p.m.  
Local artwork and wine tasting.

**Community Theatre League**  
100 West 3rd Street  
7:30 p.m.  
"The Secret Garden." A lush, tony-winning musical. Tickets: \$15 adults/\$8 students.

**UPCOMING COMMUNITY EVENTS**

October 7 and 8th -- "Autumn Classic" Arts and Crafts Show. 10 a.m. - 7 p.m. at Christ Episcopal Church, 426 Mulberry Street.

October 29th -- Downtown Halloween Parade of Costumes and Trick or Treating at Participating Businesses.

**Trolley Stops** are available at: Eagle Rock Winery, Lycoming County Visitors Center, DiSalvo's Italian Restaurant, James V. Brown Library, Community Arts Center/Woodlands Bank and the Peter Herdic House.

## 'The Last Station' will pull you in

By  
**Erica  
Smithson**

*Entertainment Editor/Lycourier*

I am not what you would call a fan of period films, especially if the period the film is discussing is before the 1940. The elaborate costumes, flowery speech in everyday conversation, and the staunch propriety with which people of earlier ages seemed to conduct their lives nearly put me to sleep. These films, while definitely examples of the elegant beauty and craftsmanship that takes to design costumes and authentic sets, do not much hold my interest to what the characters are doing and saying because the aforementioned factors are too much to ignore.

So when I decided to watch "The Last Station," a period film and biopic about late Russian author Leo Tolstoy, writer of two of the most well-revered, but lengthy tomes of the past century's literature ("War and Peace" and "Anna Karenina"), I must have been out of my mind, right?

Well, not quite. The immediate answer of why I watched was the presence of James McAvoy in the cast. I have been a fan of his for quite some time, after enjoying his presence in many films, especially "Atonement" and "The Last King of Scotland." (In "The Last Station," he plays Valentin Bulgakov, a young, eager disciple of Tolstoy's who comes to the author's home in Yasnaya Polyana, Russia, to become his secretary.) And hey, a film's nothing without a bit of eye candy to hold interest, right?

But after seeing the film, I realized that while he was integral to my enjoyment of the film, Mr. McAvoy was not the only stunningly beautiful thing in this film. I admired what the film portrayed as Tolstoy's thoughts on love and a life free of material wants, and a struggle to keep the balance between those two ideals. These tales were culled from a series of diaries kept by the real-life counterparts of the characters in the film.

The plot is thus: it is 1910, the last year of over 80 successful ones Tolstoy (Christopher Plummer) has led on earth. His home in Yasnaya Polyana is surrounded by his disciples, who lovingly refer to themselves as "Tolstoyans," and equate Tolstoy and writing and philosophies to Christ and his Sermon on the Mount. (Well, he is not "Christ," as Christ is Christ, the characters confirm, but Tolstoy is the closest thing on earth to Him). It is the determination of the Tolstoyans, led by the author's friend and advisor, Vladimir Chertkov (Paul Giamatti), that Tolstoy sign a new Last Will and Testament that will hand over all of the copyrights to his work to the people of Russia.

His wife, Countess Sofya (Helen Mirren) is enraged by this prospect: she believes that if the Russian people have power to his work, she and their eight



### THE LAST STATION

children will not receive enough financial support after his death. She also believes that she is as much an owner of his works as he; she helped him write many of them. As the feud between Chertkov/the Tolstoyans and Sofya widens, the elderly scribe begins to move to another location to finish his work, but falls ill on the journey. A train station in Astapovo (the "last station" for which the film is named) is where he makes his death bed.

Soon, it becomes evident that "War and Peace" is not only the title of Tolstoy's famous work; these opposing themes seem to mar what become the last days of his life and cause pain in his marriage to Sofya.

The Tolstoyan credo preaches peace, love, and living in harmony without material possessions. This school of thought is so influential that it has been followed by later world peacemakers, such as Mohandas Gandhi and Martin Luther King, Jr. However, the man who preaches these ideas seems to do better with theorizing them than putting them into practice. Sure, he and Sofya have a long-lasting marriage, but they war over their philosophies. While Leo is embarrassed by living extravagantly and having material possessions, Sofya wants to hold on to them: she loves living in her large estate, wearing finery, and the overall status she has with being a countess. She wants to live this way even after her husband is gone.

