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The Lycourier

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February 4, 2010

Administrative changes take effect at Lycoming



By Jordan Hollander

The Lycourier Staff

In an effort to cut costs and save money, Lycoming College has made some administrative changes in Long Hall. One senior level administrative position was eliminated, and the duties of the director of recreation were changed. In addition, the college has implemented a temporary salary policy and is looking to save on energy costs.

Economically speaking, 2009 was not a great year. The country was mired in a recession. People lost their savings and investments, literally hundreds of banks failed, and many businesses shuttered their doors. College and universities were also affected, and Lycoming College was not spared from the downturn or difficult decisions.

According to Dr. Sue Gaylor, the vice president for Administration and Planning, the college's current operating expenditures total \$32 million, however, economic factors caused the a loss of \$2 million in operating revenues. The losses are a result in decreased revenues sources.

PHEAA state grants were cut by 8 percent, and the Commonwealth of Pennsylvania slashed Institutional Assistant Grants by 28 percent or a loss of \$180,000 in revenue Gaylor said. The institutional assistant grants are paid to public and private colleges and universities based on the number of Pennsylvania students an institution graduates. Experts predict that the grants will be eliminated in 2010-11.

In addition, 40 students chose to live off-campus this year, an increase from last year, which resulted in almost \$500,000 of lost revenue and the College's endowment decreased by 24 percent. Lycoming distributed an additional \$1.5 million in financial aid (a 9 percent increase) bringing Lycoming's total dollars spent on financial aid to \$17.8 million in 2009-10.

Consequently, the Executive Committee and Personnel Committee of the Board of Trustees decided against a to-base increase in salaries for faculty and staff. Instead, full-time employees will receive appreciation increase totaling 1.7 percent of their annual salary. "Half of the money was received in December and the other half will be paid in May," Gaylor said. The board determined that part-time employees are not receiving the appreciation checks, however; hourly wages for particular salary grades were increased. The appreciation check approach is expected to be a temporary policy. The Executive Committee will meet on Monday to determine tuition and fees, approve the budget parameters and establish a target for salary increases for 2010-11.

Given the economic conditions, the college has reviewed ways to cut expenditures. Prior to the fall semester, there were six members of the senior administrative staff. However, during that semester, Dr. Steve Storck, the college vice president and treasurer, resigned to move closer to his family in Ohio. "As a result of the decline in revenue and financial plans for the college, the Committee of the Board of Trustees decided it would be prudent to forgo a costly national search for a new vice president and treasurer and to downsize the size of the senior administrative staff to five members," Gaylor said.

The duties of the college vice president and treasurer were split between Michelle Henry, Controller, and Gaylor who was the vice president for Planning. The Executive Committee appointed Henry as the Controller and



MARK DOUTHAT

chief financial officer and treasurer and Gaylor as vice president for Administration and Planning.

Henry, a 1992 graduate of Lycoming, has served as assistant controller and controller for the past 14 years. In addition to her previous responsibilities of preparing the College's annual budget and audit, supervising payroll, accounts receivable and accounting functions, Henry be responsible for working closely with the College's investments and with several committees of the Board of Trustees.

In her new role, Gaylor continues to lead the college's long-range planning efforts, coordinate all institutional research, and direct the college's reaccreditation activities. Additionally, Gaylor now supervises a number of areas on campus including the Treasurer's Office, human resources, physical plant, the college store, food service and athletics. Since Gaylor was asked to assume substantial responsibilities, the Personnel Committee acknowledged the need for a part-time position to support Gaylor in her new role.

During the restructuring, the college was in the middle of a search for the Director of Recreation. Ms. Laura Johnson, the former director of recreation at Lycoming College, resigned in August 2009, and a search began to consider candidates for the position. When the Executive Committee made the senior administrative changes, the recreation position responsibilities were also changed. According to Gaylor, "When the Board of Trustees and Dr. James Douthat decided that the administrative restructuring was the best way to address Dr. Storck's resignation, the decision was made to change the Director of Recreation position to a new position: Director of Recreation (70 percent)/Institutional Research and Planning Analyst (30 percent). Prior to Laura Johnson's departure, the director of recreation position had been shifted into a 10-month position (Summer conferences were shifted to another office on campus). It is important to note that much of the 30 percent of the new combined role will be completed during the summer months so that students will receive the same high level of support in the Recreation Center."

"Even though a search was in progress, the nature of the position changed. The search for a Director of Recreation had yielded three finalist candidates, and all three were the first considered for the new, blended position," Gaylor said. However, the new position required different skills. None of the finalists or applicant pool possessed the nec-



SUE GAYLOR

essary analytical background for the position, and Mark Douthat emerged as the best candidate for the job.

"Mark brings unique expertise in both areas to the college," Gaylor said. "As a former Division I coach and Division III Conference Coach of the Year at Bates College in Lewiston, Maine, Mark brings a wealth of recreational experience. Additionally, Mark has been an analyst for Royal Bank of Scotland and from that banking experience possesses strong analytical abilities."

In accordance with the college's "Employment of Relatives" Policy, the Chairman of the Board and the Personnel Committee of the Board of Trustees oversaw Douthat's hiring process, including establishing his salary. The college presently has 56 individuals who are related to other Lycoming employees.

The college is also making some changes to reduce its energy use. During the past year, there was a 40 percent increase in utilities (electricity, water and sewage). Part of this is due to the exploration and extraction of natural gas from the surrounding areas, which requires more water and creates waste that goes into the sewage systems, driving up costs. The electricity increase came after nearly a decade of fixed rates.

There are many factors that affect room, board and tuition, including utilities and rates charged by Sodexo.

The Executive Committee of the Board will determine next year's rates when they meet Monday and the administration typically announces the increases to the student body around Spring Break.

Gaylor added that the college has already committed \$130,000 to the energy savings in the Heim Building to reduce the amount of electricity the building consumes, which in turn, will save the college money. Lycoming participates in a number of other cost-saving energy initiatives including purchasing gasoline on the open market to reduce costs, replacing fluorescent tubes with more energy efficient lighting, studying similar cost savings in the Academic Center to what is being pursued in Heim, and contracting with utility companies for discounts for specific initiatives.

Doug Kuntz, director of buildings and grounds, indicated that lighting on campus consumes 38 percent of the College's electric bill each year. Students can help control energy use and costs. Kuntz said, "Every little bit helps... shut[ting] off TVs, lights, computers and the many other electrical devices when not in use can make a big difference."

Alpha Sigma Tau to hold benefit dinner for alumna

Allyson Blizman

The Lycourier Staff

The sisters of Alpha Sigma Tau will host a spaghetti dinner Feb. 20 to benefit one of their own — alumna Lacey Pietropaolo Gulick. The event will run from noon to 6 p.m. in the Recreation Center.

Gulick graduated from Lycoming in 2006 with majors in psychology and criminal justice. Aside from her involvement with Alpha Sigma Tau, she was a member of the swim team and Colleges Against Cancer.

Gulick was diagnosed with brain cancer shortly after her wedding in October, when her doctor discovered a grade-2 astrocytoma tumor in her temporal lobe. Since her diagnosis, Gulick has undergone various cancer treatments, with positive outcomes.

She currently has finished radiation treatments, but plans for future treatment include an MRI in June.

According to Gulick's blog, the MRI is necessary "to give us a 'base' to see where the tumor is at. The doctors say that this MRI will still show that the tumor is large and that there is still a lot of swelling, but that is why it is a 'base' MRI." AST is hosting the spaghetti benefit in or-

der to provide Gulick and her new husband, Jed, with funds to help cover the costs of expensive cancer treatments. All proceeds from the dinner will go to a fund in Gulick's honor.

The afternoon will feature entertainment, games and a silent auction. The scheduled entertainment includes performances from the Lycoming Jazz Band from 12:30 to 1:30 p.m. and Lycoming a capella group Black Tie Affair from 2 to 3 p.m.

Tickets can be purchased in advance from any Alpha Sigma Tau sister at a cost of \$5 for students and children under the age of 14 and \$8 for adults. Tickets may also be ordered in advance by sending a cash or check payment to AST at Campus Box 210.

Tickets can be purchased at the door on the day of the event. Tickets purchased at the door will cost \$7 and \$10 respectively.

Alpha Sigma Tau also is accepting monetary donations. Additionally, donations of spaghetti noodles, tomato sauce, meatballs, salad, salad dressing, desserts, and other event supplies are accepted. While Gulick is still undergoing physical therapy to help regain her strength and balance, she hopes to be able to go to the gym on a regular basis. Most importantly, she says she is looking forward to "taking this time to be 'newlywed's' again since that section of our life was cut short!"

Gulick's friend Emily said, "What a blessing it is to have such supportive, loving, caring and faithful family and friends in our life. There seems to be no end to all of your generosity—the support and faith that you continue to supply my sister and our family fuels our strength from day to day!"

Alpha Sigma Tau thanks everyone in advance for their help and support for both Lacey Gulick and the benefit. Additional information about Lacey Gulick and her battle with brain cancer is available online at her blog at <http://www.caringbridge.org/visit/laceygulick/journal/1>.