The polarity in the couple's thoughts may be why Leo seems to become more enamored with the Tolstoyans (he even went so far as to replace a picture in his study that had been of himself and Sofya to one of himself and Chertkov) than the woman he has spent decades with. It seems that Tolstoy is more at peace with the people who love him, rather than the people who love him and expect that love back in an equal amount.

But is Sofya really so selfish in her wants? She worked hard in their marriage--she bore him eight children, helped him write his books, and stayed with him even though his philosophies conflicted with hers. Shouldn't she be

able to enjoy the fruits of her labor?

In the midst of this, Valentin is between the bickering couple. Even though he was sent to the author's home at the suggestion of Chertkov, he finds himself needing to mediate the opposing sides. Aside from this, his allegiance to Tolstoyan views on love are not matched by his first real lover, Masha (Kerry Condon), who does not seem to match his voracity for the mantras. Valentin must learn to make his own experiences and lessons with love.

You don't have to shy away from this film if you know nothing about Tolstoy or his works; that's not what the story is about. The beauty of this film to someone who doesn't typically like period pieces is that it strips away may of the dull conventions of the typical "age" film. Sure, the costumes and sets are integral to the story (the Russian countryside is beautiful; and the costumes show the balance between Sofya's fine taste and the Tolstoyans' non-materialism), but the story is typical of what a real married couple goes through, making it more human and relatable to someone during any age. It goes to show that any married couple has to deal with milestones in their lives, and that they are at times difficult to contend with, no matter how long they have been together. It also goes to show that no matter how revered, no hero comes without their flaws. To show that such a respected figure had these struggles makes him even more relatable--he is a human trying to figure out life, just as the rest of us are, and that journey doesn't end no matter how old we become.

The entire cast conveyed the story superbly: there was hope that giving Tolstoy's works to the Russian people would bring peace, but this was not without the fury of a warring couple who needed to please themselves just as much as they needed to please others. Seasoned actors Plummer and Mirren are still on top of their game, and were much deserving of the many nominations (including a Golden Globe and Academy Award, each) that they garnered from their performances. "The Last Station" is on DVD now.



### Theatre Department's 2010-2011 Season

The Lycoming College Theatre Department has announced its four main productions for the 2010-2011 school year. All performances begin at 8 p.m. and will take place in the Mary L. Welch Theatre. For details on ticket reservations, visit [www.lycoming.edu/theatre](http://www.lycoming.edu/theatre).

#### "The 25th Annual Putnam County Spelling Bee"

Music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman

Directed by Jerry D. Allen, associate professor of theatre  
Oct. 1, 2, 7, 8, 9

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. "The 25th Annual Putnam County Spelling Bee" is a hilarious tale of over-achievers' angst chronicling the experience of six adolescent outsiders vying for the spelling championship of a lifetime. The show's Tony Award-winning creative team has devised the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time.



#### "Brighton Beach Memoirs"

By Neil Simon  
Directed Fredric Wild, Jr., assistant professor of theater and communications  
Nov. 12, 13, 18, 19, 20

Part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower-middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: a formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters, and Grandpa the socialist, and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states, "If you didn't have a problem, you wouldn't be living here."

#### "The Voice of the Prairie"

By John Olive  
Directed by Grechen Wingerter, instructor of theater  
Feb. 18, 19, 24, 25, 26

When pre-Depression radio was in its infancy, tiny broadcasting stations dotted the Midwest. Hucksters and con-artists could take advantage of country people, selling snake-oil medications and anything else they could imagine. It's the 1890s and young Davey Quinn, along with his grandfather, are the "voices of the prairie," traveling from one saloon to another sharing stories and tales of the country. While reminiscing years later, Davey is discovered by a radio entrepreneur who takes the storyteller out of Nebraska and puts him on the radio. Davey soon wins the hearts of Americans with tales of his adolescence, early adventure, and young love. "The Voice of the Prairie" is a nostalgic look back at childhood exploits and first love with a comedic spirit that will charm the entire family.

#### "The Taming of the Shrew"

By William Shakespeare  
Directed by N. J. Stanley, assistant professor of theater  
Apr. 8, 9, 14, 15, 16

Shakespeare's comedy classic celebrating the battle of the sexes depicting the courtship of gentlemanly Petruchio and the headstrong "shrew," Katerina.