Admissions counselors seek to increase enrollment at Lycoming



By
Kaitlyn
Ober

The Lycourier Staff

Every year, a Lycoming senior class graduates and a new class of incoming freshmen prepares to make its way to the campus. The process before the incoming freshmen get here all takes place at the Admissions House on College Place.

Lycoming has eight admissions' counselors who aim at recruiting students from their specific areas.

Jason Moran, a 2004 Lycoming graduate and Assistant Director of Admissions, said "As counselors, we aim to recruit 375 incoming freshmen and then 25 transfer students, making it an overall total of 400 new students."

Lycoming has a wide variety of students, but admissions counselors look for certain things when choosing them.

"Typically we aim to enroll a freshman class that averages about a 3.2 grade point average and an accumulative score of 1600 on the SAT which includes the critical reading, math, and writing scores combined," Moran said.

Right now, the enrollment numbers are on target for Lycoming Class of 2014. "The early signs are looking positive but we will have a better gauge by May 1st, which is the confirmation deadline for all colleges," Moran said.

Positive signs are good, especially in the times with the economy and things not always looking so good in businesses and other areas financially. But Moran finds that college-bound high school seniors are still pursuing their education.

"Despite the economy, we find ourselves fortunate that college-bound students and also their parents are still looking to pursue a Lycoming education which is great for enrollment numbers," Moran said.

The admissions counselors aren't doing anything different even with the economy down like it is. Moran finds that Lycoming is naturally a great place for a student to get an education and stay for four years.

"Being a Lycoming alumnus, I know our faculty and



JASON MORAN

staff shares a common goal of providing an excellent education for students and have a lot of pride in the work they do. They are entirely solid," he said.

The admissions counselors also work to build a relationship with each student they are recruiting to show them that Lycoming is the real deal.

"Our counselors keep up with the changing trends in college admissions but at the end of the day, a prospective student will remember the school that took the time to build that kind of relationship," Moran said.

In order to build that relationship, the counselors make phone calls, set up individual day visits on week days or weekends and also mail personalized information to each student on a weekly basis.

Also, on top of the admissions counselors, Moran praises the faculty and coaches who day in and day out put personal time and energy into getting students interested into Lycoming through either a major or sport.

"Our faculty and coaches really help with our recruitment process and show students that Lycoming has a lot to offer them."

Through these efforts, the admissions counselors aim for their goal of 400 incoming students and hopefully 400 new faces that will grace the campus every year in the fall.

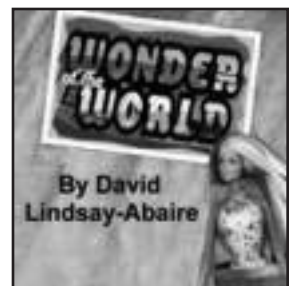
"After the May 1 deadline, we will have a better idea as to the class size being enrolled," Moran said.

News Briefs

Theatre department to present "Wonder of the World"

The Lycoming College Theatre Department will present David Lindsay-Abaire's "Wonder of the World" at the Mary L. Welch Theatre Feb. 12-13 and Feb. 18-20. The play, which begins at 8 p.m., is not suitable for children under the age of 17.

Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. "Wonder of the World" is the story of Cass, a wife who suddenly leaves her husband upon finding out about his perverse proclivity. She hops a bus to Niagara Falls in search of freedom, enlightenment and the meaning of life. Along the way toward the inevitable climax on the brink of the waterfall, she checks items off her list of "things to do in life," and takes the audience on an often moving, always hilarious journey. She becomes entangled with various neurotics--a heartbroken tour-boat captain, a half-hearted would-be suicide, a pair of incompetent but heartless private eyes--all of whom, before the play is over, discover they are connected in a weird lattice of coincidence.



A "Dinner and a Show" is scheduled for opening night at 6:30 p.m. The meal includes French onion soup, grilled flank steak with a cabernet sauce, roasted fingerling potatoes, haricot vert with orange zest, and crème brûlée.

The box office opens Feb. 1, from noon to 4 p.m. and at 6:30 p.m. on the night of performances.

Nearly 500 people attend Marcellus Shale summit at Lycoming College

Nearly 500 people flocked to Lycoming College Friday, Jan. 29, to attend "The Science of Marcellus Shale." The summit focused on the academic research currently under way on the area's natural gas exploration and the environmental implications of developing the Marcellus Shale formation. The summit discussion topics included geology and drilling, geo-chemistry, water withdrawal and water treatment.

The summit was organized by Dr. Mel Zimmerman, professor of biology and director of Lycoming's Clean Water Institute, Susquehanna River Heartland Coalition for Environmental Studies, Northcentral Pennsylvania Conservancy and the Foundation for Pennsylvania Watersheds.



A large crowd gathers at Lycoming College to hear the lecture regarding the Marcellus Shale.



John Hines, deputy secretary for water management at the Pennsylvania Department of Environmental Protection was the keynote speaker at the event

The Comics Corner

BLUNDERGRADS by phil flickinger (www.blundergrads.com)

IS THIS YOUR FIRST TIME DOING LAUNDRY FOR YOURSELF?

UH... WHAT GIVES YOU THAT IMPRESSION?

NORMAL PEOPLE USE DETERGENT INSTEAD OF SHAMPOO...

THIS ISN'T SHAMPOO; IT'S CONDITIONER.

BLUNDERGRADS by phil flickinger (www.blundergrads.com)

I KNOW I'VE GOTTA WRITE THIS PAPER, BUT DOING SO ONLY PUTS ME ONE STEP CLOSER TO GRADUATING.

YOU KNOW WHAT THEY CALL PEOPLE WHO ARE UNWILLING TO FACE REALITY AND EVER LEAVE COLLEGE?

LEGENDS?

NO. PROFESSORS.



Member- Associated Collegiate Press

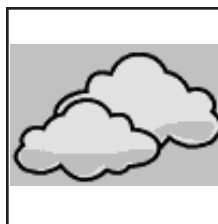
Crime Log

Date:	Offense:	Location:
1/22/10	Controlled substance, drug device	Skeath Hall
1/22/10	Purchase, consumption, possession alcohol	Wertz
1/22/10	Theft by unlawful taking	Lamade Gymnasium
1/23/10	Criminal mischief	Rich Hall
1/23/10	Purchase, consumption, possession alcohol	Skeath Hall
1/23/10	Criminal mischief	Wesley Hall
1/23/10	Criminal mischief	Williams Hall
1/25/10	Purchase, consumption, possession alcohol	Skeath Hall
1/26/10	Criminal trespassing	Heim parking lot
1/27/10	Controlled substance, drug device	Wesley Hall
1/28/10	Purchase, consumption, possession alcohol	Crever Hall
1/29/10	Criminal mischief	Williams Hall
1/29/10	Criminal mischief	Forrest Hall
1/30/10	Purchase, consumption, possession alcohol	Grounds
1/30/10	Criminal mischief	Asbury Hall
1/30/10	Criminal mischief	Asbury Hall

Williamsport Weekend Weather

Friday

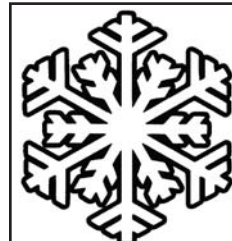
Cloudy



High: 40°
Low: 28°

Saturday

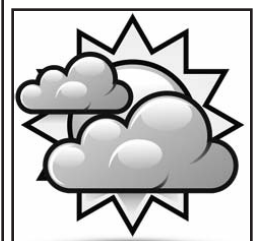
Snow showers



High: 31°
Low: 14°

Sunday

Mostly Cloudy



High: 25°
Low: 12°

Residential Life fines in place for a reason



By
**Alyssa
Kearns**

The Lycourier Staff

Like any other college, Lycoming College has a specific set of rules and guidelines that students must follow. Although some of these rules may seem somewhat pointless, overall the rules are there for a purpose.

One set of guidelines, however, seems to always have a cloud of confusion surrounding them: the room-closing guidelines.

Each semester, resident advisers and student life coordinators send out several e-mails regarding proper room closings in regard to Thanksgiving, Christmas and spring break. Each e-mail provides a direct link to the college's Web site where there is a list provided of what students should do to properly close their rooms and the consequences if they do not. In addition, there are signs hanging throughout all residence halls reminding students of how to properly close their rooms.

Despite these facts, many students are often faced with fines when returning from any of the breaks.

Andrew Kilpatrick, director of Residential Life, explains that the fines are put in place for a reason.

"No one likes giving or receiving fines. The ultimate goal is to be consistent and fair, toward students. We want to make sure every closing procedure is the same for every student," he said.

The 2008-2009 school year was the first year in which fines for improper room closings were instated. Prior to that, individual student life coordinators had the power to decide what a student's punishment would be if a room was not closed properly. This ranged from a fine to a verbal warning.

"Last year we decided that there would be a clear and consis-

tent sanction to avoid confusion among residents. The fines are \$15 for Thanksgiving and spring breaks, \$20 for winter break, and \$50 for summer (end-of-year check out). Each roommate is fined this amount because it would be difficult to determine who didn't close out properly," Kilpatrick said.

Before universal fines, students complained how unfair it was that they were fined for leaving a microwave plugged in, while perhaps a friend in another dorm only received a verbal warning.

There are 26 resident advisers and live-in student life coordinators who check 1,200 rooms and determine if students have closed their rooms properly. If a student left an appliance plugged in, it is the job of resident advisers or student life coordinators jobs to both unplug the appliance and fine both residents of the room.

Kilpatrick emphasized that unplugging appliances is important in saving energy. Energy costs are extremely high these days, and in fact, often affect tuition. Additionally, fines are tacked on to offender's tuition bills, which ultimately go at least in part toward paying the electricity bill.

Since there are only 26 resident advisers and three live-in student life coordinators who check the 1,200 rooms, it may come as no surprise that a mistake may be made. If this occurs, the student has a right to appeal, Kilpatrick said.

There is a clear appeals process for students if they believe they were unfairly fined. The Appeals Committee includes several students and faculty who review the cases and determine if the fine is valid. Students can begin the appeals process by e-mailing reslife@lycoming.edu. In this e-mail, students should include their name, hall, room number, roommate names and the grounds for their appeal. Final decisions are communicated to students by e-mail.

Fewer than half of the students who receive a citation follow through with writing an appeal. Students who do not appeal, or whose appeals are denied by the committee, receive a sanction. Sanctions are recorded and fines are charged to student accounts.

Although there is no record kept of how many students receive fines year to year, this past winter break saw a significant drop from Thanksgiving break. Spring break is expected to be low in fines as well, Kilpatrick said.

In addition to making a formal appeal to Residential Life, Kilpatrick said that he enjoys personally hearing feedback from students.

"I'm always interested in student feedback. Students are always welcome to talk about a problem they may have, or discuss an appeal. It gives a chance for each party to explain his or her side of the situation," Kilpatrick said.

In addition to the fines, many students worry about their privacy being invaded.

"Neither resident advisers nor student life coordinators are permitted to go through closets, drawers or anything else that is closed in a room. The only exception to this is if either of the two inspectors have probable cause for searching. For example, if a student in Asbury's closet is open and they see a bottle of alcohol, it then becomes their right to take it, since Asbury is a dry dorm," he said.

Overall, Residential Life tries its hardest to not be a burden to the students, Kilpatrick said. Safety is the top priority when concerning students, not trying to fine as many people as possible.

"We are mindful of the health and safety of our students, their personal belongings and our buildings," Kilpatrick said.

Information regarding proper closing procedures for breaks is available online at www.lycoming.edu/residentiallife/winterbreakinfo.html. Or, students may refer to the student handbook which lays out all of the rules for proper closing procedures.



UCM planning concert to benefit Sudan



By
**Aliza
Davner**

The Lycourier Staff

Lyco students will rock out for a good cause Feb. 19 at "A Night for Sudan," a benefit concert sponsored by United Campus Ministries, which will aim to provide support for two charities based in the poverty and war-stricken African nation.

The concert will be held from 8 to 11 p.m. at Pine Street United Methodist Church and will feature six musical performances, both religious and secular in nature. Acts slated to perform include Lycoming student performers Rob Ronaldo, Nina Cline and Company, Bill Mauro and Jehiel Boner. Other performances include the Pine Street Church Praise Band and Luke Brady.

"(We) hope it brings in people who may not normally listen to worship music," Bethany Herring, chairman of the UCM Community Service Committee, said.

Good music, however, will not be the only thing happening at "A Night for Sudan."

For an entrance fee of \$1, students will be provided with hamburgers, hot dogs and other food products.



go directly to the Cornerstone Children's Home, an orphanage in southern Sudan where Kochon "spent last summer in Sudan (helping) the children over there."

In addition to sponsoring an orphanage, FULAA Lifeline "provides spiritual support to the people of southern Sudan," Herring said. It is an important aspect of the charity for UCM members.

The proceeds sent to New Community Project will specifically sponsor Project Nimule.

Project Nimule, according to Kochon, sponsors "programs such as 'Give a Girl a Chance,' which provides scholarships for girls to attend school and 'If a Tree Falls....,' which helps an agroforestry project to rebuild the environment which has suffered after nearly 50 years of war."

Project Nimule acts not only as an "umbrella organization," in the Sudan but also "plants trees and rebuilds forests in...Guatemala and Ecuador" in addition to the Sudan, Herring said.

"A Night for Sudan" is UCM's first benefit concert project, and the group is hoping for a successful night and a good turnout. "(We are) looking forward to this event because we have never done anything like it before," Herring said.

More information on both charities and suggestions on ways individuals can become involved in aiding Sudan can be found online at www.fulaa.org and www.newcommunityproject.org.



Additionally, other campus organizations will have the opportunity to set-up tables and sell food and other items at the concert.

All proceeds from the concert go toward two charities based in Sudan — FULAA Lifeline International and the New Community Project.

According to Christian Kochon, Community Service Committee member and UCM's personal link to both the charities and the Sudan, the proceeds will be split between the two groups.


Money donated to FULAA Lifeline International will

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Interested in being a writer, photographer, cartoon artist or editor?

If so, the Lycourier wants you!

The Lycourier's weekly meeting is at 9 p.m. tonight in the Mass Communications building

Everyone is welcome!
No experience necessary!

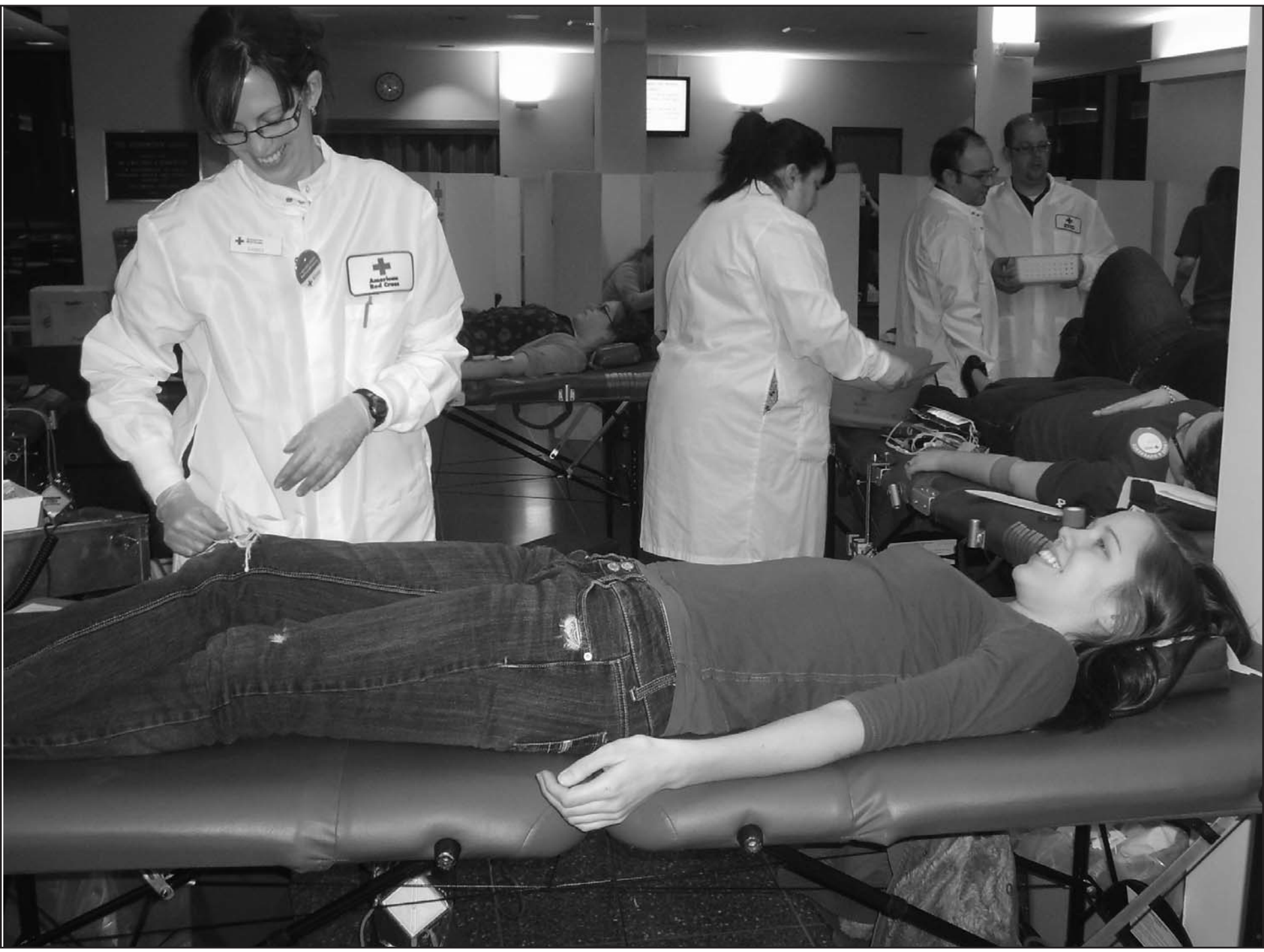
Come and see what the paper is all about!