--Synopsis written by Lycoming College Theatre Department Faculty and Staff

## 3-D movies: A new dimension in filmgoing

By  
**Robert  
Rinaldo**

*Lycourier Staff*

Since the widespread success of James Cameron's "Avatar" in late 2009, the movie industry has tried to capitalize and recreate that same success by producing more 3-D films. While 2009 saw an increase in 3-D films even before "Avatar," 2010 has been littered with films attempting to imitate Cameron's masterful use of the technology.

Twenty-five films released this year will include 3-D in some form. This long list started with "Alice in Wonderland" in early March and even included an extended re-release of "Avatar" in only 3-D, as opposed to the initial 2-D and 3-D showing in 2009.

What is most interesting is while some of these films are legitimately filmed or produced in 3-D such as "How to Train Your Dragon," "Saw 3D" and "Toy Story 3," other films, such as "The Last Airbender," "Piranha 3-D" and "Clash of the Titans," were initially shot in 2-D but then converted to 3-D during post-production. This leads to question the overall quality of 3-D films and whether or not the true blessing in cinematography that is "Avatar" is being buried under the craze to jump on the 3-D bandwagon.

"Avatar" is currently the highest grossing movie of all time, but it is also one of the most expensive with a budget of \$237 million. The movie was shot using five different 3-D technologies and is considered a breakthrough in cinematic technology. It's only natural that the movie industry would try and follow in Cameron's shoes, but seeing as there is only one James Cameron, it is also no surprise that the 3-D movies that have come after "Avatar" have not come anywhere close to the same success.

While some films like "How to Train Your Dragon" and "Resident Evil Afterlife" do the 3-D technology justice, it appears that other films, such as "Cats and Dogs: The Revenge of Kitty Galore" and "The Last Airbender," are not concerned with the quality of the 3D and only want to cash in on the fad.

So the question is, why keep trying? Why are Hollywood producers continuing to release 3-D films when none of them have been as profitable as Cameron's masterpiece?

Despite the current recession, 3-D movies will continue to make large profits despite the quality of the film itself. Movie theaters charge higher ticket prices for 3D films to help cover the cost of the special glasses needed, so even if fewer people go to see the movie, the extra cash paid to watch 3-D movies will still bring a profit.



"Avatar" has set off the 3-D movie craze in 2010.

Considering the large number of recently released 3-D films, moviegoers will most likely expect the use of the technology in future films. Fortunately for them, there are a dozen 3-D films to be released before the end of 2010, including highly anticipated films "Saw 3-D," "Harry Potter and the Deathly Hollows: Part 1" and "TRON: Legacy."

If that's not enough, there are 30 3-D films planned for release in 2011 including "The Green Lantern," "Pirates of the Caribbean: On Stranger Tides" and an untitled Justin Beiber project.

Now that 3-D films are beginning to dominate the movie industry, what does the future hold for traditional 2-D films?

The mastermind Cameron told the London Evening Standard that eventually all films would be released in 3-D, ceasing the existence of 2-D films forever. "That could come as soon as in a couple years, but definitely less than the 25 years it took colour movies," he said in an interview with the Standard.

Perhaps he is right and producers will choose to film only in 3-D. Maybe in the near future it will be a requirement for movie studios for its films to be in 3-D. We can never tell, but for now, the 3-D movie craze will continue as our technology becomes more advanced. Whether or not any 3-D film will ever reach the success of "Avatar" is unknown as well, but at this point nothing is impossible.

## Volleyball on the way to Record Season



By Rob Wilson

Lycourier Staff

The women's volleyball team enters the 2010 season with high expectations. The Lady Warriors were picked to finish fifth in the Commonwealth Conference Coach's poll. Last year, the Warriors finished with an 11-20 overall record and a 2-5 record within the Commonwealth Conference. The Warriors are gearing up for what they hope is a winning season.

The team's strength is its defense this season. Returning this year are two of the top defensive players in the conference: junior libero Emily Abel (Spring Grove, Pa), who was named first team All Commonwealth in 2009, and senior middle blocker Megan Schulze (Reedsville Pa.). Captains Abel and Schulze will be expected to carry the defensive load while helping acclimate the nine very talented freshmen who joined the roster in 2010.

This year's Lady Warriors are far more talented than in years past. With the infusion of freshmen comes an abundance of natural talent just waiting to be tapped. "There is much more raw ability and talent," said junior setter Amy Sharlow. "The team is a lot younger and more eager to play compared to the group from last year."