Contact Eddie Frick for more information
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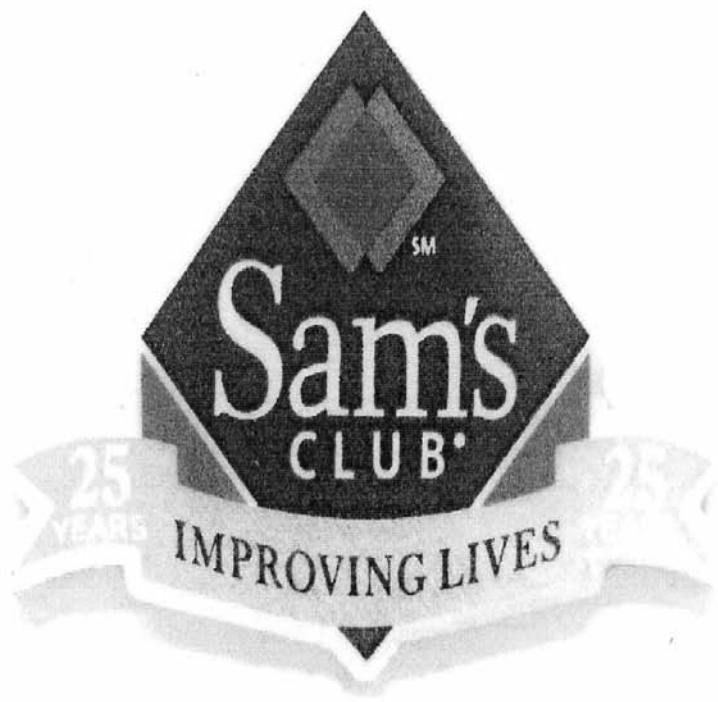
Lycoming College hosts blood drive



Anna Jimenez/The Lycourier Staff

Lycoming hosted a blood drive Tuesday. Before the blood drive started, the goal of the American Red Cross was to finish the day with 81 units. At the end of the blood drive, they had surpassed their goal, and finished with 87 units. Picture above is Sarah Jolly, just one of the many people that showed up to donate blood.

SPECIAL OFFER FOR COLLEGE STUDENTS



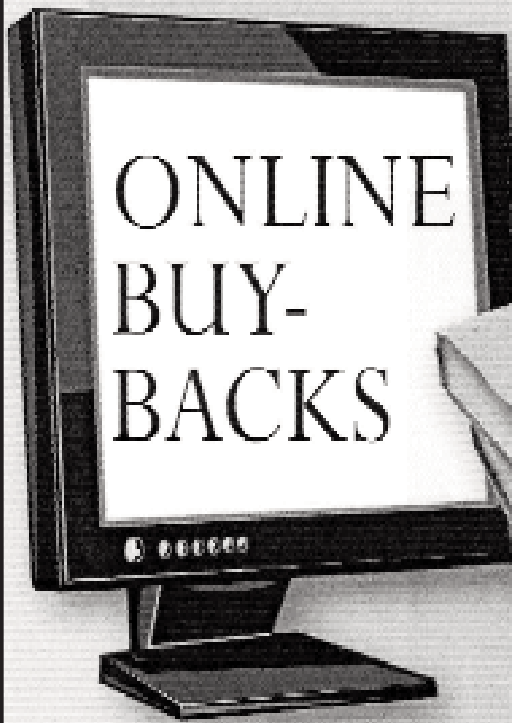
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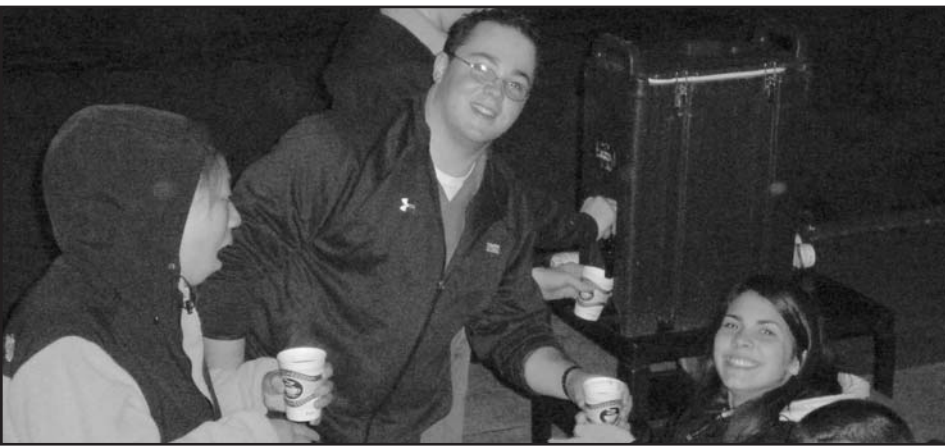
February 4, 2010

Students camp-out for cheap Broadway tickets



Andrew Benkovic/ The Lycourier

Students gather outside Wertz for the chance to see the award-winning Broadway musical "Wicked" for only \$20.



Andrew Benkovic/ The Lycourier

Jeffrey Rosenheck helps Lindsay Stern and Samantha McConnell stay warm by passing out hot chocolate



Andrew Benkovic/ The Lycourier

Alison Lubold, Casey Walls, and Ashley Lubold fend off the early-morning cold with warm hot chocolate.

NERF war turns Williams Hall into battleground



By
Aliza
Davner

College-Life Editor/The Lycourier

Williams Hall was not safe for unarmed civilians one Friday, as hundreds of NERF bullets flew through the air and shadowy figures toting toy weaponry hid in trash rooms and staircases, ready to pounce at any sign of movement.

Such was the scene at the LIFE floor-sponsored "NERF War," the brainchild of floor manager R.J. Wiechecki who, according to Junior Alicia Koeb, "advertised (the event) pretty regularly to all floor members," as well as spread the word across campus.

The event was the second of its kind, with a smaller-scale battle having been held last year. According to Senior Ian Detamore, a participant in both this year and last year's events, "This war was so much larger than last year, each team was larger than we had total last time. I was shocked to see so many (NERF) guns/swords in one place."

Sophomore Christopher Bernstorff was both simultaneously surprised and extremely pleased by the size of the crowd drawn to the NERF war, "I thought we'd have like five or six of us at best, but we ended up with 20 people fighting at once at one point."

The battle kicked off at 7p.m., with participants gathering on the LIFE floor to compare weaponry and prepare for war. Preparations included the blasting of pump-up music throughout the floor, the donning of monochromatic "ninja" attire and the application of "Braveheart"-esque face paint.

Event rules included splitting the roughly 30 participants ranging from freshmen to seniors, as well as residents of several halls into even teams of two, creatively named "Team Dragon" and "Team Beta."

The two teams were given free-range of Williams Hall (excluding the CAS floor) to use as battle grounds, including staircases, trash rooms, study lounges and custodial closets. The abundance of hiding places made for many strategic stand-offs throughout the night.

Additionally, the use of such an unconventional space as a residence hall for the battle field, as opposed to an open outside area such as the quad, forced participants to get creative when going head-to-head.

For Junior Alicia Koeb, the best part of the night was the variety of moves and strategies needed to maneuver throughout the night. "(My favorite part was) using 'Matrix'-like moves to jump over darts while running down the hallway," Koeb said.

Shouts of "I'm out!" rang through the halls as students were pelted with NERF darts and slashed with foam foils and homemade daggers fashioned from paper towel rolls and masking tape. In order for a participant to "die," he or she needed to be hit by three NERF darts or stabbed twice with a hand-held weapon. Students had the opportunity to "respawn" by returning to the LIFE floor and being rescued by a still-living team member.

Some casualties were suffered, unfortunately, in the form of NERF dart losses. A combination of the sheer volume of darts being used, unmarked ammunition and Williams residents who were not participating in the battle and took it upon themselves to throw darts into private rooms so players could not retrieve them, resulted in a substantial loss of NERF ammo for some participants.

The event lasted until roughly midnight, when noise complaints from other residents sent Campus Security over to bring the event to a close and culminated in a group trip to JP's in full battle regalia and face paint.



Photo provided by the LIFE floor

Participants in the nerf war were more than willing to show off their artillery before the huge war.

Many of the participants found the event to be an exciting and unconventional way to spend a Friday event and had nothing but positive comments about the alternative event.

For Bernstorff, "[The event] definitely exceeded my expectations by a ton! ... I had a FANTASTIC time," while Koeb described the NERF war as "The most fun I've had on a Friday night in a long time."

Both Bernstorff and Koeb expressed enthusiastic interest in participating in another event. "Without a doubt," Koeb said.

Detamore, on the other hand, was optimistic for an even larger battle in the future, "it's just a little event amongst friends, but [...] maybe we could make it bigger and better."

Quick tips for traveling as a student on a budget



By
Pamela
Burke

The Lycourier Staff

Traveling can be a very expensive habit. Flights, hotels, food and, of course, sightseeing all add up. For my trip to Europe, I spent about \$30 a day, including souvenirs, sightseeing and food! Little things can make a big impact when it comes to your wallet.

First, if your heart is set on somewhere in particular, look for a travel group. There are tons of companies tailored to a wide variety of people. EF College Break and Contiki are two companies that tailor their tours to college age students. Intrepid travel is open to people of all ages. These companies have contracts with local places in order to get the best price. Also, many places give group discounts, and that discount is passed along to you. Another benefit of traveling with a company is meeting new people who also love to travel! These companies usually set up everything (except flights) so you don't have much to worry about. Free time is included so you can personalize your trip.

If your heart is set on planning your own trip, then use what is already out there. Orbitz and Travelocity have some great deals and they do the searching for you. These two Web sites can search flights, hotels, rental cars, cruises and vacation packages. Why waste your time searching if a Web site already does it? Use your judgment to decide if a Web site is legitimate. If you question a deal because it's too good to be true, then call a travel agent or the hotel or the airline to double check. If you do book with an online company, call to make sure that the company has received your reservation.

If you're traveling on a tight budget and don't need a four-star hotel, try a hostel. Hostels.net is a Web site devoted to hostels worldwide in order to save travelers money. Hostels often have three or four people to a room. Hostels also have less luxury ac-

companied with them. Usually there is a small television, no appliances, small bathroom, but it is enough for you to enjoy.

Food and transportation can eat up a lot of your budget, especially if you don't research before traveling. When Americans travel abroad we often like to make it known that we are not from around here. This puts a large target on us. We are easy to rip off if we are not prepared. Cabs seem like the easiest form of transportation since you wouldn't need to read a map and the cab will take you wherever you want to go. Public transportation is usually very easy to understand and many places in Europe have signs in English, so do not overlook this simple money-saver. If you do need to take a cab, make sure that you negotiate the price before you leave.

Food is the hardest place to save money, but with a little bit of preparation you can make your money work wonders. Most hotels (and hostels) offer a complimentary breakfast, use it. You can often take something (such as a bagel or a roll) for later.

Some places have lunch meats out, use a Ziploc bag and pack your lunch. This little tip can save \$10-15 a day! Another good way to save is to share meals. Traveling with someone can allow you both to save money by sharing meals. Instead of spending 15 Euro on a meal that's too big for you to eat, spend 8 Euro on half a meal that's the perfect size. Over the course of a 10-day trip, this tip saved me about \$70.

A little bit of research can also go a long way. Visiting Barnes & Noble or Borders to pick up a book can be a big help. My favorite brand of books is "Top 10" which has the top 10 lists for a wide array of cities across the globe. These lists include hotels, transportation tips, restaurants, shopping, language tips and even budget ideas.



If you're not into planning but still want to travel for cheap, there are plenty of last minute travel options. Lastminutetravel.com has hotels, flights, and cruises that are inexpensive. Many airlines, such as Southwest, also have deals for last minute travelers.

A few more basic tips with traveling include using cash wherever you go. This allows you to know how much money you spend and how much you have left. Swiping a credit or debit card is much easier, but many banks carry fees. Always plan your souvenirs ahead of time. If you only want to buy certain things for certain people, this will prevent you from wandering in stores buying little trinkets. Traveling can change a person's life, but it doesn't need to break the bank. A little research can go a long way.

Question of the Week: *Who is your celebrity crush?*



Abbie Williams
Senior

"Country Singer Josh Taylor."



Andrew Kilpatrick
Faculty

"Vanna White"



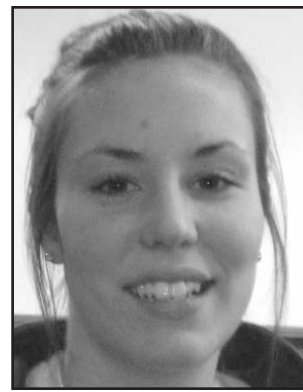
Holly Andrews
Senior

"Girl crush would be Blake Lively and guy crush would be John Lennon, when he was alive."



Chandra Besong
Sophomore

"Taylor Lautner"



Maggie Benschaw
Junior

"Ryan Gosling from The Notebook."

Facebook: Could you live without it?



By
Andrew Benkovic

Opinion Editor/Lycourier

A few years ago at freshman orientation, I received my new Lycoming College e-mail address. I distinctly remember my SOS leader saying "Now you can join Facebook." Yes, four years ago college or high school e-mail were needed to sign up for Facebook. At that time, I was naive about Facebook. I had seen my older sister on it, but since I did not have a profile, I was unable to check it out.

When I got home from orientation, I created a Facebook profile and began to add "friends." Back then, Facebook was a lot simpler. It had a wall, basic profile, albums to organize photos and some other small features, but that was it. Sorry, "Farmville," "Mafia Wars" or any other games that one might play did not exist.

At that time, the giant social network was MySpace. I never had a MySpace account either. I always thought they were a bit creepy. Anyone could look at anyone's profile (unless it was on private). With Facebook, a person had to be student and could look at profiles in his or her network or their friends. This intrigued me because could have a Facebook profile, and regulate who could see it. Plus, it's for college students and a perfect way to stay connected with friends from high school.

Facebook has exploded since its creation. Now anyone can get a Facebook account. The layout has changed a few times since its creation, with a major change a year ago. Fan pages of just about everything have sprouted and Facebook games galore have keep people on the Internet for hours.

Yes, Facebook has affected people's lives and the way they communicate. Many people, especially students at Lyco, have a Facebook with hundreds if not thousands of friends, wall posts, and photos, either their own or "tagged" by someone else.

Facebook is such a part of some people's lives that it is part of the daily routine. Get up, go to the bathroom, check your e-mail, check your Facebook, comment on someone's status, leave a new status, laugh at a person's picture from a recent party, say you are "maybe attending" an event, maybe chat with someone on Facebook chat, then oh, I need to go to class! Then the obsessive need to check or "stalk" other peoples' Facebook, read the news and now live feed occurs at various points throughout the day.

It has gotten to the point that when I (and many people I know) meet a new person, it is almost instant that I go on Facebook and see if they have a Facebook profile. It is considered "social suicide" if a person doesn't have a Face-

book. Which begs the question, can a person live without Facebook?

In reality, yes, a person can. However, Facebook has become such a part of the everyday lives of many people that it is almost like a drug. I enjoy Facebook for the aspect of staying connected with friends. Actual friends, not Facebook friends; there is a major difference. A real friend you post on my wall and actually reconnect either through Facebook or, gasp, in person! A Facebook friend is someone that you are only friends with on Facebook. You may not even like them, but don't have the heart to defriend them. Very few people have thousands of real friends. Acquaintances, yes, but not friends.

From a public relations standpoint, Facebook has helped people spread the word about events on campus and beyond. Facebook ads or event pages has help students and other people stay informed with what is happening on campus.

There is a downside to Facebook. For those who like to procrastinate, like myself, Facebook is a key factor in the late nights. Also a few years ago when Facebook allowed anyone to join, it opened the flood gates to relatives, friend's parents and other. I have gotten my fair share of friend requests from someone's parents, usually a friend who I am not really friends with. It can be creepy and awkward. Do I really want someone's mom looking at photos of me?

The photo album is a staple in Facebook. It is especially nice for those who do not have a camera. However, this opens many problems. Personally, I have been careful about what pictures are posted and tagged with me in them. I am over 21 and have no underage photos of myself doing anything illegal. That is not the norm whatsoever. My personal favorite is when I see an underage person with a bottle in his or her hand looking he or she is about to chug it as a profile photo. Really? Do you think potential employers will not look at these photos? Well they do. The photos give the date that it was posted. So even if you are of age, they can still figure out you were underage.

In the end, can I live without Facebook? I have gone a week to see if it is doable and it is possible. However, I will probably not delete my Facebook account any time soon. With graduation day coming sooner rather than later, it will be a lot easier for me to stay in touch with my Lyco friends as well as my friends back home.

I also realize that Facebook may not be around forever (remember when MySpace was the new thing?) and someday there may be new technology out there for the world to get involved in. However, the amount of time spent on Facebook will be less. In the end, I do care what other people are doing with their lives, but I don't care about everything. I don't care if you are fan of "finding money in your pocket." However, seeing stupid photos from the night before and ended a relationship and is now single, will never get old.

Overheard

The best quotes on campus overheard by Lycourier staff members

"Is that buttons? I love buttons!"

-Jack's Corner

"I smacked her so hard she almost fell over!"

-Burchfield Lounge

"I lost my immune system last night."

-The Cafe

"OML: Its a mixture between OMG and FML."

-The Commons

"I didn't bring my Jammies"

-Long Hall

"Do you hear that? Its the sound of you losing."

-Lamade Gym

Got an opinion? The Lycourier wants to hear from you! E-mail Andrew Benkovic at benand@lycoming.edu for details.

Thoughts on the State of the Union



By
Jordan Hollander

The Lycourier Staff

At 9 p.m. on Wednesday last week, like most political junkies, I was preparing to watch President Barack Obama's first State of the Union address since he became our nation's 44th president. I was eager to hear what he was going to say, given the dramatic shifts among independent voters, including many that originally supported the president, during his first year in office.

During the speech, Obama stayed on message. He expressed supporting green energy initiatives, higher education reform, enacting fees on banks to pay back funds from the Trouble Asset Relief Program, calling for a partial freeze of the federal budget, and setting in-to motion to repealing of the current military policy of "Don't ask, don't tell."