Sharlow faces a big task this season, filling in for 2009 Lycoming Athlete of the Year Abbey Myers. But if anybody is capable, Sharlow is.

Ask any of the girls and they will say that the one major difference between their play this year and in years past is a balanced attack. The 2010 version features a far more athletic group of women. This will enable them to dictate the way the game is played. Whether it is an offensive match or a defensive struggle, junior captain Emily Abel said she believes that their athleticism will do



Photo Provided By: Sports Information

The 2010 Women's Volleyball Team

wonders for them come game time. "We have a very tall and athletic team that will help us stay competitive with stronger teams. We are pretty balanced as far as offense and defense goes," Abel said.

There are no true weaknesses that other teams will be able to exploit this season. This is a very solid group of girls that wants nothing more than to win.

With success comes work, and the Lady Warriors have been working hard this season. Practice intensity has been elevated this year as a result of the nine freshmen who are pushing for playing time. When asked how practice has been different this year, junior outside hitter Heather Keller said it was clearly the intensity.

"Practice this year has been far more competitive. Due to the young freshman we have the ability to challenge each other, more than we've had in the past," Keller said.

By challenging themselves in practice these girls will build unity and become better players which in turn will

show in their record.

There is one player on this team who will make this year far more exciting to watch and be a part of and that is Abel, who is chasing down school history. At the start of the season, Abel was just 166 digs shy of breaking the school record. But ask her what is more important -- her individual success or the team's -- and the answer is clear.

"We want to work on becoming consistent as a team and building a strong foundation for upcoming years," Abel said. "And as always, we want to work to make play-offs and pull some upsets."

"That is the type of player Emily is," said junior manager Melynda McGinnis. "She always puts the team's goals ahead of her own, that is why she is our captain and such a great leader"

With the influx of talented freshmen and the veteran leadership it is only a matter of time before this unit makes history.

## Senior spotlight: Volleyball's Megan Schulze



By Kaitlyn Ober

Lycourier Staff

When teammates Kelly Rose and McKenna Warren were asked what Megan Schulze best asset on the volleyball court was they both agreed -- Positivity.

"She always brings the team together; she keeps her calm on the court and doesn't get mad at her teammates. Her positive energy goes a long way," Rose said.

In middle school, Schulze was awkwardly taller than other people in her grade. "I found a way to use my awkward, tall body to my benefit and began playing volleyball. I blocked a lot of shots because I was the tallest," she said.

Schulze is the co-captain this season, like last year, alongside junior Emily Abel. In her past three years at Lycoming, Schulze has made a big impact on the volleyball court. During her junior year, she finished second in the conference and 34th in the nation in blocks, averaging 1.05 per set.

During her junior year and sophomore year, she was awarded the sportsmanship award and also achieved the MAC Honor Roll each year. As a freshman, Schulze was named to the 2nd team All-Conference.

Schulze biggest motivator is the fact that this is her senior season. "I just want our team to make it to the conference and win games. It's my last year along with my other senior teammates to win anything in the conference, so there is definitely urgency," she said.

That also is big challenge for her. Every team's goal is to make it to playoffs, but Schulze said she believes this is only going to happen once the team starts to mesh. "We



need to get the chemistry back and focus on the fundamentals if we're going to make it big," she said.

This season, the Lady Warriors are going to Texas during long weekend for a tournament and to be able to represent Pennsylvania.

"At first we were planning to go to Puerto Rico, but that didn't work out. We saw the tournament down in Texas and jumped at the opportunity. We fundraised a lot with clinics, camps, raffles and tournaments. I am very excited because it is another opportunity for us to be together," Schulze said.

Her teammates are a big part of the reason why Schulze still loves the sport, adding, "My favorite memories are the away tournaments when we get to spend the night in a hotel. They are always so much fun with my best friends,

and Texas is going to be just like that."

Outside of volleyball, her teammates are some of her best friends. "Lycoming has brought me some of the greatest friends who I know will someday be in my wedding," she said.

Warren describes Schulze as dedicated, in all aspects of her life not only in volleyball. "She has such a passion for volleyball, school, friends and family and also the environment. She puts her whole heart into all that she does," Warren said.

Rose describes her as reliable. "She keeps me focused; she is a teammate on the court but also one of my best friends off. She helps me to reach for higher standards and I look to her for a lot of support and she always is there to give it," Rose said.