One issue that Obama really emphasized during the speech was the protection of the middle class and job creation, two issues that are of the utmost importance for independent voters. The nation has seen in three consecutive elections how independent voters have left the Democratic side of the political spectrum.

During the 2008 presidential election, Obama won New Jersey, Virginia, and Massachusetts by 15 percent, 6 percent, and 26 percent respectively. In the 2009 gubernatorial elections in New Jersey and Virginia, the Republican candidates won by 4 percent and 18 percent respectively. That means that there was a swing of 19 percent in New Jersey and 24 percent in Virginia.

In the 2010 special Senate election in Massachusetts, the Republican candidate won by 5 percent, a swing of 31 percent of the electorate.



While local issues were at play in each of these races (transportation issues in New Jersey and Virginia, healthcare in Massachusetts), they were all national elections as well. Obama put himself, and his policies, in play in each state by campaigning on behalf of the Democratic candidates. Each was defeated, largely in part because of independent voters. In New Jersey and Massachusetts, independent (or unenrolled voters in Massachusetts) outnumber registered Republicans and Democrats.

My main objection to the speech is that it lacked substance. The speech sounded like a campaign stump speech, which he needed to do to and win back the independent electorate that is currently fleeing him. While Obama is a strong orator, his State of the Union was lacking in the emotion and power that his campaign speeches had and had inspired a generation.

Obama reiterated the need for open and transparent government and for bipartisanship, two goals that he called for on the campaign trail. His administration was supposed to be "post-partisan" and the most open presidential administration to date. This has not been

the case. Republicans have been excluded from closed-door negotiations on health care reform and debate on health care reform has not aired on C-SPAN, as had been promised. I do not mean to say that the Republicans are blameless (they have not earned their "party of no" moniker by chance), but the administration has all but banned them from participating in negotiations. They have been forced to stand by while the Democratic leadership bought the votes of Sens. Ben Nelson (D-NE) and Blanche Lincoln (D-AK).

With the recent election of Sen.-elect Scott Brown (R-MA) to fill the rest of the late Sen. Ted Kennedy's (D-MA) term in the Senate has dramatically changed the rules of the game, because Senate Democrats no longer have a filibuster-proof majority. A united Republican front can now effectively bring the Senate to a halt, but it also forces the Democrats' hand to make sincere efforts of bipartisanship, if the Republicans start putting forward ideas and not just criticizing the current bill, which is likely dead in its present form. It is ironic that Massachusetts voters, who live in a state with a public option for healthcare, are the ones who may have sent the man who can defeat the health care bill to the Senate. This is largely because the citizens of Massachusetts are happy with their own system, and are worried that the proposed federal plan would usurp and corrupt the system they currently enjoy.

One final thought. When Obama addressed the issue of the federal deficit, he blamed President George W. Bush for adding trillions to the amount of money the country owes. This was common campaign rhetoric during the campaign of 2008 as well. While the previous presidential and congressional administrations are certainly at fault for letting the deficit grow so much in just eight years, after a year in office (and an additional trillion dollars and growing added to the deficit by Obama), the line is getting old. Yes, Bush was at fault, but so were the members of Congress. We can't change the history, so let's move on from the issue. Obama is now at the helm, and responsibility now falls squarely on him to lead.

'Daybreakers' fails to live up to old-style vampire movies



By
Alyssa
Kearns

The Lycourier Staff

Vampires always have been a well-known cultural symbol. Ask any one person and he could probably tell you what the common characteristics of a vampire are: that they can't go out into sunlight, or see their own reflection in a mirror and must drink human blood to sustain their life.

It seems that our culture has always had a fascination with these horrific characters dating as far back as 1922's 'Nosferatu: eine Symphonie des Grauens' ('Nosferatu: A Symphony of Horror'), an adaptation of Bram Stoker's novel 'Dracula'.

Most recently however, America has become almost obsessed with these blood-sucking fiends. Ever since the release of 'Twilight,' it is almost as if vampires have become the new trend in the film and television market. With shows like 'True Blood' and 'The Vampire Diaries' becoming ratings successes, it doesn't look like the vampire train is stopping anytime soon.

But the problem with our new-found obsession with vampires is that their most infamous, frightening traits have been pushed aside in order to make way for soap-opera style plots that cater to teenage audiences. Many of these new-age vampires don't drink human blood, can go outside and live normal lives, and in some cases can actually sparkle -- yes, sparkle -- in the sunlight.

Despite all of this, the film 'Daybreakers' released in January offered a glimmer of hope for fans of the old-school vampire culture.

'Daybreakers' directed by Michael and Peter Spierig, takes place in 2017 with most of the world's population having been turned into vampires by a plague. The remaining humans unaffected by this virus must go into hiding so they aren't captured and farmed for their blood.

As the world's vampire population begins to starve, Edward Dalton, played by Ethan Hawke the head hematologist of the Bromley Marks pharmaceutical company, has been spending his nights trying to come up with a blood substitute to help save the remaining population. Despite all of his efforts, he is unsuccessful time and time again.

After being involved in an accident with a group of humans, their vampire-turned-human leader Elvis, actor Willem Dafoe, offers Edward a trade-off: a cure in exchange for safety and protection from the vampire military that Edward's own brother Frankie, played by Michael Dorman, belongs to.

As the population begins to turn into vampire bats due to lack of blood, Edward must race against time and his boss Charles Bromley, actor Sam Neil, who does not want to find a blood substitute, in order to figure out how to spread the newly-discovered cure to the rest of the world.

The Spierig brothers try to sell their audience on the same idea that other recent vampire movies and shows attempt: that vampires are just like us. Although they don't show humans and vampires living side by side, falling in love and having vampire-human hybrid babies, they try to draw a parallel between their fictional, vampire-overrun world and our real world through a crisis of depleting natural resources.

Despite all of the promise this movie holds, it ultimately does not deliver. Although many of the classic vampire traits have been re-instated, the corny music score, extremely fake-looking CGI, awful dialogue and the fact that the main character is also named Edward (as if one vampire named Edward wasn't bad enough) keep this movie from being the box-office success it could have been.



Top 10 worst artists to win a Grammy

Spike.com

Special to the Lycourier

There have been a lot of so-called artists over the years who have won Grammys that truly didn't deserve them in the first place. For an award that is held in such high regard, it's a bit perplexing how the Grammy voters just hand out the coveted gilded gramophone statuettes like they were freakin' Dum Dum lollipops.

Just because you have a great voice doesn't mean you can create great music. is pretty much the quintessential example of this scenario.

10. Celine Dion

Dion has been given a handful of gilded gramophones in her day and most definitely did not deserve any of them. No one is questioning Celine's respectable vocal chops, it's her soulless music and psychotic stage antics that make her impact on music nothing more than a wart that needs to be removed.

Some people may think that huge pop epics like 'My Heart Will Go On' are good for the music industry, but songs this overdramatic have a serious way of dumbing down music listeners with each and every play.

Giving out an award for 'Best New Age Album' is pretty much the equivalent of some random kid winning Most Improved Soccer Player at fat camp.

9. Enya

Irish vocalist Enya has nabbed four Grammys over the years and has dominated the genre by selling over 26.5 million records in the United States alone.

As far as the pop world goes, I can understand why crappy artists like Britney Spears and 'N Sync sell records, but I honestly cannot wrap my head around why Enya is so popular and how she has been so successful. Her music is basically just piano white noise with someone humming fantasy-inspired gibberish on top of it.

She also has to have some of the worst songs titles of all-time. 'Waterfall,' 'Relaxation,' and 'The Memory of the Trees' have to be my least favorite. 'Lord of the Rings' fans must eat this stuff up.

By the way, if you're thinking it, Yanni has never won a Grammy.

8. Nelly

I gotta say that Nelly's only ok song is 'Country Grammar' and the only real reason why is because of the beat and production. 'Hot in Herre' is a close second. Either way, the dude is bum.

Nelly won 'Best Male Rap Solo Performance' for 'Hot in Herre' and somehow beat out Eminem for 'Without Me' to boot. He also found himself on the winning side of things for his collaboration with Kelly Rowland for 'Dilemma.' I know most awards don't mean anything to begin with and the Rap Solo category has been a mess since day one, but I still can't understand how this clown got praise for his work.

Nelly is not only a joke of an MC, he's also one of the key players in the early-'00s that helped turn hip-hop into a bubblegum pop package ripe 'n ready for MTV. Even calling the song 'Dilemma' a 'Rap Collaboration' is an insult to the genre.

7. Hootie & The Blowfish

1996 was a rough year in pop music, and Hootie had the very easy task of beating out Alanis Morissette, Joan Osborne, and Shania Twain for the Best New Artist Grammy. Luckily for them, the people who gave them this award were very fond of horrible, sentimental soft-rock.

When I sit back and think about some of the worst artists of the 90's, Hootie is always on the top of my list. I'm not saying that some of the dudes in the band aren't talented musicians. I'm just saying that they were just a group of guys who chose to water down their skills and create popular pop hits to sell more records. Although, I guess Hootie didn't know at the time that they had recorded songs that were basically the equivalent of a sexually transmitted disease.