Both teammates have unforgettable memories with Schulze.

"Mine would have to be when Kenna and Meg came to my house for the Third Eye Blind concert. Plus, all of freshmen year, she was my unofficial roommate," Rose said.

"My favorite memory with her is her being a part of the welcome back Lycoming picture after Christmas break. It's a little bit of an inside joke, but she will know what I mean," Warren said.

Schulze has high hopes in her future to go to graduate school and study environmental science and eventually work on the Chesapeake Bay.

Her favorite professor, Dr. Mel Zimmerman, has helped her in many ways. "He has been guiding me and helping me through these big decisions and also has given me the tools I need to succeed," she said.

Schulze realizes now how valuable every minute of college and volleyball really are. "My advice is to play to your full potential because you will regret it if you don't," she said. "Right now it's my last chance to achieve my potential that has always been here."

## Football Tackles 6th Ranked Ithaca



By Stephanie Van Der Wal

Sports Editor/The Lycourier



Photo Provided By: Sports Information

Parker Showers leaps over a pile up to score a touchdown

On Sept. 25, in a packed David Person Field, the Lycoming football team kept spectators on the edge of their seats until the last few seconds of the game.

The Warriors upset 6th ranked Ithaca with only seven seconds left on the clock thanks to a field goal by senior T.J. Chiarolanza.

The win brought back bittersweet memories from two years prior when Ithaca beat the Warriors by one point after a blocked extra point attempt.

The Warriors took off in the first half, holding the Bombers back while on defense, and scoring with 10 minutes left in the first half. A missed field goal attempt after the touchdown, however, allowed the Bombers to take the lead just four minutes later. With just about a minute left in the first half, the Bombers scored again on a 32-yard completion.

Lycoming came back with a 12-play, 64-yard drive where the Warrior's Parker Showers ran in from one-yard out for his first touchdown of the season.

After a back-and-forth battle for possession, Zach Klinger found Ryan Wagaman in the back of the end zone, where he struggled to get both feet in before falling out of



Photo Provided By: Sports Information

Ryan Wagaman scores a touchdown vs. Ithaca

bounds, giving the Warriors to a 20-14 lead into halftime.

On their first possession of the second half, Ithaca brought the ball to the Lycoming 23, where they were able to kick a 40-yard field goal. The Warriors responded with a 19-yard field goal by Chiarolanza to keep the lead.

After a pass interference call against Lycoming, the Bombers found the end zone for the go-ahead score with 11:26 left in the fourth quarter which set the Warriors up for their story book ending late in the fourth.

Josh Kleinfelter led the Warriors with 193 yards and a touchdown on 32 carries, moving into second in school history with 2,942 career yards in the game. Wagaman, a senior, made four catches for 58 yards and a touchdown, as he moved into fifth in school history with 1,529 career yards.

With seven seconds left on the clock, the Warriors attempted a field goal to win the game.

"I believed that T.J. was going to put it in, and we put the ball in our best player's hands in (Josh Kleinfelter) so we could put the kid in the right spot to try and win the game," Clark said.

"I felt real good," Chiarolanza told the office of College Relations. "It's a nice, short kick for me. It was on the hash that I like to kick from and there was drama involved. I felt real calm and confident going out there. I try to treat everything like practice, stay calm, stay cool, and it seems to work for me."

That technique paid off for the Warriors. Chiarolanza put the ball between the post for the 26-24 win. The Lycoming fans and players were all captivated by the win.

## Outstanding Lycoming Athletic Achievements

T.J. Chiarolanza, Josh Kleinfelter, and Anthony Marascio earned Middle Atlantic Conference Special Teams, Offensive and Defensive Player of the Week in Football.

Josh Kleinfelter moved into second in school history with 2,942 career yards in the game against Ithaca.

Ryan Wagaman made four catches for 58 yards and a touchdown against Ithaca, as he moved into fifth in school history with 1,529 career yards.

Men's Tennis crushed the Misericordia Cougars 9-0, with all six singles players winning and three doubles wins.

Kaitlin Horn scored all four goals, to guarantee the Lycoming College women's soccer team its first River Derby win and first win against Susquehanna University since 1998.

Tanya DeWalt posted 20 kills, hit .405, and added nine blocks and eight digs to lead the Lycoming College volleyball team against Wilkes winning, 3-1, in the opener of the tri-match.



Congratulations Athletes!