6. All-4-One

All-4-One's ear-bleeding hit 'I Swear' won a Grammy in 1995 for 'Best Pop Performance' by a Duo or Group and it also stood atop the Billboard charts at No.1 for 11 weeks.

I will accept that these guys do have some decent pipes and can harmonize pretty good, but the direction they decided to take their careers with 'I Swear' instantly put them on long list of other horrible groups that have poisoned the well with even more bubblegum trash.

'I Swear' is up there with some of the most annoying songs ever recorded, and the group

themselves are truly one of the cheesiest the music scene has ever seen. It makes my head want to implode that idiots like All-4-One can get a Grammy while legendary artists like Neil Young have never once took a statuette home.

5. Britney Spears

For an artist as fabricated and fake as Britney Spears, it's very sad to think that she actually received the 'Best Dance Recording Grammy' for her hit 'Toxic' back in 2004. Yes, it is a catchy pop tune, but Britney is the epitome of what should be banned from music, and the fact that she won any award for her so-called 'artistic work' is just plain laughable.

Britney Spears, the pop star, is a manufactured product and no different than a can of Pepsi Cola. She also can't sing a song to save her life. Musical technology has treated this girl very well and also helped put a Grammy on her mantle.

4. Michael Bolton

For those that don't know, Michael Bolton has won two Grammys and has been nominated four times for 'Best Pop Vocals.' Are you confused how this is possible? Well, large quantities of music listeners are cattle and it seems the Grammy award-givers are no different.

In 1990, Bolton beat out Billy Joel for 'We Didn't Start the Fire' and Prince for 'Batdance.' These aren't the greatest songs ever written, but they are sure better than Bolton's 'How Am I Supposed to Live Without You.'

This is proof that lonely Midwestern housewives should not be allowed to purchase music.

3. Puff Daddy

The fact Puff Daddy won a Grammy proved overnight that any Joe Blow in the world could do the same if they just ripped off older artists and used their great music as their own.

Diddy has won three Grammy Awards, but most notably took home the prize for 'Best Rap Album' in 1998. I can't lie that there are still a few solid jams 'No Way Out' that I like, but they're only because of Biggie. That being said,

'No Way Out' is mostly just a covers record from start to finish. Almost every single song on the album has a hook on it that was blatantly ripped off from a well-known classic.

Also, Puffy is not a musician or even a real producer. He just attaches his name as a co-producer and takes credit for someone else's work. Every song on No Way Out is like this. Somehow, hacks like Puff can con their way into receiving awards. Quincy Jones must be rolling his eyes as we speak.

2. Milli Vanilli

A fake musical group won a Grammy. Yes, they got it taken away, but the Grammy committee did honor the pop/dance music 'project' with a 'Best New Artist' award in 1990.

There are probably a number of musical acts that aren't the real artist on the record, but Fab and Rob were the only ones to actually get caught red-handed. Blunders this terrible show that the Grammy people should've done a little more homework before blindly handing out an award based purely on album sales and popularity alone.

1. Baha Men

I bet you when the Baha Men covered the abomination 'Who Let the Dogs Out' back in 2000 they had no idea that it would make ears bleed from coast to coast for all eternity.

Not only was this song the fourth-biggest selling single of 2000 in the United Kingdom, it also nabbed a Grammy for 'Best Dance Recording.' Are you kidding me? Who are these prestigious Grammy committees made up of? My guess is a class of third graders overdosing on Jolt Cola and Sour Patch Kids.

There are very few songs I can think of off the top of my head that are as annoying as 'Who Let the Dogs Out.' And only in America would we honor such a group for accomplishing such a idiotic feat. I got to know who decided that this was the best dance recording on planet Earth in the year 2001. What an outrage. I would have taken that crappy 'Blue (Da Ba Dee)' song by Eiffel 65 over this de-evolutionizing abomination any day.

'This Is It' documenting the final days of Michael Jackson

By Anna Jimenez

Staff Writer/Lycourier

It is still hard to believe that Michael Jackson is no longer with us. The world was in shock when the news of his death became public, especially since he was getting ready for his final tour. Luckily for his fans, Michael Jackson allowed cameras to record his rehearsals.

In what was planned to be a simple documentary of his final tour, 'This Is It' ended up being an insight on the final days of Michael Jackson.

'This Is It' shows Michael Jackson at his best; singing, dancing and perfecting his performance. Michael showed off his trademark moves for songs such as 'Billie Jean' and 'Beat It', and changed up moves to classics like 'Thriller'.

Michael also went in depth with visual effects. For 'They Don't Care About Us' 'Thriller' and 'Smooth Criminal' which were separate scenes that were shot, so they could be projected on the giant screen while he performed.

For the 'Smooth Criminal' footage, Michael Jackson was transposed into a 1930's gangster film. The footage was made to be put into 3-D, and the bullets that get shot at him look like they are flying towards the audience.

For 'Thriller', Jackson took the concept from his original 1982 video, and had his dancers dressed up in various costumes, with a grave yard as their backdrop.

There is also a giant 3-D spider, which at first is seen on the screen, but then a giant spider appears on the stage. As the spider comes towards the middle of the stage, it opens up and Michael comes out.

Other than just admiring his hard work and seeing what could have been in his tour, it was enjoyable seeing and hearing him on screen.

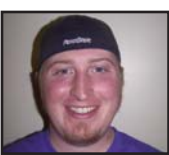
Seeing 'This Is It' brings Michael back to life: during the movie it is hard to remember that he is gone.

'This Is It' was shown on campus the weekend of January 22, and then came out to DVD on Tuesday the 26.

Michael Jackson's 'This Is It' is definitely worth checking out. Whether someone is a lifelong fan, or isn't a big fan at all, the movie is very entertaining and it is nice to see the final days of the biggest musical talent of our time.



Super Sunday brings super match-up



By
Jordan Hall

Sports Editor/The Lycourier

The NFL is a league that rewards consistency, not greatness. Throughout the 2009-2010 season, this has undoubtedly been the case as this year's Super Bowl will feature two teams who were consistently at the top of their game for the entire season: The Indianapolis Colts and the New Orleans Saints.

On the surface, it is difficult to see past the two high-flying offenses, lead by All-Pro quarterback Peyton Manning (Colts) and Pro Bowler Drew Brees (Saints). The two combined to throw for nearly 9,000 yards and a total of 67 touchdown passes in the regular season. In comparison, last season's Super Bowl quarterbacks (Ben Roethlisberger and Kurt Warner) threw for a combined 47 scores.

Their respective teams also combined for a total of 926 points, averaging out to nearly 29 points per game. Both teams ranked in the top ten in the NFL in offensive yardage per game (New Orleans first, Indianapolis ninth).

Indianapolis and New Orleans were both in the mix to become one of the greatest teams in NFL history this season, flirting with perfect records through 14 weeks.

Those fans hoping for a match-up of two unbeaten in the Super Bowl were disappointed in week 15 as the New Orleans dropped a 24-17 decision to the Dallas Cowboys, followed the next week by a Indianapolis team (minus most of the starters) losing to the scrappy New York Jets.

The teams combined for a 1-5 record in the last three weeks of the season, setting the stage for the 2010 playoffs.

Neither team has had an easy road to this point in time, Indianapolis facing a stifling Jets defense in an AFC Championship rematch from week 16, and New Orleans pitted against the ageless wonder Brett Favre and the Minnesota Vikings in the NFC title game.

Nevertheless, it is clear that the two most dynamic teams throughout the course of the season are set to face each other in Miami this Sunday. Here are some key match-ups that will determine the Champion of Super Bowl XLIV.

Saints CB Darren Sharper vs. Colts WR Reggie Wayne: Since the departure of all-world wide receiver Marvin Harrison, the stage has been set for Wayne to become a legend in his own right; and he has delivered. Wayne caught 100 passes in the regular season for over 1,200 yards and 10 scores. Although the Colts have won without much help from Wayne (11 receptions and one score this post-season), it is not likely that he will be subdued much longer.

Opposite of Wayne is a star in Sharper. In arguably his best professional season at age 34, Sharper intercepted 9 passes (three of which he returned for touchdowns), defended 15 others, and totaled 71 tackles. The Saints will need more of this tremendous play on Wayne in order to earn a victory.

Saints Offensive Line vs. Colts Pass Rush: New Orleans did a pretty good job of protecting their superstar Brees from the pass rush all season (20 sacks allowed in 16 games) but will need to be on their A-game on Sunday. With the status of Indianapolis DE Dwight Freeny (13.5 sacks in 2009) uncertain, that will put added pressure on the other bookend Robert Mathis (9.5 sacks in 2009). Whoever wins the battle up front will certainly have the

edge in controlling the ball.

Saints Defensive Coordinator Gregg Williams vs. Colts QB Peyton Manning: This will be the major determining factor in the outcome of this contest. Manning, with another ring this season, could make a case as the greatest quarterback in NFL history and it is up to Williams to slow him down. Manning is good enough to change plays at the line of scrimmage according to whatever defensive alignment Williams throws at him, and it will be interesting to see if the Saints will be able to disguise coverage enough to throw off Manning's rhythm.

In the first half of the AFC Championship game, the Jets were able to pressure Manning on the first two drives and take an early lead. When the pressure let-up and the Colts adapted, Manning caught fire.

It is necessary for New Orleans to throw everything, including the kitchen sink at Manning, without getting burned deep by second-year wide receiver Pierre Garcon and veteran tight end Dallas Clark. If the Saints can consistently pressure Manning, they will give themselves a chance to win.

All that being said, this game is going to come down to which team makes the most plays. On one side there is a cast-off quarterback who has found a home (Brees), a highly touted prospect who hasn't lived up to his billing (Reggie Bush) and a dynamic cornerback who has proven that age is not a factor (Sharper). On the other side, a Hall of Fame quarterback (Manning), the most consistent offensive line in the NFL, and a running game that can be deceptively good at times.

In making my prediction for this year's Super Bowl, I just can't see how New Orleans will be able to stop one of the most talented football minds to ever play the quarterback position. Although I may have to eat my words, I have to go with my instinct on this one. My fearless prediction: Indianapolis 34, New Orleans 27.

Lycoming grappler honored to appear on cover of NCAA Champion Magazine



By
Kaitlyn Ober

The Lycourier Staff

Lycoming College's top wrestler, Chris Dahlheimer, received the honor of being on the front cover of NCAA Champion Magazine's winter issue, which features student athletes in any three divisions.

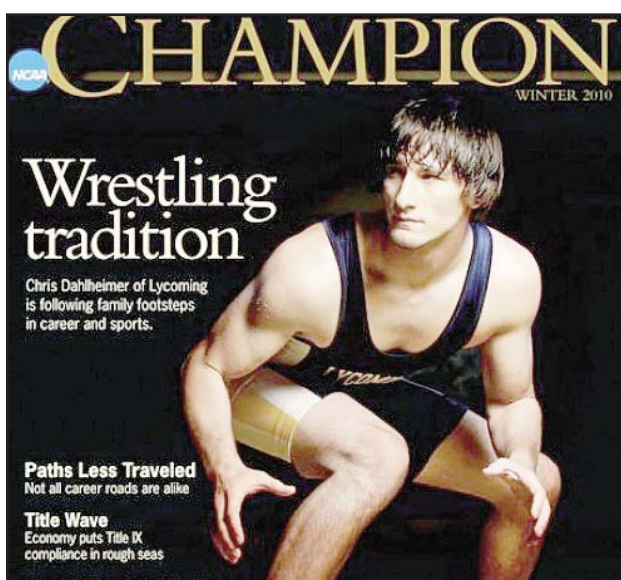
"Champion is a quarterly magazine and is the official print publication of the NCAA. It was established in January 2008 to supplement the transition of our former bi-weekly newspaper, The NCAA News, to a daily online format," Gary Brown, editor of Champion magazine said.

For the magazine's ninth issue, Brown contacted John Stark, Lycoming's Sports Information Director, and "discovered" Dahlheimer.

"John told us not only about Chris' achievements on the mat but also about his unique career aspirations and about the fact that he was so proficient in a field not typically reserved for student athletes," Brown said.

The staff of the magazine find it's merely a matter of reviewing the pool of the many student athletes who are accomplished and choosing one who has a compelling story to tell.

Dahlheimer's outstanding performance on the mat from freshman year to this one and also, like Brown mentioned, his interesting career choice helped.



This was the final selection of over 200 photos taken to appear on the cover of Champion Magazine.

He has an almost perfect grade point average for his major, computer science. He also has decided to follow in his father and grandfather's footsteps and work as a government contractor with the National Security Agency after graduation.

"While there's no official 'nomination process,' we have yet to struggle finding the right fit, and putting Chris

on the cover was an easy choice," Brown said.

Dahlheimer was surprised when he was first contacted in September by Brown and his staff.

"I had an interview at first over the phone and then they flew out at the end of the month for the photo shoot," Dahlheimer said.

During the photo shoot, Dahlheimer remembers it being crazy and awesome at the same time. More than 300 pictures were taken.

"I was squirted with water to make it look like sweat and I had to run sprints to make my muscles look bigger. Then we went down to the Susquehanna River for some pictures and it was somewhat awkward because there was a birthday party going on and also picnics, and there I was, just hanging out in my singlet."

Brown also commented on the photo shoot. "We like to get our cover subjects in a variety of settings to show that student athletes are much more than simply accomplished athletic competitors."

When Dahlheimer received the issue after it was released, he was more than happy.

"It was awesome. I never really thought I'd be on the cover of a magazine and there I was. They gave me a basketful to hand out, and, ever since it has been released, my dad has been bragging to everyone."

"The NCAA is all about the student-athlete, and we believe Champion is an avenue to show our membership and others that college sports are about much more than just what occurs on the field or mat. Chris Dahlheimer is a perfect example of that student-athlete balance," Brown said.

The article about Dahlheimer is available to read online at www.ncaachampionmagazine.org.

Senior Spotlight: Lyco Basketball stand out Eric Anthony



By
Kaitlyn Ober

The Lycourier Staff

On Jan. 23 Eric Anthony, senior guard for the Lycoming men's basketball team, hit a milestone that not many players give themselves the opportunity to achieve. Anthony surpassed the 1,000 point of his career.

Anthony transferred here three years ago from Robert Morris University, Pittsburgh. His first year coach left the program to coach at another school and Anthony began to think of other options and also wanted to get out of his hometown, Wheeling, W.Va.

"Coach Friday, the coach before Guy Rancourt, had recruited me out of high school, but at the time it wasn't the right fit. My mom ran into a Bucknell University alumnus who played for Friday and suggested I look at Lycoming again. When I contacted Friday, we set up a visit and I decided to transfer," Anthony recalled.

Since Anthony transferred, he has established himself as a major threat for the Warriors. It has taken a lot of hard work and dedicated to be the team's leading scorer with 14.7 ppg.

"The No. 1 thing that motivates me is maximizing my potential. In order to max out, you need to work hard every day and go over and beyond what others are doing," Anthony said.

Anthony puts extra time in everyday shooting, ball handling, lifting and improving his fundamentals.

Will Kelly, junior and second leading scorer for the Warriors, knows how hard Anthony works every day because he is in there with him.

"Eric and I work out together and try to make each other better. We work hard and then get to see the results pay off."

As a co-captain, Anthony sets the example and leads the team.

"Eric is a good leader because he leads not only vocally but through his actions and he gives us all a good example of how to handle things on and off the court," Kelly remarked.

Brandon McFarland, sophomore for the Warriors,



Senior Eric Anthony has scored over 1000 points in his career at Lycoming. He is averaging nearly 15 ppg. for the Warriors this season.

said "E is an excellent leader because he is hardworking, intelligent and resilient on the court."

Kelly and McFarland both agreed that with Anthony at the shooting guard position and freshman Gerald Williams at the point benefits the team better this year.

"Contrary to what he believes, Eric is better at the two. He comes off screens to get open and is a scoring weapon," Kelly said.

McFarland added, "It has allowed him to focus less on being the play-maker and more on scoring."

His teammates agreed that Anthony is a great motivator because, "Eric hasn't won that MAC Championship yet and with being a senior, this is his last opportunity. His hard work sets the stage for everyone else," McFarland said.

Anthony's dedication to the sport and the team has shown through his performance each night on the court.

"One of my favorite memories was my sophomore year when we beat Elizabethtown to clinch the regular season championship...and I hope that memory is overtaken by the memory of this year when we hopefully win the MAC and NCAA championship as well," Anthony said.

For the future, Anthony is unsure as to what it is he will be doing, but he hopes he will be working for an accounting firm and also something basketball related. McFarland sees a similar future.

"E will be the Ari Gold of sports agents or a CEO of an accounting firm, have a couple kids and be a model for the youth of tomorrow," he said.

STEVE HOFSTETTER'S NATIONAL LAMPON SPORTS MINUTE ORSO

Randy Winn has signed a \$2 million deal with the Yankees. Which is perfect since they usually pay \$2 million dollars per win.

Delonte West's weapons trial was postponed until April 26. Delonte West has a WAY better lawyer than Gilbert Arenas.

The Golden State Warriors have called up Coby Karl from the D-League. Against his will.

Bloomberg BusinessWeek has named Tiger Woods the most powerful athlete in the world. Of course, he slept his way to the top.

Ken Griffey Jr. is reportedly in the best shape of his career. So he's in terrible shape.

Gilbert Arenas and Javaris Crittenton have been suspended for the rest of the season. Which is cool because now they have plenty of time to practice shooting.

Brett Favre plans to decide about next season sooner rather than later. Which, in Favre's case, means September.

John Daly has announced that he's decided to stop drinking beer. Also, birds announced they will stop flying. We wish Daly luck with his new pledge. We also wish Anheuser-Busch luck with their John Daly related layoffs.

Chad Ochocinco received \$45,000 for appearing in the Pro Bowl. He can barely wait to spend it on his next fine.

Several teams are reportedly interested in Orlando's J.J. Redick. Unfortunately for him, they're college teams.

And Dr. J has put his Utah mansion on the market for \$2.25 million. And just like that, there are no more black people in Utah.